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FAMILY PROGRAMS

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Studio@4

Youth Drawing 101

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Youth Drawing 101

Ages 11-13

Ongoing Wednesdays

Wednesdays, 4-5 p.m., in June

Wednesdays, 3:30-5 p.m. in July & August

Preregistration Required

Members $12/month; non-members $22/month

Youth Drawing 101 is for young artists looking to hone their drawing skills while learning about the history and practice of art. Each month will focus on a different topic ranging from Pop Art to architectural space to portraiture to abstraction. Classes will often take place in the galleries with students working directly from the NBMAA’s collection to strengthen critical thinking and observational skills. All skill levels are welcome.

Pre-registration is required for each monthly session and class size is limited. New sessions begin on the first Wednesday of each month. We do offer scholarships for New Britain students, so please feel free to ask if you qualify.

For any questions or concerns, please contact Celina Marquis, Education Program Assistant: marquisc@nbmaa.org or (860) 229-0257, ext. 227.

June 4, 11, 18, and 25

Plein Air Sculpture Drawing

What is en plein air? It is an expression meaning "in the open air," and is used to describe the act of creating art outdoors. The month of June focuses on outdoor observation. Students will study the sculptures that surround the NBMAA and abut beautiful Walnut Hill Park. Using field journals we will work from direct observation to create compositions concentrated on the elements of line, form, and space. At the end of this course, students will understand the importance of line variety, and the proper application of the value scale to a pencil drawing.

July 9, 16, 23, and 30

Distortion 101

Glass is a highly useful, everyday material, but as many artists have shown over the years, glass can also be used to create a dramatic composition. Taking inspiration from our glass exhibit, Glass Today: 21st-Century Innovations, students will get an in-depth look into capturing the refractive, distorting nature of glass, as well as practice drawing what they see. Students will learn the basics of creating various realism based glass forms, use water and dramatic lighting to play with form, and finally, focus on tonal value, shading, and creating highlights.

Aug. 6, 13, 20, and 27

Up Close and Personal with Architecture

As the summer comes to an end, students will get a chance to explore the grounds of the NBMAA and get a closer look at the varying architecture. New/Now artist Robert Gregson serves as the inspiration for the month and by adopting his style, students will learn how to draw their own close-up, detail-oriented architectural drawings. They will learn the basics of perspective drawing, foreshortening, and also how to create realistic space within the drawing field. Finally, students will learn how to effectively apply color to architectural drawings.

Sept. 3, 10, 17, and 24

Create a World: Science Fiction Pulp Art

This month’s lesson is out of this world! Students will transform and reimagine their favorite place and create a futuristic world of fantasy, science, and invention. Tapping into the worlds of heroes and villains, the strange, the unexpected, and the elements of adventure, the final product will be an original cover design for a comic book. Using the Science Fiction Pulp Art collection in the Illustration Gallery as inspiration, students will incorporate perspective drawing and the use of graphic word art to create an original final compilation of real versus imagined.

Youth Drawing 101 is taught by Celina Marquis, Education Program Assistant at the New Britain Museum of American Art. Celina graduated from CCSU in 2012 with a Bachelor of Arts degree with a concentration in painting. She is also currently a Studio Art Teacher at Northwest Catholic High School in West Hartford, Connecticut, teaching Crafts, Photography, and Basic Introduction to Art. Outside of teaching, she is a practicing artist working in the mediums of watercolor as well as pastel drawing.