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Support for the Museum’s operations, exhibitions and education programs are provided in part from the Dr. Pauline M. Alt Education Fund, Sam & Janet Bailey Fund for Special Exhibitions, Charles & Elizabeth Buchanan Fund, Building & Furnishings Fund, Chase Family Curator of American Art Fund, Elizabeth & Stanley M. Cooper Fund, Margaret M. Cooper Fund, Docent Yellow Bus Fund, Education Fund, Endowment Fund, Henry Sage Goodwin Fund, Harold M. & Charlene Gray Fund, Holiday Decorating Fund, Grace Judd Landers Fund, Robert Lehman Lecture Fund, Martha & Henry Pelton Fund, Helen Talcott Stanley Fund, and the Elizabeth Wick Fund.

The growth and conservation of the Collection is provided through the income from the Alice Osborne Bristol Fund, William F. Brooks Fund, Jane & Victor Darnell Fund, General Purchase Fund, Stephen B. Lawrence Fund, Sanford B.D. Low Illustration Fund, Edward A. & Mary W. Mag Fund, Members Purchase Fund, Joseph H. & Janet L. Myers Fund, Luda S. Piecka Fund, Charles F. Smith Fund, Alix W. Stanley Fund, John Butler Talcott Fund, and funding from the Helen P.G. and John Vibberts Fund at the Community Foundation of Greater New Britain.

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