# Adult Programs > Film Screenings

ADULT PROGRAMS

Tour Descriptions

Scheduling a Tour

Adult Studio

Art Happy Hour

Film & Video

First Friday

Lecture Series

M.A.D - Museum After Dark

Concert Series

Special Events

Travel Series

Last Thursday of Each Month (added screenings noted)

Free with Museum admission (unless otherwise noted)

The Museum features a selection of films about artists and the process of art, as well as innovative video made by artists from an aesthetic, political or personal point of view. Video art and documentaries made by artists and taped interviews with visual artists and critics are also presented.

July 31

1 and 4 p.m. screenings

Defying Gravity: An Historic Achievement in Glass Featuring Artist Josh Simpson (57 min.)

Defying Gravity follows renowned glass artist Josh Simpson as he strives to redefine the possibilities of glassmaking by creating the world’s largest paperweight. For Simpson, increasing the size of a paperweight meant more than simply working on a larger scale; it meant changing the entire process – from the designing of the piece to the physical upgrading of his entire studio. From the commission to the creation of Simpson’s “Megaplanet,” this film follows 35 years of the obstacles, triumphs, and dedication involved in creating the 100-pound paperweight that captivated the minds of the public and artists alike.

Aug. 28

1 and 4 p.m. screenings

Casting Glass with Daniel Clayman  (30 min.)

A famous American glass artist, Daniel Clayman is known for his large-scale, cast-glass minimalist sculptures that recall recognizable objects, capture space and volume, and transform intangible light and shadow into the tangible. In this film presented by The Studio of The Corning Museum of Glass in New York, Clayman guides his viewers through the artistic and technical processes behind glass art. He illuminates the techniques behind creating a model, making a mold, kiln firing, and applying the finishing touches to his masterpieces. While creating beautiful pieces of artwork, Clayman discusses his work, his personal development as a sculptor, and his experience teaching and sharing his techniques.
Sept. 25

5:30 only screening

Brave New West (87 min.)

Brave New West documents the experiences of Jim Stiles, a young man who moved to the socially conservative community of Moab, Utah in the mid-1970s where he began one-handedly publishing the politically progressive paper, the Canyon Country Zephyr. Widely recognized as one of the best indie papers in the American West, The Zephyr combines humor, history, honesty and artistry in its coverage of environmental issues. Committed to "Hopelessly clinging to the past since 1989," the Canyon Country Zephyr is all about merging the "Old West" with the "New West." This compelling film provides an illuminating profile of Stiles, his paper, and the land and people that are his passion.