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ADULT PROGRAMS

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Scheduling a Tour

Adult Studio

Art Happy Hour

Film & Video

First Friday

Lecture Series

M.A.D - Museum After Dark

Concert Series

Special Events

Travel Series

Join us on the second Thursday of every month for an evening of art and a conversation in the galleries. Complimentary light refreshments will be served from 5:30-6 p.m. followed by a program from 6-7 p.m. Free with general admission.

July 10

Artist Talk with Daniel Clayman

The glass sculptures of Rhode Island-based artist Daniel Clayman stand firmly at the intersection between art and engineering. His background as a theatre and modern dance lighting designer surprisingly paved the way for a career in glass art where he began exploring the possibilities behind “sculpting with light” and helped him to merge both his interests in design and the visual arts. Exploring the interaction of simple forms and shapes, employing light and shadow to accentuate subtle details in the glass, and creating the illusion of mass in forms that are oftentimes hollow, Clayman’s work evokes peace, serenity, and curiosity. Today, he is acknowledged as one of the masters of glass casting with work in museum collections worldwide and is an exhibiting artist in the Museum’s exhibition Glass Today: 21st-Century Innovations. Join the NBMAA for another compelling Artist Talk with Daniel Clayman, a glass artist unafraid to push the boundaries of his medium.

Aug. 14

Presentation with James Schantz, Schantz Gallery

What makes for a successful art Gallery? James Schantz, the director of Schantz Gallery in Stockbridge, Massachusetts is just the person to ask. The perfect destination for art enthusiasts young and old, Schantz Gallery is home to countless fragile glass treasures. While displaying glass art by esteemed individuals such as Dale Chihuly, Dan Dailey, Marvin Lipofsky, William Morris, Paul Stankard, and Lino Tagliapietra, Schantz Gallery is also committed to exposing up and coming artists to the public. Schantz Gallery has become nationally known by sharing their wondrous collection of glass art with museums in cities such Chicago, Miami, Palm Beach, and Silicon Valley. Join the NBMAA and hear Schantz share his secrets to success in the gallery and art industry!

Sept. 11

Artist Talk with Graydon Parrish Artist

A program favorite, join artist Graydon Parrish as he visits the NBMAA for his annual discussion of his grand masterpiece Cycle of Terror and Tragedy, September 11, 2001. Deeply allegorical in nature, Parrish’s painting commemorates the thousands of lives lost on that tragic autumn morning more than ten years ago and was commissioned by the Museum shortly after the destruction of the World Trade Centers. In order to fully appreciate the painting, it is necessary to understand the composition, the symbolism, the coloring, the setting, and the figures themselves. At this somber yet enlightening Artist Talk, Parrish will discuss the meaning behind his silencing painting, providing observers with powerful insight to accompany a powerful image.