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ADULT PROGRAMS

Tour Descriptions

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Adult Studio

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M.A.D - Museum After Dark

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Travel Series

Watercolor with June Webster

Tuesdays, 2-4 p.m.

6 Week Session: Jan.6 – Feb. 10

6 Week Session: Feb. 24 – Mar. 31

\$90 members, \$120 non-members

Materials included

Pre-registration required and all skill levels welcome

OR

Thursdays, 1-3 p.m.

6 Week Session: Jan. 8 – Feb. 12

6 Week Session: Feb. 26– April 2

\$90 members, \$120 non-members

Materials included

Pre-registration required and all skill levels welcome

Explore the wonderful medium of watercolor by examining the Museum's magnificent collection from Masters like Sargent, Homer, Prendergast and many others. Create your own masterpieces with artist June Webster on a variety of watercolor techniques. June received her BFA in painting from the University of Connecticut. For the past 13 years, June has been a teaching artist at the NBMAA. She is a member of the CT Watercolor Society and the Northeast Watercolor Society. June is an award winning artist, recently adding "Best in Show" at the 2008 and 2009 Connecticut Watercolor Society exhibitions to her achievements.

Beginner Watercolor Class instructed by Mary Smeallie, Fine Arts Coordinator, Berlin Public Schools

Mondays, 1-3 p.m.

6 Week Session: Jan. 26 ‐ Mar. 2

6 Week Session: Mar. 16 ‐ April 20

\$90 Members; \$120 non-Members

Material list supplied at time of registration

Do you pale at the sight of a clean sheet of watercolor paper? Do you mix colors and wonder why it looks like mud? This class will demystify the somewhat intimidating medium of watercolor. Starting from scratch, instructor Mary Smeallie will discuss types of paper, pigments, color mixing, glazing, as well as tricks and techniques. Work from subject matter such as still life, landscape, florals, abstraction, and any other subject matter that inspires you. This beginner's class will feature demonstrations, critiques, and plenty of one-on-one time to benefit the learning process. Come ready to experiment and leave your fears of making a mistake at home! By the end of 6 weeks, you'll have a newly found appreciation for serendipity.

One-Day Workshops

Adult Studio Workshop: Trompe l'oeil Drawing Study with June Webster

noon- 4 p.m.

Sunday, Jan. 25

\$35 Members / \$45 non-Members

All materials included

Trompe l'oeil is a style of painting in which things are drawn or painted in a way that makes them look like real objects. Join June in a drawing study with colored pencils. You will leave with a completed "fool the eye" composition. There will be a part II on Sunday, April 19.

Afternoon Critiques with Terrance Regan

1-3 p.m.

Jan. 18, Feb. 15, and Mar. 15

Every third Sunday of the month, join fellow artists and museum staff for an Afternoon Critique of some of your recent, and manageable sized artwork. The goal of this critique session is not only to discuss your own artwork and others, but to learn how to properly engage in the critiquing process. If you would like more information about Afternoon Critiques please contact Terrance Regan at (860) 229-0257 ext. 247 or by email at regant@nbmaa.org.