

School Visits > Studio & Writing Programs

SCHOOL PROGRAMS

Tour Description

Info & Scheduling

Studio & Writing

Classroom Resources

Half-hour and one-hour programs led by Museum educators; \$5 per person; supplies provided. In addition to tours hands-on activities in the Art Studio or galleries may be scheduled for student groups. Please select from the following studio programs. Special programs will be considered upon request.

Texture Fish – Participants will explore textures and colors in this program. We will learn about warm vs. cool colors, primary colors and the color wheel. Optional: (recommended) book reading based on themes of the project. (Pre-K – Grade 2)

Cityscapes – Participants will create their own cityscapes exploring shape, line and color. We’ll discuss the sights and sounds of a city while creating original collages. Optional: (recommended) book reading based on themes of the project. (Pre-K – Grade 2)

Native American Hide Drawings – Participants will learn about a few differing Native American cultures while exploring symbols and storytelling. Optional: (recommended for grade 2) book reading based on themes of the project. (Grade 2-4)

Impressionist Oil Pastels – Participants will learn about different Impressionist techniques while creating their own oil pastel drawings. We will discuss color mixing, blending with strokes and uses for complementary colors. (Grade 3-5)

Narrative Collection Collage – Participants will create unique narrative cut paper collages using works from our collection and their own creativity. We will discuss the different parts of a creating a narrative story as well as the importance of color in creating moods for art. (Grade 4-6)

Poetry – Participants will explore the connection between visual and language arts with this program. Working in groups, students will create 3 different types of poems using works in the NBMAA’s collection for inspiration. (Grade 5-8)

Collage Portraits – Participants will create self-portraits using color theory and collage. This project will explore

different color relationships such as analogous and split complementary. (Grade 6-8)

Collaborative Projects - Please contact Kathryn Matsuzaki,

matsuzakik@nbmaa.org

or ext.220, to discuss possible themes and projects. (Grade 9-12)

If you would like to create a special program for your group, please contact Kathryn Matsuzaki, matsuzakik@nbmaa.org or ext. 220. Special programs must be requested at time of tour booking.