Family Programs > Studio@4

FAMILY PROGRAMS

Art Adventures

Art Explorers

Art Reads

Art Start

Studio@4

Youth Drawing 101

Community Days

Family Days

Homeschool Days

Art Lab

Birthday Parties

Online Games

STUDIO@4

For Children Ages 8 - 11

Class size limited; $10/month Members, $20/month non-members

Ongoing Thursdays, 4-5:30 p.m.

Work with Museum educators and guest artists to learn about art materials, processes and production while getting a behind-the-scenes look at Museum pieces. You will work in Museum galleries, on Museum grounds and in the American Savings Foundation Art Studio.
Pre-registration is required for each monthly session; enrollment is limited and varies per session. New sessions begin on the first Thursday of each month. We offer scholarships for New Britain students, so please feel free to ask if you qualify.
To register or for any questions or concerns, please contact Kathryn Matsuzaki, Coordinator of School & Family Programs: matsuzakik@nbmaa.org or (860) 229-0257 ext. 220.

Mar. 6, 13, 20, and 27

Registration ENDS: Mar. 4, 2014

March Projects: Pet Portraits

March brings a special exhibit by James Prosek, a Connecticut artist whose work depicts the beauty and mystery of the natural world. Explore African elephants, mako sharks, peacocks, zebras, and other stunning creatures in the gallery with Jim before heading into the studio to make colorful pictures of your own best animal friends. See just how creative you can get with collage, as Jim guides you through the assemblage of pet portraits out of papers you’ll design yourself. The work of children’s book artist Eric Carle will be the inspiration for this project. (Don’t forget to bring a picture of your pet—or any other animal you’d like to use for your art!)

Artist-in-Residence Jim Brunelle

Jim Brunelle has acquired a mastery over clay by consistently working with the medium for over twenty years. His current hand-built clay sculptures and vessels strive to capture the archaic essence of artifacts unearthed from a more primitive period in history. Jim creates out of his residence studio in New Britain, the Farmington Valley Arts Center, and the Truro Center for the Arts at Castle Hill. Aside from his work in clay, his paintings and prints have been exhibited in CT galleries and museums, and Jim was the winner of the print award in our 43rd Annual Juried Members Exhibition.

April 3, 10, 17, and 24

Preregistration ends: April 1

Walk-ups Welcome

April Projects: Fishy Business

Join Virginia for a fantastically fun exploration of different artistic mediums as we create artwork inspired by James Prosek’s monumental fish watercolors and fanciful sculptures. It’s fishy business as we learn about the art of gyotaku fish prints. (You may want nose plugs for that one!) We will dive into uncharted waters with the creation of our very own larger-than-life sea mural. Fly over the ocean with your own fish kite and then, continuing with the theme of all things fish, we will make our own fantasy underwater sculptures.

Artist-in-Residence Virginia Lynn Anderson

Virginia Lynn Anderson is a musician and artist who works within the spiritual and natural realms to create her paintings. As a veteran artist-in-residence, she shares her creative talents with children and adults alike, providing therapeutic music, community drum circles, and arts integration programs for schools, hospitals, museums, and other organizations. She has authored a children’s picture book, The Flying Phlox, and her work can be found in galleries, hospitals, and corporate collections throughout the state. Virginia creates out of her studio in West Hartford.

May 1, 8, 15, 22, and 29

Preregistration ends: April 29

May Projects: Sea Life Prints

Go on an underwater art odyssey as Melissa Meredith shares her love of printmaking and nature with students. In this 5-week session, you’ll learn all of the ins and outs of mono printing, which is essentially printed painting. Print fish, sharks, eels, and other wondrous sea creatures, and then have fun making colorful variations on each of your works.

Artist-in-Residence Melissa Meredith

Artist Melissa Meredith is a painter and printmaker who is constantly inspired to create by simply observing the beauty of the natural world. With an MFA from Pratt Institute, Melissa has made artwork that has been exhibited in galleries all over Connecticut. She shares her love of art with others by teaching both adults and children at the Farmington Valley Arts Center, where she also maintains a studio.

June 5, 12, 19, and 26

Preregistration ends: June 3

June Projects: Art in Miniature

Our creative project Art in Miniature is inspired by the art of NEW/NOW artist Joe Fig, who interviews artists, studies their spaces, and then meticulously recreates their studios in miniature. Let your creativity shine with Deb on the smallest of scales! With a variety of art materials to choose from, you’ll design your own miniature environment and then bring it to life with every tiny detail that your artist’s eye can possibly imagine. Turn a plain old cardboard box into your secret art space by decorating the walls with stamps and collage scraps, building and placing furniture, and even sculpting mini versions of yourself and your friends!

Artist-in-Residence Deb Lasher

Artist Deb Lasher is a favorite teacher at Artsplace in Cheshire, where she has taught for the past 12 years. She currently teaches kindergarten through 6th grade classes in drawing and multi-media. She leads year-round programs as well as her summer programs, which include her original creation, the popular “Fairytopia” art camp. Lasher creates a welcoming environment that allows children’s creativity to flow. While her formal education is in business (she holds Bachelor’s and Master’s degrees), she is always learning and continues to study a variety of art media, focusing especially on colored pencil.