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FAMILY PROGRAMS

Art Adventures

Art Explorers

Art Start

Museum & Me

Studio@4

Youth Drawing 101

Community Days

Family Days

Homeschool Days

Art Lab

Birthday Parties

Online Games

STUDIO@4

For Children Ages 8-11

Class size limited; \$12/month Members, \$22/month non-Members

Ongoing Thursdays, 4-5:30 p.m.

Work with Museum educators and guest artists to learn about art materials, processes and production while getting a behind-the-scenes look at Museum pieces. You will work in Museum galleries, on Museum grounds and in the American Savings Foundation Art Studio.

Preregistration is required for each monthly session; enrollment is limited and varies per session. New sessions begin on the first Thursday of each month. We offer scholarships for New Britain students, so please feel free to ask if you qualify. To register or for any questions or concerns, please contact Katy Matsuzaki, Coordinator of School & Family Programs, at (860) 229-0257 ext. 220 or at matsuzakik@nbmaa.org.

Jan. 8, 15, 22 and 29

Registration ENDS: Jan. 6

January Project: Cookin' with Clay

Fire up your claymaking skills with master potter Jim Brunelle! Let your inspiration take shape while viewing special exhibits by multimedia artists John O'Donnell and Titus Kaphar. In the studio, choose from a rainbow of colored polymer clay to create miniature worlds inspired by the art on display. Jim will fire your creations in his professional kiln, so they can be painted in the final class.

Artist-in-Residence Jim Brunelle

Jim Brunelle has acquired a mastery of clay by consistently working with the medium for over twenty years. Jim produces work out of his residence studio in New Britain, the Farmington Valley Arts Center, and the Truro Center for the Arts at Castle Hill. Aside from his work in clay, Jim's paintings as well as prints have been exhibited in Connecticut galleries and museums, and he was the winner of the print award in the NBMAA's 43rd annual juried Members Exhibition.

Feb. 5, 12, 19 and 26

Registration ENDS: Feb. 3

February Project: Needlefelted Owl Masks

Who doesn't love a good owl project? Learn how to manipulate the tools of needle felting—bunches of brightly colored wool, sponges, and special felting needles. Robin McCahill's delightful creature puppets will enliven the studio and provide inspiration as you build your own owl creation. Watch the studio turn into an aviary of screech owls, barn owls, horned owls, and snowy owls!

Artist-in-Residence Robin McCahill

Artist Robin McCahill fell in love with textile and yarn in early childhood, and her love for fiber arts has followed her through to adulthood. She now teaches the artistic properties of felting to adults and children at various schools, craft fairs, colleges, and private workshops throughout Connecticut.

Mar. 5, 12, 19 and 26

Registration ENDS: Mar. 3

March Project: MONSTERPIECES!

Grr! March is the month of monsters at the NBMAA! Join Matt Ryan on a journey through local artist Karl Lund's special exhibit, *Angry Robots Liquefied My Brain*. Feast your eyes on his evil robots, prehistoric sea beasts, angry giant squids, and even a bat-winged flying brain! Unleash your own creatures in the studio as Matt guides you through his step-by-step process for bringing otherworldly beasts to life. Have fun as you draw your monsters into Museum masterpieces and give them a whole new comical life à la Karl Lund.

Artist-in-Residence Matt Ryan

Matt Ryan is a freelance cartoonist and comic book artist whose work spans the comics industry to package design and advertising. Matt is also the co-founder of Free Lunch Studios in Granby, CT, where he works on freelance projects, teaches classes, mentors students from local schools, and hosts special art events. Check him out at <http://www.freelunchcomics.com>!