
****Director’s Report****

Enormous strides were made in 2009-10 towards securing the Museum’s financial stability. Although $5 million was added to the endowment as a result of the capital campaign concluded three years ago, the trustees and staff realized that it would be absolutely essential to add an additional $15 million in order to defray the additional costs incurred through the construction of the Chase Family Building, which effectively doubled the size of the Museum, and achieve other priorities of the Long Range Plan. A feasibility study was completed two years ago and the Museum launched its Fund for American Art. Unfortunately, the current economic climate, during which the stock market has proven very volatile and unemployment has soared, is far from ideal. Nevertheless, in the last year the Museum received through gifts and bequests over $3 million and the Fund for American Art now includes over $4 million in recent donations.

The late Jay Bruemmer, who came to the Museum often and was a steadfast supporter, bequeathed the equivalent of over $3 million and Martin Gotowala left an estate worth $745,000. More and more, it is critical that we pursue planned gifts and to this end the Museum’s Heritage Society has expanded to include over 70 donors. By leaving a planned gift, our patrons can make maximum use of certain tax credits and preferences. At a time when other museums are struggling to maintain an even budget, the New Britain Museum can be very proud that our expenses exactly equal our income and that our endowment has grown through the generosity of Jay Bruemmer, Martin Gotowala, and others.

Overall, we have also achieved success in attracting new audiences to the Museum. On June 30, we had 5,476 members from 335 zip codes. Although overall attendance declined from the previous year, we were fortunate to have as part of our overall attendance figures the 27,183 visitors who attended performances at TheaterWorks in downtown Hartford and also enjoyed visiting the Gallery of American Art which displayed five distinctly appealing exhibitions over the last calendar year.

Aggressive programming has been the key to the Museum’s success. On any particular Saturday, hundreds of visitors take advantage of the free morning funded by the American Savings Foundation while in the afternoon visitors might take advantage of a film, guided tour, reception, or a lecture to name only a few of the possible events designed to entice the general public and our membership to the Museum. Most of these events relate directly to the changing exhibitions or the permanent collection. In all, over 20 distinctive shows were mounted in the McKernan, Davis, Cheney, and Low Galleries, as well as in the Stanley Works Center. A full listing of these exhibitions drawn from a wide variety of different periods and covering many diverse subjects is provided in this report.

My particular favorite exhibition was The Great American Watercolor, a survey of watercolors drawn from our permanent collection. For over 10 years, I have wanted to display some of the seldom-seen masterpieces acquired over the last century so that the general public would have an idea of the richness of our holdings.
Traditionally, we have been champions of American illustration and are fortunate to have mounted a retrospective of the illustrations of Wendell Minor, one of the nation’s leading illustrators. The John Haberle exhibition provided us with an opportunity to place within the context of his career several key works in our collection. Guest Curator M. Stephen Miller organized one of the most beautiful and most educational surveys of Shaker ingenuity; many of these objects were drawn from his personal collection as well as from the major Shaker sites in New England. The Shaker exhibition represented a departure as the objects on display were furnishings and other decorative arts objects. To round out the series of offerings, we displayed over 160 photographs primarily by contemporary photographers from the collection of my brother Christopher S. Hyland.

During the year the Museum produced two outstanding catalogues. John Haberle: American Master of Illusion and Inspired Innovations: A Celebration of Shaker Ingenuity will add significantly to the scholarship of a neglected American artist and of the role of the Shakers and their influence on American culture. Both publications will be distributed nationally by the University Press of New England. Over the last several years, the Museum has published many other catalogues.

The exhibition that generated more enthusiasm on the part of young visitors and adults was Ruthie Davis Shoes: Couture, Futuristic Design. The NEW/NOW artists provided a jolt to our aesthetic sensibilities and fulfilled the mandate of NEW/NOW which is to tap in to the imaginations of emerging artists. Fay Ku, Sam Gibbons, Sandra Allen, Kwabena Slaughter, and Elana Herzog were chosen from the hundreds of applicants who send their materials annually to the Museum.

The collections grew through gift and purchase and as usual we loaned a number of works to museums both in this country and abroad.

As always, I am most grateful to the nearly 400 volunteers who works as docents and in capacities too numerous to mention. We note with sadness the deaths of Alan Ettinger, Alberta Catlin, Martha Mainer, former trustee Harrold de Groff, Frances Stanley Stout, Cherry Howard, Charlotte Gleason, and Jay Bruemmer. Many of these individuals have been involved with the Museum for many decades. Mrs. Stout was the granddaughter of the Museum’s founder and a generous donor to the capital campaign. Harrold de Groff served on many trustee committees and was an arbiter of good taste.

At the end of the year, Maura O’Shea, Deputy Director, resigned from the Museum. During her 10 years at the Museum, she tackled many formidable challenges. She was successful as curator of education and as a thoroughly professional art administrator, earning the respect of the Board, staff, and our many volunteers and members. It will be very difficult to fill her shoes.

The Museum is fortunate to have a very highly organized and focused Board of Trustees. In 2009, Rhoda Chase, Coleman Levy, Dr. Timothy McLaughlin, and Michael Schweighoffer rotated off the Board and Dr. Peter Byeff, Halsey Cook, Dr. Martin Cooper, and Grant Jones were elected as new Board members. Already they have made a considerable difference to the

Renowned photographer Thomas Barbey poses by some of his pieces at the opening reception for the The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar.
institution. Similarly, John Barnes, Jonathan Baron, Rita Heimann, Michael Maglaras, Kevin McNamara, Mary Piazza, William Rees, Karen Ritzenhoff, and Marzena Silpe were appointed to the Council of Advisors, from which the Museum has consistently drawn its trustees. We are most grateful to all of the members, the corporate donors, and the foundations that have granted money to support specific projects. Well-run museums aspire to a healthy mix of fundraising income, earned revenue, donations, and endowment support, and the New Britain Museum is on target with healthy streams of income from each of these sources. This success is attributable directly to the thousands of individuals who annually commit their time and resources allowing us to fund our exhibitions and to pay for the maintenance of the Chase Family Building and the Landers House.

Warm regards,

Douglas Hyland
Director

Kathryn Cox
Chairman of the Board
of Trustees

Photo by P. Vanderweker
Acquisitions

**Etel Adnan** (b. 1925)
**Untitled**, 2000
Oil on canvas, 10K x 13l
**2009.51**
Gift of the Estate of George Deem

**Jules Allen**
[Parade of Soldiers] (From the Hat’s, Hat’s Not series)
Archival inkjet print, 18 x 12
**2009.90.1**
Gift of the artist

**Sandra Allen** (b. 1963)
**Risorgimento**, see pg. 7, 2005
Pencil on paper, 88 x 40
**2009.115**
William F. Brooks Fund

**Benny Andrews** (1930-2006)
**George**, 1973
Pencil on paper, 14H x 10H
**2009.55**
**George Deem, 1966**
Oil on canvas, 25G x 29l
**2009.52**
**George Deem, Head of a Girl, by B.A. and George Deem by M.E., 1966**
Silverprint mounted on board, 11 x 13K
**2009.57**
**Mary Ellen, 1971**
Ink on paper, 18 x 12
**2009.56**
**Ronald, 1973**
Pencil on paper, 14H x 10H
**2009.54**
**Ronald Vance, 1972**
Ink on paper, 18 x 12
**2009.58**
**Untitled, 1971**
Ink on paper, 18 x 12
**2009.53**
**Gifts of the Estate of George Deem**

**Charles Sperry Andrews**
(1917-2005)
**Boats and Rocks**
Watercolor, 19H x 27
**2010.51**
Bequest of Paul Zimmerman

**Bill Armstrong**
(b. 1952)
**Buddha #704, n.d.**
C-print, 20 x 24
**2009.106**
Gift of the artist

**Anne J. Banks**
(b. 1924)
**Fourth of July, 2006**
Paper collage and crayon, 11 x 8
**2010.08.3**
Gifts of the artist

**Leonard Baskin**
(1891-1984)
**Sorrowing and Terrified Man, n.d.**
Woodcut, 40 x 40
**2009.97**
William F. Brooks Fund

**Mark Baum**
(1903-1997)
**Collery with Trains, 1952**
Oil on canvas, 26 x 30
**2010.14**
Gift of Paul and William Baum

**Anna Bialobroda**
(b. 1946)
**Violation, 1986**
Acrylic on canvas, 60 x 65
**2010.06**
Gift of John Zeiler

**Varujan Boghosian**
(b. 1926)
**Variations on a Theme by Hans Arp**
Mixed media construction, 25 x 41
**2010.40**
Gift of the artist

**Prilla Smith Brackett**
(b. 1942)
**Places of the Heart #17, 2009**
Oil and acrylic on panel, 19L x 29H
**2009.126**
Gift of the artist

**Carl Broemel**
(1891-1984)
**Quinces**
Oil on board, 12H x 23
**2009.92**
**Untitled [Fishermen Rendering Fish, Menemsha, MA]**
Watercolor on paper, 14l x 21H
**2009.94**
Gifts of Wendy and Paul Benoit
**Untitled [Italian Street Scene]**
Watercolor on wove paper, 11 x 17
**2009.93**
A.W. Stanley Fund

**William Gedney Bunce**
(1840-1916) and **Louis Orr**
(1879-1961)
**Hartford (Government), c. 1910**
Oil on panel, 124G x 64G
**2009.116.1**
**Hartford (Industry), c. 1910**
Oil on panel, 124G x 64G
**2009.116.2**
Gifts of the Connecticut Historical Society by transfer of gifts from Mr. and Mrs. Marvin Lewtan and Family in memory of Mr. Lewtan’s brother, Robert Lewtan

**Christo [Javacheff]**
(b. 1935)
**and Jeanne-Claude**
(1935-2009)
**Wrapped Snoopy Doghouse Project for the Charles M. Schulz, Museum, Santa Rosa, California, 2004**
Hand-collaged lithograph, 33/50, 24H x 21G
**2010.43**
Gift of The Brad Davis Charitable Foundation, Donna and Douglas Lascher, Margaret and Roger Lawson, Susan and John Rathgeber, Marzena and Greg Silpe, and Linda and Michael Tomasso

**Thomas Cole**
(1801-1848)
**Ruins of Paestum, c. 1832**
Oil on canvas, 16 x 24
**2010.02**
Gift of an anonymous donor

**Kenneth Southworth Davies**
(b. 1925)
**Act of Vengeance, c. early-late 1960s**
Oil on canvas, 18 x 26
**2010.21 LIC**
**Bait for a Bachelor, c. early-late 1960s**
Oil on canvas, 27 x 15
**2010.23 LIC**
**The Displaced Missile, c. early-late 1960s**
Oil on board, 30 x 31
**2010.22 LIC**
**The Lady’s Last Fling, c. early-late 1960s**
Oil on canvas, 18 x 24
**2010.24 LIC**
Gifts of the artist

**James Del Grasso**
(b. 1941)
**Landscape with Farm, n.d.**
Oil on canvas, 14 x 36
**2009.101**
Bequest of Paul Zimmerman

**Elaine Duillo**
(b. 1928)
**Arrow to the Heart, 1993**
Gouache on paper, 16G x 19G
**2010.09 LIC**
Gift of the artist

**Elizabeth Enders**
(b. 1939)
**Blue Indigo I, 1996**
Watercolor on paper, 10 x 14
**2010.62**
**Ocean/Charts/Blue, 2008**
Oil on linen, 60 x 60
**2010.62**
Gifts of the artist

**John Evans**
(b. 1932)
**Untitled**, 1989
Collage, 11 x 8G
**2009.60**
**Untitled, 2007**
Mixed media collage, 6H x 4H
**2009.62**
**Untitled [White Lily], 1977**
Watercolor and collage, 11 x 7l
**2009.59**
**Untitled, n.d.**
Collage with watercolor and rubber stamps, 5H x 4G
**2009.61.1**
**Untitled, n.d.**
Watercolor and rubber stamps, 4 x 6
**2009.61.2**
**Untitled, n.d.**
Mixed media collage, 6l x 4H
**2009.64**
Gifts of the Estate of George Deem
Charles Foster (1850-1931)
Early Spring at the Farmington Country Club
Oil on canvas, $15\times 21$"
2009.129
Gift of Dr. Timothy McLaughlin

George Freedman
First Part, Third Book
Collage, $9 \times 12$
2009.63
Gift of the Estate of George Deem

Sandi Fifield
Land Use Interpretation, 2007
Archival inkjet print, $24 \times 50$
2009.105
Gift of the artist

Ruth Gikow (1925-1982)
Untitled, n.d.
Watercolor on paper, $8 \times 12$
2010.42
Gift of Varujan Boghosian

Norman Gorbaty (b. 1934)
Bowl, 1981
Pen and ink on brown paper, $16 \times 21$
2009.118
Parade with Green Flag, 2002
Pastel on paper, approx. $40 \times 78$
2009.119
Peniel, 1989
Bronze, $72 \times 96$
2009.117
Gifts of the artist

Lee Guilliatt
Apples and Squash, 1990
Watercolor, $13 \times 19$
2009.71
Beets, 1978
Watercolor, $16 \times 22$
2009.66
Chairs, 1984
Ink on paper, $13 \times 17$
2009.65
Cherries on Dishtowel, 1999
Collage with watercolor and stamps, $15 \times 19$
2009.69
Compote with Oranges, 2005
Watercolor, $15 \times 18$
2009.76
Pears and Canisters, 1983
Watercolor, $14 \times 18$
2009.70
Poinsettia, 1984

Ruth Gikow (1925-1982)
Poppies, 1985
Oil on linen, $60 \times 48$
2009.78
Potatoes, 2003
Watercolor, $12 \times 13$
2009.74
Potted House Plants, 1980
Ink on paper, $17 \times 22$
2009.77
Self-portrait, 1982
Oil on canvas, $24 \times 20$
2009.73
Untitled Landscape, 2002
Watercolor, $16 \times 22$
2009.72
Viburnum, 1990
Watercolor, $25 \times 20$
2009.67
Gifts of the Estate of George Deem

Leland Gustavson (1899-1966)
Boxer and Trainer in Ring
Dry brush on window shade.
$7 \times 9$
2010.29 LIC
Guadal Canal, Feb. 1943
Dry brush on window shade.
$6 \times 14$
2010.28 LIC
Murder in Chinese Laundry
$12 \times 12$
2010.30 LIC
Gifts of Walt Reed

John Haberle (1856-1933)
Left Hand Holding Ball, 1881
Graphite on paper, $7 \times 9$
2009.91
Gift of Gertrude Grace Sill

John Heliker (1909-2000)
[Untitled boy with guitar], n.d.
Drawing, approx. $15 \times 9$
2010.52
Bequest of Paul Zimmerman

Wes Hempel (b. 1953)
Commodities Devil, 2009
Oil on canvas, $32 \times 22$
2009.110
Jenkins Johnson Gallery

Sandra Allen (b. 1963)
Risorgimento
Robert Douglas Hunter  
(b. 1928)  
*Blue, Brass, and Off-white with Root*, 2006  
Oil on canvas, 16 x 28”  
2009.127.1  
*Norfolk Meadow, Mid August*, 2008  
Oil on canvas, 12 x 20”  
2009.127.2  
Gifts of the artist

Marcus Jansen (b. 1968)  
*Patented Pigs*, 2008  
Oil enamel collage on canvas, 48 x 60”  
2010.16  
Marcus A. Jansen / Artist Rights Society (ARS), New York  
see below

Albertus Eugene Jones  
(1882–1957)  
*Sag Harbor Buildings*, n.d.  
Oil on canvas, 18 x 24”  
2009.114  
Gift of Peter and Amy Royse, descendants of the artist, and introduced to the Museum by the Wood Memorial Library, South Windsor, Connecticut

Robert Lambdin (1886–1981)  
*Arms and the Son*, n.d.  
Black and yellow wash, 17H x 14”  
Arriving at Duluth, appearing in “Seven Iron Men” by Paul de Kruif, n.d.  
Pen and ink, 10H x 12L”  
Gifts of Walt Reed

*A Painting of the Three Graces*, Nov. 1971  
Lithograph, 15/100  
2009.36.1  
The Beautiful Aunt May, Aug. 1973  
Lithograph, 16/500  
2009.36.2  
Cousin Annie, Great Aunt Hilda’s Daughter, Sept. 1973  
Lithograph, 3/500  
2009.36.3  
Emma on Her Wedding Day, Aug. 1973  
Lithograph, 2/500  
2009.36.4  
Grandma was a Victorian Lady, Aug. 1973  
Lithograph, 12/500  
2009.36.5  
Grandpa Off to the Yale Football Game, Aug. 1973  
Lithograph, 13/500  
2009.36.6  
Uncle Alfred on His Wedding Day, Aug. 1973  
Lithograph, 5/500  
2009.36.7  
Uncle Herman Who Married Aunt May, Aug. 1973  
Lithograph, 5/500  
2009.36.8  
Fra Axelina & Hortensia Victoria (Three Color Version), Oct. 1973  
Lithograph, 2/500  
2009.36.9  
Mark Twain (Single Color Version), Nov. 1973  
Lithograph, 12/500  
2009.36.10  
Mark Twain (Three Color Version),
Barbara McClintock (b. 1955)
“They danced all night, chatting with the ease of old, close friends. The time passed so quickly.”
From Cinderella, Scholastic Press, 2005
Pen and ink and watercolor on paper, 8 x 12”
2009.122 LIC
Gift of the artist

Wendell Minor (b. 1944)
Look to the Stars series,
Gouache watercolor, 2009.111
Gift of the artist, Look to the Stars by Buzz Aldrin, published by Putnam Juvenile, 2009
see below

Shepard Alonzo Mount (1804-1868)
[Portrait of a Woman], c. 1850
Pastel on canvas, 29 x 24”
2009.114.1
Gifts of Michael Solimene

[Portrait of a Man], c. 1850
Pastel on canvas, 28H x 24”
2009.114.2
Gifts of Michael Solimene

Howard Munce (b. 1915)
Drawing for “A Perfect Cookout”, 1983
Ink and wash drawings, 6G x 6l”
2010.32 LIC
Gift of the artist

Drawing for “A Perfect Cookout”, 1983
Ink and wash drawings, 6G x 6l”
2010.33 LIC
Gift of Walt Reed

Mark Mutchnik
Untitled, 1986
Oil on silver, 3H x 5”
2009.80
Gift of the Estate of George Deem

Irene Neal (b. 1936)
Iced Tipped, 2008
Acrylic and gel medium on canvas and plywood, 27 x 18”
2009.100 S
Gift of the artist with appreciation to Patricia and Nathan Shippee

Robert Noreika (b. 1953)
Catfish with Snapping Turtle
Acrylic on canvas, 17H x 3H”
2009.112
Gift of the artist

Ochiishi
Untitled, 1996
Mixed media on corrugated board, 6G x 7”
2009.81
Untitled, n.d.
Mixed media on corrugated board, 20 x 16G"
2009.82
Gifts of the Estate of George Deem

Lee Osbourne (b. 1953)
Untitled, 1984
Acrylic on canvas, 50 x 38"
2009.102
Gifts of the artist

Christine Osinski
Archival inkjet print, 14H x 16l "
2009.123
Gift of the artist

Michael George Ottensmeyer (b. 1948)
Acrylic on Wood Construction in Artist’s Frame
Acrylic on wood construction in artist’s frame, 12G x 14G"
2009.83
Gifts of the Estate of George Deem

David Ottenstein (b. 1960)
PA_1-09_0448 Snowstorm, 2009
Pigment ink photographic print, 16 x 20"
2010.44
Lorenzo Webber House #1, 2006
Pigment ink photographic print, 16 x 20"
2010.45
IA2-09_11102 Abandoned House, 510th Avenue, 2009
Pigment ink photographic print, 16 x 20"
2010.46
Mt. Zion Methodist Church, 2006
Pigment ink photographic print, 16 x 20"
2010.48
Swing, 2007
Pigment ink photographic print, 16 x 20"
2010.49
Windmill, 2004
Pigment ink photographic print, 16 x 20"
2010.50

Gifts of the artist
IA2-10_16495 Richland Creek, Winter, 2010
Pigment ink photographic print, 16 x 20"
2010.47
Paul W. Zimmerman
Purchase Fund

Alexis Peskine (b. 1979)
He Died For Us?, 2007
Nails, gold leaf, lacquer on wood, 60 x 24"
2010.01
Joseph H. and Janet L. Myers Fund

George A. Rada (1934-2003)
Shades of Light-Central Park, 1991
Oil on canvas, 24 x 30"
2010.12
Gift of the Estate of George A. Rada

Charles Reid (b. 1937)
Contemplative Girl, n.d.
Watercolor, 13H x 20 "
2010.36 LIC
Untitled, n.d.
Watercolor, 7 x 8"
2010.34 LIC
Untitled, n.d.
Watercolor, 11 x 13l "
2010.35 LIC
Gifts of Walt Reed

Charles R. Robinson (b. 1940)
Bear and Bull off Ellis Island, 2000
Oil on canvas, 17 x 25"
2009.124
Gift of the artist

Ambika Rutherford (b. 1934)
Apple Tree in Winter, 2001
Watercolor on paper
2009.86
Rock Goddess, n.d.
Ink on paper, 14 x 10"
2009.132
Summer, Prince Edward Island, 1978
Watercolor on paper, 16l x 12" 2009.87
Gifts of the Estate of George Deem

Erica Rutherford (1923-2008)
Creature, n.d.
Lithograph, 81 x 111"
2009.88
We Can’t All Be Perfect, 1970
Silkscreen on paper, 21 x 19H
2009.89
Gifts of the Estate of George Deem

Aubrey Schwartz (b. 1928)
Hawk, n.d.
Etching and drypoint, 13 x 10"
2009.98
Gift of John Copelin

Hector Sevilla
Amazon Women, n.d.
Oil on canvas, 35H x 29H"
2009.04 LIC
Gift of Robert Lesser

Amos Sewell (1901-1983)
Janitor relating his Civil War experiences to students, n.d.
Pen and ink, 16H x 11"
2010.37 LIC
Character study for story in “Saturday Evening Post”, n.d.
Charcoal, 111 x 14H"
2010.38 LIC
Charcoal, 15 x 15M"
2010.39 LIC
Gifts of Walt Reed

Fredrick Lester Sexton (1889-1975)
Whalley Avenue, New Haven, c. 1920s
Oil painting, approx. 30 x 36"
2010.19
Gift of Michael Cohen

Kwabena Slaughter (b. 1976)
Span, 2005
35mm slide filmstrip on lightbox, 6 by 53"
2010.05
Paul W. Zimmerman
Purchase Fund

Sarah Talcott (1852-1936)
A Holland Person, n.d.
Oil on canvas, 24 x 18"
2009.133
Proposed bequest of Ruth de Groff

Mark Tobey (1890-1976)
[Untitled], n.d.
Color lithograph, approx. 21 x 14"
2010.53
Bequest of Paul Zimmerman

Unknown Quilter
Untitled Quilt once belonging to William F. Brooks, c. 1850s
Fabric, 78 x 43"
2010.17
Gift of Dr. John Merrifield

Ed Vebell (b. 1921)
Art Thieves, Reader’s Digest, c. 1970
Graphite and wash on paper, 20H x 8H"
2009.121.1-2 LIC
Hunter and Bear, Sports and Field, c. 1970
Graphite and wash on paper, 12G x 12" 2009.121.2 LIC
Gifts of the artist

Ruth Weisberg (b. 1942)
Mirrors, n.d.
Oil on panel
Triptych, 65l x 84" 2009.96
Gift of the Austin Fairchild Organization

George Withers (1911-1959)
Couple with Clock, Redbook, c. 1949
Watercolor, 8 x 8" 2009.120.3 LIC
Life is a One Way Street, Redbook, c. 1949
Watercolor, 9 x 6H" 2009.120.2 LIC
Seated Couple, Redbook, 1951
Watercolor, 16H x 11" 2009.120.1 LIC
Gifts of Brian Withers

James Zver
Untitled, 2007
Mixed media collage, 14K x 18L "
2009.84
Gift of the Estate of George Deem

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Promised Gift
Albert York (1928-2009)
East Hampton, 1960
Oil on canvas, 10 x 14”
2009.130
Promised gift of Belle Ribicoff in memory of Irving Ribicoff

Works on Long Term Loan to Other Institutions

Northeast Utilities, Hartford, CT
10 paintings

Loans to Other Institutions

The William Benton Museum of Art at The University of Connecticut, Storrs, CT

Frank Di Gioia (1900-1981)
Wedding Feast, 1953
Oil on canvas, 30 x 40”
1954.03
Gift of Mrs. Elisha Cooper

Albert Dorne (1904-1965)
Unfamiliar Spirit, 1946
Oil on board, 81 x 27G”
1966.21 LIC
Gift of Mrs. Albert Dorne

Barbara Falk (b. 1928)
Next to Grandma Moses My Favorite Artist is Rubens, 1981
Acrylic polymer on canvas, 30 x 30”
1981.89
Gift of the artist

George Hughes (1907-1990)
Company Arrives Early, n.d.
Oil on board, 25 x 23”
1975.26 LIC
Gift of Hardie Gramatky

Sandford Low (1905-1964)
Country Estate, Cheap, 1934
Oil on board, 30 x 40”
1942.26
Harriet Russell Stanley Fund

Norman Rockwell (1894-1978)
Weeding In, 1958
Oil on canvas, 33 x 31”
1969.76 LIC
Gift of the artist

Amos Sewell (1901-1983)
Circuit Breaker, n.d.
Oil on board, 26 x 24”
1984.05 LIC
Gift of Richard McGee

George Van Werveke (1888-1950)
William Blake’s Excellent Wife, c. 1926
Oil, pencil, and watercolor on board, 8H x 21”
1986.67 LIC
Gift of Walt Reed and Illustration House, Inc.

The William Benton Museum of Art at The University of Connecticut, Storrs, CT
Jan. 2010-Apr. 2010

Allen Anderson (1908-1995)
Six Gun Saga, Lariat, November, 1944
Oil on canvas, 47 x 27”
2009.22.3 LIC(LTL)
Promised gift of Robert Lesser

Walter Baumhofer (1904-1987)
Meteor Man, Doc Savage, March, 1934
Oil on canvas, 49 x 28”
2009.22.68 LIC(LTL)

Pirate of the Pacific, Doc Savage, July, 1933
Oil on canvas, 47 x 24”
2009.22.69 LIC(LTL)

Race Williams! The Bode of the Dead, Dime Detective, January, 1937
Oil on canvas, 53 x 31”
2009.22.71 LIC(LTL)

Strong as Gorillas, Adventure, April, 1940
Oil on canvas, 46 x 27”
2009.22.73 LIC(LTL)
Promised gifts of Robert Lesser

Earle Bergey (1901-1952)
Doubling in Murder, Feature Detective Case, July, 1947

Oil on canvas, 47 x 28”
2009.22.75 LIC(LTL)
Promised gift of Robert Lesser

Frederick Blakeslee (1898-1973)
Death Rides My Wings, Fighting Aces, September, 1942
Oil on canvas, 44 x 26”
2009.22.13 LIC(LTL)
Promised gift of Robert Lesser

Pruett A. Carter (1891-1955)
[Love Scene], early 1940s
Oil on canvas on board, 18 x 13”
1975.21 LIC
Gift of Hardie Gramatky

John A. Coughlin (1885-1965)
The Eyes, Detective Story, August, 1930
Oil on canvas, 47 x 28”
2009.22.19 LIC(LTL)
The Grey Major, Detective Story, August, 1930
Oil on canvas, 47 x 28”
2009.22.21 LIC(LTL)
Promised gifts of Robert Lesser

John Drew (1884-1953)
Women in Crime, Best Detective Magazine, February, 1932
Oil on canvas, 31 x 19”
2009.22.22 LIC(LTL)
Promised gift of Robert Lesser

Virgil Finlay (1914-1971)
Burn Witch Burn, Fantastic Mysteries, June, 1942
Gouache, 32 x 20”
2009.22.23 LIC(LTL)

Hallowe’en in a Suburb, Weird Tales, February, 1952
Gouache, 24 x 19”
2009.22.27 LIC(LTL)

Minos of Sardanes, Fantastic Novels, November, 1949
Gouache, 34 x 22”
2009.22.29 LIC(LTL)
Promised gifts of Robert Lesser

Huntress of the Hell-Pack, Jungle Stories, 1949
Oil on canvas, 29 x 20”
2009.03 LIC
Promised gift of Robert Lesser

Laurence Herndon (1883-1961)
Tarzan, Guard of the Jungle, Blue Book, November, 1930
Oil on canvas, 50 x 37”
2009.22.92 LIC(LTL)
Promised gift of Robert Lesser

H.L. Parkhurst (1867-1921)
A Straw for the Thirsty, Private Detective, January, 1945
Oil on canvas, 46 x 26”
2009.22.37 LIC(LTL)
Promised gift of Robert Lesser

Richard Lillis (1899-1995)
A Woman of the Shaik, Spicy Adventure, December, 1934
Oil on canvas, 45 x 26”
2009.22.46 LIC(LTL)
Promised gift of Robert Lesser

Frank R. Paul (1884-1963)
Golden City of Titan, Amazing Stories, November, 1941
Gouache on board, 34 x 34”
2009.22.96 LIC(LTL)
Marooned in Andromeda, Wonder Stories, October, 1950
Oil on canvas, 40 x 23”
2009.22.99 LIC(LTL)
Promised gift of Robert Lesser

The White Queen, Blue Book, November, 1950
Oil on canvas, 25 x 20”
2009.22.9 LIC(LTL)
Promised gift of Robert Lesser

Kwabena Slaughter (b. 1976)
Span, 1979-043-1 LIC
Gift of the Hearst Corporation

Laurence Herndon (1883-1961)
Tarzan, Guard of the Jungle, Blue Book, November, 1930
Oil on canvas, 50 x 37”
2009.22.92 LIC(LTL)
Promised gift of Robert Lesser

John Newton Howitt (1885-1958)
River of Pain, Terror Tales, November, 1934
Oil on canvas, 35 x 34”
2009.22.33 LIC(LTL)
Promised gift of Robert Lesser
George Rozen (1895-1974)
Dead Man’s Chest, *The Shadow*, Fall, 1948
Oil on canvas, 39 x 22”
2009.22.49LIC(LTL)
The Grove of Doom, *The Shadow*, September, 1933
Oil on canvas, 48 x 27”
2009.22.51LIC(LTL)

Norman Saunders (1907-1989)
Black Pool for Hell, *Top Notch Detective*, September, 1937
Oil on canvas, 47 x 27”
2009.22.57LIC(LTL)

H. Winfield Scott (1987-1977)
Interplanetary Graveyard, *Future Fiction*, March, 1942
Oil on canvas, 45 x 26”
2009.22.117LIC(LTL)

Rafael de Soto (1904-1987)
The Bookie and the Blonde, *Dime Detective*, July, 1940
Oil on canvas, 40 x 23”
2009.22.81LIC(LTL)
Red is for Courage, *Argosy*, November, 1943
Oil on canvas, 47 x 27”
2009.22.84LIC(LTL)
Revolt of the Underworld, *The Spider*, June, 1942
Oil on canvas, 44 x 26”
2009.22.85LIC(LTL)
Softly Creep and Softly Kill, *Detective Tales*, August, 1947
Oil on canvas, 36 x 24”
2009.22.86LIC(LTL)

J. Allen St. John (1872-1957)
The Fire of Asshurbanipal, *Weird Tales*, December, 1936
Oil on canvas, 21 x 24”
2009.22.111LIC(LTL)
Golden Blood, *Weird Tales*, April, 1933
Oil on canvas, 48 x 28”
2009.22.112LIC(LTL)

Paul Stahr (1883-1953)
The Hothouse World, *Argosy*, February, 1931
Oil on canvas, 40 x 25”
2009.22.121LIC(LTL)

Herbert M. Stoops (1888-1948)
A Story of the Viking Invaders, *Bluebook*, April, 1941
Oil on canvas, 38 x 26”
2009.22.123LIC(LTL)

Rico Tomaso (1989-1985)
Melle, n.d.
Oil on canvas, 26 x 52”
1986.73 LIC
Gift of Edward Tomaso

Unknown
Flesh is Gold
Promised gift of Robert Lesser

Unknown
Maidens for Satan’s Death Ray
Promised gift of Robert Lesser

Unknown
Spawn of Enslaved Flesh
Promised gift of Robert Lesser

H.J. Ward (1909-1945)
Gunsmoke Gulch, *Spicy Western*, April, 1938
Oil on canvas, 47 x 27”
2009.22.126LIC(LTL)
Two Hands to Choke, *Spicy Detective*, August, 1936
Oil on canvas, 48 x 28”
2009.22.129LIC(LTL)
The Whisperers, *Spicy Mystery*, April, 1942
Oil on canvas, 47 x 28”
2009.22.130LIC(LTL)

George Withers (1911-1959)
Chow Time, 1948
Tempera on board, 18H x 18H”
1976.39 LIC
Gift of Mrs. George Withers

Display of multiple publication covers of “The Shadow”

Display of multiple publication covers from the Science Fiction genre
Brandywine River Museum, Chadds Ford, PA  
**Raphaelle Peale (1774-1825)**  
*Bowl of Peaches*, 1816  
Oil on canvas, 12L x 19G”  
1961.01  
Harriet Russell Stanley Fund

The Butler Institute of American Art, Youngstown, OH  
**Gary T. Erbe (b. 1944)**  
*Today’s Special*, 1970

New Britain Museum of American Art, New Britain, CT  
Feb. 2010–Mar. 2010  
**Kenneth Hayes Miller** (1876–1952)  
*Two Figures*, 1935  
Oil on canvas, 24 x 20”  
1982.37  
Gift of Mrs. Denys Wortman

The Chen Art Gallery at Central Connecticut State University, New Britain, CT  
Feb. 2010–Mar. 2010  
**Nina Bentley (b. 1939)**  
*Corporate Executive Wife’s Service Award Bracelet*, 1999  
Silver teapots, steel chain, silver plating, 42 x 42 x 24”  
2001.32  
Gift of Jennifer Bentley

The Chen Art Gallery at Central Connecticut State University, New Britain, CT  
Feb. 2010–Mar. 2010  
**Kenneth Hayes Miller** (1876–1952)  
*Two Figures*, 1935  
Oil on canvas, 24 x 20”  
1982.37  
Gift of Mrs. Denys Wortman

Columbus Museum of Art, Columbus, OH  
**Samuel Lovett Waldo** (1783–1861)  
*The Independent Beggar*, 1819  
Oil on board, 20 x 15”  
1958.07  
Harriet Russell Stanley Fund

The Mint Museum, Charlotte, NC  
Nov. 2009–Apr. 2010  
**Sanford Gifford**  
*The White Mountains (Mount Washington from the Saco)*, c. 1871  
Oil on canvas, 9 x 14H”  
1977.19  
Stephen B. Lawrence Fund
The Montreal Museum of Fine Arts, Montreal, Canada
Jun. 2009 - Jan. 2010

Eastman Johnson (1824-1906)
Hollyhocks, 1876
Oil on canvas, 231 x 30H”
1946.7
Harriet Russell Stanley Fund

The Museo d’arte moderna e contemporanea di Trento e Rovereto, Italy

Thomas Hart Benton
(1914-2002)
6 studies for “Arts of Life in America” mural cycle, 1932
Oil on board, canvas
1953.23-26, 1953.45-46
Harriet Russell Stanley Fund

Nassau County Museum of Art, Roslyn Harbor, NY
Jun. 2010 - Sept. 2010

James Edward Buttersworth
(1817-1894)
Ship in Trouble, n.d.
Oil on canvas, 171 x 291”
2000.75
Gift of Paul Zimmerman

Regis Francois Gignoux
(1816-1882)
Midwinter Moonlight, c. 1869
Oil on board, 30 x 45”
1957.14
Charles F. Smith Fund

Marsden Hartley (1877-1943)
Maine Islands, c. 1938
Oil on canvas, 10G x 18G”
1949.09
Harriet Russell Stanley Fund

Childe Hassam (1859-1935)
Boat Landing, Gloucester, 1918
Oil on artist board, 12G x 94L”
1989.27
Charles and Elizabeth Buchanan Collection

Fitz Hugh Lane (1804-1865)
Wreck of the Roma, 1846
Oil on canvas, 17M x 27”
1978.56
Lehman Foundation, A. W. Stanley Fund, Stephen B. Lawrence Fund, and Mr. Richard Weed

Robert Loftin Newman
(1827-1912)
Shipwreck, n.d.
Oil on canvas, 12 x 24G”
1949.13
Harriet Russell Stanley Fund

Frederick J. Waugh
(1861-1940)
Breaking Surf, n.d.
Oil on canvas, 25 x 30”
2001.1
Gift of Mr. and Mrs. Peter Prudden

Neuberger Museum of Art, Purchase, NY

Cleve Gray (1918-2004)
Tearing the Sky out of the Night, 1979
Acrylic polymer on canvas, 68 x 114”
2005.186
Gift of Francine Du Plessix Gray

Slobodkina Foundation, Glen head, NY
Dec. 2008 - May 2010

Esphyr Slobodkina
(1914-2002)
Abstraction with Red Circle, 1938
Oil on canvas, 28 x 12”
1994.02
Olga H. Knoepke Fund

Works on Loan to the NBMAA

Long Term Loan from Anonymous
May 2010

Edmund C. Tarbell
(1862-1938)
Portrait of Madame T, 1888
Oil on canvas, 76 x 44”
Anonymous, 2010.54 LTL

Long Term Loan from The William Benton Museum of Art, Storrs, CT
July 2009 - Sept. 2010

Ivan Albright (1897-1983)
Manifestation, n.d
Oil on board, 19 x 14L”
Gift of Louise H. Benton, 1978.4.2

Benny Andrews (1930-2006)
Rabbit Patch, 1989
Oil, watercolor, and collage, 29H x 44H”

William Bailey (b. 1930)
Eggs, 1967
Oil on canvas, 29 x 36”
Gift of Jeffrey Kossak, 1978.21

George Bellows (1882-1925)
Chickens and Landscape, n.d

Oil on board, 18G x 22G”
Gift of Helen Benton Boley, 1979.1

George Bellows (1882-1925)
Criehaven, 1917
Oil on canvas, 30 x 44”
The Louise Crombie Beach Memorial Fund, 1958.1

Aaron Bohrod (1907-1992)
Of War and Peace, 1956
Oil on canvas, 32 x 24”
Gift of Louise H. Benton Wagner, 1978.4.3

William Gedney Bunce (1840-1916) and Louis Orr (1879-1961), Hartford (Government), pg. 6
for the book The Sea Around Us, by Constance Schwartz. Published by the Nassau County Museum of Art, June, 2010.

Robert Henri, Spanish Girl of Segovia, for the book American Wing, by Elliot Davis et al. Published by Museum of Fine Arts, Boston, November, 2010.


Winslow Homer, Skirmish in the Wilderness, for the book From Battlefields Rising: How the Civil War Transformed American Literature, by Randall Fuller. Published by Oxford University Press, December 2, 2010.

George Inness, St. Peter’s, Rome, for the book George Inness in Italy, by Mark Mitchell. Published by Yale University Press, Spring, 2011.


John La Farge, Second paradise: Voyages in the South Seas 1890–91 to be published by Yale University Art Gallery with the Yale University Press, September, 2010.

George Luks, Cabby at the Plaza, for the book 100 American Paintings from the Georgia Museum of Art, by Paul Manoguerra. Published by Georgia Museum of Art, January, 2011.


George Tooker, Birdcatchers, for the book George Tooker: A Retrospective, by Robert Cozzolino, Marshall N. Price, and M. Melissa Wolfe. Published by Columbus Museum of Art and Mercell Publishers, 2010


Conservation

John Haberle (1856-1933)
Night, c. 1909
Oil on board, 79 x 52”
1966.66
Gift of Mr. and Mrs. Victor Demmer

Paul Howard Manship
(1885-1966)
Flight of Night, 1916
Bronze sculpture, 18 x 14 x 4”
1973.111
Gift of Mr. and Mrs. Richard Scheuch

Isamu Noguchi (1904-1988)
The Balance Stone, 1978
Sculpture, granite and basalt, 10G x 20 x 11”
1983.53
Gift of Mr. and Mrs. Douglas Thomson; Charles F. Smith Fund; Friends Purchase Fund

Abbott Handerson Thayer
(1849-1921)
Young Woman Arranging Her Hair, 1906
Oil on canvas, 26J x 23”
1948.07
Harriet Russell Stanley Fund

Ruth W Eisberg (b. 1942)
Mirrors
Exhibitions and Installations

Installation through 2012
LeWitt Family Staircase
Funded in part through a Fellowship from the National Academy
Museum and The Edwin Austin Abbey Fund

Hudson River Paintings from The Metropolitan Museum of Art
Mar. 9, 2009-Nov. 28, 2010
Martin Gallery
Curated by Kevin Avery, Ph.D.
Lead support from members of the Executive Committee: Kathryn
Cox, Henry Martin, Timothy McLaughlin, John Rathgeber, Linda
Tomasso and Kimberly Zeytoonjian

NEW/NOW: Fay Ku
May 1-July 26, 2009
Cheney Gallery
The NEW/NOW Series is made possible by the generous support of
Marzena and Greg Silpe

The Rita K. Heimann Collection: 150 Years of American Art
May 8-Aug. 9, 2009
Davis Gallery
Curated by Rita K. Heimann and Abigail Runyan

The Christopher Hyland Collection of Photography, By Way of
These Eyes: The Sublime, Exotic and Familiar
June 6-Sept. 6, 2009
McKernan Gallery
Curated by Abigail Runyan
This exhibition was presented by Christopher Hyland
Incorporated, New York City

NEW/NOW: Sam Gibbons
July 31-Oct. 25, 2009
Cheney Gallery
The NEW/NOW Series is made possible by the generous support of
Marzena and Greg Silpe

Paul Lantuch: Modern Master
Aug. 14-Dec. 6, 2009
Davis Gallery
Curated by John DeFeo

Best of the Benton
Oct. 2009 - Nov. 2010
Throughout
Selections from The William Benton Museum of Art,
University of Connecticut

NEW/NOW: Sandra Allen
Cheney Gallery
The NEW/NOW Series is made possible by the generous support of
Marzena and Greg Silpe.

Wendell Minor: Reaching for the Moon
Sept. 12-Dec. 13, 2009
McKernan Gallery
Curated by Abigail Runyan, Alexander Noelle and Wendell and
Florence Minor

Community Threads: Gee's Bend and Mazloomi Quilts Come to
the NBMAA
Dec. 11, 2009-Feb. 28, 2010
Community Threads was a community-wide program sponsored by
Community Health Services of Hartford

John Haberle: American Master of Illusion
Dec. 11, 2009-Mar. 14, 2010
Davis Gallery
Curated by Gertrude Grace Sill
The exhibition and catalog were presented with the support of
Furthermore: a program of the J.M. Kaplan Fund, The David T.
Langrock Foundation, The Henry Luce Foundation and the Wyeth
Foundation for American Art. A fully-illustrated 128 page exhibition
catalog was published in conjunction with this exhibition.

40th Annual Members Exhibition
McKernan Gallery
Juror: Nancy Stula, Ph.D.
Inspired Innovation: A Celebration of Shaker Ingenuity
Jan. 16-Apr. 11, 2010
McKernan Gallery
Curated by M. Stephen Miller
This exhibition was presented with the support of the Fidelity Charitable Gift Fund through the recommendation of the William Hirlfand Fund, M. Stephen Miller and an anonymous donor. A fully-illustrated 240 page fully illustrated exhibition catalogue was published in conjunction with this exhibition.

NEW/NOW: Kwabena Slaughter
Jan. 29-Apr. 25, 2010
Cheney Gallery
The NEW/NOW Series is made possible by the generous support of Marzena and Greg Silpe

Eastfarms Schools, Farmington
Feb. 8-22, 2010

Ruthie Davis Shoes: Couture, Futuristic Design
Mar. 19-June 20, 2010
Davis Gallery
Curated by Morgan Fippinger and Linda Mare

Meticulous Masterpieces: Contemporary Art by Dalton Ghetti, Les Lourigan, and Jennifer Maestre
Apr. 2-Aug. 29, 2010
Contemporary Gallery
Curated by Alexander J. Noelle

The Great American Watercolor
Apr. 24-July 3, 2010
McKernan Gallery
Curated by Alexander J. Noelle
Funds in support of this exhibition were received from Bank of America, the Edward C. and Ann T. Roberts Foundation and the Bailey Family Fund for Special Exhibitions.

NEW/NOW: Elana Herzog: The Elephant in the Room
May 7-July 25, 2010
Cheney Gallery
The NEW/NOW Series is made possible by the generous support of Marzena and Greg Silpe

Floral Expressions
May 7-9, 2010
Throughout
New Britain Garden Club

Art from the New Britain Public and Parochial Schools
May 13-23, 2010
Stanley Works Center
Presented by Webster Bank

Berlin Public Schools Exhibition
June 3-6, 2010
Stanley Works Center

Selections from the Benton's Graphic Works
May 11-Aug. 1, 2010
Illustration Gallery
Curated by Thomas Bruhn, Ph.D.

Dan Truth: Realism/Impressionism
June 25-Sept. 2, 2010
Davis Gallery
Curated by Dan Truth

Speech and Debate
Hidden Identity: Photographs by Christine Breslin
June 12-July 26, 2009

American Buffalo
Urban Scenes
Sept. 11-Oct. 25, 2009

Shakespeare's R&J
Objects of Affection
Nov. 12-Dec. 20, 2009

The Lady with All the Answers
Ann's America
Jan. 22-Mar. 7, 2010

Souveneir
High Society
Apr. 16-May 23, 2010

High
Artwork by Sol LeWitt
July 3-Aug. 22, 2010

Traveling Exhibitions

John Haberle: American Master of Illusion
Brandywine River Museum, Chadds Ford, PA
Apr. 17-July 11, 2010

Walter Wick: Games, Gizmos, and Toys in the Attic
Brigham Young University Museum of Art, Provo, UT
Feb. 19-Aug. 1, 2009

The Arkell Museum, Canajoharie, NY
Nov. 20, 2009-Feb. 20, 2010

The Eight and American Modernisms
Co-organized by the Terra Foundation for American Art, New Britain Museum of American Art, and Milwaukee Art Museum
Milwaukee Art Museum, WI
June 6-Aug. 23, 2009
Museum Publications


Inhouse Publications


Floral Expressions Booklet May 7-9, 2010: 4 pp.

Art From the New Britain Public & Parochial Schools Exhibition Booklet. (May. 2010). 18 pp. 1 illus.

Invitations

Wendell Minor: Reaching for the Moon
Inspired Innovations: A Celebration of Shaker Ingenuity
The Great American Watercolor
John Haberle: American Master of Illusion
Ruthie Davis Shoes: Couture, Futuristic Design
Dan Truth: Realism/Impressionism
NEW/NOW: Sam Gibbons
NEW/NOW: Sandra Allen
NEW/NOW: Kwabena Slaughter
NEW/NOW: Elana Herzog
Art from the New Britain Public and Parochial Schools
American Art Circle Previews and Events
John Butler Talcott Society Director’s Dinner

Postcards

Inspired Innovations: A Celebration of Shaker Ingenuity Book
John Marin: Let the Paint be Paint

The Art of Wine & Food

Postcard, Invitation, Poster, Check card, Program Guide

The ART Party of the Year

Invitation, Program Book, Online photo bucket, Ruthie Shoes Raffle postcard, Posters and Fliers

Juneteenth

Postcard, Invitation, Program Flier, Poster

Annual Report


Newsletters

Summer 2009–16 pages
Fall 2009–16 pages
Winter 2009–10–16 pages
Spring 2010–20 pages

Calendars

Summer 2009
Fall 2009
Winter 2009 - 2010
Spring 2010

E-blasts

Weekly
Docent E-newsletter
Museum After Dark

Social Media

NBMAA Blog, Twitter, Facebook, YouTube

Online Features

(New) eMuseum
(New) Museum Shop online

TV Commercials/Internet Presence

NBC 30: 15-second generic commercial
NBC 30: 30-second commercial featuring Wendell Minor: Reaching for the Moon
NBC 30: 30-second commercial featuring Inspired Innovations: A Celebration of Shaker Ingenuity and Ruthie Davis Shoes: Couture, Futuristic Design.
NBC 30: 30-second commercial featuring The Great American Watercolor
NBC 30: This Weekend Sponsorship with two 15-second commercials, banner and display airing weekly.
NBC Internet On line ads in CT and NY
The campaign overall delivers 1,738,000 impressions on air, and 1,600,000 impressions online.
NBC 30 PSAs: The Art of Wine & Food

WFSB Channel 3: Ruthie Davis Shoes
Comcast: Ruthie Davis Shoes: Couture, Futuristic Design
The Advocate web: Generic display ads
Jewish Ledger Web: Ruthie Davis Shoes and The Art of Wine & Food
CT1 Media Web site: Red Carpet Premier: John Marin: Let the Paint be Paint! Display cube

TV Appearances

Fox 61: Thursday, Mar. 27, 2010: Jim Altman’s Daytrippers Segment featuring Jenny Walker
WFSB Channel 3: Better Connecticut Segment: May 28, 2010: Ruthie Davis
Radio Interviews
WNPR: Colin McEnroe Show: Oct. 9, 2009: Morgan Fippinger
WMRD: The Phil Mikan Show: May 21, 2010: Maura O’Shea

Billboards
The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar: I-84 Hartford and Waterbury; I-95 New Haven
Wendell Minor: Reaching for the Moon: I-84 Hartford and Waterbury; I-95 New Haven
Ruthie Davis Shoes: Couture, Futuristic Design: I-84 Hartford and Waterbury; I-95 New Haven
Inspired Innovations: A Celebration of Shaker Ingenuity: I-84, West of Exit 35 (Tunxis Plantation Billboard)

Free Standing Insert/Getaway Guide
One full-page ad Sept. 13, 2009/489,500 copies inserted in newspapers in the greater New York City metro area and major Connecticut dailies; ezine; and brochure.
One full-page ad May 30, 2010/1,000,000 copies inserted into select newspapers in the greater New York City/New Jersey metro area and major Connecticut dailies with additional circulation to regional AAA offices.

Magazine Covers & Feature Articles
Education and Public Programs

As always, the Museum organized a wide variety of public programs including lectures, gallery talks, programs for children and families, art classes as well as numerous adult and student tours and services for teachers. These programs offer Museum visitors of all ages and backgrounds opportunities for lifelong learning in the arts central to the Museum’s education mission. At the same time they employ a vast number of artists, educators, art historians and other professionals contributing to the cultural fabric of the region.

Highlights of Adult Programs included the Robert Lehman Lecture, which featured Christopher Hyland collector and guest curator of The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar, the Catharine M. Rogers Lecture with Kevin Avery associate curator, Department of American Paintings and Sculpture, The Metropolitan Museum of Art in conjunction with the exhibition Hudson River Paintings from The Metropolitan Museum of Art and a symposium funded by the Connecticut Humanities Council, The Shakers and the World: The Past Meets the Present with presentations by Dr. Scott T. Swank, Dr. Glendyne Werglund, Christian Goodwillie and curator M. Stephen Miller.

Art Happy Hour and other Lecture Programs featured a variety of presenters offering interpretations of the exhibitions and collections including collector Rita K. Heimann; lecturer and NBMAA docent Patricia Hickox; NBMAA staff members Heather Whitehouse, and Morgan Fippinger; and artists: Ellen Carey, Bill Armstrong, Sam Gibbons, Graydon Parrish, and Wendell Minor. Other presenters included Saint Joseph College art history professor Dorothy Keller; artist Sandra Allen; curator Gertrude Grace Sill; historian William Hosley; artist Kwabena Slaughter; lecturer and NBMAA docent Fred Biamonte; lecturers Wanda Seldon, Jolie Rock Brown, Lynda Hunter-Williams, NBMAA docents Debby Tait and Teresa Gianzinetti; collector and NBMAA docent M. Stephen Miller; antique specialist John Keith Russell; lecturer John Kaestle; artist Dalton Ghetti; historians Jenny Rose Carey, Stephen J. Paterwic and Nancy Noble; poet Jonas Zdanys; author Gregory Ellis; filmmaker Michael Maglaras; and artists June Webster and Bob Noreika.


More than 4,500 children and adults participated in classes in drawing, painting, watercolor, sculpture, and music and storytelling programs throughout the year. Teaching artists included Virginia Anderson, Jim
Brunelle, Loretta Eason, Margaret Freedman, Zbigniew Grzyb, Nina Goodale, Shelly O. Haas, Susan Hackett, Olivia Hanzel, Christine Ivers, Suzy Jorsey-Balay, Jonathan Keezing, Robin McCahill, Melissa Meredith, Jenny Walker, June Webster, and Heather Whitehouse. In January 2008, we received a two-year grant from the MetLife Foundation to fund the MetLife Artist-in-Residence program to invite accomplished contemporary artists to work with children, teachers and families.

In addition to the year-round programs we offer for students of all ages, visitors also enjoyed a variety of special Family and Community Days. These events included book readings and signings with artist Wendell Minor and our Community Quilt Project with Museum docent/artist Loretta Eason, which culminated in two quilts representing family, friends, and the NBMAA community.

The 2009/10 year saw a strong number of tours. Seventy-three active docents led 822 tours (representing more than 1,200 docent tour hours) for more than 10,800 school children and adults from more than 70 towns throughout the state. The 09/10 new docent class graduated 13 docents. In addition to the Museum’s longstanding partnership with New Britain Public Schools, grant-funded partnerships with Bristol, East Hartford, East Windsor, Enfield, Manchester and South Windsor schools involved approximately 2,548 students and teachers in tours, workshops and teacher training programs serving more than 160 educators from around the state.

For the 20th year the Museum hosted, with support from Webster Bank, Art from the New Britain Public and Parochial Schools which featured artwork from 235 students in grades K-12 with more than 500 people attending the opening reception. Additional student art shows hosted at the NBMAA included 1st graders from East Farms Elementary School in Farmington and over 200 works from students in grades K-12 in the Berlin Public Schools.

Colleges and universities from around the state represented more than 1,200 students and teachers participating in education programs. Museum staff and docents trained University of Connecticut medical school students in the art of observation through the Museum’s Medicine Art Elective.

Linda Mare
Associate Curator of Education

Students learned about composition through the Museum’s collection, which inspired their own creations in the studio during MetLife Summer Art Adventures with teaching artist Jim Brunelle.
Adult Programs

Adult Studio Workshops
American Masterpieces Tour: Sundays, 1 p.m.
Art Happy Hour, second Thursday of every month
Catharine M. Rogers Lecture
Charles B. Ferguson Lecture
Discovery Days
Film and Video Screenings, last Thursday of every month
First Friday jazz evenings
Museum After Dark, quarterly parties
Robert Lehman Lecture
Sketching with Masters, Fridays 10:30 a.m.
Sunday Music Series, second Sunday of every month
Symposia
Take 20 @ 12, Fridays
Watercolor with June Webster
Wednesdays@1, film, concerts, talks

Dick and Barbara Malinsky teaching swing dancing before Eight to the Bar at the May 2010 First Friday. opposite: With glue, tin foil and tissue paper, parents and students created beautiful totem poles with MetLife Artist-in-Residence Nina Goostre during Art Adventures over April vacation.
Programs for Children & Families

ArtLab, ongoing
Art Adventures (Ages 6+), school vacations
Art Start for Preschoolers (Ages 3-5), Saturdays 11-11:45 a.m.
Art Explorers (Ages 6-8), Saturdays, 10:30-noon
Community Days
Studio@4 (Ages 8-11), Thursdays, 4-5:30 p.m.
Youth Drawing 101 (Ages 11-13), Wednesdays, 4-5 p.m.
FINANCE, DEVELOPMENT, and VISITOR SERVICES

According to the Museum’s independent auditors, Whittlesey & Hadley, P.C., the Museum ended the year, June 30, 2010, with a very healthy Balance Sheet. Benefiting from a rebound in the stock market and several large gifts the Statement of Activities showed very positive results with revenue up and expenses down. Strong contributed income made up for slight decreases in earned revenue and conscientious belt tightening also contributed to the positive results.

Development: A corporate philosophy of “managed optimism” in a year that saw slower than expected economic recovery carried the Museum forward in Fiscal Year 2010. That strategy assured fresh, lively exhibitions, a plethora of programming (even new ones) and sustained marketing. The result was one of the most gratifying years in terms of support from and participation by our members, donors and funding partners.

Membership: The NBMAA’s membership program thrived at every level with 3,387 memberships and 5,476 members on the roster as of June 30, 2010 and $433,135 in revenue going toward general operating support. The biggest gains were seen in the number of members that make contributions above and beyond their membership dues.

Programming for members abounded. Members at the Friend’s, Artist’s and Collector’s Circle levels enjoyed quarterly previews and receptions. American Art Circle members, those donating $1,000 or more, were treated to no less than four previews and four trips to collector’s homes. Forty-one members of the John Butler Talcott Society ($2,500 and up) attended the annual black tie Director’s Dinner, Feb. 13, 2010.

Hundreds of members took advantage of domestic and international members trips:

- Fall outing in the Berkshires including Williamstown Conservation Center and MASS MoCA, Sept. 24, 2009
- The Arts in Portugal with Director Douglas Hyland, October 9-18, 2009.

Gifts and Grants: Major grants were received from national and state sources including The Henry Luce Foundation, MetLife Foundation, and the Connecticut Commission on Culture & Tourism. We remain grateful for annual gifts in support of Museum’s education programs, exhibitions and operations from American Savings Foundation, the Community Foundation of Greater New Britain, and the Greater Hartford Arts Council and for the generosity of many area corporations including Bank of America, in support of educational programming; Farmington Bank, presenting sponsor of The Art of Wine & Food; Webster Bank, presenting sponsor of the Spring Gala and children’s annual art exhibition and Stanley Black & Decker, general operating support. The annual fund was supported by over 600 donors. Nearly $11,000 was raised in tribute gifts. Please see complete listing of donors.

The Fund for American Art, to raise $15 million in additional endowment, continued in a quiet phase and greatly advanced to nearly $4 million with two major bequests received from the estates of Jay Bruemmer and Martin Gotowala.

Heritage Society. A champagne brunch was held for Heritage Society members July 12, 2009. The NBMAA’s Heritage Society was established in 2003, during the Museum’s Centennial Year, to honor those generous individuals who have chosen to include the Museum in their estate plans either through a bequest, charitable gift annuity, trust, promised gift of art or other planned gift. Much as the NBMAA has benefited enormously from planned gifts made over the years since its very founding, so too its future will be assured through thoughtful planned gifts such as these. The group currently numbers 74 with 10 additions in FY10.
The 6th Annual Art of Wine & Food Presented by Farmington Savings Bank was held Sept. 15, 2009 and made for a very special evening. Hundreds of food and wine enthusiasts were treated to an evening of unparalleled wine, food and art. The buzz in the crowd...“one of the area’s top three events!” Celebrity chefs Mary Ann Esposito of Ciao Italia on PBS and Robert Irvine the star of Dinner Impossible on the Food Network served as honorary co-chairs and mingled with guests during the evening.

Guests enjoyed a Dine-Around with 20 of Connecticut’s finest restaurants with menu items ranging from caviar to kangaroo. New this year was the participation of FreshPoint Connecticut, promoters of Connecticut farmers and the farm to table movement which many of our chefs embrace. The wines, from all over the world, were expertly paired with the cuisine. Patrons and sponsors also had access to a very special Grand Cru tasting in a private gallery.

“The Art of Wine & Food” featured both silent and live auctions highlighting exceptional wines, fine dining experiences, custom travel packages and one-of-a-kind treasures. Eric Widing, Head of American Paintings at Christie’s served as auctioneer.

Sincere thanks go to all our wonderful sponsors, patrons, auction donors and attendees. A special thank you to event co-chairs Martin Cooper, Tom Cox and Margaret Lawson and all of their hard working event committee members and event volunteers for helping us make this evening possible. Additionally, unique high-end wine dinners were hosted in private homes by devoted Museum supporters in conjunction with the event: Halsey and Michele Cook, Martin and Cynthia Cooper, Tom and Kay Cox, Nina Hayes, Stuart and Holly Holden, Tim McLaughlin and Marian Kellner and Alvaro and Gloria Oviedo. Over $123,000 was generated, earmarked for the Museum’s family and educational programs.
10th Consecutive Gala a Success. “Best ever” was the word on the street after the tenth ART Party of the Year took place Saturday, May 1, 2010 from 6-11 p.m. Upwards of 400 arts supporters gathered for a lively, black-tie evening of bidding, dining and, new this year, dancing, all with the shared goal of raising significant funds for the New Britain Museum of American Art. And significant funds were raised indeed—$214,000 net, a record. Thanks go to Gala Co-Chairs Margaret Lawson, Susan Rathgeber and Christine Shivery, their hard working gala committee, our sponsors, table hosts, artists, donors, attendees, volunteers, Gala Coordinator Monique Aduddell and the entire NBMAA staff. It takes nine months and over 600 people to make this special evening happen. Bravo and thanks to all!

Rhine Barge Trip Raffle Prize Winner
Stephen Mitchell, Weatogue, CT

Sexy Shoes and the City Raffle Prize Winner
Wendy Kirkland, West Simsbury, CT

Juneteenth: Friday evening June 18, 2010, the NBMAA hosted the 10th annual Juneteenth Celebration, sponsored by American Savings Foundation. The evening featured open galleries, music, finger food and libations including the traditional Juneteenth punch. Music was provided by D.J. Stan Thorpe and Mashario Brown. The Honorary Chairman of the event was New Britain’s own Michael “Chief” Peterson, a poet who merges social consciousness with mellow poetic verses and who works to turn his art into action, inspiring others to do the same. Mayor Timothy Stewart was an honored guest. An exciting element this year was the auctioning off of two quilts made during the Community Quilt Project at the NBMAA earlier in the year: the “Fun Kids Quilt” created by student artists who participated in Museum classes and the “Adult Quilt” featuring quilt squares made by local artists and one square made by Director Douglas Hyland. Our thanks to co-chairs Torrence Conaway, Paulette Fox, Georgia Porteous and their committee including members of the African-American Advisory Committee.
Marketing: The NBMAA’s comprehensive marketing program included a 12-month TV/Internet campaign, cable ads, billboards in Hartford, Waterbury and New Haven on I-84 and I-95, getaway guide ads distributed throughout the state and into Westchester County, NY, print ads, calendar listings, the NBMAA website, eblasts, newsletter and calendar mailings (print and electronic). Press releases were sent to over 100 sources and generated feature articles in local and regional newspapers and magazines. Grants totaling over $123,000 from the CT Commission on Culture & Tourism helped support the TV, billboard and getaway guide campaigns in FY10.

TV/Internet included a 12-month campaign on NBC 30 (1.7m impressions/1.6m impressions) including “Weekend Today” sponsorship. In FY10 the NBMAA was featured in on-air segments on Fox 61 Daytrippers and WFSB Channel 3 Better Connecticut. Internet ads are also placed with the Courant, The Advocate, and the Waterbury Republican-American.

Radio included appearances by staff on WNPR Colin McEnroe Show and the WMRD Phil Mikan Show. The wine & food event was featured in Clear Channel spots.

Print advertising is implemented through publications such as the New York Times, Connecticut Magazine, Hartford Courant, The Advocate, Hartford Magazine, and various art and travel guides.


Visitors Services: Since the opening of the Chase Family Building the Visitor Services department has become the face of the New Britain Museum welcoming over 320,000 visitors since April of 2006. Encompassing the Front desk, Museum Shop, Online store (developed in FY10 and launched July 1, 2010), Café on the Park, private facility rentals, security and volunteers the Visitor Services department often touches thousands of visitors seven days a week. Supporting the Museum’s mission to become the most welcoming museum in the country the Visitor Services staff is the ultimate welcome wagon!

Claudia Thesing
Director of Development
Events

First Friday
July 3, 2009: Lummie Spann and Friends
Aug. 7, 2009: Carol August
Sept. 4, 2009: Bob Paskowski
Oct. 2, 2009: Brian Earl Jenkins
Nov. 6, 2009: Walter Gwardyak
Dec. 4, 2009: Seizure Jazz
Feb. 5, 2010: Carolyn Hartsfield and Kent Hewitt
Mar. 5, 2010: Junior Krauss and the Shakes
Apr. 2, 2010: Warren Byrd and Friends
May 7, 2010: Eight to the Bar
June 4, 2010: Laid Back Jazz Quartet

Museum After Dark
MAD: 2nd Annual Summer Art Auction, Fri., Aug. 21, 2009
MAD: 3rd Annual Costume Party Fri., Oct. 30, 2009
MAD: Snow Ball: Fri., Jan. 22, 2010
MAD: Fancy Footwear, Fri., April 23, 2010

Other Events
Gala Artists and Sponsors Party, Thurs., April 29, 2010
Red Carpet Premiere of John Marin: Let the Paint be Paint!, Thurs. May 27, 2010
Annual Volunteer Picnic, Wed., June 23, 2010

Community Days
American Savings Foundation – Free Saturday
Mornings kickoff, Sat., July 11, 2009
Wendell Minor Family Day, Saturday, Oct. 18, 2009
Holiday Celebration, Sunday, Dec. 13, 2009
Dalton Ghetti Family Day, Sunday, July 25, 2010

Opening Receptions
Wendell Minor: Reaching for the Moon, Sun., Sept. 20, 2010
NEW/NOW: Sandra Allen, Fri., Nov. 6, 2009

Members Exhibition, Sun., Dec. 20, 2009
Inspired Innovations: A Celebration of Shaker Ingenuity, Thurs., Jan. 21, 2010 and Dinner
NEW/NOW: Kwabena Slaughter, Fri., Feb. 5, 2010
Ruthie Davis Shoes: Couture, Futuristic Design, Thurs., Mar. 25, 2010 and Dinner
NEW/NOW: Elana Herzog, Fri., May 7, 2010
The Great American Watercolor, Sun., April 25, 2010

AAC/JBTS
Thurs., Sept. 17, 2009
Reception and artist-led tour of Wendell Minor: Reaching for the Moon
Sun., Oct. 25, 2009
Reception and tour at the home of collectors Evan Cowles and Brie Quinby, Farmington
Sun., Nov. 15, 2009
Reception and tour at the home of collectors Michael and Linda Tomasso, Farmington
Thurs., Jan. 21, 2010
Reception and curator-led tour of Inspired Innovations: A Celebration of Shaker Ingenuity
Sun., Feb. 21, 2010
Reception and tour at the home of collectors Donald and Marilyn Peit, East Hartford
Thurs., Mar. 25, 2010
Reception and artist-led tour of Ruthie Davis Shoes: Couture, Futuristic Design
Thurs., May 6, 2010
Reception and curator-led tour of The Great American Watercolor and artist-led preview of NEW/NOW: Elana Herzog
Sun., June 6, 2010
Reception and tour at the home of collectors Robert and Sue Fisher

JBTS
Annual Director’s Dinner, Sat., Feb. 13, 2010

Other
Champagne Brunch, Heritage Society, Sun., July 12, 2009
Circle Level Tours and Receptions

Thurs. July 9, 2009
Reception and curator-led tour The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar

Thurs. Oct. 8, 2009
Reception and artist-led tour of Reaching for the Moon: Wendell Minor

Thurs., Feb. 4, 2010
Reception and curator-led presentation and tour of Inspired Innovations: A Celebration of Shaker Ingenuity

Thurs., May 20, 2010
Reception and curator-led tour of The Great American Watercolor

New Members Behind the Scenes Tours
Thurs., Aug. 13
Thurs., Nov. 12
Thurs., Feb. 11
Thurs., April 8

right: Valentine the Clown at the Holiday Celebration Dec. 2009
below: Nzinga’s Daughters performing at the Holiday Celebration.
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Audrey Conrad was ready for her close-up at the CT Red Carpet Premiere of "John Marin: Let the Paint be Paint!"
Local artist Ted Mikulski uses his car as a canvas unveiling his creation during July's First Friday.
The Fund for American Art  
(donations made in 2010)

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Sept. 15, 2009

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Nina Hayes
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June 18, 2010

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NBMAA volunteers enjoy the annual Volunteer Picnic held every June.

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<th>2010</th>
<th>2009</th>
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</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$1,466,531</td>
<td>$688,437</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>161,700</td>
<td>80,208</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>13,784</td>
<td>107,744</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>-</td>
<td>36,426</td>
</tr>
<tr>
<td>Inventory</td>
<td>81,744</td>
<td>73,257</td>
</tr>
<tr>
<td>Promises to give</td>
<td>234,692</td>
<td>501,181</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>14,113,581</td>
<td>10,928,770</td>
</tr>
<tr>
<td>Beneficial interest in perpetual trusts, at fair value</td>
<td>856,552</td>
<td>833,982</td>
</tr>
<tr>
<td>Land, property and equipment, net</td>
<td>16,282,486</td>
<td>16,790,679</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$33,211,070</td>
<td>$30,040,684</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Liabilities and Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$505,167</td>
<td>$558,836</td>
</tr>
<tr>
<td>Charitable gift annuity liability</td>
<td>94,068</td>
<td>98,710</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>$599,235</td>
<td>657,546</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Net Assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>17,706,544</td>
<td>16,493,504</td>
</tr>
<tr>
<td>Board designated</td>
<td>8,324,676</td>
<td>7,471,087</td>
</tr>
<tr>
<td>Total unrestricted</td>
<td>26,031,220</td>
<td>23,964,591</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>2,150,842</td>
<td>1,831,344</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>4,429,773</td>
<td>3,587,203</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>$32,611,835</td>
<td>$29,383,138</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$33,211,070</td>
<td>$30,040,684</td>
</tr>
</tbody>
</table>
**NEW BRITAIN MUSEUM OF AMERICAN ART, INC.**

**Statements of Activities**

For the years ended June 30, 2010 and 2009

<table>
<thead>
<tr>
<th>Change in unrestricted net assets:</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating revenues:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts and contributions</td>
<td>$910,539</td>
<td>$991,435</td>
</tr>
<tr>
<td>Bequest</td>
<td>$1,894,036</td>
<td>-</td>
</tr>
<tr>
<td>Government grants</td>
<td>$61,823</td>
<td>$91,367</td>
</tr>
<tr>
<td>Investment income</td>
<td>$219,457</td>
<td>$296,353</td>
</tr>
<tr>
<td>Admission and other revenues</td>
<td>$733,965</td>
<td>$812,186</td>
</tr>
<tr>
<td>Museum shop</td>
<td>$156,535</td>
<td>$196,212</td>
</tr>
<tr>
<td>Membership income</td>
<td>$234,137</td>
<td>$188,155</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>$651,920</td>
<td>$1,348,651</td>
</tr>
<tr>
<td><strong>Total operating revenues</strong></td>
<td>$4,862,412</td>
<td>$3,924,359</td>
</tr>
<tr>
<td>Operating expenses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td>$2,666,857</td>
<td>$2,978,035</td>
</tr>
<tr>
<td>General and administration</td>
<td>$236,955</td>
<td>$242,068</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$604,004</td>
<td>$541,607</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td>$3,507,816</td>
<td>$3,761,710</td>
</tr>
<tr>
<td>Operating revenues over operating expenses</td>
<td>$1,354,596</td>
<td>$162,649</td>
</tr>
<tr>
<td>Other changes in unrestricted net assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Realized gain/(loss) on sale of investments</td>
<td>$(49,642)</td>
<td>$(74,493)</td>
</tr>
<tr>
<td>Unrealized gain/(loss) on investments</td>
<td>$775,262</td>
<td>$(2,255,549)</td>
</tr>
<tr>
<td>Change in fair value of split interest agreements</td>
<td>$(13,587)</td>
<td>$43,999</td>
</tr>
<tr>
<td><strong>Change in unrestricted net assets</strong></td>
<td>$2,066,629</td>
<td>$(2,123,394)</td>
</tr>
</tbody>
</table>

**Change in temporarily restricted net assets:**

<table>
<thead>
<tr>
<th></th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gifts and contributions</td>
<td>322,414</td>
<td>416,597</td>
</tr>
<tr>
<td>Government grants</td>
<td>139,839</td>
<td>94,833</td>
</tr>
<tr>
<td>Investment income</td>
<td>166,374</td>
<td>161,217</td>
</tr>
<tr>
<td>Proceeds from deaccessioned artwork</td>
<td>-</td>
<td>32,298</td>
</tr>
<tr>
<td>Realized gain/(loss) on sale of investments</td>
<td>$(28,432)</td>
<td>$(16,267)</td>
</tr>
<tr>
<td>Unrealized gain/(loss) on investments</td>
<td>$371,223</td>
<td>$(795,882)</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>$(651,920)</td>
<td>$(1,348,651)</td>
</tr>
<tr>
<td><strong>Change in temporarily restricted net assets</strong></td>
<td>$319,498</td>
<td>$(1,455,855)</td>
</tr>
</tbody>
</table>

**Change in permanently restricted net assets:**

<table>
<thead>
<tr>
<th></th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gifts and contributions</td>
<td>820,000</td>
<td>88,154</td>
</tr>
<tr>
<td>Change in fair value of beneficial interest in perpetual trusts</td>
<td>22,570</td>
<td>$(169,278)</td>
</tr>
<tr>
<td><strong>Change in permanently restricted net assets</strong></td>
<td>842,570</td>
<td>$(81,124)</td>
</tr>
</tbody>
</table>

**Change in total net assets**

<table>
<thead>
<tr>
<th></th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net assets, beginning of year</strong></td>
<td>$29,383,138</td>
<td>$33,043,511</td>
</tr>
<tr>
<td><strong>Net assets, end of year</strong></td>
<td>$32,611,835</td>
<td>$29,383,138</td>
</tr>
</tbody>
</table>
# New Britain Museum of American Art, Inc.

## Statements of Cash Flows

For the years ended June 30, 2010 and 2009

<table>
<thead>
<tr>
<th>Cash flows from operating activities:</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in total net assets</td>
<td>$3,228,697</td>
<td>$(3,660,373)</td>
</tr>
<tr>
<td>Adjustments to reconcile change in total net assets to net change in cash from operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>508,193</td>
<td>520,405</td>
</tr>
<tr>
<td>Realized (gain)/loss on sale of investments</td>
<td>78,074</td>
<td>90,760</td>
</tr>
<tr>
<td>Unrealized (gain)/loss on investments</td>
<td>(1,146,485)</td>
<td>3,051,431</td>
</tr>
<tr>
<td>(Gain)/loss on beneficial interest in perpetual trusts</td>
<td>(22,570)</td>
<td>169,278</td>
</tr>
<tr>
<td>Income restricted for long-term investment</td>
<td>(820,000)</td>
<td>(88,154)</td>
</tr>
<tr>
<td>(Increase)/decrease in assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>(81,492)</td>
<td>(25,218)</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>93,960</td>
<td>(82,166)</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>36,426</td>
<td>(28,960)</td>
</tr>
<tr>
<td>Inventory</td>
<td>(8,487)</td>
<td>14,359</td>
</tr>
<tr>
<td>Promises to give</td>
<td>266,489</td>
<td>445,588</td>
</tr>
<tr>
<td>Charitable remainder trust</td>
<td>-</td>
<td>10,111</td>
</tr>
<tr>
<td>Increase/(decrease) in liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>(53,669)</td>
<td>125,013</td>
</tr>
<tr>
<td>Charitable gift annuity liability</td>
<td>(4,642)</td>
<td>(34,886)</td>
</tr>
<tr>
<td>Net change in cash from operating activities</td>
<td>2,074,494</td>
<td>507,188</td>
</tr>
</tbody>
</table>

## Cash flows from investing activities:

| Purchase of investments              | (2,872,792) | (2,634,246) |
| Proceeds from sale of investments    | 756,392     | 2,268,306   |
| Purchases of property and equipment  | -           | (189,339)   |
| Net change in cash from investing activities | (2,116,400) | (555,279) |

## Cash flows from financing activities:

| Proceeds from contributions restricted for investment in endowment | 820,000 | 88,154 |

| Change in cash | 778,094 | 40,063 |
| Cash, beginning of year | 688,437 | 648,374 |
| Cash, end of year | $1,466,531 | $688,437 |