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56 FINANCIAL REPORT


Public response to *M.C. Escher: Impossible Reality* far exceeded our expectations. More than 47,000 visitors from 48 states enjoyed the display of over 100 drawings, engravings, lithographs, and other artworks by one of 20th century’s most inventive artists. All of the artworks were borrowed from the collection of the Herakleidon Museum and owned by Connecticut collectors, Paul and Belinda Firos. The exhibition and the excellent public programs were underwritten by a generous grant from the Melinda and Paul Sullivan Foundation for the Decorative Arts. Because *Impossible Reality* was on display for four months, many people had an opportunity to revisit and participate in several accompanying lectures, films, and musical offerings.

The momentum achieved early in the year was responsible, in large part, for the enormous success that ensued. The Museum enjoyed its highest attendance in our history with 91,874 people. The winter McKernan show, *WomenArtists@NewBritainMuseum*, was curated by two professors at the University of Hartford. Drawing upon over 100 examples in the Museum’s permanent collection, the show allowed us to explore the ever-growing influence of women artists and to present an historical perspective. We are especially proud of the catalogue that accompanied the show. Support from the Cheryl Chase and Stuart Bear Family Foundation, the Maximilian E. and Marion O. Hoffman Foundation, the Edward C. and Ann T. Roberts Foundation, and the NBMAA’s very own Docent Corps proved critical to its success.

Finally, *An American Odyssey: The Warner Collection of American Art* was displayed from April 1–July 3, 2011. Jack Warner and his wife, Susan Austin Warner (once a docent at the Museum), have assembled one of the most comprehensive and finest collections of American art in private hands today. Particular strengths include Thomas Cole, Winslow Homer, Edward Lamson Henry, and many others. The Museum interspersed a dozen examples from our collection so that we could compare and contrast our Frederick Frieseke with the Warner Frieseke painting, our Thomas Hart Benton with the Warner Bentons, etc. It is also remarkable how well the Warner Collection filled in several gaps in our holdings. Of course, it is an enormous pleasure just to have an opportunity to present the Warner Collection, based in Tuscaloosa, Alabama, here at the Museum.

As always, the Museum presented a stimulating and varied group of NEW/NOW artists in the Cheney Gallery, including Jon Rappleye, Christopher Pugliese, Carol Padberg, and Catherine Cabaniss. Each of these artists explores contemporary art in a totally different way, and it is an honor to be able to present the NEW/NOW series with the generous support of Marzena and Greg Silpe.

The Museum has a long tradition of highlighting outstanding collections from Connecticut in the Davis Gallery. This year, *American Reflections: The Collection of Dr. Timothy McLaughlin* was particularly noteworthy. Leading scholars from around the country were enlisted to write individual entries on key examples, and the

Nancy Cutter, seen with facilities staff Michael Smith and Andriy Shuter and Director Douglas Hyland by the Kousa Dogwood planted in honor of her 90th birthday and her decades of service to the NBMAA.
CHAIRMAN’S AND DIRECTOR’S REPORT

Collection catalogue was distributed by the University Press of New England, as with all of our catalogues. Other Davis Gallery shows included a retrospective of Connecticut painter Dan Truth, a survey of Nantucket Lightship Baskets drawn from the collections of Sam and Janet Bailey, Paul and Diane Madden, Hank and Sharon Martin, and Melinda and Paul Sullivan, among others.

To mark the sesquicentennial of the Civil War, the Museum displayed sixty 19th-century wood engravings by Winslow Homer along with Homer’s oil painting *Skirmish in the Wilderness*, and various contemporaneous Civil War memorabilia. Also, the recently retired Dean of the Hartford Art School at the University of Hartford, Power Boothe, displayed six enormous canvases that he created over four decades. His abstract paintings evoke complex feelings and ideas rather than concrete scenes. Finally, the Museum secured the loan of thirty oil paintings, watercolors, and drawings of Rudolf Nureyev by Jamie Wyeth from the Brandywine River Museum, presented with support from Conry Asset Management, LLC, Brendan T. Conry, Founder and Principal.

In conjunction with the Maurice Greenberg Center for Judaic Studies at the University of Hartford, the Museum displayed an incomparable group of illustrations by Arthur Szyk in the Low Illustration Gallery. At other times during the year, the Museum displayed works from the Robert Lesser Collection of Pulp Art, and selections from the Sanford B.D. Low Memorial Collection chosen by current members of the Low Illustration Committee. Each participant was asked to write a short justification and explanation for the work he or she had chosen.

While visitors often come to see this impressive array of changing exhibitions, the core of our mission involves the display and interpretation of the Permanent Collection. Throughout the year, objects were rotated within the galleries so that their presentation always remained fresh and new. Tom Yost, our conservator, treated a dozen oil paintings, and his conservation efforts have resulted in the improved look of the collection. Over the last year, several hundred works were donated, and the New Acquisition wall at the entrance to the Museum allows visitors to be introduced regularly to recently acquired oil paintings, drawings, photographs, and other objects.


The staff worked exceptionally hard to present a wide variety of different programs listed in the Education Report. Morgan Fippinger, formerly in charge of Visitor Services, who did an outstanding job over many years, resigned, and we were fortunate to promote Melanie Carr Eveleth to her position. Lisa Baker resigned from the Development Department to attend graduate school, and Assistant Curator, Alexander Noelle, left to work at New York’s Claire Oliver Gallery from whom we have purchased many outstanding examples of contemporary art over the last decade. Anna Rogulina, a recent graduate of Vassar College, was hired to take Alexander’s place. We wish Morgan, Lisa, and Alexander every success in their future endeavors.

Last year, Sam Bailey and Doris Kurtz rotated off after years of faithful service on the Board of Trustees. Linda Cheverton Wick, Michael Michigami, and Eric Turner resigned, and Sam Bailey and Linda Cheverton Wick were given emeritus status. Sadly, our key supporters who died over the year included Brainerd Brown, Donald Davis, Myrtis Fritzon, Charles Gordens, Carl Hjerpe, Joseph Hoar, Alfred Hopkins, Celeste LeWitt, Mia McMahon, Don Moss, Mario Piazza, and Edith Swann.

We are, as always, extremely grateful to the more than 380 volunteers who served on literally dozens of committees, the 31 members of the Board of Trustees, the comparable group on the Council of Advisors, the more than 100 docents, and the dozens of committed volunteers who helped produce the annual Museum Gala and the Art of Wine & Food event, all of whom apply themselves to these key undertakings with zealousness and effectiveness.

Economic uncertainties bedevil our society. At the same time, the Museum has enjoyed the sustained support of a wide group of individuals and a select group of enlightened corporations, such as Stanley Black & Decker, Farmington Bank, Webster Bank, and others who individually support our fundraisers. The American Art Circle and the John Butler Talcott Society, our premier membership levels, have more members than ever before in our history. Furthermore, we also now have more members supporting our efforts than ever before.

In addition to the key role of the Board of Trustees and the standing committees, each and every member of the staff contributes mightily to our success. While all the staff is listed elsewhere, I want to commend in particular our management team. Claudia Thesing, Director of Development is a tireless worker and is an outstanding professional. Linda Mare, Curator of Education, was named the Outstanding Museum Educator in the state last year. Tom Bell, Director of Finance has been a pleasure to work with.

John Urgo, Collections Manager has over and over again created amazing installations. Michael Smith oversees the smooth operations of the building, and Melanie Carr Eveleth ensures that our visitors are consistently welcomed.

While we ended the year with a balanced financial statement, we are mindful of the challenges facing the Museum. The Board and staff realize that we must increase our endowment and provide for our future well being. To this end, the Board and Staff launched the Fund for American Art, and I am pleased to say that to date, we have raised almost $4 million toward our $15 million goal. However a concentrated effort needs to be made in the future to achieve full success.

In the meantime, we can be enormously proud of the very tangible results of 2010–11, overall the rosiest in our 108-year history.

Kathryn Cox, Chairman of the Board of Trustees

Douglas Hyland, Director
ACQUISITIONS LIST

Negar Ahkami (b. 1971)
**Backsplash,** 2010
Acrylic, gesso, and glitter on wood panel, 48 x 60 in.
2010.84
Gift of Julie Heller

Power Boothe (b. 1945)
**In Grace with Change,** 1989
Oil on canvas, 72 x 72 in.
2011.08
Gift of the artist

Renate Aller (b. 1960)
**Oceanscape, October 17, 2009,** 2009
Photograph, 28 x 40 in.
2011.26
Gift of the artist

James Aponovich (b. 1948)
**Rosamundi,** 2004
Oil on canvas, 26 x 22 in.
2010.97
Gift of the artist

Anna Bialobroda (b. 1946)
**Rendition,** 1987
Oil on canvas, 50 x 72 in.
2010.96
Gift of John Zeiler

Colleen Browning (1929–2003)
**In and Out,** 2000
Oil on canvas, 28 x 28 in.
2010.85
Gift of the Estate of Geoffrey Wagner

Norbert Brunner (b. 1949)
**Suite,** 2010
Acrylic glass, adhesive foil 39 x 39 x 39 in.
2010.103
Gift of Stephen B. Lawrence Fund

Robert Calafiore (b. 1965)
**Untitled Figure #9,** 2009
Chromogenic color print from a pinhole camera (unique)
40 x 30 in.
2011.24
Gift of the artist and Museum purchase

Elizabeth Enders (b. 1939)
**Blue Indigo I,** 1996
Watercolor on paper, 10 x 14 in.
Ocean/Charts/Blue, 2008
Oil on linen, 60 x 60 in.
2010.63–64
Gifts of the artist

Colleen Browning (1929–2003)
**In and Out,** 2000
Oil on canvas, 28 x 28 in.
2010.85
Gift of the Estate of Geoffrey Wagner

Cathleen Daley (b. 1955)
**“5A,”** 2007
Acrylic on rice paper 120 x 168 in.
2010.124
Gift of the artist

William Freed (1902–1981)
**Still Life of Fruit and Bottle,** 1963
Oil on canvas, 32 x 27 in.
2010.99
Gift of the Lillian Orlowsky and William Freed Foundation

John Dowd (b. 1960)
**Backstreet Provincetown,** 2011
Oil on canvas, 23¼ x 35½ in
2011.31
Gift of Stephen Borkowski in honor of John and Julie Dowd

Sam Feinstein (1915–2003)
**Pieta III,** late 1950’s
Oil on canvas, 48 x 36 in.
2011.37
Gift of the Samuel L. Feinstein Trust

Emily Farnham (1912–2004)
**Man with a Hat,** c. 1953
Oil on board, 19½ x 15¼ in.
2010.109
Gift of Stephen Borkowski in honor of Judyth and Daniel Katz

Charles Bellows Falls (1874–1960)
**1928 New Years Greeting,** 1927
Woodcut, 23 x 20½ in.
2010.123 LIC
Gift of Billie Levy

Varujan Boghosian (b. 1926)
**Untitled,** n.d.
Mixed media
2011.25
Gift of Julie Heller

Robert Calafiore (b. 1965)
**Untitled Figure #9,** 2009
Chromogenic color print from a pinhole camera (unique)
40 x 30 in.
2011.24
Gift of the artist and Museum purchase

Ellen Carey (b. 1952)
**Dings & Shadows,** 2011
Suite of 6 photographs, 40 x 60 in.
2010.82
Gift of the artist

Geoffrey Detrani (n.d.)
**Landscape With Trophies,** 2010
Pencil, acrylic, and ink on paper mounted to panel, 36 x 35 in.
2011.45
Gift of the artist

Elsbeth Enders (b. 1939)
**Blue Indigo I,** 1996
Watercolor on paper, 10 x 14 in.
Ocean/Charts/Blue, 2008
Oil on linen, 60 x 60 in.
2010.63–64
Gifts of the artist

Sharon Butler
**Untitled,** c. 1990
Collage, 23 x 30½ in.
2011.40
Gift of Elinor Sachs

Varujan Boghosian (b. 1926)
**Untitled,** n.d.
Mixed media
2011.25
Gift of Julie Heller

Sharon Butler
**Untitled,** c. 1990
Collage, 23 x 30½ in.
2011.40
Gift of Elinor Sachs

Varujan Boghosian (b. 1926)
**Untitled,** n.d.
Mixed media
2011.25
Gift of Julie Heller

John Dowd (b. 1960)
**Backstreet Provincetown,** 2011
Oil on canvas, 23¼ x 35½ in
2011.31
Gift of Stephen Borkowski in honor of John and Julie Dowd

Elizabeth Enders (b. 1939)
**Blue Indigo I,** 1996
Watercolor on paper, 10 x 14 in.
Ocean/Charts/Blue, 2008
Oil on linen, 60 x 60 in.
2010.63–64
Gifts of the artist

Sharon Butler
**Untitled,** c. 1990
Collage, 23 x 30½ in.
2011.40
Gift of Elinor Sachs

John Dowd (b. 1960)
**Backstreet Provincetown,** 2011
Oil on canvas, 23¼ x 35½ in
2011.31
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Elizabeth Enders (b. 1939)
**Blue Indigo I,** 1996
Watercolor on paper, 10 x 14 in.
Ocean/Charts/Blue, 2008
Oil on linen, 60 x 60 in.
2010.63–64
Gifts of the artist

Sharon Butler
**Untitled,** c. 1990
Collage, 23 x 30½ in.
2011.40
Gift of Elinor Sachs
Howard Freer (1904–1960)  
Maine, n.d.  
Pencil drawing, 21½ x 23½ in.  
Cape Cod Light, n.d.  
Pencil drawing, 13 x 15½ in.  
2011.17–18  
Gifts of Amy Jakowski

Sheila Isham (b. 1927)  
#190 Cosmic Myth—Daun Approaches,  
The Shamans Perform, The Trickster Watches, 1980  
Acrylic and oil on canvas  
104 x 54 in.  
2010.90  
Gift of the artist

Doris Klein (1918–2002)  
Shi Bird, c. 1940  
B&W lithograph, 19 x 15 in.  
2011.14  
Gift of Jan Hasenjager

New Britain Herald, 1980  
Silkscreen, 18 x 24 in.  
Lovely Eve, 1980  
Silkscreen, 5¼ x 10¾ in.  
Hours Cycle, 1980  
Silkscreen, 8¾ x 10½ in.  
Before the Falls Play, 1980  
Silkscreen, 8¼ x 5¼ in.  
Explosion Cycle, 1980  
Silkscreen, 8¼ x 11¼ in.  
Generation of Adam, 1980  
Silkscreen, 8¼ x 5¼ in.  
Untitled, 1980  
Silkscreen, 16 x 14 in.  
Untitled, 1980  
Silkscreen, 14 x 11 in.  
Sengalese National Ballet Poster, 1980  
Silkscreen, 23 x 18¼ in.  
Flora, Mother of Flowers, 1980  
Silkscreen, 36 x 24 in.  
Chrysanthemums from China, 1980  
Silkscreen, 24 x 36 in.  
Cyclamons Go Like the Swan, 1980  
Silkscreen, 36 x 26 in.  
O Begonia, 1980  
Silkscreen, 24 x 36 in.  
The Comstock Ferry Rose, 1980  
Silkscreen, 24 x 36 in.  
My Father, My Son, 1980  
Silkscreen, 36 x 24 in.  
The Bible Box, 1980  
Silkscreen, 36 x 24 in.  
Gabriel, 1980  
Silkscreen, 36 x 24 in.  
The Forgiveness Tree, 1980  
Silkscreen, 36 x 24 in.  
Narcissus, 1980  
Silkscreen, 24 x 36 in.  
Grandmother—Granddaughter  
(De Meade Museum), 1980  
Silkscreen, 36 x 24 in.  
The Heriades, The Poplars, His Sisters,  
Grave the Dead Phaeton (Phaeton IV)  
1980

Nancy Graves (1939–1995)  
Indicate, 1982  
Cast iron and Cor-Ten steel  
114 x 9 x 90 in.  
2010.54  
Stephen B. Lawrence Fund  
The Clash of Cultures, 1988  
Etching, aquatint, and drypoint on Fabriano Artistico,  
49½ x 49½ in.  
2010.87  
Gift of The Nancy Graves Foundation

Robert Henry (b. 1933)  
Springtime Fantasy, 2010  
Oil on hypro, 18 x 24 in.  
2010.101  
Gift of the artist

Robert Kipniss (b. 1931)  
Self Portrait, 1953  
Oil on board, 4½ x 3½ in.  
2010.111  
Four Trees, 2007  
Oil on canvas, 20 x 32 in  
Study in Green, 2008  
Oil on canvas, 20 x 22 in.  
2011.38–39  
Gifts of James White

Winslow Homer (1836–1910)  
Portrait of Maria Piccolomini, 1859  
Wood engraving, 8¾ x 6 in.  
Portrait of Madame Laborde, 1859  
Wood engraving, 8¾ x 6 in.  
Portrait of John Potter, 1859  
Woodcut, 8½ x 6 in.  
2010.91–93  
Gifts of Marion Heim

Mitchell Johnson (b. 1964)  
Gift of the artist

Barbara Kassell (b. 1952)  
Flowers in February  
Oil on panel, 36 x 78 in.  
2011.06  
Gift of the artist c/o Clark Gallery

Titus Kaphar (b. 1976)  
Jaawon & the Unknown Gentleman, 2011  
Oil on canvas, 26 x 18 in.  
2011.60  
Discretionary Fund of the Director of the Museum

Brigid Kennedy  
Effervescence, 1997  
Steel, grout, wire mesh, buttons, plastic, leather. 32 x 8 x 7 in.  
2010.59  
Gift of Ellen Carey

Leonard Hellerman (b. 1929)  
War photograph, 1946  
Digital inkjet print, photograph  
15 x 20 in.  
Connecticut Tobacco Series 1–6, c. 2005  
Digital inkjet print, photograph  
15 x 20 in.  
2010.75–2010.81  
Gift of the artist

Robert Henry (b. 1933)  
Springtime Fantasy, 2010  
Oil on hypro, 18 x 24 in.  
2010.101  
Gift of the artist
<table>
<thead>
<tr>
<th>Artist</th>
<th>Work</th>
<th>Year</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carol E. McMahon</td>
<td>Disciples</td>
<td>1980</td>
<td>Silkscreen, 36 x 24 in.</td>
</tr>
<tr>
<td>Stephanie Lempert</td>
<td>Where To?</td>
<td>2008</td>
<td>SLS Nylon based plastic, 14 x 10 x 9 in.</td>
</tr>
<tr>
<td>Thomas McKnight</td>
<td>Return of the Gods</td>
<td>1999</td>
<td>Acrylic on canvas, 64 x 72 in.</td>
</tr>
<tr>
<td>E.L. Morse</td>
<td>Portrait of Captain Windsor</td>
<td>1896</td>
<td>Oil on canvas, 28 1/4 x 34 1/8 in.</td>
</tr>
<tr>
<td>Wallace Nutting</td>
<td>Beckoning Road</td>
<td>1891</td>
<td>Tinted photograph, 5 7/8 x 9 1/2 in.</td>
</tr>
<tr>
<td>Lillian Orlowsky</td>
<td>Untitled (Abstract)</td>
<td>1950</td>
<td>Oil on canvas, 32 1/4 x 25 1/2 in.</td>
</tr>
<tr>
<td>Alfonso Ossorio</td>
<td>Veronica’s Veil</td>
<td>1954</td>
<td>Watercolor, 12 x 14 in.</td>
</tr>
<tr>
<td>John Rappleye</td>
<td>Nightwood Bloom</td>
<td>2007</td>
<td>Acrylic and spray enamel on paper, 42 1/2 x 87 3/4 in.</td>
</tr>
<tr>
<td>Richard Lindner</td>
<td>Fun City</td>
<td>n.d.</td>
<td>Lithograph, 26 x 22 in.</td>
</tr>
<tr>
<td>Barbara Maiser</td>
<td>Pomegranates and Pears</td>
<td>2004</td>
<td>Watercolor, 8 3/8 x 15 5/8 in.</td>
</tr>
<tr>
<td>Jennifer Maestre</td>
<td>Chimera</td>
<td>2006</td>
<td>Pencil stubs, 21 x 12 x 12 in.</td>
</tr>
<tr>
<td>Herman Maril</td>
<td>Beached</td>
<td>1953</td>
<td>Oil on paper, 12 1/2 x 18 in.</td>
</tr>
<tr>
<td>Herman Maril</td>
<td>Pomegranates and Pears</td>
<td>2004</td>
<td>Watercolor, 8 x 15 in.</td>
</tr>
<tr>
<td>Graydon Parrish</td>
<td>White Roses</td>
<td>2010</td>
<td>Oil on panel, 16 x 16 1/4 in.</td>
</tr>
<tr>
<td>Rembrandt Peale</td>
<td>George Washington</td>
<td>1824</td>
<td>Oil on canvas, 30 x 25 in.</td>
</tr>
<tr>
<td>Carl Pope</td>
<td>Photograph from the series Men, Women, and Children</td>
<td>1990</td>
<td>Photograph, 29 3/4 x 41 1/4 in.</td>
</tr>
<tr>
<td>Madeleine Posner</td>
<td>Untitled</td>
<td>1993</td>
<td>Mixed media collage, 14 x 17 in.</td>
</tr>
<tr>
<td>Faith Ringgold</td>
<td>Mama Can Sing</td>
<td>2004</td>
<td>Serigraph, 34 3/4 x 34 3/4 in.</td>
</tr>
<tr>
<td>Leonard Rosenfeld</td>
<td>Baby Blue Eyes and Champ with Cowboys and Indians</td>
<td>1986</td>
<td>Wire and carpet tacks on stretcher, 90 x 48 in.</td>
</tr>
<tr>
<td>Margot Rosenthal</td>
<td>Untitled</td>
<td>c. 1983</td>
<td>Paper collage, 22 1/2 x 27 1/2 in.</td>
</tr>
</tbody>
</table>

*Gifts of Ira Yellen*

*Gifts of Ellen Wineberg*

*Gifts of the Estate of Leonard Rosenfeld*
Steve Rosenthal
First Congregational Church, E. Machias (from the White on White: Rural Churches of New England series), 1975
Photograph taken on 4 x 5 film, scanned, and digitally printed, 15⅞ x 20 in.
2011.22
Gift of Karin Rosenthal

William Steig (1907–2003)
"Behold my husband the liar!", n.d.
Pen and ink on paper, 9 x 12 in.
Untitled, n.d.
Pen and ink, 8 x 11½ in.
(Queen bee), n.d.
Pen and ink, 10 x 10¼ in.
"Breath taking beauty," n.d.
Pen and ink, 9 x 12 in.
"Memory of various women," n.d.
Pen and ink, 10⅜ x 11 in.
Untitled, n.d.
Watercolor and ink, 9¼ x 10½ in.
Untitled, n.d.
Pen and ink mounted to paper 11 x 8½ in.
(From "The Rejected Lovers"), n.d.
Pen and ink, 10 x 7½ in.
"In reverse," n.d.
Pen and ink wash, 7½ x 11¼ in.
Untitled, n.d.
Pen and ink wash, 7¼ x 11½ in.
Untitled, n.d.
Pen and ink wash, 7½ x 11½ in.
Untitled, n.d.
Pen and ink and pencil on paper, 7½ x 9¾ in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 7½ x 11 in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 7¾ x 11¼ in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 10 x 8¼ in.
(Deep thinker), n.d.
Pen and ink wash on paper mounted on paper, 10¼ x 8½ in.
"It's all a big joke, anyway.", n.d.
Pen and ink collage, 10½ x 8¼ in.
Untitled, n.d.
Watercolor and ink, 8¼ x 9½ in.
2010.62.1–19
(Satyr), n.d.
Watercolor and ink, 9¼ x 12¼ in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 10 x 10 in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 9 x 6 in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 7 x 4½ in.
(Salem witch trial), n.d.
Pen and ink wash, 10½ x 16½ in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 6¼ x 4½ in.
Untitled, n.d.
Pen and ink wash on paper 10½ x 9¾ in.
Untitled, n.d.
Ink and wash on paper, 10 x 8¼ in.
(Knock, Knock), n.d.
Pen, pencil and ink wash on paper, 8½ x 10½ in.
"You know what happened? You stopped talking business.", n.d.
Pen and ink wash on paper 8¼ x 10¼ in.
Untitled, n.d.
Pen and ink wash on paper 11¼ x 10½ in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 7½ x 11 in.
(From "Greatest Comedian of his time"), n.d.
Pen and ink wash on paper 10¼ x 8 in.
Untitled, n.d.
Pen and ink wash on paper 11½ x 10½ in.
(Deep thinker), n.d.
Pen and ink wash on paper mounted on paper, 7¾ x 11½ in.
Untitled, n.d.
Watercolor, 10¼ x 8¼ in.
"Your mother is talking to you!", n.d.
Ink wash, 10 x 8½ in.
Untitled, n.d.
Watercolor and ink, 7½ x 5½ in.
"Tell me Jack, do I frighten you?", n.d.
Pen and ink wash, 10 x 8¼ in.
Untitled, n.d.
Pen and ink wash, 10½ x 9¾ in.
(Summer Romance), n.d.
Pen and ink wash, 9½ x 12¼ in.
Pen and ink wash, 8¼ x 10½ in.
Untitled, n.d.
Pen and ink, 9 x 12 in.
“One often wonders what it’s all about," n.d.
Pen and ink wash, paper mounted on paper, 10½ x 9 in.
"Who was that woman I saw you with last night," 1970
Pen and ink, 9 x 12 in.
"Have you been taking the powdered news regularly?", 1971
Pen and ink wash, paper mounted on paper, 8½ x 10 in.
(Happier days), n.d.
Pen and ink wash, paper mounted on paper, 9 x 6 in.
"The self at a gathering," n.d.
Pen and ink wash, paper mounted on paper, 8½ x 10 in.
"I didn't get here by begging for raises, Harkness, I took what I wanted," n.d.
Pen and ink wash, 7½ x 11 in.
2010.62.21–51
"Was it something I said, or something I should have said?", n.d.
Pen and ink wash, 10 x 7½ in.
"Not a very friendly type are you?", n.d.
Pen and ink wash, 8¼ x 10 in.
"Will you ever learn that I will never be a success?", 1957
Pen and ink wash, 9⅛ x 8 in.
"A good day for falling in love," 1957

Jimmy Sanders (b. 1939)
Perspective Box, 2007
Oil on panel, housed in a custom box, 25 x 36 x 25 in.
2011.01
Gift of the artist and partial purchase with funds from Melinda and Paul Sullivan and Dr. and Mrs. Gregory Hedberg

Judith Schaechter (b. 1961)
Mad Meg, 2010
Stained glass light box, 52 x 21 in.
2010.66
Paul W. Zimmerman Purchase Fund

Roger Shimomura (b. 1939)
No Speaky English, 2003
Acrylic on canvas
19¾ x 23½/½ in.
2010.110
Gift of the artist

Kathryn Lee Smith (b. 1953)
Dawn #3, 2009
White line wood block print
16 x 20 in.
2011.02
Gift of the artist
Pen and ink wash, 10 x 9½ in.
Untitled, n.d.
Pen and ink wash, 8½ x 10 in.
Untitled, n.d.
Pen and ink wash, 7¼ x 9½ in.
“Are we early?”, 1956
Pen and ink wash, 10 x 9½ in.
(Paying off), n.d.
Pen and ink wash, 9½ x 9½ in.
Untitled, n.d.
Pen and ink wash, 9 x 10 in.
Untitled, n.d.
Pen and ink wash, 8½ x 10 in.
Untitled, 1956
Pen and ink wash, 9½ x 8½ in.
Untitled, n.d.
Pen and ink wash, 7 x 10½ in.
Untitled, n.d.
Pen and ink, 9 x 12 in.
Untitled, n.d.
Watercolor and ink, 11¼ x 10¼ in.
“Am I really a poet?”, n.d.
Watercolor and ink, 8½ x 10¼ in.
Untitled, n.d.
Pen and ink, 8½ x 10¼ in.
Untitled, n.d.
Pen and ink wash, 7¼ x 10¼ in.
Untitled, n.d.
Pen and ink wash, 8½ x 10 in.
(Cocktails), n.d.
Mixed media, 7¼ x 11 in.
Untitled, n.d.
Pen and ink wash, 6½ x 10 in.
“This is impossible,” n.d.
Pen and ink wash, 7½ x 11 in.
Untitled, n.d.
Pen and ink wash, 9½ x 11½ in.
Untitled, n.d.
Pen and ink wash, 7½ x 11 in.
Untitled, n.d.
Pen and ink wash, 9½ x 12½ in.
“The wonder of Art,” n.d.
Pen and ink wash, 8½ x 10 in.
Untitled, n.d.
Watercolor and ink, 11¼ x 9¾ in.
“The old mustache twirl,” n.d.
Watercolor and ink, 9 x 12 in.
“What is the matter?”, n.d.
Pen and ink wash, 7 x 11 in.
“Women are emotional,” n.d.
Pen and ink wash, 9½ x 12½ in.
Untitled, n.d.
Watercolor and ink, 10 x 10½ in.
Untitled, n.d.
Watercolor and ink, 9½ x 12½ in.
Untitled, n.d.
Watercolor and ink, 9½ x 12 in.
(Heart bench), n.d.
Watercolor and ink, 8½ x 10 in.
“Born to be laughed at,” n.d.
Watercolor and ink paper mounted on paper, 10 x 9 in.
Untitled, n.d.
Watercolor and ink, 8 x 10½ in.
“Love? Do you know the meaning of the word?”, n.d.
Mixed media, 8 x 9½ in.
“One extra drink and!....”, n.d.
Watercolor and ink, 9¼ x 12½ in.
Untitled, n.d.
Watercolor and ink, 7½ x 10 in.
(Agnostic), n.d.
Watercolor and ink paper mounted on paper, 10 x 8½ in.
Untitled, n.d.
Watercolor and ink, 8 x 10½ in.
“Once they are all here....”, n.d.
Watercolor and ink, 8½ x 10½ in.
(“The Round Table”), n.d.
Watercolor and ink, 10 x 10½ in.
(The Round Table), n.d.
Watercolor and ink, 8 x 10½ in.
“Born to be laughed at,” n.d.
Watercolor and ink, 8½ x 10½ in.
“The old mustache twirl,” n.d.
Watercolor and ink, 9 x 12½ in.
(Excaliber), n.d.
Pen and ink wash, 10 x 9½ in.
(Plymouth Rock), n.d.
Pen and ink wash, 9½ x 12½ in.
“Lancelot slays the dragon at the tomb,” n.d.
Pen and ink wash, 9½ x 16½ in.
“The old mustache twirl,” n.d.
Watercolor and ink, 9 x 12 in.
“What is the matter?”, n.d.
Pen and ink wash, 8½ x 10½ in.
“The wonder of Art,” n.d.
Pen and ink wash, 8½ x 10½ in.
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Pen and ink wash, 9½ x 12½ in.
Untitled, n.d.
Watercolor and ink, 10 x 10½ in.
Untitled, n.d.
Watercolor and ink, 9½ x 12½ in.
Untitled, n.d.
Watercolor and ink, 9½ x 12 in.
(Heart bench), n.d.
Watercolor and ink, 8½ x 10 in.
“Born to be laughed at,” n.d.
Watercolor and ink paper mounted on paper, 10 x 9 in.
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Pen and ink wash, 10 x 9½ in.
(Plymouth Rock), n.d.
Pen and ink wash, 9½ x 12½ in.
“Lancelot slays the dragon at the tomb,” n.d.
Pen and ink wash, 9½ x 16½ in.
“The old mustache twirl,” n.d.
Watercolor and ink, 9 x 12½ in.
Jane Bizbee Weller (b. 1929)
Fashion Drawing, c.1960
Mixed media on paper
29 x 23 in.
Fashion Drawing, c. 1960
Mixed media on paper
29 x 23 in.
2010.122.1–2 LIC
Gifts of Vincent Di Fate

John Willis (b. 1957)
Recycled Realities #4
B&W photograph, 7 x 7 in.
Recycled Realities #29
B&W photograph, 7 x 7 in.
2010.107.1–2
Gifts of the artist

Tanya Wolski-Kazak (b. 1984)
Blue Amber, 2006
Gouache, oil, and ink, 36 x 36 in.
Broad Street, New Britain, 2007
Ink on paperboard, 40 x 32 in.
2010.57–58
Gifts of the artist in honor of Jacek Wolski

Tom Young (b. 1951)
Flowers, 2003
B&W photograph, 16 x 20 in.
Christ, 2003
B&W photograph, 16 x 20 in.
Tree Vail, 2002
B&W photograph, 16 x 20 in.
2010.106.1–3
Gifts of Jeanne and Richard S. Press

CONSERVATION
Lyman Anderson (1907–1993)
We Were Comrades Again, 1940
Oil on canvas, 41 1/4 x 33 in.
Gift of the artist
1978.34 LIC

Sidney E. Dickinson (1890–1980)
Portrait of a Man, 1945
Oil on canvas, 36 x 28 in.
Harriet Russell Stanley Fund 1945.11

Harvey T. Dunn (1884–1952)
The Water Hole, 1911
Oil on canvas, 24 x 36 in.
Acquired through exchange with Les Mansfield
1987.03 LIC

L.W. Lee (1871–1951)
The Game, n.d.
Oil on canvas, 25 1/4 x 30 in.
Gift of the Estate of Leslie Lee 1952.19

Seymour Lipton (1903–1986)
Thorn Mill, 1975
Bronze on monel metal
34 x 29 x 21 in.
Gift of Barbara Palmer 2007.123

Tom Lovell (1909–1997)
Rescue, c. 1950
Oil on canvas, 24 x 35 in.
Gift of the artist
1966.29

Louis Moeller (1855–1930)
The Conversation, n.d.
Oil on canvas, 10 x 8 in.
Gift of Richard L. White 1975.12

Ross E. Moffett (1888–1971)
A Provincetown View, c. 1929–1932
Oil on canvas, 20 x 24 in.

Ivan Opffer (1897–1980)
Portrait of A.W. Stanley, 1943
Oil on canvas, 40 x 34 in.
Harriet Russell Stanley Fund 1945.13

Alexis Peskine (b. 1979)
Silhouette of Hanging Figure, 2007
Mixed media on board
72 x 27 1/2 in.
Director’s Discretionary Purchase Fund 2010.01

Ellen Emmet Rand (1876–1941)
Portrait of Anna D. Mears, 1926
Oil on canvas, 36 1/4 x 26 1/2 in.
Gift of Mrs. C. Singleton Mears 1981.81

Paul Weber (1823–1916)
View of the Hudson River, 1855
Oil on canvas, 25 1/4 x 19 in.
Gift of Walter and Harriet Huber 2007.4
Rights and Reproductions


Frederick Edwin Church, West Rock, New Haven, 1849: for the publication Slave Portraiture in the Atlantic World (1599—1889) co-edited by Agnes Lugo-Ortiz and Angela Rosenthal. Published by Cambridge University Press. Fall 2011.


Mary Stevenson Cassatt, Baby’s First Caress: for the article “Maman is my Muse: The Maternal as Motif and Metaphor in Edouard Vuillard’s Intimisme,” by Dr. Francesca Berry, Oxford Art Journal 34, no. 1. Published by the Georgina Museum of Art. March 2011.

Mary Stevenson Cassatt, Baby’s First Caress: for the publication ‘L’Enfant dans la Peinture,’ by Emmanuel Pernoud for October-November 2011 published by Citadelles & Mazenod.

Regis Francois Gignoux, The Midwinter Moonlight: for a music and spoken word episode produced by Program Manager Justin McIntyre and the Church of Jesus Christ of Latter-day Saints, Fall 2011.

Winslow Homer, Skirmish in the Wilderness, for use in the Exhibition: American Art at the Columbus Museum of Art. Published by Columbus Museum of Art. Fall 2011.


EXHIBITIONS AND INSTALLATIONS

July 1, 2010–June 30, 2011

Installation through 2012
LeWitt Family Staircase
Funded in part through a fellowship from the National Academy Museum and The Edwin Austin Abbey Fund

Tim Prentice: Floating Carpet
Kinetic Sculpture Installation, long term loan
Chase Family Building Entrance Foyer

Best of the Benton
Through November 2010
Throughout
Selections from The William Benton Museum of Art
University of Connecticut

Hudson River Paintings from The Metropolitan Museum of Art
Through November 28, 2010
Martin Gallery
Curated by Kevin Avery, Ph.D.
Lead support from members of the Executive Committee: Kathryn Cox, Henry Martin, Timothy McLaughlin, John Rathgeber, Linda Tomasso, and Kimberly Zeytoonjian.

Meticulous Masterpieces: Contemporary Art by Dalton Ghetti,
Les Lourigan and Jennifer Maestre
April 2–August 29, 2010
Batchelor Gallery
Curated by Alexander J. Noelle

The Great American Watercolor
April 24–July 3, 2010
McKernan Gallery
Curated by Alexander J. Noelle
Funds in support of this exhibition were received from Bank of America, the Edward C. and Ann T. Roberts Foundation, and the Bailey Family Fund for Special Exhibitions.

NEW/NOW: Elana Herzog: The Elephant in the Room
May 7–July 25, 2010
Cheney Gallery*

Selections from the Benton Museum's Graphic Collection
(in conjunction with Louis Walpole Library)
May 11–August 1, 2010
Low Illustration Gallery
Curated by Thomas Bruhn, Ph.D.

Daniel Truth: Realism/Impressionism
June 25–September 2, 2010
Davis Gallery

M.C. Escher: Impossible Reality
July 16–November 14, 2010
McKernan Gallery
Presented with the generous support of the Melinda and Paul Sullivan Foundation for the Decorative Arts and in cooperation with the Herakleidon Museum, Athens, Greece, www.herakleidon.com. The exhibition traveled from New Britain to the Akron Museum of Art, Akron, Ohio.

NEW/NOW: Jon Rappleye: After Eden
July 30–October 24, 2010
Cheney Gallery*

American Pulp Art: Highlights from the Robert Lesser Collection
August 3–October 17, 2010
Low Illustration Gallery

American Reflections: The Collection of Dr. Timothy McLaughlin
September 10–October 24, 2010
Davis Gallery

New Media: Fractal Art
October 12, 2010–February 20, 2011
New Media Alcove

A Picture is Worth a Thousand Swords: The Illustrations of Arthur Szyk
October 21, 2010–January 30, 2011
Low Illustration Gallery
Curated by Avinoam Patt, Ph.D.

WomenArtists@NewBritainMuseum
The Defining Photo.
Nantucket Lightship Baskets: Carrying on Tradition
Davis Gallery
Co-curated by Morgan Fippinger and Linda Mare

NEW/NOW: Christopher Pugliese
Cheney Gallery*

41st Annual Members Exhibition
November 20–December 5, 2010
McKernan Gallery
Juror: Dr. Sue Sturtevant, Director & CEO, Hill-Stead Museum

WomenArtists@NewBritainMuseum
December 18, 2010–March 20, 2011
McKernan Gallery
Co-curated by Dr. Sherry Buckberrough and Professor Nancy Noble
Funded in part by the Cheryl Chase and Stuart Bear Family Foundation, the Maximilian E. and Marion O. Hoffman Foundation, the Edward C. and Ann T. Roberts Foundation, and the NBMAA Docent Corps.

Power Booth: Out of Order
January 28–April 10, 2011
Davis Gallery

NEW/NOW: Interactive Crazy Quilts by Carol Padberg
January 28–April 25, 2011
Cheney Gallery*

New Media: Ted Efremoff: Time in Contest with Truth
February 26–June 19, 2011
New Media Alcove

April 1–July 3, 2011
McKernan Gallery

Art from the New Britain Public and Parochial Schools
April 14–24, 2011
Stanley Works Center
Presented by Webster Bank

Colin Burke: Parallax, a Solargraphic Installation
April 14–September 23, 2011
LeWitt Family Staircase

Winslow Homer and the American Civil War
April 15–May 22, 2011
Davis Gallery

NEW/NOW: Catherine Cabaniss
April 30–August 7, 2011
Cheney Gallery*

*The NEW/NOW Series is made possible by the generous support of Marzena and Greg Silpe.
EXHIBITIONS AND INSTALLATIONS

July 1, 2010–June 30, 2011

Committee’s Choice: Selections from the Sanford B.D. Low Memorial Collection of American Illustration
May 3–October 2011
Low Illustration Gallery

Berlin Public Schools: Student Art Exhibition
May 26–June 2, 2011
Stanley Works Center

Rudolf Nureyev by James Wyeth
June 3–July 31, 2011
Davis Gallery
Funded in part by Conry Asset Management, LLC, Brendan T. Conry, Founder & Principal

New Media: Deb Todd Wheeler
June 22–October 9, 2011
New Media Alcove

GALLERY OF AMERICAN ART
TheaterWorks, City Arts on Pearl, Hartford, CT
Sol LeWitt
In conjunction with the theater production High by Matthew Lombardo
July 2–August 22, 2010

TRAVELING EXHIBITIONS
John Haberle: American Master of Illusion
Brandywine River Museum, Chadds Ford, PA
April 17–July 11, 2010
The Portland Museum, Maine
September 18–December 12, 2010

The Robert Lesser Collection of Pulp Art
Lehman Center, Brooks School, North Andover, MA
April 8–June 11, 2011

Society of Illustrators, New York, NY
June 2–July 30, 2011

Walter Wick: Games, Gizmos, and Toys in the Attic
The Walters Art Museum, Baltimore, MD
September 17, 2010–January 2, 2011

Artist Kelly Birkenruth and her son next to her piece Same at the 41st Members Exhibition opening reception, November 21, 2010.
CATALOGUES AND BOOKS


INHOUSE PUBLICATIONS


PUBLISHED BY ARTIST

INVITATIONS

JOHN BUTLER TALCOTT SOCIETY AND
AMERICAN ART CIRCLE INVITATIONS

Reception and Tour: Collectors Jeff and Betsey Cooley, Old Lyme
Preview and Reception: M.C. Escher: Impossible Reality
Preview and Reception: American Reflections: The Collection of Dr. Timothy McLaughlin
Reception and Tour: Studio of artist Ellen Carey, Hartford
Preview and Reception: WomenArtists@NewBritainMuseum
Reception and Tour: Studio of Walter Wick and Salon of Walter Wick and Linda Cheverton-Wick, Hartford
Reception at the home of Douglas and Tita Hyland, West Hartford

SPECIAL INVITATIONS

John Butler Talcott Society Annual Black Tie Director's Dinner
Heritage Society Champagne Brunch
Women's Luncheon and Tour of WomenArtists@NewBritainMuseum

POSTCARD INVITATIONS: EXHIBITIONS

M.C. Escher: Impossible Reality
NEW/NOW: Jon Rappleye: After Eden
NEW/NOW: Christopher Pugliese
American Reflections: The Collection of Dr. Timothy McLaughlin
WomenArtists@NewBritainMuseum
NEW/NOW: Interactive Crazy Quilts by Carol Padberg
Power Boothe: Out of Order
NEW/NOW: Catherine Cabaniss
Pulp Fiction Paintings: Selections from the Robert Lesser Collection
The Tides of Provincetown: Pivotal Years in America’s Oldest Continuous Art Colony

SPECIAL EVENTS

The Art of Wine & Food: September 14, 2010. Save the date postcard, invitation, posters, check card, program.
The ART Party of the Year: April 30, 2011. Invitation, program, website (theartpartyoftheyear.org), posters, fliers, menu.
Juneteenth: June 17, 2011. Postcard invitation, program, fliers, posters.

NEWSLETTERS

Summer 2010. 16 pp.
Fall 2010. 16 pp.

CALENDARS

Summer 2010
Fall 2010
Winter 2010–11
Spring 2011

NBMAA EBLASTS

General eblast every 14 days
Docent e-newsletter
MAD evite

TV, RADIO AND ONLINE

TV. COMMERCIALS BY L&R PRODUCTIONS

5-sec., 15-sec., and 30 sec. NBMAA
15-sec. The Art of Wine & Food
15-sec. M.C. Escher
15-sec. and 30-sec. M.C. Escher: Impossible Reality
15-sec. and 30-sec. WomenArtists@NewBritainMuseum
15-sec. and 30-sec. Rudolf Nureyev by James Wyeth

ON AIR SPOTS

WFSB Channel 3 (CBS), WTNH Channel 8 (ABC), WVIT/NBC 30: 15-sec NBMAA commercials
WFSB Channel 3 (CBS), WTNH Channel 8 (ABC), WVIT/NBC 30: 15-sec. and 30-sec. commercials:
M.C. Escher: Impossible Reality
WomenArtists@NewBritainMuseum
Rudolf Nureyev by James Wyeth

WVIT/NBC 30:
15-sec. commercial: The Art of Wine & Food
PSAs: Partners in a Caring Community:
The Art of Wine & Food
WVIT/NBC 30: This Weekend Sponsorship with two 15-sec. commercials, banner and display airing weekly, Friday 5–6 p.m. and Saturday, 9–10 a.m.
Cable: Comcast: M.C. Escher: Impossible Reality

TV APPEARANCES

NBC Connecticut: Connecticut Spotlights. 2-min. interview segments integrated into The Today Show, 9–10 a.m.
Chef Chris Prosperi: The Art of Wine & Food, September 3, 2010
Douglas Hyland: WomenArtists@NewBritainMuseum, December 17, 2010

**RADIO INTERVIEWS**


WDRC: The Mary Jones Show, March 12, 2011. Douglas Hyland, WomenArtists@NewBritainMuseum

Clear Channel Radio, The River 105.9 FM: Renee DiNino, interview, October 11, 2010.: Douglas Hyland


**RADIO COMMERCIALS**

Clear Channel: The Art of Wine & Food

WDRC: WomenArtists@NewBritainMuseum

WNPR-CT Public Radio: The Art of Wine & Food

**ONLINE**

WFSB.com

WTNH.com

Courant.com

WVIT.com

Twitter

YouTube

**ONLINE FEATURES**

E-museum

Museum Shop online

1000Museums

NBMAA Blog

Facebook

**PRINT ADVERTISING**

**FREE STANDING INSERT/GETAWAY GUIDE**

One full-page ad (inside front cover), September 12, 2010. 525,000 copies inserted in newspapers in the greater New York City metro area and major Connecticut dailies, ezine, and brochure.

One half-page ad May 22, 2011. 925,000 copies inserted into select newspapers in the greater New York City/New Jersey metro area and major Connecticut dailies with additional circulation to regional AAA offices.

**PRINT ADS**

ArtNews: NEW/NOW: Catherine Cabaniss

Connecticut Explored: various exhibitions

Hartford Advocate: various exhibitions

Hartford Courant: various exhibitions

**BILLBOARD**

I84 Hartford and Waterbury; I95 New Haven:

M.C. Escher: Impossible Reality

**MAGAZINE COVERS & FEATURE ARTICLES**


Catherine Cabaniss at the New Britain Museum of American Art by Patricia Rosoff.


Education remains central to the museum’s mission and the NBMAA succeeded this past year in creating and presenting an astonishing number of authentic, relevant and accessible programs.

To meet the demand of our varied audiences, the Museum offered a wide range of educational programs for all ages and skill levels. These included lectures, gallery talks, studio classes and workshops, film, music, art and literature programs, tours for children and adults, and professional development services for teachers. These programs offer Museum visitors of all ages and backgrounds opportunities for lifelong learning in the arts while strengthening the Museum’s education mission. At the same time they employ a vast number of artists, educators, art historians and other professionals contributing to the cultural fabric of the region.

Highlights of the year included strong demand for tours with the impact of M.C. Escher: Impossible Reality in this vital program area. During FY10–11, a total of 9,322 students were on tour accompanied by 1,352 teachers and adult chaperones, from 69 cities and towns, up from a total of 6,700 a year ago. Of the represented 778 docent-led tours many were followed by a related art activity in the American Savings Foundation Art Studio.

The Museum hosted Art from the New Britain Public and Parochial Schools for the 21st year with support from Webster Bank. It featured artwork from 250 students in grades K-12 and was viewed by more than 500 people during the opening reception. Additionally, the Museum hosted the 2nd annual Berlin Public Schools: Student Art Exhibition which featured over 200 works from students in grades K-12 viewed by more than 300 people during the opening reception.

Adult programming was strong. Of note were the five scholarly symposia offered to the community in conjunction with the special exhibitions on view throughout the year. A mini-symposium, An Evening of Learning was added for WomenArtists@NewBritainMuseum when the original symposium was sold out with over 125 attendees. The NBMAA docent corps now numbers 104 with 17 graduates completing a rigorous eight-month training program. The Museum recognizes the important role docents play in serving the community in the field of art education.

Linda Mare
Curator of Education
SCHOOL TOURS AND TEACHER SERVICES

TOUR PROGRAMS FOR PRE-K THROUGH GRADE 12

Trained docents invite students to explore American art and culture through discussion and gallery activities

Pre-K and Kindergarten tours
Mini-muse Tour for Preschoolers and Kindergartners
This 45-min. program introduces young children to the Museum experience and the wonder of art.

Grades 3, 4, 5
The Art Elements Tour
Students view artworks in galleries to learn about the elements of art and design.

Grades 6–8
Multiple Perspectives Tour for Middle School Students
This tour incorporates multiple intelligences approaches to understanding art.

Grades 5–12
Discover America
Students view masterpieces from the permanent collections and discover American history and culture spanning more than 250 years.

Studio and Writing Programs
Half-hour and one-hour programs led by Museum educators

Grades 1–12
Visual Thinking Strategies Tour
Museum facilitators use select works of art to develop visual understanding using VTS methods.

Special Exhibitions Tours
Students explore art works in the changing exhibitions galleries.

Looking at Art Through the Mind’s Eye
A tour for the visually impaired.

SCHOOL PARTNERSHIPS, TEACHER RESOURCES AND SPECIAL PROGRAMS

Berlin Public Schools
Annual Berlin Public Schools: Student Art Exhibition, 200 works by K–12 students.

East Hartford & Manchester Public Schools
Funding from the SBM Charitable Foundation, Inc. provides tours to students living east of the Connecticut River.

Hartford Performs
The NBMAA recently qualified for the GHAC-sponsored program Hartford Performs, an arts education collaborative serving students in Hartford, providing access to quality arts education delivered through in-school teaching staff in partnership with quality arts organizations such as NEW/NOW artist Carol Padberg’s crazy quilts, bottom: A student learns to make prints in June Webster’s class during the M.C. Escher: Impossible Reality exhibition.
the NBMAA. The NBMAA’s program, *Art of the Tour*, consists of a docent-led tour, the reading of Bryan Collier’s *Uptown* (a story that showcases a young boy giving a tour of what he finds special about his hometown of Harlem) and the creation of a multimedia artwork that represents a special place that the student would want to give a tour of. Through this program the GHAC allows third graders from Hartford access to the Museum with thirteen Hartford schools receiving funding to attend.

**Homeschoolers of CT**  
Partnership offers tours and classes for home-schooled students.

**Milford Public Schools**  
Visitation (tour & art activity) of entire district 5th graders.

**New Britain Public Schools**  
Free tours to New Britain public and parochial schools; special 4th and 7th grade tours; annual *Art from the New Britain Public and Parochial Schools*, 250 works, 12 works from each school selected by art teachers, sponsored by Webster Bank.

**Young Audiences of CT**  
Outreach program connecting artists, schools and the Museum through school and Museum visits.

**TEACHER RESOURCES, WORKSHOPS AND PROFESSIONAL DEVELOPMENT**

- **Educator Open Houses**  
  Events for teachers held in conjunction with special exhibitions or topics.

- **Online Resources**  
  Excellent for pre- and post-activities, includes the eMuseum (access to works and essays on the permanent collection), lesson plans, classroom handouts, historical timelines, and special children’s sections: Children’s Guide, Costumes Guide and Thomas Hart Benton Murals.

- **Professional Development**  
  Programs for schools, school districts and educator groups offers tours, studio activities, and discussions about integrating American art and culture into classroom learning. Workshops available:  
  - American Masterpieces from the Permanent Collection  
  - Discover American History through Art  
  - What is American in American Art?  
  - The Arts of Life of America: The Murals of Thomas Hart Benton  
  - Multiple Perspectives Workshop for Middle School Teachers  
  - Creativity in the Art Museum

Write-on! Art & Writing Workshop  
Entry Points for Learning in the Art Museum  
QUEST: Questioning, Understanding, Exploring, Seeing and Thinking  
Visual Thinking Strategies

**PROGRAMS FOR CHILDREN & FAMILIES**

**COMMUNITY DAYS**

- **July 25, 2010**: Family Day with *Meticulous Masterpiece* artist Dalton Ghetti  
- **December 12, 2010**: Community Holiday Party with festive art activities, Hartford Symphony Orchestra and Main Street Singers  
- **January 17, 2011**: Free admission for Martin Luther King, Jr. Day (special Monday opening)  
- **April 10, 2011**: Community Day  
- **May 8, 2011**: Free admission to all mothers on Mother’s Day  
- **June 19, 2011**: Free admission to all fathers on Father’s Day

**DROP-IN SPACE**

- **ArtLab (pre k–grade 5)**  
  Self-directed learning opportunities. Discover activities to explore art, science, math, music, computers and literature in this hands-on space.

- **Art Explorers (Ages 6–8)**  
  Saturdays, 10:30 a.m.–noon, students use varied methods and materials to create personal works of art with Suzy Jorsey-Balay, drop-ins welcome.

- **Studio@4 (Ages 8–11)**  
  Thursdays, 4–5:30 p.m., students explore topics in-depth with Museum educators and guest artists to build skills in drawing, painting and photography.

- **Art Start (Ages 3–5)**  
  Saturdays, 11–11:45 a.m., caregivers and young children discover art in the Museum galleries with Margaret Freedman.

- **Art Adventures (Ages 6+)**  
  School vacation program includes art activities or performance suitable for the whole family.

- **Art Explorers (Ages 6–8)**  
  Saturdays, 10:30 a.m.–noon, students use varied methods and materials to create personal works of art with Suzy Jorsey-Balay, drop-ins welcome.

- **Studio@4 (Ages 8–11)**  
  Thursdays, 4–5:30 p.m., students explore topics in-depth with Museum educators and guest artists to build skills in drawing, painting and photography.
Youth Drawing 101 (Ages 11–13)
Wednesdays, 4–5 p.m., students hone their drawing skills while learning about the aesthetics, history and practice of art.

smART Birthday Parties
Two-hour program led by Museum educators and include gallery tours and hands-on activity in Art Studio.

PROGRAMMING FOR ADULTS

ADULT AND COLLEGE TOUR PROGRAMS
One-hour general overview tours led by docents feature highlights of the collection, temporary exhibitions and special topics including Looking at Art Through the Mind’s Eye: A Tour for the Visually Impaired.

ADULT SUNDAY STUDIO WORKSHOPS
August 1–September 5, 2010: Six weekly sessions, Plein Air Monotype/Monoprint with Melissa Meredith
October 3–November 7, 2010: Six weekly sessions, Plein Air Monotype/Monoprint with Melissa Meredith
November 7, 2010: Jewelry Making with Jan Hasenjager, Necklace and Earring Set
November 28, 2010: Felted Wool with Robin McCahill, How Much Can I Shrink?
December 5, 2010: Jewelry Making with Jan Hasenjager, Collage and Wire Wrap Pins
December 5, 2010: Felted Wool with Robin McCahill, Laminating Fabrics with Wool
January 9, 16, 23 and 30, 2011: 1-4 p.m., Drawing Still Life with Zbigniew Grzyb
January 27–March 3, 2011: Thursdays, Oil Painting with June Webster
February 6, 2011: Jewelry Making with Jan Hasenjager
February 6, 13 and 20, 2011: Wool Felting with Robin McCahill
March 6, 13, 20 and 27: 1-4 p.m., Life Drawing (model) with Zbigniew Grzyb
April 3, 2011: Drawing with Zbigniew Grzyb
May 3, 10 and 17, 2011: Printmaking with Skylar Hughes

ART HAPPY HOURS
5:30–8 p.m., second Thursday of every month; features an evening of art and conversation in the galleries, complimentary refreshments with a program at 6 p.m.

July 8, 2010: Gallery talk with Meticulous Masterpiece artist Dalton Ghetti
August 12, 2010: The Well Tempered Clavier by Johann Sebastian Bach performed by pianist Arthur Villar
September 9, 2010: Gallery talk with artist Graydon Parrish on The Cycle of Terror and Tragedy: September 11, 2001
October 14, 2010: Gallery talk with Jeffrey Price on the Fascination with M.C. Escher
EDUCATION PROGRAMS

November 11, 2010: Opening reception, Nantucket Lightship Baskets: Carrying on Tradition
December 9, 2010: Gallery talk with co-curators, Morgan Fippinger and Linda Mare, of Nantucket Lightship Baskets: Carrying on Tradition
January 13, 2011: Lecture with artist Nina Bentley
February 10, 2011: Gallery talk with Dorothy Keller, Dynamic Diversity: Works by Women Artists
March 10, 2011: Gallery talk with the artist Carol Padberg, NEW/NOW: Interactive Crazy Quilts by Carol Padberg
April 14, 2011: Opening reception, Art from the New Britain Public & Parochial Schools
May 12, 2011: Opening reception, NEW/NOW: Catherine Cabaniss
June 9, 2011: Lecture with Dorothy Keller, Discovery: The Evolution of the National through the Artist’s Lens

DOCENT TRAINING
Veteran Docent Program
Monday mornings, ongoing training, October–May, currently 104.

New Docent Training
Monday mornings, September–May, training in art history, process, education theory and tour techniques, graduating 12-17 per year.

FILM
July 29, 2010: The Fantastic World of M.C. Escher
August 26, 2010: The Life & Works of M.C. Escher
September 30, 2010: Achieving the Unachievable
October 28, 2010: Women & Film Festival (with Central Connecticut State University): Arresting Ana, Club Native, Miss Gulag, Guerrillas in Our Midst, Louise Bourgeois, Reception, Discussion with Amei Wallach, Director of Louise Bourgeois
December 30, 2010: Georgia O’Keeffe
January 27, 2011: Great Women Artists: Mary Cassatt
February 24, 2011: The Quiltmakers of Gee’s Bend
March 31, 2011: Islands: Christo and Jeanne-Claude
April 28, 2011: Winslow Homer: The Nature of the Artist
June 30, 2011: Sol LeWitt Wall Drawings

FIRST FRIDAY
5:30–8 p.m., monthly; features live jazz performed by local and nationally-known musicians, gallery talks, art activities, light hors d’oeuvres, wine, beer and soda, 350-400 visitors; average age 40–60.

July 2, 2010: Norman Gage Quartet
August 6, 2010: Carol Aug. Quartet
September 3, 2010: Mary Ellen Lonergan Quartet
October 1, 2010: RJ Ruotolo & Speak No Evil
November 5, 2010: The Sound of Springfield Band
December 3, 2010: Seizure Jazz Ensemble
January 7, 2011: Teresa Wright and Distinguished Gentlemen
February 4, 2011: Jr. Krauss and the Shakes
March 4, 2011: The Afro-Semitic Experience
April 1, 2011: Karen Frisk Quartet
May 6, 2011: The Cool Cats
June 3, 2011: Mass-Conn Fusion

GALLERY INTERPRETIVE PROGRAMS
American Masterpieces Tour
Sundays, 1 p.m., one hour docent-led tour.
Saturday Welcome Tour
20-min. orientation to the facility.
Saturday Welcome Tour in Spanish
Being rolled out in September 2011.
Take 20@12
Fridays, docents explore works in the collections.
Sculpture Walk
Self-guided outdoor walking tours of the sculpture gardens
Interactive NBMAA Smartphone App
Coming in the Fall 2011: New Wave Industries, Inc. is in the final stages of releasing an interactive NBMAA Smartphone App, designed for iPhone and Android mobile devices. The application incorporates HD video footage, written text, photos and audio. Among its features is an always entertaining and informative tour through the permanent collection with Director Douglas Hyland.

GALLERY TALKS AND LECTURES
September 16, 2010: Gallery talk with collector Dr. Timothy McLaughlin on American Reflections: The Collection of Dr. Timothy McLaughlin
December 2, 2010: Szyk: An American Jewish Original by curator Avinoam J. Patt, Feltman Professor of Modern Jewish History, Maurice Greenberg Center for Judaic Studies, University of Hartford
January 27, 2011: The Art of Illustrating in a Time of Persecution: Arthur Szyk and Dr. Seuss presented by Professor Walter Metz, Southern Illinois University
February 27, 2011: Black History Month Presentation by Ed Johnetta Miller, textile artist
April 17, 2011: Ekphrastics Poetry Event
April 24, 2011: New Media Spotlight, Ted Efremoff: Time in Contest with Truth
May 12, 2011: Artist talk with Catherine Cabaniss on...
EDUCATION PROGRAMS

NEW/NOW Catherine Cabaniss
June 9, 2011: Discovery: The Evolution of the Nation through the Artist’s Lens with scholar Dorothy Keller

MUSEUM AFTER DARK
8–11 p.m., quarterly; themed parties with a DJ, dancing, libations and art activities targeting young professionals and those young at heart. Attendance is typically 200–300 people; MAD parties generate a net $7,228 in revenue.
August 20, 2010: 3rd Annual Summer Art Auction, 50 artists participate.
October 29, 2010: 4th Annual Costume Party
February 18, 2011: Snow Ball
May 20, 2011: Black & White Party

SUNDAY MUSIC SERIES
Monthly concerts or music in the galleries featuring acclaimed musicians.
July 11, 2010: DC James
August 8, 2010: Carol Leigh Whitman
September 12, 2010: Blackledge Music: Bach Connecticut Style
October 10, 2010: Autumn Suites (I) performed by Cody Michaels
November 13, 2010: Alla Breve Opera & Consort presents Golden Repertoire for Cello and Piano performed by Peter Dzialo
December 12, 2010: Hartford Symphony Orchestra, South Church presents Main Street Singers
January 9, 2011: Gonzalo Cortés and Gabriel Lofvall
February 13, 2011: Gonzalo Cortés and Gabriel Lofvall
February 18, 2011: Gonzalo Cortés and Gabriel Lofvall

SYMPOSIA
Featured distinguished speakers and full- and half-day immersion experiences
September 20, 2010: The Examination of M.C. Escher and Composer Johann Sebastian Bach with lecturer Doris Schattschneider and pianist Arthur Villar
November 7, 2011: Maurice Greenberg Center for Judaic Studies Panel Discussion: The Art of Collecting, chaired by Cheryl Chase. Panel: Gregg Philipson, Joel and SusAnna Grae and Sherry Buckberrough

January 17, 2011: WomenArtists@NewBritainMuseum: A Closer Look with presentations by co-curators Nancy Noble and Sherry Buckberrough, and artist Kate Cheney Chappell.
May 5, 2011: Winslow Homer and the American Civil War, with presenters Dr. Richard L. Judd, David Davison and Lindsay Wellman.

WED@1
Informal lectures, gallery talks, film or music based on the Museum’s collection, artists or special exhibitions.
July 21, 2010: Lecture with artist Daniel Truth
July 28, 2010: Music with Monika Krajewska, Bach, Escher and Italian Motives
August 4, 2010: Lecture with Billy Janiszewski, From Bach to Debussy
August 11, 2010: Film, The Fantastic World of M.C. Escher
August 18, 2010: Art & Literature, Sargent’s Daughter’s: The Biography of a Painting by scholar Erica E. Hirshler
August 25, 2010: Lecture with Billy Janiszewski, From Bach to Debussy
September 1, 2010: Film, The Life & Works of M.C. Escher
September 8, 2010: Film, The Fantastic World of M.C. Escher
September 15, 2010: Film, The Life & Works of M.C. Escher
September 22, 2010: Film, The Fantastic World of M.C. Escher
September 29, 2010: Music performance by Natasha Ulyanovsky, Joy of Crystals and Polyphony in the Art of Bach, Mozart and Escher
October 6, 2010: Film, Achieving the Unachievable
October 20, 2010: Lecture with Power Boothe, Dean of the Hartford Art School, University of Hartford, Why Art Matters: M.C. Escher and Visual Metaphor, Part I of III
October 27, 2010: Music performed by Steven Fasano, Songs of Love and Anonymous World of Nature Dichterliebe by R. Schumann and Italian Art Songs
November 10, 2010: Lecture with Museum docent Deb Tait, M.C. Escher and Surrealism
November 17, 2010: Art & Literature, Lydia Cassatt Reading the Morning Paper by Harriet Scott Chessman
November 24, 2010: Lecture with Power Boothe, Dean of the Hartford Art School, University of Hartford Why Art Matters: Chuck Close and Complexity Theory, Part II of III
January 12, 2011: Lecture with Museum docent Fred Biamonte on Anna Richards Brewster
January 19, 2011: Lecture with Museum docent Inge Lukens
education programs

on Georgia O’Keeffe
January 26, 2011: Lecture with Museum staff Morgan Fippinger on Kay Sage
February 9, 2011: Lecture with Museum docent Kay Marier on Cecelia Beaux
February 16, 2011: Gallery talk with artist Power Boothe on Power Boothe: Out of Order
February 23, 2011: Art & Literature, The Forest Lover written by Susan Vreeland
March 2, 2011: Lecture with Museum docent Deb Tait on Margaret Bourke White and Dorothea Lange
March 9, 2011: Lecture with Fred Biamonte on Anna Richards Brewster
March 16, 2011: Lecture with Power Boothe, Dean of the Hartford Art School, University of Hartford, Why Art Matters: Cindy Sherman, Construction Self
April 13, 2011: Lecture with Power Boothe, Dean of the Hartford Art School, University of Hartford, Why Art Matters: What We Can Learn from M.C. Escher, Chuck Close, Walton Ford, and Cindy Sherman, but were Afraid to Ask
April 20, 2011: Film, The Civil War by Ken Burns Part I: The Cause, 1861
April 27, 2011: Film, The Civil War by Ken Burns Part II: A Very Bloody Affair, 1862 and Forever Free, 1862
May 4, 2011: Film, The Civil War by Ken Burns Part III: Simply Murder, 1863 and The Universe of Battle, 1863
May 11, 2011: Film, The Civil War by Ken Burns Part IV: Valley of the Shadow of Death, 1864 and Most Hallowed Ground, 1864

June 1, 2011: Film, Umbrella by Christo and Jeanne-Claude
June 8, 2011: Film, Valley Curtain and Running Fence by Christo and Jeanne-Claude

weekly adult studio programs
Fridays, Sketching with Masters
Tuesdays: Watercolor with June Webster

college/university partnerships

central connecticut state university
Museum/university collaborations throughout the year (tours and special tour/program topics)
Women in Film Festival
Biennial collaboration with CCSU’s film department, the NBMAA is an additional screening sight for the festival. Films screened at NBMAA to have art focus/themes.
UMC: Night at the Museum
Biennial event/collaboration with many CSSU department professors and students and other community organizations, celebrating the arts (fine, dance, literature and theater), March 31, 2011, “Night at the Museum: Where Art Meets Water”; 600 attend.
UNIVERSITY OF CONNECTICUT
Hosted Best of the Bentons and Selections from the Benton Museum’s Graphic Collection (in conjunction with Louis Walpole Library) from the Benton Museum at UConn

UNIVERSITY OF HARTFORD
Museum/university collaborations throughout the year (tours and special tour/program topics)

A Picture is Worth a Thousand Swords: the Illustrations of Arthur Szyk
Collaboration with University of Hartford’s Greenberg Center for Judaic Studies (Avi Patt) to bring scholars and speakers for lecture programs.

Power Boothe: Out of Order and NEW/NOW: Interactive Crazy Quilts by Carol Padberg
Both artists associated with UHart offered public programs (gallery talks, docent training, and lectures).

WomenArtists@NewBritainMuseum
Guest co-curators S. Buckberrough and N. Noble (UHart professors) participated in many public programs in support of the women artist exhibition.

MUSEUM TRIPS
The Museum’s Travel Program remained popular with sold out daytrips, two popular International Barging trips and a Director-led trip to Italy, all art-intensive. A portion of the fee is a contribution to the Museum. This amounted to $12,490 vs $4,630 a year ago.

DOMESTIC:
September 24, 2010: Members Trip: Washington D.C.
December 9, 2010: Members Trip: Holiday in Newport, RI
April 21, 2011: Members Trip: Boston, Museum of Fine Arts, Otis House.
June 9, 2011: Members Trip: New York City, Gracie Mansion

INTERNATIONAL:
October 14–24, 2010: TravelBuilders International Rome, Naples and the Amalfi Coast with Director Douglas Hyland
March 30–April 9, 2011: International Barging Tours The Netherlands: The Old Masters with Manager of Visitor and Volunteer Services Morgan Fippinger
April 6–16, 2011: International Barging Tours The Netherlands: The Old Masters with Curator of Education Linda Mare
FINANCE
In presenting their FY11 audit report issued September 22, 2011 to the Audit Committee, auditors J.H. Cohn LLP reported that the “organization is strong, in fine fiscal shape with perfect liquidity, no debt or mortgage.”

The NBMAA enjoys diverse and healthy revenue streams. Admissions, program fees and shop revenue all hit record highs due to the success of M.C. Escher: Impossible Reality, a blockbuster by our standards. (Escher attracted 47,685 visitors, or 437 per day, 19,460 greater than the previous high.) Admission revenue was up 102%, program fees up 29% and net shop revenue was up 115% over a year ago. The Museum’s Online Shop, introduced at the end of FY10 is gaining traction, showing a 45% gain in first quarter sales versus a year ago. Strong contributed income described below and continued conscientious belt tightening also contributed to the positive results.

Support from the Museum’s endowments for operations was $449,552 representing a 4.75% draw off a trailing 12-quarter average market value compared to a budgeted figure of 5.56% due to gains made in earned and contributed income.

ACQUISITION
An additional $298,615 was spent on collection acquisition funded by a FY11 draw of $194,934 on funds earmarked for acquisition and gifts totaling $28,240. The balance of $75,441 was funded from the proceeds of the sale of deaccessioned art and the unspent portion of the FY10 draw ($52,611). There is a carry forward to FY12 of $33,173 from the unused funds.

CAPITAL EXPENDITURES
With the help of a grant in the amount of $180,000 from an anonymous local foundation, the NBMAA successfully purchased adjoining property at 35 Park Place, which will be developed into a 40-space parking lot to add to the existing 75 spots. This purchase will also allow for future expansion.

STATEMENT OF FINANCIAL POSITION
Gross assets totaled $36,194,178 at June 30, 2011, an increase of 9% (nearly $3 million), mostly due to the $2.8 million market appreciation of our investments. Liabilities increased in total by $71,177 or 12% over FY10, but when two large, one-time payables are removed, liabilities actually decreased by $46,023 or 8%. Net assets totaled $35,523,766, a 21% increase over a year ago or $6,140,628.
DEVELOPMENT
The positive momentum of FY10 continued into FY11 buoyed by the strength of the M. C. Escher exhibition and a Museum that was continually refreshed with new acquisitions, interesting special exhibitions, and vibrant programming. The result was the highest attendance, participation and satisfaction levels with financials very strong as well.

MEMBERSHIP
The NBMAA’s membership program continued to expand ending the year with 3,644 memberships representing 5,964 members (up 8%) and $482,860 in revenue. Membership programming and participation were also very strong.

American Art Circle and John Butler Talcott Society Events
For our premier level members (donors at the $1,000 level and above) we offer special exhibition previews and receptions with the artist, collector or curator in advance of the public opening. In FY11 we visited the studios of artists Ellen Carey and Walter Wick and the homes of collectors Jeff and Betsey Cooley, and Douglas and Tita Hyland. The Annual Black Tie Director’s Dinner for John Butler Talcott Society members at the $2,500 level and up was held Saturday, February 5, 2011, and featured the unveiling of Rembrandt Peale’s portrait of George Washington, a gift to the NBMAA from Dr. Timothy McLaughlin. 61 guests attended this elegant affair.

Circle Level Special Exhibition Tours and Receptions
In an effort to thank our mid-level, contributing members (donors of $100-$500) we hosted two special receptions and tours for them in association with the Escher and Women Artists exhibitions that were well-received.

New Members Behind the Scenes Tours
Our newest members flock to the quarterly behind the scenes tours that take them throughout the Museum, including the collection storage area. These are usually scheduled later in the evening before an Art Happy Hour reception and program.

Opening Receptions
This past year the NBMAA hosted 15 opening receptions for our special exhibitions with either the featured artist, collector or curator making remarks. These were open to the membership and the general public, generally attracting 150-200 people. For the M.C. Escher exhibition opening, Nicholas Kondoprias, director of the Herakleidon Museum in Athens Greece, where the collection originated, flew in from Athens for the occasion. The NEW/NOW series openings are also popular, especially with our younger audience, as it provides a chance to meet practicing artists and learn about their artistic vision and process in an informal Q and A.

TRAVEL PROGRAM
The Museum’s all art-intensive Travel Program remained popular with sold out daytrips, two popular International Barging trips, and a Director-led trip to Italy. A portion of the fee is a contribution to the Museum. This amounted to $12,490 vs $4,630 a year ago.

GIFTS AND GRANTS TO OPERATIONS
The Annual Fund was supported by over 617 donors raising $132,000 toward general operating support, an increase of 17% over a year ago. Please see complete listing of donors. Major gifts were received from Trustee Melinda Sullivan and husband Paul Sullivan through their Melinda and Paul Sullivan Foundation for the Decorative Arts towards the Escher exhibition ($70,121); $20,915 from Dr. Timothy McLaughlin toward the catalogue for American Reflections: The Collection of Dr. Timothy McLaughlin; $25,000 from Syliva Bonney earmarked for education and $21,599 from Dr. Anna Eckersley-Johnson for operating support.

We remain grateful for annual gifts supporting the Museum’s education programs, exhibitions, and operations from American Savings Foundation, the Community Foundation of Greater New Britain, and the Northeast Utilities Foundation which sponsored our artists-in-residence program, the backbone of our studio offerings for children and youth. The NBMAA was once again the beneficiary of two operating grants from the Greater Hartford Arts Council, funded in part by donors to the GHAC United Arts Campaign.

We also are grateful for the generosity of many area corporations including Farmington Bank, presenting sponsor of The Art of Wine & Food; Webster Bank, presenting sponsor of the Spring Gala and children’s annual art exhibition; and Stanley Black & Decker, general operating support. The NBMAA once again won competitive marketing, tourism, and general operating support grants from the Connecticut Commission on Culture & Tourism totaling $128,804 For FY11 and $53,298 for FY12 activity. At the close of FY11, fully 69% of all gifts and grants budgeted for FY12 was in hand or pledged.

GIFTS AND GRANTS TO ACQUISITION/ENDOWMENT/CAPITAL
Also, in FY11 the Museum was the beneficiary of a Charitable Lead Annuity Trust in the amount of $907,916 with $28,000 in gifts for acquisition, $128,843 in gifts to the endowment, and $180,000 in grants to purchase property contiguous to the Museum. The Fund for American Art to raise $15 million in additional endowment now stands at $4 million.
HERITAGE SOCIETY
A champagne brunch was held for Heritage Society members April 9, 2011 with a director-led tour of An American Odyssey: The Warner Collection of American Art. The NBMAA’s Heritage Society was established in 2003 during the Museum’s Centennial Year to honor those generous individuals who have chosen to include the Museum in their estate plans either through a bequest, charitable gift annuity, trust, promised gift of art or other planned gifts. There were 18 charter members. Today the group numbers 78 with four additions in FY11.

THE 7TH ANNUAL ART OF WINE & FOOD
Presented by Farmington Bank, Art of Wine & Food was held September 14, 2010, with 375 guests welcomed to the NBMAA galleries for an evening of culinary delights, tastings of some of the nation’s best wines, and a live and silent auction. $98,000 was raised to support the Museum’s operating expenses for educational programming. Celebrity chef Jacques Pépin returned as our honorary chairman along with his friend and guest artist Edward Giobbi, whose work was on view. Guests enjoyed a dine around with food prepared by 16 chefs and restaurants, and wine tastings from an equal number of 13 wine purveyors organized by Gillette Ridge Wine & Spirits, all generously donated. Sincere thanks go to all our wonderful sponsors, patrons, auction donors and attendees. A special thank you to event co-chairs Martin Cooper and Tom Cox, their hard working event committee members and event volunteers, and to Event Director Vicky Cirilli for helping us make this evening possible. Additionally, Trustee Martin Cooper and his wife Cynthia hosted a special, pre-event wine tasting in their Farmington home that raised over $3,000 for the Museum.

11TH ANNUAL ART PARTY OF THE YEAR
Record breaking! Sponsorship, attendance and auction records were smashed at the 2011 ART Party of the Year and a good time was had by all. It was a truly festive evening on Saturday, April 30, 2011 for the annual Spring Gala, and one that raised significant funds for the Museum’s educational programming—$250,000 net, $33,000 over a year ago. Auctioneer Nicho Lowery of Swann Galleries, New York, was in top form kicking off the Live Auction (and getting everyone in the mood) by securing $1,200 for a bottle of Smirnoff Vodka!

We were pleased to welcome guests of honor Jack Warner and his wife, Susan Austin Warner who were there with friends to celebrate their exhibition An American Odyssey: The Warner Collection of American Art on view at the time and up through July 3rd.

Thanks go to Gala General Chair Margaret W. Lawson and Honorary Co-Chairs Halsey and Michele Cook, their enthusiastic and talented committee, our sponsors, table hosts, artists, donors, attendees, volunteers, Gala Coordinator Jenny Steadman and the entire NBMAA staff, as well as JORDAN Caterers. The Gala was the culmination of months of work. Bravo and thanks to all!

What is fast becoming a tradition, on April 28, 2011, Gala volunteers hosted a pre-gala Artists and Donors Party. This well-received event is our way of thanking an important constituency, the many regional artists who support the Museum and participate in its programs. Over 250 pieces of art, several from the Florence Academy, were donated to the Gala auction.

And congratulations to Paris Rendezvous for Two raffle prize winners Thomas and Diane Dutil of Northfield, CT who will be celebrating their 25th wedding anniversary in Paris, France. Their winning raffle ticket was pulled during the Gala. A total of $13,790 net was raised.
THE ART OF WINE & FOOD
SEPTEMBER 14, 2010

A: Fifteen talented chefs and their teams donate their time, talent and produce to make the Art of Wine & Food such a success.

B: Fourteen wine portfolios were there for the tasting. Being served: John and Cate Grady-Benson of Farmington.

C: Chef Adam Greenberg of Barcelona Wine Bar of West Hartford serves Council of Advisor member Muriel Fleischmann.

D: Honorary Chair, Celebrity Chef, Jacques Pépin, seen at his book signing with one of his fans.

E: Co-Chair of the event, Trustee Martin Cooper seen with Event Director Vicky Cirilli.
THE ART PARTY OF THE YEAR, APRIL 30, 2011

F: Special guests Susan Austin Warner and Jack Warner had their collection of American art on view in the McKernan Gallery during FY11’s ART Party of the Year.

G: Artist Ellen Carey at the Pre-Gala Artists & Donors Party, April 28, 2011 next to her color photogram, Dings & Shadows.

H: Jasi Britton, #1028, with husband John Britton at The ART Party of the Year’s Live Auction.

I: Honorary Co-Chairs Trustee Halsey Cook and his wife Michele.

J: Dining amidst the art is a hallmark of the Spring Gala. Seen at the Farmington Bank table: seated (l to r): Louis DeVivo, Trustee Emeritus Coleman Levy and his wife Judie, John Patrick, NBMAA Trustee and Chairman, President and CEO of Farmington Bank. Standing (l to r): Irene DeVivo, Council of Advisor Steve Schwartz and his wife Carla, and Pamela Patrick.
Juneteenth
Friday, June 17, 2011, 7–11 p.m., the NBMAA hosted the 11th annual Juneteenth Celebration: Upscale, uptown, best Juneteenth party around! This always spirited event was kicked up a notch or two this year with live jazz by Theresa Wright and Distinguished Gentlemen, soul food from Black-Eyed Sally’s (“see what PARTY really means!”), and a chocolate fondue fountain with champagne in addition to the traditional Juneteenth punch. Community leaders Paulette Fox and Alphonse Wright made remarks. Sponsors included American Savings Foundation, the Consolidated School District of New Britain, JORDAN Caterers, and Charlene Tate Nichols. Our thanks to Co-chairs Paulette Fox, Georgia Porteous and the Juneteenth committee including members of the African-American Advisory Committee.

Marketing/Publicity Efforts
The NBMAA’s comprehensive marketing program includes a 12-month TV/Internet campaign, radio ads, cable ads, billboards in Hartford, Waterbury and New Haven on I-84 and I-95, bus tails on Hartford and New Britain busses for the Escher exhibition, getaway guide ads distributed throughout the state and into Westchester County, NY, print ads, calendar listings in print and online, and the NBMAA website, eblasts, quarterly newsletter and calendar mailings and social media efforts. Press releases are sent to over 100 sources and generate feature articles in local and regional newspapers (e.g., Boston Globe, Aug. 2, 2011) and magazines (current issue of American Art Review, Sept./Oct. 2011, pp. 64-69, 13 color images). Grants totaling $97,272 from the CT Commission on Culture & Tourism helped support the TV, billboard and getaway guide campaigns in FY11 and FY12.

Visitor and Volunteer Services
Encompassing the Front Desk, Museum Shop, Online Store, Café on the Park (run by “Best Caterer in Connecticut” JORDAN Caterers), facility rentals, security and volunteer management, the Visitor and Volunteer Services Department interacts with thousands of visitors and volunteers yearly—400,000 since the Chase Family Building opened in April 2006. Supporting the Museum’s mission to be one of the most welcoming museums in the country, the Visitor Services staff is the ultimate welcome wagon!

This mission was most certainly met in FY11, as evidenced by the record total attendance of more than 91,000, and very positive qualitative evidence from a four-month survey, conducted by Professor Richard Benfield of the Central Connecticut State University Tourism Department, during the run of the Escher exhibition. In addition to providing rich data on characteristics of our visitors and the media sources they consulted, frequency of visitation, leisure time habits, demographic characteristics and geographic origins (all but two states), Benfield’s study measured the degree of visitor satisfaction with the special exhibit and the Museum as a whole. In every qualitative category the Museum scored over 4.0 (“remarkable” according to Benfield), with 5 being excellent. We received particularly high ratings for the quality of art, overall opinion of the Museum, front desk staff and value for money. Mean ratings ranged from 4.27 to 4.84. Finally, the economic impact of the four-month exhibition was calculated to be $3 million. The results are used to make future plans.

Claudia Thesing
Director of Development
RECEPTIONS, PREVIEWS AND TOURS
The Museum’s slogan, “Where Art Meets Life,” literally comes to life in a host of activities that combine art, informal learning opportunities, refreshments and fun.

OPENING RECEPTIONS
This past year the NBMAA hosted 15 opening receptions for its special exhibitions with either the featured artist, collector or curator making remarks. These were open to the general public, generally attracting 150-200 people. For the M.C. Escher exhibition opening, Nicholas Kondoprias, director of the Herakleidon Museum in Athens Greece, where the collection originated, flew in from Athens for the occasion. The NEW/NOW series openings are also popular, especially with our younger audience, as it provides a chance to meet practicing artists and learn about their artistic vision and process in an informal Q and A.

**July 2, 2010:** Daniel Truth: Realism/Impressionism
**July 22, 2010:** M.C. Escher: Impossible Reality
**August 6, 2010:** NEW/NOW: Jon Rappleye: After Eden
**September 12, 2010:** American Reflections: The Collection of Dr. Timothy McLaughlin
**October 24, 2010:** A Picture is Worth a Thousand Swords: The Art of Arthur Szyk
**November 5, 2010:** NEW/NOW: Christopher Pugliese
**November 11, 2010:** Nantucket Lightship Baskets: Carrying on Tradition
**November 21, 2010:** 41st Members Exhibition
**January 7, 2011:** WomenArtists@NewBritainMuseum
**January 27, 2011:** NEW/NOW: Interactive Crazy Quilts by Carol Padberg and Power Boothe: Out of Order
**April 1, 2011:** Ted Efremoff: Time in Contest with Truth
**April 2, 2011:** An American Odyssey: The Warner Collection of American Art
**April 14, 2011:** Art from the New Britain Public & Parochial Schools
**May 12, 2011:** NEW/NOW: Catherine Cabaniss
**June 3, 2011:** Radoff Nareyev by James Wyeth

AMERICAN ART CIRCLE AND JOHN BUTLER TALCOTT SOCIETY EVENTS
For our premier level members (donors at the $1,000 level and above) we offer special exhibition previews and receptions with the artist, collector or curator in advance of the public opening. In FY11 we visited the studios of artists Ellen Carey and Walter Wick and the homes of collectors Jeff and Betsey Cooley, and Douglas and Tita Hyland.

**July 11, 2010:** 5–7 p.m., Reception and tour, collectors Jeff and Betsey Cooley, Old Lyme, CT
**July 22, 2010:** 4 p.m., preview and reception: M.C. Escher:

Impossible Reality
**September 2, 2010:** 5:30–7 p.m., closing reception,
**Dan Truth: Realism/Impressionism**
**September 16, 2010:** 5:30 p.m., preview and reception,
**American Reflections: The Collection of Dr. Timothy McLaughlin**
**October 17, 2010:** 5–7 p.m., reception and tour, studio of artist Ellen Carey, Hartford
**January 7, 2011:** 4 p.m., preview and reception,
**WomenArtists@NewBritainMuseum**
**February 27, 2011:** 4–6 p.m., reception and tour, studio of Walter Wick and salon of Walter Wick and Linda Cheverton-Wick, Hartford
**May 15, 2011:** 5–7 p.m., reception at the home of Douglas and Tita Hyland, West Hartford

CIRCLE LEVEL SPECIAL EXHIBITION TOURS AND RECEPTIONS
In an effort to thank our mid-level, contributing members (donors of $100-$500) we hosted two well-received special receptions and tours for them in association with the Escher and Women Artists exhibitions.
**August 5, 2010:** M.C. Escher: Impossible Reality
**January 13, 2011:** WomenArtists@NewBritainMuseum

NEW MEMBERS BEHIND THE SCENES TOURS
Our newest members flock to the quarterly behind the scenes tours that take them throughout the Museum including the collection storage area. These are usually scheduled later in the evening before an Art Happy Hour reception and program.
**August 12, 2010
**November 11, 2010
**February 10, 2011
**May 12, 2011

SPECIAL EVENTS
**July 22, 2010:** Post-opening reception dinner for M.C. Escher: Impossible Reality
**September 30, 2010:** Estate planning seminar featuring attorney Ken Carifa and financial planner Selden Griffen
**October 27, 2010:** Annual Meeting & Reception
**February 5, 2011:** Annual Black Tie Director’s Dinner for members of the John Butler Talcott Society with unveiling of Rembrandt Peale’s portrait of George Washington, a gift to the NBMAA
**March 9, 2011:** 11 a.m.–1 p.m. Women’s luncheon and tour of WomenArtists@NewBritainMuseum hosted by Director, Douglas Hyland
**June 17, 2011:** 7–11 p.m., 11th annual Juneteenth Celebration
was a spirited evening of live music and dancing and delicious food and drink commemorating the national celebration of the ending of slavery in the United States with emphasis and recognition on our diverse and connected community; 199 guests.

June 22, 2011: Volunteer Appreciation Picnic: “Funky Hats” was the theme

**BENEFIT EVENTS**

The NBMAA’s premier benefit events do more than raise significant funds for the NBMAA, they serve as means to introduce new people to the Museum. In the case of the Wine & Food event, it represents a partnership of no less than 30+ area chefs and wine suppliers with the Museum. The ART Party of the Year Gala and its pre-gala party for artists and donors celebrate the 200 artists who donate artwork to the auction year after year.

**September 14, 2010:** The Art of Wine & Food event saw 375 guests welcomed to the NBMAA galleries for an evening of culinary delights, tastings of some of the nation’s best wines and a live and silent auction. $100,000 was raised to support the Museum’s operating expenses for educational programming.

**April 28, 2011:** Pre-gala Artists and Donors Party is our way of thanking an important constituency, the many regional artists who support the Museum and participate in its programs.

**April 30, 2011:** The NBMAA’s 11th annual spring gala, The ART Party of the Year, with more than 250 pieces of art up for auction, was an unparalleled success, raising a record net $250,000, $33,000 over a year ago. The event is not only the Museum’s largest fundraiser, but it also successfully pairs collectors with art.
(Through June 30, 2011)

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- Marenda and Todd Stitzer  
- Donna and Sam Stout  
- Linda and Michael Tomasso  
- Lynne Ustach  
- Kimberly and Douglas Zeytoonjian

**Auction Donors**

- Negar Akhami  
- Ajay  
- Joseph Altwer  
- Emma A. Amodio  
- The Arthful Framer  
- John Asaro  
- Daniela Astone  
- Gay Ayers  
- Mr. Del-Bourree Bach  
- Dr. and Mrs. Frederick Baekeland  
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- Julie Barrett  
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- Jacquelyn Erling  
- Inez Faillace  
- Farmington Frame  
- Paul Firos  
- Claire Fish  
- John M. Fitzsimmons  
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Christopher Gallego
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Daniel Graves
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Eva Gryk
Zbigniew Grzyb
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Patricia D. Hickox
Hill-Stead Museum
Hospital for Special Care
Lois House
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Joan Jardine
Loftus and Charbra Jestin
Farida Jilani
Pam Jones
Thomas William Jones
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Susan Jositas
Debby and Robert Kaczynski
John R. Kelley
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Brendan Kennedy
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June MacKubin
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Leo Mancini-Hresko
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Nancy Masters
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Max Restaurant Group
Marija Pavlovich McCarthy
Dr. Timothy P. McLaughlin
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Melissa Meredith
Carmen J. Monaco
Lea Anne Moran
Nancy S. Morrell
Pat Morrill
Kat Murphy
New Britain Rock Cats
Banjee Getsinger Nicholas
Nina Mc Lemore
Ira Nozik Photographers
Irene Hardwicke Olivieri
Peterson Family, Simsbury
The Philip Johnson Glass House
Julie Christine Phillipps
Charles Pinto, Jr.
Mrs. Mario M. Pires
Jeanne Guertin-Potoff
Jan Prentice
Irene C. Reed
Diana Rogers
Sylvina Rollins
Allan and Susan Rothenberg
Dan Rountree
Dale Anderson Ryan
Angel Ramiro Sanchez
Sarah’s Nail Studio
Ann Sauderson
Alice Schumacher
Bethany Schlegel
Christine Shivery
Michael Shortell
Shuttle Meadow Country Club
Greg and Marzena Silpe
William M. Simpson
Edith Lamonica
Clare Brett Smith
Gary and Barbara Smith
Janet Sorokin
Thomas and Filomena Soyster
Stanley Black & Decker
Mara Superior
Roy Superior
Bonnie Sybert
Rashmi Talpade
Theater Works
Michael Theise
Tiffany & Co
Susan Tilton Pecora
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Kevin Van Aelst
Viking Fuel Oil, Inc.
Peter Waite
Cynthia Waldeck
Tasha Walle
June P. Webster
Sandra Welch
The JULI Collection of New Britain, CT
NC Whitcher
Nelson H. White
Walter Wick
John Willis
Winter Associates, Inc.
Peter Wright
Toby Wright
Lauren Zarambo

June 17, 2011
11th annual Juneteenth Celebration
Event Co-Chairs
Paulette Fox
Georgina Porteous

Sponsor
American Savings Foundation
Consolidated School District of New Britain
JORDAN.Caterers.Design. Event Planners
Charlene Tate Nichols

Special Thanks
African American Advisory Committee
City of New Britain, Mayor Timothy Stewart
Alphonse Wright

Featuring
Theresa Wright and The Distinguished Gentlemen
Hors d’oeuvres courtesy of JORDAN Caterers
Juneteenth Cuisine Catered by Black-eyed Sally’s
Juneteenth Punch

Juneteenth guests enjoy the famous Juneteenth punch at the 11th annual celebration.
Staff members hosted the annual Volunteer Picnic, June 22, 2011 which this year had the theme of funky hats. Seen here (l to r), Heather Whitehouse, Coordinator of Adult Public Programs, Jenna DeNovellis, Development Associate/Membership, Georgia Porteous, Finance Associate and Shakeea Brister, Assistant Manager of Visitor Services.

Lisa Baker*  
Thomas Bell  
Emily Błogosławski  
Benjamin Brady  
Shakeea Brister  
Stacey Cerullo  
Vicki Cirilli, Consultant  
Charlotte Coulter  
David D’Agostino  
Jenna DeNovellis  
Donna Downes  
Melanie Carr Eveleth  
Maxx Fippinger  
Morgan Fippinger*  
Judy Gaffney  
Keith Gervase  
Sarah Hudkins  
Chelsea Hick*  
Douglas Hyland  
Laura Krah  
Meghan Malcolm  
Linda Mare  
David McDougal*  
Felicia Mellett  
Jonathan Morales  
Alex Morganti*  
Jessica Museck  
Melissa Nardiello  
Alexander J. Noelle  
Stephanie Perales  
Georgia Porteous  
Japhet Rochester  
Anna Rogulina  
Andriy Shuter  
Michael Smith  
Jenny Steadman, Consultant  
Susan Sterniak  
Susan Sullivan  
Claudia Thesing  
John Urgo  
Jennifer Walker*  
Heather Whitehouse  
Steven Young

Development Manager  
Director of Finance  
Visitor Services Associate  
Collections Assistant  
Visitor Services Assistant Supervisor  
Visitor Services Associate  
Art of Wine & Food Event Director  
Visitor Services Assistant Supervisor  
Security  
Development Associate/Membership  
Shop Co-Manager  
Manager of Visitor & Volunteer Services  
Visitor Services Associate  
Manager of Visitor & Volunteer Services  
Shop Co-Manager  
Assistant to Collections Manager  
Visitor Services Associate  
Visitor Services Director  
Coordinator of School & Family Programs  
Visitor Services Associate  
Curator of Education  
Security  
Collections Assistant  
Visitor Services Supervisor  
Associate Registrar  
Development Assistant  
Graphic Designer/Webmaster  
Assistant Curator  
Visitor Services Associate  
Finance Associate  
Security  
Assistant to Director  
Security  
Facilities Manager  
Gala Coordinator  
Visitors Services Associate  
Visitor Services Associate  
Director of Development  
Collections Manager  
Coordinator of School and Family Programs

* Departed during fiscal year
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John R. Rathgeber,
Vice-Chairman
Linda Tomasso ’12, Secretary
Hal Rives ’12, Treasurer

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Melanie McCue ’12
Dr. M. Stephen Miller ’13
Gloria Oviedo ’12
Reginald Paige ’13
John J. Patrick Jr. ’11
Chris Shivery ’12
Marzena Silpe ’13
Donna M. Stout ’11
Todd Stitzer ’11
Melinda Sullivan ’13
Jean-Pierre van Rooy ’11
Lindsley Wellman ’11
Kimberly Zeytoonjian ’13

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Ken Carifa
Rhoda Chase
Linda Cheverton-Wick
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Rita Heimann
Brenda Manning
Jimmy McKernan
Tim McLaughlin
M. Stephen Miller
Gloria Oviedo
Chris Shivery
Marzena Silpe

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Lynne Ustach

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Mary Piazza
Susan Rathgeber
Michael Reiner

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Jessica Museck, Development Assistant
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  - Terry Gianzinetti
  - Tom Gworek
  - Farida Jilani
  - Steve Schwartz
  - Lynne Wadhams
  - Elaine Zottola

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- Laura Krah, Coordinator of School and Family Programs
- Heather Whitehouse, Coordinator of Adult Public Programs

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- William Batchelor
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- Reginald Paige
- John Rathgeber
- Museum Members
  - Jack Barnes
  - Deborah Coombs
  - Pierre Guertin
  - Michael Maglaras

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- Douglas Hyland, Director
- Tom Bell, Director of Finance

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- Grant Jones
- Hal Rives
- Museum Members
  - Jack Barnes
  - Staff
  - Douglas Hyland, Director
  - Tom Bell, Director of Finance

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- Barbara Bradbury-Pape, Chairman
- Ken Boudreau
- Ken Carifa
- Kathy Cox, ex-officio
- Coleman Levy
- Hugh Penney
- Michael Timura
- Museum Members
- Tom Gworek
- Jim Marinelli
- Steve Schwartz
- David Staub

Staff
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- Tom Bell, Director of Finance

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- Tom Flanagan
- John Patrick
- Lynne Ustach
- Museum Members
- Doug Bray
- Farida Jilani
- Paul Marier
- Lynne Ustach

Staff
- Douglas Hyland, Director

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Trustees
- Lindsley Wellman, Chairman
- Museum Members
- Howard Munce, Chairman
- South
- Scott Bakal
- Dick Boyle
- Kathy Cox, ex-officio
- Vincent DiFate
- Leonard Everett Fisher

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Alexandra Beatty
Bonnie Beaulieu
Richard Benfield
Julie Berard
Timothy Bergstrom
Lisa Berman
Melody Bernhardt
Fred Biamonte
Marjorie Bingam
Marjorie Bishop
Sarah Blagden
Lynn Blau
Joyce Blen
Marie Bogdanski
Dario Bollacasa
Sylvia Bonney
Kenneth Boudreau
Carolyn Bountress
Pat Bowers
Dick Boyle
Barbara Bradbury-Pape
Irene Braren
Doug Bray
William R. Brown
Marenda Brown-Stitzer
Kimberly Burris
Gail Byeff

Dr. Peter Byeff
Olga Callender
Mary Cannella
Kenneth J. Carifa
Bonnie Carilli
Cheryl Carlson
Marie Carlson
Anne Carubba
Ron Carubba
Maura Casorio
Donna Chamberlain
Elizabeth (Betty) Chamberlain
Richard Charnick
Rhoda L. Chase
Linda Cheverton-Wick
Manon-Lu Christ
Diane Chrusciel
Michael Cipriano
Leonard G. Clough
Allen Cohn
Claire Collins
Tom Colville
Brittany Conge
Carole Connolly
Brendan T. Conry
Carol Conry
Halsey Cook
Michele Cook
Deborah Coombs
Dr. Martin Cooper
Ruthellen Corbett
Jill Coscarelli
Michael Cote
Kathryn Cox
Thomas R. Cox III
Steve Crudi
Nancy Cutter
Christopher Dadlez
Lynne Daniels
Betty Davis
Julia Diamond
Vincent DiFate
Anne DiPietro
Martha Dixon
Michael Dooman
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John Downes
John Downes III
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Olivia Dworak
Lydia Dyson
Loretta Eason
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Leonard Everett Fisher
Edith Fein
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Ariel Fernandez
Gay Fialko
Cassandra Fiorenza
Ellen Fisher
Russell Fisher
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Hilary Freedman
Margaret Freedman
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Caroline Golja
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Janet Grey
Ann Grimm
Rita Griswold
Tom Gruber
Rita Grygus
Pierre Guertin
Dr. Marie S. Gustin
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Grant Jones
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Ellen Kask
Alma Kearns
Shirley Keezing
Dorrance Kelly
Judy Kelly
Claire Kenny
Harlan Kent
Beth Kenworthy
George King
Sheila Kinscherf
Wendy Kirkland
Nancy Kisselburgh
Rosemary Klotz
Marie Koller
Bradford Korder
John Kronholm
Richard Krueger
Irene Landry
John Landry
Benjamin Lankton
Barbara LaRosa
A: NBMAA’s terrific volunteers (left) were feted by staff (right) at the annual Volunteer Picnic, June 22, 2011.

B: Elana Sherwood and Claire Collins Front Desk volunteers

C: In FY11 388 active volunteers contributed 14,000 hours in all areas of the Museum.

D: Volunteers Liz Aloi, Joyce Blem and a guest.

E: It’s volunteers that make our world go round; even so far as to volunteer to make decorations for their own picnic.
Barbara Laurain
Tom Lavoie
Dott Lawrence
Watts Lawrence
Margaret Lawson
Charles Leach
Amanda Learned
Bob Leo
Robert Lesser
Linda Levine
Billie Levy
Coleman B. Levy
Barbara Lewis
Carol LeWitt
Man Li Luo
Anne Litwin
Susan Livingston
Barbara Loh
Geraldine Lombard
Barbara Louis
George Louis
Deborah Luben
Ingeborg Lukens
David Lund
Dorothy Lund
Sondra Macdonald
Michael Maglaras
Gail Maglio
Gregory Maglio
Brenda Manning
John S. Manning
Nancy Margolis
Kathleen Marier
Paul Marier
James Marinelli
Adrienne Markison
Kegan Marrero
George Martin
Henry R. Martin
Efrain Martinez
Marsha Mason
Lynne Mauro
Kathleen McCann
Melanie McCue
Sekiko McDonald
Ashley McGear
Virginia J. McKernan
Dr. Timothy McLaughlin
Patricia McLaughlin
Kevin McNamara
Kameron Mele
Mirium Mendoza
Dr. M. Stephen Miller
Jack Miller
M. Stephen Miller
Wendell Minor
Deborah Moore
Lauren Moran
Joan Morgan
Carle Mowell
Robert A. Mugford
Howard Munce
Margaret Murphy
Thomas Murphy
Janet L. Myers
Nancy Najarian
Carolyn Nims
Sharon O’Brien
Cara Oleasz
Joani Olsen
Judy Olson
Angela Orsene
David Ostergren
Jane Ostrowski
Luc Ouellette
Gloria Oviedo
Donna Ozga
Gail Paige
Reginald Paige
Jenny Palczewski
John Patrick
John Patrick
John J. Patrick Jr.
Hugh B. Penney
Lana Pentore
Jacques Pépin
Stephanie Perales
Joyce Petrisko
Elizabeth Phelan
Mary Piazza
Gianna Pica
Lauren Piccini
Sydney Pierce
Beverly Pierz
Francesca Poeta
Carol Potash
Jill Price
John R. Rathgeber
Susan Rathgeber
Walt Reed
Bill Rees
Michael Reiner
Eather Reynolds
Rosalind Richman
Karen Ritzenhoff
Hal Rives
Diane Roberts
Jane Rosenfeld
Robert Rosenfeld
Suzanne Roy
Frances Russell
Claudia Ryan
Johalfred Salas
Dottie Salvio
Louis Salvio
Jamie Sawyer
Ronald Scardacchi
Debra Scarlett
Jeanette Schermerhorn
Michael Schroeder
Shirley Schwartz
Stephen L. Schwartz
James Scott
Joseph Servidone
Donald Shapiro
Roberta Shea
Daniel Sherman
Elana Sherwood
Christine Shivery
Marzena Silpe
Judith Silver
Jean Silverio
Amy Silverman
Lynn Silverman
Susan Skarvinko
Ursula Skierkowski
Ann Slyh
Barbara Smith
Carol Smith
Shoshana Spencer
Norma Spring
Robert Srulowitz
Fran Stankiewicz
Mark Stankiewicz
David Staub
Frank Steele
Todd Stitzer
Donna M. Stout
Sharon Straka
Linda Sturtevant
James E. Sullivan
Jean Sullivan
Melinda Sullivan
Paul Sullivan
Sue Sutherland
Rhea Sutter
Ruth Swisher
Lydia Szarlan-Baltrash
Jenny Szczepanik
Deborah Tait
Judith Talbot
Mary Talbot
Barbara Taylor
Joan Thomas
Mary Thompson
Rusty Tilney
Michael Timura
Murray Tinkelman
Anne Toffolon
Linda Tomasso
Martha Trask
Valerie Trawinski
Anna Tufankjian
Constance Unsworth
Lynne Ustach
Louise Valentine
Jean-Pierre van Rooy
Anna Vaughn
Esther Veley
Raymond Venberg
Susan Venberg
Carl Venditto
Kathy Vilas
Theresa Vincenzo
Kristian von Speidel
Lynn Wadhams
Nar Walker
Judith Walo
Andrew Walsh
Deanna Walsh
James Walsh
Elizabeth Walter
Julie Weaver
Aden Weisel
Lindsay Wellman
Elizabeth Wells
Kathryn West
Nelson White
Walter Wick
Rebecca Wiltse
Rosemary Winandy
Peggy Winters
John Witt
Ruth Woodcock
Jean Young
Kimberly Zeytoonjian
Murray Zinman
Mary Ziomek
Elaine Zottola
NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

STATEMENT OF FINANCIAL POSITION
JUNE 30, 2011

<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 636,591</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>80,559</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>12,309</td>
</tr>
<tr>
<td>Inventory</td>
<td>73,813</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>1,139,474</td>
</tr>
<tr>
<td>Investments</td>
<td>17,166,572</td>
</tr>
<tr>
<td>Beneficial interest in perpetual trusts</td>
<td>979,489</td>
</tr>
<tr>
<td>Land, property and equipment, net</td>
<td>16,105,371</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$ 36,194,178</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$ 283,841</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>297,038</td>
</tr>
<tr>
<td>Liabilities under split-interest agreements</td>
<td>89,533</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>670,412</strong></td>
</tr>
<tr>
<td><strong>Net assets:</strong></td>
<td></td>
</tr>
<tr>
<td>Unrestricted:</td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>16,334,577</td>
</tr>
<tr>
<td>Board designated</td>
<td>12,285,543</td>
</tr>
<tr>
<td><strong>Total unrestricted</strong></td>
<td>28,620,120</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>3,170,936</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>3,732,710</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>35,523,766</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$ 36,194,178</strong></td>
</tr>
</tbody>
</table>

See Notes to Financial Statements.
NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

STATEMENT OF ACTIVITIES
YEAR ENDED JUNE 30, 2011

Changes in unrestricted net assets:

Operating revenues:
- Gifts, contributions and sponsorships $ 1,128,024
- Government grants 92,277
- Special events, net of $219,337 237,817
- Investment income, net 399,124
- Admission and other revenues 575,127
- Museum shop 262,653
- Membership income 197,717
- Net assets released from restrictions 505,127
Total operating revenues 3,398,666

Operating expenses:
- Program services 3,197,117
- General and administration 358,035
- Fundraising 163,957
Total operating expenses 3,719,109

Operating revenues under operating expenses (320,443)

Other changes in unrestricted net assets:
- Realized gain on sale of investments 10,576
- Unrealized gain on investments 1,659,147
Increase in unrestricted net assets 1,349,280

Changes in temporarily restricted net assets:
- Gifts and contributions 1,094,360
- Government grants 49,011
- Investment income, net 133,355
- Proceeds from deaccessioned artwork 26,255
- Realized gain on sale of investments 1,883
- Unrealized gain on investments 653,870
- Change in value of split-interest agreements (13,893)
- Net assets released from restrictions (505,127)
Increase in temporary restricted net assets 1,439,714

Changes in permanently restricted net assets:
- Change in value of beneficial interest in perpetual trusts 122,037

Change in net assets 2,911,931
Net assets, beginning of year 32,611,833
Net assets, end of year $ 35,523,766

See Notes to Financial Statements.
NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

STATEMENT OF CASH FLOWS
YEAR ENDED JUNE 30, 2011

Operating activities:
Change in net assets $ 2,911,931
Adjustments to reconcile change in net assets to
net cash provided by operating activities:
Depreciation 504,872
Realized gain on sale of investments (12,459)
Unrealized gain on investments (2,312,817)
Change in value of beneficial interest in perpetual trusts (122,937)
Change in value of split-interest agreements 13,593
Loss on disposal of assets 640
Changes in operating assets and liabilities:
Prepaid expenses 81,141
Accounts receivable 1,475
Inventory 7,931
Contributions receivable, net (904,782)
Accounts payable and accrued liabilities 80,440
Deferred revenue (4,728)
Liabilities under split-interest agreements (18,228)
Net cash provided by operating activities 226,172

Investing activities:
Purchase of investments (1,230,936)
Proceeds from sale of investments 503,221
Purchase of property and equipment (328,397)
Net cash used in investing activities (1,056,112)

Net decrease in cash and cash equivalents (829,940)
Cash and cash equivalents, beginning of year 1,466,531
Cash and cash equivalents, end of year $ 636,591

See Notes to Financial Statements.