

NEW BRITAIN MUSEUM OF AMERICAN ART
ANNUAL REPORT



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Support for the Museum's operations, exhibitions and education programs are provided in part by the Dr. Pauline M. Alt Education Fund, Bailey Family Fund for Special Exhibitions, Martha Pease Bronson Endowment Fund, Jay and Lorraine Bruemmer Memorial Fund, Charles and Elizabeth Buchanan Fund, Building and Furnishings Fund, Chase Family Curator of American Art Fund, Jean and Harold Clarke Memorial Endowment Fund, Elizabeth and Stanley M. Cooper Fund, Margaret M. Cooper Fund, Kathryn Cox Endowment Fund for Special Exhibitions, Docent Yellow Bus Fund, Education Fund, Endowment Fund, Henry Sage Goodwin Fund, Harold M. and Charlene Gray Fund, Holiday Decorating Fund, Grace Judd Landers Fund, Robert Lehman Lecture Fund, Martha and Henry Pelton Fund, Catharine M. Rogers Lecture Series Fund, Helen Talcott Stanley Fund, and the Elizabeth Wick Fund.

The growth and conservation of the collection is made possible by the income from the Barstow Fund, Alice Osborne Bristol Fund, William F. Brooks Fund, Jane and Victor Darnell Fund, General Purchase Fund, Stephen B. Lawrence Fund, Sanford B.D. Low Illustration Fund, Edward A. and Mary W. Mag Fund, Members Purchase Fund, Joseph H. and Janet L. Myers Fund, Luda S. Piecka Fund, Charles F. Smith Fund, John Butler Talcott Fund, funding from the Helen P.G. and John Vibberts Fund at the Community Foundation of Greater New Britain, and the Paul W. Zimmerman Purchase Fund.



Cover: Randolph John Rogers, *Nydia, The Blind Flower Girl of Pompeii*, 1855–1866, Marble, 36 x 18 x 18 in., Charles F. Smith Fund, 2011.103

For many years, we have reported to you on the milestones of each fiscal year, describing in detail the most important additions to the collections, our significant exhibitions and programs, and any changes in management. We also have scrupulously described our financial stability. This year, we are pleased to be able to share with you the results of the 2011 subsequent reaccreditation report issued by the American Association of Museums, the result of a careful scrutiny of all aspects of the Museum's activities last reviewed in 1999.

The visiting committee spent two days meeting with staff members and Trustees. Earlier, they had examined dozens of documents compiled by the staff as part of the rigorous analysis the visiting committee is asked to perform.

The following are brief but significant excerpts from the re-accreditation document.

Collections: "Impressive depth, quality and national significance."
Exhibitions: "The installations of permanent and loan collection...were, without exception, top notch. The serious concern for the overall appearance and layout of the exhibitions was everywhere evident...Ample interpretation in the form of informative labels and interpretive literature."
Programming: "The Museum's vibrant educational and public programming amply demonstrates its wholehearted commitment to providing the New Britain community specifically, and the larger region generally, with intellectual access to its many artistic treasures. Furthermore, its modernized facilities now provide unfettered physical access to its programs and collections."
Management: "The Committee found the NBMAA an altogether impressive institution, having an exemplary museum culture,

with a thoughtful and humane leadership, committed to museum best practices and bringing quality services to the community... The Museum is a well-run, forward-looking establishment, with physical facility that now does justice to its remarkable collections."
Financial Stability: The AAM called the management of financial assets "exemplary."

We are honored by the praise of the visiting committee and are pleased that our efforts have been appreciated by the American Association of Museums. The past successes with which they were familiar have been more than equaled by the most recently completed fiscal year. The following statistics will serve as a summary.

Exhibitions: 26
Public Programs: 1,553
Events: 127
Visitors: 68,056
Students served: 11,049
Full-time employees: 19 Part-time employees: 13
Operating Budget: \$2,916,279

Listed elsewhere in this report are all of these exhibitions and many of the events and programs. It is a remarkable achievement that so much activity should take place at the New Britain Museum. The staff, working in harmony with our more than 350 volunteers, worked diligently to present a wide range of different offerings designed to appeal to people of all ages and interests. A whopping 41% of our visitors participate in an event or program.

Among our personal favorites was the exhibition *The Tides of Provincetown: Pivotal Years in America's Oldest Art Colony (1899–2011)*

Our Collections team received serious accolades from the AAM on its design and layout of our exhibitions and permanent collection, *Rudolf Nureyev by James Wyeth* was on view in the Davis Gallery through July 31, 2011.



CHAIRMAN'S AND DIRECTOR'S REPORT

which subsequently traveled to three other museums around the country. The scholarly catalogue that accompanied this exhibition will be invaluable for generations to come. Another offering, *Searching the Horizon: The Real American West, 1830-1920* (*Works from the Bank of America Collection*), represented a collaboration between the Museum and the Bank of America and allowed us to assemble works of art from bank collections all over the country and helped to redefine and reexamine our traditional view of Western expansion and the role played by our indigenous peoples. *Martin Kline: Romantic Nature* was a breathtakingly beautiful show which was admired enormously by everyone who had an opportunity to study his large and colorful encaustic paintings.

In addition to these exhibitions, we are very grateful to Barbara Belgrade Spargo for allowing us to display her personal collection of American masterpieces, a promised gift to the Museum, and to Ronald Vance, whose gift to the Museum of the personal collection of George Deem was on display for several months. As always, the NEW/NOW artists added a creative punch to our calendar. The Members' Show and the *Art from New Britain Public and Parochial School* exhibitions helped reinforce our continuing commitment to the artists of all ages from our immediate region.

This year, Melanie Carr Eveleth, Manager of Volunteer and Visitor Services and Anna Rogulina, Assistant Curator, coordinated a series of New Media installations that allow us to examine creativity in the digital age. We look forward to continuing this series which is particularly appealing to those interested in innovation and technology. Over the last fiscal year, we changed the Low Gallery three times. We called upon members of the LIC Committee to choose favorite works from the Permanent Collection for display, and then we borrowed significant examples from the extensive Currier & Ives Collection of Dr. Dorrance Kelly. Finally, we displayed the political caricatures of Oscar Berger, which were especially relevant in this presidential election year.

Listed in this report are the additions to the collection. Dozens of individuals and particularly supportive artists donated paintings, sculptures, photographs and graphic works of all periods and styles. Among the purchases of note are *Portrait of Madame T*, 1888, by Edmund C. Tarbell, Randolph John Rogers' *Nydia, the Blind Girl of Pompeii*, c. 1860 and Rashaad Newsome's *Mary*, 2011. Ellen Wineberg donated several major works by contemporary Boston artists and the Elbert Weinberg Foundation donated *The Blind Sister of Narcissus*, 1989. Through the generosity of Judith O'Rourke, over 400 vitreographs were accessioned so that the Museum now houses one of the most comprehensive collections of this type in the country. The Museum would also like to thank the Richard P. Garmany Fund at the Hartford Foundation

for Public Giving for funding the acquisition of *Blue Marlin*, a large and impressive watercolor by James Prosek, an artist who will be given a one man show here from March 22-June 22, 2014. Over the last five years, the Museum has continued to expand its collection of outdoor sculpture, so that now 17 sculptures may be enjoyed by wandering the two and a half acres of land surrounding the Museum. We wish to acknowledge the generosity of the Renee and Chaim Gross Foundation and Martin Kline for their long-term loans of key outdoor sculptures.

Our outstanding docents and the Education Department headed by Linda Mare were successful in interpreting these exhibitions as well as the permanent collection with a series of stimulating programs as described in the separate Education Report.

Similarly, the Development Department exceeded expectations once again, with a record number of members and donors and two highly successful fundraisers, The Art of Wine & Food and The ART Party of the Year. We are most grateful to Claudia Thesing, Director of Development, who is enormously capable and intelligent.

Because of the ever-increasing demand on our building, we have come to the conclusion that it is being used to maximum capacity. Each year we acquire hundreds of works of art and need more space to display them. During our First Fridays, American Savings Foundation Free Saturday Mornings, and the many other times for special events and programs, parking in our neighborhood was hard to obtain. Last year, we raised the money to purchase 35 Park Place, which was subsequently razed and a parking lot

Chairman of the Board, John Rathgeber, with Chuck Shivery, husband of Board Member Chris Shivery, at The ART Party of the Year. Photo by The Defining Photo.



established for 42 cars of our visitors. This land acquisition also has allowed us the possibility of future expansion of the building, as any addition would entail the loss of 10-15 existing parking spaces.

Several years ago, the Museum launched its Fund for American Art, the result of a careful scrutiny of our need to expand our operating endowment as well as to acquire additional land both for parking and for future buildings. As of June 30, 2012 the Museum has raised, from a wide variety of different sources, approximately \$4,173,028. We need to continue this effort, as the operating endowment remains the source of only a small portion of our expenses and as our audience expands, the Museum wishes to meet this demand with as much effectiveness and creativity as possible.

With sadness we report the death of Trustee Rita Heimann, who was an active member of the Acquisition and Loan Committee. An exhibition of her collection was organized by the Museum in 2009. She was devoted to collecting American art and was thoroughly invested in the progress and activities of the Museum. We are most grateful to her for her bequest of 32 American paintings and she also left a sum of money to establish an endowed fund for future additions to the Collection. Other long-term supporters and volunteers who died last year include long-term Trustee Bill Batchelor, Ruth de Groff, Martha Dixon, Ronald Meehan, Michael Powell, William H. Robinson Jr., and Glo Sessions.

CHAIRMAN'S AND DIRECTOR'S REPORT

Several Trustees rotated off the Board and were elected Emeriti Trustees, including Donna Stout and Lindsley Wellman. Their accomplishments were described at the Annual Meeting in October, 2011. During the year, Sylvia Bonney and Nelson H. White were elected Honorary Trustees. Sam Bailey, William Chase, John Howard, and Kathryn West joined the Board of Trustees. The Fund for American Art was enriched by a generous bequest from Agnes Cowlam. Over the years, the number of members in our Heritage Society has swollen, so we now count 79 individuals, as committed Museum supporters who have elected to include a bequest to the Museum of money and/or artworks through their wills.

We are most grateful to the Board of Trustees for its leadership and generosity, to the staff which goes beyond the call of duty each year, to our hundreds of volunteers, many of whom have worked here for years, and others who have just joined our volunteer corps. Most of all, we wish to thank the thousands of members and donors for their financial commitment, which allows us to achieve a balanced budget once again this year while providing services of incalculable value to our more than 68,000 visitors.

John R. Rathgeber
Chairman of the Board of Trustees

Douglas Hyland
Director

Director Douglas Hyland with artist Martin Kline at The ART Party of the Year.



ACQUISITIONS LIST

NINA ACKMANN (b. 1939)

In The Sticks, 2011
Solarplate intaglio
6 x 4 in. (image), 12 x 9 in. (paper)
Gift of The Providence Art Club
2011.81.09

GLEN ALPS (1914–1996)

Pilchuck Summer, 1987
Vitreograph print from glass plates
18 x 24 in. (image), 26 x 33 in. (sheet)
Gift of Judith O'Rourke
2012.50.223

BART ST. ARMAND (b. 1943)

Waipio Valley Vision: The Big Island, Hawaii, 2011
Whiteline woodblock
6 x 7½ in. (image), 12 x 9 in. (paper)
Gift of The Providence Art Club
2011.81.20

JOAN ARNAUD (b. 1940)

Abstract Impressions, 2011
Mixed media monotype
6 x 8½ in. (image), 12 x 9 in. (paper)
Gift of The Providence Art Club
2011.81.10

MILTON AVERY (1885–1965)

Sally in a Beret, 1950–1952
Oil crayon on paper
12 x 9 in.
Bequest of Rita Heimann
2012.48.1

GEORGE BAER (1893–1971)

Sharon Mountain Farm, 1941
Oil on board
20 x 26 in.
Gift of Douglas W. Rick
2012.46

MARJORIE BALL (b. 1947)

Homework Time, 2011
Solarplate intaglio
4¾ x 6⅛ in. (image), 12 x 9 in. (paper)
Gift of The Providence Art Club
2011.81.05

WALTER DARBY BANNARD (b. 1934)

White Lightning, 1987
Vitreograph print from glass plates
16 x 16 in. (image), 29½ x 21 in. (sheet)
Gift of Judith O'Rourke
2012.50.117

LEONARD BASKIN (1922–2000)

Red Thistle, c. 1970
Lithograph
18 x 12 in.
Gift of Michael LeWitt in memory of Celeste LeWitt,
November 7, 1918 March 6, 2011
2011.66

BENNETT BEAN (b. 1941)

DNA Portrait #1, 2002
Vitreograph print from glass plates
14 x 11 in. (image), 20 x 16 in. (sheet)
Gift of Judith O'Rourke
2012.50.123
Self Portrait with DNA, 2002
Vitreograph print from glass plates
30 x 24 in. (image), 37 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.225

RICK BECK (b. 1960)

Fetish, 2000–2001
Vitreograph print from glass plates
24 x 18 in. (image), 30 x 22½ in. (sheet)

Gift of Judith O'Rourke
2012.50.116

ALBERT FITCH BELLOWS (1829–1883)

The Skating Party, n.d.
Oil on canvas
6 x 9¾ in.
Bequest of Rita Heimann
2012.48.2

FERN BERMAN (b. 1958)

Architecture 101, 1999
C-Print on watercolor fiber paper
20 x 30 in.
Gift of the artist
2012.17

FRED BIRKILL (b. 1951)

Reliquary Noir, 1996
Vitreograph print from glass plates
17½ x 12½ in. (image), 22½ x 15 in. (sheet)
Gift of Judith O'Rourke
2012.50.110
The Reliquary, 1996
Vitreograph print from glass plates
17½ x 12½ in. (image), 26½ x 21 in. (sheet)
Gift of Judith O'Rourke
2012.50.109

ED BLACKBURN (b. 1940)

Charlotte Print, 1986
Vitreograph print from glass plates
14¼ x 18½ in. (image), 21 x 25½ in. (sheet)
Gift of Judith O'Rourke
2012.50.112
Movie Print, 1986
Vitreograph print from glass plate
14¼ x 18½ in. (image), 21 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.113

LINDA BLACKBURN (b. 1941)

Carolina Landscape, 1986
Vitreograph print from glass plates
11¼ x 14¼ in. (image), 21 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.115
Carolina Still Life, 1986
Vitreograph print from glass plates
11¼ x 14¼ in. (image), 21 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.114

OSCAR FLORIANUS BLUEMNER (1867–1938)

Passaic (South), 1914
Ink and crayon on paper
4⅞ x 7½ in.
Bequest of Rita Heimann
2012.48.3
Washington Heights, 1913
Watercolor on paper
4¾ x 7½ in.
Bequest of Rita Heimann
2012.48.4

JOYCE BLUNK (b. 1939)

Seeing Red, 1995
Vitreograph print from glass plates
16 x 12 in. (image), 22½ x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.104

VARUJAN BOGHOSIAN (b. 1926)

Untitled, n.d.
Collage
10 x 9¾ in.
Gift of Julie Heller in honor of Lester and Adele Heller
2012.13
Untitled, n.d.
Collage

9 x 7⅝ in.
Gift of Julie Heller in honor of Stephan Borkowski
2012.14

JOAN THOMPSON BOGHOSSIAN (b. 1932)

My Shadow, 2011
Solarplate intaglio
5 x 6½ in. (image), 12 x 9 in. (paper)
Gift of The Providence Art Club
2011.81.07

RONALD BOLT (b. 1952)

Black Mountain (for JB), 1986
Vitreograph print from glass plates
21 x 29 in.
Gift of Judith O'Rourke
2012.50.111

ALFRED THOMPSON BRICHER (1837–1908)

Looking Off Shore, n.d.
Watercolor on paper
10¾ x 19¼ in.
Bequest of Rita Heimann
2012.48.5

CYNTHIA BRINGLE (b. 1939)

Dye Shed Porch, 2005
Vitreograph print from glass plates
15 x 22 in. (image), 21 x 28 in. (sheet)
Gift of Judith O'Rourke
2012.50.106
Red Pots, 2005
Vitreograph print from glass plates
20 x 16 in. (image), 28 x 23 in. (sheet)
Gift of Judith O'Rourke
2012.50.105

EDWINA BRINGLE (b. 1939)

Sky Garden, 2005
Vitreograph print from glass plates

21 x 15 in. (image), 27 x 21 in. (sheet)
Gift of Judith O'Rourke
2012.50.108
Tapestry Ride, 2005
Vitreograph print from glass plates
13 x 22 in. (image), 20 x 28 in. (sheet)
Gift of Judith O'Rourke
2012.50.107

SUZETTE BROSS (b. 1968)

Untitled #6, 2008
Photograph
6½ x 5 in. on 14 x 11 in. paper
Gift of the artist
2011.99.1
Untitled #12, 2008
Photograph
6½ x 5 in. on 14 x 11 in. paper
Gift of the artist
2011.99.2
Untitled #13, 2008
Photograph
6½ x 5 in. on 14 x 11 in. paper
Gift of the artist
2011.99.3
Untitled #23, 2008
Photograph
6½ x 5 in. on 14 x 11 in. paper
Gift of the artist
2011.99.4

ANDREW BUCK (b. 1950)

Rockface 25, 2008
Pigment inkjet print
44 x 44 in.
Gift of the artist
2012.51

THOMAS S. BUECHNER (1926–2003)

Als Pfand folgst du uns jetzt (Fafner and Fasolt Carry off Freia for DAS REINGOLD), 1988
Vitreograph prints from glass

plates
18 x 24 in. (image), 22 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.156.4
Bin ich nun Frei? (Alberich Puts His Curse on the Ring for DAS REINGOLD), 1988
Vitreograph prints from glass plates
16 x 22 in. (image), 22 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.156.10
So Verfluch' ich die Liebe! (Alberich Renounces Love for DAS REINGOLD), 1988
Vitreograph prints from glass plates
16 x 12 in. (image), 30 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.156.3
Tückischer Zwerg! (Alberich takes the Tarnhelm for DAS RINGOLD), 1988
Vitreograph prints from glass plates
11½ x 14 in. (image), 22 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.156.6
Wo bang die Krote sich birgt (Loge Tricks Alberich for DAS REINGOLD), 1988
Vitreograph prints from glass plates
15 x 22 in. (image), 22 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.156.5
Wo bist du? (Alberich Becomes Invisible to Mime for DAS REINGOLD), 1988
Vitreograph prints from glass plates
16 x 12 in. (image), 30 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.156.7

(sheet)
Gift of Judith O'Rourke
2012.50.156.11
leh halt' ihu, mir gehort cr! (Fafner Kills Fasolt for DAS REINGOLD), 1988
Vitreograph prints from glass plates
16 x 22 in. (image), 22 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.156.10
So Verfluch' ich die Liebe! (Alberich Renounces Love for DAS REINGOLD), 1988
Vitreograph prints from glass plates
16 x 12 in. (image), 30 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.156.3
Tückischer Zwerg! (Alberich takes the Tarnhelm for DAS RINGOLD), 1988
Vitreograph prints from glass plates
11½ x 14 in. (image), 22 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.156.6
Wo bang die Krote sich birgt (Loge Tricks Alberich for DAS REINGOLD), 1988
Vitreograph prints from glass plates
15 x 22 in. (image), 22 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.156.5
Wo bist du? (Alberich Becomes Invisible to Mime for DAS REINGOLD), 1988
Vitreograph prints from glass plates
16 x 12 in. (image), 30 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.156.7

ARLENE BURKE-MORGAN (b. 1950)

Before the Veil, 2005
Vitreograph print from glass plates
16 x 16 in. (image), 23 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.216
In the Beginning, 2005
Vitreograph print from glass plates
16 x 16 in. (image), 23 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.214
Magnification of Joshua II, 2005
Vitreograph print from glass plates
16 x 16 in. (image), 23 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.212
Magnification of Joshua, 2005
Vitreograph print from glass plates
16 x 16 in. (image), 23 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.215
Point of Departure, 2005
Vitreograph print from glass plates
16 x 16 in. (image), 23 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.213

CATHERINE CABANISS (b. 1941)

Palimpsest, 2004
Wood block print
30 x 60 in.
Gift of the artist
2011.78

ARTHUR B. CARLES (1882–1952)

Reclining Nude, 1915–1921
Oil on canvas
18 x 21 in.

Bequest of Rita Heimann
2012.48.6

ARTHUR CARTER (b. 1931)

Untitled with Red and Blue, 2008
Aluminum
33 x 33 in.
Gift of the artist
2011.92

NANCY CHAPMAN (b. 1942)

tante pis, 2011
Solarplate relief
7 x 5 in. (image), 12 x 9 in. (paper)
Gift of The Providence Art Club
2011.81.03

LEE CHESNEY III (b. 1920)

Kahala Sojourn, n.d.
Vitreograph print from glass plates
22 x 27½ in. (image), 26 x 32½ in. (sheet)
Gift of Judith O'Rourke
2012.50.222

MARIAN CHRISTY (b. 1932)

Beside the Still Waters, 2011
Watercolor (Triptych)
10 x 15 in., 10½ x 12 in., 10 x 14 in.
Gift of the artist
2012.02

WANDA PERKOWSKA CODERRE (b. 1932)

Flora, 2011
Solarplate Relief
5 x 5 in. (image), 12 x 9 in. (paper)
Gift of the Providence Art Club
2011.81.01

WARRINGTON COLESCOTT (b. 1921)

Whatever Happened to Hortense?, 1996

Vitreograph print from glass plates
12¾ x 17¾ in. (image), 18 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.118

SYDNEY CROSS (b. 1955)

Collected Facts, 1994
Vitreograph print from glass plates
12½ x 9½ in. (image), 14 x 11 in. (sheet)
Gift of Judith O'Rourke
2012.50.119
Evidence to Believe, 1996
Vitreograph print from glass plates
12½ x 17¾ in. (image), 18 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.122
Morning Dream, 1993

Vitreograph print from glass plates
16 x 20 in. (image), 22½ x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.121
Rhino Landscape, 1993
Vitreograph and planographic print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.120

PALMER DAVIS (b. 1954)

Winter Trees, 2009
Color photograph
30 x 40 in.
Gift of the artist
2012.10
Taj Mahal and Figures, 2010
Color photograph
20 x 24 in.
Gift of the artist
2012.11

ANGEL DEAN (b. 1955)

Fond Hope, 2011
Linocut
8 x 6 in. (image), 12 x 9 in. (paper)
Gift of The Providence Art Club
2011.81.02

JAMES DAUGHERTY (1921–2005)

Two Women Walking, c. 1915–1916
Pastel on paper
24 x 17¾ in.
Bequest of Rita Heimann
2012.48.9

GEORGE DEEM (1932–2008)

Lady of Spain (portrait of Gail Rutherford), 1972
Oil on canvas
12 x 8 in.
Gift of the Estate of George Deem
2011.68
Vaslav Nijinski & Benny Andrews, 1978
Pencil and cloth collage on paper
14¾ x 22¼ in.
Gift of the Estate of George Deem
2011.69

MAURITZ FREDERIK HENDRIK DEHAAS (1832–1895)

Heading Out, n.d.
Watercolor on paper
12 x 19¼ in.
Bequest of Rita Heimann
2012.48.7

CORA LYNN DEIBLER (b. 1936)

Kitten on the Keys, 2001
Watercolor and ink on paper
14⅙ x 20⅝ in.
Gift of the artist
2012.24LIC

PRESTON DICKINSON (1889–1930)

The Siphon, c. 1930
Gouache, pen and ink on paper
22 x 11½ in.
Bequest of Rita Heimann
2012.48.8

ARTHUR GARFIELD DOVE (1880–1946)

Untitled #3, c. 1942
Watercolor on paper
5⅞ x 8⅙ in.
Bequest of Rita Heimann
2012.48.10

GUY PENE DU BOIS (1884–1958)

Summer Afternoon, 1937
Watercolor, gouache, and pencil on paper
8¾ x 11¾ in.
Bequest of Rita Heimann
2012.48.11

THOMAS EDWARDS (b. 1948)

Riverbank, c. 2000
Mixed media
48 x 36 in.
Gift of the artist
2011.61

LAWRENCE EDWARDSON (1904–1995)

Boy on Morning, Louisiana, after 1954
Mixed media on paper
11½ x 8⅞ in.
Gift of Dorothy Whitehead
2011.132.2
Portrait of Bernice Bentz, c. 1950
Oil on board
13⅜ x 11½ in.
Gift of Dorothy Whitehead
2011.132.3
Tatro's Farm, Avon, CT, after 1935

Oil on board
17½ x 25½ in.
Gift of Dorothy Whitehead
2011.132.1

CONNOR EVERTS (b. 1928)

Blue Plate Special (State II), 1989
Vitreograph print from glass plates
28 x 22 in. (image), 41 x 29 in. (sheet)
Gift of Judith O'Rourke
2012.50.102
Blue Ridge Tumble, 1989
Vitreograph print from glass plates
24 x 29 in. (image), 29 x 41 in. (sheet)
Gift of Judith O'Rourke
2012.50.100
Faw Pog Flotsam, 1989
Vitreograph print from glass plates
24 x 29½ in. (image), 29 x 41 in. (sheet)
Gift of Judith O'Rourke
2012.50.103
Watteau's Ashville Sanguine, 1989
Vitreograph print from glass plates
24 x 29 in. (image), 29 x 41 in. (sheet)
Gift of Judith O'Rourke
2012.50.101

BARNET FAIN (b. 1932)

The Cove, 2011
Solarplate intaglio and relief
5⅜ x 8¼ in. (image), 12 x 9 in. (paper)
Gift of The Providence Art Club
2011.81.04

ALINE FELDMAN (b. 1928)

Walking Bridge, 1994
White line woodcut print
48 x 31¼ in.
Gift of the artist
2011.110

STANLEY FELLMAN (b. 1932)

Augsburg, Germany, 1958 (printed 1958)
Gelatin-silver print
18¾ x 14½ in.
Gift of the artist
2012.25.5
Bad Tölz, 1958 (printed 1958)
Gelatin-silver print
16 x 20 in.
Gift of the artist
2012.25.2
Landsberg, Germany, 1958 (printed 2011)
Gelatin-silver print
24¼ x 18 in.
Gift of the artist
2012.25.7
London, 1958 (printed 2008)
Gelatin-silver print
16 x 20 in
Gift of the artist
2012.25.1
Obersdorf, Germany, 1958 (printed 2008)
Gelatin-silver print
16⅙ x 20 in.
Gift of the artist
2012.25.10
Paris, 1958
Gelatin-silver print
18¼ x 24¼ in.
Gift of the artist
2012.25.4
Rome, 1958 (printed 2005)
Gelatin-silver print
20 x 16 in.
Gift of the artist
2012.25.8
Rottenburg, 1958 (printed 2005)
Gelatin-silver print
20 x 16 in.
Gift of the artist
2012.25.9
Rudesheim, 1958 (printed 1958)
Gelatin-silver print

20 x 16 in.
Gift of the artist
2012.25.11
St. Peter's Square, 1958 (printed 2011)
Gelatin-silver print
18 x 24 in.
Gift of the artist
2012.25.6
Venice, Italy, 1958 (printed 1958)
Gelatin-silver print
20 x 16 in.
Gift of the artist
2012.25.3
Venice, 1959 (printed 2005)
Gelatin-silver print
20 x 24 in.
Gift of the artist
2012.25.12

CHARLES B. FERGUSON (b. 1918)

Untitled, n.d.
Watercolor
15 x 22 in.
Gift of the Estate of Frances Stanley Stout
2011.112

SHANE FERO (b. 1952)

Squiggle Bird, 2004
Vitreograph print from glass plates
18 x 24 in. (image), 22½ x 28½ in. (sheet)
Gift of Judith O'Rourke
2012.50.141
Temperance, 1995
Vitreograph print from glass plates
24 x 18 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.140

KENDRA BIDWELL FERREIRA (b. 1960)

A Floating World, 2011

Solarplate intaglio; chine colle'
8½ x 6½ in. (image), 12 x 9 in.
(paper)
Gift of The Providence Art Club
2011.81.11

RUTH FINE (b. 1941)
Landscape Remembered, 1999
Vitreograph print from glass plates
18½ x 23½ in. (image), 22 x
27½ in. (sheet)
Gift of Judith O'Rourke
2012.50.146

ELLEN FISCHER (b. 1956)
Bananas & Kiwis, 2002
Vitreograph print from glass plates
18 x 24 in. (image), 22½ x 28
in. (sheet)

Gift of Judith O'Rourke
2012.50.138
Canary Melon & Conch, 2004
Vitreograph print from glass plates
18 x 24 in. (image), 22½ x 28
in. (sheet)
Gift of Judith O'Rourke
2012.50.137
Cantaloupe & Plums, 2004
Vitreograph print from glass plates
18 x 24 in. (image), 22½ x 28
in. (sheet)
Gift of Judith O'Rourke
2012.50.136
Mangos, 2002
Vitreograph print from glass plates
18 x 24 in. (image), 22½ x 28
in. (sheet)
Gift of Judith O'Rourke
2012.50.139

VERNON FISHER (b. 1943)
Hanging Man, 1985
Lithograph and serigraph
25 x 36 in. (image), 25½ x 36
in. (sheet)
Gift of Judith O'Rourke

2012.50.217
**CAROL STRAUSE
FITZSIMONDS (b. 1951)**
Winter Blues, 2011
Solarplate intaglio; chine colle'
7 x 5 in. (image), 12 x 9 in.
(paper)
Gift of the Providence Art Club
2011.81.08

RACHEL FOLSOM (b. 1944)
Self Portrait in Gold Mirror, 2010
Oil on panel
10 x 8 in.
Purchased for the NBMAA by
Ellen Wineberg
2011.80

**GEORGE FOSTER (1817–
1896)**
Still Life with Fruit, 1867
Oil on panel
8 x 11 in.
Bequest of Rita Heimann
2012.48.12

**ROBERT FREIMARK
(1922–2010)**
Blind Instinct, 1991
Vitreograph print from glass plates
28 x 23 in. (image), 40 x 30 in.
(sheet)
Gift of Judith O'Rourke

2012.50.221
Carolina Red, 1991
Vitreograph print from glass plates
23 x 28 in. (image), 30 x 34 in.
(sheet)
Gift of Judith O'Rourke
2012.50.220
Cawtaba, 1991
Vitreograph print from glass plates
14 x 23 in. (image), 20 x 30 in.
(sheet)
Gift of Judith O'Rourke

2012.50.149
Change Up, 1991
Vitreograph print from glass plates
23 x 28 in. (image), 30 x 34 in.
(sheet)
Gift of Judith O'Rourke
2012.50.218
Cherokee, 1991

Vitreograph print from glass plates
14 x 23 in. (image), 20 x 30 in.
(sheet)
Gift of Judith O'Rourke
2012.50.150
Forbidden Garden, 1990
Monotype
25 x 19 in. (image), 30 x 22 in.
(sheet)

Gift of Judith O'Rourke
2012.50.219
Great American Turkey, 1997
Vitreograph print from glass plates
17 x 22 in. (image), 22 x 27½
in. (sheet)
Gift of Judith O'Rourke
2012.50.147
Roanoke, 1991
Vitreograph print from glass plates
14 x 11 in. (image), 30 x 20 in.
(sheet)
Gift of Judith O'Rourke
2012.50.148

LYNN FROELICH
Salamanders, 1993
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½
in. (sheet)
Gift of Judith O'Rourke
2012.50.152
Vixen Viewing Vibration, 1988
Lithograph
22½ x 29½ in.
Gift of Judith O'Rourke
2012.50.151

SHEILA GARDNER (b. 1948)
Fractured Sun, 1988
Vitreograph print from glass plates
28 x 22 in. (image), 42 x 30 in.
(sheet)
Gift of Judith O'Rourke
2012.50.260

**NANCY GAUCHER-
THOMAS (b. 1955)**
Arthur's Urn, 2011
Solarplate intaglio
4⅛ x 5⅞ in. (image), 12 x 9 in.
(paper)
Gift of The Providence Art Club
2011.81.06

NANCY GENN (b. 1929)
Blue Panel of Diptych: Tiber, 1990
Vitreograph print from glass plates
30 x 24 in. (image), 42 x 29½
in. (sheet)
Gift of Judith O'Rourke
2012.50.254
Connections, 1990
Vitreograph print from glass plates
24 x 19 in. (image), 30 x 22 in.
(sheet)
Gift of Judith O'Rourke
2012.50.251
Construct II, 2002

Vitreograph print from glass plates
18 x 16 in. (image), 26 x 22½
in. (sheet)
Gift of Judith O'Rourke
2012.50.331
Construct III, 2002
Vitreograph print from glass plates
18 x 16 in. (image), 26 x 22½
in. (sheet)
Gift of Judith O'Rourke
2012.50.332
Construct IV
Vitreograph print from glass plates
18 x 16 in. (image), 26 x 22½
in. (sheet)

Gift of Judith O'Rourke
2012.50.333
Doublet, 2000
Vitreograph print from glass plates
10 x 8 in. (each image), 20 x
27½ in. (sheet)
Gift of Judith O'Rourke
2012.50.258
Marmaris I, 2000
Vitreograph print from glass plates
22¼ x 17 in. (image), 28½ x
21½ in. (sheet)
Gift of Judith O'Rourke
2012.50.257
Passage, 2007
Vitreograph print from glass plates
18 x 16 in. (image), 26 x 22½
in. (sheet)

Gift of Judith O'Rourke
2012.50.259
Pink Panel of Diptych: Ostia Antica, 1990
Vitreograph print from glass plates
30 x 24 in. (image), 42 x 29½
in. (sheet)
Gift of Judith O'Rourke
2012.50.255
Planes of Light—Roma, 1990
Vitreograph print from glass plates
24 x 19 in. (image), 30 x 22 in.
(sheet)

Gift of Judith O'Rourke
2012.50.256
Sloping Plane #3, 1990
Vitreograph print from glass plates
24 x 30 in. (image), 29½ x 40
in. (sheet)
Gift of Judith O'Rourke
2012.50.252
Untitled
Vitreograph print from glass plates
24 x 30 in. (image), 29½ x 40
in. (sheet)
Gift of Judith O'Rourke
2012.50.253

HERMAN GIESEN (1902–1978)
Untitled (Heinzelmännchen),
c. 1965
Oil on canvas
18 x 24 in.
Gift of Thomas and Gail Giesen
2012.57 LIC

BROWN GILLESPIE (b. 1953)
Milky Way, 2011
Wood, custom programmed
LED's, acrylic on canvas
53 x 50 in.
Gift of Mary Gillespie
2011.71

JOHN GLICK (b. 1936)
A Potter's House, 1988
Vitreograph print from glass plates
18 x 24 in. (image), 25 x 29½
in. (sheet)
Gift of Judith O'Rourke
2012.50.261
Blue River, 1988
Vitreograph print from glass plates
16 x 12 in. (image), 27 x 20½
in. (sheet)
Gift of Judith O'Rourke
2012.50.153

ROBERT GODFREY (b. 1941)
Moon Child Meets Mars, 1986
Vitreograph print from glass plates
16 x 16 in. (image), 26 x 21 in.
(sheet)
Gift of Judith O'Rourke
2012.50.155
Swinger, 1986
Vitreograph print from glass plates
16 x 16 in. (image), 30 x 22 in.
(sheet)
Gift of Judith O'Rourke
2012.50.154

NADIA GOULD (1929–2007)
Art Nouveau Nuveaun, 1969
Pen and ink and watercolor on
paper
13⅜ x 13¾ in.
Gift of Beatrice Hofstadter
2012.45
Untitled, 1960
Oil on canvas
18 x 12 in.
Gift of Beatrice Hofstadter
2012.44

LAURA GROSCH (b. 1945)
Orchid Fan, 1994
Vitreograph print from glass plates
18 x 24 in. (image), 22½ x 30
in. (sheet)
Gift of Judith O'Rourke
2012.50.144
Prismatic Presence, 1998
Vitreograph print from glass plates
18 x 24 in. (image), 22 x 29 in.
(sheet)
Gift of Judith O'Rourke
2012.50.143
Water into Wine, 2003
Vitreograph print from glass plates
25 x 15 in. (image), 29½ x 20
in. (sheet)
Gift of Judith O'Rourke
2012.50.142
Water Orchid, 1996
Vitreograph print from glass plates
17¼ x 22 in. (image), 22½ x
27½ in. (sheet)
Gift of Judith O'Rourke
2012.50.145

JOHN GROTH (1908–1988)
Untitled, 1980
Watercolor
26½ x 34¾ in.
Gift of Drs. Annette and Stanley
Blaugrund
2011.96 LIC

**ALESSANDRO
GUACCIMANNI (1864–1927)**
Wilkes Barre, PA, 1897
Oil on canvas
16 x 36 in.
Gift of Beatrice Hofstadter
2012.37

KEN HALE (b. 1948)
Devil & Saint, 1980
Vitreograph print from glass plates
16 x 22 in. (image and sheet)
Gift of Judith O'Rourke
2012.50.337
July Notes, 1996
Vitreograph print from glass plates
12¾ x 17¾ in. (image), 17 x
22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.134
Myth, II, 1988

Vitreograph print from glass plates
15 x 11 in. (image and sheet)
Gift of Judith O'Rourke
2012.50.335
Thorned Tree, 1984
Vitreograph print from glass plates
34 x 26 in. (image), 36 x 28 in.
(sheet)
Gift of Judith O'Rourke
2012.50.274
Untitled (Black Thorned
Branch), 1988
Vitreograph print from glass plates
8 x 5 in. (image), 22 x 15 in.
(sheet)
Gift of Judith O'Rourke
2012.50.336

**G. THOMAS HAMMOND
(b. 1939)**
Hungry Artists, 1992
Vitreograph print from glass plates
8 x 16 in. (image), 13½ x 22½
in. (sheet)
Gift of Judith O'Rourke

2012.50.127	on canvas, acrylic paint, gel
<i>Magritte Kudzu</i> , 1992	mediums, sand, glue, hardware
Vitreograph print from glass plates	65 x 48 x 11 in
16 x 12 in. (image), 25 x 22 in. (sheet)	Paul W. Zimmerman Purchase Fund
Gift of Judith O'Rourke	2011.104
2012.50.128	ADELE HENDERSON (b. 1948)
<i>One Night Stand</i> , n.d.	<i>Sublimation Series No. 5</i> , 1997
Vitreograph print from glass plates	Vitreograph print from glass plates
12 x 15½ in. (image), 14½ x 19 in. (sheet)	30 x 24 in. (image), 37 x 31 in. (sheet)
Gift of Judith O'Rourke	Gift of Judith O'Rourke
2012.50.125	2012.50.275
<i>Revival in Progress</i> , 1992	ROBERT HENRY (b. 1933)
Vitreograph print from glass plates	<i>Springtime Fantasy</i> , 2010
12 x 16 in. (image), 20 x 25 in. (sheet)	Oil on hypro
Gift of Judith O'Rourke	18 x 24 in
2012.50.126	Gift of the artist
<i>Winter Kudzu</i> , n.d.	2011.73
Vitreograph print from glass plates	MIMI HERBERT (b. 1936)
17½ x 25¾ in. (image), 22 x 30 in. (sheet)	<i>Glass Family</i> , 1989
Gift of Judith O'Rourke	Vitreograph print from glass plates
2012.50.124	15½ x 22 in. (image), 22 x 30 in. (sheet)
JACK HANLEY	Gift of Judith O'Rourke
<i>I</i> , 1985	2012.50.58
Lithograph	<i>Glass</i> , 1989
30 x 22 in.	Vitreograph print from glass plates
Gift of Judith O'Rourke	11 x 14½ in. (image), 22 x 30 in. (sheet)
2012.50.135	Gift of Judith O'Rourke
RICHARD S. HARRINGTON (b. 1940)	2012.50.57
<i>Brickyard Pond</i> , 2011	AMASA HEWINS (1795–1855)
Solarplate intaglio	<i>American Interior Scene with Figure</i> , 1836
4¾ x 5 in. (image), 12 x 9 in. (paper)	Oil on wood panel
Gift of The Providence Art Club	17⅞ x 15 in.
2011.81.12	Gift of Beatrice Hofstadter
VALERIE HEGARTY (b. 1967)	2012.36
<i>West Rock Branch Melt</i> , 2012	CLAUDE RAGUET HIRST (1855–1942)
Wood, wire, epoxy, archival print	

<i>A German Poem</i> , n.d.	EDELTRAUD HULLER (b. 1943)
Oil on canvas	<i>'Eileen', or 'No Stage'</i> , 1995
7 x 9 in.	Ink on paper
Bequest of Rita Heimann	14½ x 11 in.
2012.48.14	Gift of Eileen Shekosky
ALIX HITCHCOCK	2011.93.4
<i>Moving Through</i> , 1997	<i>First Step</i> , 1993
Vitreograph print from glass plates	Pencil and ink on paper
17¼ x 22¼ in. (image), 22 x 26½ in. (sheet)	9 x 13 in.
Gift of Judith O'Rourke	Gift of Eileen Shekosky
2012.50.129	2011.93.3
HANS JAKOB HOFMANN (1880–1966)	<i>Old Lyme</i> , 1985
Untitled (Still Life), n.d.	Ink on paper
Casein on panel	14 x 16½ in.
10¾ x 9¾ in.	Gift of Eileen Shekosky
Bequest of Rita Heimann	2011.93.12
2012.48.15	<i>Silent Night Holy Night</i> , 2002
LAURA COOMBS HILLS (1859–1952)	Watercolor and ink
<i>Harrison Roses</i> , n.d.	11¼ x 15 in.
Pastel on paper	Gift of Eileen Shekosky
19 x 15 in.	2011.93.11
Bequest of Rita Heimann	Untitled, 1986
2012.48.13	Inkjet print
EILEEN HORWITZ (b. 1944)	17 x 11 in.
<i>Venice Waterway</i> , 2011	Gift of Eileen Shekosky
Solarplate intaglio; chine colle'; collagraph	2011.93.14
4⅞ x 6¾ in. (image), 12 x 9 in. (paper)	Untitled, 1993
Gift of The Providence Art Club	Pen and ink
2011.81.13	7¾ x 11 in.
ROBERT CHARLES HUDSON (b. 1951)	Gift of Eileen Shekosky
<i>Bowtie/Hourglass</i> , 2008–2011	2011.93.1
Oil and cloth on canvas	Untitled, 1993
72 x 37 in.	Pen and ink on paper
Gift of the artist	7¾ x 11 in.
2012.15	Gift of Eileen Shekosky
	2011.93.2
	Untitled, 1995
	Ink on paper
	11 x 14 in.
	Gift of Eileen Shekosky

2011.93.5	ROBERT C. JACKSON (b. 1964)
Untitled, 1995	<i>Dead Center</i> , 2010
Ink on paper	Oil on canvas
14 x 11 in.	40 x 30 in.
Gift of Eileen Shekosky	Gift of Philip Eliasoph
2011.93.7	2011.108
Untitled, 1995	RICHARD JOLLEY (b. 1952)
Ink on paper	<i>Day and Night</i> , 2002
14 x 11 in.	Vitreograph print from glass plates
Gift of Eileen Shekosky	29½ x 22 in.
2011.93.8	Gift of Judith O'Rourke
Untitled, 1995	2012.50.94
Ink on paper	<i>On the Horizon</i> , 2002
14 x 11 in.	Vitreograph print from glass plates
Gift of Eileen Shekosky	30 x 24 in. (image), 36 x 30 in. (sheet)
2011.93.9	Gift of Judith O'Rourke
Untitled, 1995	
Ink on paper	
14 x 11 in.	
Gift of Eileen Shekosky	
2011.93.10	
Untitled, n.d.	
Ink on paper	
11 x 14 in.	
Gift of Eileen Shekosky	
2011.93.6	

2012.50.95	ABNER JONAS (b. 1935)
<i>Reflecting on Classicism</i> , 2003	<i>Blue House</i> , 1997
Vitreograph print from glass plates	Vitreograph print from glass plates
30 x 22½ in.	11¾ x 15¾ in. (image), 22½ x 27 in. (sheet)
Gift of Judith O'Rourke	Gift of Judith O'Rourke
2012.50.92	2012.50.133
<i>Tabula Rasa</i> , 2003	<i>Clothesline</i> , 1997
Vitreograph print from glass plates	Vitreograph print from glass plates
24 x 24 in. (image), 29 x 28 in. (sheet)	14 x 22 in. (image), 22½ x 30 in. (sheet)
Gift of Judith O'Rourke	Gift of Judith O'Rourke
2012.50.93	2012.50.131
WOLF KAHN (b. 1927)	<i>Hot Gravel Piles</i> , 1997
<i>Off Mount Richardson Road</i> , 1992	Vitreograph print from glass plates
Oil on canvas	12¾ x 17½ in. (image), 22½ x 30 in. (sheet)
21½ x 24 in.	Gift of Judith O'Rourke
Gift of Marian T. Gay and William R. Granik	2012.50.132
2011.62	<i>The Kiln Building</i> , 1997
OTIS KAYE (1885–1974)	Vitreograph print from glass plates
<i>Win Place Show</i> , 1958	12 x 12 in. (image), 22¼ x 15 in. (sheet)
Oil on wood panel	Gift of Judith O'Rourke
20¼ x 14¼ in.	2012.50.334
Gift of the Otis Kaye Estate	<i>Twin Lake Fish Houses</i> , 1997
2012.49	Vitreograph print from glass plates
JAMES KERR (b. 1953)	14 x 24 in. (image), 22½ x 30 in. (sheet)
<i>Morning Light</i> , 1993	Gift of Judith O'Rourke
Vitreograph print from glass plates	2012.50.130
16 x 11½ in. (image), 30 x 22 in. (sheet)	
Gift of Judith O'Rourke	
2012.50.56	
<i>Preservation Hall</i> , 1993	
Vitreograph print from glass plates	
15½ x 19¾ in. (image), 22 x 30 in. (sheet)	
Gift of Judith O'Rourke	
2012.50.55	
KENNETH KERSLAKE (1930–2007)	
<i>A Crystalline Place</i> , 1990	
Vitreograph print from glass plates	
24 x 30 in. (image), 29½ x 41 in. (sheet)	
Gift of Judith O'Rourke	
2012.50.229	
<i>A Gap in Our Conversation</i> , 1998	
Vitreograph print from glass plates	
23 x 17 in. (image), 27 x 20 in. (sheet)	
Gift of Judith O'Rourke	
2012.50.247	
<i>A Tourist's Journal</i> , 1993	
Vitreograph print from glass plates	
19 x 24 in. (image), 22 x 30 in.	

(sheet)	Gift of Judith O'Rourke
2012.50.239	<i>Bouquet</i> , 1992
Vitreograph print from glass plates	Vitreograph print from glass plates
30 x 23 in. (image), 40 x 30 in. (sheet)	30 x 24 in. (image), 22½ x 30 in. (sheet)
Gift of Judith O'Rourke	Gift of Judith O'Rourke
2012.50.227	2012.50.235
<i>Digital Mirror</i> , 2001	<i>Messengers</i> , 1997
Vitreograph print from glass plates	Vitreograph print from glass plates
18 x 24 in. (image), 22½ x 30 in. (sheet)	22½ x 17¼ in. (image), 28¾ x 22½ in. (sheet)
Gift of Judith O'Rourke	Gift of Judith O'Rourke
2012.50.243	2012.50.243
<i>Profile</i> , 1992	<i>Receding Shadows of Our Conversation</i> , 1997
Vitreograph print from glass plates	Vitreograph print from glass plate
16 x 12 in. (image), 25 x 18 in. (sheet)	17¾ x 12½ in. (image), 25½ x 20 in. (sheet)
Gift of Judith O'Rourke	Gift of Judith O'Rourke
2012.50.238	2012.50.236
<i>Receding Shadows of Our Conversation</i> , 1997	<i>Self Portrait as a Tourist</i> , 1998
Vitreograph print from glass plate	Vitreograph print from glass plates
17¾ x 12½ in. (image), 25½ x 20 in. (sheet)	18 x 24 in. (image), 24 x 29 in. (sheet)
Gift of Judith O'Rourke	Gift of Judith O'Rourke
2012.50.236	2012.50.242
<i>Self Portrait as a Tourist</i> , 1998	<i>Sunlight Blues</i> , 1992
Vitreograph print from glass plates	Vitreograph print from glass plates
18 x 24 in. (image), 24 x 29 in. (sheet)	24 x 19 in. (image), 3 x 22 in. (sheet)
Gift of Judith O'Rourke	Gift of Judith O'Rourke
2012.50.232	2012.50.232

<i>Sunset Reflections</i> , 1990	Vitreograph print from glass plates	46½ x 34 in.
Vitreograph print from glass plate	20 x 16 in. (image), 27½ x 22½ in. (sheet)	Gift of M. Stephen and Miriam Miller
30 x 24 in. (image), 41 x 29½ in. (sheet)	Gift of Judith O'Rourke	2012.52
Gift of Judith O'Rourke	2012.50.244	<i>Natural History</i> , 1999
2012.50.226	Untitled (Widely Recognized as One...), 1998	Bees wax on cherry wood tree trunk
<i>The Climbing Tree</i> , 1990	Vitreograph print from glass plates	14¾ x 6 x 6½ in.
Vitreograph print from glass plates	12 x 16 in. (image), 22½ x 30 in. (sheet)	Gift of Michael and Sheila Reiner
12 x 16 in. (image), 22½ x 30 in. (sheet)	Gift of Judith O'Rourke	2012.54
Gift of Judith O'Rourke	2012.50.237	<i>Spill (for Charles Hathaway)</i> , 1998
2012.50.237	<i>The Immigrants</i> , 2004	Pencil and ink on paper
<i>The Immigrants</i> , 2004	Vitreograph print from glass plates	60 x 40½ in.
Vitreograph print from glass plates	24 x 30 in. (image), 30 x 36 in. (sheet)	Gift of the artist in memory of Charles Hathaway IV
24 x 30 in. (image), 30 x 36 in. (sheet)	Gift of Judith O'Rourke	2012.53
Gift of Judith O'Rourke	2012.50.231	LEE KRASNER (1908–1984)
2012.50.231	<i>The Journal: Filtered Memories</i> , 1998	Untitled (Still-Life), 1938
<i>The Journal: Filtered Memories</i> , 1998	Vitreograph print from glass plates	Oil on paper
Vitreograph print from glass plates	24 x 18 in. (image), 19 x 22½ in. (sheet)	19 x 25 in.
24 x 18 in. (image), 19 x 22½ in. (sheet)	Gift of Judith O'Rourke	Bequest of Rita Heimann
Gift of Judith O'Rourke	2012.50.245	2012.48.16
2012.50.245	<i>Time Line</i> , 2001	DOROTHY SIMPSON
<i>Time Line</i> , 2001	Vitreograph print from glass plates	KRAUSE (b. 1940)
Vitreograph print from glass plates	19 x 24 in. (image), 22 x 29 in. (sheet)	<i>Farm Journal</i> , 1998
19 x 24 in. (image), 22 x 29 in. (sheet)	Gift of Judith O'Rourke	Vitreograph print from glass plates
Gift of Judith O'Rourke	2012.50.234	24 x 30 in. (image), 30 x 36 in. (sheet)
2012.50.234	<i>Tourists Waiting</i> , 1992	Gift of Judith O'Rourke
<i>Tourists Waiting</i> , 1992	Vitreograph print from glass plates	2012.50.269
Vitreograph print from glass plates	16 x 11 in. (image), 22 x 14 in. (sheet)	<i>Field</i> , 1998
16 x 11 in. (image), 22 x 14 in. (sheet)	Gift of Judith O'Rourke	Vitreograph print from glass plates
Gift of Judith O'Rourke	2012.50.241	16 x 20 in. (image), 22½ x 25½ in. (sheet)
2012.50.241	<i>Tourists: Where are we going? Tourists: When will we get there?</i> , 1993	Gift of Judith O'Rourke
<i>Tourists: Where are we going? Tourists: When will we get there?</i> , 1993	Vitreograph print from glass plates	2012.50.273
Vitreograph print from glass plates	Diptych, 19 x 24 in. (1st image & sheet), 19 x 24 in. (2nd image & sheet)	<i>Gunslinger</i> , 1998
Diptych, 19 x 24 in. (1st image & sheet), 19 x 24 in. (2nd image & sheet)	Gift of Judith O'Rourke	Vitreograph print from glass plates
Gift of Judith O'Rourke	2012.50.240	24 x 30 in. (image), 29½ x 36 in. (sheet)
2012.50.240	<i>Two Children of the 60's Pose for Pictures in the 70's</i> , 1997	Gift of Judith O'Rourke
<i>Two Children of the 60's Pose for Pictures in the 70's</i> , 1997		2012.50.272
		<i>Hired Hands</i> , 1998
		Vitreograph print from glass plates

24 x 30 in. (image), 30 x 36 in. (sheet)
Gift of Judith O'Rourke
2012.50.270
<i>Miss Mollie</i> , 1998
Vitreograph print from glass plates
24 x 30 in. (image), 30 x 38 in. (sheet)
Gift of Judith O'Rourke
2012.50.271

KAREN KUNC (b. 1952)
<i>Echo Sight</i> , 1992
Vitreograph print from glass plates
16 x 12 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.191
<i>Lost History</i> , 1992
Vitreograph print from glass plates
24 x 36 in. (image), 30 x 42 in. (sheet)
Gift of Judith O'Rourke
2012.50.250
<i>Old Garden</i> , 1992
Vitreograph print from glass plates
23 x 28 in. (image), 29½ x 32½ in. (sheet)
Gift of Judith O'Rourke
2012.50.249

LOUIS LANG (1814–1893)
<i>A Young Woman on a Balcony</i> , 1854
Oil on canvas laid on board
18 x 15 in.
Bequest of Rita Heimann
2012.48.18

JACOB LAWRENCE (1917–2000)
<i>On the Way</i> , 1990
Color lithograph
39 x 29 in.
Gift of Marian Gay and Bill Granik
2011.84

BLANCHE LAZZELL (1878–1956)
<i>Cubist Study #1</i> , 1992
Gouache on paper
10 x 7¾ in.
Bequest of Rita Heimann
2012.48.19

STEPANIE LEMPERT (b. 1983)
<i>Memory Lines, Shirley</i> , 2011
Archival digital pigment print
46½ x 34½ in.
Gift of the Claire Oliver Gallery
2011.74

YVONNE HIBBS LEONARD
<i>The Sins of the Fathers (He was one in a Million, Everybody Said So.)</i> , 1985
Vitreograph print from glass plates
20 x 15¾ in. (image), 25 x 20½ in. (sheet)
Gift of Judith O'Rourke
2012.50.194

NANCY LEVINE (b. 1954)
<i>Joon—16 years old—Sandwich, MA</i> , 2009
Archival print
13 x 19 in.
Gift of the artist
2011.63

SOL LEWITT (1928–2007)
<i>Tangled Bands</i> , 2001
Gouache on paper
8 x 22½ in.
Bequest of Rita Heimann
2012.48.20

BONNY LHOTKA (b. 1942)
<i>Blue River</i> , 1998
Vitreograph print on glass plates
30 x 24 in. (image), 38 x 29¾ in. (sheet)
Gift of Judith O'Rourke
2012.50.268

<i>Bob's Girls</i> , 1998
Vitreograph print on glass plates
24 x 30 in. (image), 30 x 36 in. (sheet)
Gift of Judith O'Rourke
2012.50.267
<i>Earth Flow</i> , 1998
Vitreograph print on glass plates
24 x 30 in. (image), 30 x 36 in. (sheet)
Gift of Judith O'Rourke
2012.50.265
<i>Thunder Cloud</i> , 1998
Vitreograph print on glass plates
24 x 30 in. (image), 30 x 36 in. (sheet)
Gift of Judith O'Rourke
2012.50.266

MATT LIDDLE (b. 1960)
<i>Excursions to the Interior</i> , 2007
Vitreograph print from glass plates
24 x 24 in. (image), 31 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.91
<i>Nobody Home</i> , 2007
Vitreograph print from glass plates
8 x 10 in. (image), 15 x 14 in. (sheet)
Gift of Judith O'Rourke
2012.50.90

ANNE LILLY (b. 1966)
<i>Conductor, Composer</i> , 2009
Stainless steel
36 x 36 x 36 in.
Purchased for the NBMAA by Ellen Wineberg
2011.105

HARVEY LITTLETON (b. 1922)
<i>#6 Birdshot—Slate III</i> , 2001
Vitreograph print from glass plates (printer's proof—I of 3)

19¾ x 15½ in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.28
<i>Aurora—State II</i> , 2001
Vitreograph print from glass plates
16 x 20 in. (image), 19½ x 25½ in. (sheet)
Gift of Judith O'Rourke
2012.50.280
<i>Cancelled</i> , 1988
Vitreograph print from glass plates
28 x 22 in. (image), 41 x 29 in. (sheet)
Gift of Judith O'Rourke
2012.50.293
<i>Cracked—State II</i> , 2001
Vitreograph print from glass plates
24 x 36 in. (image), 30 x 42 in. (sheet)
Gift of Judith O'Rourke
2012.50.283
<i>Diptych: Light Shadow II—A</i> , 1994
Vitreograph print from glass plates
30 x 24 in. (image), 36 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.287
<i>Diptych: Light Shadow II—B</i> , 1994
Vitreograph print from glass plate
30 x 24 in. (image), 36 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.286
<i>Double Cross</i> , 2000
Vitreograph print from glass plates
24 x 24 in. (image), 30 x 29½ in. (sheet)
Gift of Judith O'Rourke
2012.50.294
<i>Double X</i> , 2001
Vitreograph print from glass plates
19¾ x 15½ in. (image), 28 x 22½ in. (sheet)
Gift of Judith O'Rourke

2012.50.282
<i>Fallbrook</i> , 1993
Vitreograph print from glass plates
16 x 20 in. (image), 23 x 26 in. (sheet)
Gift of Judith O'Rourke
2012.50.279
<i>Giza</i> , 1999
Vitreograph print from glass plates
24 x 36 in. (image), 30 x 42 in. (sheet)
Gift of Judith O'Rourke
2012.50.284
<i>Origami 1</i> , 1983
Vitreograph print from glass plates
28 x 22 in. (image), 38 x 29 in. (sheet)
Gift of Judith O'Rourke
2012.50.289
<i>Origami 2</i> , 1983
Vitreograph print from glass plates
28 x 22 in. (image), 38 x 29 in. (sheet)
Gift of Judith O'Rourke
2012.50.290
<i>Origami 3</i> , 1983
Vitreograph print from glass plates
28 x 22 in. (image), 38 x 29 in. (sheet)
Gift of Judith O'Rourke
2012.50.291
<i>Origami 4</i> , 1983
Vitreograph print from glass plates
28 x 22 in. (image), 38 x 29 in. (sheet)
Gift of Judith O'Rourke
2012.50.292
<i>Pinwheel</i> , 1990
Vitreograph print from glass plates
24 x 19 in. (image), 30 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.277
<i>Refraction R</i> , 1995
Vitreograph print from glass plates
Diptych, Left: 36 x 24 in.

(image), 42 x 30 in. (sheet);
Right: 36 x 24 in. (image),
42 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.295
Through A Glass Darkly, 1993
Vitreograph print from glass plates
29 x 23 in. (image), 40 x 30 in.
(sheet)
Gift of Judith O'Rourke
2012.50.288
Trial I, 1974
Vitreograph print from glass plates
10 x 6½ in. (image), 21 x 14½
in. (sheet)
Gift of Judith O'Rourke
2012.50.276
Trial One State Two or V/L Test II, 1991
Vitreograph print from glass plates
16 x 20 in. (image), 20 x 25 in.
(sheet)
Gift of Judith O'Rourke
2012.50.278
Undulation, 2001
Vitreograph print from glass plates
15¾ x 20 in. (image), 22¼ x
26½ in. (sheet)
Gift of Judith O'Rourke
2012.50.281
White, White, 1998
Vitreograph print from glass plates
23½ x 42½ in. (image), 27½ x
42½ in. (sheet)
Gift of Judith O'Rourke
2012.50.285

PETER LOEWER
Datura and Moth, 2007
Vitreograph print from glass plates
24 x 18 in. (image), 30 x 22½
in. (sheet)
Gift of Judith O'Rourke
2012.50.193

SANFORD B.D. LOW
(1905–1964)

Windswept, n.d.
Watercolor
11 x 27½ in.
Gift of the Estate of Frances
Stanley Stout
2011.111

BREE LOWNEY
The Labyrinth, n.d.
Vitreograph print from glass plates
19 x 27¾ in. (image), 21½ x 30
in. (sheet)
Gift of Judith O'Rourke
2012.50.211

SCOTT LUDWIG (b. 1963)
Gris–Gris for the Louisiana Wetlands:
Pressure Gradient II, 2008
Epson Ultrachrome K3 inkjet
overprinted with intaglio from
etched steel plate
17½ x 19 in.
Gift of Judith O'Rourke
2012.50.192

HARRIET RANDALL LUMIS
(1870–1953)
On the Moor, Gloucester, n.d.
Oil on canvas
18 x 22 in.
Bequest of Rita Heimann
2012.48.21

PAUL MAGUIRE
A Vigil for Chester B., 1985
Vitreograph print from glass plates
14 x 11 in. (image), 27 x 23 in.
(sheet)
Gift of Judith O'Rourke
2012.50.210

CRAIG MASTEN
Newport Street, 2011
Solarplate Intaglio
4¾ x 6¾ in. (image), 12 x 9 in.
(paper)

Gift of The Providence Art Club
2011.81.14

ALFRED H. MAURER
(1868–1932)
Untitled (Still-Life), n.d.
Oil on panel
No dimensions
Bequest of Rita Heimann
2012.48.23
Marlboro Landscape (House in Hills),
c. 1916
Oil on gessoed board
18 x 21¾ in.
Bequest of Rita Heimann
2012.48.22

BAY MCCLURE (b. 1948)
Where the Wind Blows, 2011
Solarplate intaglio and relief
4⅞ x 7⅝ in. (image), 12 x 9 in.
(paper)
Gift of The Providence Art Club
2011.81.15

ARLENE K. MCGONAGLE
(b. 1951)
Unlocked, 2011
Solarplate intaglio; chine colle'
6⅞ x 3¼ in. (image), 12 x 9 in.
(paper)
Gift of The Providence Art Club
2011.81.16

RYAN MCGUINNESS
(b. 1972)
Sketch Process, 2006
Lithograph
39¼ x 27½ in.
Anonymous donor
2011.106

HUGH J. MERRILL (b. 1949)
Boy's Archive, Black Language, 1998
Vitreograph print from glass plates
17¼ x 22½ in. (image), 22½ x

26¾ in. (sheet)
Gift of Judith O'Rourke
2012.50.162
Boy's Archive, Circus Dream Again, 1998
Vitreograph print from glass plates
17¼ x 22½ in. (image), 22½ x
26¾ in. (sheet)
Gift of Judith O'Rourke
2012.50.161
Boy's Archive, Italian Pony, 1998
Vitreograph print from glass plates
17¼ x 22½ in. (image), 22½ x
26¾ in. (sheet)
Gift of Judith O'Rourke
2012.50.163
Boy's Archive, Reload, 1998
Vitreograph print from glass plates
17¼ x 22½ in. (image), 22½ x
26¾ in. (sheet)
Gift of Judith O'Rourke
2012.50.165
Boy's Archive, Who Be Bo, 1998
Vitreograph print from glass plates
17¼ x 22½ in. (image), 22½ x
27 in. (sheet)

Gift of Judith O'Rourke
2012.50.164
Deep End II, 1988
Vitreograph print from glass plates
22 x 27¾ in. (image), 29½ x
34 in. (sheet)
Gift of Judith O'Rourke
2012.50.96
Physician of Memory, I'll Come
Unknown, II, 1994
Vitreograph print from glass plates
20 x 16 in. (image), 28 x 20 in.
(sheet)
Gift of Judith O'Rourke
2012.50.158
Physician of Memory, Parallel Doubling I,
1994
Vitreograph print from glass plates
20 x 16 in. (image), 28 x 20 in.
(sheet)
Gift of Judith O'Rourke
2012.50.97

2012.50.159
Physician of Memory, Parallel Doubling II,
1994
Vitreograph print from glass plate
20 x 16 in. (image), 28 x 20 in.
(sheet)
Gift of Judith O'Rourke
2012.50.160
The History of Craft, 1992
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½
in. (sheet)
Gift of Judith O'Rourke
2012.50.157

JEFFREY MILSTEIN
(b. 1944)
DHL McDonnell Douglas DC8, 2006
Archival digital print
20 x 20 in.
Gift of the artist
2011.82

ROBERT MUELLER
(b. 1952)
Lenticularity 10°, 1993
Vitreograph print from glass plates
24 x 30 in. (image), 30½ x 36
in. (sheet)
Gift of Judith O'Rourke
2012.50.98
Untitled (Backpack Study), 1991
Experimental composite:
vitreograph with woodcut print
16 x 12 in. (image), 26 x 20 in.
(sheet)
Gift of Judith O'Rourke
2012.50.208

YVONNE MULLER (b. 1943)
Blue Ridge Suite, 1988
Vitreograph print from glass plates
22 x 28 in. (each image), 27 x
34 in. (each sheet)
Gift of Judith O'Rourke
2012.50.97

JAMES B. MYETTE (b. 1936)
Off Cape Newagen, 2011
Solarplate intaglio
7¾ x 5⅞ in. (image), 12 x 9 in.
(paper)
Gift of The Providence Art Club
2011.81.17

TOM NAKASHIMA (b. 1941)
Doubled Stewart's Sticks, 2006
Vitreograph prints from glass
plates
Diptych, 20 x 56 in. together
(image), (20 x 26½ in. & 20 x
29½ in.), 21 x 56 in. together
(sheet) (21 x 26½ in. & 21 x
29½ in.)
Gift of Judith O'Rourke
2012.50.189
Orchardhouse Dusk (B&W), 2006
Vitreograph print from glass plates
20 x 29 in. (image), 20½ x 29
in. (sheet)
Gift of Judith O'Rourke
2012.50.190
The Devil Came Down to Georgia, 2006
Vitreograph print from glass
plates (printer's proof—I of 3)
16 x 36 in. (image), 17 x 36 in.
(sheet)
Gift of Judith O'Rourke
2012.27

LARRY NATHANSON
(b. 1941)
Our New Space, 2012
Digital transform
41½ x 17 in.
Gift of the artist
2012.33
Untitled, 2011
Digital transform
16 x 23 in.
Gift of the artist
2011.86

RASHAAD NEWSOME

(b. 1979)
Mary, 2011
Collage in customized antique
frame
83½ x 56 x 8 in.
Charles F. Smith Fund
2011.102

DON NICE (b. 1932)
Beaverkill I, 1988
Vitreograph print from glass plates
11½ x 14½ in. (image), 22 x 28
in. (sheet)
Gift of Judith O'Rourke
2012.50.209

GEORGE LOFTUS NOYES
(1864–1954)
Springtime Landscape (Harbor Scene,
Annisquam), n.d.
Oil on canvas
24 x 20 in.
Bequest of Rita Heimann
2012.48.24

RICHARD J. OLSON
Wall One, 1988
Vitreograph print from glass plates
16 x 16 in. (image), 30 x 22 in.
(sheet)
Gift of Judith O'Rourke
2012.50.203

MICHELLE O'PATICK-
OLLIS
Trapped, 2000
Vitreograph print from glass plates
24 x 18 in.
Gift of Judith O'Rourke
2012.50.202

BOB OPPENHEIM (b. 1943)
A Little Blood Was Spilled / You Go Out
in Either Ecstasy or Terror / Living on the
Edge, 2007
Acrylic, thread and canvas
(Triptych)

(11⅞ x 11⅝ in.) x3
Purchased for the NBMAA by
Ellen Wineberg
2011.131.1–3

JUDITH O'ROURKE (b. 1960)
A Romantic Sunset, 1994
Viteograph print
24 x 30 in.
Gift of the artist
2012.18.3
Atmospheric Creatures, 1998
Vitreograph print
24 x 30 in.
Gift of the artist
2012.18.2
Aureola, 1995
Vitreograph print from glass plates
13 x 18 in. (image), 21 x 24 in.
(sheet)
Gift of the artist
2012.50.13
Blooded, 1998
Vitreograph print from glass plates
28 x 23 in. (image), 34 x 28 in.
(sheet)
Gift of the artist
2012.50.23
Brazilian Rain, 1990
Vitreograph and intaglio print
from glass plates
32 x 24 in. (image), 38 x 29 in.
(sheet)
Gift of the artist
2012.50.26
Brocade Lunacy, 1994
Vitreograph print from glass plates
24 x 28 in. (image), 29 x 32 in.
(sheet)
Gift of the artist
2012.50.14
Cumulus Gathering, 1996
Vitreograph and planographic
print from glass plates
24 x 30 in. (image), 29½ x 35
in. (sheet)
Gift of the artist

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2012.50.20	Vitreograph print from glass plates	(sheet)	Vitreograph and intaglio print
<i>Dust to Dust</i> , 1995	25 x 35 in. (image), 29¾ x 42	Gift of the artist	from glass plates
Vitreograph and intaglio print	in. (sheet)	2012.50.3	24 x 30 in. (image), 29 x 34 in.
from glass plates	Gift of the artist	<i>Prismatic Disciples: Grace</i> , 2000	(sheet)
30 x 24 in. (image), 36 x 29 in.	2012.50.27	Vitreograph print from glass plates	Gift of the artist
(sheet)	<i>Moon Child</i> , 1994	7 x 30 in. (image), 14½ x 30 in.	2012.50.29
Gift of the artist	Vitreograph print from glass plates	(sheet)	<i>Sun Shower</i> , 2008
2012.50.24	30 x 24 in. (image), 35 x 28 in.	Gift of the artist	Vitreograph print
<i>Eternal Cycle</i> , 1995	(sheet)	2012.50.4	36 x 24 in.
Vitreograph and intaglio print	Gift of the artist	<i>Prismatic Disciples: Indulgence</i> , 2000	Gift of the artist
from glass plates	2012.50.16	Vitreograph print from glass plates	2012.18.1
36 x 24 in. (image), 41 x 28 in.	<i>Nimbus</i> , 1999	7 x 30 in. (image), 14½ x 30 in.	<i>Tempt</i> , 2002
(sheet)	Vitreograph print from glass plates	(sheet)	Vitreograph print from glass plates
Gift of the artist	12 x 16 in. (image), 14 x 19 in.	Gift of the artist	16 x 20 in. (image), 22½ x 26
2012.50.25	(sheet)	2012.50.2	in. (sheet)
<i>Gaseous</i> , 1997	Gift of the artist	<i>Prismatic Disciples: Omen</i> , 2000	Gift of the artist
Vitreograph print from glass plates	2012.50.9	Vitreograph print from glass plates	2012.50.12
24 x 30 in. (image), 28 x 35 in.	<i>Odessa</i> , 1994	7 x 30 in. (image), 14½ x 30 in.	<i>Thread</i> , 1999
(sheet)	Vitreograph print from glass plates	(sheet)	Vitreograph print from glass plates
Gift of the artist	30 x 24 in. (image), 35 x 28 in.	Gift of the artist	12 x 16 in. (image), 14 x 19 in.
2012.50.17	(sheet)	2012.50.6	(sheet)
<i>Individual Growth</i> , 1998	Gift of the artist	<i>Prismatic Disciples: Redemption</i> , 2000	Gift of the artist
Vitreograph print from glass plates	2012.50.15	Vitreograph print from glass plates	2012.50.10
28 x 23 in. (image), 35 x 30 in.	<i>Petition for Spring</i> , 2003	7 x 30 in. (image), 14½ x 30 in.	<i>Weeping Willow</i> , 2008
(sheet)	Vitreograph print from glass plates	(sheet)	Vitreograph print from glass plates
Gift of the artist	30 x 24 in. (image), 37 x 30 in.	Gift of the artist	12 x 20 in. (image and sheet)
2012.50.21	(sheet)	2012.50.7	Gift of the artist
<i>Infectious Air</i> , 1997	Gift of the artist	<i>Prismatic Disciples: Vigil</i> , 2000	2012.50.11
Vitreograph print from glass plates	2012.50.28	Vitreograph print from glass plates	ANDY OWEN (b. 1959)
24 x 30 in. (image), 29 x 34 in.	<i>Platonic Plates</i> , 1993	7 x 30 in. (image), 14½ x 30 in.	<i>Arizona IV</i> , n.d.
(sheet)	Vitreograph, intaglio and	(sheet)	Vitreograph print from glass plates
Gift of the artist	planographic print from glass	Gift of the artist	28 x 23 in. (image), 35 x 29½
2012.50.18	plates	2012.50.1	in. (sheet)
<i>Laced Fog</i> , 1998	23 x 28 in. (image), 29 x 33 in.	<i>Prismatic Disciples: Yesterday</i> , 2000	Gift of Judith O'Rourke
Vitreograph print from glass plates	(sheet)	Vitreograph print from glass plates	2012.50.206
28 x 23 in. (image), 35 x 29 in.	Gift of the artist	7 x 30 in. (image), 14½ x 30 in.	<i>Boyerwald: Frauenau I</i> , 1993
(sheet)	2012.50.19	(sheet)	Vitreograph print from glass plates
Gift of the artist	<i>Pool</i> , 1990	Gift of the artist	5 x 14 in. (image), 30 x 22 in.
2012.50.30	Vitreograph print from glass plates	2012.50.5	(sheet)
<i>Life on Earth</i> , 2006	22 x 28 in. (image), 28 x 33 in.	<i>Radiolarian</i> , 1999	Gift of Judith O'Rourke
Vitreograph print from glass plates	(sheet)	Vitreograph print from glass plates	2012.50.204
24 x 24 in. (image), 31 x 30 in.	Gift of the artist	12 x 16 in. (image), 14 x 19 in.	<i>Boyerwald: Frauenau II</i> , 1993
(sheet)	2012.50.22	(sheet)	Vitreograph print from glass plates
Gift of the artist	<i>Prismatic Disciples: Beatify</i> , 2000	Gift of the artist	19⅔ x 14 in. (image), 30 x 22
2012.50.31	Vitreograph print from glass plates	2012.50.8	in. (sheet)
<i>Momentarily</i> , 1999	7 x 30 in. (image), 14½ x 30 in.	<i>Storming</i> , 1993	

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Gift of Judith O'Rourke	<i>Little River, Hartford</i> , c. 1900	Vitreograph print from glass plates	30 x 25 in.
2012.50.205	Etching	16 x 12 in. (image), 30 x 22 in.	Gift of the Hartford Steam
<i>Islamorada</i> , 1993	8¾ x 14 in.	(sheet)	Boiler Inspection & Insurance
Vitreograph print from glass plates	Promised gift of Ursula	Gift of Judith O'Rourke	Company
14 x 19½ in. (image), 22 x 27	Korzenik in memory of Armand	2012.50.200	2012.31
in. (sheet)	Korzenik	<i>Can You Make Magic? III</i> , 1994	KEITH RASMUSSEN (1942–
Gift of Judith O'Rourke	2011.65	Vitreograph print from glass plates	2006)
2012.50.207	MIKLOS POGANY (b. 1946)	16 x 12 in. (image), 30 x 22 in.	<i>Gargoyle</i> , 1997
<i>Bridge of Sighs</i> , n.d.	<i>Cognate</i> , 1996	(sheet)	Vitreograph print from glass plates
Gouache on paper	Vitreograph print from glass plates	Gift of Judith O'Rourke	17½ x 12¾ in. (image), 27½ x
24 x 18 in.	13 x 18 in. (image), 22 x 25¾	2012.50.198	22½ in. (sheet)
Bequest of Rita Heimann	in. (sheet)	<i>Can You Make Magic? IV</i> , 1994	Gift of Judith O'Rourke
2012.48.25	Gift of Judith O'Rourke	Vitreograph print from glass plates	2012.50.174
REGINA PARTRIDGE	2012.50.201	16 x 12 in. (image), 30 x 22 in.	<i>Light & Shadows Tybee Island Light-</i>
(b. 1940)	<i>Fontis Ninphae</i> , 2002	(sheet)	<i>house</i> , 2001
<i>Fog at Ninigret</i> , 2011	Vitreograph print from glass plates	Gift of Judith O'Rourke	Vitreograph print from glass plates
Solarplate intaglio, chine colle'	36 x 24 in. (image), 41 x 29 in.	2012.50.199	15 x 27 in. (image), 20 x 29½
4⅞ x 9¾ in. (image), 12 x 9 in.	(sheet)	<i>When Things Get Out of Hand</i> , 1994	in. (sheet)
(paper)	Gift of Judith O'Rourke	Vitreograph print from glass plates	Gift of Judith O'Rourke
Gift of The Providence Art Club	2012.50.32	20 x 16 in.	2012.50.173
2011.81.18	<i>The Place Where the Words Come From</i> ,	Gift of Judith O'Rourke	<i>Rhododendron II</i> , 1997
SUSAN E. PATTERSON	2002	2012.50.196	Vitreograph print from glass plates
(b. 1942)	Vitreograph print from glass plates	JAMES PROSEK (b. 1976)	12½ x 17¾ in. (image), 22½ x
<i>Winter Squal, Squam Lake NH</i> , 2011	36 x 24 in. (image), 41 x 29 in.	<i>Blue Marlin</i> , 2011	26 in. (sheet)
Solarplate intaglio	(sheet)	Watercolor, graphite and mica	Gift of Judith O'Rourke
4⅝ x 6¾ in. (image), 12 x 9 in.	Gift of Judith O'Rourke	powder on paper	2012.50.175
(paper)	2012.50.33	60 x 180 in.	<i>Sky Wisps Tybee Island Lighthouse</i> , 2001
Gift of The Providence Art Club	FAIRFIELD PORTER	Richard P. Garmany Fund at the	Vitreograph print from glass plates
2011.81.19	(1907–1975)	Hartford Foundation for Public	15 x 27 in. (image), 20 x 29½
THOMAS PHILABAUM	<i>Broadway and East 20th</i> , 1972	Giving	in. (sheet)
(b. 1947)	Color lithograph	2012.07	Gift of Judith O'Rourke
<i>Having it Both Ways</i> , 2005	28¾ x 21 in.	SARA GREENBERGER	2012.50.172
Vitreograph print from glass plates	Gift of Marian Gay and Bill	RAFFERTY (b. 1978)	WALT REED (b. 1917)
30 x 22½ in.	2011.85	<i>Window Piece</i> , 2011	<i>Poteen and sympathy</i> , 1960
Gift of Judith O'Rourke	MARGARET PRENTICE	Direct substrate print on	Ink and ink wash
2012.50.54	<i>Can You Make Magic? I</i> , 1994	plexiglass and hardware	8⅞ x 18½ in.
<i>Self-Portrait</i> , 2005	Vitreograph print from glass plates	74 x 35⅝ in.	Gift of the artist
Vitreograph print from glass plates	16 x 12 in. (image), 30 x 22 in.	General purchase Fund	2011.97 LIC
30 x 22½ in.	(sheet)	2011.91	WILLIAM TROST RICHARDS
Gift of Judith O'Rourke	Gift of Judith O'Rourke	(1875–1941)	(1833–1905)
2012.50.53	2012.50.197	<i>Portrait of William R.C. Corson</i> , 1939	<i>Sunset West Irish Coast</i> , n.d.
CHARLES ADAMS PLATT	<i>Can You Make Magic? II</i> , 1994	Oil on canvas	Oil on board
(1861–1933)			9 x 16 in.

Bequest of Rita Heimann
2012.48.26

RANDOLPH JOHN ROGERS (1825–1892)

Nydia, The Blind Flower Girl of Pompeii, 1855–1866
Marble
36 x 18 x 18 in.
Charles F. Smith Fund
2011.103

RON RUMFORD (b. 1962)

Screen, 1998
Vitreograph print from glass plates
14 ¼ x 22¾ in. (image), 22½ x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.182
Spruce Pine #1, 1998
Vitreograph print from glass
6 x 11¾ in. (image), 11¼ x 17¼ in. (sheet)
Gift of Judith
Spruce Pine #2, 1998
Vitreograph print from glass plates
6 x 11¾ in. (image), 11¼ x 17¼ in. (sheet)
Gift of Judith O'Rourke
2012.50.184
Spruce Pine #3, 1998
Vitreograph print from glass plates
6 x 11¾ in. (image), 11¼ x 17¼ in. (sheet)
Gift of Judith O'Rourke
2012.50.185
Spruce Pine #4, 1998
Vitreograph print from glass plates
6 x 11¾ in. (image), 11½ x 17½ in. (sheet)
Gift of Judith O'Rourke
2012.50.186
Tip Top, 1998
Vitreograph print from glass plates
15½ x 15½ in.
Gift of Judith O'Rourke

2012.50.181

MICHAEL SALTER (b. 1967)

Icon–o–lot 1, 2012
MDF board, vinyl stickers
36 x 42 x 4½ in.
Charels F. Smith Fund
2012.59

JOE SANDERS (b. 1957)

Many Hands of Fate, 1992
Vitreograph print from glass plates
16 x 12 in. (image), 25 x 20 in. (sheet)
Gift of Judith O'Rourke
2012.50.176

ITALO SCANGA (1932–2001)

Angel, 1994
Vitreograph print from glass plates
35½ x 24 in. (image), 41½ x 29½ in. (sheet)
Gift of Judith O'Rourke
2012.50.87

NIKOL SCHATTENSTEIN (1877–1954)

Untitled (Woman Sewing by
Fireplace), n.d.
Oil on canvas
30 x 37 in.
Gift of Lynn Blau
2012.56

KAREN SCHMINKE (b. 1951)

Marion, 1998
Vitreograph print from glass plates
30 x 24 in. (image), 36 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.264
Mitchell, 1998
Vitreograph print from glass plates
30 x 24 in. (image), 36 x 30 in. (sheet)

Gift of Judith O'Rourke
2012.50.263
Savannah, 1998
Vitreograph print from glass plates
30 x 24 in. (image), 36 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.262

GEORGE SEGAL (1924–2000)

A Youthful Clown, c. 1910
Watercolor on paper
18½ x 13 in.
Bequest of Rita Heimann
2012.48.17
Untitled (Female with Dressing
Gown), 1965
Pastel on paper
18 x 12 in.

Bequest of Rita Heimann
2012.48.27

BEN SHAHN (1898–1969)

The Poet, 1960
Screenprint printed in brown
(edition of approximately 60)
39½ x 26 in.
Gift of the Beatrice Susman Estate
2012.29

BRADLEE SHANKS (b. 1985)

Ebner's Lane: Spring, 1995
Vitreograph print from glass plates
12½ x 17¾ in. (image), 21¼ x 26 in. (sheet)
Gift of Judith O'Rourke
2012.50.177
Ebner's Lane: Summer, 1995
Vitreograph print from glass plates
12½ x 17¾ in. (image), 21¼ x 26 in. (sheet)
Gift of Judith O'Rourke
2012.50.179
Ebner's Lane: Winter, 1995
Vitreograph print from glass plates

12½ x 17¾ in. (image), 21¼ x 26 in. (sheet)
Gift of Judith O'Rourke
2012.50.178
Tree Spirits, 1995
Vitreograph print from glass plates
24 x 36 in. (image), 30 x 40 in. (sheet)
Gift of Judith O'Rourke
2012.50.88
Tree Vessel, 1995
Vitreograph print from glass plates
17½ in. (image), 20½ x 26¼ in. (sheet)
Gift of Judith O'Rourke
2012.50.180

AARON DRAPER SHATTUCK (1832–1928)

Cattle with Elms, n.d.
Oil on canvas
4 x 8½ in.
Bequest of Rita Heimann
2012.48.28

ZDZISLAW SIKORA

Mountain Spider, 1991
Vitreograph print from glass plates
28 x 23 in. (image), 35 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.89

PETER ANGELO SIMON (b. 1936)

George Deem, 2011
Archival pigmented giclee print
16 x 20 in.
Gift of the artist
2012.16

JEFFREY L. SIPPEL (b. 1953)

Close Encounter, 2005
Vitreograph print from glass plates
16 x 20 in. (image), 21 x 25 in.

(sheet)
Gift of Judith O'Rourke
2012.50.61
Local Color, 2005
Vitreograph print from glass plates
18 x 20 in. (image), 22½ x 25 in. (sheet)
Gift of Judith O'Rourke
2012.50.59
Pending Threat, 2005
Vitreograph print from glass plates
16 x 20 in. (image), 21 x 25 in. (sheet)
Gift of Judith O'Rourke
2012.50.60

LOUISE SLOAN (b. 1952)

The Mighty Quins, 2011
Acrylic and polymers on wood
panel
80 x 72 x 1½ in.
Gift of the Sideshow Gallery
2012.20

ERIC SLOANE (1905–1985)

Untitled (Published in *An Age of Barns*), 1966
Pen and ink
14 x 16¾ in.
Gift of Helen Thompson
2011.113 LIC

GEORGE FREDERICK CUMMING SMILLIE (1854–1924)

Connecticut, n.d.
Watercolor on paper
No dimensions
Bequest of Rita Heimann
2012.48.29

FRED SPAULDING

Mexico City in En..., 2003
Vitreograph print from glass plates
18 x 24 in. (image), 22½ x 29 in. (sheet)
Gift of Judith O'Rourke

2012.50.430

PAUL J. STANKARD (b. 1943)

Earth Clump, 2007
Vitreograph print from glass plates
24 x 16 in. (image), 29½ x 21 in. (sheet)
Gift of Judith O'Rourke
2012.50.188
Walt Whitman's Garden, 2007
Vitreograph print from glass plates
24 x 16 in. (image), 29½ x 21 in. (sheet)
Gift of Judith O'Rourke
2012.50.187

THERMAN STATOM (b. 1953)

Cuatro Reyes, 2008
Vitreograph print from glass plates
30 x 24 in. (image), 36 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.84
Frankincense, 1999
Vitreograph print from glass plates
30 x 24 in. (image), 36 x 29 in. (sheet)
Gift of Judith O'Rourke
2012.50.86
Three Objects, 1999
Vitreograph print from glass plates
17½ x 23¾ in. (image), 22½ x 29 in. (sheet)
Gift of Judith O'Rourke
2012.50.85

JASON STEWART (b. 1951)

Untitled (#3), 1979
Dry pigment and wax on rag paper
30 x 22 in.
Gift of Myrle Goodman
2012.12.1
Untitled (#4), 1981
Dry pigment and wax on rag paper
30 x 22 in.
Gift of Myrle Goodman

2012.12.2

FRANCIS HUDSON STORRS (1860–1945)

Still Life of Flowers, n.d.
Pastel on paper
16 x 22 in.
Gift of Douglas W. Rick
2012.47

JESSICA STRAUS (b. 1954)

Inscrutable, 2009
Painted wood and found object
12 x 18 x 5 in.
Purchased for the NBMAA by
Ellen Wineberg
2011.60.1

NEIGHBOR (b. 1953)

Neighbor, 2009
Found object and painted wood
3 x 7 x 1 in.
Purchased for the NBMAA by
Ellen Wineberg
2011.60.4
OXO, 2010

FOUND OBJECT AND PAINTED WOOD

3 x 5 x 2 in.
Purchased for the NBMAA by
Ellen Wineberg
2011.60.3
The Ruins, 2010
Found object and painted wood
3 x 12 x 4 in.
Purchased for the NBMAA by
Ellen Wineberg

FOUND OBJECT AND PAINTED WOOD

2011.60.5
Whisk, 2010
Painted wood and found object
4 x 9 x 3 in.
Purchased for the NBMAA by
Ellen Wineberg
2011.60.2

CAROL SUMMERS (b. 1925)

Little Wolf's Last Camp, 1977
Woodcut
38 x 38 in.
Gift of Paul and Teresa Kanev
2011.70.1
Narrows, 1976
Woodcut
38 x 38 in.
Gift of Paul and Teresa Kanev
2011.70.2

The Incredible String Band, 1972
Woodcut
38 x 38 in.
Gift of Paul and Teresa Kanev
2011.70.3

MARC SWANSON (b. 1969)

Untitled (Crystal, Hooking
Left), 2011
Crystals, polyurethane foam,
adhesive
28 x 36 x 28 in (approx)
Charles F. Smith Fund
2012.06

SARAH TALCOTT (1852–1936)

A Holland Person, c. 1900
Oil on canvas
34¼ x 27 in.
Bequest of Ruth DeGroff
2012.05

JAMES TANNER (b. 1941)

Big South, 2004
Vitreograph print from glass plates
24 x 18 in. (image), 29½ x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.70
A Leaf Dreams, 2004
Vitreograph print from glass plates
18 x 24 in. (image), 22 x 28 in. (sheet)
Gift of Judith O'Rourke
2012.50.69

JANICE TANNER (b. 1949)

Wind Shift, 2004
Vitreograph and siligraphic print from glass plates with digital transfer
24 x 18 in. (image), 28 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.68

LOIS TARLOW (b. 1928)

Non Stop, 2010
Ink and acrylic on canvas
25 x 96 in.
Purchased for the NBMAA by Ellen Wineberg
2011.89
The Night Wash, 1997
Vietnamese nickel leaf on black rice paper
20 x 24 in.
Purchased for the NBMAA by Ellen Wineberg
2011.88

ROBERT TEMPLETON (1929–1991)

Interstate 80, 1963
Oil on canvas
60 x 36 in.
Gift of Mark, Kevin, and Tim Templeton
2011.109

JOHN THEIN (b. 1942)

Cochlea, 1996
Vitreograph and siligraphic print from glass plates
22¼ x 17¼ in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.65
Katcinas Sun, 1996
Vitreograph and siligraphic print from glass plates
22¼ x 17¼ in. (image), 29 x

22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.66
Moonscape Personage, 1995
Vitreograph and siligraphic print from glass plates
12½ x 17¾ in. (image), 20½ x 24 in. (sheet)
Gift of Judith O'Rourke
2012.50.64
Night Vision, 1995
Vitreograph and siligraphic print from glass plates
12½ x 17½ in. (image), 14½ x 19½ in. (sheet)
Gift of Judith O'Rourke
2012.50.63
Sound Fall I, 1995
Vitreograph and siligraphic print from glass plates
17½ x 12½ in. (image), 22¼ x 19 in. (sheet)
Gift of Judith O'Rourke
2012.50.62

BOB THOMPSON (1937–1966)

Untitled (Appropriation Fountain in Rome), 1964
Gouache on paper
12 x 7⅞ in.
Bequest of Rita Heimann
2012.48.30

MILDRED THOMPSON (1935–2003)

Death and Orgasm V, 1991
Mixed intaglio on paper
23½ x 17¾ in. (image), 30 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.67
Helio-Centric #1, 1993
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)

Gift of Judith O'Rourke
2012.50.75
Helio-Centric #2, 1993
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.74
Helio-Centric #3, 1993
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.73
Helio-Centric #4, 1993
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.72
Helio-Centric #5, 1993
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.71
Helio-Centric I, 1993
Vitreograph print from glass plates
30 x 24 in. (image), 40 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.83
Helio-Centric II, 1993
Vitreograph print from glass plates
30 x 24 in. (image), 40 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.78
Helio-Centric III, 1993
Vitreograph print from glass plates
30 x 24 in. (image), 40 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.80
Helio-Centric IV, 1993
Vitreograph print from glass plates

Gift of Judith O'Rourke
2012.50.75
Helio-Centric #2, 1993
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.74
Helio-Centric #3, 1993
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.73
Helio-Centric #4, 1993
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.72
Helio-Centric #5, 1993
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.71
Helio-Centric I, 1993
Vitreograph print from glass plates
30 x 24 in. (image), 40 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.83
Helio-Centric II, 1993
Vitreograph print from glass plates
30 x 24 in. (image), 40 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.78
Helio-Centric III, 1993
Vitreograph print from glass plates
30 x 24 in. (image), 40 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.80
Helio-Centric IV, 1993
Vitreograph print from glass plates

30 x 24 in. (image), 40 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.82
Helio-Centric, 1993
Vitreograph print from glass plates
30 x 24 in. (image), 40 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.79
Particles, 1993
Vitreograph print from glass plates
30 x 24 in. (image), 40 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.77
Wave Function I, 1993
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.76
Wave Function IV, 1993
Vitreograph print from glass plates
30 x 24 in.
Gift of Judith O'Rourke
2012.50.81

SELINA TRIEFF (b. 1934)

Women in Hats, 1998
Oil and gold leaf on hypro
18 x 24 in.
Gift of the artist
2011.72

JANET SULLIVAN TURNER (b. 1935)

Memories II, 2001
Found objects on wood
36 x 36 x 2 in.
Gift of the artist
2012.58

UNKNOWN ARTIST

Poster for Lecture at University of Texas, Austin, 1985
Vitreograph print from glass plates
26 x 20½ in.
Gift of Judith O'Rourke
2012.50.195

UNKNOWN ARTIST

Theatrical Fashion Illustration, n.d.
Watercolor and ink
24¼ x 18¼ in.
Gift of Barbara Keifer
2011.100 LIC

UNKNOWN ARTIST

Untitled (Railroad Tracks like Scabs become Icons of the Memory), n.d.
Vitreograph print from glass plates
24 x 24 in.
Gift of Judith O'Rourke
2012.50.224

RICHARD UPTON (b. 1931)

Untitled/Crotona, Italy, 1985
Oil on panel
16 x 18 in.
Gift of the artist
2011.130.6
Untitled/Paesaggio Italiano, Italy, 1988
Oil on panel
16 x 18 in.
Gift of the artist
2011.130.8
Untitled/Cortona, Italy, 1992
Graphite and gesso on paper
16½ x 19½ x 1 in.
Gift of the artist
2011.130.1
Untitled/Cortona Landscape, Italy, 1995
Graphite and gesso on paper
16½ x 19½ x 1 in.
Gift of the artist
2011.130.2

Untitled/Cortona Italy, 1995
Graphite and gesso on paper
16½ x 19½ x 1 in.
Gift of the artist
2011.130.3
Untitled/Ballinglen landscapes, county mayo near ballycastle, 1996
Graphite and gesso on paper
16½ x 19½ x 1 in.
Gift of the artist
2011.130.4
Untitled/Ballinglen landscapes, county mayo, near ballycastle, 1996
Graphite and gesso on paper
16½ x 19½ x 1 in.
Gift of the artist
2011.130.5
Untitled/Cortona, Italy, n.d.
Oil on panel
16 x 18 in.
Gift of the artist
2011.130.7

Untitled/Cortona Italy, 1995
Graphite and gesso on paper
16½ x 19½ x 1 in.
Gift of the artist
2011.130.3
Untitled/Ballinglen landscapes, county mayo near ballycastle, 1996
Graphite and gesso on paper
16½ x 19½ x 1 in.
Gift of the artist
2011.130.4
Untitled/Ballinglen landscapes, county mayo, near ballycastle, 1996
Graphite and gesso on paper
16½ x 19½ x 1 in.
Gift of the artist
2011.130.5
Untitled/Cortona, Italy, n.d.
Oil on panel
16 x 18 in.
Gift of the artist
2011.130.7

ROBERTA VAN DER MOLEN (b. 1942)

Star Field, 2011
Solarplate intaglio and relief
4⅞ x 7 in. (image), 12 x 9 in. (paper)
Gift of The Providence Art Club
2011.81.21

ADAM VAN DOREN (b. 1962)

Castel Sant'Angelo, 2004
Watercolor over graphite on wove paper
15 x 23 in.
Gift of the artist
2011.95.2
The American Radiator Building, 1995
Watercolor with charcoal on wove paper
24 x 14 in.
Gift of the artist
2011.95.1

LAURA WICKOFF VAN DORN (1910–1981)

Fashion Sketch, 1981
Charcoal pencil and watercolor on newsprint
16½ x 10¾ in.
Gift of Sally Van Dorn Johnson
2011.67.1 LIC
Fashion Sketch, n.d.
Charcoal, pencil and watercolor on newsprint
16½ x 10¾ in.
Gift of Sally Van Dorn Johnson
2011.67.2 LIC
Fashion Sketch, n.d.
Charcoal, pencil and watercolor on newsprint
16½ x 10¾ in.
Gift of Sally Van Dorn Johnson
2011.67.3 LIC

CLAIRE VAN VLIET (b. 1933)

Burtonport-County Donegal-Low Tide, 1999
Vitreograph print from glass plates
Diptych, 23 x 27 in. & 23 x 29 in. (images), 23 x 56 in. (total sheets)
Gift of Judith O'Rourke
2012.50.44
Castle Rock NZ- Summer Night, 1997
Vitreograph print from glass plates
18 x 30 in. (image), 26 x 36 in. (sheet)
Gift of Judith O'Rourke
2012.50.36
Castle Rock NZ, 1996
Vitreograph print from glass plates
17½ x 30 in. (image), 25 x 36 in. (sheet)
Gift of Judith O'Rourke
2012.50.37
Clay Cliffs, 1997
Vitreograph, black & white intaglio print from glass plate (printer's proof—1 of 4)

17½ x 30 in. (image), 25 x 36 in. (sheet)
Gift of Judith O'Rourke
2012.26
Clay Cliffs, 1998
Vitreograph print from glass plates
17½ x 30 in. (image), 25 x 36 in. (sheet)
Gift of Judith O'Rourke
2012.50.40
Kilclooney Dolmen #1, 1999
Vitreograph print from glass plates with digital transfer of photography by artist
7 x 9¾ in. (image), 19 x 15 in. (sheet)
Gift of Judith O'Rourke
2012.50.330.1
Kilclooney Dolmen #2, 1999
Vitreograph print from glass plates with digital transfer of photography by artist
7½ x 8 in. (image), 19 x 15 in. (sheet)
Gift of Judith O'Rourke
2012.50.330.2
Kilclooney Dolmen #3, 1999
Vitreograph print from glass plates with digital transfer of photography by artist
8½ x 6⅞ in. (image), 19 x 15 in. (sheet)
Gift of Judith O'Rourke
2012.50.330.3
Kilclooney Dolmen #4, 1999
Vitreograph print from glass plates with digital transfer of photography by artist
7 x 9¾ in. (image), 19 x 15 in. (sheet)
Gift of Judith O'Rourke
2012.50.330.4
Kilclooney Dolmen #5, 1999
Vitreograph print from glass plates with digital transfer of photography by artist

7 x 9⅝ in. (image), 19 x 15 in. (sheet)
Gift of Judith O'Rourke
2012.50.330.5
Kilclooney Dolmen #6, 1999
Vitreograph print from glass plates with digital transfer of photography by artist
9¼ x 7¾ in. (image), 19 x 15 in. (sheet)
Gift of Judith O'Rourke
2012.50.330.6
Kilclooney Dolmen #7, 1999
Vitreograph print from glass plates with digital transfer of photography by artist
10 x 6¾ in. (image), 19 x 15 in. (sheet)
Gift of Judith O'Rourke
2012.50.330.7
Kilclooney Dolmen Cover Sheet, 1999
Vitreograph print from glass plates with digital transfer of photography by artist
5½ x 8 in. (image), 19 x 15 in. (sheet)
Gift of Judith O'Rourke
2012.50.330
Moeraki Boulders IA, 1994
Vitreograph print from glass plates
24 x 30 in. (image), 30 x 36 in. (sheet)
Gift from Judith O'Rourke
2012.50.38
Moeraki Boulders II, 1993
Vitreograph print from glass plates
24 x 19 in. (image), 30 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.45
Moeraki Boulders III, 1993
Vitreograph print from glass plates
24 x 19 in. (image), 30 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.46
Moeraki Boulders IV, 1994
Vitreograph print from glass plates
24 x 18 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.47
Moon-Kilcooney More, 1998
Vitreograph print from glass plates
24 x 30 in. (image), 30½ x 38 in. (sheet)
Gift of Judith O'Rourke
2012.50.39
Muruwai NZ, 1997
Vitreograph print from glass plates
18 x 30 in. (image), 25 x 30½ in. (sheet)
Gift of Judith O'Rourke
2012.50.35
Sea Tunnel, 1999
Vitreograph print from glass plates
22½ x 18¼ in. (image), 22½ x 27½ in. (sheet)
Gift of Judith O'Rourke
2012.50.43
Snow Squall, 1993
Vitreograph and intaglio print from glass plates
12 x 16 in. (image), 16 x 20 in. (sheet)
Gift of Judith O'Rourke
2012.50.41
Turf-Bemville Head, 2003
Vitreograph print from glass plates
17½ x 22½ in. (image), 22 x 28 in. (sheet)
Gift of Judith O'Rourke
2012.50.48
Windcave, 1997
Vitreograph print from glass plates
14 x 24 in. (image), 22½ x 30½ in. (sheet)
Gift of Judith O'Rourke
2012.50.34

Windcave, 1997
Vitreograph print from glass plates
14 x 24 in. (image), 22¼ x 30½ in. (sheet)
Gift of Judith O'Rourke
2012.50.42
TABITHA VEVERS (b. 1957)
Shell Series: Pearlmaker, 2011
Oil and gold leaf on oyster shell
3¾ x 2¾ x 1¼ in.
Director's Discretionary Purchase Fund
2011.79

PATRICK WADLEY (1950–1992)
Conflict of Heart, 1989
Vitreograph print from glass plates
14 x 11 in. (image), 30 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.51
Dansa Atlantis, 1989
Vitreograph print from glass plates
23 x 19 in. (image), 35 x 28 in. (sheet)
Gift of Judith O'Rourke
2012.50.52
Portal, 1989
Vitreograph print from glass matrix
14 x 11 in. (image), 30 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.49
Querelle Visits NC, 1989
Vitreograph print from glass plates
16 x 11 in. (image), 29½ x 20½ in. (sheet)
Gift of Judith O'Rourke
2012.50.50

WILLIAM WALMSLEY (1923–2003)

Ding Dong Daddy Dog Biscuits #2, 1974–1975
Lithograph
24½ x 20 in. (image), 27 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.168
ELBERT WEINBERG (1928–1991)
The Blind Sister of Narcissus, 1989
Bronze
Figure 23½ x 24 x 28 in.
Pedestal 25 in. diameter
Acquired from the Elbert Weinberg Trust
2011.75

DAN WELDEN
Alert I, 1996
Vitreograph print from glass plates
17 x 22 in. (image), 22 x 27 in. (sheet)
Gift of Judith O'Rourke
2012.50.309
Alert II, 1996
Vitreograph print from glass plates
17 x 22 in. (image), 22 x 27 in. (sheet)
Gift of Judith O'Rourke
2012.50.310
Alert III, 1996
Vitreograph print from glass plates
17 x 22 in. (image), 22 x 27 in. (sheet)
Gift of Judith O'Rourke
2012.50.313
Amalgamation, 1998
Vitreograph print from glass plates
16½ x 22¼ in. (image), 21 x 27 in. (sheet)
Gift of Judith O'Rourke
2012.50.302
Assimilation, 1998
Vitreograph print from glass plates
16½ x 22¼ in. (image), 21 x 27

in. (sheet)
Gift of Judith O'Rourke
2012.50.303
Carolina Furrow, 2005
Vitreograph print from glass plates
16 x 20 in. (image), 22 x 27 in. (sheet)
Gift of Judith O'Rourke
2012.50.300
Celebration, 1998
Vitreograph print from glass plates
16 x 17 in. (image), 22½ x 26 in. (sheet)
Gift of Judith O'Rourke
2012.50.301
Dancing Fissures, 2005
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.299
Discharge, 1998
Vitreograph print from glass plates
24 x 33 in. (image), 29½ x 38 in. (sheet)
Gift of Judith O'Rourke
2012.50.325
Girder, 1996
Vitreograph print from glass plates
17 x 22 in. (image), 22½ x 28 in. (sheet)
Gift of Judith O'Rourke
2012.50.314
Glass Canyon I, 1992
Vitreograph print from glass plates
20 x 16 in. (image), 30 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.314
Glass Canyon II, 1992
Vitreograph print from glass plates
16 x 20 in. (image), 22 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.319
Glass Canyon III (Big Version), 1992

Vitreograph print from glass plates
22 x 28 in. (image), 31 x 38 in. (sheet)
Gift of Judith O'Rourke
2012.50.329
Glass Canyon III, 1992
Vitreograph print from glass plates
20 x 16 in. (image), 27 x 22 in. (sheet)
Gift of Judith O'Rourke
2012.50.321
Infusion, 1998
Vitreograph print from glass plates
16½ x 22¼ in. (image), 21 x 27 in. (sheet)
Gift of Judith O'Rourke
2012.50.307
Linville Smoke, 2007
Vitreograph print from glass plates
16 x 20 in. (image), 22 x 26 in. (sheet)
Gift of Judith O'Rourke
2012.50.323
Melange, 1998
Vitreograph print from glass plates
16½ x 22¼ in. (image), 21 x 27 in. (sheet)
Gift of Judith O'Rourke
2012.50.306
Midnight Whistle, 2005
Vitreograph print from glass plates
16 x 20 in. (image), 22 x 27 in. (sheet)
Gift of Judith O'Rourke
2012.50.297
Nervine, 1998
Vitreograph print from glass plates
19¾ x 16 in. (image), 22 x 20 in. (sheet)
Gift of Judith O'Rourke
2012.50.304
Preponderate, 1999
Vitreograph print from glass plates
24 x 33 in. (image), 29 x 38 in. (sheet)
Gift of Judith O'Rourke

2012.50.324
Quantum, 2007
Vitreograph print from glass plates
30 x 24 in. (image), 36 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.328
Quiet Wind, 1996
Vitreograph print from glass plates
17 x 22 in. (image), 22¼ x 28 in. (sheet)
Gift of Judith O'Rourke
2012.50.312
Quiet Winter, 2006
Vitreograph print from glass plates
16 x 20 in. (image), 22½ x 25 in. (sheet)
Gift of Judith O'Rourke
2012.50.322
Red Band, 1998
Vitreograph print from glass plates
16 x 20 in. (image), 21 x 24¾ in. (sheet)
Gift of Judith O'Rourke
2012.50.305
Red Oscillation, 1998
Vitreograph print from glass plates
28 x 23 in. (image), 36 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.99
Red Oscillation, 1998
Vitreograph print from glass plates
28 x 33 in. (image), 36 x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.326
Sheepwalk XXII, 1995
Vitreograph print from glass plates
28 x 20¼ in. (image), 20 x 13¾ in. (sheet)
Gift of Judith O'Rourke
2012.50.320
Sheepwalk XXIII, 1995
Vitreograph print from glass plates
14 x 20 in. (image), 21 x 27 in.

(sheet)
Gift of Judith O'Rourke
2012.50.317
Sheepwalk XXIV, 1995
Vitreograph print from glass plates
14 x 20 in. (image), 22 x 28 in. (sheet)
Gift of Judith O'Rourke
2012.50.316
Sheepwalk, 1996
Vitreograph print from glass plates
24 x 18 in. (image), 30 x 22½ in. (sheet)
Gift of Judith O'Rourke
2012.50.315
Storm Warning, 1996
Vitreograph print from glass plates
17 x 22 in. (image), 22½ x 28 in. (sheet)
Gift of Judith O'Rourke
2012.50.308
Swing, 1998
Vitreograph print from glass plates
16 x 20 in. (image), 22¾ x 26 in. (sheet)
Gift of Judith O'Rourke
2012.50.296
Turf's Up, 2005
Vitreograph print from glass plates
16 x 20 in. (image), 22 x 27 in. (sheet)
Gift of Judith O'Rourke
2012.50.298
Vessel, 1996
Vitreograph print from glass plates
17 x 22 in. (image), 22 x 28 in. (sheet)
Gift of Judith O'Rourke
2012.50.311
Wrapped Switchbacks, 2007
Vitreograph print from glass plates
24 x 30 in. (image), 30 x 36 in. (sheet)
Gift of Judith O'Rourke
2012.50.327

RICHARD WELLING
(1926–2009)

Antique Automobiles: 1903 Cadillac, n.d.

Lithograph

9 x 12 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.6

Antique Automobiles: 1907 Franklin, n.d.

Lithograph

9 x 12 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.4

Antique Automobiles: 1908 Stanley, n.d.

Lithograph

9 x 12 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.5

Antique Automobiles: 1914 Packard, n.d.

Lithograph

9 x 12 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.7

Boston State House, n.d.

Drawing

18 x 23½ in.

Gift of Debrah Welling and Lisa

Riss

2011.76.24

Boston State House, Tonal Drawing, n.d.

Drawing

18 x 23½ in.

Gift of Debrah Welling and Lisa

Riss

2011.76.25

Boston State House: Untitled, n.d.

Drawing

18 x 23½ in.

Gift of Debrah Welling and Lisa

Riss

2011.76.26

Building, Talcott School, 1975

Drawing

16 x 22 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.20

Capitol Building, Hartford, CT, n.d.

Lithograph

16 x 20 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.3

Goodwin Square Construction, Hartford,

CT, 1989

Drawing

14 x 17 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.16

Hall High School, n.d.

Lithograph

18 x 14 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.8

Historic Houses, CT, Hill–Stead

Museum, Farmington, CT, n.d.

Lithograph

12 x 16 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.9

Historic Houses, CT, Noah Webster

House, West Hartford, CT, n.d.

Lithograph

12 x 16 in.

Gift of Debrah Welling and Lisa

2011.76.10

Historic Houses, CT, Joseph Webb House,

Wethersfield, CT, n.d.

Lithograph

12 x 16 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.11

House, Colchester, CT, 1977

Drawing

16 x 22 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.21

House, Stonington, CT, 1976

Drawing

16 x 22 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.18

House, Suffield, CT, 1975

Drawing

16 x 22 in.

Riss

2011.76.19

Independence Hall, Philadelphia, PA, 1971

Drawing

23½ x 18 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.23

Memorial Arch, Hartford CT, n.d.

Lithograph

14 x 18 in.

Riss

2011.76.2

Old House, Bristol, CT, 1974

Drawing

16 x 22 in.

Riss

2011.76.15

Old Town Hall, Colchester, CT, 1977

Drawing

16 x 22 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.22

Old State House, Hartford CT, n.d.

Lithograph

16 x 20 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.1

Old State House, Hartford, CT (Bird's

Eye View), n.d.

Silkscreen print

20 x 26 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.14

Panoramic of Hartford, n.d.

Lithograph

20 x 40 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.13

Queensboro Bridge, New York, NY,

1969

Drawing

24 x 18 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.28

Reflection in a Building, Hartford, CT,

1983

Drawing

17 x 14 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.17

View of Wall St. New York, NY, 1968

Drawing

18 x 23½ in.

Gift of Debrah Welling and Lisa

Riss

2011.76.27

Welles–Shipman House, South

Glastonbury, CT, n.d.

Lithograph

12 x 16 in.

Gift of Debrah Welling and Lisa

Riss

2011.76.12

JOHN WILDE (1919–2006)

A Kiss, 1996

Vitreograph and siligraphic

print from glass plates

8 x 10 in. (image), 11¼ x 13¼

in. (sheet)

Gift of Judith O'Rourke

2012.50.391

Portrait of Joan, 1996

Vitreograph print from glass plates

8 x 10 in. (image), 11¾ x 14 in.

(sheet)

Gift of Judith O'Rourke

2012.50.166

Three Trees, 1998

Vitreograph print from glass plates

7½ x 11 in. (image), 14 x 18 in.

(sheet)

Gift of Judith O'Rourke

2012.50.167

SANDY WILLCOX

Passe–partout, 1997

Vitreograph print from glass plates

22½ x 17¼ in. (image), 30 x

22½ in. (sheet)

Gift of Judith O'Rourke

2012.50.171

MARY WILLIAMS

Indigo Dog Sleeping, n.d.

Vitreograph print from glass plates

16 x 12 in. (image), 30 x 22½

in. (sheet)

Gift of Judith O'Rourke

2012.50.170

PAULINE BLISS WILLIAMS

(1888–1969)

No. 5 Across from Rocky Neck, n.d.

Oil on board

16 x 16 in.

Gift of Harry and Barbara Gough

2011.133

ELLEN WINEBERG

(b. 1948)

Metamorphosis, 2011

Oil and mixed media on canvas

36 x 48 in.

Purchased for NBMAA by

friends of the artist

2012.08

ALAN WOOD-THOMAS
(1920–1976)

Annabelle with Bowl, 1951

Ink on paper

19 x 15 in.

Gift of Christine Rhone

2012.03.24

Annabelle with Glass, 1949

Pencil on paper

19 ½ x 14 in.

Gift of Christine Rhone

2012.03.23

Bird, 1951

Ink on paper

11 x 18 in.

Gift of Christine Rhone

2012.03.12

Circus, 1954

Ink on paper

17 x 20 in.

Gift of Christine Rhone

2012.03.13

Femme au Visage Double, 1950

Ink wash on paper

19 x 25 in.

Gift of Christine Rhone

2012.03.10

Flute Player, 1949

Oil on canvas mounted on

hardboard

32 x 48 in.

Gift of Christine Rhone

2012.03.7

Goat, 1953

Ink on paper

11 x 15 in.

Gift of Christine Rhone

2012.03.9

Henri, 1950

Ink on paper

13 x 14½ in.

Gift of Christine Rhone

2012.03.14

Henri Lardon, 1955–1959

Oil on canvas

45 x 60 in.

Gift of Christine Rhone

2012.03.2

Illuminating the Workplace, 1958

Oil on canvas

50 x 38 in.

Gift of Christine Rhone

2012.03.3

L'architecte de Burgos, 1974

Etching

12 x 14½ in.

Gift of Christine Rhone

2012.03.21

Le Berger d' Avila, 1974

Etching

8 x 10 in.

Gift of Christine Rhone

2012.03.22

Les Hollandaises, 1974

Etching

11½ x 16 in.

Gift of Christine Rhone

2012.03.18

Lightscape, 1951–1953

Oil on canvas

40 x 34 in.

Gift of Christine Rhone

2012.03.5

Man's Head in Profile, 1974

Etching

9 x 14 in.

Gift of Christine Rhone

2012.03.17

Pluie: Elle Etait Ma Forme Inconnue, 1974

Etching

8 x 16 in.

Gift of Christine Rhone

2012.03.19

LAUREN ZARAMBO (b. 1955)
Seashells, 2010
Transparent watercolor
21 x 21 in.
Gift of the artist
2012.32

ELIZABETH BONNER ZIMMERMAN
Prayers Dissolved on the Wind, 2011
Hand-colored solarplate relief
7 x 9¾ in. (image), 12 x 9 in. (paper)
Gift of The Providence Art Club
2011.81.22

T.A. ZIVE (b. 1933)
Blue Dog, 1992
Vitreograph print from glass plates
16 x 20 in. (image), 22½ x 30 in. (sheet)
Gift of Judith O'Rourke
2012.50.169

MARGUERITE THOMPSON ZORACH (1887-1968)
Zinnias, n.d.
Oil on board
13 x 16½ in.
Bequest of Rita Heimann
2012.48.31

CONSERVATION LIST FISCAL YEAR 2012

MATHER BROWN (1761-1831)
Sir Richard Arkwright, 1790
Oil on canvas
50¾ x 40¾ in.
Charles F. Smith Fund
1957.08

WILLIAM MERRITT CHASE (1849-1916)
John Butler Talcott, c. 1900
Oil on canvas
48 x 36
Gift of the Talcott Family
1943.03

CHARLES WEBSTER HAWTHORNE (1872-1930)
The Dress Maker, 1915
Oil on wood panel
25 x 30 in.
Gift of Olga H. Knoepke
1992.21

JOHN FREDERICK KENSETT (1816-1872)
Roundout Creek, 1862
Oil on canvas
15 x 24 in.
Charles F. Smith Fund
1945.10

SEYMOUR LIPTON (1903-1986)
Thorn Mill, 1975
Bronze on monel metal
34 x 29 x 21 in.
Gift of Barbara Palmer
2007.123

ELIZABETH NOURSE (1860-1938)

Head of an Algerian (Moorish Prince), 1897
Oil on canvas
32 x 23¾ in.
Harriet Russell Stanley Fund and through exchange
1981.68

NORMAN ROCKWELL (1894-1978)
Easter, cover for *The Saturday Evening Post*, 1954
Oil on card
11¼ x 10¼ in.
Anonymous gift
1975.30 LIC

RIGHTS AND REPRODUCTIONS

CHARLES DEMUTH, *Acrobats*, for an exhibition catalogue and related essay "See Feats of Audacious Daring: The Circus World of Judy Onofrio" by Patricia McDonnell, Ph.D., published by the Plains Art Museum for an Aug. 2011 publication date.

THOMAS HART BENTON, *The Arts of Life in America: Arts of the West*, in color for use in Yale University Art Gallery Bulletin essay by Henry Adams for Dec. 2011.

ANDREW WYETH, *McVey's Barn*, in color for the publication "The Connecticut Art Trail: 15 Masterpieces Worth a Journey," by Noah Charney, published by Connecticut Magazine for summer of 2011.

THOMAS HART BENTON,

The Arts of Life in America: Arts of the West, in color as a cover image for the publication "Frontier Figures: American Music and Mythology of the American West," by Beth Levy, published by the University of California Press in Feb. 2012.

GRAYDON PARRISH, *The Cycle of Terror and Tragedy*, September 11, 2001, in color as a cover image for the publication "Modern Fictional Studies, Issue 57.3," published by John Hopkins University Press for fall 2011.

GRAYDON PARRISH, *The Cycle of Terror and Tragedy*, September 11, 2001, in color as a cover image for the publication "The Sacred in the Modern World: A Cultural Sociological Approach," by Gordon Lynch, published by the Oxford University Press for Feb. 2012.

JOHN BREWSTER JR., *Morgan Family Portrait*, in color for the publication "The Wyly Family," by Sam Wyly, published by Fenwick Publishing Group Inc., for Dec. 2011.

THOMAS COLE, *The Clove, Catskills*, in color as a cover image for the publication "Wild Land and the Birth of American Landscape Painting, Thomas Cole National Historic Site," by Kevin Avery, published by the Mid-America Arts Alliance for Sept. 2011.

GRAYDON PARRISH, *The Cycle of Terror and Tragedy*, September

11, 2001, in color as a cropped cover image with the image appearing in full inside the publication "Fine Art Connoisseur Magazine," published by Streamline Publishing Inc. for Sept. 2011.

WILLIAM JOHNSTON, *Charles Caldwell*, in color for the publication "Descendants of Charles and John Caldwell" a third edition by Edith Caldwell for a publication date of summer 2012.

GEORGE WESLEY BELLOW, *The Big Dory*, in color for the publication "George Bellows, 1882-1925" by Charles Brock et al, published by the National Gallery of Art, for summer 2012.

JOHN SLOAN, *Main Street Gloucester*, in color for the publication "On Opposite Tracks," by Chester Brigham, published by Whale's Jaw Publishing for Nov. 2011.

BELA LYON PRATT, *Artemis*, for non-editorial use in conjunction with the Arts Television program titled "Maturity," produced by Comcast for fall 2011.

GRAYDON PARRISH, *The Cycle of Terror and Tragedy*, September 11, 2001, in color for use with the publication "The Artist's Magazine, Artist's Life Column," edited by Cherie Haas, published by F+W Media Inc. for Aug. 2011.

GEORGE INNESS, *St. Peter's Rome*, in color for promotional material for the exhibition, "George Inness in Italy" at the Taft Museum of Art from Oct. 2011 to Jan. 2012.

GILBERT STUART, *Jared Sparks*, in black and white for a scholarly journal for an academic audience, "Gilbert and the Impact of Manic Depression," by Dorinda Evans, published by Ashgate Publishing, for Feb. 2012.

RAPHAELLE PEALE, *Bowl of Peaches*, in black and white for a scholarly journal for an academic audience, "Gilbert and the Impact of Manic Depression," by Dorinda Evans, published by Ashgate Publishing, for Feb. 2012.

WINSLOW HOMER, *Skirmish in the Wilderness*, in color for the publication "The Civil War and American Art," by Eleanor Jones Harvey, published by the Smithsonian American Art Museum for Mar. 2012.

MARY STEVENSON CASSATT, *A Caress*, in black and white for the publication "Parenting for Peace: Raising the Next Generation of Peacemakers," by Marcy Axness, published by Sentient Publications for Dec. 2011.

JOHN LAFARGE, *The End of Cook's Bay, Island of Moorea*, in black and white for the publication "Vanishing Paradise: Art and Eroticism in Colonial Tahiti," by Dr. Elizabeth Childs,

published by the University of California Press for fall 2012.

WILLIAM BECKMAN, *Delavern Farm, Winter: Loading Silage*, in color for the publication, "Fine Art Connoisseur," for an article by Norman Dubrow detailing the best contemporary pastel works in American museums, published by Streamline Publishing, for Mar. 2012.

GEORGE TOOKER, *Bird Watchers*, in color for the publication "Rousing the Machinery," by Catherine MacDonald, published by the University of Arkansas Press for Feb. 2012.

WINSLOW HOMER, *Skirmish in the Wilderness*, in black and white for the publication "The Arcadia Project: Death and the American Landscape," by Aaron Sachs, published by the Yale University Press for spring 2013.

ASHER BROWN DURAND, *Sunday Morning*, in color as a low resolution image used in conjunction with a class presentation titled, "Valves," by Sheri Williams, for Fordland High School class EDU220 in Feb. 2012.

FREDERIC EDWIN CHURCH, *West Rock, New Haven*, in color for a digital screen projection in conjunction with a musical performance in relation to the image itself, hosted by the Western Carolina University School of Music.

JOHN BREWSTER, *Morgan Family Portrait*, in color for use as 'lapel buttons' in conjunction with a non-profit fundraiser for the Charlton Historical Society, planned by Alice Crotty and hosted by the Charlton Historical Society for May, 2012.

KENNETH HAYES MILLER, *Two Figures*, in color as an educational resource in digital format in conjunction with a presentation at the Weatherspoon Art Gallery, by Ellen Todd.

JOHN SINGER SARGENT, *Miss Cara Birch*, for promotional materials in association with a traveling exhibition to the Brigham Young University Museum of Art for summer 2011.

NORMAN ROCKWELL, *Weighing In*, in color for the publication "Always Looking," by John Updike, published by Knopf Publishing Group for Jan. 2012.

EDWARD HOPPER, *Abbot's House*, in color for the exhibition catalogue "Edward Hopper," by Didier Ottinger, published by REUNION DES MUSEES NATIONAUX, for an exhibition with the same title.

GEORGE BELLOW, *The Big Dory*, in color for use in a 2013 calendar, as well as a book of postcards titled, "George Bellows: A Book of Postcards," both published by Pomegranate Communications, for May 2012.

HENRY INMAN, *Portrait of a Little Girl* (Cornelia Rutgers Livingston), in color, in digital format for use in conjunction with a blog titled, “The Mysterious Youth” by Annie Dolmatch and Teen Advisory Group Members Genevieve & Alisha, published by The Metropolitan Museum of Art, for July 2012.

EDWARD HOPPER, *Abbot’s House*, in color for an (as of yet untitled) article by Julie Bosman, published by The New York Times Magazine for summer 2012.

WINSLOW HOMER, *A Ship’s Boat*, in color for use in the publication titled, “Shipwreck! Winslow Homer and the ‘Life Line’,” by Kathleen Foster, published by the Philadelphia Museum of Art for summer 2012.

JOHN SLOAN, *Main Street, Gloucester*, in color for the publication “Eternal Summer: The Art of Edward Henry Potthast,” by Julie Aronson, published by D Giles Limited for Jan. 2013.

FREDERIC EDWIN CHURCH, *West Rock, New Haven*, in color, in digital format, for use in conjunction with a musical composition titled, “Landscapes,” by Daniel Baldwin based on the life and work of Frederic Church, produced by Peter Douglas and the University of St. Thomas in St. Paul, Minnesota.

NBMAA WORKS ON LOAN TO OTHER INSTITUTIONS

THE ADDISON GALLERY OF AMERICAN ART, ANDOVER, MA. APRIL TO AUGUST 2012

ELIZABETH ENDERS (b. 1939)
Ocean-Charts-Blue, 2008
Oil on linen
60 x 60 in.
Gift of the artist
2010.63

THE AMERICAN SAVINGS FOUNDATION, NEW BRITAIN, CT. ONGOING

MARIAN HUNGERFORD (1896–2000)
An Old Mill, 1954
Oil on canvas
24½ x 30¼ in.
Grace Judd Landers Fund
1955.08

ISAAC PORTER (1856–1936)
Martha’s Vineyard, 1885
Oil on board
16 x 20 in.
Gift of Mrs. Sanford Low
DEACC1968.32

ERIC SLOANE (1910–1985)
Barn Roof Tops, n.d.
Oil on masonite
22¾ x 26¾ in.
Gift of Mr. James D. Terra
1978.14
Coming Home, n.d.
Oil on board
29½ x 19½ in.
Gift of Lawrence Epstein

2007.105
Harvest, n.d.
Oil on board
19 x 47 in.
Gift of Mr. James D. Terra
1978.13
Pennsylvania Memory, n.d.
Oil on masonite
22¼ x 29⅝ in.
Gift of Mr. James D. Terra
1978.12
Sunlight, Midwest Prairie, n.d.
Oil on masonite
24 x 40 in.
Gift of Dr. and Mrs. Colter Rule
1970.12
The Old New Jersey Barn, n.d.
Oil on masonite
22 x 27⅝ in.
Gift of Mr. James D. Terra
1978.15
Vermont Hill Farm, n.d.
Oil on masonite
28 x 32 in.
Gift of Dr. and Mrs. Colter Rule
1970.13

BRIGHAM YOUNG MUSEUM OF ART, PROVO, UT. JULY 1 TO OCTOBER 29, 2011

MILTON AVERY (1885–1965)
Child’s Supper, 1945
Oil on canvas
36 x 48 in.
Gift of Roy R. Neuberger
1954.32

GIFFORD BEAL (1879–1956)
Elevated, Columbus Avenue, New York, 1916
Oil on canvas
36½ x 48½ in.
Charles F. Smith Fund
1959.16

ROMARE HOWARD BEARDEN (1911–1988)
Early Morning, 1964
Collage on board
9½ x 10⅞ in.
Friends Purchase Fund
1985.1

FRANK WESTON BENSON (1862–1951)
Figure In A Room, 1912
Oil on canvas
30 x 25⅞ in.
Alix W. Stanley Fund
1973.38

THOMAS HART BENTON (1889–1975)
Denys Wortman, 1953
Oil on canvas mounted on board
32 x 40 in.
Stephen B. Lawrence Fund
1954.01

ALBERT BIERSTADT (1830–1902)
Seal Rock, c. 1872–87
Oil on canvas on wood paneled stretcher
30 x 44¼ in.
Alix W. Stanley Fund
1962.14

PETER BLUME (1906–1992)
Boulders of Avila, 1976
Oil on linen canvas
49⅞ x 73 in.
Special Projects, Friends Purchase, and Charles F. Smith Funds
1982.22

FIDELIA BRIDGES (1834–1923)
Study of Ferns, 1864
Oil on board

10 x 12 in.
Gift of Jean E. Taylor
2009.32

MATHER BROWN (1761–1831)
Sir Richard Arkwright, 1790
Oil on canvas
50¾ x 40¾ in.
Charles F. Smith Fund
1957.08

FREDERIC EDWIN CHURCH (1826–1900)
West Rock, New Haven, 1849
Oil on canvas
27⅞ x 40⅞ in.
John Butler Talcott Fund
1950.1

THOMAS COLE (1801–1848)
The Clove, Catskills, c. 1826
Oil on canvas
25¼ x 35⅞ in.
Charles F. Smith Fund
1945.22

JOHN SINGLETON COPLEY (1738–1815)
Lydia Lynde, c. 1762–64
Oil on canvas mounted on masonite
30 x 25 in.
Stephen B. Lawrence Fund and through exchange
1976.04

JOHN STEUART CURRY (1897–1946)
The Stallion, 1937
Oil and tempera on canvas on board
24¾ x 30½ in.
Gift of Stevan Dohanos
1959.04

THOMAS WILMER DEWING (1851–1938)
Woman in Purple and Green, 1905
Oil on wood panel
20 x 15¾ in.
Charles F. Smith Fund
1948.02

GUY PENE DU BOIS (1884–1958)
On the Bridge, 1926
Oil on wood panel
21⅝ x 17⅞ in.
Harriet Russell Stanley Fund
1944.09

ASHER BROWN DURAND (1796–1886)
Sunday Morning, 1860
Oil on canvas on wood paneled stretcher
28⅞ x 42⅞ in.
Charles F. Smith Fund
1963.04

FREDERICK CARL FRIESEKE (1874–1939)
The Bird Cage, c. 1910
Oil on canvas
32 x 32 in.
John Butler Talcott Fund
1917.02

CHRISTOPHER GALLEG0 (b. 1959)
Interior with Three Rooms, 1996–2000
Oil on canvas
90 x 72 in.
General Purchase Fund
2002.66

WILLIAM JAMES GLACKENS (1870–1938)
Portrait of a Young Girl, c. 1915
Oil on canvas
32 x 26⅞ in.

Alix W. Stanley Fund
1958.06

JOHN HABERLE (1856–1933)
Time and Eternity, c. 1889–90
Oil on canvas
14 x 10 in.
Stephen B. Lawrence Fund
1952.01

WILLIAM MICHAEL HARNETT (1848–1892)
Still Life With Violin, 1886
Oil on canvas
19⅞ x 23⅞ in.
Grace Judd Landers Fund
1942.11

MARSDEN HARTLEY (1877–1943)
Maine Islands, c. 1938
Oil on canvas
10¼ x 18¼ in.
Harriet Russell Stanley Fund
1949.09

CHILDE HASSAM (1859–1935)
Le Jour du Grand Prix, 1887
Oil on canvas
37 x 49¼ in.
Grace Judd Landers Fund
1943.14

MARTIN JOHNSON HEADE (1819–1904)
Ipswich Marshes, 1867
Oil on canvas
12 x 28 in.
Stephen B. Lawrence Fund
1961.16

ROBERT HENRI (1865–1929)
Spanish Girl of Segovia, 1912
Oil on canvas
40¾ x 33⅞ in.

John Butler Talcott Fund
1941.07

EDWARD LAMSON HENRY (1841–1919)
In The Shenandoah Valley (Off the Main Road), 1897
Oil on canvas
10¼ x 14⅝ in.
Charles F. Smith Fund
1945.03.02

WINSLOW HOMER (1836–1910)
Butterflies, 1878
Oil on canvas mounted on masonite
37¾ x 24 in.
Friends of William F. Brooks
1950.03

EASTMAN JOHNSON (1824–1906)
Hollyhocks, 1876
Oil on canvas on wood paneled stretcher
23¾ x 30½ in.
Harriet Russell Stanley Fund
1946.07

ROCKWELL KENT (1882–1971)
Toilers of the Sea, 1907
Oil on canvas
38⅞ x 44⅞ in.
Charles F. Smith Fund
1944.01

WALT KUHN (1877–1949)
Clown with Drum and Jug, 1943
Oil on canvas
12 x 10 in.
Harriet Russell Stanley Fund
1948.17

**FITZ HUGH (HENRY) LANE
(1804–1865)**

Wreck of the Roma, 1846
Oil on canvas [appears lined]
17⁷/₈ x 27 in.
Lehman Foundation, A. W.
Stanley Fund, Stephen B.
Lawrence Fund, and
Mr. Richard Weed
1978.56

**JACOB LAWRENCE
(1917–2000)**

Dreams #1, 1965
Gouache on paper
31 x 22¹/₂ in.
Charles F. Smith Fund
1989.03

**ERNEST LAWSON (1873–
1939)**

Spring Tapestry, c. 1930
Oil on canvas
40¹/₈ x 50 in.
Charles F. Smith Fund
1948.09

HUNG LIU (b. 1948)

Relic 12, 2005
Oil on canvas and lacquered wood
66 x 66 in.
Charles F. Smith Fund
2007.99

GEORGE LUKS (1867–1933)

Pals, c. 1907
Oil on canvas
30 x 25 in.
Harriet Russell Stanley Fund
1943.11

**WILLARD METCALF
(1858–1925)**

November Mosaic, 1922
Oil on canvas
26 x 28 in.

John Butler Talcott Fund
1925.01

**THOMAS MORAN (1837–
1926)**

The Wilds of Lake Superior, 1864
Oil on canvas
30¹/₈ x 45¹/₈ in.
Charles F. Smith Fund
1944.04

**SAMUEL F. B. MORSE
(1791–1872)**

Mrs. Juliet Kahlenkamp, c. 1829
Oil on canvas
30 x 25 in.
Harriet Russell Stanley Fund
1947.23

**WILLIAM SIDNEY MOUNT
(1807–1868)**

At the Well, 1848
Oil on card mounted on wood
panel
20⁷/₈ x 15³/₈ in.
Harriet Russell Stanley Fund
1946.25

**ELIZABETH NOURSE
(1860–1938)**

Moorish Prince, 1897
Oil on canvas
32 x 23³/₄ in.
Harriet Russell Stanley Fund
and through exchange
1981.68

**GEORGIA O’KEEFFE
(1887–1986)**

*East River from the 30th Story of Shelton
Hotel*, 1928
Oil on canvas
30 x 48¹/₈ in.
Stephen B. Lawrence Fund
1958.09

**MAXFIELD PARRISH
(1870–1966)**

Dusk, 1942
Oil on masonite
13¹/₄ x 15¹/₄ in.
Charles F. Smith Fund
1966.52

**RAPHAELLE PEALE (1774–
1825)**

Bowl of Peaches, 1816
Oil on wood panel
12⁵/₈ x 19¹/₄ in.
Harriet Russell Stanley Fund
1961.01

**SARAH MIRIAM PEALE
(1800–1885)**

*Mrs. Charles Ridgely Carroll (Rebecca
Pue)*, c. 1822
Oil on canvas
29 x 24¹/₄ in.
Gift of Mr. and Mrs. Robert
Vose in memory of Sanford Low
1964.56

**CHARLES ETHAN PORTER
(1847–1923)**

Still Life with Fruit and Basket, n.d.
Oil on oil cloth
17¹/₂ x 23¹/₈ in.
Gift of Mr. and Mrs. Joseph
Krumholtz
1985.21

**RICHARD POUSETTE-DART
(1916–1992)**

Blue Presence, 1970
Oil on board
24 x 24 in.
Stephen B. Lawrence Fund
1971.25

**MAURICE PRENDERGAST
(1858–1924)**

Pavilion by the Sea, c. 1907–10

Oil on board
10¹/₂ x 13³/₄ in.
Gift of Mrs. Charles Prendergast
1984.9

**THEODORE ROBINSON
(1852–1896)**

Union Square, 1895
Oil on canvas
20 x 16⁵/₈ in.
Gift of the Alix W. Stanley Estate
1954.26

**NORMAN ROCKWELL
(1894–1978)**

Weighing In, 1958
Oil on canvas
33 x 30⁷/₈ in.
Gift of the artist
1969.76 LIC

**JOHN SINGER SARGENT
(1856–1925)**

Miss Cara Burch (1878–1961), 1888
Oil on canvas
30 x 25¹/₄ in.
Charles F. Smith Fund
1942.02

**EVERETT SHINN (1876–
1953)**

French Vaudeville, 1937
Oil on canvas
25¹/₈ x 30¹/₈ in.
Harriet Russell Stanley Fund
1946.22

JOHN SLOAN (1871–1951)

Main Street, Gloucester, 1917
Oil on canvas
26 x 32¹/₄ in.
Harriet Russell Stanley Fund
1943.16

JOHN SMIBERT (1688–1751)

Benjamin Colman, c. 1740

Oil on canvas
49³/₄ x 39³/₄ in.
Harriet Russell Stanley Fund
1948.01

**LILLY MARTIN SPENCER
(1822–1902)**

This Little Pig Went to Market, 1857
Oil on cut arched board
16 x 11⁷/₈ in.
Charles F. Smith Fund
1994.18

**GILBERT STUART (1755–
1828)**

Jared Sparks, 1827–28
Oil on canvas
27¹/₄ x 22¹/₈ in.
Stephen B. Lawrence Fund and
Charles F. Smith Fund
1955.06

**HENRY OSSAWA TANNER
(1859–1937)**

Wynkoop House, Old Haarlem, 1888
Oil on canvas
18¹/₂ x 13¹/₄ in.
John Butler Talcott Fund
1984.86

**JOHN HENRY TWACHTMAN
(1853–1902)**

Niagara in Winter, c. 1893
Oil on canvas
30¹/₈ x 25¹/₈ in.
Harriet Russell Stanley Fund
1947.37

**BENJAMIN WEST (1738–
1820)**

Thetis Bringing Armor to Achilles, 1806
Oil on canvas
20 x 27¹/₄ in.
Charles F. Smith Fund
1942.1

**JAMES ABBOTT MCNEILL
WHISTLER (1834–1903)**

The Beach at Selsey Bill, c. 1865
Oil on canvas
24 x 18³/₄ in.
Harriet Russell Stanley Fund
1949

**THE BUSHNELL CENTER
FOR THE PERFORMING
ARTS, HARTFORD, CT.
ONGOING**

**ANNA BIALOBRODA
(b. 1946)**

Sugar, 1994
Acrylic on tapestry
66 x 50 in.
Gift of Lifetime Television
2001.63

**STEVEN DIGIOVANNI
(b. 1961)**

B–Movie, 1997
Oil on canvas
59¹/₈ x 78¹/₈ in.
Joseph H. & Janet L. Myers Fund
2001.26

**ROBERT GOODNOUGH
(b. 1917)**

N2–B, 1991
Oil on canvas
56 x 84 in.
Anonymous gift
2006.35

CLEVE GRAY (1918–2004)

Reconciliation, 1976
Acrylic polymer on canvas
69 x 62 in.
Friends Purchase Fund and artist
1987.19

BUSSER HOWELL (b. 1946)

Victims # 1, 2005

Mixed media on plywood
60 x 78 in.
Gift of the artist
2006.24

**JOHN RANSOM PHILLIPS
(b. 1949)**

Video as Movable Self-Portraiture, 2002
Oil on canvas
66 x 66 in.
Gift of the artist in honor
of Robert Hinkson, “A True
Friend and Champion of the
Tenor Voice”
2005.203

**CAPE COD MUSEUM OF
ART, DENNIS, MA. MAY 18
TO AUGUST 26, 2012**

**WESTMORELAND
MUSEUM OF AMERICAN
ART, GREENSBURG, PA.
OCTOBER 30, 2011 TO
JANUARY 22, 2012**

**WICHITA ART MUSEUM,
WICHITA, KS. FEBRUARY 5
TO APRIL 29, 2012**

MILTON AVERY (1885–1965)

March on the Beach, 1947
Oil on canvas
36 x 28 in.
Gift of Evangeline Zalstem-
Zalessky
1959.09

SUSAN BAKER (b. 1946)

*“The great dandy Charles Demuth
rode the local bus endlessly, waving his
handkerchief at his bemused cronies,”*
from Susan Baker, *The History of
Provincetown* (Burlington: Verve
Editions, 1999), 1998
Acrylic on paper
12¹/₂ x 15¹/₂ in.

Museum purchase with funds
donated by Stephen Borkowski
in honor of Vivian Bullaudy
2010.105

WILL BARNET (b. 1911)

Youth, 1970
Oil on board
21⁵/₈ x 17 in.
Charles F. Smith Fund
1980.51

**WILLIAM BAZIOTES
(1912–1963)**

Dusk, 1954
Oil on canvas
34 x 17 in.
A. W. Stanley Fund and Charles
F. Smith Fund
1984.31

**VARUJAN BOGHOSIAN
(b. 1926)**

King's Crown, 1949–50
Watercolor
22³/₈ x 14¹/₄ in.
Harriett Russell Stanley Fund
1951.17
Untitled, 1973
Construction
10 x 12⁷/₈ x 3¹/₂ in.
Gift of Edward Giobbi
2001.107

**GIORGIO CAVALLON
(1904–1989)**

Untitled, 1955
Oil on canvas
30 x 23⁷/₈ in.
Friends Purchase Fund
1990.15

**STUART DAVIS (1894–
1964)**

Analogical Emblem Landscape, 1933
Oil on composition board

13⅞ x 14¼ in.
Olga H. Knoepke Fund and
Members Purchase Fund
1996.16

JOHN DOWD (b. 1960)
Backstreet, Provincetown, 2011
Oil on canvas
23⅞ x 35⅞ in.
Gift of Stephen Borkowski in
honor of John and Julie Dowd
2011.20

SAM FEINSTEIN (1915–2003)
Pieta III, late 1950s
Oil on canvas
48 x 36 in.
Gift of the Samuel L. Feinstein
Trust
2011.37

WILLIAM FREED (1902–1984)
Still Life of Fruit and Bottle, 1963
Oil on canvas
32 x 27 in.
Gift of The Lillian Orlowsky
and William Freed Foundation
2010.99

ADOLPH GOTTLIEB (1903–1974)
Omen for a Hunter, 1947
Oil on canvas
30 x 38 in.
Charles F. Smith Fund
2000.24

CHILDE HASSAM (1859–1935)
Rigger's Shop, Provincetown, 1900
Oil on canvas
22 x 19 in.
Gift of Mr. and Mrs. J.
Lawrence Pond
1976.98

CHARLES W. HAWTHORNE (1872–1930)
The Fisher Boy, 1908
Oil on canvas on board
39⅞ x 39⅞ in.
John Butler Talcott Fund
1912.02

EDWARD HOPPER (1882–1967)
Blackhead, Monhegan, c. 1918
Oil on wood panel
11½ x 16 in.
Gift of Olga H. Knoepke
1992.22

ROBERT DOUGLAS HUNTER (b. 1928)
Blue, Brass, and Off-white with root,
2006
Oil on canvas
16 x 28 in.
Gift of the artist
2009.127.1

LEE KRASNER (1908–1984)
Nude Study, 1939
Charcoal on paper
25 x 18⅞ in.
Friends Purchase Fund
1985.09

ROSS MOFFETT (1888–1971)
Provincetown View, c. 1929–32
Oil on canvas
20 x 24 in.
Gift of Olga H. Knoepke
1992.39

ROBERT MOTHERWELL (1915–1991)
Elegy with Opening, 1984
Acrylic polymer and charcoal on
canvas
24 x 36 in.
Charles F. Smith Fund and Gift

of the Dedalus Foundation
1995.09

LILLIAN ORLOWSKY (1914–2007)
Untitled (Abstract), c. 1950s
Oil on canvas
32 x 25 in.
Gift of The Lillian Orlowsky
and William Freed Foundation
2010.100

JACK PIERSON (b. 1960)
Self Portrait #6, 2003
Pigment print
54 x 44 in.
Charles F. Smith Fund
2005.121

JACKSON POLLOCK (1912–1956)
T.P.'s Boat in Menemsha Pond, c. 1934
Oil on tin
4⅝ x 6⅝ in.
Gift of Thomas P. Benton
1973.113

CHARLES SHEELER (1883–1965)
Bucolic Landscape #2, 1958
Tempera on board
7½ x 10⅝ in.
Charles F. Smith Fund
1976.03

KATHRYN LEE SMITH (b. 1953)
Ancestor Series: Dawn #3, 2009
White-line woodblock print
8¾ x 13¼ in.
Gift of the artist
2011.02

THEODOROS STAMOS (1922–1997)
Cathedral, 1949–50

Oil on masonite
51¼ x 25⅝ in.
General Purchase Fund
1992.01

TABITHA VEVERS (b. 1957)
Shell Series: Pearlmaker, 2011
Oil and gold leaf on oyster shell
3¾ x 2¾ x 1¼ in.
Director's Discretionary
Purchase Fund
2011.79

ANDY WARHOL (1928–1987)
Man Ray, 1974
Acrylic polymer and silkscreen
on canvas
14¼ x 11 in.
Friends Purchase Fund
1979.084

FREDERICK JUDD WAUGH (1861–1940)
Breaking Surf, n.d.
Oil on canvas
25 x 30 in.
Gift of Mr. & Mrs. Peter Prudden
2001.1

WILLIAM ZORACH (1887–1966)
Young Girl (Dahlov), 1921
Bronze
22⅝ x 5¼ x 6¼ in.
Charles and Elizabeth Buchanan
Collection
1989.49

THE GOVERNOR'S RESIDENCE, HARTFORD, CT. ONGOING

HARRY RUSSELL BALLINGER (1892–1993)
The Survivors, c. 1947

Oil on canvas
24 x 30 in.
Charles F. Smith Fund
1951.26

ROBERT BRACKMAN (1898–1980)
The Bather, 1942
Oil on canvas
16 x 12 in.
Grace Judd Landers Fund
1942.38

ANNA MARY RICHARDS BREWSTER (1870–1952)
Lake Lugano, Switzerland, n.d.
Oil on canvas
12 x 18 in.
Gift of Richard A. Wilson
1982.81

ARTHUR BOWEN DAVIES (1862–1928)
Nude, n.d.
Oil on board
9½ x 5½ in.
Harriet Russell Stanley Fund
1954.39

CHILDE HASSAM (1859–1935)
Old Farmhouse, Bridgehampton, LI, 1926
Oil on wood panel
12½ x 26⅝ in.
Charles and Elizabeth Buchanan
Collection
1989.31

SOL LEWITT (1928–2007)
Lines in Color on Color to Specific Points on a Grid (set of 7), 1978
Silkscreen
30 x 30 in.
Gift of Sol LeWitt
2007.136.277 SL

WILLARD LUSTENADER (b. 1955)
Nocturne, 2000
Oil on canvas
28 x 40 in.
Stephen B. Lawrence Fund
2001.66

JACQUES PÉPIN (b. 1935)
Interieur, 1999
Oil on canvas
16 x 20 in.
Gift of the artist
2007.125

MAURICE PRENDERGAST (1858–1924)
Ladies in the Park, c. 1907–10
Oil on board
10½ x 13¾ in.
Gift of Mrs. Charles Prendergast
1984.89
Pavilion by the Sea, c. 1907–10
Oil on board
10½ x 13¾ in.
Gift of Mrs. Charles Prendergast
1984.09

JAMES D. SMILLIE (1833–1909)
Keene Valley, New York, 1868
Oil on board
9 x 14½ in.
Stephen B. Lawrence Fund
1985.07

DWIGHT WILLIAM TRYON (1849–1925)
Autumn Day, 1911
Oil on wood panel
10⅞ x 15¾ in.
Gift of Howard H. Bristol, Jr.
1987.04

THE GROVE HILL MEDICAL CENTER, NEW BRITAIN,

CT. ONGOING

GREGORY DEANE (N.D.)
Night Vista, n.d.
Acrylic on canvas
60 x 84 in.
Gift of Peter Wright
2010.74.4 S

HARTFORD STEAM BOILER INSPECTION & INSURANCE CO., HARTFORD, CT. ONGOING

ABRAM ARCHIBALD ANDERSON (1847–1934)
Norma Wright Sloper, 1922
Oil on canvas
51 x 38½ in.
Gift of Mrs. Gertrude W. Smith
1981.37

HOWARD DWIGHT BEACH (1867–1954)
Montauk, Long Island, 1920
Oil on board
12 x 16 in.
Gift of Dr. and Mrs. Justus S.
Beach
2003.68

FRANK C. BENSING (1893–1983)
Old Goss, 1927
Oil on canvas
Gift of Mrs. John Scott
1978.17
Old Goss Knitting, 1927
Oil on canvas
18 x 15 in.
Gift of Mrs. John Scott
1978.18

LEONID BERMAN (1896–1976)
Salt panning Near Tokyo, 1957

Oil on canvas
40 x 25 in.
Gift of Mrs. Sylvia Marlowe
Berman
1978.99

ALFRED THOMPSON BRICHER (1837–1908)
Men Working, 1862
Oil on card
10¼ x 14¾ in.
Gift of Sherman Small
1979.11

DENNIS MILLER BUNKER (1861–1890)
Loeffler's Violin, 1889
Oil on canvas
12¼ x 10⅞ in.
Gift of Mr. and Mrs. Jeffrey R.
Brown, in memory of Edward
Dwight
1982.89

WILLIAM MERRITT CHASE (1849–1916)
Portrait of a Child, c. 1884
Oil on canvas
13 x 8 in.
Harriet Russell Stanley Fund
1945.06

MARGARET MILLER COOPER (1874–1965)
Fishing Boats, Nova Scotia, Peggy's Cove,
1929
Oil on canvas
25 x 30 in.
Grace Judd Landers Fund
1942.41

THOMAS BIGALOW CRAIG (1849–1924)
In June Sunshine, n.d.
Oil on canvas
10 x 14 in.

Gift of Helen Z. Pearl
1992.84

**ROBERT (BRUCE) CRANE
(1857–1937)**

The Cider Mill, n.d.
Oil on canvas board
8 x 10 in.
Bequest of Elizabeth Buchanan
Collection
1989.19

LEONARD CREO (b. 1923)

Orchestra, 1968
Oil on canvas
24 x 18 in.
Gift of Albert Hydeman
1969.70

**C. ROYD CROSTHWAITE
(b. 1947)**

Cromwell Barn in Mist, 1973
Egg tempera on board
36 x 48 in.
Friends Purchase Fund
1973.45

**ROBERT CUNNINGHAM
(b. 1914)**

Landing at Twin Coves, n.d.
Acrylic on canvas
37½ x 49½ in.
Gift of the artist
2003.28

**ROGER CUREL-SYLVESTRE
(1884–1967)**

The Thaw, 1924
Oil on canvas
20 x 24 in.
Gift of Mrs. Sanford Low
1972.29

**CHARLES HAROLD DAVIS
(1856–1933)**

Early Summer, n.d.

Oil on canvas
29 x 36 in.
Bequest of Jesse Greenes
2001.01
The Oak, 1903
Oil on canvas
29 x 36 in.
John Butler Talcott Fund
1937.03

**JOSEPH RODEFER DECAMP
(1858–1923)**

Miss Alice Boit, c. 1900
Oil on canvas
24 x 20 in.
Jane and Victor Darnell,
Howard H. Bristol Jr., and the
General Purchase Fund
1996.32

**EDWIN WALTER
DICKINSON (1891–1979)**

Pine, Black Fish Creek, August 19th, 1945
Oil on canvas
15½ x 13½ in.
Gift of Dr. and Mrs. Frederick
Baekeland, in memory of Jane
R. Davis
DEACC2001.103

**STEVAN DOHANOS (1907–
1994)**

Steam Calliope At Winter Quarters,
Sarasota, 1966
Acrylic polymer on canvas on
masonite
31¼ x 37 in.
Gift of The Stanley Works
1995.03 LIC

**FRANK DUVENECK (1848–
1919)**

Master of Arts, c. 1878–81
Oil on canvas
18¼ x 15⅝ in.
Stephen B. Lawrence Fund, in

memory of Howard H. Bristol, Jr.
1998.11

**ABASTENIA EBERLE
(1878–1942)**

Woman Sitting, 1920
Bronze
10½ x 5½ x 8 in.
Given in memory of Anthony
and Mary Malinowski
1993.30

**CHARLES NOEL FLAGG
(1848–1916)**

The Poke Bonnet, 1883
Oil on canvas
23½ x 19 in.
John Butler Talcott Fund
1912.01

**RUBE GOLDBERG (1883–
1970)**

The Art Tour, n.d.
Bronze
14 x 14½ x 10 in.
Stephen B. Lawrence Fund
1968.31

**GORDON HOPE GRANT
(1875–1962)**

Arrivals and Departures, 1939
Oil on canvas
30 x 40 in.
Harriet Russell Stanley Fund
1942.40

CLEVE GRAY (1918–2004)

Zen Gardens #36, 1982
Acrylic polymer on canvas
60 x 70 in.
Friends Purchase Fund and artist
1987.20

**CHARLES EDWIN LEWIS
GREEN (1844–1915)**

Untitled (wharf scene), n.d.

Oil on canvas
14 x 18 in.
Bequest of Howard H. Bristol, Jr.
2000.10

SONIA GRINEVA (b. 1975)

Florence Italy, 2002
Oil on canvas
37¾ x 43¾ in.
Gift of the artist
2002.106

**WALTER C. HARTSON
(1866–c. 1940)**

Outskirts of Laren, n.d.
Oil on canvas (under glass)
12 x 16 in.
Gift of Randall N. Judd
1983.126

ROBERT HENRI (1865–1929)

Notre Dame and the Seine, 1900
Oil on canvas on board
6 x 9 in.
Harriet Russell Stanley Fund
1951.13
Head of a Woman, c. 1896–97
Oil on canvas
24 x 19¾ in.
Charles F. Smith Fund
1959.15

MORTON KAISH (b. 1927)

View from the Studio, c. 1985
Oil on canvas
48½ x 48 in.
The National Academy of
Design, Henry Ward Fund
2001.102

**(WILLIAM) SERGEANT
KENDALL (1869–1938)**

The Garden Hat, c. 1915
Oil on canvas
30 x 25⅞ in.
Gift of Mrs. William S. Kendall

1973.91

JOHN KOCH (1909–1978)

From my window, c. 1947
Oil on canvas
16 x 20 in.
Harriet Russell Stanley Fund
1951.14

LESLIE LEE (1871–1951)

The Game, n.d.
Oil on canvas
25⅞ x 30 in.
Gift of the Estate of Leslie Lee
1952.19

GEORGE LUKS (1867–1933)

Nora Brady, n.d.
Oil on canvas
30 x 26 in.
Harriet Russell Stanley Fund
1947.21

GREGORY LYSUN (b. 1924)

Gay Head, 1964
Oil on canvas
30x 40 in.
Charles F. Smith Fund
1977.31

**HOMER DODGE MARTIN
(1836–1897)**

Study of Arms and Figure, n.d.
Oil on board
8½ x 13 in.
Charles F. Smith Fund
1953.05
Lambs in a Barn, n.d.
Oil on canvas
5½ x 9¼ in.
Gift of Helen Z. Pearl
1992.86

GRETA MATSON (b. 1915)

Looking Forward, 1942
Oil on canvas

20 x 16 in.
Charles F. Smith Fund
1949.24

**JAMES GOODWIN
MCMANUS (1882–1973)**

Wide Connecticut, 1936
Oil on canvas
34 x 40 in.
John Butler Talcott Fund
1940.05

**WILLARD METCALF
(1858–1925)**

Jewish Girl, Tunis, 1887
Oil on canvas
13¾ x 9¼ in.
Harriet Russell Stanley Fund
and through exchange
1981.72

**CHARLES A. MEURER
(1865–1955)**

Old Confederate, 1864, 1895
Oil on canvas
18 x 10 in.
Charles F. Smith Fund
1972.92

**EDITH DALE MONSON
(1875–1977)**

Mountain Laurels, c. 1940
Oil on canvas
20 x 16 in.
Gift of Shep Holcombe
2008.36

SAMUEL MOON (1805–1860)

Brother Willie, c. 1863
Oil on canvas
40 x 30 in.
Gift of Mrs. Maryanna D. Cooke
1988.10

**NELSON AUGUSTUS
MOORE (1824–1902)**

Evening, Lake George, c. 1893
Oil on canvas
14 x 22 in.
Gift of Ethelbert Allen Moore
1939.03

**GEORGE LAURENCE
NELSON (1887–1978)**

From the June Garden, c. 1930
Oil on canvas
25 x 30 in.
Gift of Kent Historical Society
2003.64
H.C.N. in Brown Velvet, 1916

Oil on canvas
38 x 76 in.
Gift of Kent Historical Society
2003.63_1

IVAN OLINSKY (1878–1962)

Girl with White Scarf, n.d.
Oil on board under glass
16 x 20 in.
Charles F. Smith Fund
1943.12

**OGDEN PLEISSNER (1905–
1983)**

Early Morning, Paris, 1951
Oil on canvas
30 x 30 in.
Harriet Russell Stanley Fund
1951.20

**WILLIAM POTTER (1883–
1964)**

New England Scene (West Townsend, VT.),
n.d.
Oil on canvas
20 x 16 in.
Gift of Mrs. William Potter
1973.4

**HOWARD RACKLIFFE
(1917–1987)**

Surf Pocket, 1976

Acrylic polymer on board
42 x 48 in.
Friends Purchase Fund
1976.108

**WILLIAM TROST RICHARDS
(1833–1905)**

English Field and Headland, n.d.
Oil on board
7 x 12 in.
Gift of the National Academy of
Design
1953.11

**CONSTANCE RICHARDSON
(1905–2002)**

City of Detroit, 1943
Oil on board
20 x 28⅞ in.
Harriet Russell Stanley Fund
1950.42

**CHAUNCEY FOSTER
RYDER (1868–1949)**

Old Red Barn in the Snow, 1927
Oil on canvas
24 x 29 in.
John Butler Talcott Fund
1928.02

**FRANCIS SHAPLEIGH
(1842–1906)**

New England Farm Scene, 1883
Oil on canvas
20 x 30 in.
Gift of Mr. and Mrs. David J.
Tucker
1979.002

**LAURENCE P. SISSON
(b. 1928)**

Fisherman Watching Osprey, 1973
Oil on masonite
29¾ x 48 in.
Friends Purchase Fund
1974.50

WILLIAM LOUIS SONNTAG
(1822–1900)

Landscape, 1883
Oil on canvas
10 x 12 in.
Charles F. Smith Fund
1945.24

GERALD STINSKI (b. 1929)

Bread and Wine, 1980
Oil on board
7¼ x 9¼ in.
Friends Purchase Fund
1980.66

ANTHONY THIEME (1888–
1954)

Cove Hill, n.d.
Oil on canvas
25 x 30 in.
Gift of Mrs. Robert S. Brown
1943.06
Main Street Rockport, 1937
Oil on canvas
30 x 36 in.
John Butler Talcott Fund
1937.07

JOHN HENRY TWATCHMAN
(1853–1902)

Gloucester Harbor, c. 1900–02
Oil on board
5¾ x 6¾ in.
Bequest of Mrs. Charles
Buchanan
1989.42

ELIHU VEDDER (1836–1923)

Dream Head, n.d.
Oil on board
5 x 5 in.
Gift of the American Academy
of Arts and Letters
1955.01
Outside Porta San Lorenzo, Rome, 1867
Oil on canvas

4 x 10 in.
Gift of the American Academy
of Arts and Letters
1955.02

FRANK VIETOR (1919–2006)

October 1950, n.d.
Acrylic on board
12 x 27 in.
Gift of Paul Zimmerman
2000.60

SAMUEL LOVETT WALDO
AND WILLIAM JEWETT
(1783–1861; 1792–1874)

Mrs. Abby Rossiter, 1823
Oil on canvas
29½ x 24½ in.
Gift of Mrs. Francis S. Murphy
1966.58

DAVID BIRDSEY WALKLEY
(1849–1934)

Woodland Scene, n.d.
Oil on canvas
14 x 18 in.
Gift of Mark Lucas
2003.01

FREDERICK ELLWOOD
WALLACE (1893–1958)

Portrait of Miss Boone, 1929
Oil on canvas
50 x 40 in.
Gift of Philip Boone
1977.72

STOKELY WEBSTER
(1912–2001)

Piazza San Marco, 1992
Oil on canvas
30 x 40 in.
Gift of Audrey Webster
2001.116

GUSTAVE ADOLPH

WIEGAND (1870–1957)

At Croton, New York, n.d.
Oil on board
8 x 10 in.
Charles and Elizabeth Buchanan
Collection
1989.43

GUY CARLETON WIGGINS
(1883–1962)

Late November, 1924
Oil on canvas
19½ x 23½ in.
Bequest of Helen Vibberts
2006.92

ALEXANDER HELWIG
WYANT (1836–1892)

Wind Clouds, n.d.
Oil on canvas
15½ x 22 in.
Gift of Benjamin W. Hawley
1927.01
Woodland Interior, 1870s–80s
Oil on canvas
12½ x 9¾ in.
Gift of Anthony E. Battelle
1987.02

HENRIETTE WYETH
(1907–1997)

Autumn Bouquet, 1945
Oil on canvas
25 x 24 in.
Harriet Russell Stanley Fund
1947.04

PAUL ZIMMERMAN (1921–
2007)

Autumnal Image, 1957
Oil on masonite
24 x 48 in.
Charles F. Smith Fund
1958.01
Gibbons Swamp, 1988
Oil on canvas

40 x 60 in.
Gift of Paul Zimmerman
2000.48
Poquonock Sequence, 1977
Oil on canvas
50 x 48 in.
Friends Purchase Fund
1977.24
Tapestry Victoria, 1988
Oil on canvas
50 x 50 in.
Gif of Paul Zimmerman
2000.49

THE HEBREW UNION
COLLEGE-JEWISH INSTITUTE
OF RELIGION, CINCINNATI,
OH. SEPTEMBER 2011 TO
JUNE 2012

LEONARD EVERETT
FISHER (b. 1924)

*East to Casablanca with the 30th
Engineers*, 1943
Graphite on paper
8½ x 11 in.
Gift of Margery M. Fisher
1995.17.1 LIC
*East from Casablanca with the 30th
Engineers*, 1943
Graphite on paper
8½ x 11 in.
Gift of Margery M. Fisher
1995.17.2 LIC

THE HUDSON RIVER
MUSEUM, YONKERS, NY.
SEPTEMBER 24, 2011 TO
JANUARY 8, 2012

ELIHU VEDDER (1836–1923)

Nile Journey—No. 2, 1890
Pastel, chalk, and charcoal on
paper
12⅞ x 8 in.
Gift of the American Academy

of Arts and Letters
1955.05
Nile Journey—No. 18, 1890
Pastel, chalk, and charcoal on paper
7⅞ x 12⅞ in.
Gift of the American Academy
of Arts and Letters
1955.04

KEILER & COMPANY,
FARMINGTON, CT.
ONGOING

WALTER GRIFFIN (1861–
1935)

The Tranquil Tree, c. 1920–30
Oil on canvas
24 x 30 in.
Gift of John C. E. Taylor
1971.35

ROBERT HOGG NISBET
(1879–1961)

Moonlight, 1904
Oil on canvas
18 x 26 in.
Gift of Jack C. Lehrer
1983.107

IVER ROSE (1899–1972)

Granite Walls, 1944
Oil on panel under glass
10½ x 15 in.
Harriet Russell Stanley Fund
1946.15

THE KATONAH MUSEUM
OF ART, KATONAH, NY.
MAY 2011 TO MAY 2012

KAY SAGE

Unusual Thursday, 1951
Oil on canvas
32 x 39 in.
Gift of Naum Gabo
1978.9

THE NATIONAL GALLERY
OF ART, WASHINGTON, D.C.
JUNE 2012 TO JULY 2013

GEORGE BELLOWES (1882–
1925)

The Big Dory, 1913
Oil on panel
45¾ x 56 in.
1944.21

NORTHEAST UTILITIES,
HARTFORD, CT. ONGOING

MICHAEL R. CIPRIANO
(b. 1942)

Demimonde, 1999
Acrylic on canvas over board
48 x 30 in.
Gift of the artist
2000.36

JAMES DEL GRASSO
(b. 1941)

Landscape with Farm, n.d.
Oil on canvas
14 x 36 in.
Bequest of Paul Zimmerman
2009.101

CHARLES W. HAWTHORNE
(1872–1930)

October Landscape, 1923
Oil on canvas
30⅞ x 24⅞ in.
Gift of Olga H. Knoepke
1992.37

WILSON HENRY IRVINE
(1869–1936)

Road through the Clearing, n.d.
Oil on canvas
24 x 27⅞ in.
Alex W. Stanley Fund
1996.25

HERBERT MEYER (1882–
1960)

Snow Towards Dorset, 1940
Oil on canvas
24 x 35 in.
Gift of the Solon H. Borglum
Sculpture and Education Fund
1942.27

HENRY WARD RANGER
(1858–1916)

Woodland Landscape, n.d.
Oil on canvas
12 x 16 in.
Gift of Walter and Harriet Huber
2003.08

CHAUNCEY FOSTER
RYDER (1868–1949)

Lyndboro Brook, n.d.
Oil on canvas
25 x 30 in.
Grace Judd Landers Fund
1939.04
Winter Landscape, n.d.
Oil on canvas
20¼ x 30¼ in.
Gift of the Estate of Miss
Frances Whittlesey
1972.32

GEORGE GARDNER
SYMONS (1861–1930)

The Last Gleam, c. 1909
Oil on canvas
30⅞ x 36 in.
John Butler Talcott Fund
1922.01

GUY WIGGINS (1883–1862)

Road to the Wood, 1925
Oil on canvas
20 x 24 in.
Grace Judd Landers Fund
1939.01

THE PHILADELPHIA MUSEUM
OF ART, PHILADELPHIA,
PA. FEBRUARY 5, 2011 TO
JANUARY 22, 2012

GEORGE INNESS (1825–1894)

St. Peter's, Rome, 1857
Oil on canvas
29½ x 39¾ in.
Charles F. Smith Fund
1941.01

STANLEY BLACK & DECKER,
NEW BRITAIN, CT.
ONGOING

JOHN CLYMER (1907–1989)

The Battle of Waterloo, 1815, 1962
Oil on board
29 x 40 in.
Gift of American Cyanamid
1985.51 LIC

STEVAN DOHANOS (1907–
1994)

Low Tide, n.d.
Tempera on board
26 x 40 in.
Gift of Mrs. Prentice M. Troup
2004.58

THOMAS R. DUNLAY
(b. 1951)

The Ginger Jar, n.d.
Oil on canvas
30 x 25 in.
Gift of Robert Segal
1981.119

SAMUEL LANCASTER
GERRY (1813–1891)

Landscape, n.d.
Oil on canvas
24 x 36 in.
Gift of Lynn and Jeffrey Blau
2004.13

JOHN HARE (1908–1978)

Late March, Marblehead, 1973

Oil on canvas
28 x 28 in.
Friends Purchase Fund
1973.4

THOMAS HICKS (1823–1890)

Long Island Landscape (Study of Trees and Border of Hempstead Plains), 1853
Oil on canvas
22½ x 29⅞ in. oval
Gift of Mr. and Mrs. Henry Bakewell
1970.51

HERBERT MEYER (1882–1960)

A Day in June, c. 1940
Oil on canvas
25 x 30 inches
Gift of Mrs. Felicia Meyer Marsh
1962.21

IVAN GREGOREWITCH OLINSKY (1878–1962)

At the Festa del Redentore, 1908
Oil on canvas
24 x 32 in.
Gift of John and Richard Miller
2003.06

HOVSEP PUSHMAN (1877–1966)

Rose of Eternal Spring, c. 1943
Oil on canvas
22½ x 19½ in.
Charles F. Smith Fund
1943.1

WILLIAM SARTAIN (1843–1924)

New Jersey Landscape, c. 1909
Oil on canvas
25 x 30 in.
John Butler Talcott Fund

1909.03

HELEN SAWYER (MRS. JERRY FARNSWORTH) (1900–1999)

Summer, 1944
Oil on canvas
30 x 25 in.
Gift of the Estate of Mrs. Philip Stanley
1971.31

CATHERINE WHARTON MORRIS WRIGHT (1899–1988)

Holed in for the Winter, 1945
Oil on canvas
20 x 37 in.
Grace Judd Landers Fund
1947.39

THE MUSEO THYSSEN-BORNEMISZA, MADRID, SPAIN. MAY 29 TO SEPTEMBER 30, 2012

EDWARD HOPPER (1882–1967)

Abbot’s House, 1926
Watercolor on wove paper
14 x 20 in.
Harriet Russell Fund
1946.19

THE VIRGINIA MUSEUM OF FINE ART, RICHMOND, VIRGINIA. JUNE 2 TO AUGUST 26, 2012

WINSLOW HOMER (1836–1910)

Skirmish in the Wilderness, 1864
Oil on canvas
18 x 26 in.
Charles F. Smith Fund
1940.02

JERVIS MCENTEE (1828–1891)

Autumn Landscape, 1864
Oil on canvas
19½ x 35 in.
Grace Judd Landers Fun
1946.04

WORKS ON LOAN TO THE NBMAA FY12

PROMISED GIFTS OF DR. AND MRS. FREDERICK BAEKELAND

HILDA BELCHER (1881–1963)

June on the Stairway, c. 1925–35
Watercolor on board
18⅞ x 12½ in.
2005.156 LTL

ALBERT FITCH BELLOWES (1829–1883)

Picnic in a Summer Landscape, 1879
Oil on canvas
10¼ x 16⅞ in.
2005.157 LTL

JAMES WELLS CHAMPNEY (1843–1903)

Puss-in-Boots, 1875
Oil on panel
10 x 7¼ in.
2005.158 LTL

CHARLES HAROLD DAVIS (1856–1933)

Sun Spotted Meadows, n.d.
Oil on canvas
24 x 36 in.
2005.28 LTL

HARRY FARRER (1843–1903)

At the End of the Day, 1901

Watercolor on paper
17¾ x 25 in.
2002.147 T

SAMUEL LANCASTER GERRY (1813–1891)

White Hills, Jackson New Hampshire, Scene on the Glen Ellis River, c. 1880’s
Oil on canvas
20½ x 30½ in.
2005.29 LTL

JAMES MCDUGAL HART (1828–1901)

Sheep in the Meadow, c. 1870
Oil on canvas
12 x 24 in.
2005.30 LTL

DUBOIS FENELON HASBROUCK (1860–1934)

Snow Scene, c. late 19th century
Watercolor
22¼ x 14½ in.
2005.79 LTL

JOHN O’BRIEN INMAN (1828–1896)

Catching Up on the News, 1863
Oil on board
10 x 12¼ in.
2005.159 LTL

CHRISTIAN A. JORGENSEN (1860–1935)

Top of Hill, Annisquam, 1916
Watercolor on paper
15 x 10¾ in.
2005.34 LTL

WILTON LOCKWOOD (1861–1914)

Still Life with Roses, c. 1900
Oil on Canvas
12¼ x 15 in.
2011.59 LTL

J. FRANCIS MURPHY (1953–1921)

Landscape, 1892
Watercolor
14¼ x 18½ in.
2005.77 LTL

WILLIAM LAMB PICKNELL (1839–1904)

The Grand Canal with San Giorgio Maggiore, 1875
Oil on canvas
14¼ x 27½ in.
2000.72 T

HENRY PEMBER SMITH (1854–1907)

Summer Landscape, 1876
Watercolor on paper
8 x 6⅜ in. w/oval top
2005.35 LTL

HENDRIK KRUSEMAN VAN ELTEN (1829–1904)

Haines Falls, Catskill, New York, c. 1800
Watercolor on paper
14 x 18 in.
2005.33 LTL

KARL WITKOWSKI (1860–1910)

Newsboy Eating a Pie, c. 1885–1890
Oil on canvas
22 x 14 in.
2005.160 LTL

PROMISED GIFTS OF DR. AND MRS. FREDERICK BAEKELAND (GLASS)

ALLEN S ANDERSON (b. 1952)

Transition, 1999
Glass
6 x 12 x 12 in.

2008.79 LTL

HAL DAVID BERGER (1950–2003)

Paperweight, n.d.
Glass
2⅝ x 3½ x 2¼ in.
2008.80 LTL

STANISLAW BOROWSKI (b. 1944)

Extraordinary Visions, 1987
Blown glass
8 x 7 x 4 in.
2012.35.1 LTL

PETER BRAMHALL (b. 1942)

Untitled, n.d.
Blown glass
14¼ x 12 in. diameter
2012.35.2 LTL

VACLAV CIGLER (b. 1929)

Untitled, n.d.
Blown glass
10¾ x 12 x 6½ in
2012.35.3 LTL

FRITZ DREISBACH (b. 1941)

Vase, 1984
Glass
9¼ x 6½ in. diameter
2008.94 LTL

JOHN HEALEY (b. 1946)

Pure Emotion, n.d.
Optical glass and marble
14½ x 8½ x 5 in.
2008.82 LTL

RICHARD RYAN HORNBY (b. 1965)

From Final Chambers series, 1998
Glass
11¾ x 6 x 5 in.
2008.83 LTL

KREG KALLENBERGER (b. 1950)

Full Moon Dune, 1998
Blown glass
7 x 20 x 4 in.
2012.35.4 LTL

JOHN KUHN (b. 1949)

AC–DC, n.d.
Blown glass
7½ x 6¾ in.
2012.35.5 LTL

THOMAS LEMKE (b. 1958)

Suspended Motion, 2001
Glass
9 x 5 x 5 in.
2008.95 LTL

MARVIN LIPOFSKY (b. 1938)

Soumi Finland #9, n.d.
Glass
12¼ x 15½ x 14½ in.
2008.96 LTL

JOHN LITTLETON (b. 1957) KATE VOGEL (b. 1956)

Imago Bag, 1997
Blown glass
18 x 12 x 10½ in.
2012.35.6 LTL

JOSEPH PAGANO (b. 1965)

Bora Bora, 2002/2004
Glass
15 x 18½ x 4 in.
2008.87 LTL

MICHAEL PAVLIK (b. 1941)

Equivocal Equinox, 1983
Blown glass
10¼ x 12 x 9 in.
2012.35.7 LTL

MARK PEISER (b. 1938)

Mountain Landscape, n.d.

Glass
8 x 10¼ x 2 in.
2008.100 LTL
Untitled, 1985
Blown glass
6⅞ x 17½ x 2½ in.
2012.35.8 LTL

CAROLE PERRY (b. 1948)

Gold Lame Bows to Basic Black, n.d.
Glass thread
11 x 17 x 15 in.
2008.98 LTL

COLIN REID (b. 1953)

Torn, n.d.
Blown glass
17½ x 11¼ x 6½ in.
2012.35.9 LTL

CHRISTOPHER RIES (b. 1952)

Falling Petals, 1999
Glass
10½ x 5½ x 2¾ in.
2008.88 LTL

DINO ROSIN (b. 1948)

Triple Sassi, n.d.
Glass
35½ x 15¼ x 6¾ in.
2008.89 LTL

LINO TAGLIAPIETRA (b. 1934)

Venus, 1997
Blown glass
15¾ x 8½ x 4½ in.
2012.35.10 LTL

STEVEN WEINBERG (b. 1954)

Consequences, 1997
Blown glass
10⅝ x 7 x 4½ in.
2012.35.11 LTL

STEVEN WEINBERG
(b. 1954)

Crescent Beach Boat, 2001
Glass
14 x 27 x 4 in.
2008.93 LTL

ROBERT WILSON (1920–
2000)

Golden Sky, n.d.
Blown glass
10 in. diameter
2012.35.12 LTL

JORG F. ZIMMERMAN
(b. 1940)

Rocking Blue, n.d.
Glass
7⁵/₈ x 14³/₄ in diameter
2008.99 LTL

CZESLAW ZUBER (b. 1948)

The Star Catchers, 1999
Blown glass
10½ x 7 x 4 in.
2012.35.13 LTL

LONG TERM LOAN FROM
STEVE BARTH

GEORGE INNESS (1825–
1894)

Afternoon, 1846
Oil on canvas
34½ x 49 in.
2010.118 LTL

WILLIAM MCDOUGAL
HART (1823–1894)

Peace and Plenty, 1855
Oil on canvas
39 x 60 in.
2010.117 LTL

WILLIAM MERRITT CHASE
(1849–1916)

Portrait of Artist Beck Wenzell, c. 1900
Oil on canvas
20⅛ x 16¼ in.
2011.135 LTL

LONG TERM LOAN FROM
LUCY CROSS

MARY CASSATT (1845–
1926)

In the Omnibus, 1890–91
Drypoint with color aquatint
14½ x 10 in.
1991.25 T

LONG TERM LOAN FROM
DR. BURTON AND CAROL
SUSAN CUNIN

DAVID V. HAYES (b. 1931)

Vertical Motif #1, 1976
Corten steel
96 x 4 x 12 in.
2011.129 LTL

LONG TERM LOAN FROM
MRS. ARTHUR GENGLER
C/O DAVID GENGLER

GEORGE CATLIN (1796–
1872)

Buffalo Hunt in Snow Shoes, n.d.
Oil on canvas
28 x 23 in.
1995.07 T
Chesh-Oo-Honga-All, n.d.
Oil on canvas
30 x 25 in.
1995.06 T
Mew-Hew-She-Kaw, The White Cloud,
Chief of the Ioways, n.d.
Oil on canvas
28 x 22 in.
1995.05 T

LONG TERM LOAN FROM

THE FRANCES ARCHIPENKO
GRAY COLLECTION

ALEXANDER ARCHIPENKO
(1887–1964)

Queen of Sheba, 1961
Bronze
72 x 36 x 30 in.
2007.118 LTL

LONG TERM LOAN
FROM CHAIM GROSS
FOUNDATION

CHAIM GROSS (1904–1991)

The Juggler, 1975
Bronze
91 x 60 x 36 in.
2012.34 LTL
Tightrope Acrobats, 1962
Bronze
84 x 20 x 20 in.
2011.114 LTL

PROMISED GIFTS FROM
THE JULI COLLECTION

219+ WOOD ENGRAVINGS
BY WINSLOW HOMER

LONG TERM LOAN FROM
MARTIN KLINE

MARTIN KLINE (b. 1961)

Painting Sculpture, 1999–2009
Bronze
84 x 60 x 39 in.
2012.04 LTL

LONG TERM LOAN FROM
JENNY AVATI LEMOS

JAMES AVATI (1912–2005)

Complete Stories of Erskine Caldwell,
1955
Oil on board

33½ x 19 in.
2001.100 T LIC

LONG TERM LOAN FROM
MS. SARAH MELTZOFF

STANLEY MELTZOFF
(1917–2006)

The Delicate Prey, 1952
Oil on masonite
21¼ x 18¾ in.
2001.101 T LIC

LONG TERM LOAN FROM
PATRICIA JOBE PIERCE
AND MARCO APOLLO
PIERCE

JOHN JOSEPH ENNEKING
(1841–1916)

A Woodland Stream, 1897
Oil on canvas
32 x 45 in.
2010.125 LTL
Long term loan from Tim
Prentice

TIM PRENTICE (b. 1930)

Floating Carpet, 2011
Aluminum
36 x 144 x 48 in.
2010.67 LTL

LONG TERM LOAN FROM
NARIAN SCOTT

JAMES BUTTERSWORTH
(1817–1894)

A Yacht Race, n.d.
Oil on board
7 x 15 in.
1979.106 T

LONG TERM LOAN FROM
CHET SCHMITT

THOMAS BIRCH (1779–
1851)

Make'er Fast, n.d.
Oil on canvas
22 x 31 in.
2001.117 T

JOHN W. CASILEAR
(1811–1893)

In The White Mountains, 1863
Oil on canvas laid down on
masonite
12 x 20 in.
2001.118 T

EDMUND C. COATES
(1816–1871)

Hudson River View, n.d.
Oil on canvas
24 x 32 in.
2003.74 LTL

ASHER BROWN DURAND
(1796–1886)

East Branch of the Ausable River, n.d.
Oil on canvas
15¼ x 24 in.
2003.76 LTL

ALVAN FISHER (1792–
1863)

Mountain Stream, n.d.
Oil on canvas
20 x 24 in.
2003.78 LTL

F. S. FROST (ATTRIBUTED)
(1825–1902)

Mountain Lake, 1858
Oil on canvas
13½ x 24 in.
2001.119 T

J. HART & A. TAIT (1828–
1901; 1819–1905)

Ducks in a Wood, 1866

Oil on board
11 inch diameter (oval)
2001.120 T

DANIEL HUNTINGTON
(1816–1906)

The Upper Hudson, n.d.
Oil on canvas laid down on
masonite
14 x 24 in.
2001.121 T

WILLIAM LOUIS SONNTAG
(1822–1900)

Lake in the Mountains, n.d.
Oil on canvas
15 x 21¼ in.
2003.79 LTL

UNKNOWN (N.D.)

Boating on a Mountain Lake, n.d.
Oil on canvas
10 x 14 in.
2003.72 LTL

THOMAS WORTHINGTON
WHITTREDGE (1820–1910)

In Lebanon Valley, Pennsylvania, n.d.
Oil on board
8⁵/₈ x 13 in.
2003.70 LTL

LONG TERM LOAN FROM
JACK WARNER AND
SUSAN AUSTIN WARNER

SEVERIN ROESEN (1815–
1872)

An Abundance of Fruit, 1865
Oil on canvas
36 x 50½ in.
2011.115 LTL

LONG TERM LOAN FROM
THE WARNER FOUNDATION

ALBERT BIERSTADT
(1830–1902)

Figures Along the Coast of Italy, c. 1859
Oil on paperboard
2¾ x 4 in.
2011.125 LTL

MARY STEVENSON
CASSATT (1845–1926)

Margot Wearing a Bonnett, 1923
Aquatint
8¼ x 5⁷/₈ in.
2011.119 LTL

Looking in the Hand Mirror, 1923
Drypoint
8¼ x 5⁷/₈ in.
2011.120 LTL

Sarah Smiling, 1923
Aquatint
8¼ x 5⁷/₈ in.
2011.121 LTL
The Manicure, 1923
Drypoint
8¼ x 5⁷/₈ in.
2011.122 LTL

CHILDE HASSAM (1859–
1935)

A Bather, Silver Beach Grass, 1918
Oil on wood cigar box
9³/₈ x 5½ in.
2011.123 LTL
Ten Pound Island, 1896
Oil on canvas
32⅞ x 32¼ in.
2011.117 LTL

THOMAS MORAN (1837–
1926)

Green River in Wyoming, 1899
Oil on canvas
10 x 14 in.
2011.118 LTL

JOHN TWATCHMAN
(1853–1902)

Snowbound Stream, 1890
Oil on canvas
30 x 30 in.
2011.116 LTL

WILLIAM AIKEN WALKER
(1838–1921)

Family Wash Day, 1908
Oil on board
16³/₈ x 24½ in.
2011.124 LTL

LONG TERM LOAN FROM
ELIZABETH YOAKUM

JOHN HENRY TWACHTMAN
(1853–1902)

Summer Trees, n.d.
Oil on canvas
36 x 40 in.
2009.31 LTL

EXHIBITIONS AND
INSTALLATIONS

July 1, 2011–June 30, 2012

EXHIBITIONS AND
INSTALLATIONS

Lisa Hoke: The Gravity of Color, 2008
Installation through 2012
LeWitt Family Staircase
Funded in part through a Fellowship from the National Academy Museum and The Edwin Austin Abbey Fund

Tim Prentice: Floating Carpet
Kinetic Sculpture Installation, long term loan
Chase Family Building Entrance Foyer

An American Odyssey: The Warner Collection of American Art
Through July 3, 2011
McKernan Gallery

NEW/NOW: Catherine Cabaniss
Through August 7, 2011
Cheney Gallery*

Rudolf Nureyev by James Wyeth
Through July 31, 2011
Davis Gallery
Organized by The Brandywine River Museum,
Chadds Ford, PA
Presented with support from Conry Asset Management, LCC,
Brendan T. Conry, Founder & Principal.

Committee's Choice: Selections from the Sanford B.D. Low
Memorial Collection of American Illustration
Through October, 2011
Low Illustration Gallery
Curated by Low Illustration Committee

New Media: Deb Todd Wheeler
June 25–October 9, 2011
New Media Alcove

The Tides of Provincetown: Pivotal Years in America's Oldest
Continuous Art Colony (1899–2011)
July 15–October 16, 2011
McKernan Gallery
Curated by Alexander J. Noelle
This exhibition and corresponding catalogue are generously supported by
The Alice Osborne Bristol Fund/The Bailey Family Fund for Special
Exhibitions/The C. S. Bird Foundation/The Dedalus Foundation, Inc./
Joseph F. Collins/The Mr. and Mrs. Raymond J. Horowitz Foundation
for the Arts/The Renate, Hans and Maria Hofmann Trust

One Man's Passion: The Art of Carved Birds
August 5–September 25, 2011
Davis Gallery
Curated by Morgan Fippinger and Linda Mare

NEW/NOW: Sarah Lamb
August 13–October 30, 2011
Cheney Gallery*

Arthur Carter: Orthogonals
September 30–November 13, 2011
Davis Gallery
Curated by Arthur Carter

New Media: Victoria Bradbury: Blue Boar
October 15, 2011–January 29, 2012
New Media Alcove

42nd Annual Juried Members Exhibition
October 29–November 13, 2011
McKernan Gallery
Curated by Elizabeth Ives Hunter, Executive Direc-
tor, Cape Cod Museum of Art

NEW/NOW: Carson Fox: Bi-Polar
November 5, 2011–February 5, 2012
Cheney Gallery*

Robert Charles Hudson: Above the Underground
November 18, 2011–January 8, 2012
Davis Gallery
Curated by Robert Charles Hudson

Searching the Horizon: The Real American West 1830–1920 (Art
from the Bank of America Collection)
November 26, 2011–March 4, 2012
McKernan Gallery
Curated by Mary Edith Alexander
Sponsored by the Bank of America Art in Our Communities program.

Currier & Ives: Impressions of America
November 12, 2011–April 29, 2012
Low Illustration Gallery
Curated by Dr. Dorrance Kelly and Anna Rogulina

The Barbara Belgrade Spargo Collection:
Facets of Modernity (1900–1950)
January 13–April 1, 2012
Davis Gallery
Curated by Anna Rogulina

New Media: Michael Conti: Slapstick
February 3–May 20, 2012
New Media Alcove

NEW/NOW: Marc Swanson
February 11–May 13, 2012
Cheney Gallery*

Martin Kline: Romantic Nature
March 17–June 17, 2012
McKernan Gallery
Curated by Martin Kline

The Art of Friendship: The Collection of George Deem
April 6–July 8, 2012
Davis Gallery
Curated by Douglas Hyland

*The NEW/NOW Series is made possible by the generous
support of Marzena and Greg Silpe.

New Britain Garden Club: Floral Expressions
May 11–13, 2012
Throughout
Curated by the New Britain Garden Club

NEW/NOW: Michael Salter
May 19–August 19, 2012
Cheney Gallery*

Art from the New Britain Public & Parochial Schools
May 24–June 3, 2012
Stanley Works Center
Presented by Webster Bank

New Media: Particular Heights 2.0
May 26–November 11, 2012
New Media Alcove

The Weir Family, 1820–1920: Expanding the Traditions of American Art
June 30–September 30, 2012
McKernan Gallery
Curated by Marian Wardle
This exhibition was organized by the Brigham Young University Museum
of Art and supported by generous grants from the National Endowment
for the Arts. The foundation sponsor is the Henry Luce Foundation.
Additional support has come from Jack and Mary Lois Wheatley and the

Searching the Horizon: The Real American West 1830–1920 (Art from the Bank of America Collection)
featured Western-inspired vigas made out of wood, designed and constructed by Collections Manager John Urgo.



July 1, 2010–June 30, 2011



Milton A. & Gloria G. Barlow Foundation.

The New Britain exhibition is funded by the Connecticut Humanities Council, the David T. Langrock Foundation, the Robert Lehman Foundation, Inc., and the Edward C. and Ann T. Roberts Foundation.

TRAVELING EXHIBITIONS

Highlights of the NBMAA

Brigham Young University, Provo, UT
July 1–October 29, 2011

Pulp Fiction Paintings: Selections from the Robert Lesser Collection
Union College, Schenectady, NY
July 28–September 25, 2011

A La Mode: Fashion Illustrations from the New Britain Museum of American Art
Town and County Club, Hartford, CT
September 6–October 3, 2011

“Sol LeWitt: LINE AND COLOR”
Herakleidon Museum, Athens, Greece
October 1, 2011–January 29, 2012

The Tides of Provincetown: Pivotal Years in America’s Oldest Continuous Art Colony (1899–2011)
Westmoreland Museum of American Art, Greensburg, PA
October 30, 2011–January 22, 2012
Wichita Art Museum, Wichita, KS
February 5–April 29, 2012
Cape Cod Museum of Art, Cape Cod, MA
May 18–August 26, 2012

Walter Wick: Games, Gizmos and Toys in the Attic
Bruce Museum, Greenwich, CT
January 28–April 22, 2012

Every two years the ladies from the New Britain Garden Club spend a day in the galleries constructing their interpretation of works of art through flower arrangements.

CATALOGUES AND BOOKS INHOUSE PUBLICATIONS

Arthur Carter: Orthogonals. 54 pp. Essays: “Considering Arthur Carter’s Orthogonals” by Charles A. Riley and “Mathematics and Art; Mathematics and Arthur Carter” by Alfred Freidland. 39 images. Paper.

The Art of Friendship: The Collection of George Deem April 6–July 8, 2012. 16 pp. Introduction by Douglas Hyland., Essay: “Only Reciprocate!: The Generosity of George Deem” by Charles Molesworth. 20 images. Paper.

New Britain Museum of American Art Annual Report 2010–2011. (2011). 58 pp, 40 color photographs. Electronic.

October 29–November 13, 2011: *42nd Annual Juried Members Exhibition*. 4 pp.

Art from the New Britain Public & Parochial Schools. 16 pp., 2 illus. Paper.

Museum After Dark, 4th Annual Silent Auction Catalogue. (Aug. 12, 2011). 16 pp, 61 images, 26 photos. Paper.

Outdoor Sculpture Hunt, 10 pp., 4 images. Paper.

PUBLISHED BY OTHERS

One Man’s Passion: The Art of Carved Birds

Searching the Horizon: The Real American West, 1830–1920, Works from the Bank of America Collection. 20 pp., 20 images and photographs. Paper.

Martin Kline: Romantic Nature. Preface by Douglas K. S. Hyland. Essay: “Natural Phenomenon” by Marshall N. Price. Selected essays by eight writers. 117 images. Hudson Hills Press, New York and Manchester. Hard Cover. 158 pp.

INVITATIONS JOHN BUTLER TALCOTT SOCIETY AND AMERICAN ART CIRCLE INVITATIONS

July 8, 2011, 6–8 p.m., Reception and pre-exhibition preview of objects from *One Man’s Passion: The Art of Bird Carved Birds*, at Kem Appell and Abby Hirsch’s “Sanctuary,” Farmington

July 17, 2011, 1–3 p.m., Preview and Reception: *The Tides of Provincetown: Pivotal Years in America’s Oldest Continuous Art Colony (1899–2011)* with curator Alexander Noelle.

Oct. 25, 2011, 5:30–7:30 p.m., Private Evening of Cocktails and Conversation hosted by U.S. Trust at The Restaurant ON20, Hartford

Nov. 30, 2011, 6–8 p.m., Private Reception and



The Tides of Provincetown: Pivotal Years in America’s Oldest Continuous Art Colony (1899–2011) exhibition curator Alexander Noelle, left, with artist Paul Bowen in front of his wood sculpture at the opening reception.

MUSEUM PUBLICATIONS

Exhibition Viewing: *Searching the Horizon: The Real American West, 1830–1920, Works from the Bank of America Collection*, hosted by U.S. Trust

Jan. 22, 2012, 1-2 p.m., Preview and Reception: *The Collection of Barbara Belgrade Spargo: Facets of Modernity (1900–1950)* with the collector

Feb. 4, 2012, 6-10 p.m., Black Tie Director’s Dinner

Mar. 24, 2012, 11:30 a.m.-1 p.m., Preview and Reception: *Martin Kline: Romantic Nature* with the artist

Apr. 7, 2012 day trip to Brookline, MA to see the collections of Happy and Bob Doran and Carol and John Rutherford, with lunch at The Country Club, Chestnut Hill, MA

June 29, 2012, 4:30-5:30 p.m., Preview and Private Reception: *The Weir Family, 1920–1920: Expanding the Traditions of American Art*

SPECIAL INVITATIONS

Art of Celebration: Oct. 19, 2011. Invitation.

Annual Meeting & Reception: Oct. 26, 2011. Invitation, limited number of printed annual reports.

John Butler Talcott Society’s Black Tie Director’s Dinner: Feb. 4, 2012. Invitation, program.

Heritage Society Champagne Brunch: Apr. 14, 2012, invitation, program

POSTCARD INVITATIONS: EXHIBITIONS

Rudolf Nureyev by James Wyeth
The Tides of Provincetown: Pivotal Years in America’s Oldest Continuous Art Colony (1899–2011)
NEW/NOW: Sarah Lamb
Arthur Carter: Orthogonals
NEW/NOW: Carson Fox: Bi-Polar
Searching the Horizon: The Real American West 1830–1920 (Art from the Bank of America Collection)
The Barbara Belgrade Spargo Collection: Facets of Modernity (1900–1950)
NEW/NOW: Marc Swanson
Martin Kline: Romantic Nature
The Art of Friendship: The Collection of George Deem
NEW/NOW: Michael Salter
Art from the New Britain Public & Parochial Schools
The Weir Family, 1820–1920: Expanding the Traditions of American Art. 8-panel expanded invitation with programs. 10 color images. Eng. and Spn.

SPECIAL EVENTS

The Art of Wine & Food: Sept. 13, 2011. Save the date, check cards, invitation, posters, program.

Annual Meeting & Reception: Oct. 26, 2011. Invitation, limited number of print annual reports

Cooking class with Jordan Caterers: Jan. 12, 26, 2012, Feb. 2, 23, 2012.

JBTS's Black Tie Director’s Dinner: Feb. 4, 2012. Invitation, program.

The ART Party of the Year: May 5, 2012. Save the date, invitation, program, posters, fliers, website (theartpartyoftheyear.org)

12th Annual Juneteenth Celebration: June 16, 2012. Invitation, program, fliers, posters.

SPECIAL APPEALS

Fall Appeal Oct. 2011 Annual Appeal with 3 color images. Spring Apr. 2012 Annual Appeal with color postcard.

NEWSLETTERS

Summer 2011. 20 pp.
Fall 2011. 20 pp.
Winter 2011–12. 16 pp.
Spring 2012. 20 pp.

CALENDARS

Summer 2011
Fall 2011
Winter 2011–12
Spring 2012

NBMAA E-BLASTS

General e-blast every 10 days
Docent e-newsletter
MAD e-vite
The Art of Wine & Food Event e-blasts

TV, RADIO AND ONLINE
TV. COMMERCIALS BY L&R PRODUCTIONS

15-sec. The Art of Wine & Food
5-sec., 15-sec., and 30-sec. Image Commercials
15-sec. and 30-sec. Donut/Donut Hole Commercials featuring:
The Art of Wine & Food
Tides of Provincetown
Searching the Horizon
Martin Kline

ON AIR SPOTS

WFSB Channel 3 (CBS), WTNH Channel 8 (ABC), WVIT/NBC 30: 15 sec image commercials

WFSB Channel 3 (CBS), WTNH Channel 8 (ABC), WVIT/NBC 30: 15 sec. and 30 sec. commercials featuring:
Tides of Provincetown
Searching the Horizon
Martin Kline

NBC 30:
15 sec. Spots: The Art of Wine & Food
PSAs: Partners in a Caring Community:
The Art of Wine & Food
Tides of Provincetown
Searching the Horizon
Martin Kline

Cable: Comcast:
Tides of Provincetown
Searching the Horizon

TV APPEARANCES

CPTV: Connecticut Cultural Treasures: New 5-minute vignette: produced by Pat Lore, at the Museum with Douglas Hyland, aired June 15, 2012, 8:55 p.m.

NBC Connecticut: Connecticut Spotlights. 2 minute interview segments integrated into The Today Show, 9-10 a.m. slot.
Chef Chris Prosperi: The Art of Wine & Food, Sept. 6, 2011

WFSB Better Connecticut segment: Better Connecticut Host Scott Haney with Douglas Hyland at the exhibition *Tides of Provincetown*, aired Sept. 13, 2012, 3-4 p.m.

WFSB Better Connecticut segment: Reporter Melissa Cole with Douglas Hyland at the exhibition *Martin Kline: Romantic Nature*, aired Apr. 10, 2012.

RADIO INTERVIEWS

Clear Channel Radio, The River 105.9 FM, Interview with Renee DiNino, Aug. 26, 2011, 10 a.m.

WNPR: John Dankowsky, *Where We Live*, Sept. 13, 2011. Douglas Hyland: Stealing Rembrandts...And Picassos and Vermeers.

RADIO COMMERCIALS

ClearChannel: The Art of Wine & Food
CTPRadio: The Art of Wine & Food (2011), *Tides of Provincetown, Searching the Horizon*, w, Gift/Membership, *Martin Kline*, The Art of Wine & Food (2012)

MUSEUM PUBLICATIONS

ONLINE

Wfsb.com: *Rudolph Nureyev by James Wyeth, Tides of Provincetown, The Art of Wine & Food (2011), Arthur Carter: Orthogonals, Searching the Horizon, Martin Kline*

Wtnh.com: *Tides of Provincetown, Arthur Carter: Orthogonals, Searching the Horizon, Martin Kline*

Courant.com: *Tides of Provincetown, Arthur Carter: Orthogonals, Searching the Horizon, Martin Kline, NEW/NOW: Marc Swanson*

Comcast.net: *Tides of Provincetown*

ONLINE FEATURES

E-museum
Museum Shop online
1000Museums
NBMAA Blog
Facebook
Twitter

INTERACTIVES

NBMAA Smartphone App: Produced by Blue Wave Industries. Images, video, and interpretation
NEW/NOW: Michael Salter in gallery Icon-o-lot game.

PRINT ADVERTISING
FREE STANDING INSERT/GETAWAY GUIDE

One half-page ad. Fall/Winter 2011-12 (Sept. 11, 2011), targeting leisure time/cultural consumers in the greater New York City/New Jersey metro area and major Connecticut dailies with additional circulation to regional AAA offices. Online components included: interactive versions of the magazine posted on CTvisit.com, listings with hyperlink on VacationFun.com for eight months, two email blasts and campaign specific search engine marketing driving VacationFun.com users to the NBMAA (with eight months of weekly lead generation), and a 12-month interactive online NBMAA ibrochure linked to VacationFun.com.

PRINT ADS

American Art Collector: *Tides of Provincetown*
Better Homes & Gardens: Facility Rentals
Bushnell Prompter (playbill): *NEW/NOW: Marc Swanson, Martin Kline*
Connecticut Explored: *The Weir Family*
Connecticut Magazine: various exhibitions, The Art of Wine & Food, *Tides of Provincetown, Searching the Horizon*
Fine Art Connoisseur: *Martin Kline*
Hartford Advocate/Free Time: *Tides of Provincetown*

MUSEUM PUBLICATIONS

Hartford Courant: various (10) *Tides of Provincetown*, Gifts/Membership, *Searching the Horizon*, *The Barbara Belgrade Spargo Collection*, Martin Kline, *The Weir Family*
Hartford Magazine: Martin Kline, *Tides of Provincetown*
Provincetown Arts: *Tides of Provincetown*
New York Times: Martin Kline (2)
West Hartford Magazine: various *Tides of Provincetown*, Martin Kline, Gift/Membership

BILLBOARD

I-84 East Bound Hartford (9 weeks): *Tides of Provincetown*
I-84 West Bound (9 weeks): *Tides of Provincetown*
I-95 New Haven (5 weeks): *Tides of Provincetown*
I-84 West Bound, Exit 35 New Britain: *Searching the Horizon* (8 weeks)

MAGAZINE COVERS & FEATURE ARTICLES

Wildfowl Carving Magazine, Summer 2011. *Travelog: One Man's Passion: The Art of Carved Birds*, *The Collection of Kem Appell*. p. 76. 3 images.

American Art Collector, July 2011. *Museum Show Preview: The Tides of Provincetown: A look at the 100-year history of America's oldest art colony* by Julie Bangert. pp. 126-128. 5 images.

Provincetown Banner, Arts & Entertainment, Thursday, July 14, 2011, *Major traveling Exhibit pays homage to Provincetown's arts heritage* by Jim Brosseau, pp. 25 and 30.

Hartford Courant, Sunday, July 17, 2011. *America's Oldest Art Colony, Provincetown, Has Timeless Appeal: At the Tip of the Cape* by Roger Catlin. pp. G1 and G6. 10 color illus.

The Waterbury Republican-American, Arts & Entertainment, Tuesday, July 31, 2011, *High Tide for the Artists at Provincetown Colony: New Britain show the largest assembled*, by Tracey O'Shaughnessy. p. 1E. 2 images.

Art New England, July/Aug. 2011. *Field of Vision: Provincetown's Art Colony: A Closer Look* by Susan Milski. pp. 14-15. 2 color images.

The Women's Journal, July/Aug. 2011. *The Oldest Museum of American Art Exhibits the Nation's Oldest Art Colony* by Alexander Noelle. p. 44. 4 color images.

Fine Art Connoisseur, July/Aug. 2011. *Today's Masters: Artists Making Their Mark* (Sarah Lamb) by Peter Trippi, 4 pp. 6 illus.

Art New England, July/Aug. 2011. *Catherine Cabaniss: Ancient Texts on Modern Materials*, by Pat Rosoff, p. 61

Boston Globe, Aug. 2, 2011. *Beacon for art on Cape* by Cate McQuaid, p. 4.

Hartford Courant, Aug. 4, 2011. *ArtWeek: Carved Birds Alight in New Britain* by Susan Dunne. p. 16.

Journal Inquirer, Aug. 6-7, 2011. *Travel: Head for Provincetown by way of New Britain* by Betsy Wittmann. p. 23. 4 images.

Hartford Courant, Aug. 11, 2011. *ArtWeek: Sarah Lamb's Representational Art* by Susan Dunne. 2 color illus.

Hartford Courant, Sept. 6, 2011. *New Britain Museum of American Art: 3,000 Lives, 3,000 Tears* by Susan Dunne. 2 color illus.

artscope magazine, Sept./Oct. 2011. Vol. 6, Number 4. **Featured Museum:** *The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony 1899-2011* by Lee Steele. pp. 14-15. 5 color illus.

American Art Review, Vol. XXII, Number 5, Sept.-Oct. 2011. *The Tides of Provincetown* by Alexander Noelle. pp. 64-69, 13 color illus.

The Women's Journal, Sept./Oct. 2011. *Sarah Lamb* by Cara Oleasz, NBMAA Intern. p. 44. 3 color illus.

Fine Art Connoisseur, Oct. 2011, Vol. 8, Issue 5. In Focus: *An Allegory for Us: Graydon Parrish's Cycle of Terror and Tragedy* by Peter Trippi, pp. 66-67. 1 color illus. plus cover image.

Hartford Courant, Arts Section, Nov. 7, 2011. Exhibits: *Western Views: Two Shows at New Britain Reveal Different Visions of 19th Century Expansion* by Susan Dunne. p. 1. 3 images.

The Women's Journal, Nov./Dec. 2011. *Prints for the Public: Currier & Ives* by Anna Rogulina. p. 44. 4 color images.

The Waterbury Republican-American, Arts & Entertainment, Sunday, Dec. 11, 2011. *The 'real' West as drawn by us* by Tracey O'Shaughnessy. p. 1, 2 images.

The Women's Journal, Mar./Apr. 2012. *Martin Kline: Romantic Nature* by Anna Rogulina. p. 44. 4 images.

The Waterbury Republican-American, Arts & Entertainment, Monday, Apr. 2, 2012. *Art that breathes: Martin Kline given 1st retrospective* by Tracey O'Shaughnessy. p. 1. 3 images.

Hartford Courant, Arts Section, Apr. 8, 2012. *Romantic Nature: Sixty works in First Major Retrospective of Encaustic Artist Martin Kline* by Susan Dunne. p. 1. 7 images.

Hartford Courant, Apr. 26, 2012. *ArtWeek: With a Little Help from His Friends* (George Deem) by Susan Dunne. p. 17. 1 color illus.

Hartford Courant, May 22, 2012. *At New Britain Museum of American Art: Presidential Portraits. Oscar Berger Drew 36 Caricatures of Chief Executives: Each Drawing is One Continuous Line* by Susan Dunne. p. D1. 1 illus.

Art New England, May/June 2012. Review: *NEW/NOW* Marc Swanson by Stephen Vincent Kobasa. p. 55. 1 image.

artscope magazine, May/June 2012. Vol. 7, Number 2. *Beyond the Borders: Martin Kline: Romantic Nature* by Lisa Mikulski. pp. 32-33. 4 color images.

Fine Art Connoisseur, June 2012. Vol. 9, Issue 3. *Great Contemporary Pastels in American Museums* (William Beckman) by Norman Durbow. pp. 70-74. 1 color image.

MUSEUM PUBLICATIONS

EXHIBITION NOTICES IN:

Provincetown ARTS, volume 26, annual issue 2011/12. *Tides of Provincetown* exhibition notice pp. 34-35, 3 color illus.

The Christian Science Monitor, Vol. 103, Issue 35, July 25, 2011 p. 38

NBMAA IMAGES INCLUDED IN:

American Art Review, Vol. XXIII, No. 5 2011
American Art Collector. July 2011

Connecticut Magazine, Aug. 2011

West Hartford Magazine, Sept./Oct. 2011. *The Art Party of the Year*. p. 21. 5 photos.

This *Searching the Horizon* billboard was featured on I-84 West at Exit 35 for eight weeks.





Performing artist and educator Shane Long entertains visitors with traditional Native American song and dance during our Family Day program in conjunction with the exhibition *Searching the Horizon: The Real American West 1830–1920* (Art from the Bank of America Collection).

EDUCATION REMAINS CENTRAL TO THE MUSEUM'S MISSION AND THE NBMAA SUCCEEDED THIS PAST YEAR IN CREATING AND PRESENTING AN ASTONISHING NUMBER OF AUTHENTIC, RELEVANT AND ACCESSIBLE PROGRAMS.

To meet the demand of our varied audiences, the Museum offered a wide range of educational programs for all ages. These included lectures, gallery talks, studio classes and workshops, film, music, art and literature programs, tours for children and adults, and professional development services for teachers. These programs offer Museum visitors of all ages and backgrounds opportunities for lifelong learning in the arts while strengthening the Museum's education mission. At the same time they employ a vast number of artists, educators, art historians and other professionals contributing to the cultural fabric of the region.

Highlights of the year included strong demand for student tours. During FY12, 6,384 students were on tour accompanied by 826 teachers and adult chaperones, from 68 cities and towns. That represented 578 docent-led tours, many followed by a related art activity in the American Savings Foundation Art Studio. Adult tours numbered 250.

For the 22nd year the Museum hosted, with support from Webster Bank, *Art from the New Britain Public & Parochial Schools* which featured artwork from 230 students in grades K–12 with nearly 600 people attending the opening reception. Additionally, the Museum hosted the 2nd annual *Berlin Public Schools: Student Art Exhibition* featuring over 200 works from students in grades K–12 with more than 500 people attending the opening reception.

Adult programming throughout the year was strong. Of note was the ambitious programming schedule during the popular exhibition *The Tides of Provincetown: Pivotal Years in America's Oldest Art Colony (1899–2011)*. Organized by the Museum, *The Tides of Provincetown* enticed strong attendance for its variety of programs offered including a symposium, evening of learning, gallery talks, tours and film. The NBMAA docent corps now numbers 116 with 12 graduates completing a rigorous eight-month training program. The Museum recognizes the important role docents play in serving the community in the field of art education.

Linda Mare
Curator of Education

**SCHOOL TOURS AND TEACHER SERVICES
TOUR PROGRAMS FOR PRE-K-GRADE 12**

Trained docents invite students to explore American art and culture through discussion and gallery activities

Pre-K and Kindergarten tours

Mini-muse Tour for Preschoolers and Kindergartners

This 45-min. program introduces young children to the Museum experience and the wonder of art.

Grades 3, 4, 5

The Art Elements Tour

Students view artworks in galleries to learn about the elements of art and design.

Grades 6–8

Multiple Perspectives Tour for Middle School Students

This tour incorporates multiple intelligences approaches to understanding art.

Grades 5–12

Discover America

Students view masterpieces from the permanent collections and discover American history and culture spanning more than 250 years.

Studio and Writing Programs

Half-hour and one-hour programs led by Museum educators

Grades 1–12

Visual Thinking Strategies Tour

Museum facilitators use select works of art to develop visual understanding using VTS methods.

Special Exhibitions Tours

Students explore art works in the changing exhibitions galleries.

Looking at Art Through the Mind's Eye

A tour for the visually impaired.

**SCHOOL PARTNERSHIPS, TEACHER RESOURCES
AND SPECIAL PROGRAMS**

Berlin Public Schools

Annual *Berlin Public Schools: Student Art Exhibition*, 200 works by K–12 students.

East Hartford & Manchester Public Schools

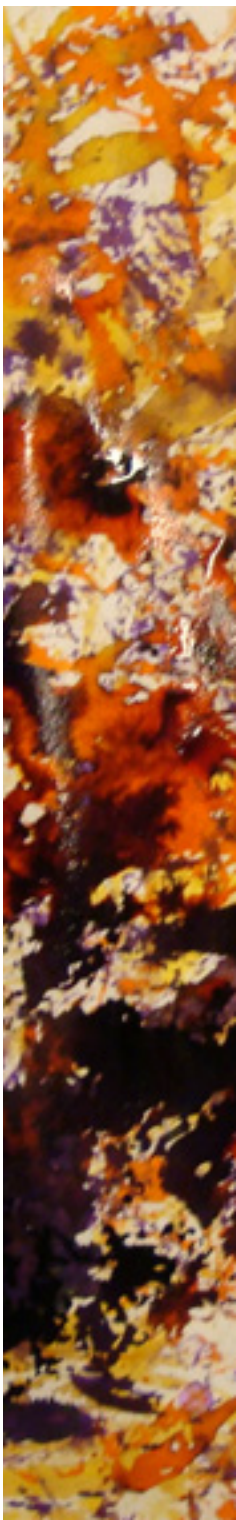
Funding from the SBM Charitable Foundation, Inc. provides tours to students living east of the Connecticut River.

Hartford Public Schools

Funding from the Bank of America provided free tours for students within the Hartford Public School system



The NBMAA's children's programming gets kids involved from as young as preschool and continues to involve art in their life through high school and beyond.



during the exhibition *Searching the Horizon: The Real American West, 1830–1920* (Art from the Bank of America Collection): Narrative in Art Program: Stories and the American West.

Hartford Performs

In FY12, the NBMAA qualified for the GHAC-sponsored program Hartford Performs, an arts education collaborative serving students in Hartford, providing access to quality arts education delivered through in-school teaching staff in partnership with quality arts organizations such as the NBMAA. The NBMAA's program, *Art of the Tour*, consists of a docent-led tour, the reading of Bryan Collier's *Uptown* (a story that showcases a young boy giving a tour of what he finds special about his hometown of Harlem) and the creation of a multimedia artwork that represents a special place that the student would want to show to others. Through this program the GHAC allows third graders from Hartford access to the Museum with thirteen Hartford schools receiving funding to attend.

Homeschoolers of CT

Partnership offers tours and classes for home-schooled students.

Milford Public Schools

Visitation (tour & art activity) of entire district 5th graders.

New Britain Public Schools

Free tours to New Britain public and parochial schools; special 4th and 7th grade tours; annual *Art from the New Britain Public & Parochial Schools*, 250 works, 12 works from each school selected by art teachers, sponsored by Webster Bank.

Young Audiences of CT

Outreach program connecting artists, schools and the Museum through school and Museum visits.

**PROGRAMS FOR CHILDREN & FAMILIES
COMMUNITY DAYS**

Sunday, Sept. 18, 2011: Community Day

Sunday, Sept. 18, 2011: Bird Carving Workshop with Master Carver and Collector Kem Appell

Sunday, Dec. 11, 2011: Community HoliDAY with Main Street Singers and The Youth and Adult Choirs of St. John's Episcopal Church, West Hartford, Museum Shop: Holiday Encore Trunk Show

Monday, Jan. 16, 2012: Community Day: Martin Luther King, Jr. Day, Film and Art Activities

Sunday, Feb. 19, 2012: Family Day: All is Creative on the Western Front!; Western-themed art activities; Performance by Shane Long: Native American Traditions

Sunday, May 13, 2012: Free admission to all Mothers on Mother's Day; Mother's Day High Tea with Jordan Caterers

in our Stanley Works Center

Sunday, May 20, 2012: Family Day: Young Audiences of Connecticut Showcase

Saturday, June 9, 2012: CT Open House Day

Sunday, June 17, 2012: Free admission to all Fathers on Father's Day

DROP-IN SPACE

ArtLab (pre k–grade 5)

Self-directed learning opportunities. Discover activities to explore art, science, math, music, computers and literature in this hands-on space.

STUDIO CLASSES

12 Northeast Utilities Foundation Artists-in-Residence and artist/educators were employed. Northeast Utilities Foundation Artists-in-Residence: Suzy Jorsey Balay, Jim Brunelle, Inez Faillace, Margaret Freedman, Shelly Haas, Robin McCahill, Kyle Andrew Phillips, Matt Ryan, Joan Shackford, Kristen Shaw, Patrick St. Pierre and Julie Weaver.

Art Start (Ages 3–5)

Saturdays, 11–11:45 a.m., caregivers and young children discover art in the Museum galleries with Margaret Freedman.

Art Adventures (Ages 6+)

School vacation program includes art activities or performance suitable for the whole family.

Art Explorers (Ages 6–8)

Saturdays, 10:30 a.m.–noon, students use varied methods and materials to create personal works of art with Suzy Jorsey Balay, drop-ins welcome.

Studio@4 (Ages 8–11)

Thursdays, 4–5:30 p.m., students explore topics in-depth with Museum educators and guest artists to build skills in drawing, painting and photography.

Youth Drawing 101 (Ages 11–13)

Wednesdays, 4–5:30 p.m., students hone their drawing skills while learning about the aesthetics, history and practice of art.

smART Birthday Parties

Two-hour program led by Museum educators and includes gallery tours and hands-on activity in Art Studio.

PROGRAMMING FOR ADULTS

ADULT AND COLLEGE TOUR PROGRAMS

One-hour general overview tours led by docents feature highlights of the collection, temporary exhibitions and special topics including Looking at Art Through the

Mind's Eye: A Tour for the Visually Impaired.

ADULT STUDIO WORKSHOPS

Oct. 16, 2011: Felting with Robin McCahill (1 of 3)

Oct. 23, 2011: Felting with Robin McCahill (2 of 3)

Oct. 30, 2011: Felting with Robin McCahill (3 of 3)

Feb. 1, 2012: *Visionary Maverick: The Art, Lives and History in America of Four Incredible Artist Couples* (Part 1 of 6 with Deb Wadsworth and Harriet Winograd)

Feb. 8, 2012: *Visionary Maverick: The Art, Lives and History in America of Four Incredible Artist Couples* (Part 2 of 6 with Deb Wadsworth and Harriet Winograd)

Feb. 15, 2012: *Visionary Maverick: The Art, Lives and History in America of Four Incredible Artist Couples* (Part 3 of 6 with Deb Wadsworth and Harriet Winograd)

Feb. 22, 2012: *Visionary Maverick: The Art, Lives and History in America of Four Incredible Artist Couples* (Part 4 of 6 with Deb Wadsworth and Harriet Winograd)

Feb. 29, 2012: *Visionary Maverick: The Art, Lives and History in America of Four Incredible Artist Couples* (Part 5 of 6 with Deb Wadsworth and Harriet Winograd)

Mar. 7, 2012: *Visionary Maverick: The Art, Lives and History in America of Four Incredible Artist Couples* (Part 6 of 6 with Deb Wadsworth and Harriet Winograd)

May 11, 2012: Encaustic painting with Ruth Sack (Part 1 of 3)

May 18, 2012: Encaustic painting with Ruth Sack (Part 2 of 3)

May 25, 2012: Encaustic painting with Ruth Sack (Part 3 of 3)

ART HAPPY HOURS

5:30–8 p.m., second Thursday of every month; features an evening of art and conversation in the galleries, complimentary refreshments with a program at 6 p.m.

July 14, 2011: Alexander J. Noelle, curator, *The Tides of Provincetown, "Curating the Colony"*

Aug. 11, 2011: Floyd Scholtz, master carver, *One Man's Passion: The Art of Carved Birds*

Sept. 8, 2011: Chaim Gross, "An Intimate Film and Discussion of his Life and Art" (with guest speakers Joel Grae and Mimi Gross)

Oct. 13, 2011: *A Room with a Muse, the Life and Work of Danielle Mailer* with guest speaker Danielle Mailer

Nov. 10, 2011: Carson Fox, NEW/NOW artist

Dec. 8, 2011: Dorothy Keller, *Grandiose Dreams: The American West as Inspiration–Art and Artifacts*

Jan. 12, 2012: Mary Edith Alexander, curator for Bank of America Collection, "Collection in the Making" *Searching the Horizon: The Real American West, 1830–1920*

Feb. 9, 2012: Barbara Belgrade Spargo, collector

Mar. 8, 2012: Film: *Paris Was a Woman*

Apr. 12, 2012: Leslie Giuliani, artist, Encaustic Painting Demonstration

May 10, 2012: Martin Kline, artist



NBMAA docents (l-r) Rita Grygus, Linda Levine, Ursula Skierkowski and Luc Ouellette enjoy hands-on training with artist Leslie Giuliani in the process of encaustic painting in conjunction with *Martin Kline: Romantic Nature*.



The Glamour Girls performed the most popular dance hits from the 40s through the 90s in amazing matching outfits at May's First Friday.

June 14, 2012: Christopher Gallego, artist, *The Art of Observation*

DOCENT TRAINING

Veteran Docent Program

Monday mornings, ongoing training, October–May, currently 116.

New Docent Training

Monday mornings, September–May, training in art history, process, education theory and tour techniques, graduating 12–17 per year.

FILM

July 28, 2011: *Art in Its Soul: Perspectives of and Art Colony*

Aug. 25, 2011: *Hans Hofmann: A 1950 Documentary*

Sept. 29, 2011: *Hans Hofmann: Artist/Teacher, Teacher/Artist*

Oct. 13, 2011: Central Connecticut State University presents *Border Visions: Borderlands in Literature and Film*

Oct. 27, 2011: *Fake* by Wanderlust Film Company

Dec. 29, 2011: *Artists of the West*

Jan. 26, 2012: Women make Movies Festival: *Paris Was a Woman; Broken Rainbow; Cover Girl Culture: Awakening the Media Generation*

Feb. 23, 2012: *Colored Frames*

Mar. 29, 2012: *Next: A Primer on Urban Painting*

Apr. 26, 2012: *Jean-Michel Basquiat: The Radiant Child*

May 31, 2012: *Jackson Pollock: Love & Death on Long Island*

June 28, 2012: *Exit through the Gift Shop*

FIRST FRIDAY

5:30–8 p.m., monthly; features live jazz performed by local and nationally-known musicians, gallery talks, art activities, light hors d'oeuvres, wine, beer and soda, 350–400 visitors

July 1, 2011: Goza Latin Jazz Trio

Aug. 5, 2011: Peter Hand Trio

Sept. 2, 2011: RJ Ruotolo & Speak No Evil

Oct. 7, 2011: The Lucy Blanco Jazz Quartet

Nov. 4, 2011: Eddie Allen Quartet

Dec. 2, 2011: Seizure Jazz Ensemble

Jan. 6, 2012: Laid Back Jazz Quartet

Feb. 3, 2012: Saskia Laroo Trio

Mar. 2, 2012: Carol's Reminisce Jazz Combo

Apr. 6, 2012: Karen Frisk Jazz Quartet

May 4, 2012: Glamour Girls

June 1, 2012: Harmony of Steel

GALLERY INTERPRETIVE PROGRAMS

American Masterpieces Tour

Sundays, 1 p.m., one hour docent-led tour.

Saturday Welcome Tour

20-min. orientation to the facility.

Saturday Welcome Tour in Spanish

20-min. orientation to the facility in Spanish.

Take 20@12

Fridays, docents explore works in the collections.

Outdoor Sculpture Tour

July 19 and Sept. 14, outdoor walking tour of the sculpture gardens with Deb Tait

GALLERY TALKS AND LECTURES

Friday, Aug. 5, 2011: *One Man's Passion: The Art of Carved Birds*

Thursday, Aug. 25, 2011: *Hans Hofmann: A 1950 Documentary*; talk and book signing with Patricia Stark Feinstein

Sunday, Sept. 11, 2011: Artist Graydon Parrish print signing and talk on *The Cycle of Terror and Tragedy: Sept. 11, 2001* and artist Dalton Ghetti unveiling and talk on *3,000 Tears, 2001–2011*

Thursday, Sept. 22, 2011: Evening of Learning: Exhibition tour with Alexander J. Noelle followed by *Behind the Scenes in Provincetown* with guest speakers Stephen Borkowski & Deborah Forman

Sunday, Nov. 20, 2011: Lecture with noted American Art historian Matthew Baigell: *We Are Living in a Golden Age of Jewish American Art and Don't Really Know It*

Sunday, Feb. 26, 2012: Black History Month Presentation with African drum and dance company Sangbanyi Fare De Afrique

Sunday, Apr. 29, 2012: Ekphrastic Poetry with Free Poets Collective

MUSEUM AFTER DARK

8–11 p.m., quarterly; themed parties with a DJ, dancing, libations and art activities targeting young professionals and those young at heart. Attendance is typically 200–300 people.

Aug. 12, 2011: MAD: Luau Art Auction

Oct. 28, 2011: MAD: 5th Annual Costume Party

Feb. 17, 2012: MAD: Mardi Gras

May 18, 2012: MAD: Maytini Mayhem

SUNDAY MUSIC SERIES

Monthly concerts or music in the galleries featuring acclaimed musicians.

July 10, 2011: Michael Korman & Allison Holst Grubbe

Aug. 14, 2011: D C James

Sept. 11, 2011: Paul Bisaccia: *The Great American Piano Revisited*

Oct. 9, 2011: Worthington Trio

Nov. 13, 2011: Judy Handler and Mark Levesque's *Acoustic Blend*

Jan. 8, 2012: The Electric Trains

Feb. 12, 2012: African Drum and Dance Company Sangbanyi Fare De Afrique



Artist Dalton Ghetti unveiled *3,000 Tears, 2001–2011* to a sold-out crowd during a special education event commemorating the 10th anniversary of the attacks on September 11, 2001; each tear carved from the graphite of a pencil is about the size of a grain of rice.

Mar. 11, 2012: New Britain Symphony Orchestra
Apr. 15, 2012: Connecticut Trio: *Trios and Tangos*
May 13, 2012: D C Jones: *Spanish Guitar and Beyond*

SYMPOSIA

Featured distinguished speakers and full- and half-day immersion experiences

Monday, Aug. 1, 2011: *The Tides of Provincetown* with guest speakers James Bakker, Deborah Forman and Elizabeth Ives Hunter

Monday, Apr. 16, 2012: *Straight Talk: A Symposium on Contemporary Art & Practice* with Martin Kline, Eric Litke, and Alexander Glauber

WED@1

Informal lectures, gallery talks, film or music based on the Museum's collection, artists or special exhibitions.

July 13, 2011: Artist Colin Burke on his pin hole camera installation

July 27, 2011: Gallery talk with Alexander J. Noelle, curator, *The Tides of Provincetown*

Aug. 17, 2011: Gallery talk with Alexander J. Noelle, curator, *The Tides of Provincetown*

Aug. 24, 2011: "What Makes Contemporary Bird Carvings Art Not Craft? Part I of III" and tour of *One Man's Passion: The Art of Carved Birds*

Aug. 31, 2011: "What Makes Contemporary Bird Carvings Art Not Craft? Part II of III" and tour of *One*

Man's Passion: The Art of Carved Birds

Sept. 7, 2011: "What Makes Contemporary Bird Carvings Art Not Craft? Part III of III" and tour of *One Man's Passion: The Art of Carved Birds*

Sept. 14, 2011: "Charles Webster Hawthorne" presented by docent Terry Gianzinetti

Oct. 12, 2011: Artist Jason Alster presents *Mentoring with John Singer Sargent, his Art and his Career*

Oct. 19, 2011: Art & Literature: *Devil in the White City: Murder Magic and Madness at the Fair that Changed America* by Erik Larson

Nov. 2, 2011: Colin Burke on his Pin Hole Camera Installation

Dec. 14, 2011: *Frederic Remington: The Truth of Other Days*

Dec. 21, 2011: *Frederic Remington: The Truth of Other Days*

Dec. 28, 2011: *Frederic Remington: The Truth of Other Days*

Jan. 4, 2012: *Lewis and Clark* (Part 1 of 4)

Jan. 11, 2012: *Lewis and Clark* (Part 2 of 4)

Jan. 18, 2012: *Lewis and Clark* (Part 3 of 4)

Jan. 25, 2012: *Lewis and Clark* (Part 4 of 4)

Mar. 21, 2012: Art & Literature: *The White Blackbird: A Life of the Painter Margaret Sargent* by Honor Moore

Apr. 18, 2012: *The Fantasy World of Norman Rockwell* presented by docent Fred Biamonte

May 2, 2012: *Walking Tour of New Britain's Architectural Buildings* with John Kaestle

May 9, 2012: Art & Literature: *Clara and Mr. Tiffany* by Susan Vreeland

May 30, 2012: Conversation with artist Titus Kaphar

June 20, 2012: Conversation with artist Prilla Smith Brackett

WEEKLY ADULT STUDIO PROGRAMS

Fridays, 10:30 a.m.-noon Sketching with Masters

Tuesdays, 3-5 p.m. Watercolor with June Webster

Thursdays, 1-3 p.m. Painting with June Webster

MUSEUM TRIPS

The Museum's Travel Program remained popular with sold out daytrips, two popular International Barging trips and a Director-led trip to Italy, all art-intensive. A portion of the fee is a contribution to the Museum.

DOMESTIC:

with Friendship Tours

Thursday, Dec. 8, 2011: Hudson River Valley: *A Gilded Age Christmas*

Thursday, Apr. 19, 2012: Boston, MA: Trinity Church & Isabella Stewart Gardner Museum

Wednesday, June 20, 2012: New York City, New York: St. John the Divine Cathedral & The Cloisters

INTERNATIONAL:

Sept. 23-Oct. 3, 2011: School of Barbizon Barge Tour **with International Barging Tours**

Apr. 27-May 6, 2012: Belgium: Exploring the Flemish Masters

with International Barging Tours

May 16-28, 2012, Biarritz, France, and Bilbao, Madrid and Malaga, Spain

with TravelBuilders International

Museum visitors participate in Slow Art Day (101 art venues participated worldwide) led by NBMAA docent Beverly Pierz (not in photo) with the goal of helping more people discover the joy of looking at art more slowly.



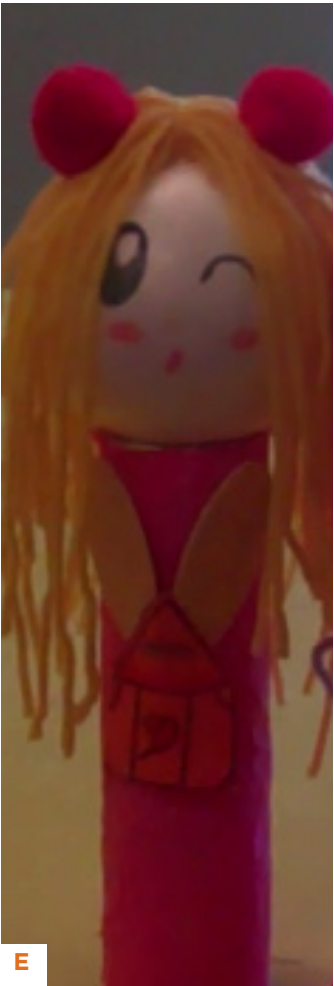
A: Museum After Dark is the place to be for young professionals looking to interact with other art lovers and blow off some steam on the dance floor.

B: A young class participant made funny faces and art in the children's studio.

C: Artist Robert Charles Hudson giving remarks at his opening reception for his multimedia exhibition *Robert Charles Hudson: Above the Underground*.

D: During the month of June, 2012, the NBMAA, in partnership with the City of New Britain and the Sol LeWitt Estate, installed this colorful LeWitt mural in downtown New Britain, part of the City Canvases Initiative funded by the Department of Economic and Community Development: Connecticut Office of the Arts, with Support from the National Endowment for the Arts. This is one of seven such initiatives statewide.

E: A February Art Adventure doll inspired by Hopi Kachina dolls.



FINANCE

In presenting their FY12 audit report issued Sept. 27, 2012 to the Audit Committee, auditors J.H. Cohn LLP reported that “the financial position of this organization is in very nice shape . . . management and the Board have done a wonderful job”

OPERATING RESULTS

The year ended with a balanced operating budget. Contributed income came in higher than a year ago. Earned income added over \$1 million to the size of the revenue pie with exhibition loan fees doubling from a year ago. The Museum’s two premier fund raising events contributed to the positive results. Diligent scrutiny of expenses also helped produce the positive result. Support from the Museum’s endowments for operations was \$539,254 representing a 5.2% draw off a trailing 12-quarter average market value compared to a budgeted figure of 5.8% due to gains made in earned and contributed income.

ACQUISITION

An additional \$320,075 was spent on collection acquisition funded by a FY12 draw of \$194,934 on funds earmarked for acquisition, and \$125,341 in proceeds from deaccessioned artwork and donations for purchase.

CAPITAL EXPENDITURES

The NBMAA spent \$379,961 to demolish 35 Park Place and erect a 40-spot parking lot with landscaping, lighting and security. Gifts and grants received in FY12 totaled \$739,280 for capital projects including \$400,000 from American Savings Foundation and \$250,000 from the Maximilian E. and Marion O. Hoffman Foundation.

FUND FOR AMERICAN ART

Gifts totaling \$140,620.57 were added to the endowment including \$100,000 from John Britton to endow an exhibition fund in honor of his mother, past chairman of the board Kay Cox. At year end, the Fund for American Art stood at \$4,173,028.

STATEMENT OF FINANCIAL POSITION

Net assets totaled \$35,323,397 at June 30, 2012, a decrease of \$200,000 due to unrealized loss of the investment portfolio. \$17 million is liquid assets. Liabilities decreased by \$110,000.

Photo by The Defining Photo.



DEVELOPMENT DETAILS
MEMBERSHIP

The NBMAA’s membership program continued to expand ending the year with 3,809 memberships representing 5,576 members and \$432,810 in revenue. A very successful tactic this year was generating memberships from AAA, Groupon, and Living Social offers.

Membership programming and participation were also very strong.

American Art Circle and John Butler Talcott Society Events
For our premier level members (donors at the \$1,000 level and above) we hosted special exhibition previews and receptions with the artist, collector or curator in advance of the public opening. In FY12 we visited the Farmington “Sanctuary” of Kem Appell and Abby Hirsch to preview Kem’s collection of carved birds, the subject of the summer exhibition *The Art of Carved Birds*. U.S. Trust hosted us at a special evening of cocktails and conversation at the restaurant ON20 in Hartford. Five previews and receptions were held for four McKernan Gallery exhibitions plus one Davis Gallery exhibition. Several John Butler Talcott Society members drove to Brookline, MA to see the collections of Happy and Bob Doran and Carol and John Rutherford. The Annual Black Tie Director’s Dinner for John Butler Talcott Society members at the \$2,500 level and up was held Saturday, Feb. 4, 2012. Forty-five guests attended this elegant affair.

Circle Level Special Exhibition Tours and Receptions
In an effort to thank our mid-level, contributing members (donors of \$100-\$500) we hosted two special receptions and tours for them that were well-received.

New Members Behind the Scenes Tours
Our newest members flock to these special behind the scenes tours that take them throughout the Museum including into the collection storage area. These are usually scheduled before an Art Happy Hour reception and program later in the evening.

Heritage Society
A champagne brunch was held for Heritage Society members Apr. 14, 2012 with a director-led tour of *Martin Kline: Romantic Nature*. The NBMAA’s Heritage Society was established in 2003 during the Museum’s Centennial Year, to honor those generous individuals who have chosen to include the Museum in their estate plans either through a bequest, charitable gift annuity, trust, promised gift of art or other planned gifts. There were 18 charter members at formation. Today the group numbers 79. Three people joined in FY12.

The Museum’s **Travel Program** remained popular with three sold out daytrips, two popular International Barging tours and an art-intensive trip to Spain led by Director Douglas Hyland. A portion of the fee is a contribution to the Museum. This amounted to \$10,320.

GIFTS AND GRANTS TO OPERATIONS
The Annual Fund was supported by over 439 donors raising \$111,562 toward general operating support. Please see complete listing of donors. Special gifts and grants from individuals, corporations, foundations and government agencies were particularly strong and totaled \$734,765, \$171,429 over goal and \$49,870 over a year ago.

We remain grateful for annual gifts in support of Museum’s education programs, exhibitions and operations from American Savings Foundation, the Community Foundation of Greater New Britain, and the Northeast Utilities Foundation. The NBMAA was once again the beneficiary of operating grants from the Greater Hartford Arts Council, funded in part by donors to the GHAC United Arts Campaign and the Greater New Britain Arts Alliance. We also are grateful for the generosity of many area corporations including Farmington Bank, presenting sponsor of The Art of Wine & Food; Webster Bank, presenting sponsor of the Spring Gala and children’s annual art exhibition and Stanley Black & Decker, general operating support.

The NBMAA once again won competitive marketing, tourism and general operating support grants from the Department of Economic and Community Development Connecticut Offices of the Arts and Tourism totaling: \$77,614. In addition the NBMAA won a Small Business Express grant for \$100,000 and with the City of New Britain, \$103,050 to install a Sol LeWitt mural in downtown New Britain.

SPECIAL EVENT FUNDRAISERS
The **8th Annual Art of Wine & Food Presented by Farmington Bank** was held Sept. 13, 2011, with 300 guests welcomed to the NBMAA galleries for an evening of culinary delights, tastings of some of the nation’s best wines and a silent auction. \$128,502 was raised to support the Museum’s operating expenses for educational programming, \$30,500 more than a year ago.

Honorary hosts and popular chefs Billy Grant, Noel Jones, and Chris Prosperi led a line-up of some of the region’s most impressive restaurants and their chefs. An outstanding selection of wines were available for the sampling. “The Art of Wine & Food” featured a silent auction with a unique collection of exceptional wines, epicurean dining events, custom travel packages and one-of-a-kind treasures. New this year was a

raffle with two exceptional prizes; a Caribbean Getaway for two at Curtain Bluff Resort, Antigua, valued at more than \$5,000, and a stunning gold and diamond bracelet by La Perla Fine Jewelers in Blue Back Square, West Hartford, valued at \$1,500. The evening concluded with a decadent dessert reception hosted by Mohegan Sun’s Executive Pastry Chef Lynn Mansel.

Sincere thanks go to all our wonderful sponsors, chefs, wine purveyors, patrons, auction donors, buyers and event attendees. A special thank you to event co-chairs Ken Boudreau, Kim Burris and Tom Cox, committee members, Event Director Vicky Cirilli and the many event volunteers for helping to make this evening possible. As a prelude to the event, trustees Halsey Cook, Martin Cooper, and Kay Cox hosted special wine dinners in their homes.

12th Annual ART Party of the Year Presented by Webster Bank. Inspired by Mundy Hepburn’s illuminated glass sculptures *Joyous Windows*, the 12th Annual Spring Gala, held the evening of Saturday, May 5th, was a colorful affair, one that raised over \$205,000 for the Museum’s educational programming, \$10,000 over goal. Wireless BidPal auction bidding, first in Connecticut, energized the crowd that numbered 451, the largest ever.

We were pleased to welcome back our friends Jack Warner and his wife, Susan Austin Warner, who served as Honorary Chairs of this signature fundraising event. In attendance was special guest artist Martin Kline, whose encaustic paintings and sculptures featured in the McKernan Gallery dazzled gala guests. And we were honored to have Governor Dannel Malloy and his wife Cathy Malloy in attendance as well.

Congratulations to Vicki Albert, of Bloomfield, winner of the Ciao Italy! raffle prize.

Thanks go to Gala Co-Chairs Carol Conry, Tom Flanigan and Kimberly Zeytoonjian, their energetic committee, our sponsors, patrons, table hosts, artists, donors, attendees, volunteers, Gala Coordinator Jenny Steadman and the entire NBMAA staff, as well as JORDAN Caterers.

A well-attended special thank you party for our generous artists and donors was held in their honor prior to the gala.

12th Annual Juneteenth. An evening of music, dancing, film, and delicious food and drink was held Saturday, June 16, from 7 to 11 p.m. to celebrate Juneteenth for the 12th time at the NBMAA. This year’s event, attended by 160 people, was chaired by Torrence Conaway, former trustee Paulette Fox, John Pearson, Finance Manager Georgia Porteous, and Alphonse Wright.

Serving as Honorary Chair was Curtis D. Robinson, President of C&R Development Co., the largest minority construction management company in the East.

Opening remarks were made by Georgia Porteous and Paulette Fox. Honorary Chair Curtis D. Robinson, President of C&R Development Co., the largest minority construction management company in the East, addressed the crowd as did his wife Sheila. Filmmaker Torrence Conaway introduced his four-minute trailer on the subject of fatherhood. Music was provided by United Audio Productions. Underwoodphoto was

8th Annual Art of Wine & Food Presented by
**FARMINGTON BANK**

Silver Sponsor
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The Hartford Steam Boiler Inspection and Insurance Company
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Goldman Sachs gives on behalf of Samuel and Susie Britton

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12th Annual Art Party of the Year Platinum Presenting Sponsor
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Power Station Events

**THE ART OF WINE & FOOD
SEPTEMBER 13, 2011**

A: The Art of Wine & Food co-chairs (left to right): Tom Cox, Kimberly Burris and Ken Boudreau.

B: Delectable food could be found everywhere.

C: Chef Jorge Alfonso (second from left) and his team from Plan B Burger Bar, West Hartford.

D: (from left) Chairman John Rathgeber, Greg Silpe, Susan Rathgeber, Marzena Silpe, Donna Stout, and Sam Stout enjoy the dine-around tasting of The Art of Wine & Food.

E: Impressive wines were poured.



A



B



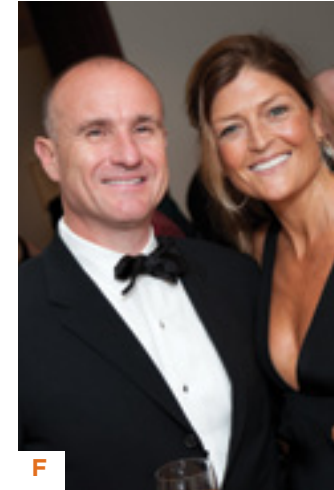
C



D



E



F



G



I



H



J



K

**THE ART PARTY OF THE
YEAR, MAY 5, 2012**

F: International shoe designer and New Britain native Ruthie Davis with her husband Inness Weir of New York City.

G: Governor Dannel Malloy and Cathy Malloy (center, back row and front row) at NBMAA director Douglas Hyland's table (far right).

H: (l to r) Miriam Miller, Dr. Paul Goldschmidt, Janice Goldschmidt, Amy Silverman, and Trustee Steve Miller.

I: Victoria Usich and Sonya Dockett, guests at the Chartis Insurance table.

J: Dancing on the tented Pritchard Terrace capped off the night.

K: The Gala featured wireless bidding. Checking it out are (l to r) Brendan Conry, Dr. Theodore Johnson and former U.S. Congresswoman Nancy Johnson. Conry is a past Chairman of the Board and Trustee Emeritus. The Johnsons are both Honorary Trustees.



Juneteenth Co-chairs (from left) Torrence Conaway, Paulette Fox, Finance Manager Georgia Porteous, and John Pearson, photo by Underwood Photography.

on hand to snap photographs of the crowd. JORDAN Caterers rolled out their Southern cuisine—collard greens, pulled brisket slides and mac and cheese, while Juneteenth punch flowed. Sponsors included American Savings Foundation, JORDAN Caterers, and Reid and Riege, P.C.

MARKETING/PUBLICITY EFFORTS

The NBMAA's comprehensive marketing program included a 12-month, three-station TV/Internet campaign; radio ads; billboards in Hartford, New Britain and New Haven on I-84 and I-95; getaway guide ads distributed throughout the state and into Westchester County, NY; print ads, calendar listings in print and online; and the NBMAA website, eblasts, quarterly newsletter and calendar mailings and social media efforts. Press releases are sent to over 100 sources and generate feature articles in local and regional newspapers. The media interest in *The Tides of Provincetown* was particularly strong.

The Museum also garnered air time through several TV segments including two NBC Connecticut: Connecticut Spotlights, two appearances on WFSB Better Connecticut, and a new Connecticut Cultural Treasures, five-minute vignette produced by Connecticut Public Broadcasting with multiple airings.

With a nod to the future, the marketing department was advanced with the hiring of Long Lin, the Museum's first Interactive Design and Developer joining Melissa Nardiello who was promoted to Marketing and Design Manager. Great strides were seen in the areas of social media marketing and enhanced online and interactive products.

VISITOR AND VOLUNTEER SERVICES

Encompassing the Front Desk, Museum Shop, Online Store, Café on the Park (run by "Best Caterer in Connecticut" JORDAN Caterers), facility rentals, security and volunteer management, the Visitor and Volunteer Services Department is the interface with the community, interacting with thousands of visitors and volunteers yearly, overseeing hundreds of community events, all supporting the Museum's mission to be one of the most welcoming museums in the country.

In FY12, the Front Desk Team welcomed over 68,000 visitors. A zipcode analysis by Professor Richard Benfield, of Central Connecticut State University Tourism Department, of attendance during the four-month run of *The Tides of Provincetown* exhibition, July 15–Oct. 16, 2011 indicated visitors came from 38 states in the nation: 78% from within 25 miles, 12% from 25 to 50 miles, 3.6% from 50 to 100 miles and 6% of visitors came from beyond 100 miles. [Benfield also calculated the economic impact of the exhibition to be over half a million dollars to the local region.]

The Museum's slogan, "Where Art Meets Life," literally comes to life in a host of activities that combine art, informal learning opportunities, refreshments and fun.

Opening Receptions

This past year the NBMAA hosted 20 opening receptions for our special exhibitions with either the featured artist, collector or curator making remarks. These were open to the membership and the general public, generally attracting 150–200 people. For *The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony (1899–2011)* opening, artists, collectors and members of the Provincetown art scene descended on New Britain. And many descendants of the Weir Family flew in for the opening of *The Weir Family, 1820–1920: Expanding Traditions of American Art*. The NEW/NOW series openings are also popular, especially with our younger audience, as it gives them a chance to meet these practicing artists and learn about their artistic vision and process in an informal Q and A.

Through creative Special Events, held monthly, quarterly and once a year, the NBMAA becomes a rich performance venue that reaches full artistic synthesis through the combination of music, performance and the visual arts. These events also serve as vehicles to attract non-traditional audiences. At the same time short term jobs opportunities are created for numerous musicians, bands and performance artists.

First Fridays, the monthly jazz evenings, 5:30–8 p.m., continued, infused this year with donations from area restaurants and spirit distributors and periodic, pre-event dance classes.

Museum After Dark, quarterly themed parties, 8–11 p.m., with a DJ, dancing, libations and art activities targeting young professionals and those young at heart, typically drew 200–300 people per event.

Holiday Decorating, an annual tradition, overseen by veteran volunteers Manon Lu Christ, Lydia Dyson, and Wendy Kirkland, brought in artist and New Britain resident Ken Adams who transformed the Moser Library into Victorian grandeur. Susan Fisher's miniature period rooms were also featured.

Facility Rentals. The NBMAA remains the venue of choice for high end entertainment. ESPN returned again for its quarterly "Rookies Camp" with Jordan Caterers serving up their delicious fare using sport-themed apparatus as serving dishes (think hors d'oeuvres on a skateboard). Levy & Droney returned for their annual corporate breakfast, introducing hundreds of corporate executives to the NBMAA for the first time. The Museum and Jordan Caterers hosted 49 events of all

types in FY12: weddings, bar/bat mitzvahs, annual meetings, retreats, and employee recognition dinners. These events drew in 4,000 guests, many new to the NBMAA.

Shop. The Museum Shop remained a popular destination through the year and the Online Shop continued to gain traction. The number of Trunk Shows, featuring local craftspeople, doubled. This venture promotes the artists in our midst and generates additional revenue for the Museum.

It takes many people doing many jobs to deliver the programs and services people in the community and region have come to expect and to provide the financial stability on which the Museum relies. It is a team effort, an NBMAA team effort.

Claudia Thesing
Director of Development

RECEPTIONS, PREVIEWS AND TOURS

The Museum’s slogan, “Where Art Meets Life,” literally comes to life in a host of activities that combine art, informal learning opportunities, refreshments and fun.

OPENING RECEPTIONS

- July 1, 2011: *Deb Todd Wheeler*
- July 17, 2011: *The Tides of Provincetown: Pivotal Years in America’s Oldest Continuous Art Colony (1899–2011)*
- Aug. 11, 2011: *One Man’s Passion: The Art of Carved Birds*
- Aug. 18, 2011: *NEW/NOW: Sarah Lamb*
- Oct. 9, 2011: *Arthur Carter: Orthogonals*
- Oct. 30, 2011: *42nd Members Exhibition*
- Nov. 4, 2011: *NEW/NOW: Carson Fox: Bi-Polar*
- Dec. 2, 2011: *Robert Charles Hudson: Above the Underground*
- Dec. 4, 2011: *Searching the Horizon: The Real American West 1830–1920 (Art from the Bank of America Collection)*
- Jan. 8, 2012: *Currier & Ives: Impressions of America*
- Jan. 22, 2012: *The Barbara Belgrade Spargo Collection: Facets of Modernity (1900–1950)*
- Feb. 12, 2012: *NEW/NOW: Marc Swanson*
- Mar. 24, 2012: *Martin Kline: Romantic Nature*
- Apr. 15, 2012: *The Art of Friendship: The Collection of George Deem*
- May 4, 2012: *New Media: Michael Conti: Slapstick*
- May 11, 2012: *New Britain Garden Club: Floral Expressions*
- May 16, 2012: *NEW/NOW: Michael Salter*
- June 1, 2012: *New Media: Particular Heights 2.0*
- June 3, 2012: *Poetic Journey Continued: The Grey Collection of American Art*
- June 29, 2012: *The Weir Family, 1820–1920: Expanding the Traditions of American Art*

AMERICAN ART CIRCLE AND JOHN BUTLER TALCOTT SOCIETY EVENTS

For our premier level members (donors at the \$1,000 level and above) we offer special exhibition previews and receptions with the artist, collector or curator in advance of the public opening. In FY12 we visited Kem Appell’s and Abby Hirsch’s “Sanctuary” in Farmington and the homes of collectors Happy and Bob Doran and Carol and John Rutherford in Brookline, MA.

July 8, 2011, 6-8 p.m., Reception and pre-exhibition preview of objects from *One Man’s Passion: The Art of Bird Carved Birds*, at Kem Appell and Abby Hirsch’s “Sanctuary,” Farmington

July 17, 2011, 1-3 p.m., Preview and Reception: *The Tides of Provincetown: Pivotal Years in American’s Oldest Continuous Art Colony (1899–2011)* with curator Alexander Noelle.

Oct. 25, 2011, 5:30-7:30 p.m., Private Evening of

Cocktails and Conversation hosted by U.S. Trust at The Restaurant ON20, Hartford

Nov. 30, 2011, 6-8 p.m., Private Reception and Exhibition Viewing: *Searching the Horizon: The Real American West, 1830–1920*, hosted by Bank of America and U.S. Trust

Jan. 22, 2012, 1-2 p.m., Preview and Reception: *The Collection of Barbara Belgrade Spargo: Facets of Modernity (1900–1950)* with the collector

Mar. 24, 2012, 11:30 a.m.-1 p.m., Preview and Reception: *Martin Kline: Romantic Nature* with the artist

Apr. 7, 2012, day trip to Brookline MA to see the collections of Happy and Bob Doran and Carol and John Rutherford, with lunch at The Country Club, Chestnut Hill, MA

June 29, 2012, 4:30-5:30 p.m., Preview and Private Reception: *The Weir Family, 1920–1920: Expanding the Traditions of American Art*

CIRCLE LEVEL SPECIAL EXHIBITION TOURS AND RECEPTIONS

In an effort to thank our mid-level, contributing members (donors of \$100-\$500) we hosted two well-received special receptions and tours for them in association with the *Tides of Provincetown* and *Martin Kline: Romantic Nature* exhibitions.

July 28, 2011: *Tides of Provincetown*

Apr. 26, 2012: *Martin Kline: Romantic Nature*

NEW MEMBERS BEHIND THE SCENES TOURS

Our newest members flock to the quarterly behind the scenes tours that take them throughout the Museum including the collection storage area. These are usually scheduled later in the evening before an Art Happy Hour reception and program.

Aug. 11, 2011

Feb. 9, 2012

May 10, 2012

SPECIAL EVENTS

July 17, 2011: Post-Opening Reception Dinner for *Tides of Provincetown*

Oct. 19, 2011: Art of Celebration: Showcasing the NBMAA with Jordan Caterers, THE venue for high-end entertainment

Oct. 26, 2011: Annual Meeting & Reception

Jan. 12, 26, and Feb. 2, and 23, 2012: Cooking classes with Jordan Caterers

Feb. 4, 2012: Annual Black Tie Director’s Dinner for members of the John Butler Talcott Society

Apr. 14, 2012: Heritage Society Champagne Brunch and tour

May 3, 2012: Pre-gala Party for Artists and Donors

June 16, 2012: 12th Annual Juneteenth Celebration

June 13, 2012: Volunteer Appreciation Picnic

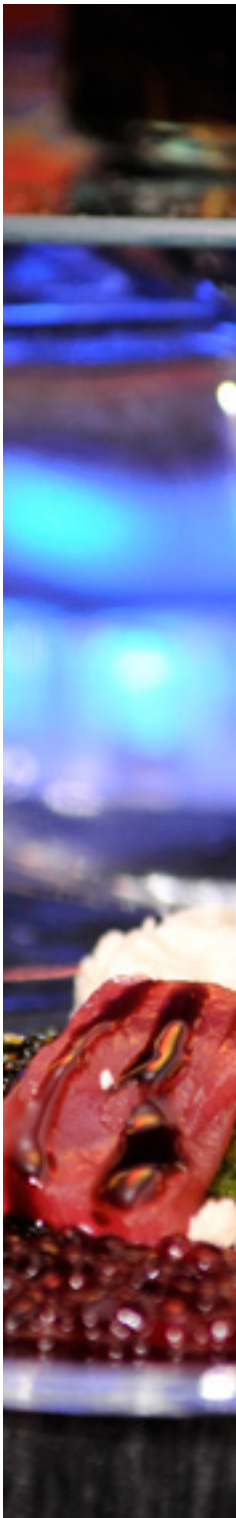
BENEFIT EVENTS

The NBMAA’s premier benefit events do more than raise significant funds for the NBMAA, they serve as means to introduce new people to the Museum. In the case of the Wine & Food event, it represents a partnership of no less than 30+ area chefs and wine suppliers with the Museum. The ART Party of the Year Gala and its pre-gala party for artists and donors celebrate the 200 artists who donate artwork to the auction year after year.

September 13, 2011: The Art of Wine & Food event saw 375 guests welcomed to the NBMAA galleries for an evening of culinary delights, tastings of some of the nation’s best wines and a live and silent auction. \$128,500 was raised to support the Museum’s operating expenses for educational programming.

May 3, 2012: Pre-gala Artists and Donors Party is our way of thanking an important constituency, the many regional artists who support the Museum and participate in its programs.

May 5, 2012: The NBMAA’s 12th annual spring gala, The ART Party of the Year, with more than 250 pieces of art up for auction, was an unparalleled success, raising a net \$205,470. The event is not only the Museum’s largest fundraiser, but it also successfully pairs collectors with art.



We showed off our facility and our caterer at the Art of Celebration. Keven Cottle of Jordan Caterers, pictured above, seared tuna on a block of dry ice. Jordan’s entertainment experts set up examples of tables and decor.



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(Through June 30, 2012)
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Sam Feinstein (1915–2003), *Pieta III*, late 1950s, Oil on canvas, 48 x 36 in.,
Gift of the Samuel L. Feinstein Trust

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top: Michael and Linda Tomasso enjoy The ART Party of the Year.
below and from left: Collector Barbara Spargo chats with our previous Chairman of the
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May 5, 2012

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Black Cinema/Red Carpet
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Featuring

Four-minute trailer by
filmmaker Torrence
Conaway, "Fatherhood"
Music provided by United
Audio Productions
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Southern cuisine provided
by JORDAN Caterers
Paulette Fox's legendary
Juneteenth Punch



Guests enjoy dancing to United Audio Productions at the Juneteenth Celebration.



Collections Manager John Urgo and Director Douglas Hyland grill hot dogs, hamburgers, and veggie burgers for the annual Volunteer Picnic.

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Douglas Hyland, Director

Nominating Committee

Trustees

Kay Cox, Chairman
Sam Bailey
Barbara Bradbury-Pape
Hank Martin
Melanie McCue
John Rathgeber, ex officio
Chris Shivery
Staff
Douglas Hyland, Director

Personnel Committee

Trustees

Ken Carifa, Chairman
Kathryn Cox
Tom Flanigan
Steven Miller
John Patrick
Kim Zeytoonjian
Museum Members
Doug Bray
Raymond Brusca
Farida Jilani
Lynne Ustach
Staff

Douglas Hyland, Director

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Janet Bailey '14
Melody Bernhardt '13
Lynn Blau '14
Cheryl Carlson '14
Tom Colville '14
Deborah Coombs '13
Nancy Cutter '14
Michael Dooman '12
Don Droppo '14
Sue Fisher '13
Muriel Fleischmann '14
Joel A. Gengras '13
Francine DuPlessix Gray '12
David Grey '12
Pierre Guertin '12
Tom Gworek '13
Cassandra Henderson '13
Sue Hight '14
Holly Holden '14
Gregory B. Howey '13
Dorrance Kelly '14
Harlan Kent '12
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Jim Marinelli '13
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Kevin McNamara '13
Jack Miller '14
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Mary Piazza '13
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Jeannette Schermerhorn '13
Michael Schroeder '13
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Jeanie Babineau
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Julie A. Barrett
Joan Bauder
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Alexandra Beatty
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Julie Berard
Tim Bergstrom
Lisa R. Bermel
Emily Bernard
Melody Bernhardt
Fred Biamonte
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Marjorie Bishop
Judy Blakelock
Lynn Blau
Joyce Blem
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Sylvia Bonney
Kenneth L. Boudreau
Carolyn Bountress
Pat Bowers
Dick Boyle
Barbara Bradbury-Pape
Irene Braren
Doug Bray
William (Bob) R. Brown
Donna Brumbergs
James Brunelle
Raymond Brusca
Kimberly C. Burris
Gail Byeff
Peter Byeff
Cristal Caban
Rob Canfield

Mary L. Cannella
Marlena Cannon
Atty. Kenneth J. Carifa
Bonnie Carilli
Cheryl Carlson
Marie Carlson
Anne Carubba
Ron Carubba
Maura Casorio
Diane Catenzaro Chrusciel
Samantha Cerullo
Lauren Cesiro
Betty Chamberlain
Donna Chamberlain
Richard Charnick
Rhoda Chase
William Chase
Linda Cheverton-Wick
Manon-Lu Christ
Michael Cipriano
Gina Ciralli
Nadine Clebowicz
Len Clough
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Torrence Conaway
Brittany Conge
Schalleen Connelly
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Dr. Martin Cooper
Ruthellen Corbett
Jill Coscarelli
Sara Cotter
Charlotte Coulter
Kathryn Cox
Nancy Cutter
Jan Czepiel
Nancy Dart
Betty Davis
Thea Demers
Janet DePratti
Julia Diamond
Chelsea Dickson
Vincent DiFate
Soukeyna Diop
Alexandra DiPace
Anne DiPietro
Martha Dixon**
Michael Dooman

Mackenzie Dougan
Donna Downes
John Downes, III
Don Droppo
Martha E. Drummond
Lydia K. Dyson
Loretta Eason
Cora Ennis
Armida Espailat
John P. Eveleth, Jr.
Edith Fein
Charles Ferguson
Gay Fialko
Ellen Fisher
Leonard Everett Fisher
Susan G. Fisher
Thomas C. Flanigan
Muriel Fleischmann
Ashley Flores
Maureen Foss
Paulette Fox
Nadine Francis West
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Howard Fromson
Kathryn Frund
Alyce Fuller
Ann Fuschi
Judy Gaffney
Vincent Gagliardi
Felicia Gajda
Brendan Conry
Scott Gawlicki
Joel A. Gengras
Evelyn Genovese
Natalie Giana
Teresa Gianzinetti
Janey Giel
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Caroline Golja
Mary Gould
Francine DuPlessix Gray
Rose A. Greenwald
David Grey
Janet Grey
Ann D. Grimm
Rita Griswold
Tom Gruber
Rita E. Grygus
Pierre Guertin
Bethany Gugliemino
Dr. Marie S. Gustin
Dr. Thomas J. Gworek
Stephen F. Hard
Janice Hasenjager

Dr. Patricia P. Hatch
Rita Heimann**
Cassandra Henderson
Adam Herman
Eliza Heussler
Patricia D. Hickox
Susan Hight
Bridget Hinz
Enid R. Hirst
Ann Hodgon-Cyr
Lois Ann Hodlin
Sheila Hogan
Holly Holden
Martha Hoppin
John Howard
Gregory B. Howey
Yaryna Hrynyukh
R. Alan Hunter
Dianne Hunt-Mason
Linda Irish-Simpson
Hillary Irvine
Dave Ives
Sue Ives
James W. Jacobs, Jr.
David Jepson
Farida Jilani
Dr. Theodore Johnson
Nancy Johnson
Sally Johnson
Grant Jones
Dr. Richard L. Judd
John Kaestle
Ellen Kask
Alma Kearns
Shirley C. Keezing
Dorrance Kelly
Joan Kennedy
Tayelor Kennedy
Harlan Kent
George King
Sheila Kinscherf
Wendy Kirkland
Nancy Kisselburgh
Rosemary Klotz
Marie Koller
Kathleen Koncewicz
Bradford G. Korder
Richard L. Krueger
Stan Kundra
Benjamin Lankton
Sandra LaPointe
Barbara LaRosa
Barbara Laurain
Tom Lavoie

VOLUNTEERS

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NBMAA volunteers are the lifeblood of the Museum, participating in all facets of the institution. Peer reviewers from our accrediting body the American Association (now Alliance) of Museums, in their 2011 re-accreditation report took notice:

“Particularly impressive was the number of volunteers that contribute to the wellbeing of the New Britain Museum of American Art. The Museum’s ability to attract so many eager participants speaks volumes about how well the Museum is thought of in the community.”

A: Natalie Giana, Barbara Smith, and Judy Olson volunteer at The ART Party of the Year.

B: Donna Chamberlain assists with the live auction at The ART Party of the Year, approximately 40 volunteers are needed to make the night go smoothly.

C: We were lucky the weather held out for our annual Volunteer Picnic. Each year we fête our fleet of volunteers with a picnic in their honor where they are served by staff.

D: The Volunteer Picnic wouldn't be complete without cake and ice cream!

E: Dedicated volunteers help out at events like First Friday month after month.



Dott Lawrence
Watts W. Lawrence
Margaret Lawson
Dr. Charles N. Leach, Jr.
Barbara Lerner
Robert Lesser
Linda Levine
Billie Levy
Coleman B. Levy
Barbara Lewis
Jennie Lewis
Carol LeWitt
Man Li Luo
Zhaoning Liu
Susan H. Livingston
Daniela Lobo Dias
Geraldine Lombard
Katherine R. Lotko
Barbara Louis
George Louis
Ingeborg Lukens
Dorothy Lund
Dr. David A. Lund
Tamara Lundgren
Sara Maddalena
Michael Maglaras
Gail Maglio
Gregory Maglio
Kristen Malski
John S. Manning
Brenda Manning
Kathleen Marier
Jim Marinelli
George Martin
Henry R. Martin
Marsha L. Mason
Anthony Mauro
Lynne Mauro
Melanie McCue
Sekiko McDonald
Virginia J McKernan
Dr. Timothy McLaughlin
Patricia McLaughlin
Steven McLaughlin
Kevin McNamara
Lynne McNamara
Crystal Merrin
Les Milch
Margaret Milch
Dr. M. Stephen Miller
Jack Miller
Wendell Minor
Deborah Moore
Kelly C. Moran

Lauren Moran
Joan Morgan
Carle Mowell
Bob Mugford
Howard Munce
Margaret Murphy
Thomas J. Murphy
Janet L. Myers
Alexandra Nasto
Erin Newton
Stephanie Nobert
Felicia Noetzel
Clare Obarowski
Sharon M. O'Brien
Sarah O'Connor
Cara Oleasz
Joani Olsen
Judy B. Olson
Angela Orsene
David Ostergren
Luc Ouellette
Gloria Oviedo
Donna Ozga
Cheryl Padolko
Gail Paige
Reginald Paige
Chalita Pakabutr
Jenny Palczewski
John Patrick
Brittany Paulsen
John Pearson
Monika Pelka
Hugh B. Penney
Lana B. Pentore
Alyssa Peterson
Mary Piazza
Sydney Pierce
Beverly F. Pierz
Jill Price
Jillian Putterman
John R. Rathgeber
Susan A. Rathgeber
Walt Reed
Michael Reiner
Diane Rickenbacker
Michaela Rinaldo
Harold Rives
Robert Rosenfeld
Bonita Rothman
Suzanne G. Roy
Maryanne Rupp
Frances Russell
Dale H. Ruth
Claudia M. Ryan

Alexander Salazar
Dottie Salvio
Louis Salvio
Ronald Scardacchi
Debra Scarlett
Joan Schenker
Jeannette Schermerhorn
Michael Schroeder
Shirley B. Schwartz
Steve Schwartz
James Scott
Joseph Servidone
Dr. Donald L. Shapiro
Marcia Shaughnessy
Roberta Shea
Harold Sherman
Elana K. Sherwood
Christine Shivery
Sandra Siek
Marzena Silpe
Judith M. Silver
Amy Silverman
Lynn L. Silverman
Carrie Simon
Pamela B. Simon
Iris Simpson
Susan Skarvinko
Ursula Skierkowski
Susan Slaga
Barbara Smith
Nichole Smith
Susan Spaniol
Shoshana Spencer
Norma Spring
Robert Srulowitz
Sarah Stango
Mark Stankiewicz
David Staub
Frank Steele
Marenda Stitzer
Todd Stitzer
Donna M. Stout
Sharon Straka
Andrzej Stryjewski
Jean Sullivan
Melinda Sullivan
Paul Sullivan
Rhea J. Sutter
Adam Swift
Ruth Swisher
Lydia Szarlan-Baltrush
Deborah Tait
Jimmy Talbot
Judith Talbot

Mary Talbot
Barbara Taylor
Joan Thomas
Rusty Tilney
Michael Timura
Murray Tinkelman
Linda Tomasso
Allee Torbick
Martha G. Trask
Anna Tufankjian
Constance R. Unsworth
Lynne Ustach
Louise Valentine
Jean-Pierre van Rooy
Esther S. Veley
Raymond Venberg
Susan Venberg
Carl R. Venditto
Kathy Vilas
Victoria Villano
Theresa Vincenzo
Doris Vitali
Krystian von Speidel
Lynn Wadhams
Judith Walo
Kristen Walsh
Haotian Wang
Anne Warner
Lindsley Wellman
Elizabeth Wells
Kathryn West
Nelson H. White
Walter Wick
Alice Willard
Rosemary Winandy
John Witt
Ruth Woodcock
Samantha Woznika
Alphonse Wright
Rebecca Yates
Jean Young
Kimberly Zeytoonjian
Mary Ziomek
Elaine Zottola

VOLUNTEERS

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2012 AND 2011

	<u>ASSETS</u>	
	2012	2011
Cash and cash equivalents	\$ 490,541	\$ 636,591
Prepaid expenses	71,888	80,559
Accounts receivable	21,698	12,309
Inventory	63,041	73,813
Contributions receivable, net	1,299,916	1,139,474
Investments	17,030,713	17,166,572
Beneficial interest in perpetual trusts	964,879	979,489
Land, property and equipment, net	15,941,337	16,105,371
Total assets	<u>\$ 35,884,013</u>	<u>\$ 36,194,178</u>
	<u>LIABILITIES AND NET ASSETS</u>	
Liabilities:		
Accounts payable and accrued liabilities	\$ 193,918	\$ 283,841
Deferred revenue	281,509	297,038
Liabilities under split-interest agreements	85,189	89,533
Total liabilities	<u>560,616</u>	<u>670,412</u>
Net assets:		
Unrestricted:		
Undesignated	15,804,771	16,334,577
Board designated	12,398,840	12,285,543
Total unrestricted	<u>28,203,611</u>	<u>28,620,120</u>
Temporarily restricted	3,401,686	3,170,936
Permanently restricted	3,718,100	3,732,710
Total net assets	<u>35,323,397</u>	<u>35,523,766</u>
Total liabilities and net assets	<u>\$ 35,884,013</u>	<u>\$ 36,194,178</u>

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

STATEMENTS OF ACTIVITIES
YEARS ENDED JUNE 30, 2012 AND 2011

	2012	2011
Changes in unrestricted net assets:		
Operating revenues:		
Gifts, contributions and sponsorships	\$ 1,291,378	\$ 1,049,199
Government grants	108,527	92,277
Special events, net of expenditures of \$265,490 and \$219,337	280,807	318,642
Investment income, net	372,152	399,124
Admission and other revenues	421,284	573,927
Museum shop	157,054	262,653
Membership income	204,122	197,717
Net assets released from restrictions	410,436	505,127
Total operating revenues	<u>3,245,760</u>	<u>3,398,666</u>
Operating expenses:		
Program services	2,855,878	3,197,117
General and administration	237,576	358,035
Fundraising	338,438	163,957
Total operating expenses	<u>3,431,892</u>	<u>3,719,109</u>
Operating revenues under operating expenses	(186,132)	(320,443)
Other changes in unrestricted net assets:		
Realized gain on sale of investments, net	2,698	10,576
Unrealized (loss) gain on investments, net	(233,075)	1,659,147
(Decrease) increase in unrestricted net assets	<u>(416,509)</u>	<u>1,349,280</u>
Changes in temporarily restricted net assets:		
Gifts and contributions	512,750	1,094,360
Government grants	-	49,011
Investment income, net	116,162	133,355
Proceeds from deaccessioned artwork	33,741	26,255
Realized gain on sale of investments, net	6,069	1,883
Unrealized (loss) gain on investments, net	(86,460)	653,670
Change in value of split-interest agreements and assets held in trust	58,924	(13,693)
Net assets released from restrictions	(410,436)	(505,127)
Increase in temporary restricted net assets	<u>230,750</u>	<u>1,439,714</u>
Changes in permanently restricted net assets:		
Change in value of beneficial interest in perpetual trusts	(14,610)	122,937
Change in net assets	(200,369)	2,911,931
Net assets, beginning of year	35,523,766	32,611,835
Net assets, end of year	<u>\$ 35,323,397</u>	<u>\$ 35,523,766</u>

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

STATEMENTS OF CASH FLOWS
YEARS ENDED JUNE 30, 2012 AND 2011

	2012	2011
Operating activities:		
Change in net assets	\$ (200,369)	\$ 2,911,931
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation	509,412	504,872
Realized gain on sale of investments	(8,767)	(12,459)
Unrealized loss (gain) on investments	319,535	(2,312,817)
Change in value of beneficial interest in perpetual trusts	14,610	(122,937)
Change in value of split-interest agreements and assets held in trust	(58,924)	13,693
Loss on disposal of assets	-	640
Changes in operating assets and liabilities:		
Prepaid expenses	8,671	81,141
Accounts receivable	(9,389)	1,475
Inventory	10,772	7,931
Contributions receivable, net	(160,442)	(904,782)
Accounts payable and accrued liabilities	(89,923)	80,440
Deferred revenue	(15,529)	(4,728)
Liabilities under split-interest agreements	54,580	(18,228)
Net cash provided by operating activities	374,237	226,172
Investing activities:		
Purchase of investments	(4,481,375)	(1,230,936)
Proceeds from sale of investments	4,306,466	503,221
Purchase of property and equipment	(345,378)	(328,397)
Net cash used in investing activities	(520,287)	(1,056,112)
Net decrease in cash and cash equivalents	(146,050)	(829,940)
Cash and cash equivalents, beginning of year	636,591	1,466,531
Cash and cash equivalents, end of year	\$ 490,541	\$ 636,591