

NEW BRITAIN MUSEUM OF AMERICAN ART
ANNUAL REPORT



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Support for the Museum's operations, exhibitions and education programs are provided in part by the Dr. Pauline M. Alt Education Fund, Bailey Family Fund for Special Exhibitions, Martha Pease Bronson Endowment Fund, Jay and Lorraine Bruemmer Memorial Fund, Charles and Elizabeth Buchanan Fund, Building and Furnishings Fund, Chase Family Curator of American Art Fund, Jean and Harold Clarke Memorial Endowment Fund, Elizabeth and Stanley M. Cooper Fund, Margaret M. Cooper Fund, Kathryn Cox Endowment Fund for Special Exhibitions, Docent Yellow Bus Fund, Education Fund, Endowment Fund, Henry Sage Goodwin Fund, Harold M. and Charlene Gray Fund, Holiday Decorating Fund, Grace Judd Landers Fund, Robert Lehman Lecture Fund, Martha and Henry Pelton Fund, Catharine M. Rogers Lecture Series Fund, Helen Talcott Stanley Fund, and the Elizabeth Wick Fund.

The growth and conservation of the collection is made possible by the income from the Barstow Fund, Alice Osborne Bristol Fund, William F. Brooks Fund, Jane and Victor Darnell Fund, General Purchase Fund, Stephen B. Lawrence Fund, Sanford B.D. Low Illustration Fund, Edward A. and Mary W. Mag Fund, Members Purchase Fund, Joseph H. and Janet L. Myers Fund, Luda S. Piecka Fund, Charles F. Smith Fund, John Butler Talcott Fund, funding from the Helen P.G. and John Vibberts Fund at the Community Foundation of Greater New Britain, and the Paul W. Zimmerman Purchase Fund.



Daniel Ridgway Knight (1839–1924), *The Meeting*, c. 1888, Oil on canvas, 25% x 32 in., Alice Osborne Bristol Fund and partial gift of Conrad Kronholm, Jr., 2012.87

A number of significant events took place in 2012–13. Key among them was the Long Range Planning Committee's conclusion of their five-year plan. The Committee, chaired by trustee Barbara Bradbury-Pape, scrutinized every aspect of the Museum's operations and building and created a blueprint for the future growth of all of our activities. Particular attention was given to the collection, as it provides the Museum with the ability to address a wide range of different cultural and aesthetic concerns with enormous interest to all of our visitors. The Long Range Plan 2013–2018 was unanimously approved by the Board of Trustees in August, 2012. The expansion of the Museum and our collection, described within this report, are two central aspects of the Plan.

It has been a year of great success, as measured by the number of people who came to the Museum (over 80,000), but most especially because of the high percentage of people (39%) who not only visit the galleries but also participate in a guided tour, lecture, musical performance, opening or other educational offering. Additionally, two important collections of American art were donated to the Museum—the 189 Pulp Art paintings amassed by Robert Lesser and the 165 coastal paintings assembled by Charles and Irene Hamm. Both represent the lifetime collecting of the very best examples of both kinds. The Lesser Collection consists of iconic representations of the Shadow, Tarzan and other mythic figures along with paintings of science fiction, scenes from World War I and II, Western subjects, and other themes touching on adventure and intrigue. Bob Lesser collected these paintings when few people had a regard for their significance, and thus, he was able to assemble the best examples by the leading artists of the 20s, 30s and 40s. In recent years, they have emerged from obscurity and are among the most prized illustrators of the 20th century. Charles and

Irene Hamm purchased works by Fitz Henry Lane, Rockwell Kent, William Bradford, Thomas Hart Benton, Peter Poskas, Kinuko Craft, and many others. During the year, the Museum also received gifts from dozens of donors of hundreds of other works in all media, sizes and dates. It is remarkable how dramatically the collection has expanded over the last five years.

Because of the increasing popularity of the Museum and because of the ever-growing significance of the collection, it has become abundantly clear to the Museum Board and staff that more space is needed for programs and the display of the Lesser, Hamm and other collections. The Fund for American Art, our Capital Campaign, has been supported by several dozen trustees, foundations and corporations. To date, the Museum has raised \$11,175,992. Included in this sum is the Connecticut Bond Commission allocation of \$4 million earmarked for the construction of an 18,000 sq. ft. addition to the Museum. This sum must be matched dollar for dollar. Concurrent with our efforts to raise money both from the private sector and the State of Connecticut, the Board of Trustees and the staff actively pursued the acquisition of the Lindquist Insurance Agency building and land contiguous with the Museum at 24 Lexington Street. Last year, we had raised money to create the Park Place parking lot with 40 spaces. But any addition to the existing building would mean the loss of approximately 20 parking spaces. Therefore, it was imperative the Museum acquire the Lindquist property before any expansion could be contemplated. The Lindquist property will provide Museum visitors with 40 additional parking spaces. The Museum purchased the Lindquist property in June with funds from the Department of Economic and Community Development: Small Business Express Grant and the Hartford Steam Boiler.

Senator Chris Murphy, on left, visited the Museum and spent some time with Director Douglas Hyland.



CHAIRMAN'S AND
DIRECTOR'S REPORT

Sadly, the year was also marked by the death of several long-term supporters. Bette Batchelor, a docent of thirty years duration, died in June. Her husband, William Batchelor, who gave the Batchelor Gallery in the Chase Family Building, had predeceased her. Together, the Batchelors have bequeathed \$1 million to the Museum, earmarked to support the Batchelor Gallery and to establish an acquisitions fund. Former trustee and long-term supporter Garth Edwards, whose wife Ollie had predeceased him, died on May 3, 2013. He, too, left a generous bequest to the Museum. Connie Rachac and Maurice Pease also left money in their estates for the Museum. Other members of the Museum's extended family to die were: M. Elaine Anderson, Jean Beach, Elizabeth Carlson, Martha Dixon, David Eveleth, Kathryn Giddix, Glenn Grimm, David Hayes, Shep Holcomb, Sr., Elsie Kingsbury, Les Lourigan, Love W. Mendillo, Tom Murphy, Irene Reed, Dr. Harold Safalow, Joe Sargent, and Ray Venberg.

Over 400 volunteers provided thousands of hours of productive service to the Museum. The Board of Trustees and its eleven standing committees diligently met to provide invaluable guidance and set policy. The Board is also extraordinarily generous in terms of time and financial support. The activities of the Education Department are described elsewhere by Linda Mare, Curator of Education. Claudia Thesing and the Development Department once again surpassed each and every one of their goals in the Annual Fund, corporate support, government support, and membership. The two principal fundraisers, the Art of Wine & Food and the ART Party of the Year, were both wonderfully successful. Once again, the Museum has ended its year with a balanced budget and a robust balance sheet, and I am grateful to Tom Bell for his oversight of our finances. John Urgo has implemented an improved TMS database system for the collection and provided nearly 4,000 images for our database and our website. Exit interviews and other surveys corroborated that the Museum is among the most welcoming and user-friendly museums in the country, validating the efforts of Melanie Carr and our Visitor and Volunteer Services Department.

With the able assistance and great organizational skills of Assistant Curator Anna Rogulina, the Museum has presented, once again, a calendar of over 20 changing exhibitions. They range from a survey of *The Weir Family 1820–1920: Expanding the Traditions of American Art*, organized by the Brigham Young University Museum of Art to an exhibition of more than 100 photographs dating from the earliest years of photography to the present acquired by the Museum over the last 14 years. A very popular show was *Toulouse-Lautrec & His World* curated by the Herakleidon Museum, Athens, Greece and PAN Art Connections. The watercolors, drawings and lithographs by Toulouse-Lautrec were admired by over 40,000 people. Finally, Anna worked with the Nassau County Museum of Art, the Mark Twain House & Museum, Tiffany & Co. Archives and numerous other lenders to mount *The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*. Four exhibitions were presented in the Cheney Gallery as part of the NEW/NOW Series. They included Atta Kim, Tony de los Reyes, Michael Mahalchick, and Skylar Hughes. These four NEW/NOW offerings were underwritten by Marzena and Greg Silpe. In the Davis Gallery, the Museum focused on Nelson H. White; *Dine, Hockney and Summers: Contemporary Prints from the Paul and Teresa Kanev Collection; A Joint Venture: The Collection of Thomas and Kathryn Cox; and Jane Bunker: Illumination*. Laura and David Grey, over a decade, have successfully pursued the acquisition of some of the most exquisite American paintings ever created and a selection of them was placed in the galleries of the Museum over the summer. They included masterpieces by Samuel Colman, Jasper

(from left) Director Douglas Hyland, Filomena Soyster, Thomas Soyster, and Holly Holden at an American Art Circle reception in the Soysters' home.



Cropsey, Robert Spear Dunning, Asher B. Duran and David Johnson.

In the Sanford B.D. Low Gallery, we hung *Pixelated: The Art of Digital Illustration*, *Favorites from the Low Collection of American Illustration*, and *Imagine That! Children's and Young Adult Illustrations*. Among the New Media artists featured in the Batchelor Gallery were Brown Gillespie, Eric Souther, and Paul Theriault and Siebren Versteeg. The dates and exact titles for these exhibitions are listed in the Annual Report as well.

We wish to thank all of the Museum's supporters for their gifts and all of the different contributors from near and far, many of whom allocated resources to the Museum consistently for many decades and some for the first time. We are very excited at the prospect of continuing the Museum's forward momentum and increasing the vital role of the New Britain Museum of American Art not only in Connecticut but for visitors around the country. Governor Dannel Malloy, who spoke eloquently at our Annual Meeting in October, 2012, has been a steadfast supporter of the Museum and many other cultural institutions. We want to express our gratitude to him and to all the elected officials of

CHAIRMAN'S AND
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Connecticut for their endorsement of our expansion through the Bond Allocation. Without Robert Lesser and Charlie and Irene Hamm and the dozens of other donors, the Museum's collection would not have been so dramatically enhanced. We mourn the loss of key benefactors and thank them for helping to make the Museum a stronger institution for years to come through their foresight. The coming year will be equally challenging but we are well on our way to realizing the goals so clearly outlined in the Museum's five-year plan.

With warm regards,

John R. Rathgeber
Chairman of the Board of Trustees

Douglas Hyland
Director

John Rathgeber, Chairman of the Board of Trustees, and his wife Susan Rathgeber (on left), with The ART Party of the Year's Honorary Chairs CEO of Webster Bank, Jim Smith (far right) and his wife Cathy at the gala's Live Auction. Photo by The Defining Photo



ACQUISITIONS LIST
GEORGE ADOMEIT
(1879–1967)

The River Road, Harper's Ferry, 1919
Oil on canvas
29½ x 20 in.
Gift of Diane Gerity
2013.18

GRACE ALBEE (1890–1985)

The Boyer Place, c. 1938, 1938
Wood engraving
7½ x 9½ in.
Gift of Dr. and Mrs. Douglas
Hyland
2012.104.1

FRANCES ALLEN
(1854–1941)

Daffodils, c. 1888
Sepia toned gelatin silver print
8½ x 6½ in.
Gift of Dr. and Mrs. Douglas
Hyland in honor of Linda
Tomasso, Chairman of the
Acquisitions and Loans
Committee from 2009–2012
2012.104.2

RENATE ALLER (b. 1960)

Dicotyledon, 2012
Hardcover, hand-bound limited
edition accordion book, with
Japanese hand made Mokume
paper
17 x 13 in.
Gift of Susan Aller
2012.98

ALLEN ANDERSON
(1908–1995)

Apache Flame! From *Frontier Stories*,
Summer 1950, 1950
Oil on canvas
30 x 20½ in.
The Robert Lesser Collection

2009.22.1LIC
Satan's Slough, From *Spicy Mystery*:
September 1943, 1943
Oil on canvas
29½ x 20½ in.
The Robert Lesser Collection
2009.22.2LIC

ROBERT DALE ANDERSON
(1949–2009)

Gone to Waterloo, 2001
Intaglio
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.1

MARY ELLEN ANDREWS
(b. 1937)

Jean Rigg, 1968
Gelatin silver print
11 x 14 in.
Gift of Jean Rigg
2013.21.1

BILL ARMSTRONG (b. 1952)

Untitled, (*George Washington*), 2013
C-print
20 x 24 in.
Gift of the artist
2013.22

AMERICAN ARTIST
20TH C., (N.D.)

Gangland War, 1940
Oil on canvas
32¾ x 24 in.
The Robert Lesser Collection
2009.22.196LIC

AMERICAN ARTIST
20TH C., (N.D.)

Rubout, n.d.
Oil on canvas
29½ x 20½ in.
The Robert Lesser Collection
2009.22.201LIC

AMERICAN ARTIST
20TH C., (N.D.)

When Sweethearts Part, Beware, From
Daring Crime Cases, June 1950, 1950
Gouache
16 x 13 in.
The Robert Lesser Collection
2009.22.205LIC

AMERICAN ARTIST
20TH C., (N.D.)

Trigger Man from Texas, from *Lariat*,
November 1944, 1944
Oil on canvas
29 x 19 in.
The Robert Lesser Collection
2009.22.241LIC

ANNA HELD AUDETTE
(1938–2013)

Demolition I (*Hubert Robert in
New Haven*), 1993
Oil on canvas
62¼ x 44⅞ in.
Gift of Louis Audette
2013.04

WILLIAM AUERBACH-
LEVY (1889–1964)

Old Jewish Man, 1915
Engraving
8¼ x 10¾ in.
Gift of Conrad Kronholm, Jr.
2013.23.1
Old Jewish Man, 1923
Engraving
10½ x 8½ in.
Gift of Conrad Kronholm, Jr.
2013.23.2

WILLIAM BAILEY (b. 1930)

Still Life, 1982
Lithograph
18 x 14 in.
Given by Dr. Douglas Hyland
in honor of Kathryn Cox,

Chairman of the Board of
Trustees from 2008–2011
2012.104.4

WALTER BAUMHOFER
(1904–1987)

Meteor Menace, from *Doc Savage*,
March 1934, 1934
Oil on canvas
31 x 21 in.
The Robert Lesser Collection
2009.22.68LIC
Pirate of the Pacific, from *Doc Savage*,
July 1933, 1933
Oil on canvas

29½ x 20½ in.
The Robert Lesser Collection
2009.22.69LIC
The Pool Where Horror Dwelt, from
Dimer Mystery Magazine, December
1934, 1934
Oil on canvas
34 x 23 in.
The Robert Lesser Collection
2009.22.70LIC
Race Williams!, from *Dime Detective
Magazine*, January 1937, 1937
Oil on canvas
35 x 24 in.
The Robert Lesser Collection
2009.22.71LIC
The Red Skull, from *Doc Savage*,
August 1933, 1933
Oil on canvas

29 x 20½ in.
The Robert Lesser Collection
2009.22.72LIC
Strong As Gorillas!, from *Adventure!*,
April 1940, 1940
Oil on canvas
29½ x 21 in.
The Robert Lesser Collection
2009.22.73LIC
The Dragons of Chang Chien, from
Dime Decective Magazine, April
1934, 1934

Oil on canvas
34¾ x 24 in.
The Robert Lesser Collection
2009.22.74LIC
Fighting Caballero, from *Wild West
Weekly*, October 1941, 1932
Oil on canvas
28 x 26 in.
The Robert Lesser Collection
2009.22.234LIC

JOSEPH BOGGS BEALE
(1841–1926)

Death of King Philip of the Pequods,
c. 1903

Gouache and watercolor on
gray paper
13½ x 13½ in.
Gift of Terry and Deborah Borton
2013.16 LIC
Mr. Murphy is Rising in the World,
c. 1894
Gouache and watercolor on
gray paper
13¼ x 13¼ in.
Gift of the American National
Insurance Co.
2013.20.2
Washington as Surveyor, 1888–1889
Gouache and watercolor on

gray paper
13¼ x 13¼ in.
Gift of the American National
Insurance Co.
2013.20.1

JILL BEDGOOD (b. 1954)

Cardinal Sin, 2000
Mixed media, printmaking
22 x 15 in.
Gift of Judith O'Rourke
2013.19.6.2

RUDOLPH BELARSKI
(1900–1983)

Appointment with Madness, from
Thrilling Adventures, April 1939,
1940
Oil on canvas
29 x 30 in.
The Robert Lesser Collection
2009.22.5LIC
Brothers in Blood, from *Aces*, July
1930, 1930
Oil on canvas
40 x 27½ in.
The Robert Lesser Collection
2009.22.6LIC
Death Trips the Gun, from *Wings*,
Spring 1936, 1936
Oil on canvas
29 x 21 in.
The Robert Lesser Collection
2009.22.7LIC
Doom Pilots, from *Wings*, December
1934, 1934
Oil on canvas
30 x 21 in.
The Robert Lesser Collection
2009.22.8LIC
Nazi Fury, from *Thrilling Adventures*,
October 1940, 1940
Oil on canvas
29¼ x 20½ in.
The Robert Lesser Collection
2009.22.9LIC

Night Raid, 1932
Oil on canvas
46 x 27 in.
The Robert Lesser Collection
2009.22.10LIC
O'Leary Devils Undertaker, from *War
Birds*, January 1936, 1936
Oil on canvas
27 x 20½ in.
The Robert Lesser Collection
2009.22.11LIC
Storm in Space, from *Thrilling Wonder
Stories*, December 1942, 1942
Oil on canvas
45 x 25 in.
The Robert Lesser Collection
2009.22.12LIC
The Washout Kid, from *Wings
Magazine*, n.d.
Oil on canvas
30 x 20½ in.
The Robert Lesser Collection
2009.22.138LIC
The Scarlet Bats, n.d.
Oil on canvas
43 x 26½ in.
The Robert Lesser Collection
2009.22.140LIC
You Can't Cheat an Honest Man, from
Peril, April 1960, 1950s
Oil on canvas
17¾ x 13¾ in.
The Robert Lesser Collection
2009.22.194LIC
Wings Over Kiska, from *Battle Birds*,
1933
Oil on canvas
25 x 19½ in.
The Robert Lesser Collection
2009.22.222LIC
Hell's Helmsman, from *Wings*,
September 1932, 1932
Oil on canvas
29¾ x 21 in.
The Robert Lesser Collection
2009.22.225LIC



Anna Held Audette (1938–2013), *Demolition I* (*Hubert Robert in New Haven*), 1993,
Oil on canvas, 62¼ x 44⅞ in., Gift of Louis Audette, 2013.04

<i>I Killed for the Rising Sun</i> , from <i>Mens Pictoral</i> , April 1957, 1942 Oil on canvas 23 x 17½ in. The Robert Lesser Collection 2009.22.228LIC	2009.22.215LIC <i>The Sky Spiders</i> , from <i>Dare Devil Aces</i> , 1930s Oil on canvas 29½ x 21 in. The Robert Lesser Collection 2009.22.217LIC <i>Dare Devil Aces: The Black Hammer</i> , ca. 1930 Oil on canvas The Robert Lesser Collection 2009.22.218LIC <i>The Catacomb Ace</i> , from <i>Battle Birds</i> , 1930s Oil on canvas 25 x 20½ in. The Robert Lesser Collection 2009.22.220LIC <i>The Cyclone Ace</i> , from <i>Dare Devil Aces</i> , October 1934, 1934 Oil on canvas 27 x 21 in. The Robert Lesser Collection 2009.22.221LIC <i>Black Buzzards</i> , from <i>Dare Devil Aces</i> , October 1933, 1933 Oil on canvas 29½ x 20½ in. The Robert Lesser Collection 2009.22.223LIC
EARLE BERGY (1901–1952) <i>Doubling in Murder</i> , from <i>Future Detective Cases</i> , July 1941, 1941 Oil on canvas 28 x 22 in. The Robert Lesser Collection 2009.22.75LIC	
FREDERICK BLAKESLEE (1898–1973) <i>Wings of the Panzer Patrol</i> , from <i>Battle Birds</i> , October 1942, 1930's Oil on canvas 28¾ x 20½ in. The Robert Lesser Collection 2009.22.13LIC <i>Patrol of the Cloud Crusher</i> , from <i>G–8 and His Battle Aces</i> , June 1936, 1936 Oil on canvas 29½ x 21½ in. The Robert Lesser Collection 2009.22.14LIC <i>Death Rides My Wings</i> , from <i>Fighting Aces</i> , September 1942, 1942 Oil on canvas 27½ in. x 20 in. The Robert Lesser Collection 2009.22.15LIC <i>Red Wings for Vengeance!</i> , from <i>Daredevil Aces</i> , June 1938, 1938 Oil on canvas 31 x 21 in. The Robert Lesser Collection 2009.22.16LIC <i>Patrol of the Purple Clan</i> , from <i>G–8 and His Battle Aces</i> , 1936 Oil on canvas 30 x 20 in. The Robert Lesser Collection	STANLEY BLEIFELD (1924–2011) <i>Marilyn Reclining</i> , 1971 Bronze 15½ x 10 in. Gift of Zelda Michaels 2012.82.1 <i>Mediterranean Landscape</i> , 1972 Bronze 19 x 6 in. Gift of Zelda Michaels 2012.82.2



Frederick Blakeslee (1898–1973), *Red Wings for Vengeance!*, from *Daredevil Aces*, June 1938, 1938, Oil on canvas, 31 x 21 in., The Robert Lesser Collection, 2009.22.16LIC

DIANNE BLELL (b. 1943) <i>Eros & Psyche</i> , 1985 Cibachrome print 30 x 40 in. Gift of the artist 2013.15	HANNES BOK (1914–1964) <i>The Martian Picnic</i> , 1943 Oil on canvas 53 x 41 in. The Robert Lesser Collection 2009.22.76LIC <i>Out of the Storm</i> , 1944 Oil on canvas 45 x 44 in. The Robert Lesser Collection 2009.22.77LIC
DAVID BLOW (N.D.) <i>The Escape #1</i> , n.d. Silkscreen 16 x 20 in. Gift of Judith O'Rourke 2013.19.22	

RANDY BOLTON (b. 1956) <i>Cat and Dog</i> , 2002 Screen print 24 x 19 in. Gift of Judith O'Rourke 2013.19.7.1	29 x 20¼ in. The Robert Lesser Collection 2009.22.117LIC <i>The Challenge of Atlantis</i> , from <i>Wonder Stories</i> , October 1938, 1938 Oil on canvas 29 x 21¼ in. The Robert Lesser Collection 2009.22.169LIC
BARBARA BOSWORTH (b. 1953) <i>Bill Above Millers River</i> , 2012 Inkjet print 24 x 60 in. (triptych) Gift of the artist, courtesy of the National Park Service 2013.30	MARCIA BROWN (b. 1964) <i>Shadows</i> , 2002 Cyanotype with intaglio 24 x 19 in. Gift of Judith O'Rourke 2013.19.7.2
GARY BRIECHLE (b. 1955) Untitled, 1988 C-Print 16 x 20 in. Gift of Judith O'Rourke 2013.19.23	ROBERT BROWN (N.D.) <i>Bent Water</i> , n.d. Intaglio 15 x 22 in. Gift of Judith O'Rourke 2013.19.6.4
CHAD JOSEPH BROWN (b. 1963) <i>Paralyzed</i> , n.d. Lithograph 15 x 22 in. Gift of Judith O'Rourke 2013.19.6.3	JANE BUNKER (b. 1945) <i>Secret Pond</i> , 2012 Oil on canvas 40 x 40 in. Gift of the artist 2013.28
HOWARD BROWN (1878–1945) <i>Jovian Build</i> , 1938 Oil on canvas board 44 x 25 in. The Robert Lesser Collection 2009.22.17LIC <i>Life Eternal</i> , 1938 Oil on canvas 41 x 23 in. The Robert Lesser Collection 2009.22.18LIC <i>Interplanetary Graveyard</i> , from <i>Future Fiction</i> , March 1942, 1942 Oil on canvas	RICHARD CALKINS (1895–1962) <i>Buck Rogers in the 25th Century</i> , from <i>National Newspaper Service</i> , Chicago, 1936, 1936 Gouache, pen & ink 26½ x 18¼ in. The Robert Lesser Collection 2009.22.78LIC
	GENERIC ART SOLUTIONS TONY CAMPBELL (b. 1965) AND MATT VIS (b. 1965) <i>The Raft</i> , 2010 Archival pigment print

48 x 72 in. Director's Discretionary Purchase Fund 2013.29	LEE CHESNEY III (b. 1920) <i>Shattered Dreams</i> , n.d. Drypoint 15 x 22 in. Gift of Judith O'Rourke 2013.19.6.6
ARTHUR CARTER (b. 1931) Untitled, 2003 Stainless steel 87 x 128 x 78 in. Gift of the artist 2013.05	BRIAN CONDRA (N.D.) <i>Memory Now...</i> , 2002 Monotype with silkscreen 19 x 24 in. Gift of Judith O'Rourke 2013.19.7.3
RICHARD CASE (1913–2003) <i>Six Gun Saga</i> , 1946 Oil on canvas 43 x 25 in. The Robert Lesser Collection 2009.22.3LIC	SUSAN CONORFORD (N.D.) <i>Fragments of a Dream, #3, State II</i> , 1989 Intaglio 20 x 16 in. Gift of Judith O'Rourke 2013.19.3
BELINDA CASEY (b. 1952) <i>Duck and Cover</i> , n.d. Intaglio 22 x 15 in. Gift of Judith O'Rourke 2013.19.6.5	RUBY COPUS (1938–2011) <i>Ms. Liberty Rowing George Washington Across the Delaware</i> , 1986 Wood, metal bearings 6 x 11¼ x 2 in. Gift of Deanna Caplan and Lisa Graves 2012.71
FREDERICO CASTELLON (1914–1971) <i>Two Women</i> , 1950 Lithograph 10 x 13 in. (site) Gift of Dr. and Mrs. Douglas Hyland 2012.104.5	JOHN A. COUGHLIN (1885–1965) <i>The Eyes</i> , from <i>Detective Story Magazine</i> , August 1930, 1930 Oil on canvas 29 x 21 in. The Robert Lesser Collection 2009.22.19LIC <i>Fiddlers Reach</i> , from <i>Detective Story</i> , June 1921, 1921 Oil on canvas 270 x 19 in. The Robert Lesser Collection 2009.22.20LIC <i>The Gray Major</i> , from <i>Detective Story</i> ,
NICK CAVE (b. 1959) <i>Blot</i> , 2013 Multi media video installment Charles F. Smith Fund 2013.07	MARK CERVENKA (b. 1960) Untitled, 1984 Monotype 15 x 20 in. Gift of Judith O'Rourke 2013.19.37

THE COLLECTION

March 1931, 1930
Oil on canvas
29½ x 22 in.
The Robert Lesser Collection
2009.22.21LIC

FRED CRAFT (1883–1935)

Black Mask, from *Western Detective & Adventure Stories*, April 1927, 1927

Oil on canvas
28½ x 24¼ in.
The Robert Lesser Collection
2009.22.242LIC
Sacrifice of a Woman, n.d.
Oil on canvas
30 x 25 in.
The Robert Lesser Collection
2009.22.243LIC

NANCY ELLEN CRAIG (b. 1927)

Self Portrait with Studio Artifacts,

c. 1990

Oil on canvas
42 x 84 in.

Gift of the artist in memory of

John Preson Brock Carter

2012.72

MARGIE CRISP (b. 1960)

Night Shade, 2001

Lithograph

22 x 15 in.

Gift of Judith O'Rourke

2013.19.6.7

M. CULBERTSON-STARK (N.D.)

Bend, 1995

Stamp

11 x 9 in.

Gift of Judith O'Rourke

2013.19.19

DOUG CUSHNER (N.D.)

Untitled, n.d.

Lithograph with chine colle

15 x 22½ in.

Gift of Judith O'Rourke

2013.19.5

Untitled, 1981

Lithograph and chinecole

22 x 7¾ in.

Gift of Judith O'Rourke

2013.19.41

KEN DALEY (b. 1941)

Eye Con: 72 Views of Paradise, 2002

Inkjet, letterpress and silkscreen

24 x 19 in.

Gift of Judith O'Rourke

2013.19.7.4

CAROL KREEGER DAVIDSON (b. 1932)

Untitled, 2008

Mixed media on paper

33¾ x 23½ in.

Gift of the artist

2013.27.1

Untitled, 2005

Mixed media on paper

35 x 27 in.

Gift of the artist

2013.27.2

Untitled, 1998

Mixed media on paper

23 x 28 in.

Gift of the artist

2013.27.4

Untitled, 1994

Mixed media on paper

49¾ x 33½ in.

Gift of the artist

2013.27.5

Untitled, 1992

Mixed media on paper

43½ x 31¾ in.

Gift of the artist

2013.27.6

Untitled, n.d.

Relief print

15½ x 15¼ in.

Gift of the artist

2013.27.3

Untitled, n.d.

Mixed media on paper

40 x 32 in.

Gift of the artist

2013.27.7

Wallpaper Drawing, 1992

Mixed media on paper

50 x 35¼ in.

Gift of the artist

2013.27.8

Untitled, 1994

Mixed media on paper

32 x 44 in.

Gift of the artist

2013.27.9

PALMER DAVIS (b. 1954)

Rooftop View, 2010

Color photograph

16 x 20 in.

Gift of the artist

2012.67

RAFAEL DE SOTO (1904–1987)

Beware the Golden Bowl, from *Dime*

Mystery, March 1943, 1943

Oil on canvas

28½ x 20¼ in.

The Robert Lesser Collection

2009.22.79LIC

Blood on My Doorstep, from *New*

Detective Magazine, July 1949, 1949

Oil on canvas

21½ x 17 in.

The Robert Lesser Collection

2009.22.80LIC

The Bookie and The Blonde, from *Dime*

Detective, July 1940, 1940

Oil on canvas

24½ x 18 in.

The Robert Lesser Collection

2009.22.81LIC

Eyes Behind the Door, from *Detective*

Tales, December 1947, 1947

Oil on canvas

22 x 16 in.

The Robert Lesser Collection

2009.22.82LIC

Murder Nightmare, 1942

Oil on canvas

45 x 26 in.

The Robert Lesser Collection

2009.22.83LIC

Revolt of the Underworld, 1942

Oil on canvas

44 x 26 in.

The Robert Lesser Collection

2009.22.84LIC

She's Too Dead For Me, from *New*

Detective, July 1948, 1946

Oil on canvas

21¼ x 16¼ in.

The Robert Lesser Collection

2009.22.85LIC

Softly Creep Softly Kill, from *Detective*

Tales, August 1947, 1947

Oil on canvas

20¼ x 14¾ in.

The Robert Lesser Collection

2009.22.86LIC

Death and the Spider, from *The Spider*,

January 1941, 1940s

Oil on canvas

40½ x 24½ in.

The Robert Lesser Collection

2009.22.180LIC

The Spider and the Pain Master, from

The Spider, January 1940, 1940s

Oil on canvas

28 x 19½ in.

The Robert Lesser Collection

2009.22.183LIC

Stand Up and Fight, from *Adventure*

Stories, March 1938, 1938

Oil on canvas

29½ x 21 in.

The Robert Lesser Collection

2009.22.186LIC

Gunfight at Cisco, from *For Men Only:*

Sensational Stories for Men, 1940s

Oil on canvas

28¾ x 22 in.

The Robert Lesser Collection

2009.22.246LIC

Hell on Cleats, from *15 Sports Stories*,

June 1948, 1948

Oil on canvas

23 x 17½ in.

The Robert Lesser Collection

2009.22.256LIC

SS Operator: The Army from Underground,

from *Operator 5*, 1939

Oil on board

23 x 14½ in.

The Robert Lesser Collection

2009.22.258LIC

ANITA DEANGELIS (b. 1960)

Homage to Hildegard, 2000

Relief cut with letterpress

22 x 15 in.

Gift of Judith O'Rourke

2013.19.6.8

STEPHEN ST. FRANCIS DECKY (b. 1968)

Hell is for Awesome!, 2010

Acrylic on canvas

54 x 62 in.

Courtesy of William Baczek Fine

Arts

2012.66

GEORGE DEEM (1932–2008)

A Musical Portrait of Jean Rigg, 1971

Oil on canvas

50 x 40 in.

Gift of Jean Rigg

2013.21.2

Arrow Collar, 1969

Oil on canvas

14½ x 10½ in.

Gift of Dr. Hyland in honor

of Dr. Timothy McLaughlin,

Chairman of the Board of

Trustees from 2006–2009

2012.104.7

Trade Mark, 1966

Oil on canvas

26 x 24 in.

Gift of Amy Sullivan and Iden

Goodman in loving memory of

Jean Goodman

2013.09



Barbara Bosworth (b. 1953), *Bill Above Millers River*, 2012, Inkjet print, 24 x 60 in. (triptych), Gift of the artist, courtesy of the National Park Service, 2013.30

THE COLLECTION

ROBERT DEGROFF (b. 1973)

Water Carrier, 2001
Aquatint
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.9

RICK DELANEY (b. 1956)

It Seems Clear to Me, 2000
Digital print
15 x 22 in.
Gift of Judith O'Rourke
2013.19.10

B. DORSETT (N.D.)

Untitled, 1984
Monotype
22 x 15 in.
Gift of Judith O'Rourke
2013.19.38

ALBERT DRAKE (b. 1921)

The Swashbuckling Buckaroo, from
Western Aces, February 1940, 1940s
Oil on canvas
21½ x 15 in.
The Robert Lesser Collection
2009.22.239LIC
Vulture on Horseback, 1940
Oil on canvas
38½ x 20½ in.
The Robert Lesser Collection
2013.01LIC

HEATHER DREFKE (N.D.)

Deft, n.d.
Monotype
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.11

JOHN DREW (1884–1953)

Women in Crime, from *Best of Detective Magazine*, February 1932, 1932
Oil on canvas
16¾ x 14½ in.
The Robert Lesser Collection
2009.22.22LIC

TOM DRUECKER (b. 1947)

Unnatural Acts #2/The Grapplers, 2001
Lithograph
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.12

S. ARLENT EDWARDS (1861–1938)

Portrait of a Woman, 1st State, 1908
Mezzotint
14¼ x 11 in.
Gift of Dr. and Mrs. Douglas Hyland in memory of Katharine and Keith Merrill.
2012.104.6.1
Portrait of a Woman, 5th State, 1908
Mezzotint
14¼ x 11 in.
Gift of Dr. and Mrs. Douglas Hyland in memory of Katharine and Keith Merrill.
2012.104.6.2
Potrait of a Woman, 6th State, 1908
Mezzotint
14¼ x 11 in.
Gift of Dr. and Mrs. Douglas Hyland in memory of Katharine and Keith Merrill.
2012.104.6.3

L. ERNST (N.D.)

Untitled, 1984
Monotype with chine-colle
22 x 15 in.
Gift of Judith O'Rourke
2013.19.35

PHILIP FALCONE (b. 1946)

Untitled #105, 2011
Oil on canvas
30 x 30 in.
Gift of the artist
2012.93



Walter Baumhofer (1904–1987), *The Red Skull*, from *Doc Savage*, August 1933, 1933, Oil on canvas, 29 x 20½ in., The Robert Lesser Collection, 2009.22.72LIC

JOHN PHILIP FALTER (1910–1982)

Bombardiers Last Breath, 1943
Oil on canvas
22 x 29 in.
The Robert Lesser Collection
2009.22.88LIC

MARY K. FARLEY (N.D.)

Untitled, 1984
Monotype
15 x 20 in.
Gift of Judith O'Rourke
2013.19.36

CLAIRE FAUST (N.D.)

Untitled, 1984
Print
15 x 22 in.
Gift of Judith O'Rourke
2013.19.43

RENATE FERRO (b. 1954)

Fort/DA: From the Pleasure Principle to the Technological Drive, 2012
Color archive digital print (film still)
11 x 17 in.
Gift of the artist
2012.84



Virgil Finlay (1914–1971), *UFO Friend or Foe?*, from *Fantastic Universe*, August 1957, 1957, Color gouache, 11¾ x 8½ in., The Robert Lesser Collection, 2009.22.30LIC

ORIOLE FARB FESHBACH (b. 1931)

In Time III, 1986
Offset lithograph
14 x 20 in.
Gift of the artist
2012.80
In Time III #2, 1986
Collage
8 x 10 in.
Gift of the artist
2012.90.1
In Time III, 1986
Cibachrome photograph
12 x 16 in.
Gift of the artist

2012.90.2

LARRY FINK (b. 1952)

New York City, Regine's, May 1977
(LF-019), 1977
Gelatin silver print
16 x 20 in.
Gift of Joe Pantoliano
2012.102.2
Pat Sabatine's Eleventh Birthday Party, April 1980 (LF-007), 1980
Gelatin silver print
16 x 20 in.
Gift of Joe Pantoliano
2012.102.1
Studio 54, NYC, May 1974 (LF-133),

1974
Gelatin silver print
16 x 20 in.
Gift of Joe Pantoliano
2012.102.4
Washington D.C., February 1975 (LF-030), 1975
Gelatin silver print
16 x 20 in.
Gift of Joe Pantoliano
2012.102.3

VIRGIL FINLAY (1914–1971)

Burn Witch Burn, 1942
Color gouache
14½ x 10¾ in.
The Robert Lesser Collection
2009.22.24LIC
Creep Shadow, from *Fantastic Mysteries*, 1942, 1942
Color gouache
14¾ x 10½ in.
The Robert Lesser Collection
2009.22.25LIC
Creep Shadow (Prep. for cover in *H2O*), 1942
B&W sketch
21 x 37 in.
The Robert Lesser Collection
2009.22.26LIC
Hallowe'en in a Suburb, from *Weird Tales*, February 1952, 1952
Color gouache
15 x 10½ in.
The Robert Lesser Collection
2009.22.27LIC

Minos of Sardanes (Interior Black & White), 1949
B&W pen & ink
22 x 34 in.
The Robert Lesser Collection
2009.22.28LIC
Minos of Sardanes, from *Fantastic Novels*, November 1949, 1949
Color gouache
14¼ x 10¾ in.

The Robert Lesser Collection
2009.22.29LIC
UFO Friend or Foe?, from *Fantastic Universe*, August 1957, 1957
Color gouache
11¾ x 8½ in.
The Robert Lesser Collection
2009.22.30LIC

LEONARD EVERETT FISHER (b. 1924)

Untitled Still Life, 1976
Acrylic on board
25 x 31 in.
Gift of the artist
2012.75 LIC

BETH FORD (N.D.)

Teddy Roosevelt Playing Chess While Sitting in his Horned Chair, n.d.
Monotype
10 x 8 in.
Gift of Judith O'Rourke
2013.19.14

EUGENE FRANDZEN (1893–1972)

Hate, from *Sky Fighters*, April 1936, 1936
Oil on canvas
290 x 021 in.
The Robert Lesser Collection
2009.22.227LIC

HELEN C. FREDERICK (b. 1945)

The View is Daunting, 2002
Lithograph
24 x 19 in.
Gift of Judith O'Rourke
2013.19.7.5

ROBERT FUQUA (1905–1959)

West Point 3000 A.D., from *Amazing Stories*, November 1940, 1940

Color gouache
24 x 17½ in.
The Robert Lesser Collection
2009.22.31LIC
Stories of the Stars, from *Amazing Stories*, January 1944, 1944
Oil on board
18 x 14 in.
The Robert Lesser Collection
2009.22.176LIC

AMY GERHAUSER (b. 1961)
Transatlantic, n.d.
Intaglio
19 x 24 in.
Gift of Judith O'Rourke
2013.19.7.6

HERMAN GIESEN (1902–1978)
Untitled (Heinzelmannchen), c. 1965
Oil on canvas
18 x 24 in.
Gift of Gail and Thomas Giese
2012.57
Untitled (Heinzelmannchen–Caught!), c. 1965
Oil on canvas
16 x 20 in.
Gift of Gail and Thomas Giesen
2012.64.1
Untitled (Heinzelmannchen–Hiding), c. 1965
Oil on canvas
16 x 20 in.
Gift of Gail and Thomas Giesen
2012.64.2

JOHN GIUNTA (1920–1970)
From the House of the Rat Catcher, from *Weird Tales*, March 1944, 1944
Color gouache
17 x 10½ in.
The Robert Lesser Collection
2009.22.165LIC

GRAVES GLADNEY (1907–1976)
The Tenth Anniversary: A Decade of Death to Evil Doers, from *The Shadow*, April 1, 1941, 1941
Oil on canvas
30 x 22 in.
The Robert Lesser Collection
2009.22.259LIC
The Scent of Death, from *The Shadow*, June 1, 1940, 1940
Oil on canvas
30½ x 21½ in.
The Robert Lesser Collection
2009.22.260LIC
The Chinese Primrose, from *The Shadow*, February 15, 1941, 1941
Oil on canvas
30 x 21½ in.
The Robert Lesser Collection
2009.22.261LIC

ANNE GOLDTHWAITE (1869–1944)
New Orleans, n.d.
Watercolor
15 x 12 in.
Gift of Mr. and Mrs. Anton Kimball
2012.91

JOHN FLEMINGTON GOULD (1906–1996)
Revolt of the Underworld, from *The Spider*, June 1942, 1942
Pen & ink
28½ x 20½ in.
The Robert Lesser Collection
2009.22.90LIC

GRAF GRAF JOHNSON (N.D.)
Human I, n.d.
Intaglio
10¼ x 8 in.
Gift of Judith O'Rourke
2013.19.13

CASSIE GRIZZLE GHOLSTON (N.D.)
Untitled, n.d.
Digital lithograph
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.13

GEORGE GROSS (1909–2003)
Huntress of the Hell Pack, from *Jungle Stories*, Summer 1943, 1943
Oil on board
29½ x 21¼ in.
The Robert Lesser Collection
2009.22.34LIC
Ki–Goor Jungle Lord, 1949
Oil on canvas
45 x 26 in.
The Robert Lesser Collection
2009.22.32LIC
Ki–Gor Jungle Lord, from *Jungle Stories*, Summer, 1951–52
Oil on canvas
29¾ x 21 in.
The Robert Lesser Collection
2009.22.208LIC

ZBIGNIEW GRZYB (b. 1943)
Untitled, 2013
Acrylic on canvas
60 x 72 in.
Gift of the artist
2013.24

CARL GUTHERZ (1844–1909)
Academic Nude Male, c. 1896
Charcoal on paper
23 x 16½ in.
Gift of Dr. and Mrs. Douglas Hyland
2012.104.8

LYNETTE HAGGARD (b. 1953)
Timbre #5, 2012
Encaustic on cradled panel
36 x 36 x 1½ in.
Gift of Amy Simon Fine Arts
2013.13

KEN HALE (b. 1948)
Locomotive, 2000
Lithograph
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.14

BILL HALL (b. 1947)
Untitled, 2000
Color aquatint with drypoint
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.15

WILLIAM H HANLEY (MID 19TH CENTURY)
Eliza Burgess Fisher, 1863
Charcoal on paper
20 x 15 in.
Gift of the Reverend Daphne B. Noyes
2013.10

MELISSA HARSHMAN (b. 1965)
It's All There, 2002
Screenprint
24 x 19 in.
Gift of Judith O'Rourke
2013.19.7.7

REGINA HELD (b. 1962)
Hydrangia, 2000
Gravure with selective wiping
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.16

LEONARD HELLERMAN (b. 1929)
Arnold Newman and Augusta, c. 2005
Pigment inkjet print
11½ x 16 in.
Gift of the artist
2012.101.3
Dave Brubeck, c. 2005
Pigment inkjet print
11½ x 17 in.
Gift of the artist
2012.101.1
Dave Brubeck II, c. 2005
Pigment inkjet print
10 x 14½ in.
Gift of the artist
2012.101.2
Marching in Hartford on VJ Day, 1945, 1945
Gelatin silver print
12 x 10 in.
Gift of the artist
2012.101.5
My Eisenstaedt on VJ Day, 1945, 1945
Gelatin silver print
13 x 10 in.
Gift of the artist
2012.101.4

LAURENCE HERNDON (1880–1961)
Land of Hidden Men by Erg, 1931
Oil on canvas
46 x 33 in.
The Robert Lesser Collection
2009.22.91LIC
Tarzan Guard of the Jungle Book, from *Blue Book*, November 1930, 1930
Oil on canvas
32½ x 30½ in.
The Robert Lesser Collection
2009.22.92LIC

SCOTT HERON (N.D.)
Shrinking Head Series, n.d.
Monotype

22 x 15 in.
Gift of Judith O'Rourke
2013.19.40

TIM HIGH (b. 1951)
Vanity Fair Series No. 18/ Babel – The Work Continues..., 2000
Silkscreen
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.17

SUZANNE HODES (b. 1939)
Night View with Orange Sky, 2007
Oil on canvas
36 x 48 in.
Gift of the artist
2012.65

KATHERINE HOUSTON (b. 1940)
Oriental Melon with Incised Medallions, 2010
Ceramic
10½ x 10½ x 9½ in.
Gift of the artist
2012.68

JOHN NEWTON HOWITT (1885–1958)
River of Pain, from *Terror Tales*, November 1934, 1934
Oil on canvas
30 x 21½ in.
The Robert Lesser Collection
2009.22.33LIC

JENNIFER HUBERT (N.D.)
Tree Home, 1982
Monotype
14 x 21¼ in.
Gift of Judith O'Rourke
2013.19.34

KELLY HUGHES (N.D.)
Untitled, 1985

Silkscreen
15 x 19 in.
Gift of Judith O'Rourke
2013.19.4

KELLY HUGHS HOCKING (N.D.)
St. Lucy, 2000
Woodcut
22 x 15 in.
Gift of Judith O'Rourke
2013.19.6.18

BRIAN DAVID JOHNSON (N.D.)
Drowning in Dollhouse Dreams, n.d.
Silkscreen with digital print
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.19

L RAYMOND JONES (1897–1985)
Kidnapped into the Future, from *Amazing Stories*, February 1942, 1942
Color gouache
21 x 15 in.
The Robert Lesser Collection
2009.22.170LIC

ROBERT GIBSON JONES (1889–1969)
Cave City of Hell, From *Amazing Stories*, September 1945, 1945
Color gouache
18 x 15 1/4 in.
The Robert Lesser Collection
2009.22.173LIC

ALFRED CHENEY JOHNSTON (1884–1971)
Untitled (statuesque woman), c. 1920
Gelatin silver print
9¾ x 12¾ in.
Gift of Paul Ott and Nancy Whitcher
2012.89

ANN JON (b. 1943)
Come Expecting, 1968
Carrara Marble
27½ x 12 x 8½ in.
Gift of Jane Kuhn
2013.08

BARBARA DAVIS KERNE (b. 1935)
Wildflowers, n.d.
Intaglio
8 x 10 in.
Gift of Judith O'Rourke
2013.19.1

ATTA KIM (b. 1956)
ON–AIR Project 110–2, *The New York Series*, *Times Square*, 2005
Chromogenic print
Alice Osborne Bristol Fund
2012.74
The Museum Project #011, *The Field Series*, 1997
Chromogenic print
64¾ x 48¾ in.
Gift of the artist
2012.79

HARRY KIRCHNER (1912–1988)
Skeletons Inc., from *Clues Detective Stories*, August 1937, 1937
Oil on canvas
36 x 24¾ in.
The Robert Lesser Collection
2009.22.206LIC

DANIEL RIDGWAY KNIGHT (1839–1924)
The Meeting, c. 1888
Oil on canvas
25⅝ x 32 in.
Alice Osborne Bristol Fund and partial gift of Conrad Kronholm, Jr.
2012.87

ROBERT KOMORA (N.D.)

Wierd Angels, n.d.
Linocut
12 x 9 in.
Gift of Judith O'Rourke
2013.19.18

**SALLY KUGELMEYER
(?-1994)**

Dream Sequence, n.d.
Intaglio
20 x 16 in.
Gift of Judith O'Rourke
2013.19.24

**PETE KUHLOFF
(1903-1972)**

Valley of the Tigers, from *Short Stories*,
January 1938, 1938
Oil on canvas
29 x 20½ in.
The Robert Lesser Collection
2009.22.35LIC

ALEX KVARES (b. 1975)

*Try to Point My Finger, but the Wind is
Blowing Me Around in Circles, Circles*,
2001
Intaglio
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.21

**PRESTON B. LAWING
(b. 1956)**

Untitled, 1988
Intaglio and vitreograph
16¼ x 20 in.
Gift of Judith O'Rourke
2013.19.25

**YVONNE HIBBS LEONARD
(N.D.)**

*Blood Lilly—Conversations in the
Garden*, 2000
Intaglio

15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.22

**LEON LEVINSTEIN
(1913-1988)**

Coney Island, c. 1954
Gelatin silver print
16 x 20 in.
Gift of Joan Cannon
2012.97.1
Man in Suit, Woman in Fur Coat, c. 1980
Gelatin silver print
16 x 20 in.
Gift of Joan Cannon
2012.97.2
Rockefeller Center, c. 1980
Gelatin silver print
16 x 20 in.
Gift of Joan Cannon
2012.97.3
*The Screen, Child in Window, Lower East
Side*, c. 1980
Gelatin silver print
16 x 20 in.
Gift of Joan Cannon
2012.97.4

**ALEXANDER
LEYDENFROST (1888-1961)**

U.S. Blimp Sinks Nazi Sub!, from
Esquire, November 1943, 1943
Oil on canvas
29 x 21 in.
The Robert Lesser Collection
2009.22.36LIC
Ship of Flaming Death, from *Black Book
Detective Magazine*, February, n.d.
Oil on canvas
30 x 20½ in.
The Robert Lesser Collection
2009.22.119LIC

**RICHARD LILLIS (1899-
1994)**

Straw for the Thirsty, from *Private*

Detective, January 1945, 1945
Oil on canvas
29 x 20¾ in.
The Robert Lesser Collection
2009.22.37LIC

TOM LOVELL (1909-1997)

A Gamble in Corpses, 1937
Oil on canvas
47 x 31 in.
The Robert Lesser Collection
2009.22.38LIC
The Romanoff Jewels, 1932
Oil on canvas
15¾ x 31 in.
The Robert Lesser Collection
2009.22.133LIC
Pop Egan Drinks with Death, from
Detective Tales, March, 1937
Oil on canvas
46½ x 31½ in.
The Robert Lesser Collection
2009.22.191LIC
Portrait of Edgar Rice Burroughs, 1969
Oil on canvas
14½ x 11½ in.
The Robert Lesser Collection
2009.22.254LIC

MILTON LUROS (1911-1999)

Dance of the Death Doll, from *Dime
Mystery Magazine*, September 1942,
1942
Oil on canvas
28½ x 20 in.
The Robert Lesser Collection
2009.22.185LIC

**RICHARD MALINSKY
(b. 1943)**

Notes on Anatomy, 1968
Pencil and watercolor on paper
15½ x 11 in.
Gift of the artist
2013.26.5 LIC

DORIAN MARINHO (b. 1951)

The Poets and the Prisoners, n.d.
Rubber stamp
4¼ x 6¼ in.
Gift of Judith O'Rourke
2013.19.10-

A. MARVSSIG (N.D.)

Mountaineer's Death, 1923
Oil on canvas
40 x 29 in.
The Robert Lesser Collection
2009.22.248LIC

JOANNE MATTERA (b. 1958)

Uttar 48, 2001
Encaustic on panel
12 x 12 in.
Gift of the artist
2012.62
Uttar 267, 2004
Encaustic on panel
36 x 36 in.
Purchase for NBMAA by Ellen
Wineberg
2012.61

EARLE MAYAN (1916-2009)

Death Trap, from *Adventure*,
February 1950, 1950
Oil on canvas
23½ x 18 in.
The Robert Lesser Collection
2009.22.187LIC

**HAROLD MCCAULEY
(1913-1977)**

The Daughter of Genghis Kahn, from
Fantastic Adventures, January 1942,
1942
Oil on canvas
30 x 21 in.
The Robert Lesser Collection
2009.22.94LIC

AMY MCHUGH (N.D.)

Notebook, 2001
Intaglio
22 x 15 in.
Gift of Judith O'Rourke
2013.19.6.23

NINA MEDEIRO (N.D.)

Untitled, n.d.
Lithograph
17¼ x 12 in.
Gift of Judith O'Rourke
2013.19.67S

ANN MEYER (N.D.)

Bathers, 1986
Intaglio
8 x 10 in.
Gift of Judith O'Rourke
2013.19.12

**PETER WINSLOW MILTON
(1930-)**

Spectre of the Sierras, 1919
Color gouache
18 x 14 in.
The Robert Lesser Collection
2009.22.65LIC

The Grisly Death, from *Blackbook
Detective Magazine*, n.d.
Oil on canvas
30 x 21½ in.
The Robert Lesser Collection
2009.22.144LIC

ALAN MOYES (N.D.)

Untitled, 1985
Silkscreen
15 x 19 in.
Gift of Judith O'Rourke
2013.19.32

IVÁN NAVARRO (b. 1972)

Manhole (Icon), 2011
Neon light, glass, plywood, mirror
35 x 9 in.
Alice Osborne Bristol Fund
2012.78

O.A.K. (N.D.)

My Fault, 1989
Silkscreen
8 x 10 in.
Gift of Judith O'Rourke
2013.19.11



Atta Kim (b. 1956), *ON-AIR Project 110-2, The New York Series, Times Square*, 2005, Chromogenic print, Alice Osborne Bristol Fund, 2012.74

JUDITH O'ROURKE (b. 1960)

Envelope, 1986
Vitreograph
19 x 13 in.
Gift of the artist
2013.19.58
Flower Lady, 2000
Vitreograph
22 x 15 in.
Gift of the artist
2013.19.6.24
Flower Lady, 2000
Vitreograph with digital transfer
22 x 15 in.
Gift of the artist
2013.19.6.28
God's Eye, 1989
Vitreograph
10 x 8 in.
Gift of the artist
2013.19.17
Moonlit Fiddleheads, 1990
Vitreograph
49¼ x 29¼ in.
Gift of the artist
2013.19.64
Plunge, 1987
Vitreograph
19½ x 13 in.
Gift of the artist
2013.19.59
P.M.S. Print, 1991
Vitreograph
29½ x 20 in.
Gift of the artist
2013.19.52
Riddled, 1986
Vitreograph
17 x 13 in.
Gift of the artist
2013.19.53
Maleficent, 1987
Vitreograph
18 x 13 in.
Gift of the artist
2013.19.55

Rush, 1987
Vitreograph
14 x 20½ in.
Gift of the artist
2013.19.61
Soul Sleeper, 1996
Vitreograph
20x 24 in.
Gift of the artist
2013.19.51
Trinity, 1988
Intaglio and vitreograph
20 x 16 in.
Gift of the artist
2013.19.26
Turbulence, 1986
Vitreograph
17 x 14 in.
Gift of the artist
2013.19.63
Untitled #12, 1986
Vitreograoh
14 x 14 in.
Gift of the artist
2013.19.62
Worry Wart, 1986
Lithograph
19 x 15 in.
Gift of the artist
2013.19.57

H. L. PARKHURST (1876–1962)
Dear Little Dude, from *Spicy Western Stories*, December 1939, 1939
Oil on canvas
29½ x 20½ in.
The Robert Lesser Collection
2009.22.41LIC
The Eyes of Thar, from *Planet Stories*, 1944, 1944
Oil on canvas
29½ x 21 in.
The Robert Lesser Collection
2009.22.42LIC
Hell in Darien, from *Spicy Adventure*

Stories, November 1937, 1937
Oil on canvas
29 x 20½ in.
The Robert Lesser Collection
2009.22.43LIC
The Monster Fringe, 1941
Oil on canvas
45 x 26 in.
The Robert Lesser Collection
2009.22.44LIC
Murder for Exercise, from *Spicy Detective Stories*, April 1936, 1936
Oil on canvas
29½ x 20½ in.
The Robert Lesser Collection
2009.22.45LIC
Women of the Shaikh, from *Spicy Adventure*, December 1934, 1934
Oil on canvas
29 x 20½ in.
The Robert Lesser Collection
2009.22.46LIC
Payoff on Peril, from *Spicy Detective*, April, 1939
Oil on canvas
30 x 21 in.
The Robert Lesser Collection
2009.22.142LIC
Lady from Hell, 1938
Oil on canvas
46½ x 27½ in.
The Robert Lesser Collection
2009.22.143LIC
The Signet Ring, from *Complete Detective Novel Magazine*, May 1934, 1934
Oil on canvas
23 x 22¾ in.
The Robert Lesser Collection
2009.22.190LIC

FRANK R. PAUL (1884–1963)
Dimensional Fate, from *Wonder Stories*, 1934, 1934
Oil on canvas
23½ x 16½ in.

The Robert Lesser Collection
2009.22.95LIC
Golden City of Titan, from *Amazing Stories*, November 1941, 1941
Gouache, pen & ink
19¼ x 14 in.
The Robert Lesser Collection
2009.22.96LIC
In the Spacesphere, from *Wonder Stories*, June 1931, 1931
Guoache
23 x 17 in.
The Robert Lesser Collection
2009.22.97LIC
Into Plutonian Depths, from *Wonder Stories Quarterly*, Spring 1941, 1931
Color gouache
23½ x 17 in.
The Robert Lesser Collection
2009.22.98LIC
Marooned in Andromeda, from *Wonder Stories*, October 1950, 1939
Guoache
22½ x 18 in.
The Robert Lesser Collection
2009.22.99LIC
The Moon Era, from *Wonder Stories*, February 1932, 1932
Gouache, pen & ink
23 x 17 in.
The Robert Lesser Collection
2009.22.100LIC
Nebula of Orion, 1943
Color gouache
27 x 28 in.
The Robert Lesser Collection
2009.22.101LIC
Planet of the Knob Heads, from *Science Fiction*, December 1939, 1939
Color gouache
23 x 16½ in.
The Robert Lesser Collection
2009.22.102LIC
Problem Space Flying, 1929
Oil on canvas board
22 x 39 in.

The Robert Lesser Collection
2009.22.103LIC
Quartz City on Mercury, from *Amazing Stories* 1941, 1941
Color gouache
17½ x 13 in.
The Robert Lesser Collection
2009.22.104LIC
Radio Beasts, 1941
B&W pen & ink
24 x 25 in.
The Robert Lesser Collection
2009.22.105LIC
The Spore Doom, from *Wonder Stories*, February 1934, 1934
Gouache, pen & ink
23¼ x 16¼ in.
The Robert Lesser Collection
2009.22.106LIC
The Synthetic Men, from *Wonder Stories*, December 1930, 1930
Color gouache
23½ x 16½ in.
The Robert Lesser Collection
2009.22.107LIC
Time Express, from *Wonder Stories*, 1932, 1932
Color gouache
23¼ x 17½ in.
The Robert Lesser Collection
2009.22.108LIC
Science Wonder Stories, August 1929, 1929
Color gouache
24 x 18 in.
The Robert Lesser Collection
2009.22.149LIC
Wonder Stories Quarterly, 1931
Color gouache
40¼ x 21¾ in.
The Robert Lesser Collection
2009.22.150LIC
Stories of the Stars, 1932
Color gouache
20 x 14 in.
The Robert Lesser Collection

2009.22.156LIC

JOSEPH PENNELL (1860–1926)
Building a Bridge, Minneapolis, c. 1905
Charcoal on paper
21½ x 16¾ in.
Gift of Dr. and Mrs. Douglas Hyland
2012.104.11
Ice (New York Harbor with Statue of Liberty), c. 1900
Watercolor
10 x 12¾ in.
Given by Dr. Douglas Hyland in honor of Kathryn Cox, Chairman of the Board of Trustees from 2008–2011
2012.104.9
View of Minneapolis, c. 1905
Charcoal on paper
21 x 16 in.
Gift of Dr. and Mrs. Douglas Hyland
2012.104.10

KEITH RASMUSSEN (1942–2006)
Cut & Fold, 1989
Lithograph
8 x 18 in.
Gift of Judith O'Rourke
2013.19.65

STEPHANIE REGAN (N.D.)
Pipe Smokers, n.d.
Silkscreen
20 x 16 in.
Gift of Judith O'Rourke
2013.19.27

TONY DE LOS REYES (b. 1960)
Pequod (3), 2012
Ink wash on paper
59 x 42½ in.

General Purchase Fund
2013.17

HUBERT ROGERS (1898–1992)
Black Thunder Trail, from *Wild West Weekly*, April 1939, 1939
Oil on canvas
29 x 19 in.
The Robert Lesser Collection
2009.22.47LIC
Crucible of Power, from *Astounding Science Fiction*, February 1939, 1935
Oil on canvas
34 x 23 in.
The Robert Lesser Collection
2009.22.48LIC

GEORGE ROZEN (1895–1974)
Dead Man's Chest, from *The Shadow*, Fall 1948, 1948
Oil on canvas
24 x 17 in.
The Robert Lesser Collection
2009.22.49LIC
The Grove of Doom, from *The Shadow Magazine*, September 1933, 1933
Oil on canvas
27½ x 20 in.
The Robert Lesser Collection
2009.22.51LIC
Maid for Murder, from *Detective Fiction Weekly*, March 1938, 1938
Oil on canvas
25 x 21 in.
The Robert Lesser Collection
2009.22.53LIC
The Room of Doom, from *The Shadow*, April 1, 1942, 1942
Oil on canvas
25 x 20½ in.
The Robert Lesser Collection
2009.22.54LIC
Son of Horse Thief, from *Star Western*, December 1943, 1943

Oil on canvas
26½ x 19 in.
The Robert Lesser Collection
2009.22.55LIC
Vengeance Bay, from *The Shadow*, March 1942, 1942
Oil on canvas
29½ x 20½ in.
The Robert Lesser Collection
2009.22.56LIC
The Green Master, from *Doc Savage*, Winter 1949, and from *Detective Monthly*, December 1955, 1949
Oil on canvas
23½ x 16½ in.
The Robert Lesser Collection
2009.22.136LIC
The One Eyed Joss, from *Clues Detective Story*, January 1939, 1938
Oil on canvas
27½ x 19½ in.
The Robert Lesser Collection
2009.22.192LIC
Fear at Five Thousand, from *Sky Fighters*, November 1941, 1941
Oil on canvas
29 x 20½ in.
The Robert Lesser Collection
2009.22.226LIC
The Son of Horse Thief Britt, 1943
Oil on canvas
42 x 23½ in.
The Robert Lesser Collection
2009.22.237LIC
Lion Attacking Man, 1940s
Oil on canvas
29½ x 21 in.
The Robert Lesser Collection
2009.22.253LIC

JEROME ROZEN (1895–1974)
One Eyed Joss, 1938
Oil on canvas
43 x 25 in.
The Robert Lesser Collection

2009.22.109LIC
Black/white rough, n.d.
Pencil drawing
27 x 20 in.
The Robert Lesser Collection
2009.22.134LIC
Black/white rough #2, n.d.
Pencil drawing
22 x 21 in.
The Robert Lesser Collection
2009.22.135LIC

CARL RUNGIUS (1869–1955)
Near Long Lake (Adirondacks), n.d.
Etching
9 x 12 in.
Gift of Dr. and Mrs. Douglas
Hyland in memory of Keith
Merrill, Jr.
2012.104.12

KENT RUSH (b. 1948)
Express, 2000
Silkscreen
15 x 22 in.
Gift of Judith O'Rourke
2013.19.6.25

**JACQUELINE HORN
SANDSTROM (b. 1959)**
Objectivity, 1988
Lino-cut
20 x 16 in.
Gift of Judith O'Rourke
2013.19.28

**NORMAN BLAINE
SAUNDERS (1907–1989)**
Black Pool for Hell Maidens, from
Mystery Tales, June 1938, 1938
Oil on canvas
20½ x 29 in.
The Robert Lesser Collection
2009.22.57LIC
Elephant God, from *Speed Adventure
Stories*, May 1943, 1943

Oil on canvas
29½ x 20½ in.
The Robert Lesser Collection
2009.22.58LIC
Give Hijackers Hell, from *Detective
Short Stories*, July 1938, 1938
Oil on canvas
29 x 10 in.
The Robert Lesser Collection
2009.22.59LIC

DEBORAH SAYRE (b. 1951)
Digital Rabbit II, 2000
Digital print
22 x 15 in.
Gift of Judith O'Rourke
2013.19.6.26

J. SCHUH (N.D.)
"The Big Dive" Blue Boy, n.d.
Intaglio
20 x 16 in.
Gift of Judith O'Rourke
2013.19.29

**H. WINFIELD SCOTT
(1897–1977)**
Japs Invade California!, from *Click
Magazine*, February 1941, 1941
Oil on canvas
39½ x 29¾ in.
The Robert Lesser Collection
2009.22.118LIC
The Devil's Highway, from *Top Notch
Detectives*, September 1937, 1937
Oil on canvas
28½ x 21½ in.
The Robert Lesser Collection
2009.22.195LIC
Brand of the Prodigal, from *New Western
Magazine*, January 1952, 1952
Oil on canvas
26½ x 19 in.
The Robert Lesser Collection
2009.22.235LIC



George Rozen (1895–1974), *The Grove of Doom*, from *The Shadow Magazine*, September 1933, 1933, Oil on canvas, 27½ x 20 in., The Robert Lesser Collection, 2009.22.51LIC

JOHN SCOTT (1907–1991)
Lay off – Pay Off or Die, from *Detective
Yarns*, August, n.d.
Oil on canvas
29½ x 20½ in.
The Robert Lesser Collection
2009.22.199LIC

HECTOR SEVILLA (N.D.)
Amazon Women, n.d.
Oil on canvas
35½ x 29½ in.
The Robert Lesser Collection
2009.04 LIC

**MALCOLM SMITH
(1910–1966)**
Invasion of Micro-Men, from *Amazing
Stories*, February 1946, 1946
Color gouache
22 x 15½ in.
The Robert Lesser Collection
2009.22.60LIC
Warriors of Other Worlds, from
Fantastic Adventures, 1941
Color gouache
18½ x 16¼ in.
The Robert Lesser Collection
2009.22.172LIC

**ROBERT SMULLYAN
SLOAN (b. 1915)**
Restored Model T, 1991
Oil on canvas
16 x 19½ in.
Gift of the artist
2012.88 LIC

**KATHRYN LEE SMITH
(b. 1953)**
Poppy #16, 1993
White line woodblock print
6 x 6½ in.
Gift of Stephen Borkowski in
honor of Dr. Alice Hyland
2013.14

R.D. SMITH (b. 1949)
Boat Building #4, 1979
gelatin silver print
8 x 10 in.
Gift of the artist
2012.73.1
Dudley Farm #2, 1989
Silver gelatin print
8 x 10 in.
Gift of the artist
2012.73.2
House Painter with Tree Drawing, *Shilo
Church*, Calinville, Illinois, 1974
Gelatin silver print
10 x 8 in.
Gift of the artist
2012.76.2
New Picture Books, Stoneville, North
Carolina, 1974
Gelatin silver print
10 x 8 in.
Gift of the artist
2012.76.1

W.P. SOARE (1896–1940)
Fear Merchants, from *Detective
Mysteries*, March 1936, 1936
Oil on canvas
34 x 23½ in.

The Robert Lesser Collection
2009.22.120LIC
All Save One Shall Die, from
Adventure, October 1939, 1936
Oil on canvas
29 x 21 in.
The Robert Lesser Collection
2009.22.188LIC
Scorpion Sting, from *Wild West Stories*,
November 1934, 1934
Oil on canvas
22 x 20 in.
The Robert Lesser Collection
2009.22.61LIC

**RAPHAEL SOYER
(1899–1987)**
Sing a Song of Friendship, 1965
Etching
14 x 13 in. (site)
Gift of Zelda Michaels
2012.83

RAY SRUGIS (b. 1937)
Vascular Damage from High Cholesterol,
1986
Airbrush dye on paper
19¼ x 24¾ in.
Gift of Richard Malinsky
2013.26.4 LIC

**JAMES ALLEN ST. JOHN
(1872–1957)**
Buccaneers of Venus, from *Weird Tales*,
November 1932, 1932
Oil on canvas
25¼ x 21¾ in.
The Robert Lesser Collection
2009.22.110LIC
The Fire of Ashurbanipal, from *Weird
Tales*, December 1936, 1936
Oil on canvas
16 x 12 in.
The Robert Lesser Collection
2009.22.111LIC
Golden Blood, from *Weird Tales*,

April 1933, 1933
Oil on canvas
24 x 22 in.
The Robert Lesser Collection
2009.22.112LIC
Tarzan Lord of the Jungle, from *Grosset
& Dunlap*, September 1928, 1928
Oil on masonite board
32 x 23 in.
The Robert Lesser Collection
2009.22.113LIC
Warburton's Invention, 1944
Pen & ink
18 x 21 in.

The Robert Lesser Collection
2009.22.115LIC
Tarzan and the Leopard Men, 1932
Oil on canvas
19 x 29 in.
The Robert Lesser Collection
2009.22.131LIC

PAUL STAHR (1883–1953)
Pirate of Wall Street, from *Argosy*:
May 1931, 1931
Oil on canvas
24 x 22½ in.
The Robert Lesser Collection
2009.22.4LIC
The Ears of Donkey Daudette, from
Argosy, January 1935, 1935
Oil on canvas
32 x 23 in.
The Robert Lesser Collection
2009.22.121LIC
The Hothouse World, from *Argosy*,
February 21, 1931, 1931
Oil on canvas
25½ x 21¼ in.
The Robert Lesser Collection
2009.22.122LIC
New Worlds, from *Argosy* 1932, n.d.
Oil on canvas
24½ x 23 in.
The Robert Lesser Collection
2009.22.178LIC

The Land of Poison Springs, from
Argosy, April 1932, 1932
Oil on canvas
23½ x 22 in.
The Robert Lesser Collection
2009.22.233LIC

**ROGER L. STEELE
(1945–2012)**
(heart) OOOX, 1989
Lithograph
8 x 10 in.
Gift of Judith O'Rourke
2013.19.15

**LAWRENCE STERNE
STEVENS (1884–1960)**
House of Secret, 1946
Oil on canvas
32 x 36 in.
The Robert Lesser Collection
2009.22.62LIC

LOUIS STETTNER (b. 1922)
Battery Park NYC, (looking at the statue
of liberty), 1978 (*LS-1053*), 1978
Gelatin silver print
11 x 14 in.
Gift of Joe Pantoliano
2012.103.1
Movism Series (car reflected on window),
1984 (*LS-1324*), 1984
Gelatin silver print
11 x 14 in.
Gift of Joe Pantoliano
2012.103.4
Paris (Eiffel Tower), 2000 (*LS-1170*),
2000
Gelatin silver print
11 x 14 in.
Gift of Joe Pantoliano
2012.103.2
*Trafalgar Square (artist drawing woman's
portrait on street)*, 1997 (*LS-1098*),
1997
Gelatin silver print

11 x 14 in. Gift of Joe Pantoliano 2012.103.3	Oil on canvas 47 x 27 in. The Robert Lesser Collection 2009.22.63LIC <i>Stories of Aviation</i> , 1931 Oil on canvas 24 x 24 in. The Robert Lesser Collection 2009.22.141LIC <i>Air Trails</i> , from <i>Bill Barnes Air Trails</i> , September 1936, 1936 Oil on canvas 29 x 21 in. The Robert Lesser Collection 2009.22.214LIC
HERBERT M. STOOPS (1888–1948) <i>Viking Invaders!</i> , 1941 Oil on canvas 24 x 24 in. The Robert Lesser Collection 2009.22.123LIC	
ROBERT TAPLIN (b. 1950) <i>The Young Punch Goes Shopping with His Mother</i> , 2010 Fiberglass, aluminum and internal lighting 101 x 58½ x 42¼ in. Paul Zimmerman Purchase Fund 2013.24	JACK TOM (b. 1950) <i>Gluttony</i> , 2010–2011 Pen & ink and digital media 24½ x 16 in. Gift of the artist 2012.94.1 LIC <i>Greed</i> , 2010–2011 Pen, ink and digital media 24½ x 16 in. Gift of the artist 2012.94.2 LIC <i>Lust</i> , 2010–2011 Pen, ink and digital media 24½ x 16 in. Gift of the artist 2012.94.3 LIC <i>Sloth</i> , 2010–2011 Pen, ink and digital media 24½ x 16 in. Gift of the artist 2012.94.4 LIC <i>Envy</i> , 2010–2011 Pen, ink and digital media 24½ x 16 in. Gift of the artist 2012.94.5 LIC <i>Wrath</i> , 2010–2011 Pen, ink and digital media 24½ x 16 in. Gift of the artist
CAROLINE THORINGTON (b. 1943) <i>July 4th Picnic on the Mall</i> , 1989 Print 20 x 16 in. Gift of Judith O'Rourke 2013.19.30	
JUDITH THORPE (b. 1951) <i>Aphrodite #1</i> , 2012 Inkjet print on Epson exhibition fiber paper 27 x 20 in. Gift of the artist 2012.99	
JILL THRASHER (b. 1966) <i>Inside and Out</i> , 2000 Linoleum cut 15 x 22 in. Gift of Judith O'Rourke 2013.19.6.27	
FRANK TINSLEY (1899–1965) <i>The Blood Red Road to Petra</i> , 1936	



Frank R. Paul (1884–1963), *Golden City of Titan*, from *Amazing Stories*, November 1941, 1941, Gouache, pen & ink, 19G x 14 in., The Robert Lesser Collection, 2009.22.96LIC

2012.94.6LIC <i>Pride</i> , 2010–2011 Pen, ink and digital media 24½ x 16 in. Gift of the artist 2012.94.7 LIC	LESLIE ULRICH (b. 1964) <i>Blue Grass</i> , 1990 Intaglio and vitreograph 30 x 22½ in. Gift of Judith O'Rourke 2013.19.72S
GEORGE LEE TRIMM (b. 1912) <i>Sabotage Spy</i> , 1943 Oil on canvas 29½ x 21 in. The Robert Lesser Collection 2009.22.124LIC	UNKNOWN ARTIST (N.D.) <i>The Encounter</i> , n.d. Intaglio 11 x 8¼ in. Gift of Judith O'Rourke 2013.19.9

UNKNOWN ARTIST (N.D.) Untitled, 1994 Intaglio 13 x 9½ in. Gift of Judith O'Rourke 2013.19.20	Gift of Martin Kline 2013.06
UNKNOWN ARTIST (N.D.) <i>Agony</i> , 1986 Vitreograph 18 x 13 in. Gift of Judith O'Rourke 2013.19.54	BETH VAN HOESEN (1926–2010) <i>Cap (State 1)</i> , 1973 Aquatint and drypoint 8⅞ x 5¾ in. Gift of E. Mark Adams and Beth Van Hoesen Adams Trust 2012.63.1 <i>Cap (State 2)</i> , 1973 Aquatint and drypoint with roulette 8⅞ x 5¾ in. Gift of E. Mark Adams and Beth Van Hoesen Adams Trust 2012.63.2 <i>Flamingo Drinking</i> , 1983 Linocut 5 x 4 in. Gift of E. Mark Adams and Beth Van Hoesen Adams Trust 2012.63.3 <i>From Mt. Angel [From Mt. Angel, Oregon]</i> , 1973 Aquatint, etching 7⅞ x 15⅞ in. Gift of E. Mark Adams and Beth Van Hoesen Adams Trust 2012.63.4 <i>Peony</i> , 1976 Aquatint, engraving etching, and drypoint with roulette 17⅞ x 14⅞ in. Gift of E. Mark Adams and Beth Van Hoesen Adams Trust 2012.63.5 <i>Potato Basket</i> , 1964 Etching with roulette 8 x 9¼ in. Gift of E. Mark Adams and Beth Van Hoesen Adams Trust 2012.63.6
UNKNOWN ARTIST (N.D.) <i>Pierce</i> , 1986 Vitreograph 15 x 20 in. Gift of Judith O'Rourke 2013.19.60	
UNKNOWN ARTIST (19TH CENTURY) <i>Portrait of a Man, Nantucket Whaling Captain (Tobias Swain)</i> , c. 1830 Watercolor 4½ x 2¾ in. (site) Gift of Dr. and Mrs. Douglas Hyland 2012.104.3	
UNKNOWN ARTIST (19TH CENTURY) <i>Portrait of Commodore Thomas Macdonough</i> , c. 1815–20 Oil on canvas 28¼ x 22¼ in. Gift of Jorge Delano and Katherine Wadsworth 2012.96	
UNKNOWN ARTIST (19TH CENTURY) Untitled, 19th century Albumen print 5½ x 3¾ in	

CLAIRE VAN VLIET (b. 1933) <i>A Flattering Mouth Causeth Ruin, Proverbs 26:28</i> , n.d. Lithograph 12½ x 10 in. Gift of Judith O'Rourke 2013.19.46 <i>City Coat of Arms I</i> , n.d. Lithograph 12½ x 10 in. Gift of Judith O'Rourke 2013.19.49 <i>Even a Foole (When He Holdeth His Peace) is Counted Wise, Proverbs 17:28</i> , n.d. Lithograph 12½ x 10 in. Gift of Judith O'Rourke 2013.19.45 <i>In Manie Wordes There Can Not Want Uniquitie #10:19</i> , n.d. Lithograph 12½ x 10 in. Gift of Judith O'Rourke 2013.19.47 <i>Untitled, Proof B</i> , n.d. Lithograph 12½ x 10 in. Gift of Judith O'Rourke 2013.19.48	Gift of Richard Malinsky 2013.26.1 LIC <i>The Power of HDL</i> , 1990 Water-based airbrush dye on paper 24¼ x 20 in. (framed) Gift of Richard Malinsky 2013.26.2 LIC
GRACE CHAMBERLAIN VIBBERTS (1879–1945) <i>Chrysanthemums</i> , n.d. Watercolor on paper 20 x 15 in. Gift of Grace Vibberts Conlin <i>Edgerton Docks</i> , 1933 Oil on canvas 12 x 17 in. Gift of Grace Vibberts Conlin <i>Over the Hill</i> , 1929 Oil on canvas 24 x 30 in. Gift of Grace Vibberts Conlin <i>Winter Woods</i> , n.d. Oil on canvas 20 x 24 in. Gift of Grace Vibberts Conlin	
NORMAN J. WAGNER (b. 1939) <i>Spacial Continuum #20</i> , 1989 Silkscreen 8 x 10 in. Gift of Judith O'Rourke 2013.19.2	
HUGH JOSEPH WARD (1909–1945) <i>Drunk Disorderly and Dead</i> , from <i>Hollywood Detective</i> , 1934, 1934 Oil on canvas 29½ x 21½ in. The Robert Lesser Collection 2009.22.125LIC <i>Gunsmoke Gulch</i> , from <i>Spicy Western Stories</i> , April 1938, 1938 Oil on canvas	
RADU VERO (1926–2005) <i>Illustration for Bayer (Presentation Sample)</i> , n.d. Water-based airbrush dye on paper 22 x 14⅝ in. Gift of Richard Malinsky 2013.26.3 LIC <i>The Power of HDL</i> , 1990 Water-based airbrush dye on paper 20 x 15 in.	

30 x 21 in.
The Robert Lesser Collection
2009.22.126LIC
Jinx, from *Spicy Mysteries*, March
1942, 1942
Oil on canvas
29¾ x 21¾ in.
The Robert Lesser Collection
2009.22.127LIC
Lady Scarface, from *Hollywood Detective*, 1942, 1942
Oil on canvas
30 x 21½ in.
The Robert Lesser Collection
2009.22.128LIC
Two Hands to Choke, from *Spicy Detective*, August 1936, 1936
Oil on canvas
32 x 22 in.
The Robert Lesser Collection
2009.22.129LIC
The Whisperers, from *Spicy Mysteries*, April 1942, 1942
Oil on canvas
30 x 20½ in.
The Robert Lesser Collection
2009.22.130LIC
Goddess of Terror, from *Spicy Mysteries*, September 1942, 1942
Oil on canvas
30½ x 20½ in.
The Robert Lesser Collection
2009.22.137LIC
Death's Dress Rehearsal, from *Hollywood Detective*, November 1943, 1943
Oil on canvas
30 x 24 in.
The Robert Lesser Collection
2009.22.139LIC

REGINALD WELLS (N.D.)
Bottles and Glasses, 1981
Lithograph
15 x 11¼ in.
Gift of Judith O'Rourke
2013.19.33

NELSON HOLBROOK WHITE (b. 1932)
Northshore, Greenport, N.Y., n.d.
Oil on canvas
9 x 18 in.
Gift of the artist
2012.69

R.J WHITELEY (N.D.)
Pagan Wagon, 1992
Intaglio and vitreograph
23¼ x 17 in.
Gift of Judith O'Rourke
2013.19.42

CASEY WILLIAMSON (N.D.)
Untitled, 1984
Monotype
21¼ x 15 in.
Gift of Judith O'Rourke
2013.19.39

E. FRANKLIN WITTMACK (1894-1956)
Mummy Tomb, 1929
Oil on canvas
29½ x 20½ in.
The Robert Lesser Collection
2009.22.66LIC

CONSERVATION LIST

WILLIAM MERRITT CHASE (1849-1916)
John Butler Talcott, c. 1900
Oil on canvas
48 x 36 in.
Gift of the Talcott Family
1943.03

JOHANN MENGELS CULVERHOUSE (1820-1891)
Death of DeSoto, 1873
Oil on canvas
46¾ x 84¼ in.

Gift of Mr. John P. Cotter, Jr. and Mrs. Anne C. Cotter
1981.90

CHARLES WEBSTER HAWTHORNE (1872-1930)
The Dress Maker, 1915
Oil on wood panel
25 x 30 in.
Gift of Olga H. Knoepke
1992.21

JOHN FREDERICK KENSETT (1816-1872)
Rondout Creek, 1862
Oil on canvas
15 x 24 in.
Charles F. Smith Fund
1945.1

SEVERIN ROESEN (1815-1872)
Fruit and Wine Glass, c. 1860-65
Oil on canvas
29⅞ x 25⅛ in.
Charles F. Smith Fund
1964.53

RIGHTS AND REPRODUCTIONS

EDWARD HOPPER, *Abbot's House*, in color as an inside image for use in the publication “Edward Hopper” by Tobias Lloras & Dider O'Hinger, published by Fundacion-Coleccion, Thyssen Bornemisza Museum for June 2012.

[PAUL] JACKSON POLLOCK, *T.P.'s Boat in Menemsha Pond*, in color as an inside image for use in the publication “Portrait and a Dream, Jackson Pollock's Search for Meaning” by Elizabeth Langhorne translated by Karsten Harries in German as *Selbstbildnis und Traum: Jackson Pollock's Sinnsuche*, published by Hawel Verlag, Wallerstein Germany for summer 2012.

WINSLOW HOMER, *Skirmish in the Wilderness*, in color as an inside image for the publication “The Valley of the Shadow: American Landscape Painting in the Time of the Civil War” by Ana Marie Liddell, published by University of Virginia Art Museum for summer 2012.

JOHN F. KENSETT, *Rondout Creek*, in color for one time educational use in presentation titled “The Life and Works of John Frederick Kensett,” by Jenifer Lamie of Artsplace in Waterbury CT, for fall 2012.

N.C. WYETH, *Sun Glint*, in color for use in an academic lecture presented by Trudy Jacoby for

Princeton University Department of Art and Archeology for summer 2012.

GEORGE BELLOWS, *The Big Dory*, in color as a 54 piece cardboard puzzle in a custom tin container in conjunction with the exhibition “George Bellows” at the Metropolitan Museum of Art for November 2012.

WINSLOW HOMER, *The Ship's Boat*, in both color and black & white as an inside image for the publication, “Record of the Works by Winslow Homer IV: 1881-1889,” by Lloyd Goodrich, published by the Goodrich-Homer Art Education Project for fall 2012.

JOHN TRUMBULL, *The Rev. Jonathan Mayhew Wainwright*, in black & white for use in the publication “The Broome, La Tourette, and Mercereau Families of New York and Connecticut, 17th to 19th Centuries,” by Barbara Seamans, published by XLIBRIS for fall 2012.

FREDERICK CHURCH, *West Rock, New Haven*, in color as an inside image for the publication “Regicides” by Chris Pagliuco, published by CT Explored Inc. for spring 2013.

ROBERT KIPNESS, *Self Portrait 1953*, *Hillside Composition*, and *My Mother's Landscape* in color as inside images for the publication “Robert Kipness: Paintings and Poetry, 1950-1963” by Robert Kipness with essays by Marshall

Price, published by the Artist's Book Foundation for spring 2013.

RALPH EARL, *Gentleman with Attendant*, in black & white as an inside image for the publication “Visualizing Blackness and the Creation of the African American Literary Tradition,” by Lena Hill, published by Cambridge University Press for early 2013.

ROCKWELL KENT, *Toilers of the Sea*, in color for an event invitation in conjunction with the exhibition “Jamie Wyeth, Rockwell Kent and Monhegan,” at the Brandywine River Museum, printed by the Brandywine River Museum for spring 2013.

ROCKWELL KENT, *Toilers of the Sea*, in color as an inside image for a catalog in conjunction with the exhibition “Jamie Wyeth, Rockwell Kent and Monhegan,” at the Brandywine River Museum, by Amanda C. Burdan, Ph.D, published by the Brandywine River Museum for spring 2013.

ANDREW WYETH, *The Revenant*, in color as an inside image for publication, “Andrew Wyeth: A spoken Self Portrait” selected and arranged by Richard Marryman, published by the National Gallery of Art for October 2013.

C.H. DAVIS, *The Oak*, in color as an inside image for a catalog published in conjunction with the Mystic Arts Center exhibition, “Mystic as Muse: 100 Years of Inspiration” by Noelle King,

published by the Mystic Arts Center for summer 2013.

GEORGE BELLOWS, *The Big Dory*, in color for use as a postcard, greeting card, mini print and inside catalog image in conjunction with the Royal Academy of Arts exhibition “George Bellows, American Life” for spring 2013.

JACKSON POLLOCK, *T.P.'s Boat in Meneshma Pond*, in color as an inside image for the publication, “Vague a L'ame” by Jacqueline Bayard, Jacques Lefebvre and Therese Rautureau, published by Corsaire Editions for spring 2013.

ROBERT HENRI, *Spanish Girl of Segovia*, in color as an inside image for the publication, “Spanish Sojourns—Robert Henri and the Spirit of Spain” by Beth Moore, published by Telfair Books, and imprint of Telfair Museum, Savannah Georgia for September 2013.

FREDERIC REMINGTON, *Infantryman in Field Costume*, in color as an inside image for the publication, “Remington at New Britain” published by the Rockwell Center for Visual Studies and the Norman Rockwell Museum for spring 2013.

FREDERICK CHURCH, *West Rock, New Haven*, in color as an inside image for the publication “New Haven's Sentinals,” by Jelle Zeihrga de Baer, published by Wesleyan University Press for April 2013.

NBMAA WORKS ON LOAN TO OTHER INSTITUTIONS

ADDISON GALLERY OF AMERICAN ART, ANDOVER, MA. APRIL TO AUGUST 2012

ELIZABETH ENDERS (b. 1939)
Ocean-Charts-Blue, 2008
Oil on linen
60 x 60 in.
Gift of the artist
2010.63

AMERICAN SAVINGS FOUNDATION, NEW BRITAIN, CT. ONGOING

MARIAN HUNGERFORD (1896-2000)
An Old Mill, 1954
Oil on canvas
24⅞ x 30¼ in.
Grace Judd Landers Fund
1955.08

ISAAC PORTER (1856-1936)
Martha's Vineyard, 1885
Oil on board
16 x 20 in.
Gift of Mrs. Sanford Low
DEACC1968.32

ERIC SLOANE (1910-1985)
Barn Roof Tops, n.d.
Oil on masonite
22⅞ x 26⅞ in.
Gift of Mr. James D. Terra
1978.14
Coming Home, n.d.
Oil on board
29½ x 19½ in.

Gift of Lawrence Epstein
2007.105
Harvest, n.d.
Oil on board
19 x 47 in.
Gift of Mr. James D. Terra
1978.13
Pennsylvania Memory, n.d.
Oil on masonite
22¼ x 29½ in.
Gift of Mr. James D. Terra
1978.12
Sunlight, Midwest Prairie, n.d.
Oil on masonite
24 x 40 in.
Gift of Dr. and Mrs. Colter Rule
1970.12
The Old New Jersey Barn, n.d.
Oil on masonite
22 x 27½ in.
Gift of Mr. James D. Terra
1978.15
Vermont Hill Farm, n.d.
Oil on masonite
28 x 32 in.
Gift of Dr. and Mrs. Colter Rule
1970.13

**BRANDYWINE
RIVER MUSEUM,
CHADDS FORD, PA.
JUNE 8 TO SEPTEMBER 2,
2013**

**ROCKWELL KENT
(1882–1971)**
Toilers of the Sea, 1907
Oil on canvas
38½ x 44½ in.
Charles F. Smith Fund
1944.01

**BRIGHAM YOUNG
UNIVERSITY MUSEUM
OF ART IN PROVO, UT.
OCTOBER 27, 2011 TO
OCTOBER 21, 2012**

J. ALDEN WEIR (1852–1919)
Landscape, 1894
Oil on canvas
24⅝ x 34 in.
Harriet Russell Stanley Fund
1945.25

**JOHN FERGUSON WEIR
(1841–1926)**
Early Morning Light, 1885
Oil on canvas
9 x 15 in.
Stephen B. Lawrence Fund
1984.08

**THE BUSHNELL CENTER
FOR THE PERFORMING
ARTS, HARTFORD, CT.
ONGOING**

**ANNA BIALOBRODA
(b. 1946)**
Sugar, 1994
Acrylic on tapestry
66 x 50 in.
Gift of Lifetime Television
2001.63

**STEVEN DIGIOVANNI (b.
1961)**
B-Movie, 1997
Oil on canvas
59⅙ x 78⅙ in.
Joseph H. and Janet L. Myers
Fund
2001.26

**ROBERT GOODNOUGH
(1917–2010)**
N2-B, 1991

Oil on canvas
56 x 84 in.
Anonymous gift
2006.35

CLEVE GRAY (1918–2004)
Reconciliation, 1976
Acrylic polymer on canvas
69 x 62 in.
Friends Purchase Fund and artist
1987.19

BUSSER HOWELL (b. 1946)
Victims # 1, 2005
Mixed media on plywood
60 x 78 in.
Gift of the artist
2006.24

**JOHN RANSOM PHILLIPS
(b. 1949)**
Video as Movable Self-Portraiture, 2002
Oil on canvas
66 x 66 in.
Gift of the artist in honor
of Robert Hinkson, “A True
Friend and Champion of the
Tenor Voice”
2005.203

**CAPE COD MUSEUM OF
ART, DENNIS, MA. MAY 18
TO AUGUST 26, 2012**

MILTON AVERY (1885–1965)
March on the Beach, 1947
Oil on canvas
36 x 28 in.
Gift of Evangeline Zalstem-
Zalessky
1959.09

SUSAN BAKER (b. 1946)
*The great dandy Charles Demuth rode the
local bus endlessly, waving his handkerchief
at his bemused cronies,” from Susan*

*Baker, The History of Provincetown
(Burlington: Verve Editions, 1999)*, 1998
Acrylic on paper
12½ x 15½ in.
Museum purchase with funds
donated by Stephen Borkowski
in honor of Vivian Bullaudy
2010.105

WILL BARNET (1911–2012)
Youth, 1970
Oil on board
21⅝ x 17 in.
Charles F. Smith Fund
1980.51

**WILLIAM BAZIOTES
(1912–1963)**
Dusk, 1954
Oil on canvas
34 x 17 in.
A. W. Stanley Fund and Charles
F. Smith Fund
1984.31

**VARUJAN BOGHOSIAN
(b. 1926)**
King's Crown, 1949–50
Watercolor
22⅜ x 14¼ in.
Harriett Russell Stanley Fund
1951.17
Untitled, 1973
Construction
10 x 12⅞ x 3½ in.
Gift of Edward Giobbi
2001.107

**GIORGIO CAVALLON
(1904–1989)**
Untitled, 1955
Oil on canvas
30 x 23⅞ in.
Friends Purchase Fund
1990.15

STUART DAVIS (1894–1964)
Analogical Emblem Landscape, 1933
Oil on composition board
13⅞ x 14¼ in.
Olga H. Knoepke Fund and
Members Purchase Fund
1996.16

JOHN DOWD (b. 1960)
Backstreet, Provincetown, 2011
Oil on canvas
23⅞ x 35⅞ in.
Gift of Stephen Borkowski in
honor of John and Julie Dowd
2011.20

SAM FEINSTEIN (1915–2003)
Pieta III, late 1950s
Oil on canvas
48 x 36 in.
Gift of the Samuel L. Feinstein
Trust
2011.37

**WILLIAM FREED
(1902–1984)**
Still Life of Fruit and Bottle, 1963
Oil on canvas
32 x 27 in.
Gift of The Lillian Orlowsky
and William Freed Foundation
2010.99

**ADOLPH GOTTLIEB
(1903–1974)**
Omen for a Hunter, 1947
Oil on canvas
30 x 38 in.
Charles F. Smith Fund
2000.24

**CHILDE HASSAM
(1859–1935)**
Rigger's Shop, Provincetown, 1900
Oil on canvas
22 x 19 in.

Gift of Mr. and Mrs. J.
Lawrence Pond
1976.98

**CHARLES W. HAWTHORNE
(1872–1930)**
The Fisher Boy, 1908
Oil on canvas on board
39⅙ x 39⅙ in.
John Butler Talcott Fund
1912.02

**EDWARD HOPPER
(1882–1967)**
Blackhead, Monhegan, c. 1918
Oil on wood panel
11½ x 16 in.
Gift of Olga H. Knoepke
1992.22

**ROBERT DOUGLAS HUNTER
(b. 1928)**
Blue, Brass, and Off-white with root,
2006
Oil on canvas
16 x 28 in.

Gift of the artist
2009.127.1

LEE KRASNER (1908–1984)
Nude Study, 1939
Charcoal on paper
25 x 18⅞ in.
Friends Purchase Fund
1985.09

ROSS MOFFETT (1888–1971)
Provincetown View, c. 1929–32
Oil on canvas
20 x 24 in.



Jane Bunker (b. 1945), *Secret Garden*, 2012, Oil on canvas, 40 x 40 in., Gift of the artist, 2013.28

Gift of Olga H. Knoepke
1992.39

**ROBERT MOTHERWELL
(1915–1991)**

Elegy with Opening, 1984
Acrylic polymer and charcoal on
canvas
24 x 36 in.
Charles F. Smith Fund and Gift
of the Dedalus Foundation
1995.09

**LILLIAN ORLOWSKY
(1914–2007)**

Untitled (Abstract), c. 1950s
Oil on canvas
32 x 25 in.
Gift of The Lillian Orlofsky
and William Freed Foundation
2010.100

JACK PIERSON (b. 1960)

Self Portrait #6, 2003
Pigment print
54 x 44 in.
Charles F. Smith Fund
2005.121

**JACKSON POLLOCK
(1912–1956)**

T.P.'s Boat in Menemsha Pond, c. 1934
Oil on tin
4⁵/₈ x 6³/₈ in.
Gift of Thomas P. Benton
1973.113

**CHARLES SHEELER
(1883–1965)**

Bucolic Landscape #2, 1958
Tempera on board
7¹/₂ x 10⁵/₈ in.
Charles F. Smith Fund
1976.03

**KATHRYN LEE SMITH
(b. 1953)**

Ancestor Series: Dawn #3, 2009
White-line woodblock print
8³/₄ x 13¹/₄ in.
Gift of the artist
2011.02

**THEODOROS STAMOS
(1922–1997)**

Cathedral, 1949–50
Oil on masonite
51¹/₄ x 25⁵/₈ in.
General Purchase Fund
1992.01

TABITHA VEVERS (b. 1957)

Shell Series: Pearlmaker, 2011
Oil and gold leaf on oyster shell
3³/₄ x 2³/₄ x 1¹/₄ in.
Director's Discretionary
Purchase Fund
2011.79

**ANDY WARHOL
(1928–1987)**

Man Ray, 1974
Acrylic polymer and silkscreen
on canvas
14¹/₄ x 11 in.
Friends Purchase Fund
1979.084

**FREDERICK JUDD WAUGH
(1861–1940)**

Breaking Surf, n.d.
Oil on canvas
25 x 30 in.
Gift of Mr. & Mrs. Peter Prudden
2001.1

**WILLIAM ZORACH
(1887–1966)**

Young Girl (Dahlov), 1921
Bronze
22⁵/₈ x 5¹/₄ x 6¹/₄ in.

Charles and Elizabeth Buchanan
Collection
1989.49

**DES MOINES ART CENTER,
DES MOINES, MN. FEBRUARY
21 TO MAY 26, 2013**

**JUDITH SCHAECHTER
(b. 1961)**

Mad Meg, 2010
Stained glass light box
52 x 21 in.
Paul W. Zimmerman Purchase
Fund
2010.66

**THE GOVERNOR'S
RESIDENCE, HARTFORD,
CT. ONGOING**

**HARRY RUSSELL
BALLINGER (1892–1993)**

The Survivors, c.1947
Oil on canvas
24 x 30 in.
Charles F. Smith Fund
1951.26

**ROBERT BRACKMAN
(1898–1980)**

The Bather, 1942
Oil on canvas
16 x 12 in.
Grace Judd Landers Fund
1942.38

**ANNA MARY RICHARDS
BREWSTER (1870–1952)**

Lake Lugano, Switzerland, n.d.
Oil on canvas
12 x 18 in.
Gift of Richard A. Wilson
1982.81

**ARTHUR BOWEN DAVIES
(1862–1928)**

Nude, n.d.
Oil on board
9¹/₂ x 5¹/₂ in.
Harriet Russell Stanley Fund
1954.39

**CHILDE HASSAM
(1859–1935)**

Old Farmhouse, Bridgehampton, LI, 1926
Oil on wood panel
12¹/₂ x 26⁵/₈ in.
Charles and Elizabeth Buchanan
Collection
1989.31

SOL LEWITT (1928–2007)

*Lines in Color on Color to Specific Points
on a Grid (set of 7)*, 1978
Silkscreen
30 x 30 in.
Gift of Sol LeWitt
2007.136.277 SL

**WILLARD LUSTENADER
(b. 1955)**

Nocturne, 2000
Oil on canvas
28 x 40 in.
Stephen B. Lawrence Fund
2001.66

JACQUES PÉPIN (b. 1935)

Interieur, 1999
Oil on canvas
16 x 20 in.
Gift of the artist
2007.125

**MAURICE PRENDERGAST
(1858–1924)**

Ladies in the Park, c. 1907–10
Oil on board
10¹/₂ x 13³/₄ in.
Gift of Mrs. Charles Prendergast

1984.89
Pavilion by the Sea, c. 1907–10
Oil on board
10¹/₂ x 13³/₄ in.
Gift of Mrs. Charles Prendergast
1984.09

**JAMES D. SMILLIE (1833–
1909)**

Keene Valley, New York, 1868
Oil on board
9 x 14¹/₂ in.
Stephen B. Lawrence Fund
1985.07

**DWIGHT WILLIAM TRYON
(1849–1925)**

Autumn Day, 1911
Oil on wood panel
10⁷/₈ x 15³/₄ in.
Gift of Howard H. Bristol, Jr.
1987.04

**GROVE HILL MEDICAL
CENTER, NEW BRITAIN,
CT. ONGOING**

GREGORY DEANE (b. 1938)

Night Vista, n.d.
Acrylic on canvas
60 x 84 in.
Gift of Peter Wright
2010.74.4 S

**HARTFORD STEAM BOILER
INSPECTION & INSURANCE
CO., HARTFORD, CT.
ONGOING**

**ABRAM ARCHIBALD
ANDERSON (1847–1934)**

Norma Wright Sloper, 1922
Oil on canvas
51 x 38¹/₂ in.
Gift of Mrs. Gertrude W. Smith
1981.37

**HOWARD DWIGHT BEACH
(1867–1954)**

Montauk, Long Island, 1920
Oil on board
12 x 16 in.
Gift of Dr. and Mrs. Justus S.
Beach
2003.68

**FRANK C. BENSING
(1893–1983)**

Old Goss, 1927
Oil on canvas
Gift of Mrs. John Scott
1978.17
Old Goss Knitting, 1927
Oil on canvas
18 x 15 in.
Gift of Mrs. John Scott
1978.18

**LEONID BERMAN
(1896–1976)**

Salt panning Near Tokyo, 1957
Oil on canvas
40 x 25 in.
Gift of Mrs. Sylvia Marlowe
Berman
1978.99

**ALFRED THOMPSON
BRICHER (1837–1908)**

Men Working, 1862
Oil on card
10¹/₄ x 14³/₄ in.
Gift of Sherman Small
1979.11

**DENNIS MILLER BUNKER
(1861–1890)**

Loeffler's Violin, 1889
Oil on canvas
12¹/₄ x 10¹/₈ in.
Gift of Mr. and Mrs. Jeffrey R.
Brown, in memory of Edward
Dwight
1982.89

**WILLIAM MERRITT CHASE
(1849–1916)**

Portrait of a Child, c. 1884
Oil on canvas
13 x 8 in.
Harriet Russell Stanley Fund
1945.06

**MARGARET MILLER
COOPER (1874–1965)**

Fishing Boats, Nova Scotia, Peggy's Cove,
1929
Oil on canvas
25 x 30 in.
Grace Judd Landers Fund
1942.41

**THOMAS BIGELOW CRAIG
(1849–1924)**

In June Sunshine, n.d.
Oil on canvas
10 x 14 in.
Gift of Helen Z. Pearl
1992.84

**ROBERT (BRUCE) CRANE
(1857–1937)**

The Cider Mill, n.d.
Oil on canvas board
8 x 10 in.
Bequest of Elizabeth Buchanan
Collection
1989.19

LEONARD CREO (b. 1923)

Orchestra, 1968
Oil on canvas
24 x 18 in.
Gift of Albert Hydeman
1969.70

**C. ROYD CROSTHWAITE
(b. 1947)**

Cromwell Barn in Mist, 1973
Egg tempera on board
36 x 48 in.

Friends Purchase Fund
1973.45

**ROBERT CUNNINGHAM
(b. 1914)**

Landing at Twin Coves, n.d.
Acrylic on canvas
37¹/₂ x 49¹/₂ in.
Gift of the artist
2003.28

**ROGER CUREL-SYLVESTRE
(1884–1967)**

The Thaw, 1924
Oil on canvas
20 x 24 in.
Gift of Mrs. Sanford Low
1972.29

**CHARLES HAROLD DAVIS
(1856–1933)**

Early Summer, n.d.
Oil on canvas
29 x 36 in.
Bequest of Jesse Greenes
2001.01
In Wales by the Sea, n.d.
Oil on canvas
25 x 30 in.
John Butler Talcott Fund
1937.06

**JOSEPH RODEFER
DECAMP (1858–1923)**

Miss Alice Boit, c. 1900
Oil on canvas
24 x 20 in.
Jane and Victor Darnell,
Howard H. Bristol Jr., and the
General Purchase Fund
1996.32

**EDWIN WALTER
DICKINSON (1891–1979)**

Pine, Black Fish Creek, August 19th, 1945
Oil on canvas

15½ x 13½ in.
Gift of Dr. and Mrs. Frederick
Baekeland, in memory of Jane
R. Davis
DEACC2001.103

**STEVAN DOHANOS
(1907–1994)**
*Steam Calliope At Winter Quarters,
Sarasota*, 1966
Acrylic polymer on canvas on
masonite
31¼ x 37 in.
Gift of The Stanley Works
1995.03 LIC

**FRANK DUENECK
(1848–1919)**
Master of Arts, c. 1878–81
Oil on canvas
18¼ x 15⅜ in.
Stephen B. Lawrence Fund, in
memory of Howard H. Bristol, Jr.
1998.11

**ABASTENIA EBERLE
(1878–1942)**
Woman Sitting, 1920
Bronze
10½ x 5½ x 8 in.
Given in memory of Anthony
and Mary Malinowski
1993.30

**CHARLES NOEL FLAGG
(1848–1916)**
The Poke Bonnet, 1883
Oil on canvas
23½ x 19 in.
John Butler Talcott Fund
1912.01

**RUBE GOLDBERG
(1883–1970)**
The Art Tour, n.d.
Bronze

14 x 14½ x 10 in.
Stephen B. Lawrence Fund
1968.31

**GORDON HOPE GRANT
(1875–1962)**
Arrivals and Departures, 1939
Oil on canvas
30 x 40 in.
Harriet Russell Stanley Fund
1942.40

CLEVE GRAY (1918–2004)
Zen Gardens #36, 1982
Acrylic polymer on canvas
60 x 70 in.
Friends Purchase Fund and artist
1987.20

**CHARLES EDWIN LEWIS
GREEN (1844–1915)**
Untitled (wharf scene), n.d.
Oil on canvas
14 x 18 in.
Bequest of Howard H. Bristol, Jr.
2000.10

SONIA GRINEVA (b. 1975)
Florence Italy, 2002
Oil on canvas
37¾ x 43¾ in.
Gift of the artist
2002.106

**WALTER C. HARTSON
(1866–C. 1940)**
Outskirts of Laren, n.d.
Oil on canvas (under glass)
12 x 16 in.
Gift of Randall N. Judd
1983.126

**ROBERT HENRI
(1865–1929)**
Notre Dame and the Seine, 1900
Oil on canvas on board

6 x 9 in.
Harriet Russell Stanley Fund
1951.13
Head of a Woman, c. 1896–97
Oil on canvas
24 x 19¾ in.
Charles F. Smith Fund
1959.15

MORTON KAISH (b. 1927)
View from the Studio, c. 1985
Oil on canvas
48½ x 48 in.
The National Academy of
Design, Henry Ward Fund
2001.102

**(WILLIAM) SERGEANT
KENDALL (1869–1938)**
The Garden Hat, c. 1915
Oil on canvas
30 x 25⅙ in.
Gift of Mrs. William S. Kendall
1973.91

JOHN KOCH (1909–1978)
From my window, c. 1947
Oil on canvas
16 x 20 in.
Harriet Russell Stanley Fund
1951.14

LESLIE LEE (1871–1951)
The Game, n.d.
Oil on canvas
25⅙ x 30 in.
Gift of the Estate of Leslie Lee
1952.19

GEORGE LUKS (1867–1933)
Nora Brady, n.d.
Oil on canvas
30 x 26 in.
Harriet Russell Stanley Fund
1947.21

**GREGORY LYSUN
(1924–2011)**
Gay Head, 1964
Oil on canvas
30 x 40 in.
Charles F. Smith Fund
1977.31

**HOMER DODGE MARTIN
(1836–1897)**
Study of Arms and Figure, n.d.
Oil on board
8½ x 13 in.
Charles F. Smith Fund
1953.05
Lambs in a Barn, n.d.
Oil on canvas
5½ x 9¼ in.
Gift of Helen Z. Pearl
1992.86

**GRETA MATSON
(1915–2004)**
Looking Forward, 1942
Oil on canvas
20 x 16 in.
Charles F. Smith Fund
1949.24

**JAMES GOODWIN
MCMANUS (1882–1973)**
Wide Connecticut, 1936
Oil on canvas
34 x 40 in.
John Butler Talcott Fund
1940.05

**WILLARD METCALF
(1858–1925)**
Jewish Girl, Tunis, 1887
Oil on canvas
13¾ x 9¼ in.
Harriet Russell Stanley Fund
and through exchange
1981.72

**CHARLES A. MEURER
(1865–1955)**
Old Confederate, 1864, 1895
Oil on canvas
18 x 10 in.
Charles F. Smith Fund
1972.92

**EDITH DALE MONSON
(1875–1977)**
Mountain Laurels, c. 1940
Oil on canvas
20 x 16 in.
Gift of Shep Holcombe
2008.36

SAMUEL MOON (1805–1860)
Brother Willie, c. 1863
Oil on canvas
40 x 30 in.
Gift of Mrs. Maryanna D.
Cooke
1988.10

**NELSON AUGUSTUS
MOORE (1824–1902)**
Evening, Lake George, c. 1893
Oil on canvas
14 x 22 in.
Gift of Ethelbert Allen Moore
1939.03

**GEORGE LAURENCE
NELSON (1887–1978)**
From the June Garden, c. 1930
Oil on canvas
25 x 30 in.
Gift of Kent Historical Society
2003.64
H.C.N. in Brown Velvet, 1916
Oil on canvas
38 x 76 in.
Gift of Kent Historical Society
2003.63-I

IVAN OLINSKY (1878–1962)
Girl with White Scarf, n.d.
Oil on board under glass
16 x 20 in.
Charles F. Smith Fund
1943.12

**OGDEN PLEISSNER
(1905–1983)**
Early Morning, Paris, 1951
Oil on canvas
30 x 30 in.
Harriet Russell Stanley Fund
1951.20

**WILLIAM POTTER
(1883–1964)**
*New England Scene (West Townsend,
VT)*, n.d.
Oil on canvas
20 x 16 in.
Gift of Mrs. William Potter
1973.4

**HOWARD RACKLIFFE
(1917–1987)**
Surf Pocket, 1976
Acrylic polymer on board
42 x 48 in.
Friends Purchase Fund
1976.108

**WILLIAM TROST RICHARDS
(1833–1905)**
English Field and Headland, n.d.
Oil on board
7 x 12 in.
Gift of the National Academy of
Design
1953.11

**CONSTANCE RICHARDSON
(1905–2002)**
City of Detroit, 1943
Oil on board
20 x 28⅙ in.

Harriet Russell Stanley Fund
1950.42

**CHAUNCEY FOSTER RYDER
(1868–1949)**
Old Red Barn in the Snow, 1927
Oil on canvas
24 x 29 in.
John Butler Talcott Fund
1928.02

**FRANCIS SHAPLEIGH
(1842–1906)**
New England Farm Scene, 1883
Oil on canvas
20 x 30 in.
Gift of Mr. and Mrs. David J.
Tucker
1979.002

**LAURENCE P. SISSON
(b. 1928)**
Fisherman Watching Osprey, 1973
Oil on masonite
29¾ x 48 in.
Friends Purchase Fund
1974.50

**WILLIAM LOUIS SONNTAG
(1822–1900)**
Landscape, 1883
Oil on canvas
10 x 12 in.
Charles F. Smith Fund
1945.24

GERALD STINSKI (b. 1929)
Bread and Wine, 1980
Oil on board
7¼ x 9¼ in.
Friends Purchase Fund
1980.66



James Allen St. John (1872–1957), *Golden Blood*, from *Weird Tales*, April 1933, 1933, Oil on canvas, 24 x 22 in., The Robert Lesser Collection, 2009.22.112LIC

ANTHONY THIEME
(1888–1954)

Cove Hill, n.d.
Oil on canvas
25 x 30 in.
Gift of Mrs. Robert S. Brown
1943.06
Main Street Rockport, 1937
Oil on canvas
30 x 36 in.
John Butler Talcott Fund
1937.07

JOHN HENRY TWATCHMAN
(1853–1902)

Gloucester Harbor, c. 1900–02
Oil on board
5¾ x 6¾ in.
Bequest of Mrs. Charles
Buchanan
1989.42

ELIHU VEDDER (1836–1923)

Dream Head, n.d.
Oil on board
5 x 5 in.
Gift of the American Academy
of Arts and Letters
1955.01
Outside Porta San Lorenzo, Rome, 1867
Oil on canvas
4 x 10 in.
Gift of the American Academy
of Arts and Letters
1955.02

FRANK VIETOR (1919–2006)

October 1950, n.d.
Acrylic on board
12 x 27 in.
Gift of Paul Zimmerman
2000.60

SAMUEL LOVETT WALDO
AND WILLIAM JEWETT
(1783–1861; 1792–1874)

Mrs. Abby Rossiter, 1823
Oil on canvas
29½ x 24½ in.
Gift of Mrs. Francis S. Murphy
1966.58

DAVID BIRDSEY WALKLEY
(1849–1934)

Woodland Scene, n.d.
Oil on canvas
14 x 18 in.
Gift of Mark Lucas
2003.01

FREDERICK ELLWOOD
WALLACE (1893–1958)

Portrait of Miss Boone, 1929
Oil on canvas
50 x 40 in.
Gift of Philip Boone
1977.72

STOKELY WEBSTER
(1912–2001)

Piazza San Marco, 1992
Oil on canvas
30 x 40 in,
Gift of Audrey Webster
2001.116

GUSTAVE ADOLPH
WIEGAND (1870–1957)

At Croton, New York, n.d.
Oil on board
8 x 10 in.
Charles and Elizabeth Buchanan
Collection
1989.43

GUY CARLETON WIGGINS
(1883–1962)

Late November, 1924
Oil on canvas
19½ x 23½ in.
Bequest of Helen Vibberts
2006.92

ALEXANDER HELWIG
WYANT (1836–1892)

Wind Clouds, n.d.
Oil on canvas
15½ x 22 in.
Gift of Benjamin W. Hawley
1927.01
Woodland Interior, 1870s–80s
Oil on canvas
12½ x 9¾ in.
Gift of Anthony E. Battelle
1987.02

HENRIETTE WYETH
(1907–1997)

Autumn Bouquet, 1945
Oil on canvas
25 x 24 in.
Harriet Russell Stanley Fund
1947.04

PAUL ZIMMERMAN
(1921–2007)

Autumnal Image, 1957
Oil on masonite
24 x 48 in.
Charles F. Smith Fund
1958.01
Gibbons Swamp, 1988
Oil on canvas
40 x 60 in.
Gift of Paul Zimmerman
2000.48
Poquonock Sequence, 1977
Oil on canvas
50 x 48 in.
Friends Purchase Fund
1977.24
Tapestry Victoria, 1988
Oil on canvas
50 x 50 in.
Gift of Paul Zimmerman
2000.49

HUDSON RIVER MUSEUM,
YONKERS, NY. SEPTEMBER
24, 2011 TO JANUARY 8, 2012

ELIHU VEDDER (1836–1923)

Nile Journey—No. 2, 1890
Pastel, chalk, and charcoal on
paper
12⅞ x 8 in.
Gift of the American Academy
of Arts and Letters
1955.05
Nile Journey—No. 18, 1890
Pastel, chalk, and charcoal on
paper
7⅞ x 12⅞ in.
Gift of the American Academy
of Arts and Letters
1955.04

JOSELOFF GALLERY AT
THE HARTFORD ART
SCHOOL, UNIVERSITY OF
HARTFORD, HARTFORD,
CT. SEPTEMBER 4 TO
OCTOBER 14, 2012

STEPHEN BROWN
(1950–2009)

Portrait of my Wife, 1992
Oil on wood panel
9½ x 7¾ in.
Joseph H. and Janet Myers Fund
1992.104

KEILER & COMPANY,
FARMINGTON, CT.
ONGOING

WALTER GRIFFIN
(1861–1935)

The Tranquil Tree, c. 1920–30
Oil on canvas
24 x 30 in.
Gift of John C. E. Taylor
1971.35

ROBERT HOGG NISBET
(1879–1961)

Moonlight, 1904
Oil on canvas
18 x 26 in.
Gift of Jack C. Lehrer
1983.107

IVER ROSE (1899–1972)

Granite Walls, 1944
Oil on panel under glass
10½ x 15 in.
Harriet Russell Stanley Fund
1946.15

THE MARK TWAIN HOUSE
& MUSEUM, HARTFORD,
CT. MARCH 14 TO
SEPTEMBER 2, 2013

WILLIAM GEDNEY BUNCE
(1840–1916) AND LOUIS
ORR (1879–1966)

Hartford (Government), c. 1910
Oil on panel
124¼ in. x 64¼ in.
Gift of the Connecticut Historical
Society by transfer of a gift
from Mr. and Mrs. Marvin
Lewtan and Family in memory
of Mr. Lewtan's brother, Robert
Lewtan, 2009.116.1

Hartford (Industry), c. 1910
Oil on panel
124¼ x 64¼ in.
Gift of the Connecticut Historical
Society by transfer of a gift
from Mr. and Mrs. Marvin
Lewtan and Family in memory
of Mr. Lewtan's brother, Robert
Lewtan, 2009.116.2

CHARLES ADAMS PLATT
(1861–1933)

The Old Covered Bridge, Hartford,

1885
Etching printed in brown
11½ x 17⁹/₁₆ in.
Source Unknown
1937.08

The Littler River, Hartford, c. 1900
Etching
8¾ x 14 in.
Promised gift of Ursula
Korzenik in memory of Armand
Korzenik
2011.65

MATTATUCK MUSEUM,
WATERBURY, CT.
SEPTEMBER 14, 2012 TO
JANUARY 6, 2013

JOSEPH SCAROZZO
(b. 1916)

Press Worker, 1940
Oil on canvas
24 x 18 in.
Gift of Richard Weed
1977.12
Factory Worker, 1940
Conte crayon
16 x 11 in.
William F. Brooks Fund
1954.64

JOHN MATULIS (1910–2000)

Apples, c. 1936–1940
Oil on board
11 x 12½ in.
Gift of WPA
1934.03

THE MATTATUCK MUSEUM,
WATERBURY, CT.
NOVEMBER 14, 2012 TO
FEBRUARY 6, 2013

ROBERT REID (1862–1929)

The Sunlight, c. 1890–95

Oil on canvas
36¾ x 9⅝ in.
1997.13
Springtime, 1899
Oil on canvas
30⅛ x 27⅝ in.
2007.42

THE METROPOLITAN
MUSEUM OF ART, NY, NY.
JUNE 21 TO SEPTEMBER 2,
2013

WINSLOW HOMER
(1836–1910)

Skirmish in the Wilderness, 1864
Oil on canvas
18 x 26 in.
Charles F. Smith Fund
1940.02

NBMAA HIGHLIGHTS AT
THE NASSAU COUNTY
MUSEUM, NY. NOVEMBER
17, 2012 TO FEBRUARY 24,
2013

MILTON AVERY (1885–1965)

Child's Supper, 1945
Oil on canvas
36 x 48 in.
Gift of Roy R. Neuberger
1954.32

WILLIAM BAZIOTES
(1912–1963)

Dusk, 1954
Oil on canvas
34 x 17 in.
A. W. Stanley Fund and Charles
F. Smith Fund
1984.31

GIFFORD BEAL
(1879–1956)

Elevated, Columbus Avenue, New York,

1916
Oil on canvas
36½ x 48½ in.
Charles F. Smith Fund
1959.16

ROMARE HOWARD
BEARDEN (1911–1988)

Early Morning, 1964
Collage on board
9½ x 10⅞ in.
Friends Purchase Fund
1985.1

THOMAS HART BENTON
(1889–1975)

Denys Wortman, 1953
Oil on canvas mounted on board
32 x 40 in.
Stephen B. Lawrence Fund
1954.01

Study for Mural "Arts of the West" (First Study), 1932
Oil on board
14½ x 20 in.
Harriet Russell Stanley Fund
1953.23

Study for Mural "Arts of the West" (Second Study), 1932

Oil on board
19 x 29 in.
Harriet Russell Stanley Fund
1953.24
Study for Mural "Arts of the South," 1932

Oil on board
18 x 29 in.
Harriet Russell Stanley Fund
1953.25
Study for Mural "Indian Arts" (First Study), 1932
Oil on board
14½ x 12½ in.
Harriet Russell Stanley Fund
1953.26

Study for Mural "Indian Arts" (Second study), 1932

Oil on canvas
18½ x 16¾ in.
Harriet Russell Stanley Fund
1953.45
Study for Mural "Arts of the City," 1932
Oil on board
19¼ x 52½ in.
Harriet Russell Stanley Fund
1953.46

ALBERT BIERSTADT (1830–1902)
Seal Rock, c. 1872–87
Oil on canvas on wood paneled
stretcher
30 x 44¼ in.
Alix W. Stanley Fund
1962.14

RALPH A. BLAKELOCK (1847–1919)
The Encampment, 1869–1872
Oil on board with wood cradle
10½ x 13½ in.
Harriet Russell Stanley Fund
1942.12

ILYA BOLOTOWSKY (1907–1981)
Composition, 1940
Oil on canvas
17 x 24 in.
Charles F. Smith Fund
1994.01

WILLIAM BRADFORD (1823–1892)
Fishing Fleet off Labrador, 1884
Oil on canvas
18 x 29⅝ in
John Butler Talcott Fund
1969.73

ALFRED THOMPSON BRICHER (1837–1908)
Sunrise, c. 1870



Joanne Mattera (b. 1958), *Uttar 267*, 2004, Encaustic on panel, 36 x 36 in., Purchase for NBMAA by Ellen Wineberg, 2012.61

Oil on canvas
22 x 32 in.
Gift of Howard H. Bristol, Jr.
1979.III

FREDERIC EDWIN CHURCH (1826–1900)
West Rock, New Haven, 1849
Oil on canvas
27⅛ x 40⅞ in.
John Butler Talcott Fund
1950.1

THOMAS COLE (1801–1848)
The Clove, Catskills, c. 1826
Oil on canvas
25¼ x 35⅛ in.
Charles F. Smith Fund
1945.22

JOHN SINGLETON COPLEY (1738–1815)
Lydia Lynde, c. 1762–64
Oil on canvas mounted on
masonite
30 x 25 in.

Stephen B. Lawrence Fund and
through exchange
1976.04

JASPER FRANCIS CROSEY (1823–1900)
Lake Wawgyanda, Sussex County, New Jersey, 1870
Oil on canvas
24 x 44⅞ in.
Stephen B. Lawrence Fund
1962.19

CHARLES COURTNEY CURRAN (1861–1942)
Woman with a Feathered Hat, 1890
Oil on wood panel
12 x 8⅞ in.
Gift of Mrs. Althea Dalehefte
1979.3

JOHN STEUART CURRY (1897–1946)
The Stallion, 1937
Oil and tempera on canvas on
board
24⅜ x 30½ in.
Gift of Stevan Dohanos
1959.04

CATHLEEN DALEY (b. 1955)
5A, 2007
Acrylic on rice paper
120 x 168 in.
Purchase for the Museum by
Ellen Wineberg
2010.124

STUART DAVIS (1892–1964)
Analogical Emblem Landscape, 1933
Oil on composition board
13⅞ x 14¾ in.
Olga H. Knoepke Fund and
Members Purchase Fund
1996.16

GUY PENE DU BOIS (1884–1958)
On the Bridge, 1926
Oil on wood panel
21⅝ x 17⅞ in.
Harriet Russell Stanley Fund
1944.09

ASHER BROWN DURAND (1796–1886)
Sunday Morning, 1860
Oil on canvas on wood paneled
stretcher

28⅛ x 42⅞ in.
Charles F. Smith Fund
1963.04

THOMAS EAKINS (1844–1916)
Old Lady Sewing, c. 1879
Oil on wood panel
14½ x 10⅜ in.
Harriet Russell Stanley Fund
1942.16

RALPH EARL (1751–1801)
Gentleman with Attendant, c. 1785–88
Oil on canvas
30¾ x 25¾ in.
Harriet Russell Stanley Fund
1948.6

FREDERICK CARL FRIESEKE (1874–1939)
The Bird Cage, c. 1910
Oil on canvas
32 x 32 in.
John Butler Talcott Fund
1917.02

ADOLF GOTTLIEB (1903–1974)
Omen for a Hunter, 1947
Oil on canvas
30 x 38 in.
Charles F. Smith Fund
2000.24

JOHN HABERLE (1856–1933)
Time and Eternity, c. 1889–90
Oil on canvas
14 x 10 in.
Stephen B. Lawrence Fund
1952.01

WILLIAM MICHAEL HARNETT (1848–1892)
Still Life With Violin, 1886

Oil on canvas
19⅞ x 23⅞ in.
Grace Judd Landers Fund
1942.11

MARSDEN HARTLEY (1877–1943)
Maine Islands, c. 1938
Oil on canvas
10¼ x 18¼ in.
Harriet Russell Stanley Fund
1949.09

CHILDE HASSAM (1859–1935)
Le Jour du Grand Prix, 1887
Oil on canvas
37 x 49¼ in.
Grace Judd Landers Fund
1943.14

MARTIN JOHNSON HEADE (1819–1904)
Ipswich Marshes, 1867
Oil on canvas
12 x 28 in.
Stephen B. Lawrence Fund
1961.16

JULIE HEFFERNAN (b. 1956)
Self-Portrait as Everything that Rises,
2003
Oil on canvas
78 x 82 in.
Charles F. Smith Fund
2005.182

ROBERT HENRI (1865–1929)
Spanish Girl of Segovia, 1912
Oil on canvas
40¾ x 33⅞ in.
John Butler Talcott Fund
1941.07

WINSLOW HOMER (1836–1910)

Butterflies, 1878
Oil on canvas mounted on
masonite
37¾ x 24 in.
Friends of William F. Brooks
1950.03

EDWARD HOPPER (1882–1967)
Blackhead, Monhegan, 1916–19
Oil on panel
11½ x 16 in.
Gift of Olga H. Knoepke
1992.22

HENRY INMAN (1801–1846)
Cornelia Rutgers Livingston, c. 1833
Oil on canvas
48½ x 36¼ in.
John Butler Talcott Fund
1952.3

GEORGE INNESS (1825–1894)
Saint Peter's, Rome, 1857
Oil on canvas
29½ x 39¾ in.
Charles F. Smith Fund
1941.01

EASTMAN JOHNSON (1824–1906)
Hollyhocks, 1876
Oil on canvas on wood paneled
stretcher
23¾ x 30½ in.
Harriet Russell Stanley Fund
1946.07

JOHN FREDERICK KENSETT (1816–1872)
Roundout Creek, 1862
Oil on canvas
15 x 24 in.
Charles F. Smith Fund
1945.10

ROCKWELL KENT
(1882–1971)

Toilers of the Sea, 1907
Oil on canvas
38⅞ x 44⅞ in.
Charles F. Smith Fund
1944.01

MARTIN KLINE (b. 1961)

Empoisonner, 2001 & 2007
Encaustic on panel
62 x 49 x 4 in
Gift of the Artist in honor of
Douglas Hyland
2011.53

JOHN LA FARGE
(1835–1910)

Lady of Shalott, c. 1862
Oil on wood panel
9⅞ x 14¾ in.
Harriet Russell Stanley Fund
1945.02

FITZ HUGH (HENRY) LANE
(1804–1865)

Wreck of the Roma, 1846
Oil on canvas [appears lined]
17⅞ x 27 in.
Lehman Foundation, A. W.
Stanley Fund, Stephen B.
Lawrence Fund, and
Mr. Richard Weed
1978.56

JACOB LAWRENCE
(1917–2000)

Dreams #1, 1965
Gouache on paper
31 x 22½ in.
Charles F. Smith Fund
1989.03

SOL LEWITT (1928–2007)

Horizontal Brushstrokes, 2003
Gouache on paper

60½ x 60½ in.
Gift of the artist
2003.14

THOMAS MORAN
(1837–1926)

The Wilds of Lake Superior, 1864
Oil on canvas
30⅞ x 45⅞ in.
Charles F. Smith Fund
1944.04

ROBERT MOTHERWELL
(1915–1991)

Elegy with Opening, 1984
Acrylic polymer and charcoal on
canvas
24 x 36 in.
Charles F. Smith Fund and Gift
of the Dedalus Foundation
1995.09

GEORGIA O’KEEFFE
(1887–1986)

*East River from the 30th Story of Shelton
Hotel*, 1928
Oil on canvas
30 x 48⅞ in.
Stephen B. Lawrence Fund
1958.09

MAXFIELD PARRISH
(1870–1966)

Dusk, 1942
Oil on masonite
13¼ x 15¼ in.
Charles F. Smith Fund
1966.52

CHARLES WILLSON PEALE
(1741–1827)

New England Merchant, c. 1765
Oil on canvas
18 x 15 in.
Charles F. Smith Fund
1971.06

RAPHAELLE PEALE
(1774–1825)

Bowl of Peaches, 1816
Oil on wood panel
12⅝ x 19¼ in.
Harriet Russell Stanley Fund
1961.01

SARAH MIRIAM PEALE
(1800–1885)

*Mrs. Charles Ridgely Carroll (Rebecca
Pue)*, c. 1822
Oil on canvas
29 x 24¼ in.
Gift of Mr. and Mrs. Robert
Vose in memory of Sanford Low
1964.56

CHARLES ETHAN PORTER
(1847–1923)

Still Life with Fruit and Basket, n.d.
Oil on oil cloth
17½ x 23⅞ in.
Gift of Mr. and Mrs. Joseph
Krumholtz
1985.21

RICHARD POUSETTE-DART
(1916–1992)

Blue Presence, 1970
Oil on board
24 x 24 in.
Stephen B. Lawrence Fund
1971.25

MAURICE PRENDERGAST
(1858–1924)

Salem, c. 1910–13
Oil on canvas
14¼ x 18¼ in.
Harriet Russell Stanley Fund
1944.15

JOHN QUIDOR (1801–1881)

A Knickerbocker Tea Party, 1866
Oil on canvas

27 x 34 in.
Charles F. Smith Fund
1953.06

WILLIAM TYLEE RANNEY
(1813–1857)

Shad Fishing on the Hudson, 1846
Oil on canvas
25½ x 35 in.
Harriet Russel Stanley fund
1965.09

WILLIAM TROST RICHARDS
(1833–1905)

Breakers at Beaver Tail, 1894
Oil on canvas
19½ x 32 in.
Gift of Mrs. Talcott Slater
1959.14

THEODORE ROBINSON
(1852–1896)

Union Square, 1895
Oil on canvas
20 x 16⅞ in.
Gift of the Alix W. Stanley
Estate
1954.26

NORMAN ROCKWELL
(1894–1978)

Weighing In, 1958
Oil on canvas
33 x 30⅞ in.
Gift of the artist
1969.76 LIC

SEVERIN ROESEN
(1815–1872)

Fruit and Wine Glass, c. 1860–65
Oil on canvas
29⅞ x 25⅞ in.
Charles F. Smith Fund
1964.53

ALBERT PINKHAM RYDER
(1847–1917)

Woman and Staghound (Geraldine),
c. 1883
Oil on gilded wood panel
11⅞ x 5⅞ in
Harriet Russell Stanley Fund
1946.26

JOHN SINGER SARGENT
(1856–1925)

Miss Cara Burch (1878–1961), 1888
Oil on canvas
30 x 25¼ in.
Charles F. Smith Fund
1942.02
*Study for Portrait of Mrs. Hugh
Hammersley*, 1892
Oil on canvas
33⅞ x 20¾ in.
Charles and Elizabeth Buchanan
Collection
1989.41

CHARLES SHEELER
(1883–1965)

*On a Connecticut Theme #3 (Bucolic
Landscape #2)*, 1958
Tempera on board
7½ x 10⅞ in.
Charles F. Smith Fund
1976.03

CINDY SHERMAN (b. 1954)

Untitled, 2000
Cebachrome print
32½ x 22 in.
Members Purchase Fund
2000.88

JOHN SLOAN (1871–1951)

Main Street, Gloucester, 1917
Oil on canvas
26 x 32¼ in.
Harriet Russell Stanley Fund
1943.16

JOHN SMIBERT (1688–1751)

Benjamin Colman, c. 1740
Oil on canvas
49¾ x 39¾ in.
Harriet Russell Stanley Fund
1948.01

GILBERT STUART
(1755–1828)

Jared Sparks, 1827–28
Oil on canvas
27¼ x 22⅞ in.
Stephen B. Lawrence Fund and
Charles F. Smith Fund
1955.06

JOHN HENRY TWACHTMAN
(1853–1902)

Niagara in Winter, c. 1893
Oil on canvas
30⅞ x 25⅞ in.
Harriet Russell Stanley Fund
1947.37

BENJAMIN WEST
(1738–1820)

Thetis Bringing Armor to Achilles, 1806
Oil on canvas
20 x 27¼ in.
Charles F. Smith Fund
1942.1

JAMES ABBOTT MCNEILL
WHISTLER (1834–1903)

The Beach at Selsey Bill, c. 1865
Oil on canvas
24 x 18¾ in.
Harriet Russell Stanley Fund
1949.20

GRANT WOOD (1892–1942)

Sentimental Ballad, 1942
Oil on masonite
24 x 50 in.
Charles F. Smith Fund
1962.01

ANDREW WYETH
(1917–2009)

McVey's Barn, 1948
Egg tempera and oil resin on
masonite
32⅞ x 48 in.
Harriet Russell Stanley Fund
1948.24

NATIONAL GALLERY OF
ART, WASHINGTON, D.C.
JUNE 2012 TO JULY 2013

GEORGE BELLOWES
(1882–1925)

The Big Dory, 1913
Oil on panel
45¾ x 56 in.
Northeast Utilities
1944.21

SOUTHERN NEW
HAMPSHIRE UNIVERSITY,
HOOKSETT, NH. JANUARY
1 TO MARCH 1, 2013

ALLEN ANDERSON
(1908–1995)

Satan's Slough, 1943
Oil on canvas
Frame Dimension: 48 x 28 in.
The Robert Lesser Collection
2009.22.2 LIC

WALTER BAUMHOFER
(1904–1987)

Meteor Menace, 1934
Oil on canvas
Frame Dimension: 49 x 28 in.
The Robert Lesser Collection
2009.22.68 LIC
The Red Skull, 1933
Oil on canvas
Frame Dimension: 46 x 27 in.
The Robert Lesser Collection
2009.22.72 LIC

RUDOLPH BELARSKI
(1900–1983)

Storm in Space, 1942
Oil on canvas
Frame Dimension: 45 x 25 in.
The Robert Lesser Collection
2009.22.12 LIC

EARLE BERGY (1901–1952)

Doubling in Murder, 1947
Oil on canvas
Frame Dimension: 47 x 28 in.
The Robert Lesser Collection
2009.22.75 LIC

HOWARD BROWN (1878–
1945)

Interplanetary Graveyard, 1942
Oil on canvas
Frame Dimension: 45 x 26 in.
The Robert Lesser Collection
2009.22.117 LIC

JOHN A. COUGHLIN
(1885–1965)

The Eyes, 1930
Oil on canvas
Frame Dimension: 47 x 28 in.
The Robert Lesser Collection
2009.22.19 LIC

RAFAEL DE SOTO
(1904–1987)

Revolt of the Underworld, 1942
Oil on canvas
Frame Dimension: 44 x 26 in.
The Robert Lesser Collection
2009.22.84LIC
Death and the Spider, 1940
Oil on canvas
Framed Dimensions: 40½ x
24½ in.
The Robert Lesser Collection
2009.22.180 LIC

JOHN DREW (1884–1953)

Women in Crime, 1932
Oil on canvas
Frame Dimension: 31 x 19 in.
The Robert Lesser Collection
2009.22.22 LIC

**ROBERT FUQUA
(1905–1959)**

Stories of the Stars, 1944
Oil on board
Framed Dimensions: 24 x 29 in.
The Robert Lesser Collection
2009.22.176 LIC

RICHARD LILLIS (1899–1995)

Straw for the Thirsty, 1945
Oil on canvas
Frame Dimension: 46 x 26 in.
The Robert Lesser Collection
2009.22.37 LIC

FRANK R. PAUL (1884–1963)

Golden City of Titan, 1941
Gouache, pen and ink
Frame Dimension: 34 x 34 in.
The Robert Lesser Collection
2009.22.96 LIC

**GEORGE ROZEN
(1895–1974)**

Dead Man's Chest, 1948
Oil on canvas
Frame Dimension: 39 x 22 in.
The Robert Lesser Collection
2009.22.49 LIC
The Grove of Doom, 1933
Oil on canvas
Frame Dimension: 48 x 27 in.
The Robert Lesser Collection
2009.22.51 LIC
The Room of Doom, 1942
Oil on canvas
Frame Dimension: 39 x 25 in.
The Robert Lesser Collection
2009.22.54 LIC

**NORMAN BLAINE
SAUNDERS (1907–1989)**

Black Pool for Hell Maidens, 1938
Oil on canvas
Frame Dimension: 47 x 27 in.
The Robert Lesser Collection
2009.22.57 LIC
Give Hijackers Hell, 1938
Oil on canvas
Frame Dimension: 44 x 25 in.
The Robert Lesser Collection
2009.22.59 LIC

**JAMES ALLEN ST. JOHN
(1872–1957)**

Tarzan Lord of the Jungle, 1928
Oil on masonite board
Frame Dimension: 47 x 30 in.
The Robert Lesser Collection
2009.22.113 LIC

PAUL STAHR (1883–1953)

The Hothouse World, 1931
Oil on canvas
Frame Dimension: 40 x 25 in.
The Robert Lesser Collection
2009.22.122 LIC

**NORTHEAST UTILITIES,
HARTFORD, CT. ONGOING**

**MICHAEL R. CIPRIANO
(b. 1942)**

Demimonde, 1999
Acrylic on canvas over board
48 x 30 in.
Gift of the artist
2000.36

**JAMES DEL GRASSO
(b. 1941)**

Landscape with farm, n.d.
Oil on canvas
14 x 36 in.
Bequest of Paul Zimmerman
2009.101

**CHARLES W. HAWTHORNE
(1872–1930)**

October Landscape, 1923
Oil on canvas
30¹/₈ x 24⁷/₈ in.
Gift of Olga H. Knoepke
1992.37

**WILSON HENRY IRVINE
(1869–1936)**

Road through the Clearing, n.d.
Oil on canvas
24 x 27¹/₈ in.
Alex W. Stanley Fund
1996.25

**HERBERT MEYER
(1882–1960)**

Snow Towards Dorset, 1940
Oil on canvas
24 x 35 in.
Gift of the Solon H. Borglum
Sculpture and Education Fund
1942.27

**HENRY WARD RANGER
(1858–1916)**

Woodland Landscape, n.d.
Oil on canvas
12 x 16 in.
Gift of Walter and Harriet
Huber
2003.08

**CHAUNCEY FOSTER
RYDER (1868–1949)**

Lyndboro Brook, n.d.
Oil on canvas
25 x 30 in.
Grace Judd Landers Fund
1939.04
Winter landscape, n.d.
Oil on canvas
20¹/₄ x 30¹/₄ in.
Gift of the Estate of Miss
Frances Whittlesey
1972.32

**GEORGE GARDNER
SYMONS (1861–1930)**

The Last Gleam, c. 1909
Oil on canvas
30¹/₈ x 36 in.
John Butler Talcott Fund
1922.01

GUY WIGGINS (1883–1862)

Road to the Wood, 1925
Oil on canvas
20 x 24 in.
Grace Judd Landers Fund
1939.01

**SMITHSONIAN AMERICAN
ART MUSEUM,
WASHINGTON, D.C.
NOVEMBER 16, 2012 TO
MAY 17, 2013**

**WINSLOW HOMER
(1836–1910)**

Skirmish in the Wilderness, 1864
Oil on canvas
18 x 26 in.
Charles F. Smith Fund
1940.02

**STANLEY BLACK & DECKER,
NEW BRITAIN, CT.
ONGOING**

JOHN CLYMER (1907–1989)

The Battle of Waterloo, 1815, 1962
Oil on board
29 x 40 in.
Gift of American Cyanamid
1985.51 LIC

**STEVAN DOHANOS
(1907–1994)**

Low Tide, n.d.
Tempera on board
26 x 40 in.
Gift of Mrs. Prentice M. Troup
2004.58

**THOMAS R. DUNLAY
(b. 1951)**

The Ginger Jar, n.d.
Oil on canvas
30 x 25 in.
Gift of Robert Segal
1981.119

**SAMUEL LANCASTER
GERRY (1813–1891)**

Landscape, n.d.
Oil on canvas
24 x 36 in.
Gift of Lynn and Jeffrey Blau
2004.13

JOHN HARE (1908–1978)

Late March, Marblehead, 1973
Oil on canvas
28 x 28 in.
Friends Purchase Fund
1973.4

THOMAS HICKS (1823–1890)

*Long Island Landscape (Study of Trees
and Border of Hempstead Plains)*, 1853
Oil on canvas
22¹/₂ x 29⁷/₈ in. oval
Gift of Mr. and Mrs. Henry
Bakewell
1970.51

**HERBERT MEYER
(1882–1960)**

A Day in June, c. 1940
Oil on canvas
25 x 30 inches
Gift of Mrs. Felicia Meyer Marsh
1962.21

**IVAN GREGOREWITCH
OLINSKY (1878–1962)**

At the Festa del Redentore, 1908
Oil on canvas
24 x 32 in.
Gift of John and Richard Miller
2003.06

**HOVSEP PUSHMAN
(1877–1966)**

Rose of Eternal Spring, c. 1943
Oil on canvas
22¹/₂ x 19¹/₂ in.
Charles F. Smith Fund
1943.1



Generic Art Solutions: Tony Campbell (b. 1965) and Matt Vis (b. 1965), *The Raft*, 2010, Archival pigment print, Director's Discretionary Purchase Fund, 2013.29

**WILLIAM SARTAIN
(1843–1924)**

New Jersey Landscape, c. 1909
Oil on canvas
25 x 30 in.
John Butler Talcott Fund
1909.03

**HELEN SAWYER (MRS.
JERRY FARNSWORTH)
(1900–1999)**

Summer, 1944
Oil on canvas
30 x 25 in.
Gift of the Estate of Mrs. Philip Stanley
1971.31

**CATHERINE WHARTON
MORRIS WRIGHT (1899–
1988)**

Holed in for the Winter, 1945
Oil on canvas
20 x 37 in.
Grace Judd Landers Fund
1947.39

**MUSEO THYSSEN-
BORNEMISZA, MADRID,
SPAIN. MAY 29 TO
SEPTEMBER 30, 2012**

**EDWARD HOPPER
(1882–1967)**

Abbot's House, 1926
Watercolor on wove paper
14 x 20 in.
Harriet Russell Fund
1946.19

**VIRGINIA MUSEUM OF
FINE ARTS, RICHMOND,
VA. JUNE 2 TO AUGUST
26, 2012**

**WINSLOW HOMER
(1836–1910)**

Skirmish in the Wilderness, 1864
Oil on canvas
18 x 26 in.
Charles F. Smith Fund
1940.02

**JERVIS MCENTEE
(1828–1891)**

Autumn Landscape, 1864
Oil on canvas
19½ x 35 in.
Grace Judd Landers Fund
1946.04

**WORKS ON LOAN
TO THE NBMAA**

**PROMISED GIFTS OF DR.
AND MRS. FREDERICK
BAEKELAND**

HILDA BELCHER (1881–1963)

June on the Stairway, c. 1925–35
Watercolor on board
18⅞ x 12½ in.
2005.156 LTL

**ALBERT FITCH BELLOWES
(1829–1883)**

Picnic in a Summer Landscape, 1879
Oil on canvas
10¼ x 16⅞ in.
2005.157 LTL

**CHARLES HAROLD DAVIS
(1856–1933)**

Sun Spotted Meadows, n.d.
Oil on canvas
24 x 36 in.
2005.28 LTL

HARRY FARRER (1843–1903)

At the End of the Day, 1901
Watercolor on paper
17 3/4 x 25 in.
2002.147 T

**SAMUEL LANCASTER
GERRY (1813–1891)**

*White Hills, Jackson New Hampshire,
Scene on the Glen Ellis River*, c. 1880s
Oil on canvas
20½ x 30½ in.
2005.29 LTL

**JAMES MCDUGAL HART
(1828–1901)**

Sheep in the Meadow, c. 1870
Oil on canvas
12 x 24 in.
2005.30 LTL

**DUBOIS FENELON
HASBROUCK (1860–1934)**

Snow Scene, c. late 19th century
Watercolor
22¼ x 14½ in.
2005.79 LTL

**CHRISTIAN A. JORGENSEN
(1860–1935)**

Top of Hill, Annisquam, 1916
Watercolor on paper
15 x 10¾ in.
2005.34 LTL

**WILTON LOCKWOOD
(1861–1914)**

Still Life with Roses, c. 1900
Oil on Canvas
12¼ x 15 in.
2011.59 LTL

**J. FRANCIS MURPHY
(1953–1921)**

Landscape, 1892
Watercolor

14¼ x 18½ in.
2005.77 LTL

**WILLIAM LAMB PICKNELL
(1839–1904)**

*The Grand Canal with San Giorgio
Maggiore*, 1875
Oil on canvas
14¼ x 27½ in.
2000.72 T

**HENRY PEMBER SMITH
(1854–1907)**

Summer Landscape, 1876
Watercolor on paper
8 x 6⅜ in. w/oval top
2005.35 LTL

**HENDRIK KRUSEMAN VAN
ELTEN (1829–1904)**

Haines Falls, Catskill, New York, c. 1800s
Watercolor on paper
14 x 18 in.
2005.33 LTL

**KARL WITKOWSKI
(1860–1910)**

Newsboy Eating a Pie, c. 1885–1890
Oil on canvas
22 x 14 in.
2005.160 LTL

**PROMISED GIFTS OF
DR. AND MRS. FREDERICK
BAEKELAND
(GLASS)**

**ALLEN S. ANDERSON
(b. 1952)**

Transition, 1999
Glass
6 x 12 x 12 in.
2008.79 LTL

**HAL DAVID BERGER
(1950–2003)**

Paperweight, n.d.
Glass
2⅝ x 3½ x 2¼ in.
2008.80 LTL

**STANISLAW BOROWSKI
(b. 1944)**

Extraordinary Visions, 1987
Blown glass
8 x 7 x 4 in.
2012.35.1 LTL

PETER BRAMHALL (b. 1942)

Untitled, n.d.
Blown glass
14¼ x 12 in. diameter
2012.35.2 LTL

VACLAV CIGLER (b. 1929)

Untitled, n.d.
Blown glass
10¾ x 12 x 6½ in
2012.35.3 LTL

FRITZ DREISBACH (b. 1941)

Vase, 1984
Glass
9¼ x 6½ in. diameter
2008.94 LTL

JOHN HEALEY (b. 1946)

Pure Emotion, n.d.
Optical glass and marble
14½ x 8½ x 5 in.
2008.82 LTL

**RICHARD RYAN HORNBY
(b. 1965)**

From Final Chambers series, 1998
Glass
11¾ x 6 x 5 in.
2008.83 LTL

**KREG KALLENBERGER
(b. 1950)**

Full Moon Dune, 1998
Blown glass
7 x 20 x 4 in.
2012.35.4 LTL

JOHN KUHN (b. 1949)

AC-DC, n.d.
Blown glass
7½ x 6¾ in.
2012.35.5 LTL

THOMAS LEMKE (b. 1958)

Suspended Motion, 2001
Glass
9 x 5 x 5 in.
2008.95 LTL

**MARVIN LIPOFSKY
(b. 1938)**

Soumi Finland #9, n.d.
Glass
12¼ x 15½ x 14½ in.
2008.96 LTL

**JOHN LITTLETON (b. 1957)
KATE VOGEL (b. 1956)**

Imago Bag, 1997
Blown glass
18 x 12 x 10½ in.
2012.35.6 LTL

JOSEPH PAGANO (b. 1965)

Bora Bora, 2002/2004
Glass
15 x 18½ x 4 in.
2008.87 LTL

MICHAEL PAVLIK (b. 1941)

Equivocal Equinox, 1983
Blown glass
10¼ x 12 x 9 in.
2012.35.7 LTL

MARK PEISER (b. 1938)

Mountain Landscape, n.d.
Glass
8 x 10¼ x 2 in.
2008.100 LTL

MARK PEISER (b. 1938)

Untitled, 1985
Blown glass
6⅞ x 17½ x 2½ in.
2012.35.8 LTL

COLIN REID (b. 1953)

Torn, n.d.
Blown glass
17½ x 11¼ x 6½ in.
2012.35.9 LTL

**CHRISTOPHER RIES
(b. 1952)**

Falling Petals, 1999
Glass
10½ x 5½ x 2¾ in.
2008.88 LTL

DINO ROSIN (b. 1948)

Triple Sassi, n.d.
Glass
35½ x 15¼ x 6¾ in.
2008.89 LTL

**LINO TAGLIAPIETRA
(b. 1934)**

Venus, 1997
Blown glass
15¾ x 8½ x 4½ in.
2012.35.10 LTL

**STEVEN WEINBERG
(b. 1954)**

Consequences, 1997
Blown glass
10⅝ x 7 x 4½ in.
2012.35.11 LTL
Crescent Beach Boat, 2001
Glass

14 x 27 x 4 in.
2008.93 LTL

**ROBERT WILSON
(1920–2000)**

Golden Sky, n.d.
Blown glass
10 in. diameter
2012.35.12 LTL

**JORG F. ZIMMERMAN
(b. 1940)**

Rocking Blue, n.d.
Glass
7⅝ x 14¾ in diameter
2008.99 LTL

CZESLAW ZUBER (b. 1948)

The Star Catchers, 1999
Blown glass
10½ x 7 x 4 in.
2012.35.13 LTL

**LONG TERM LOAN FROM
STEVE BARTH**

**WILLIAM MERRITT CHASE
(1849–1916)**

Portrait of Artist Beck Wenzell, c. 1900
Oil on canvas
20⅞ x 16¼ in.
2011.135 LTL

**WILLIAM MCDUGAL
HART (1823–1894)**

Peace and Plenty, 1855
Oil on canvas
39 x 60 in.
2010.117 LTL

**GEORGE INNESS
(1825–1894)**

Afternoon, 1846
Oil on canvas
34½ x 49 in.
2010.118 LTL

LONG TERM LOAN FROM
RHODA AND DAVID
CHASE

Oil on canvas
28 x 22 in.
1995.05 T

MARC SIJAN (b. 1946)

Security Guard, 2006
Polyresin sculpture with oil paint
72 in. H.
2012.86 LTL

LONG TERM LOAN FROM
LUCY CROSS

MARY CASSATT
(1845–1926)

In the Omnibus, 1890–91
Drypoint with color aquatint
14 ½ x 10 in.
1991.25 T

LONG TERM LOAN FROM
DR. BURTON AND CAROL
SUSAN CUNIN

DAVID V. HAYES
(1931–2013)

Vertical Motif #1, 1976
Corten steel
96 x 4 x 12 in.
2011.129 LTL

LONG TERM LOAN FROM
MRS. ARTHUR GENGLER
C/O DAVID GENGLER

GEORGE CATLIN
(1796–1872)

Buffalo Hunt in Snow Shoes, n.d.
Oil on canvas
28 x 23 in.
1995.07 T
Chesh–Oo–Honga–All, n.d.
Oil on canvas
30 x 25 in.
1995.06 T
*Mew–Hew–She–Kaw, The White Cloud,
Chief of the Ioways*, n.d.

LONG TERM LOAN FROM
THE FRANCES ARCHIPENKO
GRAY COLLECTION

ALEXANDER ARCHIPENKO
(1887–1964)

Queen of Sheba, 1961
Bronze
72 x 36 x 30 in.
2007.118 LTL

LONG TERM LOAN
FROM CHAIM GROSS
FOUNDATION

CHAIM GROSS (1904–1991)

The Juggler, 1975
Bronze
91 x 60 x 36 in.
2012.34 LTL
Tightrope Acrobats, 1962
Bronze
84 x 20 x 20 in.
2011.114 LTL

PROMISED GIFTS FROM
THE JULI COLLECTION

219+ WOOD ENGRAVINGS
BY WINSLOW HOMER

LONG TERM LOAN FROM
MARTIN KLINE

MARTIN KLINE (b. 1961)

Painting Sculpture, 1999–2009
Bronze
84 x 60 x 39 in.
2012.04 LTL

LONG TERM LOAN FROM
JENNY AVATI LEMOS

JAMES AVATI (1912–2005)

Complete Stories of Erskine Caldwell, 1955
Oil on board
33 ½ x 19 in.
2001.100 T LIC

LONG TERM LOAN FROM
MS. SARAH MELTZOFF

STANLEY MELTZOFF
(1917–2006)

The Delicate Prey, 1952
Oil on masonite
21 ¼ x 18 ¾ in.
2001.101 T LIC

LONG TERM LOAN FROM
PATRICIA JOBE PIERCE
AND MARCO APOLLO
PIERCE

JOHN JOSEPH ENNEKING
(1841–1916)

A Woodland Stream, 1897
Oil on canvas
32 x 45 in.
2010.125 LTL

LONG TERM LOAN FROM
TIM PRENTICE

TIM PRENTICE (b. 1930)

Floating Carpet, 2011
Aluminum
36 x 144 x 48 in.
2010.67 LTL

LONG TERM LOAN FROM
CHET SCHMITT

THOMAS BIRCH (1779–1851)

Make'er Fast, n.d.
Oil on canvas
22 x 31 in.
2001.117 T

JOHN W. CASILEAR
(1811–1893)

In The White Mountains, 1863
Oil on canvas laid down on
masonite
12 x 20 in.
2001.118 T

EDMUND C. COATES
(1816–1871)

Hudson River View, n.d.
Oil on canvas
24 x 32 in.
2003.74 LTL

ASHER BROWN DURAND
(1796–1886)

East Branch of the Ausable River, n.d.
Oil on canvas
15 ¼ x 24 in.
2003.76 LTL

ALVAN FISHER (1792–1863)

Mountain Stream, n.d.
Oil on canvas
20 x 24 in.
2003.78 LTL

F.S. FROST (ATTRIBUTED)
(1825–1902)

Mountain Lake, 1858
Oil on canvas
13 ½ x 24 in.
2001.119 T

J. HART & A. TAIT (1828–
1901; 1819–1905)

Ducks in a Wood, 1866
Oil on board
11 inch diameter (oval)
2001.120 T

DANIEL HUNTINGTON
(1816–1906)

The Upper Hudson, n.d.
Oil on canvas laid down on
masonite
14 x 24 in.
2001.121 T

WILLIAM LOUIS SONNTAG
(1822–1900)

Lake in the Mountains, n.d.
Oil on canvas
15 x 21 ¼ in.
2003.79 LTL

UNKNOWN (N.D.)

Boating on a Mountain Lake, n.d.
Oil on canvas
10 x 14 in.
2003.72 LTL

THOMAS WORTHINGTON
WHITTREDGE (1820–1910)

In Lebanon Valley, Pennsylvania, n.d.
Oil on board
8 ⅝ x 13 in.
2003.70 LTL

LONG TERM LOAN
FROM THE PRIVATE
COLLECTION OF TIA

JOEL BABB (b. 1947)

Boston from the Hancock Tower, 2008
Oil on linen
36 x 84 in.
2011.101 LTL

LONG TERM LOAN FROM
JACK WARNER AND
SUSAN AUSTIN WARNER

SEVERIN ROESEN
(1815–1872)

An Abundance of Fruit, 1865
Oil on canvas
36 x 50 ½ in.
2011.115 LTL

LONG TERM LOAN
FROM THE WARNER
FOUNDATION

ALBERT BIERSTADT
(1830–1902)

Figures Along the Coast of Italy, c. 1859

Oil on paperboard
2 ¾ x 4 in.
2011.125 LTL

MARY STEVENSON
CASSATT (1845–1926)

Margot Wearing a Bonnett, 1923
Aquatint
8 ¼ x 5 ⅞ in.
2011.119 LTL
Looking in the Hand Mirror, 1923
Drypoint
8 ¼ x 5 ⅞ in.
2011.120 LTL
Sarah Smiling, 1923
Aquatint
8 ¼ x 5 ⅞ in.
2011.121 LTL
The Manicure, 1923
Drypoint
8 ¼ x 5 ⅞ in.
2011.122 LTL

CHILDE HASSAM
(1859–1935)

A Bather, Silver Beach Grass, 1918
Oil on wood cigar box
9 ⅜ x 5 ½ in.
2011.123 LTL
Ten Pound Island, 1896
Oil on canvas
32 ⅛ x 32 ¼ in.
2011.117 LTL

THOMAS MORAN
(1837–1926)

Green River in Wyoming, 1899
Oil on canvas
10 x 14 in.
2011.118 LTL

THEODORE ROBINSON
(1852–1896)

Winter–Giverny, 1889
Oil on panel
10 ¼ x 13 ¾ in.
2012.77 LTL

JOHN TWATCHMAN
(1853–1902)

Snowbound Stream, 1890
Oil on canvas
30 x 30 in.
2011.116 LTL

WILLIAM AIKEN WALKER
(1838–1921)

Family Wash Day, 1908
Oil on board

16 ⅜ x 24 ½ in.
2011.124 LTL

LONG TERM LOAN FROM
ELIZABETH YOAKUM

JOHN HENRY TWACHTMAN
(1853–1902)

Summer Trees, n.d.
Oil on canvas
36 x 40 in.
2009.31 LTL



Iván Navarro (b. 1972), *Manhole (Icon)*, 2011, Neon light, glass, plywood, mirror, 35 x 9 in., Alice Osborne Bristol Fund, 2012.78

EXHIBITIONS AND
INSTALLATIONS

July 1, 2012–June 30, 2013

EXHIBITIONS AND
INSTALLATIONS

Lisa Hoke: The Gravity of Color, New Britain
Installation through 2013
LeWitt Family Staircase
Funded in part through a Fellowship from the National Academy Museum
and The Edwin Austin Abbey Fund

Tim Prentice: Floating Carpet
Kinetic Sculpture Installation, long-term loan
Chase Family Building Entrance Foyer

Appropriation and Inspiration
Ongoing
Six objects installed throughout the Museum

The Art of Friendship: The Collection of George Deem
Through July 8, 2012
Davis Gallery

Oscar Berger: Presidential Lines
Through July 15, 2012
Low Illustration Gallery

NEW/NOW: Michael Salter: Visual Plastic
Through Aug. 19, 2012
Cheney Gallery*

New Media: Paul Theriault and Siebren Versteeg
Through Nov. 11, 2012
New Media Alcove, Batchelor Gallery

The Grey Collection
Through Sept. 2, 2012
Throughout

*The Weir Family, 1820–1920: Expanding the Traditions
of American Art*
Through Sept. 30, 2012
McKernan Gallery
Curated by Dr. Marian Wardle
This exhibition was organized by the Brigham Young University Museum of Art and
supported by generous grants from the National Endowment for the Arts. The
foundation sponsor is the Henry Luce Foundation. Additional support has come from
Jack and Mary Lois Wheatley and the Milton A. & Gloria G. Barlow Foundation.

The New Britain exhibition is funded by Connecticut Humanities!, The David T.
Langrock Foundation, the Robert Lehman Foundation, Inc., and the Edward C. &
Ann T. Roberts Foundation.

Nelson H. White: Scenic Spirit
July 13–Oct. 14, 2012
Davis Gallery

Pixelated: The Art of Digital Illustration
July 21–Dec. 9, 2012
Low Illustration Gallery

NEW/NOW: Atta Kim
Aug. 25–Nov. 25, 2012
Cheney Gallery*

43rd Annual Juried Members Exhibition
Oct. 13–Oct. 28, 2012
McKernan Gallery

*Dine, Hockney, and Summers: Contemporary Prints from the
Paul and Teresa Kanev Collection*
Oct. 19, 2012–Jan. 20, 2013
Davis Gallery

In Focus: Recent Acquisitions in Photography
Nov. 9–Dec. 30, 2012
McKernan Gallery

New Media: Eric Souther
Nov. 17, 2012–Mar. 31, 2013
New Media Alcove

NEW/NOW: Tony de los Reyes: Chasing Moby Dick
Dec. 1, 2012–Mar. 3, 2013
Cheney Gallery*

All Time Favorites from the Low Collection of American Illustration
Dec. 15, 2012–June 23, 2013
Low Illustration Gallery

Toulouse–Lautrec & His World
Jan. 12–May 12, 2013
McKernan Gallery
From the collection of Herakleidon Museum, Athens, Greece. Exhibition tour
organized by PAN Art Connections, Inc. In New Britain, funding provided by the
Bailey Family Fund for Special Exhibitions, Sylvia Bonney, the Department of
Economic and Community Development and NBMAA Docents.

A Joint Venture: The Collection of Thomas and Kathryn Cox
Jan. 25–June 2, 2013
Davis Gallery

NEW/NOW: Michael Mahalchick: Here Today, Gone Tomorrow
Mar. 9–June 9, 2013
Cheney Gallery*

New Media: Brown Gillespie
Apr. 6–July 21, 2013
New Media Alcove, Batchelor Gallery

Art from the Berlin Public Schools
April 23–28, 2013
Stanley Works Center

Art from the New Britain Public & Parochial Schools
Presented by Webster Bank
May 23–June 2, 2013
Stanley Works Center
Support provided by Webster Bank.

*The NEW/NOW Series is made possible by the generous
support of Marzena and Greg Silpe.

Toulouse-Lautrec collectors and lenders Paul and Belinda Firos seen with Yolande Bosman (center), Consul Honoraire of the Agence Consulaire de France,
Hartford, CT, at the opening Jan. 12, 2013.



July 1, 2012–June 30, 2013



Zyhir Brown, a first grader at Northend Elementary School, points out his award-winning work *Elephant and Mouse* at the 23rd Annual Art from the New Britain Public & Parochial Schools exhibition sponsored by Webster Bank.

TRAVELING EXHIBITIONS

The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony (1899–2011)
Cape Cod Museum of Art, Dennis, MA
May 18–Aug. 26, 2012

Highlights of the Collection from the New Britain Museum of American Art
Nassau County Museum of Art, Roslyn Harbor, NY
Nov. 17, 2012–Feb. 24, 2013

Robert Lesser Collection
Southern New Hampshire University,
Manchester, NH
Jan.–Mar. 2013

Walter Wick: Games, Gizmos & Toys in the Attic
National Center for Children's Illustrated Literature,
Abilene, TX
June 7–Nov. 14, 2013

CATALOGUES AND BOOKS
IN-HOUSE PUBLICATIONS

Pixelated: The Art of Digital Illustration. (2012). 305 pp.,
268 images, 28 videos. Electronic.

New Britain Museum of American Art Annual Report 2011–2012.
(2012). 94 pp., 51 color photographs. Electronic.

A Joint Venture: The Collection of Thomas and Kathryn Cox. 6 pp.,
7 images. Paper.

New Britain Museum of American Art Long Range Plan 2013–2018.
102 pp., 39 color images. Electronic.

Art from the New Britain Public & Parochial Schools. 16 pp., 3 illus.
Paper.

PUBLISHED BY OTHERS

Ninth Annual The Art of Wine & Food. 24 pp., 7 images. Paper.

The ART Party of the Year, 13th Annual Spring Gala, (May 4, 2013).
50 pp., 2 color photos, 24 images. Program. Paper.

INVITATIONS
JOHN BUTLER TALCOTT SOCIETY AND
AMERICAN ART CIRCLE INVITATIONS

July 10, 2012, 5–7 p.m., Private Reception and Tour at
the Governor's Residence with Governor Dannel Malloy
and his wife Cathy Malloy, Hartford

Sunday, Oct. 7, 2012, 3–5 p.m., Reception and Viewing
of Esteemed Connecticut Art Dealer Thomas Colville's
Asian-inspired home and art collection, Guilford

Saturday, Jan. 12, 2013, 2–3:30 p.m., Preview and
Reception: *Toulouse-Lautrec & His World*

Sunday, Mar. 10, 2013, 3–5 p.m., Reception and
Viewing of The Collection of Thomas and Filomena
Soyster, Farmington

Saturday, Apr. 6, 2013, 6 p.m., Annual Black Tie
Director's Dinner

Sunday, May 19, 2013, 4–6 p.m., Reception and Viewing
of The Collection of Rusty and Midge Tilney, Avon

Sunday, June 2, 2013, 11 a.m.–1 p.m., Reception a la
Breakfast at Tiffany's and Preview of *Louis Comfort Tiffany: Painter
and Craftsman*



Artist and illustrator Matt Mahurin, one of 27 illustrators featured in *Pixelated: The Art of Digital Illustration*, further explains his work to guests using our electronic catalog that was on view during the show.

SPECIAL INVITATIONS

Unveiling of New Britain’s Sol LeWitt City Canvas, July 6, 2012. Invitation.

Elbert Weinberg Sculpture Dedication, *The Blind Sister of Narcissus*. October 4, 2012. Invitation.

The Real Value of Art, Presented by U.S. Trust, Oct. 10, 2012. Invitation.

Annual Meeting & Reception, Oct. 23, 2012. Invitation.

Art of Celebration, Nov. 7, 2012. Invitation.

John Butler Talcott Society’s Black Tie Director’s Dinner, Feb. 9, 2013. Invitation.

John Butler Talcott Society’s Black Tie Director’s Dinner, Apr. 6, 2013. Rescheduled event. Invitation, program.

Heritage Society Champagne Brunch, Apr. 27, 2013. Invitation, program.

Private Reception and Tour of *The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*: June 6, 2013. Invitation.

POSTCARD INVITATIONS: EXHIBITIONS

Nelson H. White: Scenic Spirit
Pixelated: The Art of Digital Illustration
NEW/NOW: Atta Kim
43rd Annual Juried Members Exhibition
Dine, Hockney and Summers: Contemporary Prints
from the Paul and Teresa Kanev Collection
In Focus: Recent Acquisitions in Photography
New Media: Eric Souther
NEW/NOW: Tony de los Reyes: Chasing Moby Dick
All Time Favorites from the Low Collection of American Illustration
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A Joint Venture: The Collection of Thomas and Kathryn Cox
NEW/NOW: Michael Mahalchick: Here Today, Gone Tomorrow
New Media: Brown Gillespie
Art From the Berlin Public Schools
Art from the New Britain Public & Parochial Schools
The Brilliance of Louis Comfort Tiffany: Painter and Craftsman
Jane Bunker: Illumination
NEW/NOW: Skylar Hughes

SPECIAL EVENTS

The Art of Wine & Food, Sept. 11, 2012. Save the date, check cards, invitation, posters, program.

Annual Meeting & Reception, Oct. 23, 2012.

Aetna Arts Week, Nov. 13–16, 2012.

Cooking class with Jordan Caterers, Jan. 10, 31, and Feb. 21, 2013.

John Butler Talcott Society’s Black Tie Director’s Dinner, Apr. 6, 2013. Invitation, program.

Singles Gallery Crawl, Apr. 12, 2013. Flier.

UMC: Night at the Museum, Apr. 18, 2013.

Cheers for Volunteers!, Apr. 24, 2013.

Brunch on the Park, May 2, 2013.

Spring Gala: The ART Party of the Year, May 4, 2013. Save the date, invitation, program, posters, fliers, website (theartpartyoftheyear.org).

13th Annual Juneteenth Celebration, June 22, 2013. Invitation, program, fliers, posters.

SPECIAL APPEALS

Fall Appeal Oct. 2012 Annual Appeal with 1 color image.
Holiday E-card
Spring Appeal Mar. 2013 Annual Appeal with 3 color images.

NEWSLETTERS

Summer 2012, 16 pp.
Fall 2012, 16 pp.
Winter 2013, 16 pp.
Spring 2013, 20 pp.

CALENDARS

Summer 2012
Fall 2012
Winter 2013
Spring 2013

NBMAA E-BLASTS

General e-blast every 10 days
Docent e-newsletter
M.A.D. e-vite
The Art of Wine & Food Event e-blasts

TV, RADIO, AND ONLINE
TV COMMERCIALS BY L&R PRODUCTIONS

15-sec. The Art of Wine & Food
5-sec., 15-sec., and 30-sec. Image Commercials
15-sec. and 30-sec. Donut/Donut Hole Commercials featuring:
The Art of Wine & Food
The Weir Family, 1820–1920: Expanding the Traditions of American Art
Toulouse–Lautrec & His World
The Brilliance of Louis Comfort Tiffany: Painter and Craftsman

ON AIR SPOTS

WVIT/NBC 30, WFSB 3 (CBS): 15-sec. and 30-sec. commercials featuring:
The Weir Family, 1820–1920: Expanding the Traditions of American Art
Toulouse–Lautrec & His World
The Brilliance of Louis Comfort Tiffany: Painter and Craftsman

NBC 30: 15-sec. commercials:
The Art of Wine & Food
PSAs: Partners in a Caring Community:

NBC 30: 15-sec. and 30-sec. commercials featuring:
The Weir Family, 1820–1920: Expanding the Traditions of American Art
Toulouse–Lautrec & His World
The Brilliance of Louis Comfort Tiffany: Painter and Craftsman

WTNH Channel 8 (ABC), WWLP 22 NBC Springfield, MA: 15-sec. and 30-sec. commercials featuring:
Toulouse–Lautrec & His World
The Brilliance of Louis Comfort Tiffany: Painter and Craftsman

Fox 61: 15-sec. and 30-sec. commercials featuring:
The Weir Family, 1820–1920: Expanding the Traditions of American Art
Toulouse–Lautrec & His World

TV APPEARANCES

CPTV: Connecticut Cultural Treasures: New 5-minute vignette: produced by Pat Lore, at the Museum with Douglas Hyland, aired:
July 20, 2012, 8:51 p.m., July 22, 2012 10:51 a.m.,
Apr. 25, 2013 at 8 p.m., Apr. 28, 2013 at 10:55 p.m.,
Oct. 11, 2012, 8 p.m.

WFSB Better Connecticut segment:
Host Scott Haney with Douglas Hyland and Executive Chef Scott Miller of Max’s Oyster Bar promoting The Art of Wine & Food, in studio, aired Aug. 2, 2012 at 3 p.m.

Reporter Olessa Stepanova with Melanie Eveleth, *Amenities and Accessibility at the NBMAA*. Oct. 11, 2012, 3 p.m.
Reporter Olessa Stepanova with Anna Rogulina, *Toulouse–Lautrec & His World*. Feb. 14, 2013, 3 p.m.

WVIT/NBC 30 Connecticut:
Connecticut Spotlight: Reporter Mary Anderson with Douglas Hyland, *Toulouse–Lautrec & His World*. Mar. 29, 2013. 10 a.m.
Coverage \$9 Million Donation of Lesser Pulp Art Collection, May 8, 2013.

RADIO INTERVIEWS

WDRG Hartford, 1360 AM: *The Mary Jones Show* with Anna Rogulina, aired the week of Jan. 21, 2013.

WLIS 1420 AM/ WMRD 1150 AM: *The Bob Muscatell Show, Travel with Kal*, Live interview by Kal London with Douglas Hyland, aired May 31, 2013. 9:05 a.m.

RADIO COMMERCIALS

CPBN/WNPR: *The Weir Family, 1820–1920: Expanding the Traditions of American Art, Toulouse–Lautrec & His World*

ClearChannel: The Art of Wine & Food

CTPRadio: The Art of Wine & Food (2012), *The Weir Family 1820–1920: Expanding the Traditions of American Art, Toulouse–Lautrec & His World*

ONLINE

Wfsb.com: Art of Wine & Food (2012), *The Weir Family, 1820–1920: Expanding the Traditions of American Art, In Focus: Recent Acquisitions in Photography, Toulouse–Lautrec & His World, The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*

Wtnh.com: *Toulouse–Lautrec & His World, The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*

courant.com: *The Weir Family, 1820–1920: Expanding the Traditions of American Art, In Focus: Recent Acquisitions in Photography, Toulouse–Lautrec & His World, The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*

wwlp.com: *The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*

ctnow.com: *Toulouse–Lautrec & His World, The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*

MUSEUM PUBLICATIONS

ONLINE FEATURES

E-museum
Museum Shop online
1000Museums
NBMAA Blog
Facebook
Twitter

PRINT ADVERTISING

Art New England: *Tides of Provincetown*
Artscope Magazine: *Tides of Provincetown, City Canvas*
Bus Tails, Hartford and New Britain,
Toulouse-Lautrec & His World
Concora 2011-2012 Season Program: New Britain
Museum of American Art
Connecticut Magazine: *Toulouse-Lautrec & His World*
Connecticut Official Visitors Guide: New Britain
Museum of American Art featuring *Martin Kline: Romantic Nature*, and *NEW/NOW: Michael Salter: Visual Plastic*
Hartford Advocate: New Britain Museum of American Art
Volunteers, Artini event
Hartford Courant: *The Weir Family, 1820-1920: Expanding the Traditions of American Art*, New Britain Museum of American Art, *The Art of Wine & Food, In Focus: Recent Acquisitions in Photography, Toulouse-Lautrec & His World, The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*
Hartford Magazine: *The Art of Wine & Food, In Focus: Recent Acquisitions in Photography, Toulouse-Lautrec & His World*
Jewish Ledger: New Britain Museum of American Art
facility rentals
Provincetown ARTS: *Tides of Provincetown*
West Hartford Magazine: *The Art of Wine & Food, The Weir Family, 1820-1920: Expanding the Traditions of American Art, In Focus: Recent Acquisitions in Photography, Toulouse-Lautrec & His World, The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*

BILLBOARD

I-84 West Bound, Exit 35 New Britain (9 weeks):
Toulouse-Lautrec & His World
I-84 East Bound, Exit 35 New Britain (9 weeks):
Toulouse-Lautrec & His World
I-84 East Bound: *The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*

MAGAZINE COVERS & FEATURE ARTICLES

Fine Art Connoisseur, July/August 2012. *Scenic Spirit* by Peter Trippi, 5 pp., 9 images.

Hartford Courant, Arts Section, July 5, 2012. *'The Weir Family' at New Britain* by Susan Dunne. 2 images.

The New Britain Herald, July 6, 2012. *As Mural Debuts, Officials Hope Art Can Spur City's Rebirth at NBMAA*. pp. 1-5. 2 color images.

Antiques and the Arts Weekly, July 13, 2012. *The Weir Family, 1820-1920: Expanding the Traditions of American Art* by Stephen May. Cover story, pp. 1, 40-41. 14 images.

Hartford Courant, Arts Section, Aug. 2, 2012. *Artists Embrace Pixelated Medium* by Susan Dunne. p. 13. 1 image.

ArtfixDaily/ArtWireTM, Aug. 13, 2012. *The Weir Family, 1820-1920: Expanding the Traditions of American Art at NBMAA*. pp. 1-2. 2 color images.

New Britain Herald, Aug. 23, 2012. *Long-Exposure Photography at NBMAA*. p. 30. 1 image.

Hartford Courant, Living Section, Aug. 28, 2013. *Atta Kim Exhibit Opens at Museum* by Susan Dunne. pp. D1 and D3. 1 image.

Bristol Press/New Britain Herald, Weekend Section, Aug. 30, 2012. *Wine, Food... and Art!* pp. 1 & 19. 4 images.

Farmington Life, Sept. 2012. *A Feast for the Senses: Art of Wine and Food Set for September 11* by Rayvaa Khanna. p. 76. 2 images.

New Britain Herald, Oct. 24, 2012. *Museum Promises a Wing and a 'Wow'* by Scott Whipple. pp. 1 and 4. 2 images.

Hartford Courant, Arts Section, Nov. 1, 2012. *'Dine, Hockney, Summers' At NBMAA* by Susan Dunne. p. 17, 2 images.

Hartford Courant, Arts Section, Nov. 18, 2012. *Timeline of Images is Museum's 1st Major Photography Show* by Susan Dunne. pp. G1 and G6. 5 images.

Bristol Press. Dec. 20, 2012. *Holidays a Special Time at the NBMAA* by Erica Schmitt, pp. 21 and 22. 3 images.

Art New England. Connecticut Review. January/February 2013. *Dine, Hockney and Summers* by Patricia Rosoff, pp. 46. 1 image.

New Britain Herald, Jan. 10, 2013. *Toulouse-Lautrec at NBMAA*. p. 18. 3 images.

Hartford Courant, Arts Section, Jan. 20, 2013. *One View: French Twist: Toulouse-Lautrec Exhibit at New Britain Museum of American Art* by Susan Dunne. p. G1. 6 images.

Plainville Observer, Jan. 24, 2013. *Toulouse-Lautrec's Vision of Paris Sets Down in CT* by Mike Chaiken. pp. 1 and 10.

The Waterbury Republican-American, Arts & Entertainment Section, Jan. 27, 2013. *Lautrec's World: Plunge into Belle Epoque in New Britain* by Tracey O'Shaughnessy. pp. E1-2. 2 images.

Hartford Courant, Arts Section, Feb. 10, 2013. *'Joint Venture' Showcases Couple's Shared Passion* by Susan Dunne. pp. G1 and G5.

Palette: Fashion & Arts Issue of West Hartford Magazine. April/May 2013. *"Art Blooms this Spring & Summer,"* by Lisa Lelas. pp. 26-27, 1 image.

New Britain Herald, Apr. 19, 2013. *Sculpting a Solution* by Brian Johnson. pp. 1 and 6. 3 images.

Hartford Courant, May 9, 2013. *\$9M Collection of Illustrations Given to New Britain Museum: Pulp Fiction's True Artwork* by Susan Dunne, pp. A1, A14-A15. 7 color images.

Hartford Courant, June 18, 2013. *Tiffany Treasures* by Susan Dunne. p. D1 and D3. 4 images.

Bristol Press/New Britain Herald, Weekend Section, May 30, 2013. *'Wave' at NBMAA Shows How Water Connects Us All*. pp. 17-18. 2 images.

Hartford Courant, Entertainment Section, May 8, 2013. *Pulp Fiction's True Artwork* by Susan Dunne. pp. A1 and A14-A15. 2 images.

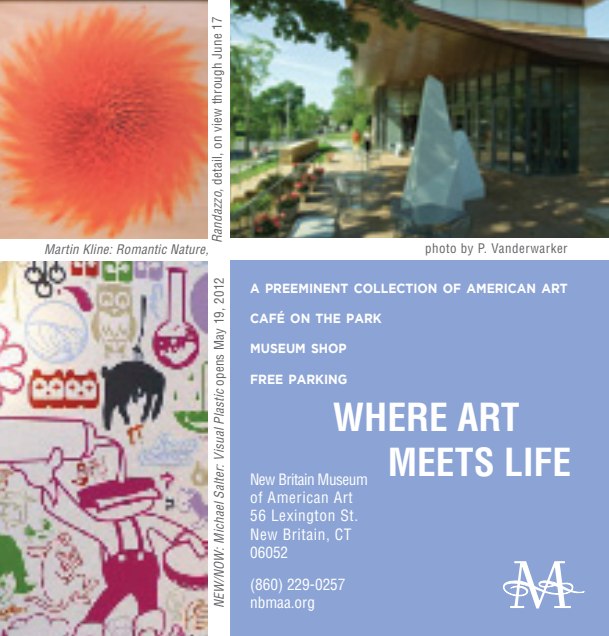
The Waterbury Republican-American, Arts and Entertainment Section, June 9, 2013. *Tiffany's Other Side* by Tracey O'Shaughnessy. pp. 1E and 2E. 2 images.

Hartford Courant, Arts Section, June 27, 2013. *Jane Bunker, Skylar Hughes at NBMAA* by Susan Dunne. p. 17. 1 color image.

EXHIBITION NOTICES IN:

Art New England, July/August edition 2012, p. 76
Art New England, September/October edition 2012, p. 76
Art New England, November/December edition 2012, p. 75
Art New England, January/February edition 2013, p. 58

We featured exhibitions and our galleries in ads across many publications including the Connecticut Visitor's Guide (on right) and in Hartford Magazine (on left).





A young Museum goer enjoyed making a puppet at the Puppetry Workshop at the Museum Family Day under the tutelage of arts educator Robin McCahill.

EDUCATION REMAINS CENTRAL TO THE MUSEUM'S MISSION AND THE NBMAA SUCCEEDED THIS PAST YEAR IN CREATING AND PRESENTING AN ASTONISHING NUMBER OF AUTHENTIC, RELEVANT AND ACCESSIBLE PROGRAMS.

To meet the demand of our varied audiences, the Museum offered a wide range of educational programs for all ages. These included lectures, gallery talks, studio classes and workshops, film, music, theater, art and literature programs, tours for children and adults and professional development services for teachers. These programs offer Museum visitors of all ages and backgrounds opportunities for lifelong learning in the arts while strengthening the Museum's education mission. At the same time they employ a vast number of artists, educators, art historians and other professionals contributing to the cultural fabric of the region.

Highlights of the year included strong demand for student tours. During FY12, 6,992 students were on tour accompanied by 981 teachers and adult chaperones, from 68 cities and towns. That represented 590 docent-led tours, many followed by a related art activity in the American Savings Foundation Art Studio. Adult tours numbered 3,579 representing an additional 298 docent-led tours.

For the 23rd year the Museum hosted, with support from Webster Bank, *Art from the New Britain Public and Parochial Schools* which featured artwork from 230 students in grades K-12 with nearly 600 people attending the opening reception. Additionally, the Museum hosted the 3rd annual *Berlin Public Schools: Student Art Exhibition* featuring over 200 works from students in grades K-12 with nearly 400 people attending the opening reception.

Adult programming throughout the year was strong. Of note was the ambitious programming schedule during the popular exhibition *Toulouse-Lautrec & His World*. The exhibition, organized by PAN Art Connections, enticed strong attendance for its variety of programs offered including a symposium, evening of learning, gallery talks, theater performances, tours and film.

The NBMAA docent corps now numbers 119 with 8 graduates completing a rigorous eight-month training program. The Museum recognizes the important role docents play in serving the community in the field of art education.

Linda Mare
Curator of Education

**SCHOOL TOURS AND TEACHER SERVICES
TOUR PROGRAMS FOR PRE-K-GRADE 12**

Trained docents invite students to explore American art and culture through discussion and gallery activities

Pre-K and Kindergarten tours

Mini-muse Tour for Preschoolers and Kindergartners

This 45-min. program introduces young children to the Museum experience and the wonder of art.

Grades 3, 4, 5

The Art Elements Tour

Students view artworks in galleries to learn about the elements of art and design.

Grades 6-8

Multiple Perspectives Tour for Middle School Students

This tour incorporates multiple intelligences approaches to understanding art.

Grades 5-12

Discover America

Students view masterpieces from the permanent collections and discover American history and culture spanning more than 250 years.

Studio and Writing Programs

Half-hour and one-hour programs led by Museum educators

Grades 1-12

Visual Thinking Strategies Tour

Museum facilitators use select works of art to develop visual understanding using VTS methods.

Special Exhibitions Tours

Students explore art works in the changing exhibitions galleries.

Looking at Art Through the Mind's Eye

A tour for the visually impaired.

**SCHOOL PARTNERSHIPS, TEACHER RESOURCES
AND SPECIAL PROGRAMS**

Berlin Public Schools

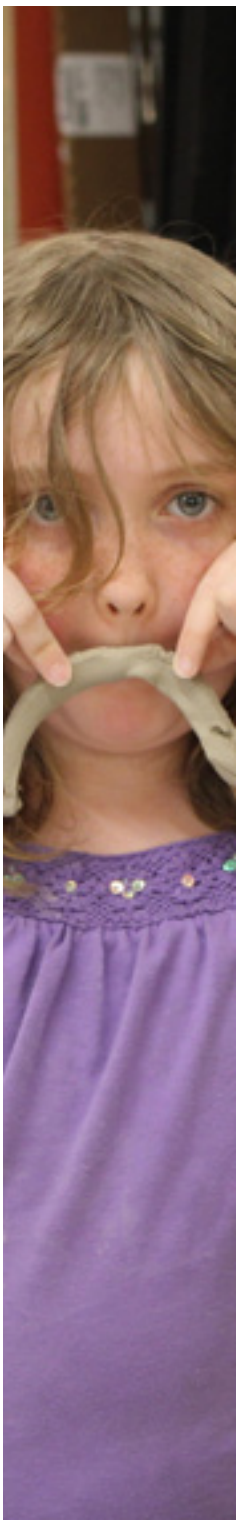
Annual *Berlin Public Schools: Student Art Exhibition*, 200 works by K-12 students.

East Hartford & Manchester Public Schools

Funding from the SBM Charitable Foundation, Inc. provides free busing and docent-led tours and activities for students living east of the Connecticut River.

Hartford Performs

In FY12, the NBMAA qualified for the GHAC-sponsored program *Hartford Performs*, an arts education collaborative



(top left) Central Connecticut State University students enjoy one of the interactive art stations at the biennial UMC collaboration. (lower left) Families enjoy a printmaking activity led by arts educator Roxanne Faber Savage in the ArtLab at a Toulouse-Lautrec inspired Family Day. (right) A young student pals around in one of Jim Brunelle's Studio@4 classes where participants learned to work with clay.

EDUCATION PROGRAMS

serving students in Hartford, providing access to quality arts education delivered through in-school teaching staff in partnership with quality arts organizations such as the NBMAA.

Homeschoolers of CT

Partnership offers tours and classes for home-schooled students.

Milford Public Schools

Visitation (tour & art activity) of entire district 5th graders.

New Britain Public Schools

Free tours to New Britain public and parochial schools; special 4th and 7th grade tours; After school program with Lincoln Elementary School students—*Kids Can Avoid Tobacco*; annual *Art from the New Britain Public and Parochial Schools*, 250 works, 12 works from each school selected by art teachers, sponsored by Webster Bank.

Seedlings Teacher Collaborative, Hartford

For the third year the Museum hosted preK-5th grade educators for a week-long professional development. The Seedlings Teacher Collaborative (STC) connects colleagues from public, parochial and independent schools, to share their skills and to learn new ones in a stimulating and nurturing environment, away from the day to day demands of teaching in classrooms. As a community of educators and mentors participants work together, using local resources, to create project-based curricula.

Young Audiences of CT

Outreach program connecting artists, schools and the Museum through school and Museum visits.

PROGRAMS FOR CHILDREN & FAMILIES

FAMILY AND COMMUNITY DAYS

Nov. 6, 2012: Puppet Theater

Dec. 9, 2012: Holiday Activities and Music

Jan. 21, 2013: Martin Luther King, Jr. Day

Feb. 17, 2013: Printmaking Workshop

Mar. 24, 2013: *Make Art Happen!* Collage workshop and family tours

Apr. 7, 2013: Birthday, Mime Performance

June 2, 2013: The WAVE Project

DROP-IN SPACE

ArtLab (pre k–grade 5)

Self-directed learning opportunities. Discover activities to explore art, science, math, music, computers and literature in this hands-on space.

STUDIO CLASSES

Artists-in-Residence and artist/educators were employed for a variety of children and family programs: Suzy Jorsey Balay, Jim Brunelle, Inez Faillace, Margaret Freedman, Shelly Haas, Robin McCahill, Melissa Meredith, Sarah Nute, Matt Ryan, Sarah Segovia, Joan Shackford, Susan Skarvinko, Mary Cottle Smealie, Paul Theriault, and Siebren Versteeg.

Art Start (Ages 3–5)

Saturdays, 11–11:45 a.m., caregivers and young children discover art in the Museum galleries with Margaret Freedman.

Art Adventures (Ages 6+)

School vacation program includes art activities or performances suitable for the whole family.

Art Explorers (Ages 6–8)

Saturdays, 10:30 a.m.–noon, students use varied methods and materials to create personal works of art with Suzy Jorsey Balay, drop-ins welcome.

Studio@4 (Ages 8–11)

Thursdays, 4–5:30 p.m., students explore topics in-depth with Museum educators and guest artists to build skills in drawing, painting, and photography.

Youth Drawing 101 (Ages 11–13)

Wednesdays, 4–5 p.m., students hone their drawing skills while learning about the aesthetics, history, and practice of art.

smART Birthday Parties

Two-hour program led by Museum educators and includes gallery tours and hands-on activity in Art Studio.

PROGRAMMING FOR ADULTS

ADULT AND COLLEGE TOUR PROGRAMS

One-hour general overview tours led by docents feature highlights of the collection, temporary exhibitions and special topics including Looking at Art Through the Mind's Eye: A Tour for the Visually Impaired.

ADULT STUDIO WORKSHOPS

Saturday, Jan. 12, 2013: Collage and Mixed Media with Estelle Laschever (1 of 2)

Saturday, Jan. 19, 2013: Collage and Mixed Media with Estelle Laschever (2 of 2)

Friday, Feb. 1, 2013: Encaustic with Ruth Sack (1 of 4)

Friday, Feb. 8, 2013: Encaustic with Ruth Sack (2 of 4)

Friday, Feb. 15, 2013: Encaustic with Ruth Sack (3 of 4)

Friday, Feb. 22, 2013: Encaustic with Ruth Sack (4 of 4)

Friday, Mar. 29, 2013: One Day Workshop: Encaustic with Ruth Sack and Printmaking with Roxanne Faber Savage

WEEKLY ADULT STUDIO PROGRAMS

Fridays, 10:30 a.m.–noon: Sketching with Masters

Tuesdays, 3–5 p.m.: Watercolor with June Webster

Thursdays, 1–3 p.m.: Watercolor with June Webster

Sundays, 1–4 p.m.: Felting Workshop with Robin McCahill

ART HAPPY HOURS

5:30–8 p.m., second Thursday of every month; features an evening of art and conversation in the galleries, complimentary refreshments with a program at 6 p.m.

July. 12, 2012: Opening Reception: *Nelson H. White: Scenic Spirit*

Aug. 9, 2012: Dolores Tirri and Linda Cook: *Objects Rightly Placed: Restoring J. Alden Weir's Home & Studio*

Sept. 13, 2012: Robert Lehman Lecture presents *John Ferguson Weir: Connecticut Painter and Professor* by Judith Anne Schiff, Chief Archivist of Yale University Library

Oct. 11, 2012: Illustrator and guest Curator Scott Bakal, *Pixelated: The Art of Digital Illustration*

Nov. 8, 2012: Opening Reception: *In Focus: Recent Acquisitions in Photography*

Dec. 13, 2012: Opening Reception: *NEW/NOW: Tony De Los Reyes*

Jan. 10, 2013: Opening Reception: *New Media: Eric Souther*

Feb. 14, 2013: *Tarzan and Jane's First Date: 100 Years of Jungle Love*, by David Davison, President, American Savings Foundation

Mar. 14, 2013: *Energy, Passion, Emotion: Parisian Life and Henri de Toulouse-Lautrec* by Dorothy Keller, Professor of Fine Arts, University of Saint Joseph

Apr. 11, 2013: Bated Breath Theatre Co. presents *The Un-making of Toulouse-Lautrec*

May 9, 2013: Artist Talk and Book Signing with Tim Prentice, *Drawing on the Air: The Kinetic Sculpture of Tim Prentice*

June 13, 2013: Catherine M. Rogers Distinguished Lecture: *The House that Twain & Tiffany Built*, by Patti Phillipon, Beatrice Fox Auerbach Chief Curator of the Mark Twain House & Museum

DOCENT TRAINING

Veteran Docent Program

Monday mornings, ongoing training, Sept.–May, currently 119.

New Docent Training

Monday mornings, Sept.–May, training in art history, process, education theory and tour techniques, graduating 8–12 per year.

DOCENT TRIPS

Nov. 28, 2012: New York City

Apr. 29, 2013: The Mallin Collection and Buckhorn Sculpture Park. DIA: Beacon, NY

June 3–5, 2013: Washington D.C.



Guests enjoying a docent-led adult tour discuss the merits of an original and a forged Frank Weston Benson painting.



(from left) Artist Nelson H. White with trustee and vice-chairman Todd Stitzer and Tom Cox at the artist's opening reception.

FILM

July 26, 2012: *Connecticut: Seasons of Light* (53 min.)
Aug. 30, 2012: *Landscapes Through Time with David Dunlop* (60 min.)
Sept. 27, 2012: *O Brother Man: The Art and Life of Lynd Ward* by Michael Maglars and Terri Templeton, CT Premiere (90 min.)
Oct. 25, 2012: *Hugo* (126 min.) and *The Artist* (100 min.)
Nov. 29, 2012: *The Woodmans* (82 min.)
Dec. 27, 2012: *The Loving Story* (77 min.)
Jan. 31, 2013: *Moulin Rouge, 1952* (112 min.)
Feb. 28, 2013: *Discovery of Art: Toulouse-Lautrec*
Mar. 28, 2013: SouthEastern Connecticut Filmmakers LLC.
Apr. 25, 2013: *The Post-Impressionists: Toulouse-Lautrec* (50 min.)
May 30, 2013: *National Gallery of Art: Art Nouveau* (30 min.)
June 27, 2013: *Le Grand Melies Films 1896–1901* (120 min.)

FIRST FRIDAY

5:30-8 p.m., monthly; features live jazz performed by local and nationally-known musicians, gallery talks, art activities, light hors d'oeuvres, wine, beer, and soda, 350-400 visitors

July 6, 2012: Larry Gareau Quartet
Tastings: TD Homer's Grill, Wood-N-Tap, Capitol Lunch, Avery's Beverages, Old Burnside Brewery
Trunk Show: Kathleen Scranton
Aug. 3, 2012: Norman Gage Quintet
Tastings: Cavo's Tavern & Pizzeria, Joey Garlic's, Relic Brewing Co., La Petite France
Trunk Show: Les Lourigan
Sept. 7, 2012: Rick Costa Quartet
Oct. 5, 2012: Center Stage Jazz
Tastings: East Side Restaurant, Andre's Waffalloons, City Steam Brewery
Nov. 2, 2012: William Stillinger Trio
Performance: Hole in the Wall Theater
Tastings: Confetti's and Priam Vineyards
Dec. 7, 2012: Seizure Jazz
Tastings: Hawthorne Inn's Bar 2421, Omar Coffee Co. and Sweet Maven's biscotti
Jan. 4, 2013: Charles Langford
Feb. 1, 2013: Giacomo Gates Quartet, Dr. Sketchy's Anti Art School drawing extravaganza
Mar. 1, 2013: Afro-Semitic Experience; Performances by Bated Breath Theatre Co., *The Un-making of Toulouse-Lautrec*
Apr. 5, 2013: Lady K All Stars; Performance by the Stardust Dancers
May 3, 2013: Theresa Wright and the Distinguished Gentlemen
June 7, 2013: Rick Costa Jazz Quartet; Book signing with

Patricia Rosoff

GALLERY INTERPRETIVE PROGRAMS

Take 20@12
Tuesdays, docents explore works in the collections.
Welcome Tour
Saturdays, 20-min. orientation to the facility.
American Masterpieces Tour
Sundays, 1 p.m., one hour docent-led tour.
Outdoor Sculpture Tour
July 19 and Sept. 14, outdoor walking tour of the sculpture gardens with Deb Tait
Slow Art Day
April 27, global slow looking at art program

GALLERY TALKS AND LECTURES

Aug. 23, 2012: Evening of Learning: *A Legacy of Creativity: Celebrating the Weir Family of Artists* by Dorothy Keller
Oct. 4, 2012: Elbert Weinberg Sculpture Dedication, *The Blind Sister of Narcissus*
Sept. 9, 2012: Artist Graydon Parrish prints signing and lecture on *The Cycle of Terror and Tragedy: September 11, 2001*
Nov. 18, 2012: Exhibiting Artist Talks & Tours: *In Focus: Recent Acquisitions in Photography*
Feb. 24, 2013: *Multi-Cultural America: A Panel Discussion* with Stephen Balkaran, Dr. Shelly Jones, Dr. Jeffrey Ogbar, and Dr. Evelyn Phillips; organized by Dr. Olusegun Sogunro; moderated by Paulette Fox; with funding from the Connecticut Humanities Fund.
Apr. 2, 2013: *A Visual Journey through the Smithsonian's Archives of American Gardens* presented by Cynthia Brown

MUSEUM AFTER DARK

8-11 p.m., quarterly; themed parties with a DJ, dancing, libations and art activities targeting young professionals and those young at heart. Attendance is typically 200-300 people.

Aug. 17, 2012: 5th Annual Summer Art Auction
Oct. 26, 2012: 6th Annual Costume Party
Feb. 15, 2013: Love, Lust & Lautrec—1491 attended!
May 24, 2013: M.A.D. Glitz



A small slice of the art featured at the Museum After Dark annual summer art auction. M.A.D.'s auctions feature both artists that are well known and unknown and runs the gamut when it comes to techniques and genres.

EDUCATION PROGRAMS

SUNDAY MUSIC SERIES

Monthly concerts or music in the galleries featuring acclaimed musicians.

July 8, 2012: *The Gift of Life* by BlackLedge Music
Aug. 12, 2012: *Solo Marimba Portraits* by Christopher Swist
Sept. 9, 2012: *Halfway to Heaven* with Michael Lasser
Oct. 14, 2012: *Richie Kaye's Music and Mirth* with Tony LaVorgna
Nov. 11, 2012: *Claude Bolling Suite* for Flute and Jazz Piano Trio
Dec. 9, 2012: The Youth & Adult Choirs of St. John's Episcopal Church, West Hartford and The Main Street Singers Junior & Senior Choir
Jan. 13, 2013: Dance & Music performance by Reject Dance Theatre
Feb. 10, 2013: *Hymne a L'Amour* by Natasha Ulyanovsky and Monika Krajewska
Mar. 10, 2013: New Britain Symphony Orchestra's Tango Ensemble
Apr. 14, 2013: *Hadyn and Dvorák*, The Connecticut Trio
May 12, 2013: *From Broadway to the Met*, Natasha Ulyanovsky
June 9, 2013: *Jazz & Tangos*, The Jalapeño Quartet

SYMPOSIA

Featured distinguished speakers and full- and half-day immersion experiences

July 23, 2012: *Weir Art Meets Connecticut* with guest speakers Dr. Marian Wardle, Dr. Ann Dawson and David Dunlop

Jan. 28, 2013: *Toulouse-Lautrec Under the Microscope* with guest speakers Nancy Noble and Rhea Higgins and a performance by Bated Breath Theatre Company.
June 10, 2013: *The Brilliance of Louis Comfort Tiffany Revealed* with guest speakers Margaret Hofer, Dorothy Keller and Amy McHugh.

WED@1

Informal lectures, gallery talks, film book talks, or music based on the Museum's collection, artists or special exhibitions.

July 11, 2012: Lecture: Dolores Tirri and Linda Cook: *Objects Rightly Placed: Restoring J. Alden Weir's Home & Studio*
July 25, 2012: Demonstration: Plein Air Painting Demo with artist Bob Norieka
Aug. 8 and 22, 2012: Film: *Connecticut: Seasons of Light* (53 min.)
Sept. 26, 2012: Art & Literature: *Tom and Jack: The Intertwined Lives of Thomas Hart Benton and Jackson Pollock* written by Henry Adams
Oct. 10, 2012: Lecture: *Ghost Photography* by Julie Griffin
Nov. 21, 2012: Film: *The Eloquent Nude: The Love and Legacy of Edward Weston and Charis Wilson* (57 min.)
Dec. 5, 2012: Lecture: *Young Lives Ended (Woodman & Arbus)* by Heather Whitehouse
Jan. 16, 2013: Film: *Toulouse-Lautrec and Montmartre* (30 min.)
Jan. 23, 2013: Art & Literature: *The Private Lives of the Impressionists* written by Susan Roe
Jan. 30, 2013: Lecture: *The Strange, Sad, Sordid Life of Henri de*

Toulouse-Lautrec by Fred Biamonte
Feb. 6, 13, 20 and 27, 2013: Lecture & Workshop: *Viva les Post-Impressionists* with Deb Wadsworth
Mar. 6, 2013: Film: *Toulouse-Lautrec: The Post-Impressionists* (50 min.)
Mar. 13, 2013: Film: *Discovery of Art: Toulouse-Lautrec* (51 min.)
Mar. 27, 2013: Film: *Toulouse-Lautrec and Montmartre* (30 min.)
Apr. 3, 2013: Gallery Talk: *New Britain Industrial Culture*, Karen Hudkins, Director of the New Britain Industrial Museum
Apr. 17, 2013: Art & Literature: *Sacre Bleu* written by Christopher Moore
May 29, 2013: Gallery Talk: *New Britain Industrial Culture*, Karen Hudkins, Director of the New Britain Industrial Museum
June 5, 2013: Lecture: *Views of West Rock: Barber, Church and Durrie* by Douglas Hyland

MUSEUM TRIPS

DOMESTIC:

Education Department
Aug. 16, 2012: Weir Farm National Historic Site, Wilton, CT
Sept. 6, 2012: Weir Farm National Historic Site, Wilton, CT

Friendship Tours

Dec. 5, 2012: Belvedere Mansion, Rhinebeck, NY

EDUCATION PROGRAMS

Apr. 25, 2013: Brooklyn Botanic Gardens and the Brooklyn Museum, NY
June 20, 2013: Ayer Mansion and the Church of the Covenant, Boston, MA

INTERNATIONAL:

April 10-20, 2013: Barging the Netherlands: The Old Masters with Douglas Hyland

FLIERS/INVITATION

Thursday, Oct. 25, 2012, 3 p.m., *The Artist and Hugo*. An introduction to silent cinema produced by CCSU.
Friday, Nov. 2, 5:30-9p.m. & Saturday Nov. 3, 10a.m.-5p.m., Holiday Encore Trunk Show
Thursday, Nov. 29, 2012, 5 p.m., a private reception and tour of *In Focus: Recent Acquisitions in Photography*
Thursday, Jan. 24, 2013, 5 p.m.: Private Reception and Tour of *Toulouse-Lautrec & His World*
Thursday, June 6, 2013, 5-7 p.m.: Private Reception and Tour of *The Brilliance of Louis Comfort Tiffany: Painter and Craftsman* and *A Joint Venture: The Collection of Thomas and Kathryn Cox*
First Friday flier
Thursday, September 27, 2012: O Brother Man: The Art and Life of Lynd Ward

First Friday
Seizure Jazz Dec. 7, 2012



A: At New Britain's Little Poland Festival the NBMAA had a table where people of all ages were welcome to make paper monsters and collages.

B: Installation artist Michael Mahalchick did a four-part performance at his opening reception; he opened with miming our loaned security guard.

C: NBMAA Docents enjoy a guided tour by collectors Joel (pictured left) and Sherry Mallin (not pictured) April 2013 Docent Trip

D: The completion of the Sol LeWitt City Canvas mural in downtown New Britain was celebrated at a grand unveiling July 6, 2012 to much fanfare including performances by many of the city's youth groups.

E: Belly dancer Lydia Picco wowed the crowd (1491 strong!) at *M.A.D.: Love, Lust & Lautrec* Feb. 15, 2013. Photo by Dan Melling



A



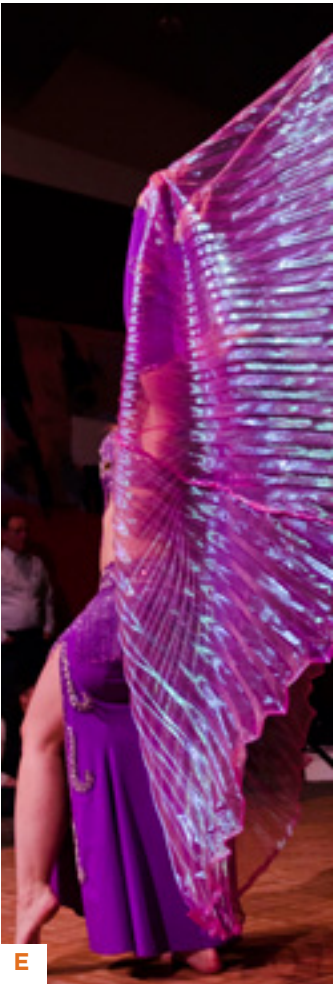
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C



D



E

FINANCE

At the October 2, 2013 meeting of the Finance Committee auditors CohnReznick LLP issued an unqualified audit opinion for FY13 finding the Museum to be “stable, with very liquid assets, no long term debt, the envy of other non-profits.”

OPERATING RESULTS

The year ended with a balanced operating budget. Contributed and earned income came in slightly lower by \$20,000 than a year ago but \$79,000 better than budget. Expenses were \$89,000 over a year ago but only \$18,000 over budget. Support from the Museum’s endowments for operations was \$647,190 representing a 5.15% draw off a trailing 12-quarter average market value compared to a budgeted figure of 5.63% due to the net gain in income over budget.

ACQUISITION

An additional \$175,230 was spent on collection acquisition funded by a FY13 draw of \$143,046 on funds earmarked for acquisition, and \$32,185 in proceeds from deaccessioned artwork and donations for purchase.

CAPITAL EXPENDITURES

The NBMAA spent \$614,685 to purchase 24 Lexington St. in June 2013.

FUND FOR AMERICAN ART

The Fund for American Art campaign to grow the endowment was expanded to include the purchase of contiguous property and construction of parking lots and an 18,000 sq. ft. addition. Gifts totaling \$51,939 were added to the endowment and contributions totaling \$196,156 were received for the capital projects including \$56,156 from the Department of Economic and Community Development (DECD) Small Business Express program and \$130,000 from the estate of Constance Rachac. The State Bond Commission approved a \$4 million Urban Act Grant in support of the addition on June 21, 2013, which will be recognized in future years.

STATEMENT OF FINANCIAL POSITION

Net assets totaled \$36,909,998 at June 30, 2013, an increase of \$1,089,976 due to investment gains, contributions and land acquisition. The Museum had \$18.5 million in liquid assets. Liabilities decreased by \$63,991 to \$496,625.

Architects' preliminary rendition of the new addition slated to be started in FY 13–14.



DEVELOPMENT DETAILS
MEMBERSHIP

The NBMAA’s membership program, the largest revenue producer, continued to expand ending the year with 3,935 memberships representing 5,783 members and \$484,426 in revenue. \$50,000 over a year ago and \$6,000 over the budgeted goal. Membership programming and participation were also very strong.

American Art Circle and John Butler Talcott Society Events
For our premier level members (donors at the \$1,000 level and above) we hosted special exhibition previews and receptions with the artist, collector or curator in advance of the public opening. In FY13 we visited the homes of collectors Thomas Colville in Guilford, CT; Thomas and Filomena Soyster of Farmington and Rusty and Midge Tilney, Avon, CT. Receptions and previews of the Weir, Toulouse-Lautrec and Tiffany exhibitions, the latter a brunch ala Breakfast at Tiffany’s, were well attended.

The February 2013 blizzard moved the Annual Black Tie Director’s Dinner for John Butler Talcott Society members at the \$2,500 level and up to a beautiful April 6th evening. Fifty-five people attended the elegant affair.

Circle Level Special Exhibition Tours and Receptions
In an effort to thank our mid-level, contributing members (donors of \$100-\$500) we hosted three special receptions and tours for them that were well-received.

New Members Behind the Scenes Tours
Our newest members flock to these special behind the scenes tours that take them throughout the Museum including in to the collection storage area. These are usually scheduled before an Art Happy Hour reception and program later in the evening.

Heritage Society
A champagne brunch was held for Heritage Society members Apr. 27, 2013 with a director-led tour of *Toulouse-Lautrec & His World*. The NBMAA’s Heritage Society was established in 2003 during the Museum’s Centennial Year, to honor those generous individuals who have chosen to include the Museum in their estate plans either through a bequest, charitable gift annuity, trust, promised gift of art or other planned gifts. There were 18 charter members at formation. Today the group numbers 80.

The Museum’s **Travel Program** remained popular with five sold out daytrips and a Barging tour in Holland with Director Douglas Hyland. A portion of the fee is a contribution to the Museum. This amounted to \$4,230.

GIFTS AND GRANTS TO OPERATIONS
The Annual Fund was supported with gifts totaling \$107,053. Special gifts and grants from individuals, corporations, foundations and government agencies were particularly strong and totaled \$512,892, \$71,460 over goal. We remain grateful for annual gifts in support of Museum’s education programs, exhibitions and operations from American Savings Foundation and the Community Foundation of Greater New Britain. The NBMAA was once again the beneficiary of operating grants from the Greater Hartford Arts Council, funded in part by donors to the Greater Hartford Arts Council United Arts Campaign and the City of New Britain through a grant from the DECD. We also are grateful for the generosity of many area corporations including Farmington Bank, presenting sponsor of The Art of Wine & Food; Webster Bank, presenting sponsor of the Spring Gala and children’s annual art exhibition; and Stanley Black & Decker, general operating support.

The NBMAA once again won competitive marketing, tourism and general operating support grants from the DECD Offices of the Arts and Tourism and distributions from the CT Arts Endowment Fund and the Small Business Express program totaling \$101,715.

SPECIAL EVENT FUNDRAISERS
The **9th Annual Art of Wine & Food Presented by Farmington Bank** was held Sept. 17, 2012 with 442 guests in attendance. The event raised a net \$151,567, second highest in history. Honored this year was Richard Rosenthal of the Max Restaurant Group, celebrating 25 years in the industry. Sincere thanks go to all our wonderful sponsors, chefs, wine purveyors, patrons, auction donors, buyers and event attendees. A special thank you to event chair Paul Sullivan, members of the committee, Event Director Vicky Cirilli and the many event volunteers for helping to make this evening possible.

Party Among the Art: 13th Annual Spring Gala a Major Success.
It was a picture-perfect springtime evening for the 13th annual Spring Gala, The ART Party of the Year, held Saturday, May 4th. Guests numbering 446 celebrated the Museum’s 110th anniversary in style and raised over \$224,000 in net proceeds in support of the Museum’s educational programming, \$27,700 over goal and \$18,000 over a year ago.

Auctioneer extraordinaire Nicholas D. Lowry, President and Principal Auctioneer of Swann Galleries in New York City returned energizing the crowd at the Live Auction and generating \$4,000 before the first official item was up for bid.

We would not have a Gala if it were not for the generosity of our loyal artist friends and numerous individuals and companies who donated to our auction. Hailing from around the corner in New Britain, to across the Atlantic Ocean in Florence, they went above and beyond to make sure our 110 year anniversary would be the best celebration ever.

Thanks go to Gala Chair Trustee Marzena Silpe and her dedicated Gala Committee, who tirelessly organized this event for the benefit of the Museum. We are also grateful to our sponsors, patrons, table hosts, event volunteers, gala coordinator Marina Luri-Clark, JORDAN Caterers and the entire NBMAA staff. It takes nine months and over 600 people to make this special evening happen.

13th Annual Juneteenth: From Rag Time to Hip Hop. An evening of music, dancing, art, and delicious food and drink was held Saturday, June 22, 2013, from 7 to 11 p.m. to celebrate Juneteenth for the 13th time at the NBMAA. Serving as Honorary Chair was Dr. Michael Sharpe, CEO, Jumokey Academy Schools and Family Urban Schools of Excellence. Soukeyna Diop and Alphonse Wright co-chaired the event. Remarks were made by Mayor Timothy O’Brien and Dr. Jeffrey O. G. Ogbar. Juneteenth featured music by United Audio Productions, art by

David Jackson, photography services by J. Horne Photography, Juneteenth cuisine by JORDAN Caterers and Pauline Fox’s famous Juneteenth Punch. Sponsors included American Savings Foundation, JORDAN Caterers, and Reid and Riege, P.C.

MARKETING/PUBLICITY EFFORTS
The NBMAA’s comprehensive marketing program included a 12-month, three-station TV/Internet campaign; radio ads; billboards, bus tails, print ads, calendar listings in print and online; the NBMAA website, eblasts, quarterly newsletter and calendar mailings and social media efforts. Press releases were sent to over 100 sources and generated feature articles in local and regional newspapers. The Museum also garnered air time through several TV segments including one NBC Connecticut: Connecticut Spotlight, three appearances on WFSB Better Connecticut, and a new Connecticut Cultural Treasures five-minute vignette produced by Connecticut Public Broadcasting with multiple airings.

The Museum’s social media presence remained strong with a combination of Facebook, Twitter, Wordpress, and Youtube. We’ve seen an increase in our reach and followers across the board. Twitter followers almost hit the 3,000 mark by the end of June and our Facebook followers approached 3,600. This year we featured photos and videos of opening receptions, adult and children programs, and music. Our blog retains a high readership and is considered by many an art resource for its curated content.

9th Annual Art of Wine & Food Presented by

 **FARMINGTON BANK**

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Lighting and Sound Sponsor

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**THE ART OF WINE & FOOD
SEPTEMBER 17, 2012**

A: (from left) Event Chair Paul Sullivan and his wife trustee Melinda pose for a photo.

B: A guest enjoys the enticing mix of spirits and juice at the Berkshire Mountain Distillers and RIPE Juice Bar table.

C: Jordan Rapoport, middle, with his staff at their table where they served three different types of bao buns.

D: (from left) Director Douglas Hyland, Vicki Rosenthal, Honorary Chair Rich Rosenthal of the Max Restaurant Group, and Event Chair Paul Sullivan.

E: Fine wines and fine food were served to 442 guests resulting in a net of \$151,567, which funds our educational programming.



A



B



C



D

photos: The Defining Photo



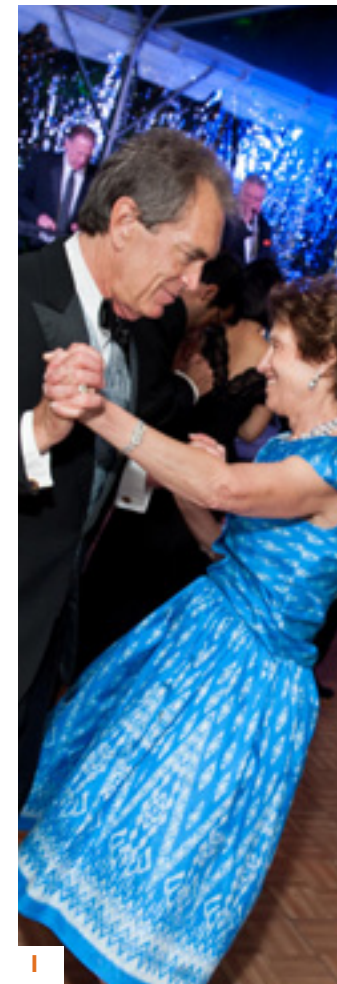
E



F



G



I

photos: The Defining Photo



H



J



K

**THE ART PARTY OF THE
YEAR, MAY 4, 2013**

F: Honorary Chairs CEO of Webster Bank Jim Smith and his wife Cathy at The ART Party of the Year.

G: Governor Dannel Malloy and the Mayor of New Britain Tim O'Brien were in attendance and showed their support for the arts.

H: Guests enjoy a photo op in front of Lisa Hoke's *Gravity of Color*.

I: Director Douglas Hyland dances with his wife Tita under the stars in a clear tent on the NBMAA's terrace.

J: (from left) Robert Fisher, Susan Hight, and Susan Fisher

K: Thanks to Event Chair Marzena Silpe (left), seen with niece and staff member Holly Binczewski, The ART Party of the Year was a roaring success.



Artist David Jackson was at our 13th annual Juneteenth Celebration showing his beautiful oil works. Photo by J. Horne Photography

VISITOR AND VOLUNTEER SERVICES

Encompassing the Front Desk, Museum Shop, Online Store, Café on the Park (run by “Best Caterer in Connecticut” JORDAN Caterers), facility rentals, security and volunteer management, the Visitor and Volunteer Services Department is the interface with the community, interacting with thousands of visitors and volunteers yearly, overseeing hundreds of community events, all supporting the Museum’s mission to be one of the most welcoming museums in the country.

In FY13, the Front Desk Team welcomed over 80,000 visitors. A zipcode analysis by Professor Richard Benfield, of Central Connecticut State University Tourism Department, of attendance during the four-month run of *Toulouse-Lautrec & His World* indicated visitors came from 48 states. Professor Benfield calculated the economic impact of the exhibition to be \$2 million.

The Museum’s slogan, “Where Art Meets Life,” literally comes to life in a host of activities that combine art, informal learning opportunities, refreshments and fun.

Opening Receptions: The community is brought together in the many celebrations associated with our exhibitions, this year 18 opening receptions and two post-opening dinners.

Through creative **Special Events**, held monthly, quarterly and once a year, the NBMAA becomes a rich performance venue that reaches full artistic synthesis through the combination of music, performance and the visual arts. These events also serve as vehicles to attract non-traditional audiences. At the same time short term jobs opportunities are created for numerous musicians, bands and performance artists.

First Fridays: Back in 1995, the NBMAA was one of the first museums to offer First Fridays, monthly jazz evenings, 5:30-8 p.m. with opportunities to meet featured artists, make some art, enjoy various tastings from area restaurants and spirit distributors, peruse the featured trunk show artist or dance the night away. Average attendance is 300-400 people.

Museum After Dark: In 2007, to more effectively engage a younger crowd, the NBMAA formed a committee of staff and volunteers which launched quarterly Museum After Dark. M.A.D. parties, 8-11 p.m., DJs, dancing, libations, art activities, and performance art targeting young professionals, have generated considerable buzz and growing attendance now averaging more than 250 per event, spiking in 2013 to 1450 in February (five days after the blizzard) and 745 in May.

Holiday Decorating, an annual tradition, overseen by veteran volunteers Manon Lu Christ, Lydia Dyson, and Wendy Kirkland, brought in artist and New Britain resident Ken Adams who transformed the Moser Library into Victorian grandeur. Gingerbread masterpieces were on view. And the Holiday Encore Trunk Show, Nov. 2-3, featured one-of-a-kind handcrafted gifts from more than a dozen talented artists and crafters.

Facility Rentals. The NBMAA remains the venue of choice for high end entertainment The Museum and JORDAN Caterers hosted 51 events of all types in FY13: weddings, bar/bat mitzvahs, annual meetings, retreats, and employee recognition dinners. These events drew in 3,900 guests, many new to the NBMAA.

Shop. The Museum Shop remained a popular destination through the year thanks to the dedication of longtime volunteers Pat Bowers, Donna Downes and Judy Gafney and several others who main the register. The number of Trunk Shows, featuring local craftspeople, increased further: two every First Friday, one for each M.A.D. party and the Encore Holiday Trunk Show for a total of 48 artists. This venture promotes the artists in our midst and generates additional revenue for the Museum.

It takes many people doing many jobs to deliver the programs and services people in the community and region have come to expect and to provide the financial stability on which the Museum relies. It is a team effort, an NBMAA team effort.

Claudia Thesing
Director of Development

DEVELOPMENT EVENTS

DEVELOPMENT EVENTS

RECEPTIONS, PREVIEWS AND TOURS

The Museum’s slogan, “Where Art Meets Life,” literally comes to life in a host of activities that combine art, informal learning opportunities, refreshments and fun.

OPENING RECEPTIONS

- Thursday, July 12, 2012: 5:30-7 p.m. *Nelson H. White: Scenic Spirit*
- Friday, Aug. 3, 2012: 5:30-8 p.m. *Pixelated: The Art of Digital Illustration*
- Friday, Sept. 7, 2012: 5:30-8 p.m. *NEW/NOW: Atta Kim*
- Sunday, Oct. 14, 2012: 1-2:30 p.m. *43rd Annual Juried Members Exhibition*
- Sunday, Oct. 21, 2012: 2-3:30 p.m. *Dine, Hockney and Summers: Contemporary Prints from the Paul and Teresa Kanev Collection*
- Thursday, Nov. 8, 2012: 5:30-7 p.m. *In Focus: Recent Acquisitions in Photography*
- Thursday, Dec. 13, 2012: 5:30-7 p.m. *NEW/NOW: Tony de los Reyes*
- Thursday, Jan. 10, 2013: 5:30-7 p.m. *New Media: Eric Souther*
- Saturday, Jan. 12, 2013: 3:30-5 p.m. *Toulouse-Lautrec & His World*
- Sunday, Feb. 17, 2013: 1-2:30 p.m. *A Joint Venture: The Collection of Thomas and Kathryn Cox*
- Friday, Apr. 5, 2013: 5:30-8 p.m. *New Media: Brown Gillespie*
- Tuesday, Apr. 23, 2013: 6-7:30 p.m. *Art from the Berlin Public Schools*
- Sunday, Mar. 10, 2013: 1-2:30 p.m. *NEW/NOW: Michael Mahalchick*
- Thursday, May 10, 2013: 5:30-7 p.m. *The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*
- Thursday, May 23, 2013: 6:30-8 p.m.: *Art from the New Britain Public & Parochial Schools*
- Thursday, May 30, 2013: 5:30-7 p.m. *The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*
- Saturday, June 15, 2013: 3-4:30 p.m. *Jane Bunker: Illumination*
- Sunday, June 16, 2013: 3-4:30 p.m. *NEW/NOW: Skylar Hughes: One Big Gust of Wind*

AMERICAN ART CIRCLE AND JOHN BUTLER TALCOTT SOCIETY EVENTS

- Sunday, Oct. 7, 2012, 3-5 p.m.: Reception and viewing of esteemed CT Art Dealer, Thomas Colville’s Asian-inspired home and art collection in Guildford, CT
- Saturday, Jan. 12, 2013, 2-3:30 p.m.: Preview and Reception: *Toulouse-Lautrec & His World*

Sunday, Mar. 10, 2013, 3-5 p.m.: Reception and viewing of the Collection of Thomas and Filomena Soyster, Farmington, CT

Sunday, May 19, 2013, 4-6 p.m.: Reception and Viewing of the Collection of Rusty and Midge Tilney, Avon, CT

Sunday, June 2, 2013, 11 a.m.-1 p.m.: Reception a la *Breakfast At Tiffany’s* and Preview of *Louis Comfort Tiffany: Painter and Craftsman*

CIRCLE LEVEL SPECIAL EXHIBITION TOURS AND RECEPTIONS

- In an effort to thank our mid-level, contributing members (donors of \$100-\$500) we hosted three well-received special receptions and tours. for them
- Thursday, Nov. 29, 2012: 5-6 p.m., 5 p.m., Private Tour and Reception of *In Focus: Recent Acquisitions in Photography*
- Thursday, Jan. 24, 2013: 5 p.m., Private Reception and Tour of *Toulouse-Lautrec & His World*
- Thursday, June 6, 2013: 5-7 p.m., Private Reception and Tour of *The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*

NEW MEMBERS BEHIND THE SCENES TOURS

- Our newest members flock to the quarterly behind the scenes tours that take them throughout the Museum including the collection storage area. These are usually scheduled later in the evening before an Art Happy Hour reception and program.
- August 9, 2012
- November 8, 2012
- February 14, 2013
- May 9, 2013

SPECIAL EVENTS

- July 6, 2012: 2-6 p.m., Unveiling of New Britain’s Sol LeWitt City Canvas at 61 Columbus Blvd, New Britain [DECD: CT Office of the Arts, City of New Britain]
- July 10, 2012: 5-7 p.m., Private Reception and Tour, The Governor’s Residence, Hartford, CT, with Governor Dannell Malloy and Cathy Malloy
- Oct. 4, 2012: 5:30 p.m., Weinberg Unveiling
- Oct. 10, 2012: 5-7 p.m., Reception and dialogue, *The Real Value of Art*, Hosted by the U.S. Trust
- Oct. 23, 2012: 5-6:30 p.m., Annual Meeting, Special guest Governor Dannell Malloy
- Jan. 12, 2013: Post-Opening Reception Dinner for *Toulouse-Lautrec & His World*
- Cooking Classes with Jordan Caterers

- Apr. 2, 2013: 12:45 p.m., *A Visual Journey Through the Smithsonian’s Archives of American Gardens*
- Apr. 6, 2013: 6-10 p.m., Annual Black Tie Directors Dinner for Members of the John Butler Talcott Society
- Apr. 12, 2013: 5:30-8 p.m., Singles Gallery Crawl
- Apr. 18, 2013: 1-8 p.m., UMC: University Museum Community Collaborative, Night at the Museum
- Apr. 24, 2013: 5-6:30 p.m., Cheers for Volunteers Cocktail Party
- Apr. 27, 2013: 10 a.m.-noon, Heritage Society Champagne Brunch
- May 12, 2013: 11 a.m., Brunch on the Park: A Mother’s Day Celebration
- May 20, 2013: 11 a.m.-1 p.m., Docent Graduation and Reception
- May 30, 2013: 7 p.m., Post-Opening Dinner, *The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*
- June 8, 2013: 10 a.m.-3 p.m., CT Open House Day
- June 12, 2013: 5:30-7:30 p.m., Volunteer Picnic
- June 22, 2013: 7-11 p.m., Juneteenth Celebration

BENEFIT EVENTS

- The NBMAA’s premier benefit events do more than raise significant funds for the NBMAA, they serve as means to introduce new people to the Museum. In the case of the Wine & Food event, it represents a partnership of no less than 30+ area chefs and wine suppliers with the Museum. The ART Party of the Year Gala and its pre-gala party for artists and donors celebrate the 200 artists who donate artwork to the auction year after year.
- Sept. 11, 2012: 5:30-10 p.m., The Art of Wine & Food
- May 2, 2013: 5:30-8 p.m., Artists and Sponsors Celebration
- May 4, 2013: 6-11 p.m., Spring Gala, The ART Party of the Year



(clockwise from top) Marian Kelner chats with Sharon Martin and Thomas Soyster at his home during an AAC reception. Linda Tomasso enjoys the Louis Comfort Tiffany AAC preview, which had the theme *Breakfast at Tiffany’s*. Members of the AAC received a private tour of the Governor’s Mansion in Hartford, July 10, 2012.



MEMBERS

(Through June 30, 2013)

JOHN BUTLER
TALCOTT SOCIETY

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Mrs. Sylvia Bonney
Cheryl Chase and Stuart Bear
Rhoda and David Chase Family
Foundation
Richard and Virginia McKernan
Susan and John Rathgeber
Todd and Marena Stitzer
Melinda and Paul Sullivan
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Alyce Tuttle Fuller
John Howard
Drs. Timothy McLaughlin
and Marian Kellner
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Jeannette B. Schermerhorn
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Zeytoonjian

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and Mr. Richard F. Rumohr
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Angelo and Joy Tomasso
Lynne A. Ustach, Esq.
Louise Valentine

CONTRIBUTING LEVELS

Collector's Circle

Anonymous

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Linda Cheverton-Wick
and Walter Wick
Mr. and Mrs. Blair Childs
Ms. Audrey B. Conrad
Mary H. Crary
Ms. Nancy Dart
Mr. Michel G. Delhaise
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Arthur Carter (b. 1931), Untitled, 2003, Stainless steel, 87 x 128 x 78 in.,
Gift of the artist, 2013.05

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ANNUAL REPORT '12-'13 85

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NBMAA volunteers are the lifeblood of the Museum, participating in all facets of the institution. Peer reviewers from our accrediting body the American Alliance of Museums in their 2011 re-accreditation report took notice:

“Particularly impressive was the number of volunteers that contribute to the wellbeing of the New Britain Museum of American Art. The Museum’s ability to attract so many eager participants speaks volumes about how well the Museum is thought of in the community.”

A: (from left) Staff members Melissa Nardiello and Linda Mare at the annual Volunteer Picnic getting ready to serve salad fare and watermelon.

B: Luc Ouellette volunteers at the Art of Wine & Food

C: The Bedlam Brothers play at the annual Volunteer Picnic

D: NBMAA Docents & Friends enjoy their annual overnight trip to Washington, D.C.

E: Paulette Fox at the 13th Annual Juneteenth Celebration



A



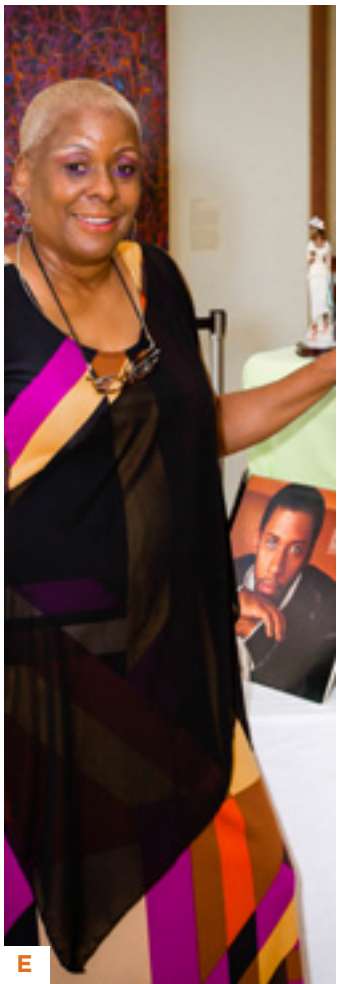
B



C



D



E

VOLUNTEERS

Dr. Charles N. Leach, Jr.
Bob Leo
Felicia Leone
Robert Lesser
Diana Lestz
Linda Levine
Billy Levy
Coleman B. Levy
Judie Levy
Barbara Lewis
Carol LeWitt
Zhaoning Liu
Susan H. Livingston
Geraldine Lombard
Katherine R. Lotko
Barbara Louis
George A. Louis
Becky Lowry
David Lucas
Sylvia Lucas
Adam Luchansky
Ingeborg Lukens
Dr. David A. Lund
Dorothy I. Lund
Tamara Adler Lundgren
Man Li Luo
Sara Maddalena
Michael Maglaras
Gail Maglio
Gregory Maglio
Kathryn Malcolm
Brenda Manning
John S. Manning
Kathleen Marier
James Marinelli
Celina H. Marquis
George Martin
Henry R. Martin
Marsha L. Mason
Anthony Mauro
Lynne Mauro
Melanie McCue
Sekiko McDonald
Shelby McInvale
Virginia J. McKernan
Patricia McLaughlin
Tim McLaughlin
Kevin P. McNamara
Lynne McNamara
Ruth B. Mellion
Sean Melville
Les Milch
Margaret Milch
Jack Miller
Dr. M. Stephen Miller
Michael Mindera
Wendell Minor
Kelly C. Moran

Joan G. Morgan
Bryan Morris
Carle Mowell
Robert A. Mugford
Howard Munce
Margaret Murphy
Janet L. Myers
Robert Naboichuck
Nancy Najarian
Alexandra Nasto
Essence Neuson
Erin Newton
Stephanie Nobert
Felicia Noetzel
Dennis Nolan
Leah Novak
Sharon M. O'Brien
Cara Oleasz
Joani Olsen-Keney
Judy B. Olson
Angela Orsene
David W. Ostergren
Luc A. Ouellette
Gloria Oviedo
Donna Ozga
Cheryl Padolko
Gail Paige
Reginald Paige
Ann Parkhurst
John J. Patrick, Jr.
Will Patterson
Stephanie Payne
John Pearson
Hugh B. Penney
Lana B. Pentore
Joyce Petrisko
Alyssa Peterson
Elizabeth Phelan
Mary M. Piazza
Beverly F. Pierz
David Polk
Janice Posada
Jill Price
Will Rahardjo
John R. Rathgeber
Susan A. Rathgeber
Roger Reed
Walt Reed
Michael Reiner
Eather Reynolds
Samantha Rhodes
Diane Rickenbacker
Michaela Rinaldo
Francisco Rivera
Hal Rives
Charles Robinson
Michele Rochette
Jane Rosenfeld

Robert Rosenfeld
Shawna Rosol
Suzanne G. Roy
Maryanne Rupp
Frances V. Russell
Claudia M. Ryan
Alexander Salazar
Dottie Salvio
Louis Salvio
Sarah Sandbach
Ronald Scardacchi
Debra Scarlett
Joan Schenker
Jeannette Schermerhorn
Samantha Schon
Michael Schroeder
Shirley B. Schwartz
Stephen L. Schwartz
Matthew Sciarappa
James Scott
Joseph Servidone
Emily Sesko
Dr. Donald L. Shapiro
Roberta Shea
Elana K. Sherwood
Charlene Shorter
Christine Shivery
Sandra Siek
Marzena Silpe
Judith M. Silver
Amy Silverman
Carrie Simon
Pamela B. Simon
Iris Simpson
Susan Skarvinko
Ursula Skierkowski
Susan Slaga
Mathew Slapski
Barbara Smith
Sarah Solberg
Thomas Soyster
Alyssa Speranza
Norma Spring
Robert Srulowitz
Niko Stanwicks
David Staub
Frank Steele
Todd Stitzer
Donna M. Stout
Sharon Straka
Melinda M. Sullivan
Paul Sullivan
Rhea J. Sutter
Adam Swift
Ruth Swisher
Lydia Szarlan-Baltrush
Jon Szeber
Deborah Tait

Judith Talbot
Mary C. Talbot
Angela Taylor
Barbara Taylor
Oscar Tellez
Rusty Tilney
Michael Timura
Murray Tinkelman
Rena Tobey
Aleksandra Tobiasz
Joanna Tobiasz
Linda Tomasso
Joan Thomas
Martha G. Trask
Anna Tufankjian
Lynne Ustach
Louise Valentine
Jean-Pierre van Rooy
Margaret Vaughn
Esther S. Veley
Raymond Venberg **
Susan Venberg
Carl R. Venditto
Kathy Vilas
Theresa Vincenzo
Doris Vitali
Krystian von Speidel
Lynn Wadhams
Judith Walo
Deanna Walsh
Haotian Wang
Cheyenne Washington
Lindsley Wellman
Elizabeth Wells
Rachel Wendt
Cameron West
Kathryn West
Walter Wick
Alice Willard
Rosemary Winandy
Jane C. Winterfield
John Witt
Nelson H. White
Ruth Woodcock
Alphonse Wright
Jamai Wynn
Kristen Yeager
Jean P. Young
Mary Ziomek
Kimberly C. Zeytoonjian
Elaine Zottola
David Zwiener

Report Independent Accountants: CohnReznick, LLP

FINANCIALS

New Britain Museum of American Art, Inc.

Statements of Financial Position
June 30, 2013 and 2012

	<u>Assets</u>	
	2013	2012
Cash and cash equivalents	\$ 240,866	\$ 490,541
Prepaid expenses	84,133	71,888
Accounts receivable	10,658	21,698
Inventory	74,087	63,041
Contributions and grants receivable, net	1,362,665	1,299,916
Investments	18,049,347	17,030,713
Beneficial interest in perpetual trusts	1,018,625	964,879
Land, property and equipment, net	16,069,617	15,941,337
Total assets	\$ 36,909,998	\$ 35,884,013
	<u>Liaibilities and Net Assets</u>	
Liabilities:		
Accounts payable and accrued liabilities	\$ 212,811	\$ 193,918
Deferred revenue	209,511	281,509
Liabilities under split-interest agreements	74,303	85,189
Total liabilities	496,625	560,616
Commitments		
Net assets:		
Unrestricted:		
Undesignated	16,413,393	15,804,671
Board designated	12,564,535	12,398,940
Total unrestricted	28,977,928	28,203,611
Temporarily restricted	3,663,599	3,401,686
Permanently restricted	3,771,846	3,718,100
Total net assets	36,413,373	35,323,397
Total liabilities and net assets	\$ 36,909,998	\$ 35,884,013

New Britain Museum of American Art, Inc.

Statements of Activities
Years Ended June 30, 2013 and 2012

	2013	2012
Changes in unrestricted net assets:		
Operating revenues:		
Gifts, contributions and sponsorships	\$ 804,672	\$ 1,291,378
Government grants	166,333	108,527
Special events, net of expenditures of \$304,535 and \$265,490	292,342	280,807
Investment income, net	425,049	372,152
Admission and other revenues	499,956	421,284
Museum shop	183,468	157,054
Membership income	202,741	204,122
Net assets released from restrictions	578,982	410,436
Total operating revenues	<u>3,153,543</u>	<u>3,245,760</u>
Operating expenses:		
Program services	2,750,293	2,855,878
General and administration	262,429	237,576
Fundraising	403,599	338,438
Total operating expenses	<u>3,416,321</u>	<u>3,431,892</u>
Operating revenues under operating expenses	(262,778)	(186,132)
Other changes in unrestricted net assets:		
Realized gain (loss) on sale of investments, net	(65,161)	2,698
Unrealized gain (loss) on investments, net	1,102,256	(233,075)
Increase (decrease) in unrestricted net assets	<u>774,317</u>	<u>(416,509)</u>
Changes in temporarily restricted net assets:		
Gifts and contributions	233,597	512,750
Investment income, net	212,306	116,162
Proceeds from deaccessioned artwork	11,242	33,741
Realized gain (loss) on sale of investments, net	(103,709)	6,069
Unrealized gain (loss) on investments, net	493,699	(86,460)
Change in value of split-interest agreements and assets held in trust	(6,240)	58,924
Net assets released from restrictions	(578,982)	(410,436)
Increase in temporary restricted net assets	<u>261,913</u>	<u>230,750</u>
Changes in permanently restricted net assets:		
Change in value of beneficial interest in perpetual trusts	53,746	(14,610)
Change in net assets	1,089,976	(200,369)
Net assets, beginning of year	35,323,397	35,523,766
Net assets, end of year	<u>\$ 36,413,373</u>	<u>\$ 35,323,397</u>

New Britain Museum of American Art, Inc.

Statements of Cash Flows
Years Ended June 30, 2013 and 2012

	2013	2012
Operating activities:		
Change in net assets	\$ 1,089,976	\$ (200,369)
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities:		
Depreciation	515,401	509,412
Realized (gain) loss on sale of investments	168,870	(8,767)
Unrealized (gain) loss on investments	(1,595,955)	319,535
Change in value of beneficial interest in perpetual trusts	(53,746)	14,610
Change in value of split-interest agreements and assets held in trust	6,240	(58,924)
Changes in operating assets and liabilities:		
Prepaid expenses	(12,245)	8,671
Accounts receivable	11,040	(9,389)
Inventory	(11,046)	10,772
Contributions and grants receivable, net	(62,749)	(160,442)
Accounts payable and accrued liabilities	18,893	(89,923)
Deferred revenue	(71,998)	(15,529)
Liabilities under split-interest agreements	(17,126)	54,580
Net cash provided by (used in) operating activities	<u>(14,445)</u>	<u>374,237</u>
Investing activities:		
Purchases of investments	(5,432,633)	(4,481,375)
Proceeds from sales of investments	5,841,084	4,306,466
Purchases of property and equipment	(643,681)	(345,378)
Net cash used in investing activities	<u>(235,230)</u>	<u>(520,287)</u>
Net decrease in cash and cash equivalents	(249,675)	(146,050)
Cash and cash equivalents, beginning of year	490,541	636,591
Cash and cash equivalents, end of year	<u>\$ 240,866</u>	<u>\$ 490,541</u>