

NEW BRITAIN MUSEUM OF AMERICAN ART  
ANNUAL REPORT



2013-2014



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Support for the Museum's operations, exhibitions and education programs are provided in part by the Dr. Pauline M. Alt Education Fund, Bailey Family Fund for Special Exhibitions, Martha Pease Bronson Endowment Fund, Jay and Lorraine Bruemmer Memorial Fund, Charles and Elizabeth Buchanan Fund, Building and Furnishings Fund, Chase Family Curator of American Art Fund, Jean and Harold Clarke Memorial Endowment Fund, Elizabeth and Stanley M. Cooper Fund, Margaret M. Cooper Fund, Kathryn Cox Endowment Fund for Special Exhibitions, Docent Yellow Bus Fund, Education Fund, Endowment Fund, Henry Sage Goodwin Fund, Harold M. and Charlene Gray Fund, Holiday Decorating Fund, Grace Judd Landers Fund, Robert Lehman Lecture Fund, Martha and Henry Pelton Fund, Catharine M. Rogers Lecture Series Fund, Shaker Gallery Fund, Helen Talcott Stanley Fund, and the Elizabeth Wick Fund.

The growth and conservation of the collection is made possible by the income from the Barstow Fund, Alice Osborne Bristol Fund, William F. Brooks Fund, Jane and Victor Darnell Fund, General Purchase Fund, Stephen B. Lawrence Fund, Sanford B.D. Low Illustration Fund, Edward A. and Mary W. Mag Fund, Members Purchase Fund, Joseph H. and Janet L. Myers Fund, Luda S. Piecka Fund, Charles F. Smith Fund, John Butler Talcott Fund, funding from the Helen P.G. and John Vibberts Fund at the Community Foundation of Greater New Britain, and the Paul W. Zimmerman Purchase Fund.



Nobu Fukui (b. 1942), *Incredulity*, 2013, Mixed media collage, 94 x 144 in., Paul W. Zimmerman Purchase Fund, 2014.04

A year of almost explosive activity including over 15 exhibitions and 1,286 programs, culminated in the May 12th groundbreaking on the Museum's new 17,346 sq. ft. addition. In the year, our attendance grew to a record 96,880 visitors. We purchased and were given 555 paintings, sculptures, works on paper, videos, and photographs. In summary, by all yard sticks it was a banner year, especially when you realize we concluded the year \$30,958 better than the approved budget and raised \$5.3 million towards the expansion effort. A full listing of acquisitions, exhibitions, programming, and financials are included elsewhere in this report.

In October 2013, after two years of decisive leadership, John Rathgeber passed the gavel to Todd Stitzer and as chairman Todd has proven to be both most generous and forceful. Trustees Tim Bergstrom, Brenda Manning, Hank Martin, and Kimberly Zeytoonjian rotated off the board and were elevated to emeritus status. A slate including Kathryn Cox, Anita Ferrante, John Jezowski, CJ Joseph and Linda Tomasso was elected. John Downes, Grant Jones, and Melanie McCue resigned midyear and David Jepson and David Polk were elected as replacements. Long Lin resigned and Nick Artymiak became our Interactive Designer and Developer. After decades of service as Shop Managers, Judy Gaffney and Donna Downes, who were exemplary volunteers, retired and were replaced by Margaret Vaughan.

One of the Museum's major long-term goals is to attract younger audiences. Over the fiscal year, a pilot program was developed so that preschoolers will come to the Museum in ever greater numbers. Working with several local childcare centers, the Museum is developing a program that will stimulate early childhood learning and address one of the major deficiencies in our current educational system. We also are working to entice high school

visitors by specially conceived tours. The M.A.D. (Museum After Dark) quarterly celebrations are attended by thousands of participants in their twenties and thirties. Whereas the average age of our visitors was previously in their late fifties, with the expanded preschool programs, high school inducements, and M.A.D., we are very proud to announce that our audience is dramatically younger. Furthermore, with the support of the American Savings Foundation, the free Saturday morning admissions have proven most popular and many thousands of families with children take advantage of the opportunity to come to the Museum without charge.

We especially want to commend Claudia Thesing and the entire development department for surpassing all previous goals. We have more members, more contributors to the Annual Fund, and raised more money than ever before and especially when you consider the donations to the Capital Campaign. I am very much indebted to John Dillaway and his committee for achieving such outstanding results at the fall Art of Wine and Food event, which was attended by over 350 participants. The spring Gala was one of the festive and most enjoyable of its type. Chaired by Kathryn West and Kathy Krackowsky, the evening raised the second highest amount in the history of this event. Trustee Tom Flanigan once again served as chair of the standing committee on development. Under the direction of Kathryn and Thomas Cox, the American Art Circle and John Butler Talcott Society enjoyed over a dozen special events and preview parties for their members, many of whom have been consistent donors for over a decade now.

Over the summer of 2013, the McKernan Gallery was occupied by a survey of mainly paintings, but also ceramics, glass, and jewelry associated with Louis Comfort Tiffany (1848-1933). The

(from left) Governor Dannel Malloy, Tita Hyland, Douglas Hyland, Trustee Chris Shivery, Chuck Shivery, and Cathy Malloy at the Art Party of the Year, May 3, 2014





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exhibition was mounted in collaboration with the Nassau County Museum of Art with key loans added from the Mark Twain House & Museum and Tiffany & Co. Archives, among many lenders. The next show was devoted to a memorial retrospective of the late Connecticut legend Maurice Sendak (1928–2012). The following rotation focused on James Prosek, a contemporary artist whose show and major acquisition were funded by the Richard P. Garmany Fund at the Hartford Foundation for Public Giving. *Glass Today: 21st Century Innovations* opened June 21. NEW/ NOW artists Fern Berman, Stephanie Lempert, and Joe Fig presented their latest artworks in the Cheney Gallery with the support of Greg and Marzena Silpe. In the Davis Gallery, we presented a group of paintings by the renowned artist Jacob Collins; *Aloha: Hawaiian Art and Artifacts from the Sullivan Collection*; *Click! Clack! Ding! The American Typewriter*; and *This One's Optimistic: Pincushion*. We were especially pleased to mount the Hawaiian exhibition as it coincided with the 50th anniversary of the death of founding director Sanford Low, who was half native Hawaiian and half descendent of New England missionaries. The exhibition devoted to the history of the typewriter was somewhat offbeat. At the same time, we were able to draw upon the expertise of the country's leading authority on the evolution of typewriters, Greg Fudacz, who coincidentally is married to our Director of Education, Linda Mare. Connecticut was one of the centers of manufactures of typewriters and a large number of art works on display were made in the nutmeg state. Not only did the typewriters evolve in terms of design to meet the needs of primarily woman typists, but also at the beginning they were embellished with oil paintings and other appealing decorations and later became more streamlined and purely functional. Stimulating New Media artists were rotated in the Batchelor Gallery and the Low Gallery for American Illustrations was rehung several times. After years of its enjoyment, the Lisa Hoke installation came down in the LeWitt Family Staircase and the floating, ethereal installation of Dartmouth professor Soo Sunny Park took its place and became overnight very popular.

Unfortunately, our long term food purveyor Jordan Caterers filed for bankruptcy, but within days Riverhouse Catering signed on and many of the same people continue to work with us and their food is excellent and their events beautifully presented.

The Education, Community Outreach, and Development summaries in this report list the impressive milestones achieved

in the year. By every matrix the staff has out shown itself. I am indebted to Claudia Thesing, who has completed her 25th year here and Linda Mare, whom I hired in 2002. Their efforts and long term commitment to the institution have allowed the Museum to flourish under their tutelage.

Tom Bell has presided over the financial affairs of the Museum with diligence and has completed now his fourth year here. One of the salient features remarked upon by our visitors is the friendliness of the staff and this is attributable to Melanie Carr, Associate Director of Visitor Experience & Community Engagement. The success of the Museum is the responsibility of John Urgo, who is both our exhibition designer and collections manager. This year his staff has grown substantially with the hiring of Stacy Cerullo, Associate Registrar and Database Coordinator, and others who with a grant from the Henry Luce Foundation and the National Endowment for the Arts, are digitalizing and documenting the entire collection.

The Museum purchased Aaron Wexler's *Untitled (Blue Nature)*, 2012, Nobu Fukui's *Incredulity*, 2013, Marc Sijan's *Security Guard (Syl Sijan)*, 2006, and Beth Lipman's *Aspects of (American) Life*, 2013–2014. And we were given 551 artworks from many donors. Charles and Irene Hamm announced the gift of over 160 American paintings related to coastal life, a magnificent donation. While some were represented already in the collection, the majority of the artists were not. A display of the highlights from the Hamm Collection is planned for the winter of 2015. Thereafter, it will be displayed throughout the Museum. After

Chairman Todd Stitzer and his wife, Gala Committee member Marenada Brown-Stitzer, enjoying the Art Party of the Year, May 3, 2014.



receiving the Robert Lesser Collection of Pulp Art several years ago as a long term loan, Mr. Lesser decided to give his collection, the finest of its type in the nation, to the Museum. Portions of the Lesser Collection will be rotated in the Low Gallery. In recent years, loans from the Lesser Collection have been made to other museums all over the country. We are most grateful to Charles and Irene Hamm and Robert Lesser.

As always, the Museum's objects were loaned to leading institutions here and abroad. A full list of places where our collection can be enjoyed, ranging from area hospitals to corporations and foundations, is presented again this year. Rather than store hundreds of works of art, the Museum has adopted long ago a liberal policy of sharing our resources with a wide variety of organizations in central Connecticut.

Parking has always been an essential ingredient in the Museum's success and I am pleased to say that after many years of negotiating to purchase the Lindquist property at 24 Lexington Street, the Museum was able to consummate this acquisition and we opened up 24 additional parking spaces adjacent to the existing Tomasso Parking Lot. During the construction of the new wing, the Museum will lose some parking, but in all there is a net gain. Once the Lindquist building is vacated, the Museum will raise the 1960 one-story modern brick building, which is not part of the historic district and additional parking will be achieved.

To the list of benefactors who have made a significant contribution to the long-term well-being of the Museum, we must add the name of Nancy Cutter who died this year. After the death of her

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niece, the Museum will inherit the Cutter estate. John Piskor, Alice Hurlburt, and June Mitchell remembered the Museum in their wills. June also bequeathed over sixty original children's illustrations to the Museum and Carol Kreeger Davidson gave a group of outstanding artwork shortly before her death. Other volunteers, members, and friends whose support and involvement we appreciated greatly who died in the year are Patricia Bowers, Mark S. Catalina, Jeanne Clear, Judith B. Delahunty, John Just Ellis, John Eveleth, Ingunn Hekneby, David Kingsbury, Clara Kremski, George A. Louis, Kevin McLaughlin, Dr. Elizabeth Michalowski, Edith Perakos, Ann Pritchard, Patricia Rosoff, Lynn Silverman, and Doris (Dodi) Vitali.

As we write this report we know that construction on the new wing is well underway. The addition with its expanded galleries for the permanent collection and changing exhibitions as well as three times more new studio space will allow the New Britain Museum of American Art to pursue its long-term goal to serve more visitors and to provide an art experience of even greater quality to our maximum ability.

With warm regards,

Todd Stitzer  
Chairman of the Board of Trustees

Douglas Hyland  
Director

Members of the John Butler Talcott Society at the 2014 Director's Dinner.





ACQUISITIONS LIST  
BRIAN ALFRED (B. 1974)

*GEcropcircle*, 2008  
Silkscreen  
23½ x 29 in.  
Gift of anonymous donor  
2013.62.3-

DMITRI BALTERMANTS  
(1912-1990)

*A Call to Arms*, 1941–1945  
Gelatin silver print  
16 x 20 in.  
Gift of John and Nicky Ungar  
2013.76.31  
*A Trophy of War*, 1941–1945  
Gelatin silver print  
16 x 20 in.  
Gift of John and Nicky Ungar  
2013.76.23  
*And Once There Was War...Red Square Parade*, May 9, 1965  
Gelatin silver print  
16 x 20 in.  
Gift of John and Nicky Ungar  
2013.76.28  
*Anti-Aircraft Gunner*, 1941–1945  
Gelatin silver print  
16 x 20 in.  
Gift of John and Nicky Ungar  
2013.76.22  
*First Decorated Heroes of Liberated Odessa*, 1944  
Gelatin silver print  
16 x 20 in.  
Gift of John and Nicky Ungar  
2013.76.25  
*Gunner Loading Ammunition*, 1941–1945  
Gelatin silver print  
16 x 20 in.  
Gift of John and Nicky Ungar  
2013.76.20  
*Grenade Attack*, 1941–1945  
Gelatin silver print  
16 x 20 in.

Gift of John and Nicky Ungar  
2013.76.26  
*Romanian POWs from the Battle of Stalingrad*, November–December 1942  
Gelatin silver print  
16 x 20 in.  
Gift of John and Nicky Ungar  
2013.76.30  
*The Junction is Recaptured*, 1944  
Gelatin silver print  
16 x 20 in.  
Gift of John and Nicky Ungar  
2013.76.24  
*The Red Army Crosses the Oder River into Germany*, December 1944  
Gelatin silver print  
16 x 20 in.  
Gift of John and Nicky Ungar  
2013.76.29  
*The War Comes to Germany*, 1945  
Gelatin silver print  
16 x 20 in.  
Gift of John and Nicky Ungar  
2013.76.27  
*Two German POWs*, 1945  
Gelatin silver print  
16 x 20 in.  
Gift of John and Nicky Ungar  
2013.76.21

JENNIFER BARTLETT  
(B. 1941)  
*Chamber Society*, n.d.  
Lithograph  
Promised Gift of Paul Kanev  
2014.14.27

LEONARD BASKIN  
(1922-2000)  
*White Horse*, 1972  
Lithograph  
35 x 25 in.  
Promised Gift of Paul Kanev  
2014.14.26

ED BAYNARD (B. 1940)  
*Dragon Fly Vase*, 1981  
Color woodcut  
297⁄8 x 417⁄8 in.  
Promised Gift of Paul Kanev  
2014.14.1  
*The Print Scarf*, 1981  
Color woodcut  
29 x 41 in.  
Promised Gift of Paul Kanev  
2014.14.2

BENNETT BEAN (B. 1941)  
*Doors to the Tantra*, 1994  
Vitreograph print from glass plates  
18 x 24 in.  
Gift of Judith O'Rourke  
2014.10.3

MARK BEARD (B. 1956)  
*Rowing Team*, n.d.  
Oil on canvas  
72 x 96 in.  
Gift of the artist  
2013.85

THOMAS BEECHAM  
(1926-2000)  
*Bull Moose with Houseboat in Background*, n.d.  
Oil on board  
16½ x 20 in.  
Gift of Joel Davis  
2014.13.5LIC  
*Entering Ottawa*, n.d.  
Oil on board  
19¾ x 15 in.  
Gift of Joel Davis  
2014.13.10LIC  
*Fisherman Chatting with the Pilot of a Ford Trimotor*, “*The Tin Goose*,” n.d.  
Oil on board  
20 x 18 in.  
Gift of Joel Davis  
2014.13.1LIC  
*Flying Car of the Future*, n.d.

Tempera on board  
20 x 15 in.  
Gift of Joel Davis  
2014.13.8LIC  
*Four Wildlife Photographers*, n.d.  
Oil on board  
20 x 15 in.  
Gift of Joel Davis  
2014.13.4LIC  
*Photographer Viewing Two Mule Deer (Mother and Young)*, n.d.  
Oil on board  
20 x 15 in.  
Gift of Joel Davis  
2014.13.7LIC  
*Two Hunters in Outboard Boat with a Mercury Engine*, n.d.  
Oil on board  
20 x 18 in.  
Gift of Joel Davis  
2014.13.2LIC  
*Two Men in Evinrude “Skeeter” Snowmobile*, n.d.  
Oil on board  
22 x 16 in.  
Gift of Joel Davis  
2014.13.3LIC  
*Two Wildlife Explorers*, n.d.  
Oil on board  
15 x 13 in.  
Gift of Joel Davis  
2014.13.6LIC  
Untitled, n.d.  
Oil on board  
20 x 14¾ in.  
Gift of Joel Davis  
2014.13.11LIC

THOMAS HART BENTON  
(1889-1975)  
*Old Man Reading*, 1941  
Oil  
30 x 36 in.  
Gift of George Hatch and Family  
2014.20

PHYLLIS BERMAN (B. 1951)  
*Equitorial Divide*, 2001  
Oil on canvas  
32 x 88 in.  
Purchased with funds provided by Ellen Wineberg, Vivek and Linda Talvadkar, and an anonymous donor  
2013.68

ED BLACKBURN (B. 1940)  
*Movie Print*, 1986  
Vitreograph print from glass plates  
11¼ x 14¾ in.  
Gift of Judith O'Rourke  
2014.10.56

JOYCE BLUNK, N.D.  
*Seeing Red*, 1995  
Vitreograph and intaglio print from glass plates  
12 x 16 in.  
Gift of Judith O'Rourke  
2014.10.4

NATHAN BOND (B. 1973)  
*Optimist*, 2012  
Oil on canvas  
48 x 48 in.  
Gift of Elisa Delgado-Tomei  
2013.67

ALFRED THOMPSON  
BRICHER (1837-1908)  
*Narragansett Pier*, 1871  
Oil on board  
8 x 14½ in.  
Gift of David and Laura Grey  
2013.35

ARLENE BURKE-MORGAN  
(B. 1950)  
*Magnification of Joshua II*, 2005  
Vitreograph print from glass plates  
16 x 16 in.  
Gift of Judith O'Rourke  
2014.10.5

RICHMOND BURTON  
(B. 1960)  
*Thought Plane Assembly I*, 1991  
Aquatint  
29 x 25 in.  
Gift of Mr. and Mrs. Donald Taglialatella (World House Editions)  
2013.62.2

NORMAND CHARTIER  
(B. 1945)  
*Bunny Skunk*, 1991  
Watercolor and pencil on paper  
10 x 16 in.  
Gift of the artist  
2014.16.01LIC  
*Cover of Sesame St. Magazine, March 1984*, March 1984  
Luma concentrated inks on paper  
8½ x 11 in.  
Gift of the artist  
2014.16.05LIC  
*Fred's Big Smile*, ca. 1989  
Watercolor and pencil on paper  
7 x 8 in.  
Gift of the artist  
2014.16.04LIC  
*Fred's Small Smile*, ca. 1989

Watercolor and pencil on paper  
8 x 7 in.  
Gift of the artist  
2014.16.03LIC  
*Marble, Cat*, 1996  
Watercolor and pencil  
7 x 13 in.  
Gift of the artist  
2014.16.07LIC  
*Marble, Wisdom*, 1996  
Watercolor and pencil on paper  
7 × 13 in.  
Gift of the artist  
2014.16.08LIC  
*Night Letters*, 1996  
Watercolor and pencil on paper  
12 x 18½ in.  
Gift of the artist  
2014.16.10LIC  
*Pack 109 - pg. 18*, 1988  
Watercolor and pencil on paper  
4 x 5½ in.  
Gift of the artist  
2014.16.09LIC  
*Roscoe's Realm*, ca. 1990  
Watercolor on paper  
11 x 15 in.  
Gift of the artist  
2014.58  
*Salt Cure*, ca. 2002  
Watercolor on paper  
12 x 16 in.  
Gift of the artist  
2014.59  
*The Bee Keepers-Spider Magazine*, 2002  
Watercolor and pencil on paper  
10 x 12½ in.  
Gift of the artist  
2014.16.12LIC  
*Time for Bed Sleepy Head (pg. 6-7)*, 1983  
Watercolor and pencil on paper  
9 x 16 in.  
Gift of the artist  
2014.16.11LIC  
*This Way Home (Dedication & Copyright, pg. 2-3)*, 1994



Thomas Beecham (1926–2000), *Two Wildlife Explorers*, n.d., Oil on board, 15 x 13 in., Gift of Joel Davis, 2014.13.6LIC

Watercolor and pencil on paper  
13 x 20 in.  
Gift of the artist  
2014.16.02LIC  
*2 Pg. Sketches for Elmo's Ducky Day*,  
2000  
Blue pencil and Prismacolor  
very thin black pencil on paper  
8 x 16 in.  
Gift of the artist  
2014.16.06LIC

**LOUISA CHASE (B. 1951)**  
*Swarm*, 1998  
Vitreograph print from glass  
plates  
16½ x 22¼ in.  
Gift of Judith O'Rourke  
2014.10.6

**DALE CHIHULY (B. 1941)**  
*Nobilissima Visione*, 1994  
Vitreograph print from glass  
plates  
16 x 24 in.  
Gift of Judith O'Rourke  
2014.10.16

**ANNE CHU (B. 1959)**  
*Starling*, 2006  
Mixed media installation  
(embroidery and wire on stand;  
watercolor on paper)  
7½ x 3 x 10½ in. (bird)  
58 x 18 x 18 in. (stand)  
17 x 21½ in. (watercolor)  
Gift of Walter and Linda Wick  
in honor of Alice R.M. Hyland  
2014.23

**CITY BENCH**  
*Suffield Elm Double Arch Bench*, 2011  
Elm  
95 x 24 x 19 in.  
Gift of Kathryn and Thomas R.  
Cox III  
2014.63

**WALTER APPLETON  
CLARK (1876–1906)**  
*Little Suzanne*, 1902  
Pencil on paper  
17 x 11 in.  
Gift of Diana Fisher  
2013.70.1LIC  
*Untitled Landscape*, 1896  
Pencil on paper  
7 x 5½ in.  
Gift of Diana Fisher  
2013.70.2LIC

**KAY KNIGHT CLARKE  
(B. 1938)**  
*Blue*, 2011  
Oil on linen  
12 x 24 in.  
Anonymous gift, 2014  
2014.60  
*Surrounded*, 2012  
Oil on linen  
30 x 30 in.  
Anonymous gift, 2014  
2014.61

**SUSAN CLASSEN-SULLIVAN  
(B. 1958)**  
*Corpse 5*, 2007–2009  
Ceramic  
72 x 96 in.  
Gift of Walter and Linda Wick  
2014.26

**PHYLLIS COHEN**  
*Flower with Vase on Chair*, n.d.  
Woodcut  
Promised Gift of Paul Kanev  
2014.14.23  
*Lacquer Box on Chair*, n.d.  
Woodcut  
Promised Gift of Paul Kanev  
2014.14.21  
*Newtown Pippin on Table*, n.d.  
Woodcut  
Promised Gift of Paul Kanev

2014.14.19  
*On First Reflection*, n.d.  
Woodcut  
Promised Gift of Paul Kanev  
2014.14.20  
*Pitcher on Chair*, n.d.  
Woodcut  
Promised Gift of Paul Kanev  
2014.14.22

**WARRINGTON COLESCOTT  
(B. 1921)**  
*Cajun Cafe: Red Alert*, 1989  
Vitreograph print from glass  
plates  
16 x 24 in.  
Gift of Judith O'Rourke  
2014.10.41  
*The Supremes*, 1990  
Vitreograph print from glass  
plates  
16 x 24 in.  
Gift of Judith O'Rourke  
2014.10.42

**JACOB COLLINS (B. 1964)**  
*Male Figure*, 2012  
32 x 24 in.  
Gift of the artist  
2013.84

**MARIO COOPER (1905–1995)**  
*A Billet Alone*, 1934  
Pen and ink  
12½ x 17½ in.  
Gift of Dale Meyers Cooper  
2013.45.7  
*After Les Miserables, The Sewars of Paris*,  
n.d.  
Pen and ink  
11 x 15 in.  
Gift of Dale Meyers Cooper  
2013.45.11  
*Beggars All*, 1932  
Pen and ink  
12¾ x 13 in.

Gift of Dale Meyers Cooper  
2013.45.4  
*Couple in Pajamas*, n.d.  
Pen and ink  
14⅓ x 6⅞ in.  
Gift of Dale Meyers Cooper  
2013.45.18  
*Girl and Two Gendarmes*, n.d.  
Pen and ink  
17 x 6½ in.

Gift of Dale Meyers Cooper  
2013.45.13  
*Girl Awakes at Gunpoint*, n.d.  
Pen & ink  
18½ x 25½ in.  
Gift of Dale Meyers Cooper  
2013.45.6

*Girl with Gun and Sailor*, n.d.  
Pen and ink  
17 x 11¾ in.  
Gift of Dale Meyers Cooper  
2013.45.3  
*Man Lighting Cigarette*, n.d.  
Pen & ink  
18 x 7 in.

Gift of Dale Meyers Cooper  
2013.45.19  
*Man and Woman before Lighted Candle  
Rack*, n.d.  
Mario cooper  
18 x 7  
Gift of Dale Meyers Cooper  
2013.45.20  
*Man and Woman Kissing Amid Banana  
Leaves*, n.d.

Pen and ink  
18 x 8 in.  
Gift of Dale Meyers Cooper  
2013.45.21  
*Qualtemoc with his Feet in the Fire*, n.d.  
Pen and ink  
10¼ x 16¼ in.  
Gift of Dale Meyers Cooper  
2013.45.5  
*Robert Browning at the Bedside of  
Elizaberth Barrett Browning*, 1930

Pen and ink  
12½ x 17½ in.  
Gift of Dale Meyers Cooper  
2013.45.2  
*Sailor and Girl on Car*, n.d.  
Pen and ink  
9 x 13 in.  
Gift of Dale Meyers Cooper  
2013.45.12  
*Seamstress in Corner by Candlelight*, n.d.

Pen and ink  
21 x 15½ in.  
Gift of Dale Meyers Cooper  
2013.45.22  
*Soon to Win the War*, n.d.  
Pen and ink  
14¼ x 6¾ in.

Gift of Dale Meyers Cooper  
2013.45.17  
*Sword Duel Under Bridge*, n.d.  
Lithograph  
11½ x 16 in.  
Gift of Dale Meyers Cooper  
2013.45.1

*The Burned Madonna*, n.d.  
Pen and ink  
12½ x 17½ in.  
Gift of Dale Meyers Cooper  
2013.45.8  
*The Cardinals Mistress*, 1931  
Pen and ink  
18½ x 16 in.  
Gift of Dale Meyers Cooper  
2013.45.23  
*The Old Bank Book*, n.d.

Pen and ink  
14 x 13 in.  
Gift of Dale Meyers Cooper  
2013.45.35  
*Two Knights in the Dungeon*, n.d.  
Watercolor and pen  
12½ in. 16¾ in.  
Gift of Dale Meyers Cooper  
2013.45.30  
*Two Women Cowering Behind Door*, n.d.  
Pen and ink

16¾ x 13 in.  
Gift of Dale Meyers Cooper  
2013.45.9  
*Two Women Throwing a Book at  
Intruder*, ca. 1931  
Pen and ink  
17½ x 12½ in.  
Gift of Dale Meyers Cooper  
2013.45.29  
Untitled, n.d.

Pen and watercolor  
8¼ x 23¾ in.  
Gift of Dale Meyers Cooper  
2013.45.25  
*Untitled (Ballerinas)*, n.d.  
Pen and ink  
10¾ x 21 in.

Gift of Dale Meyers Cooper  
2013.45.31  
*Untitled (Female Sculptor)*, n.d.  
Pen and ink  
17¾ x 7¼ in.  
Gift of Dale Meyers Cooper  
2013.45.32

*Untitled (Parajumper)*, ca. 1931  
Pen and ink  
14½ x 19¼ in.  
Gift of Dale Meyers Cooper  
2013.45.26  
*Untitled (Swimmers)*, n.d.  
Watercolor  
16½ x 12½ in.  
Gift of Dale Meyers Cooper  
2013.45.34  
*Untitled (Two men in a Swamp)*, 1931

Pen and watercolor  
21½ x 17 in.  
Gift of Dale Meyers Cooper  
2013.45.33  
*Untitled (Woman Smoking)*, n.d.  
Pen and ink  
22 x 13 in.  
Gift of Dale Meyers Cooper  
2013.45.28  
*Untitled (Women Reading Newspaper)*,  
1932

Pen and ink  
13 x 14 in.  
Gift of Dale Meyers Cooper  
2013.45.36  
*Vagabond Loafer*, 1931  
Pen and ink  
5½ x 20 in.  
Gift of Dale Meyers Cooper  
2013.45.15  
*Woman Inspectng Skeleton*, n.d.

Pen and ink  
16 x 5½ in.  
Gift of Dale Meyers Cooper  
2013.45.14  
*Woman on Bed Crying*, ca. 1928  
Pen and ink  
12 x 16½ in.

Gift of Dale Meyers Cooper  
2013.45.24  
*Women's Home Companion*, 1932  
Pen and ink  
15 x 11 in.  
Gift of Dale Meyers Cooper  
2013.45.10

*Women's Home Companion #2*, n.d.  
Pen and ink  
20 x 7¾ in.  
Gift of Dale Meyers Cooper  
2013.45.27  
*Woman on Stairs with Flashlight*, n.d.  
Pen and ink  
18 1/2 x 6 3/4 in.  
Gift of Dale Meyers Cooper  
2013.45.16

**JEFF CORNELL (B. 1946)**  
*Avitan Injection for Pre-Op Surgical  
Patients*, 1988  
Pastel on illustration board  
20 1/4 x 27 in.  
Gift of Richard Malinsky (Cre-  
ative Director)  
2013.41LIC

**ANN CUBBERLY (B. 1962)**  
*White and Black Bishops*, 2004  
Mixed media  
67 x 23 x 19 in. (black)  
70 x 24 in. diameter (white)  
Gift of Walter and Linda Wick  
2014.29

**TONY CURANAJ (B. 1973)**  
*Bottle Rocket Bouquet*, 2012  
Oil on panel  
16 1/2 x 8 1/2 in.  
Gift of the artist  
2014.17

**CAROL KREEGER  
DAVIDSON (1932-2014)**  
*Floating Nude*, n.d.  
Mixed media on paper  
25 x 33 in.  
Gift of the artist  
2013.44.3

**GEORGE DEEM (1932-2008)**  
*A Cloud in Trousers*, 1986  
Oil on canvas  
28 x 28 in.  
Gift of the Estate of George Deem  
2013.54.1  
*A Lady Standing at a Vriginal, Again  
(Study)*, 2005  
Sepia Ink on paper  
20½ x 18 in.  
Gift of the Estate of George Deem  
2013.54.2

*A Lady Writing, Again*, 2006  
Oil on canvas  
30 x 27 in.  
Gift of the Estate of George Deem  
2013.54.3  
*A Lady Writing, Again (Study)*, 2006  
Oil on paper  
23 x 20 in.  
Gift of the Estate of George Deem  
2013.54.4  
*A Painter's Day Book "Festival Prayers,"*



## THE COLLECTION

1999, 1999	2013.54.12	<i>Bingham Ceiling (Study)</i> 1993, 1993	<i>Drawing (Calligraphy)</i> , 1962, 1962
Altered book with oil paint	<i>Artist and Model</i> , 2005	Pencil on paper	Watercolor and gouache on paper
5¾ x 3¼ x 2¼ in.	Oil on canvas	24 x 18 in.	26¼ x 20 in.
Gift of the Estate of George Deem	32 x 28 in.	Gift of the Estate of George Deem	Gift of the Estate of George Deem
2013.54.5	Gift of the Estate of George Deem	2013.54.20	2013.54.29
<i>A Painter's Day Book "Scotts' Ivanhoe,"</i>	2013.54.13	<i>Clark Gable Place Mat</i> , 1983	<i>Drawing</i> 1962, 1962
1994, 1994	<i>Artist with Portrait</i> , 2007	Watercolor on paper	Watercolor and adhesive labels
Altered book with oil paint	Ink, gouache, and felt tip	14 x 17 in.	collaged on paper
5¾ x 4 x 3 in.	marker on paper	Gift of the Estate of George Deem	28¼ x 20 in.
Gift of the Estate of George Deem	15 x 22½ in.	2013.54.21	Gift of the Estate of George Deem
2013.54.6	Gift of the Estate of George Deem	<i>Composition with Millet</i> , 1963	2013.54.30
<i>A Painter's Note Book</i> 1987, 1987	2013.54.14	Oil on canvas	<i>Driving Away from Ronald Vance</i> , 1981
Altered note book with oil paint	<i>Ashcan School</i> , 1987	40 x 30 in.	Black and white Xerox
6 x 4 x 1½ in.	Oil on canvas	Gift of the Estate of George Deem	8½ x 11 in.
Gift of the Estate of George Deem	40 x 48 in.	2013.54.22	Gift of the Estate of George Deem
2013.54.7	Gift of the Estate of George Deem	<i>Courbet Palette</i> , 1982	2013.54.31
<i>A Painter's Note Book</i> 1992, 1992	2013.54.15	Oil on wood palette	<i>Driving Away From Ronald Vance</i>
Altered book with oil paint	<i>Ashcan School (Study 1)</i> , 1987	12 x 16 in.	<i>(Study 1)</i> , 1981
7¼ x 4¾ x 1¾ in.	Acrylic, watercolor, ink, and	Gift of the Estate of George Deem	Ink on paper with Whiteout
Gift of the Estate of George Deem	pencil on paper	2013.54.23	5 x 4½ in.
2013.54.8	18 x 24 in.	<i>Dancers in the Kitchen</i> , 1976	Gift of the Estate of George Deem
<i>Abraham Lincoln Place Mat</i> , 1982	Gift of the Estate of George Deem	Oil on paper	2013.54.32
Watercolor on paper	2013.54.16	17 x 17 in.	<i>Driving Away From Ronald Vance</i>
14 x 17 in.	<i>Auto Portrait (Self Portrait)</i> , 1971	Gift of the Estate of George Deem	<i>(Study #2)</i> , 1981
Gift of the Estate of George Deem	Oil on canvas	2013.54.24	Xerox collage on paper
2013.54.9	19¾ x 23½ in.	<i>Deem Palette</i> , 1990	8 x 10 in.
<i>Achievement</i> , 2005	Gift of the Estate of George Deem	Oil on wood palette	Gift of the Estate of George Deem
Oil on canvas	2013.54.17	16 x 12 in.	2013.54.33
12 x 11 in.	<i>Bauhaus School</i> , 1987	Gift of the Estate of George Deem	<i>Eakin's Chair</i> , 2003
Gift of the Estate of George Deem	Oil on canvas	2013.54.25	Oil on canvas
2013.54.10	50 x 50 in.	<i>Del Sarto and Titian (Study)</i> , 1994	12 x 11 in.
<i>American Express Centurion</i> , 2000	Gift of the Nancy Hoffman Gallery	Oil on canvas	Gift of the Estate of George Deem
Oil on canvas	2014.05	11¼ x 15¾ in.	2013.54.34
12 x 11 in.	<i>Beginning a New Painting (Unfinished)</i> ,	Gift of the Estate of George Deem	<i>Early Bird</i> , 1998
Gift of the Estate of George Deem	2008	2013.54.26	Oil on canvas
2013.54.135	Oil on canvas	<i>Del Sarto, Canaletto, Titian</i> , 1995	12 x 11 in.
<i>An English Quilt</i> , 1971	50½ x 47½ in.	Oil on canvas	Gift of the Estate of George Deem
Oil on canvas	Gift of the Estate of George Deem	40 x 32 in.	2013.54.35
31½ x 27½ in.	2013.54.18	Gift of the Estate of George Deem	<i>Easel Painting</i> , 1993
Gift of the Estate of George Deem	<i>Bingham Ceiling (Study)</i> , 1991	2013.54.27	Oil on canvas
2013.54.11	Ink on paper pencil on paper/	<i>Drawing #4</i> 1962, 1962	72 x 48 in.
<i>Artificial Matisse</i> , 1994	pencil, ink and whiteout on 3	Watercolor, ink, and collaged	Gift of the Estate of George Deem
Oil on plastic canvas and silk	sheets of paper	paper strips on paper	2013.54.36
flowers	70 x 58 in.	25¼ x 19¼ in.	<i>Edward and Jo Hopper: Excursion into</i>
20 x 24 in.	Gift of the Estate of George Deem	Gift of the Estate of George Deem	<i>Philosophy</i> , 1995
Gift of the Estate of George Deem	2013.54.19	2013.54.28	Oil on canvas

George Deem (1932–2008), *String Theory*, 2007, Oil on canvas, metal clasp, 2 pins, black yarn, 58 x 45 in., Gift of Walter and Linda Wick, 2014.24





THE COLLECTION

32 x 42 in.	6¾ x 10¾ in.	paper
Gift of the Estate of George Deem	Gift of the Estate of George Deem	22¾ x 18 in.
2013.54.37	2013.54.45	Gift of the Estate of George Deem
<i>Elliott Sharp</i> , 2001	<i>Fragonard at the Frick</i> , 2006	2013.54.54
Oil on canvas	Oil on canvas	<i>George Washington's Chair</i> , 2006
12 x 11 in.	32 x 39 in.	Oil on paper
Gift of the Estate of George Deem	Gift of the Estate of George Deem	20 x 16 in.
2013.54.38	2013.54.46	Gift of the Estate of George Deem
<i>Elliott Sharp (Study)</i> , 2000	<i>Fragonard at the Frick (Study 1)</i> , ca. 2005	2013.54.55
Oil on canvas	Pencil on canvas	<i>Hands Off Mayakovsky</i> , 1977
16 x 15 in.	17½ x 22¾ in.	Oil on canvas
Gift of the Estate of George Deem	Gift of the Estate of George Deem	15¾ x 13¾ in.
2013.54.39	2013.54.47	Gift of the Estate of George Deem
<i>Extended Vermeer: The Woman in Blue</i> , 2002	<i>Fragonard at the Frick (Study 2)</i> , 2005	2013.54.56
Oil on canvas	Pencil and ink on paper	<i>Homage to William Merritt Chase (Study)</i> , 1990
40 x 28 in.	22 x 26½ in.	Oil on canvas
Gift of the Estate of George Deem	Gift of the Estate of George Deem	18 x 32 in.
2013.54.40	<i>Fragonard at the Frick Perspective Study</i> , ca. 2005	Gift of the Estate of George Deem
<i>Extended Vermeer; The Woman in Blue (Study 1)</i> , 2001	Pencil and ink on paper	2013.54.57
Pencil, colored pencil, and ink on paper	14 x 22 in.	<i>Interior Place Mat</i> , 1983
30 x 22½ in.	Gift of the Estate of George Deem	Watercolor on paper
Gift of the Estate of George Deem	2013.54.49	14 x 17 in.
2013.54.41	<i>Frame</i> , 1989	Gift of the Estate of George Deem
<i>Extended Vermeer: The Woman in Blue (Study 2)</i> , 2001	Oil on canvas	2013.54.58
Pen and ink on vellum over reproduction mounted on paper	24 x 30 in.	<i>Krupp Family Portrait (Study 1)</i> , 1990
18 x 17 in.	Gift of the Estate of George Deem	Oil on paper
Gift of the Estate of George Deem	2013.54.50	21 x 26½ in.
2013.54.42	<i>Frans Hals Green</i> , 1965	Gift of the Estate of George Deem
<i>Final Paiting (Unfinished)</i> , 2008	Oil on canvas	2013.54.59
Oil on canvas	Gift of the Estate of George Deem	<i>Krupp Family Portrait (Study 2)</i> , 1990
34½ x 27 in.	2013.54.51	Oil on paper
Gift of the Estate of George Deem	<i>Generic Dutch Portrait</i> , 1991	22½ x 27½ in.
2013.54.43	Oil on wood panel	Gift of the Estate of George Deem
<i>First Mistake</i> , 1997	18 x 24 in.	2013.54.60
Oil on canvas	Gift of the Estate of George Deem	<i>Krupp Family Portrait (Study 3)</i> , 1990
12 x 11 in.	2013.54.52	Oil on paper
Gift of the Estate of George Deem	<i>George Washington Vermeer</i> , 1974	22¼ x 30 in.
2013.54.44	Oil on canvas	Gift of the Estate of George Deem
<i>Found Object</i> , 1962	31½ x 27½ in.	2013.54.61
Oil and pencil on paper with watermarks	Gift of the Estate of George Deem	<i>L'Ecole Des Beaux-Arts (Study)</i> , 1991
	2013.54.53	Ink, acrylic, and colored pencil on paper
	<i>George Washington Vermeer (Study)</i> , 1974	22 x 30 in.
	Pencil, ink, and watercolor on	Gift of the Estate of George Deem
		2013.54.62

<i>Le Mani, Page 1</i> , ca. 1980
Pen and ink
5¼ x 6⅝ in.
Gift of the Estate of George Deem
2014.01.1
<i>Le Mani, Page 2</i> , ca. 1980
Colored pencil, pen and ink
5¾ x 7⅝ in.
Gift of the Estate of George Deem
2014.01.2
<i>Le Mani, Page 3</i> , ca. 1980
Colored pencil, graphite
7½ x 7¾ in.
Gift of the Estate of George Deem
2014.01.3
<i>Le Mani, Page 4</i> , ca. 1980
Colored pencil, illustrator's whiteout, graphite, pen and ink
10⅛ x 7⅝ in.
Gift of the Estate of George Deem
2014.01.4
<i>Le Mani, Page 5</i> , ca. 1980
Graphite, pen and ink
7⅛ x 7¼ in.
Gift of the Estate of George Deem
2014.01.5
<i>Le Mani, Page 6</i> , ca. 1980
Pen and ink
9¾ x 7 in.
Gift of the Estate of George Deem
2014.01.6
<i>Le Mani, Page 7</i> , ca. 1980
Graphite
7⅝ x 4⅞ in.
Gift of the Estate of George Deem
2014.01.5
<i>Le Mani, Page 8</i> , ca. 1980
Colored pencil, graphite
11¼ x 8¼ in.
Gift of the Estate of George Deem
2014.01.8
<i>Le Mani, Page 9</i> , ca. 1980
Crayon
7⅝ x 11⅝ in.
Gift of the Estate of George Deem
2014.01.9

<i>Le Mani, Page 10</i> , ca. 1980
Pen and ink wash
5⅛ x 8¼ in.
Gift of the Estate of George Deem
2014.01.10
<i>Le Mani, Page 11</i> , ca. 1980
Pen and ink wash
6 x 10⅞ in.
Gift of the Estate of George Deem
2014.01.11
<i>Le Mani, Page 12</i> , ca. 1980
Graphite
6½ x 6⅞ in.
Gift of the Estate of George Deem
2014.01.12
<i>Le Mani, Page 13 Recto</i> , ca. 1980
Graphite
11 x 8⅛ in.
Gift of the Estate of George Deem
2014.01.13A
<i>Le Mani, Page 13 Verso</i> , ca. 1980
Pen and ink
7⅝ x 6¾ in.
Gift of the Estate of George Deem
2014.01.13B
<i>Le Mani, Page 14</i> , ca. 1980
Crayon, graphite
9¼ x 5¼ in.
Gift of the Estate of George Deem
2014.01.14
<i>Le Mani, Page 15</i> , ca. 1980
Pen and ink
5⅞ x 11⅓ in.
Gift of the Estate of George Deem
2014.01.15
<i>Le Mani, Page 16</i> , ca. 1980
Pen and ink, colored pencil
8 x 6⅞ in.
Gift of the Estate of George Deem
2014.01.16
<i>Le Mani, Page 17</i> , ca. 1980
Pen and ink, colored pencil
8⅝ x 7¾ in.
Gift of the Estate of George Deem
2014.01.17
<i>Le Mani, Page 18</i> , ca. 1980

Colored pencil, crayon, pen and ink
9¾ x 6½ in.
Gift of the Estate of George Deem
2014.01.18
<i>Le Mani, Page 19</i> , ca. 1980
Pen and ink, crayon, colored pencil
8½ x 6⅞ in.
Gift of the Estate of George Deem
2014.01.19
<i>Le Mani, Page 20</i> , ca. 1980
Graphite, pen and ink
7¾ x 5 in.
Gift of the Estate of George Deem
2014.01.20
<i>Le Mani, Page 21</i> , ca. 1980
Graphite
8⅝ x 4¼ in.
Gift of the Estate of George Deem
2014.01.21
<i>Le Mani, Page 22</i> , ca. 1980
Pen and ink
9¼ x 6⅞ in.
Gift of the Estate of George Deem
2014.01.22
<i>Le Mani, Page 23</i> , ca. 1980
Pen and ink
6¼ x 7⅝ in.
Gift of the Estate of George Deem
2014.01.23
<i>Le Mani, Page 24</i> , ca. 1980
Pen and ink
5⅞ x 11⅛ in.
Gift of the Estate of George Deem
2014.01.24
<i>Le Mani, Page 25</i> , ca. 1980
Pen and ink
8⅝ x 12 in.
Gift of the Estate of George Deem
2014.01.25
<i>Le Mani, Page 26</i> , ca. 1980
Graphite, pen and ink
10 x 7½ in.
Gift of the Estate of George Deem
2014.01.26

<i>Le Mani, Page 27</i> , ca. 1980
Pen and ink and wash
9⅝ x 5¼ in.
Gift of the Estate of George Deem
2014.01.27
<i>Le Mani, Page 28</i> , ca. 1980
Ink
4 x 4¾ in.
Gift of the Estate of George Deem
2014.01.28
<i>Le Mani, Page 29</i> , ca. 1980
Ink
6⅛ x 4¾ in.
Gift of the Estate of George Deem
2014.01.29
<i>Le Mani, Page 30</i> , ca. 1980
Ink
4 x 9⅝ in.
Gift of the Estate of George Deem
2014.01.30
<i>Le Mani, Page 31</i> , ca. 1980
Graphite
10½ x 6½ in.
Gift of the Estate of George Deem
2014.01.31
<i>Le Mani, Page 32</i> , ca. 1980
Pen and ink
6⅞ x 4 in.
Gift of the Estate of George Deem
2014.01.32
<i>Le Mani, Page 33</i> , ca. 1980
Pen and ink
10½ x 6⅞ in.
Gift of the Estate of George Deem
2014.01.33
<i>Le Mani, Page 34</i> , ca. 1980
Pen and ink
9¾ x 7⅞ in.
Gift of the Estate of George Deem
2014.01.34
<i>Le Mani, Page 35</i> , ca. 1980
Pen and ink
6⅝ x 8⅝ in.
Gift of the Estate of George Deem
2014.01.35
<i>Le Mani, Page 36</i> , ca. 1980

Graphite, pen and ink
11 x 7 in.
Gift of the Estate of George Deem
2014.01.36
<i>Le Mani, Page 37</i> , ca. 1980
Graphite
11¾ x 9 in.
Gift of the Estate of George Deem
2014.01.37
<i>Lili Brik and Mayakovsky</i> , 1991
Oil on paper
15¼ x 11½ in.
Gift of the Estate of George Deem
2013.54.63
<i>London Suite, Page 1</i> , 1966
Watercolor, pen and ink, on Ingres sketchbook paper
11⅝ x 4⅝ in.
Gift of the Estate of George Deem
2014.03.1
<i>London Suite, Page 2</i> , 1966
Watercolor, pen and ink, on Ingres sketchbook paper
11 x 7½ in.
Gift of the Estate of George Deem
2014.03.2
<i>London Suite, Page 3</i> , 1966
Pen and ink, on Ingres sketchbook paper
10⅝ x 8 in.
Gift of the Estate of George Deem
2014.03.3
<i>London Suite, Page 4</i> , 1966
Watercolor, pen and ink, on Ingres sketchbook paper
10¼ x 6⅞ in.
Gift of the Estate of George Deem
2014.03.4
<i>London Suite, Page 5</i> , 1966
Watercolor, pen and ink, on Ingres sketchbook paper
7¾ x 6⅞ in.
Gift of the Estate of George Deem
2014.03.5
<i>London Suite, Page 6</i> , 1966
Watercolor, graphite, pen and

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ink, on Ingres sketchbook paper 10¾ x 7½ in. Gift of the Estate of George Deem 2014.03.6 <i>London Suite, Page 7</i> , 1966 Graphite, on Ingres sketchbook paper 6⅞ x 7 in. Gift of the Estate of George Deem 2014.03.7 <i>London Suite, Page 8 Recto</i> , 1966 Pen and ink, on Ingres sketchbook paper 8⅜ x 10⅝ in. Gift of the Estate of George Deem 2014.03.8A <i>London Suite, Page 8 Verso</i> , ca. 1966 Pen and ink, on Ingres sketchbook paper 5⅝ x 8⅞ in. Gift of the Estate of George Deem 2014.03.8B <i>London Suite, Page 9 Recto</i> , 1966 Graphite, on Ingres sketchbook paper 6⅞ x 6¾ in. Gift of the Estate of George Deem 2014.03.9A <i>London Suite, Page 9 Verso</i> , ca. 1966 Pen and ink, on Ingres sketchbook paper 9⅞ x 7 in. Gift of the Estate of George Deem 2014.03.9B <i>London Suite, Page 10</i> , 1966 Watercolor, graphite, pen and ink, on Ingres sketchbook paper 11½ x 8¾ in. Gift of the Estate of George Deem 2014.03.10 <i>London Suite, Page 11</i> , 1966 Pen and ink, on Ingres sketchbook paper 8⅜ x 8⅝ in. Gift of the Estate of George Deem 2014.03.11	<i>Lou Gehrig</i> , 2002 Oil on canvas 12 x 11 in. Gift of the Estate of George Deem 2013.54.64 <i>Madame Recamier in Delft</i> , 2008 Oil on paper 12½ x 17½ in. Gift of the Estate of George Deem 2013.54.65 <i>Male Nude</i> , 1998 Oil on canvas 12 x 11 in. Gift of the Estate of George Deem 2013.54.66 <i>Man by Raeburn Shaving</i> , 1967 Oil on canvas 16 x 10 in. Gift of the Estate of George Deem 2013.54.67 <i>Man in a Brick</i> , 1993 Oil on brick underpainted with gesso 2¼ x 7¾ x 3½ in. Gift of the Estate of George Deem 2013.54.68 <i>Manet Palette</i> , 1994 Oil on wood palette 12 x 16 in. Gift of the Estate of George Deem 2013.54.69 <i>Manx</i> , 1992 Oil on cardboard 9 x 8 in. Gift of the Estate of George Deem 2013.54.70 <i>Master Class</i> , 2008 Pencil and watercolor on paper 20 x 16 in. Gift of the Estate of George Deem 2013.54.71 <i>Matisse School of Dance</i> , 1994 Oil on canvas 36 x 54 in. Gift of the Estate of George Deem 2013.54.72	<i>Mayakovsky Bricks</i> , 1987 Oil on 3 bricks underpainted with gesso Left brick: Osip Brik. 7¾ x 3½ x 2¼ in. Center brick: Maya-kovsky. 9 x 4⅛ x 2⅜ in. Right brick: Lili Brik. 8 x 3½ x 2¼ in. Gift of the Estate of George Deem 2013.54.73 <i>Mayakovsky Cloud in Pants</i> , 1979 Oil on paper mounted on second sheet 17 x 14¼ in. Gift of the Estate of George Deem 2013.54.74 <i>Mayakovsky Icon</i> , 1979 Oil on paper with silver paint 18 x 12 in. Gift of the Estate of George Deem 2013.54.75 <i>Mayakovsky in an Overcoat</i> , 1984 Ink on paper 20 x 15 in. Gift of the Estate of George Deem 2013.54.76 <i>Mayakovsky in Delft</i> , 1980 Oil on canvas 50 x 50 in. Gift of the Estate of George Deem 2013.54.77 <i>Mayakovsky in Kiev 1913 Mayakovsky in Mexico 1925</i> , 1984 Ink and watercolor on paper 18 x 18⅜ in. Gift of the Estate of George Deem 2013.54.78 <i>Mayakovsky Place Mat</i> , 1982 Watercolor on paper 14 x 17 in. Gift of the Estate of George Deem 2013.54.79 <i>Mayakovsky Reading Aloud</i> , 1983 Ink and acrylic on paper 14 x 17 in. Gift of the Estate of George Deem 2013.54.80	<i>Mayakovsky Seated</i> , 1984 Ink on paper 20 x 15 in. Gift of the Estate of George Deem 2013.54.81 <i>Mayakovsky Shadow Boxing</i> , 1984 Ink and watercolor on paper 14 x 17 in. Gift of the Estate of George Deem 2013.54.82 <i>Mayakovsky, Little Flower of Jesus, and Vermeer's Lady Playing Virginals</i> , 1979 Oil on illustration board 22¾ x 20 in. Gift of the Estate of George Deem 2013.54.83 <i>Me and Mayakovsky</i> , 1981 Oil on canvas 36 x 48 in. Gift of the Estate of George Deem 2013.54.84 <i>Me and Mayakovsky (Study)</i> , 1981 Ink on paper 23 x 15¼ in. Gift of the Estate of George Deem 2013.54.85 <i>Modigliani Palette</i> , 1988 Oil on wood palette 12 x 16 in. Gift of the Estate of George Deem 2013.54.86 <i>Moving Vermeer Panel No. 3 (Study 1)</i> , 1994 Pencil and ink on paper with collaged section 22¼ x 26¼ in. Gift of the Estate of George Deem 2013.54.87 <i>My Things, Cover Page</i> , ca. 1958–1961 Cardboard with graphite, pen and ink 11 x 8½ in. Gift of the Estate of George Deem 2014.02.01 <i>My Things, Page 1</i> , 1959–1961 11 x 8½ in.	2014.02.02 <i>My Things, Page 2</i> , 1960 Pen and ink 3⅛ x 6⅞ in. Gift of the Estate of George Deem 2014.02.03 <i>My Things, Page 3</i> , 1960 Watercolor 9⅝ x 7¼ in. Gift of the Estate of George Deem 2014.02.04 <i>My Things, Page 4</i> , 1960 Watercolor 9¼ x 6⅞ in. Gift of the Estate of George Deem 2014.02.05 <i>My Things, Page 5</i> , 1960 Watercolor 8½ x 6⅝ in. Gift of the Estate of George Deem 2014.02.06 <i>My Things, Page 6</i> , 1959 Ink 9¼ x 8 in. Gift of the Estate of George Deem 2014.02.07 <i>My Things, Page 7</i> , 1961 Watercolor 4¼ x 7½ in. Gift of the Estate of George Deem 2014.02.08 <i>My Things, Page 8</i> , 1961 Pen and ink, watercolor 8⅝ x 6⅝ in. Gift of the Estate of George Deem 2014.02.09 <i>My Things, Page 9</i> , 1960 Watercolor 8 x 6⅞ in. Gift of the Estate of George Deem 2014.02.10 <i>My Things, Page 10 Recto</i> , 1959 Pen and ink, watercolor 8 x 6½ in. Gift of the Estate of George Deem 2014.02.11A	<i>My Things, Page 10 Verso</i> , 1959 Pen and ink 4¼ x 2¼ in. Gift of the Estate of George Deem 2014.02.11B <i>My Things, Page 11</i> , 1960 Watercolor 10⅞ x 7¼ in. Gift of the Estate of George Deem 2014.02.12 <i>My Things, Page 12</i> , 1959 Pen and ink, on lined paper 8 x 6¼ in. Gift of the Estate of George Deem 2014.02.13 <i>My Things, Page 13</i> , 1959 Pen and ink, on lined paper 7⅞ x 6½ in. Gift of the Estate of George Deem 2014.02.14 <i>My Things, Page 14</i> , 1958 Pen and ink 4 x 8½ in. Gift of the Estate of George Deem 2014.02.15 <i>My Things, Page 15</i> , 1958 Pen and ink 8⅝ x 7⅜ in. Gift of the Estate of George Deem 2014.02.16 <i>My Things, Page 16</i> , 1959 Pen and ink 5⅞ x 5⅜ in. Gift of the Estate of George Deem 2014.02.17 <i>My Things, Page 17</i> , 1958 Pen and ink, on yellow Ham- mermill paper 8¾ x 5½ in. Gift of the Estate of George Deem 2014.02.18 <i>My Things, Page 18</i> , 1958 Pen and ink, on yellow Hammermill paper 9 x 8 in. Gift of the Estate of George Deem	2014.02.19 <i>My Things, Page 19</i> , 1958 Pen and ink, on yellow Hammermill paper 8⅝ x 6¾ in. Gift of the Estate of George Deem 2014.02.20 <i>My Things, Page 20</i> , 1958 Pen and ink 7 x 6 in. Gift of the Estate of George Deem 2014.02.21 <i>My Things, Page 21</i> , 1958 Pen and ink, watercolor, on yellow Hammermill paper 10 x 7¾ in. Gift of the Estate of George Deem 2014.02.22 <i>My Things, Page 22</i> , 1959 Graphite, pen and ink 7¾ x 7 in. Gift of the Estate of George Deem 2014.02.23 <i>My Things, Page 23 Recto</i> , 1959 Pen and ink, on cardstock 6 x 6½ in. Gift of the Estate of George Deem 2014.02.24A <i>My Things, Page 23 Verso</i> , ca. 1959 Graphite 4½ x 6½ in. Gift of the Estate of George Deem 2014.02.24B <i>My Things, Page 24</i> , 1959 Pen and ink 6⅞ x 5¾ in. Gift of the Estate of George Deem 2014.02.25 <i>My Things, Page 25</i> , 1959 Pen and ink, on pink Hammermill paper 7½ x 5⅝ in. Gift of the Estate of George Deem 2014.02.26 <i>My Things, Page 26</i> , 1959 Pen and ink, on pink	Hammermill paper 9¾ x 7⅞ in. Gift of the Estate of George Deem 2014.02.27 <i>My Things, Page 27</i> , 1959–1961 11 x 8½ in. 2014.02.28 <i>Nelia (Portrait of Nelia Kimbrough)</i> , 2000 Oil on canvas 12 x 11 in. Gift of the Estate of George Deem 2013.54.88 <i>New Yorker Place Mat</i> , 1983 Watercolor on paper 14 x 17 in. Gift of the Estate of George Deem 2013.54.89 <i>Occidental Rug</i> , 1970 Oil on canvas 28 x 23 in. Gift of the Estate of George Deem 2013.54.90 <i>Okay</i> , 2006 Oil on canvas 50 x 50 in. Gift of the Estate of George Deem 2013.54.91 <i>Okay (Study)</i> , 2006 Pen and ink with collaged reproduction of Vermeer Painting 30 x 22 in. Gift of the Estate of George Deem 2013.54.92 <i>Painting with Frame</i> , 2008 Oil on canvas 35 x 30 in. Gift of the Estate of George Deem 2013.54.93 <i>Paragraph #2</i> , 1959, 1959 Ink and watercolor on paper 28½ x 22½ in. Gift of the Estate of George Deem 2013.54.94 <i>Paragraph #3</i> , 1959, 1959 Ink on paper 28½ x 22½ in.
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Gift of the Estate of George Deem 2013.54.95 <i>Paragraph</i> , 1959, 1959 Watercolor on paper 26 x 20¼ in.	12 x 11 in. Gift of the Estate of George Deem 2013.54.104 <i>School of Arshile Gorky</i> , 1995 Oil on canvas	Oil on canvas 16 x 12 in. Gift of the Estate of George Deem 2013.54.113 <i>Self-Portrait (Study)</i> , 1992 Pencil and acrylic on paper	Watercolor 22 x 16 in. Gift of the Estate of George Deem 2013.54.121 <i>Studio Interior with Easel</i> , 1982 Watercolor 26 x 22 in.
Gift of the Estate of George Deem 2013.54.96 <i>Part Tree</i> , 1997 Oil on canvas 12 x 11 in.	24 x 36 in. Gift of the Estate of George Deem 2013.54.105 <i>School of Courbet Study</i> 1987, 1987 Acrylic on paper	22 x 15 in. Gift of the Estate of George Deem 2013.54.114 <i>Self-Portrait (Study)</i> 1987, 1987 Watercolor and oil on paper board	Gift of the Estate of George Deem 2013.54.122 <i>Studio Visit</i> , 1993 Oil on canvas
Gift of the Estate of George Deem 2013.54.97 <i>Penmanship (Paragraph)</i> , 1960 Ink on paper 15 x 22 in.	22 x 30 in. Gift of the Estate of George Deem 2013.54.106 <i>School of Courbet Study</i> 1988, 1988 Oil on canvas	14 x 11 in. Gift of the Estate of George Deem 2013.54.115 <i>Self-Portrait</i> 1987, 1987 Oil on canvas	24 x 30 in. Gift of the Estate of George Deem 2013.54.123 <i>Studio Visit (Study)</i> , 1992 Oil on paper
Gift of the Estate of George Deem 2013.54.98 <i>Portrait on Demand</i> , 1992 Oil on canvas 16 x 20 in.	22 x 30 in. Gift of the Estate of George Deem 2013.54.107 <i>School of Georges de la Tour (Study)</i> , 1986 Ink and acrylic on board	15 x 19 in. Gift of the Estate of George Deem 2013.54.116 <i>Self-Portrait Place Mat</i> , 1983 Watercolor on paper	22 x 30 in. Gift of the Estate of George Deem 2013.54.124 <i>Studio with One Light Source</i> , 1981 Acrylic and Sepia Ink on paper
Gift of the Estate of George Deem 2013.54.99 <i>Portrait on Demand (Study)</i> (with pencil sketch of Hopper's Nighthawks), 1992 Pencil and Sepia Ink on paper 22½ x 25¾ in.	20 x 30 in. Gift of the Estate of George Deem 2013.54.108 <i>School of Piero Della Francesca</i> , 1988 Acrylic on wood panel	14 x 17 in. Gift of the Estate of George Deem 2013.54.117 <i>Simple as Mooing</i> , 1982 Oil on canvas	18 x 22½ in. Gift of the Estate of George Deem 2013.54.125 <i>Summer Afternoon</i> , 2001 Oil on canvas
Gift of the Estate of George Deem 2013.54.100 <i>Prince Charles Place Mat</i> , 1983 Watercolor on paper 14 x 17 in.	Gift of the Estate of George Deem 2013.54.109 <i>School of Piero Della Francesca (Study)</i> , 1987 Acrylic and India ink on paper	48 x 42 in. Gift of the Estate of George Deem 2013.54.118 <i>Still Life with Egg</i> 1999, 1999 Oil on canvas	12 x 11 in. Gift of the Estate of George Deem 2013.54.126 <i>Tea Time</i> , 1996 Oil on canvas
Gift of the Estate of George Deem 2013.54.101 <i>Richard Serra</i> , 1999 Oil on canvas 12 x 11 in.	22 x 29 in. Gift of the Estate of George Deem 2013.54.110 <i>School of Stuart Davis</i> , 1987 Acrylic on canvas	12 x 11 in. Gift of the Estate of George Deem 2013.54.119 <i>Still Life with Egg</i> 1999 (Study), 1999 Oil on paper	22 x 24 in. Gift of the Estate of George Deem 2013.54.127 <i>Ted Castle Place Mat</i> , 1982 Watercolor on paper
Gift of the Estate of George Deem 2013.54.102 <i>Rodchenko's Caricature of Mayakovsky</i> , 1980 Ink on paper 18 x 12 in.	24 x 28 in. Gift of the Estate of George Deem 2013.54.111 <i>Schoolroom Plan</i> , 1942 Pencil and ink on board	12 x 11 in. Gift of the Estate of George Deem 2013.54.120 <i>String Theory</i> , 2007 Oil on canvas, metal clasp,	14 x 17 in. Gift of the Estate of George Deem 2013.54.128 <i>The Art of Painting (Study)</i> , 2002 Pencil and ink on paper
Gift of the Estate of George Deem 2013.54.103 <i>Ruscha</i> , 2001 Oil on canvas	attached to paper 13 x 10 in. Gift of the Estate of George Deem 2013.54.112 <i>Self-Portrait</i> (1992), 1992	2 pins, black yarn 58 x 45 in. Gift of Walter and Linda Wick 2014.24 <i>Studio Corner</i> , 1982	18⅞ x 21¼ in. Gift of the Estate of George Deem 2013.54.129 <i>The Art of Painting Woman in Blue</i> , 2008 Oil on canvas

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42 x 36 in. Gift of the Estate of George Deem 2013.54.130 <i>The Art of Painting Woman in Blue (Study)</i> , 2007 Pencil, ink and acrylic on paper 21 x 17½ in.	<i>The Immaculate Conception</i> , 1971 Oil on canvas 19¾ x 23½ in. Gift of the Estate of George Deem 2013.54.136 <i>The Love Letter, Again</i> , 2005 Oil on canvas 30 x 27 in.	2013.54.133 <i>The Studio of Jacques-Louis David, (Study)</i> , 1996 Pencil, ink and watercolor on paper 25 x 22¼ in. Gift of the Estate of George Deem 2013.54.137 <i>To Be Read Aloud (Mayakovsky)</i> , 1981 Oil on canvas 50 x 54 in.
Gift of the Estate of George Deem 2013.54.131 <i>The Fauve School</i> , 1989 Oil on canvas 26 x 30½ in. Gift of the Estate of George Deem 2013.54.132	<i>The Studio of Jacques-Louis David</i> , 1996 Oil on canvas 70 x 58 in. Gift of the Estate of George Deem	Gift of the Estate of George Deem 2013.54.138



George Deem (1932–2008), *Mayakovsky in Delft*, 1980, Oil on canvas, 50 x 50 in., Gift of the Estate of George Deem, 2013.54.77

<b>FRANK DI GIOIA (1900–1981)</b> <i>Italian Funeral</i> , 1946 Oil on canvas 24 x 30 in. Gift of Mario Prisco 2013.59.1 <i>Street Market</i> , 1947 Oil on canvas 24 x 30 in. Gift from Mario Prisco 2013.59.2
<b>JIM DINE (B. 1935)</b> <i>Birthday Heart</i> , 2003 Promised Gift of Paul Kanev 2014.14.5 <i>The Heart and a Wall</i> , 1983 Etching 89 x 69½ in. Promised Gift of Paul Kanev 2014.14.3 <i>The Sky and Lilies</i> , 1998 Intaglio and screenprint with hand-coloring 30 x 41 in. Promised Gift of Paul Kanev 2014.14.4
<b>ERWIN EISCH (B. 1927)</b> <i>Singing Suzanna</i> , 2005 Vitreograph print from glass plates 18 x 24 in. Gift of Judith O'Rourke 2014.10.43 <i>Up and Back</i> , 1985 Vitreograph print from glass plates 8 x 8¼ in. Gift of Judith O'Rourke 2014.10.44



CAROLYN EVANS (B. 1947)

Noon Shine, 1987  
Bronze  
15½ x 19 x 10½ in.  
Gift of Ellen Wineberg  
2013.79

RUTH FINE (B. 1941)

Black Ice, 1999  
Vitreograph print from glass plates  
8 x 10 in.  
Gift of Judith O'Rourke  
2014.10.45  
Garden Route, 2000  
Vitreograph print from glass plates  
8 x 10 in.  
Gift of Judith O'Rourke  
2014.10.46

LARRY FINK (B. 1941)

Gallery Opening, New York City,  
February 1974  
Gelatin silver print  
16 x 20 in.  
Gift of Joe Pantoliano  
2013.76.2  
Graduation Party, PA (Portrait of Two  
Women), June 1977  
Gelatin silver print  
16 x 20 in.  
Gift of Joe Pantoliano  
2013.76.6  
New Year's Eve Party, American Legion,  
Bangor, December 1979  
Gelatin silver print  
16 x 20 in.  
Gift of Joe Pantoliano  
2013.76.5  
Pat Sabatine's Eleventh Birthday Party,  
April 1980  
Gelatin silver print  
16 x 20 in.  
Gift of Joe Pantoliano  
2013.76.4  
Studio 54, New York City, May 1977  
Gelatin silver print

16 x 20 in.  
Gift of Joe Pantoliano  
2013.76.1  
Studio 54, New York City, May 1977  
Gelatin silver print  
16 x 20 in.  
Gift of Joe Pantoliano  
2013.76.3

FORNANDER  
(20TH CENTURY)

Yellow Car, Interior, Cut-Away View, n.d.  
Tempera on board  
21 x 18½ in.  
Gift of Joel Davis  
2014.13.20LIC

TREY FRIEDMAN (B. 1958)

The Artist, 1988–89  
Oil on canvas  
96 x 60 in.  
Gift of Shirley Weiner in  
memory of Leon J. Weiner, MD  
2013.66

NOBU FUKUI (B. 1942)

Incredulity, 2013  
Mixed media collage  
94 x 144 in.  
Paul W. Zimmerman Purchase  
Fund  
2014.04

CHERYL GALAYDA  
(B. 1950)

The Trilogy of Fish (1 of 3), ca. 1978  
Acrylic on matte board  
8 x 13 in. (each panel)  
Gift of Corinne Cunha  
2013.33.1  
The Trilogy of Fish (2 of 3), ca. 1978  
Acrylic on matte board  
8 x 13 in. (each panel)  
Gift of Corrine Cunha  
2013.33.2  
The Trilogy of Fish (3 of 3), ca. 1978

Acrylic on matte board  
8 x 8 in.; 8 x 9 in.; 8 x 8 in.  
(panels)  
Gift of Corrine Cunha  
2013.33.3

EDWARD GIOBBI (B. 1926)

Portrait of Luisa, 1957  
Oil on canvas  
64 x 34½ in.  
Gift of Walter and Linda Wick  
2014.28

GLENN GOLDBERG  
(B. 1953)

Whirly 3, 1994  
Color lithograph  
19 x 14 in.  
Gift of Mr. and Mrs. Donald  
Taglialatella (World House  
Editions)  
2013.62.1

MARK GOTBAUM  
(1943–2012)

Alfred Hitchcock: Setting a Bear Trap, n.d.  
Tempera on board  
20 x 13 in.  
Gift of Joel Davis  
2014.13.14LIC

ADOLPH GOTTLIEB  
(1903–1974)

Chrome Yellow–Green Disk, 1966  
Lithograph 29/50  
30 x 21½ in.  
Gift of David Ryan  
2014.06.2  
Rosy Mood, 1967  
Seriagraph 58/75  
25 x 19 in.  
Gift of David Ryan  
2014.06.1

JAMES GRABOWSKI  
(B. 1944)

Rose Garden, 2013  
Mixed Media  
33½ x 23½ in.  
Gift of the artist  
2013.61

WILLIAM GRABOWSKI  
(B. 1955)

Cast Away, n.d.  
Inkjet print  
13 x 19 in.  
Gift of the artist  
2014.09.3  
Caught, n.d.  
Inkjet print  
13 x 19 in.  
Gift of the artist  
2014.09.2  
NC Museum, n.d.  
Inkjet print  
13 x 19 in.  
Gift of the artist  
2014.09.1

PETER GREENWOOD  
(B. 1960)

Caribbean Blue & Black, 2014  
Blown glass  
16 x 9½ x 5 in.  
Gift of the artist  
2014.39

GERALD GREGG  
(1907–1985)

Cover Art for Judas Incorporated (by  
Kurt Steel), 1948  
Airbrushed painting  
13½ x 9 in.  
Gift of Patricia Ryan  
2013.71.1

WERNER GROSHANS  
(1913–1986)

4 Untitled Sketchbooks, n.d.  
Charcoal, graphite and pastel on  
Strathmore paper  
Gift of Ruth Simpson Woodcock  
2014.18

ROBERT GROSSMAN  
(B. 1940)

Inventor, n.d.  
Airbrush painting in watercolor  
7<sup>15</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>8</sub> in.  
Gift of Joel Davis  
2014.13.12LIC

HENRY HEITMAN

Calla Lillies and Woman, n.d.  
Acylic paint and marker  
22 x 14½ in.  
Gift of Steve and Miriam Miller  
2013.55.3LIC  
Man and Woman in Nautical Attire, n.d.  
Charcoal  
30 x 20 in.  
Gift of Steve and Miriam Miller  
2013.55.15LIC  
Man with Mountain Backdrop, n.d.  
Crayon  
30 x 20 in.  
Gift of Steve and Miriam Miller  
2013.55.24LIC  
Military Woman with Business Women, n.d.  
Graphite and pastel  
20 x 25½ in.  
Gift of Steve and Miriam Miller  
2013.55.2LIC  
102 Shoes, n.d.  
Charcoal  
20 x 15 in.  
Gift of Steve and Miriam Miller  
2013.55.7LIC  
Polka–Dot Dress Suit, n.d.  
Colored Pencil  
30 x 20 in.  
Gift of Steve and Miriam Miller

2013.55.1LIC  
Preppy Man and Woman, n.d.  
Crayon  
30 x 20 in.  
Gift of Steve and Miriam Miller  
2013.55.17LIC  
Purple Woman Sketches, n.d.  
Pastel  
20 x 28 in.  
Gift of Steve and Miriam Miller  
2013.55.9LIC  
Seated Woman in Guess Overalls, n.d.  
Crayon  
30 x 20 in.  
Gift of Steve and Miriam Miller  
2013.55.21LIC  
The Bearable Lightness of The Little Black  
Dress, n.d.  
Gaphite  
24½ x 18½ in.  
Gift of Steve and Miriam Miller  
2013.55.5LIC  
Three Women with Pine Tree Background,  
n.d.  
Crayon and pastel  
19½ x 16 in.  
Gift of Steve and Miriam Miller  
2013.55.25LIC  
Two Men in Suits, 1984  
Charcoal and pastel  
22 x 15 in.  
Gift of Steve and Miriam Miller  
2013.55.8LIC  
Two Women and Pink Rose, n.d.  
Marker  
23 x 13½ in.  
Gift of Steve and Miriam Miller  
2013.55.4LIC  
Two Women in Suits, n.d.  
Pastel and graphite  
23½ x 17½ in.  
2013.55.6LIC  
Woman in Belted Suit, n.d.  
Crayon  
30 x 20 in.  
Gift of Steve and Miriam Miller

2013.55.20LIC  
Woman in Brown Suit, n.d.  
Colored pencil and graphite  
30 x 20 in.  
Gift of Steve and Miriam Miller  
2013.55.10LIC  
Woman in Brown, n.d.  
Pastel  
30 x 20 in.  
Gift of Steve and Miriam Miller  
2013.55.11LIC  
Woman in Brown and Red Coat, n.d.  
Crayon  
30 x 20 in.  
Gift of Steve and Miriam Miller  
2013.55.18LIC

CARL HANTMAN (B. 1935)

Bear Invasion, n.d.  
Oil on board  
18½ x 14 in.  
Gift of Joel Davis  
2014.13.17LIC  
Confronting a Skunk, n.d.  
Oil on board  
24 x 18 in.  
Gift of Joel Davis  
2014.13.15LIC  
Duck Hunters, n.d.  
Oil on board  
23 x 18 in.  
Gift of Joel Davis  
2014.13.16LIC  
Man Looking Through an Optical Scope,  
n.d.  
Oil on board  
21 x 18 in.  
Gift of Joel Davis  
2014.13.18LIC

ROBERT HILBERT

Cover Art for The Case of the Seven  
Sneezes (by Anthony Boucher), 1942  
Airbrushed painting  
12 x 9 in.  
Gift of Patricia Ryan  
2013.71.2  
Woman in White Coat, n.d.  
Crayon  
30 x 20 in.  
Gift of Steve and Miriam Miller  
2013.55.19LIC





Frank Di Gioia (1900–1981), *Italian Funeral*, 1946, Oil on canvas, 24 x 30 in., Gift of Mario Prisco, 2013.59.1

**DAVID HOCKNEY (B. 1937)**

*Lightning*, 1973  
Lithograph  
39<sup>3</sup>/<sub>16</sub> x 31<sup>13</sup>/<sub>16</sub> in.  
Promised Gift of Paul Kanev  
2014.14.18  
*Rain*, 1973  
Lithograph  
39 x 31<sup>13</sup>/<sub>16</sub> in.  
Promised Gift of Paul Kanev  
2014.14.17

**SKYLAR HUGHES (B. 1987)**

*Hem and Leaf and Branch and Bone*, 2012  
Oil on canvas  
14 x 14 in.  
Gift of the artist  
2013.38.2  
*Untitled Collage (Ticket)*, 2012

Collage, graphite drawing on paper  
12 x 9 in.  
Gift of the artist  
2013.38.1

**SERGEI ISUPOV (B. 1963)**

*Buzz*, 2000  
Vitreograph print from glass plates  
18 x 24 in.  
Gift of Judith O'Rourke  
2014.10.29  
*Complementary*, 2000  
Vitreograph print from glass plates  
8 x 10 in.  
Gift of Judith O'Rourke  
2014.10.26  
*Guilt Haunts*, 2003  
Vitreograph print from glass plates  
16 x 16 in.

Gift of Judith O'Rourke  
2014.10.28  
*Push Pull Story*, 2000  
Vitreograph print from glass plates  
8 x 10 in.  
Gift of Judith O'Rourke  
2014.10.27

**WILLIAM GEORGE JACOBSON (1921-1992)**

*Cover Art for Aftergolw (by Ruby M. Ayers)*, 1936  
Airbrushed painting  
12 x 9 in.  
Gift of Patricia Ryan  
2013.71.3

**JASPER JOHNS (B. 1930)**

*Savarin*, 1982  
Lithograph  
50 x 38 in.  
Promised Gift of Paul Kanev  
2014.14.25

**YOUSUF KARSH (1908-2002)**

*Portrait of Georgia O'Keeffe*, 1956  
Vintage gelatin silver print  
Gift of Estrellita Karsh in Honor of Cassandra Henderson and in Memory of Yousuf Karsh  
2013.58

**JO KATULA (1910-1998)**

*Underwater Excursion*, n.d.  
Oil on board  
21 x 16<sup>1</sup>/<sub>4</sub> in.  
Gift of Joel Davis  
2014.13.21LIC

**STEVE KAUFMAN (B. 1960)**

*Venus, State I*, 2001  
Silkscreen on canvas with hand embellishments  
68 x 48 in.  
Gift of the Estate of Adrienne Kiel, 2013  
2013.74

**CHET KEMPCZYNSKI (B. 1948)**

*Hartford*, 2000  
Monotype  
48 x 42 in.  
Gift of Walter and Linda Wick  
2014.30  
*View from His Window*, 2004  
Monotype  
37 x 37 in.  
Gift of Walter and Linda Wick  
2014.31

**EVERETT RAYMOND KINSTLER (B. 1926)**

*Couple Seated by Fireplace*, 1945  
Oil on canvas  
24<sup>1</sup>/<sub>4</sub> x 20 in.  
Donation of Everett Raymond Kinstler  
2014.17LIC  
*James Montgomery Flagg*, n.d.  
Pencil drawing on paper.  
10 x 8 in.  
Donation of Everett Raymond Kinstler  
2014.16LIC  
*When Doctors Marry*, ca. 1950's  
Tempera on paper.  
14<sup>3</sup>/<sub>4</sub> x 18<sup>1</sup>/<sub>2</sub> in.  
Donation of Everett Raymond Kinstler  
2014.20LIC

*Popular Publications*, ca. 1950  
Pen and ink on paper, double page illustration.  
18<sup>1</sup>/<sub>2</sub> x 13<sup>1</sup>/<sub>2</sub> in.  
Donation of Everett Raymond Kinstler  
2014.19LIC

*Untitled*, 1947  
Watercolor and pencil on paper—illustration based on Harvey Dunn image  
17 x 14 in.  
Donation of Everett Raymond Kinstler  
2014.18LIC

**WILLIAM KITCHENS (B. 1951)**

*High Chair*, 1999  
Vitreograph print from glass plates  
5 x 7<sup>1</sup>/<sub>2</sub> in.  
Gift of Judith O'Rourke  
2014.10.7

**JEANNETTE KLUTE (1918-2009)**

*Cardinal Flower*, ca. 1950  
Dye transfer print  
12<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>4</sub> in.  
Gift of Joanie Cannon  
2013.76.15  
*Grapes*, ca. 1950  
Dye transfer print  
18<sup>1</sup>/<sub>2</sub> x 14<sup>1</sup>/<sub>2</sub> in.  
Gift of Joanie Cannon  
2013.76.13  
*Mushroom with Pine*, ca. 1950  
Dye transfer print  
16 x 12<sup>5</sup>/<sub>8</sub> in.  
Gift of Joanie Cannon  
2013.76.14

**CHAIM KOPPELMAN (1929-2009)**

*Death and the Butcher*, 1957  
Aquatint  
17<sup>3</sup>/<sub>4</sub> x 24 in.  
Anonymous gift, 2014  
2014.15

**KAREN KUNC (B. 1952)**

*Blossom*, 2000  
Vitreograph print from glass plates  
16<sup>3</sup>/<sub>4</sub> x 20<sup>1</sup>/<sub>2</sub> in.  
Gift of Judith O'Rourke  
2014.10.8  
*Branch*, 2000  
Vitreograph print from glass plates  
17 x 20<sup>1</sup>/<sub>2</sub> in.  
Gift of Judith O'Rourke  
2014.10.10  
*Fronde*, 2000  
Vitreograph print from glass plates  
16<sup>3</sup>/<sub>4</sub> x 20<sup>1</sup>/<sub>2</sub> in.  
Gift of Judith O'Rourke  
2014.10.9  
*Wing*, 2000  
Vitreograph print from glass plates  
17 x 20<sup>1</sup>/<sub>2</sub> in.  
Gift of Judith O'Rourke

2014.10.11  
*Wind Rush*, 1992  
Woodblock print  
32<sup>5</sup>/<sub>16</sub> x 25<sup>7</sup>/<sub>16</sub> in.  
Gift of Judith O'Rourke  
2014.10.57

**BERNARD LANGLAIS (1921-1977)**

*Untitled*, 1958  
Wood on wood  
33 x 30 x 4<sup>1</sup>/<sub>4</sub> in.  
Gift of the Kohler Foundation  
2013.46

**DAVID DODGE LEWIS**

*Bee/Pin*, 1997  
Vitreograph print from glass plates  
17<sup>1</sup>/<sub>4</sub> x 22<sup>1</sup>/<sub>4</sub> in.  
Gift of Judith O'Rourke  
2014.10.15

**SOL LEWITT (1928-2007)**

*Lines in Color on Color to Points on a Grid*, 1978  
Silkscreen  
30 x 30 in.  
Gift of Roger Harland in memory of Susan Harland  
2013.36  
*Model for a Complex Form*, ca. 1988  
Plastic and bondo  
32 x 12 x 15 in.  
Gift of Carol Kreeger Davidson  
2013.44.1

*Untitled (Female Portrait)*, 1945  
Oil on canvas  
23 x 18 in.  
Gift of Laura Sudarsky  
2013.43.1  
*Untitled (Mandolin Player)*, n.d.  
Oil on canvas  
24 x 20 in.  
Gift of Laura Sudarsky  
2013.43.2

**STANISLAV LIBENSKY (1921-2002)**

*Impress of an Angle*, 1996  
Vitreograph print from glass plates  
12<sup>1</sup>/<sub>2</sub> x 17<sup>3</sup>/<sub>4</sub> in.  
Gift of Judith O'Rourke  
2014.10.12  
*The Portal*, 1996  
Vitreograph print from glass plates  
12<sup>1</sup>/<sub>2</sub> x 17<sup>3</sup>/<sub>4</sub> in.  
Gift of Judith O'Rourke  
2014.10.13  
*Triangle in the Triangle*, 1996  
Vitreograph print from glass plates  
12<sup>1</sup>/<sub>2</sub> x 17<sup>3</sup>/<sub>4</sub> in.  
Gift of Judith O'Rourke  
2014.10.14

**JONAS LIE (1880-1940)**

*The Inner Harbor, Gloucester*, n.d.  
Oil on canvas  
25 x 29<sup>7</sup>/<sub>8</sub> in.  
Gift of Laura and David Grey  
2013.75.1

**BETH LIPMAN (B. 1971)**

*Aspects of (American) Life*, 2013  
Cast and mouth blown glass  
115 x 80 x 60 in.  
Charles F. Smith Fund  
2014.65

**HARVEY LITTLETON (B. 1922)**

*00 Buckshot - State III*, 2001  
Vitreograph print from glass plates  
15<sup>11</sup>/<sub>16</sub> x 17<sup>13</sup>/<sub>16</sub> in.  
Gift of Judith O'Rourke  
2014.10.1  
*Light Shadow*, 1993  
Vitreograph print from glass plates  
16<sup>1</sup>/<sub>16</sub> x 20<sup>5</sup>/<sub>16</sub> in.  
Gift of Judith O'Rourke  
2014.10.2



MAL LUBER (B. 1938)

*Juan, Juanita and Jose*, ca. 1975

Graphite on paper  
50½ x 40½ in.

Gift of Seth G. Copeland  
2013.48.1

*Unemployment Line*, ca. 1970

Graphite on paper  
60 x 45 in.  
Gift of Seth G. Copeland  
2013.48.2

ANSTIS LUNDY (1924–2009)

*Untitled*, 1984  
Watercolor on paper (triptych)  
135 x 48 in.

Gift of Emily Estes and Roy  
McAlpine

2014.12

WILLIAM MCCARTHY (B. 1951)

*Into the Blue*, n.d.  
Oil on canvas  
60 x 48 in.  
Purchase for NBMAA by Carle  
Mowell  
2013.40

J.W. MCDANIEL (20TH CENTURY)

*Jerry Lewis, International Franchise*,  
n.d.  
Watercolor  
19 x 15 in.  
Gift of Joel Davis  
2014.13.22LIC

MARGARETT SARGENT MCKEAN (1892–1978)

*Woman in Yellow and Blue*, n.d.  
Oil on canvas  
18 x 14 in.  
Promised Gift of Barbara  
Spargo  
2014.08.2

CAROL MCMAHON (B. 1944)

*Standard and Microwave Good*, 2013  
Mixed media assemblage  
14 x 12 x 3 in.  
Purchased with funds provided  
by Ellen Wineberg  
2014.19

ROBERT MANGOLD (B. 1937)

*Plane/Figure Series Folded I*, 1993  
Etching with softground aquatint  
22½ x 30 in.  
Gift of Carol Kreeger Davidson  
2013.44.2

MARK MARKOV-GRINBERG (1907–2006)

*Happy Maternity, Stavropol Territory*,  
1935  
Ferrotyped gelatin silver print  
22 x 15¾ in.  
Gift of Joanie Cannon  
2013.76.11  
*Old Man of the Volga River*, 1939  
Ferrotyped gelatin silver print  
15¼ x 22 in.  
Gift of Joanie Cannon  
2013.76.7  
*Public Letter to a Slacker from a Record  
Breaking Collective Farm, Stalingrad  
Region*, 1933  
Ferrotyped gelatin silver print  
15½ x 22 in.  
Gift of Joanie Cannon  
2013.76.12  
*The Cook (alternatively, The Kitchen)*,  
1930  
Ferrotyped gelatin silver print  
18¼ x 21 in.  
Gift of Joanie Cannon  
2013.76.9  
*The "Princess" of the Village, Kabardino–  
Balkaria, North Caucasus*, 1934  
Ferrotyped gelatin silver print  
15¼ x 22 in.

Gift of Joanie Cannon

2013.76.10

*Youths Rowing along the Walls of the  
Kalazinsky Monastery*, 1932

Ferrotyped gelatin silver print  
22 x 15 in.

Gift of Joanie Cannon

2013.76.8

DINA MELICOV (1905–1969)

*Metamorphosis*, ca. 1960  
Cast metal  
16 x 11¾ x 5⅝ in.  
Gift of the artist's daughter,  
Jeanne Bloom, 2014  
2014.34  
*Mother and Child*, 1932

Terracotta  
19½ x 13 x 10 in.  
Gift of the artist's daughter,  
Jeanne Bloom, 2014  
2014.37

*Three Figures*, after 1950s

Bronze  
17½ x 8 x 8 in.  
Gift of the artist's daughter,  
Jeanne Bloom, 2014  
2014.35  
*Torso*, ca. 1960

Cast metal  
16⅜ x 6¼ x 6¼ in.  
Gift of the artist's daughter,  
Jeanne Bloom, 2014  
2014.36  
*Violinist*, 1961

Bronze  
6¾ x 21¼ x 7¼ in.  
Gift of the artist's daughter,  
Jeanne Bloom, 2014  
2014.33

DOREEN MINUTO (B. 1953)

*A Moment in Time*, n.d.  
Oil on board  
23½ x 28½ x 1½ in.  
2014.14LIC

CLARENCE MORGAN (B. 1950)

*Dissimilar Factors*, 2004

Vitreograph print from glass plates  
16 x 16 in.

Gift of Judith O'Rourke

2014.10.25

*Gold Feathered Glory*, 2004

Vitreograph print from glass plates  
16 x 16 in.

Gift of Judith O'Rourke

2014.10.24

*Shared Affinities*, 2004

Vitreograph print from glass plates  
16 x 16 in.

Gift of Judith O'Rourke

2014.10.22

*Subconscious Deduction*, 2004

Vitreograph print from glass plates  
16 x 16 in.

Gift of Judith O'Rourke

2014.10.23

TOM NAKASHIMA (B. 1941)

*Orchardhouse Dusk*, 2006

Vitreograph print from glass plates  
20 x 29 in.

Gift of Judith O'Rourke

2014.10.20

*Treepile Nocturn – Westwood Road*,

2006

Vitreograph print from glass plates  
20⅞ x 29⅝ in.

Gift of Judith O'Rourke

2014.10.21

JUDITH O'ROURKE (B. 1960)

*Cascara*, 2007

Vitreograph print from glass plates  
15 x 15 in.

Gift of Judith O'Rourke

2014.10.54

*Christmas Tree Garden*, 1990

Vitreograph print from glass plates  
16 x 24 in.

Gift of Judith O'Rourke

2014.10.52

*Flying*, 1989

Vitreograph print from glass plates  
16 x 22 in.

Gift of Judith O'Rourke

2014.10.50

*Glimpse*, 2001

Vitreograph print from glass plates  
19¾ x 23½ in.

Gift of Judith O'Rourke

2014.10.55

*Grape Vines*, 1990

Vitreograph print from glass plates  
16 x 24 in.

Gift of Judith O'Rourke

2014.10.51

*Tempt*, 2002

Vitreograph print from glass plates  
16 x 20 in.

Gift of Judith O'Rourke

2014.10.53

EDWARD PARKHURST (1876–1962)

*Artist's Sketchbook from Western Trip*,

1878

Graphite on paper

4 x 5 in.

Gift of Elizabeth L. Webster,

Great-Great Granddaughter

of artist

2013.60.2

*Cows Watering*, n.d.

Oil on canvas

16 x 26 in.

Gift of Lamkin-Parkhurst Family

2013.60.1

TOBY PENNEY

*Impression Orange II*, 2006

Vitreograph print from glass plates  
19⅞ x 15¾ in.

Gift of Judith O'Rourke

2014.10.49

*Resting on Red*, 2006

Vitreograph print from glass plates

23¾ x 13⅞ in.

Gift of Judith O'Rourke

2014.10.48

*Untitled*, 2008

Vitreograph print from glass plates

11⅓/16 x 16¾ in.

Gift of Judith O'Rourke

2014.10.47

LIZ WHITNEY QUISGARD (B. 1929)

*Fifteen Circles*, 2008–2009

Yarn on buckram

Five panels: 106 × 150 in.

Anonymous gift, 2014

2014.11

J. RAK (20TH CENTURY)

*Cut-Away View of a Yellow Automobile*,

n.d.

Tempera on board

24 x 19 in.

Gift of Joel Davis

2014.13.19LIC

HENRY RASCHEN (1854–1937)

*Chief*, n.d.

Oil on canvas

19½ x 15½ in.

Gift of the Bernstein-Green

Family: In memory of Harry  
Flayderman (collector, friend, and  
biographer of Henry Raschen)

2013.78.3

*Five Indians by a Fire and Teepee with*

*Horse (Full Moon)*, n.d.

Oil on canvas

24¼ x 43 in.

Gift of the Bernstein-Green

Family: In memory of Harry  
Flayderman (collector, friend, and  
biographer of Henry Raschen)

2013.78.7

*Horse by House*, n.d.

Oil on canvas

23¼ x 35¼ in.

Gift of the Bernstein-Green

Family: In memory of Harry

Flayderman (collector, friend, and  
biographer of Henry Raschen)

2013.78.5

*Indians Sitting in a Group*, n.d.

Oil on canvas

17½ x 29½ in.

Gift of the Bernstein-Green

Family: In memory of Harry  
Flayderman (collector, friend, and  
biographer of Henry Raschen)

2013.78.6

*Man on Horse*, n.d.

Oil on canvas

39½ x 29½ in.

Gift of the Bernstein-Green

Family: In memory of Harry  
Flayderman (collector, friend, and  
biographer of Henry Raschen)

2013.78.4

*Three Indians on a Hill*, 1952

Oil on fabric

47½ x 71½ in.

Gift of the Bernstein-Green

Family: In memory of Harry  
Flayderman (collector, friend, and  
biographer of Henry Raschen)

2013.78.1

*Two Indians on Two Horses*, n.d.

Oil on canvas

60 x 35 in.

Gift of the Bernstein-Green

Family: In memory of Harry  
Flayderman (collector, friend, and  
biographer of Henry Raschen)

2013.78.8

*Two Indians with Teepee and Two Horses*,

1952

Oil on canvas

15½ x 23½ in.

Gift of the Bernstein-Green

Family: In memory of Harry  
Flayderman (collector, friend, and  
biographer of Henry Raschen)

2013.78.2

KEITH RASMUSSEN (1942–2006)

*Gargoyle*, 1997

Vitreograph print from glass plates

12¾ x 18½ in.

Gift of Judith O'Rourke

2014.10.18

*Morning After*, 1997

Vitreograph print from glass plates

12 x 18 in.

Gift of Judith O'Rourke

2014.10.19

BRIAN RUSSELL (B. 1961)

*Flutterby*, 2010

Gaffer 45% lead crystal and

6061 aluminum

83 x 36 x 22 in.

General Purchase Fund

2014.21

ITALO SCANGA (1932–2001)

*Copeland*, 1997

Vitreograph print from glass plates

12 x 16 in.

Gift of Judith O'Rourke

2014.10.17

FRANCESCO SCAVULLO (1921–2004)

*Deborah Harry*, 1986

Silver gelatin print

21¼ x 17¼ in.

Gift of the Estate of Adrienne

Kiel, 2013

2013.73

EMMA SILVIUS SCHALL (1878–1969)

*Tulips*, 1936

Floral applique and muslin

backing

85 x 90 in.

Gift of Ginny Lavoie

2013.72



SAUL SCHARY (1904–1978)

*Fisherman Landing a Fish, “The Big Catch”*, n.d.  
Watercolor with gouache on board  
22 x 15¼ in.  
Gift of Joel Davis  
2014.13.26LIC

DAVID SCHLIENKOFER (B. 1951)

*Contemplation with Divine Figure*, n.d.  
Tempera on board  
13½ x 19 in.  
Gift of Joel Davis  
2014.13.25LIC

ABE SCHMIDT (20TH CENTURY)

*Cabin Cruiser*, n.d.  
20½ x 15 in.  
Gift of Joel Davis  
2014.13.23LIC

HENRY ERNEST SCHNAKENBERG (1892–1970)

*Mondy*, 1914  
Oil on canvas  
20 x 24 in.  
Promised Gift of Barbara Spargo  
2014.08.1

GEORGE SEGAL (1924–2000)

*Untitled Nude*, 1961  
Pastel on paper  
18¼ x 12 in.  
Anonymous gift, 2014.  
2014.64

HOLLIS SIGLER (1948–2001)

*Forever Unobtainable*, 1988  
Vitreograph print from glass plates  
16 x 16 in.  
Gift of Judith O’Rourke  
2014.10.30

*She Still Dreams of Flying*, 1985  
Vitreograph print from glass plates  
11 x 14 in.  
Gift of Judith O’Rourke  
2014.10.31

MARC SIJAN (B. 1946)

*Standing Security Guard (Syl Sijan)*, 2006  
Polyresin, oil paint  
72 in. (height)  
Alice Osborne Bristol Fund  
2013.56

ERIC SOUTHER (B. 1987)

*Search Engine Vision “Chair”*, 2011  
Single channel video, 1920 x 1080 HD  
n/a  
Gift of the artist  
2013.42.1

*Search Engine Vision “Chair” Limited Edition Book*, 2011  
Four-color printing  
7 x 7 in.  
Gift of the artist  
2013.42.2  
*Search Engine Vision “Chair” 3D Printed Model*, 2013  
Plastic  
6 x 3 x 3 in.  
Gift of the artist  
2013.42.3

THERMAN STATOM (B. 1953)

*Blue Queen*, 1999  
Vitreograph print from glass plates  
18 x 24 in.  
Gift of Judith O’Rourke  
2014.10.33  
*Queen of Diamonds*, 2008  
Vitreograph print from glass plates  
18 x 24 in.  
Gift of Judith O’Rourke  
2014.10.35  
*Queen of Hearts*, 1999  
Vitreograph print from glass plates

18 x 24 in.  
Gift of Judith O’Rourke  
2014.10.32  
*Queen of Spades*, 2008  
Vitreograph print from glass plates  
18 x 24 in.  
Gift of Judith O’Rourke  
2014.10.34

LOUIS STETTNER (B. 1922)

*Marche aux Puces Series (Collage of Child and Ghostly Figures)*, 1992  
Gelatin silver print  
14 x 11 in.  
Gift of Herbert L. Hochberg  
2013.76.32

MICHAEL STONE (B. 1945)

*Islands*, 2013  
Inkjet print on Moab Entrada  
Rag Natural paper stock  
12 x 16 in.  
Gift of the artist  
2014.123

CAROL SUMMERS (B. 1925)

*August 17*, 1986  
Woodcut  
Promised Gift of Paul Kanev  
2014.14.8  
*Cairo’s Flag*, 1979  
Woodcut  
36 x 36 in.  
Promised Gift of Paul Kanev  
2014.14.11

*California*, 1976  
Woodcut  
37 x 36½ in.  
Promised Gift of Paul Kanev  
2014.14.14  
*Chief’s Blanket*, 1971  
Woodcut  
37 x 36½ in.  
Promised Gift of Paul Kanev  
2014.14.13  
*Dark Vision of Xerxes*, 1958

Woodcut  
37 x 25 in.  
Promised Gift of Paul Kanev  
2014.14.16  
*Monsoon*, 1982  
Woodcut  
36¾ x 37 in.  
Promised Gift of Paul Kanev  
2014.14.15  
*Navarro Sunset*, 1973

Woodcut  
36¾ x 36¾ in.  
Promised Gift of Paul Kanev  
2014.14.6  
*Rainbow Glacier*, 1970  
Woodcut  
36½ x 36 in.  
Promised Gift of Paul Kanev  
2014.14.10

*Rocky Mountains*, 1966  
Woodcut  
37 x 49 in.  
Promised Gift of Paul Kanev  
2014.14.12  
*The Lexington Fire*, 1985  
Woodcut  
37½ x 37½ in.  
Promised Gift of Paul Kanev  
2014.14.7  
*The Rolling Sea*, 1989  
Woodcut  
37 x 37½ in.  
Promised Gift of Paul Kanev  
2014.14.9

ROY SUPERIOR (1934–2013)

*Preparatory Drawing for Aqua Marina*, 2006  
Pen and ink wash on paper  
18 x 14 in. (matted)  
Gift of Melinda and Paul Sullivan  
2013.77

MAKI TAMURA (B. 1973)

*Love*, 2005–2006  
Watercolor on paper and wood  
44 x 40¾ in. (framed)  
Gift of Walter and Linda Wick  
2014.27

JAMES TANNER (B. 1941)

*Wild Beastings*, 2004  
Vitreograph print from glass plates  
18 x 24 in.  
Gift of Judith O’Rourke  
2014.10.36  
*Wind Shift*, 2004  
Vitreograph print from glass plates  
18 x 24 in.  
Gift of Judith O’Rourke  
2014.10.37

DANIEL K. TENNANT (B. 1953)

*A Marine’s Life*, 2003  
Gouache on board  
25½ x 31 in.  
Gift of the artist in Memory of Merrill A. Bailey, AWS (1909–1981)  
2013.31

ANTHONY THIEME (1888–1954)

*Motif #1, Rockport MA*, n.d.  
Oil on canvas  
25 x 30 in.  
Gift of Laura and David Grey  
2013.75.2

STEPHEN SEYMOUR THOMAS (1868–1956)

*Portrait of Mrs. Colt*, ca. 1898  
Oil on canvas  
64 x 42 in.  
Promised Gift of Larry English  
2013.64

RUEL CROMPTON TUTTLE (1866–1940)

*Bridge Over Seine (Pont Alexandre III)*, 1928  
Watercolor on paper  
13½ x 20⅛ in.  
Gift of Sarah Given  
2013.69.3  
*Doges Palace, Venice*, ca. 1925  
Watercolor on paper  
13 x 20 in.  
Gift of Sarah Given  
2013.69.2  
*Tuileries Garden, Paris, 1931*, 1931  
Watercolor on paper  
14½ x 21½ in.  
Gift of Sarah Given  
2013.69.1

20TH CENTURY UNKNOWN AMERICAN ILLUSTRATOR

*Camp Cooking by the River*, n.d.  
Oil on board  
20 x 15 in.  
Gift of Joel Davis  
2014.13.30LIC

20TH CENTURY UNKNOWN AMERICAN ILLUSTRATOR

*Long Distance Lovers*, n.d.  
Oil on board  
18 x 13½ in.  
Gift of Joel Davis  
2014.13.27LIC

20TH CENTURY UNKNOWN AMERICAN ILLUSTRATOR

*Scene from Camping Life*, n.d.  
Tempera on board  
20 x 16 in.  
Gift of Joel Davis  
2014.13.29LIC

20TH CENTURY UNKNOWN AMERICAN ILLUSTRATOR

*Soviet Sputnik in Space*, n.d.  
Oil on board  
20 x 15 in.  
Gift of Joel Davis  
2014.13.31LIC

20TH CENTURY UNKNOWN AMERICAN ILLUSTRATOR

*The New Atlantis*, n.d.  
Tempera on board  
20½ x 15⅛ in.  
Gift of Joel Davis  
2014.13.28LIC

UNKNOWN ARTIST

*Rare Delft Tile – “Sea Creature”*, 17th century  
Glazed porcelain tile  
5½ x 5½ in.  
Anonymous gift, 2014  
2014.32S

UNKNOWN ARTIST

*“Clef” Settee*, late 20th–early 21st century  
Koa wood  
41 x 54 x 24 in.  
Gift of Melinda and Paul Sullivan, 2014  
2014.57

20TH CENTURY UNKNOWN CARTOONIST

*Joe’s TV*, n.d.  
Watercolor wash on paper  
17⅝ x 17 in.  
Gift of Joel Davis  
2014.13.24LIC

JUDYTH VAN AMRINGE (B. 1946)

*Shell Mound*, n.d.  
Stoneware, glazed base, porcelain and horsehair  
14½ x 18 x 18 in.  
Gift of Walter and Linda Wick  
2014.25

ANN WOLFF-WARFF (B. 1937)

*Mickey Mouse Birthday*, 1982  
Vitreograph and intaglio print from glass plates  
16 x 16 in.  
Gift of Judith O’Rourke  
2014.10.38  
*My Dark Mother*, 1984  
Vitreograph and intaglio print from glass plates  
9½ x 9½ in.  
Gift of Judith O’Rourke  
2014.10.39

AARON WEXLER (B. 1974)

*Untitled (Blue Nature)*, 2012  
Paper collage on panel  
60 x 80 in.  
Stephen B. Lawrence Fund  
2013.57

JOHN WILDE (1919–2006)

*A Kiss*, 1996  
Vitreograph print from glass plates  
8 x 10 in.  
Gift of Judith O’Rourke  
2014.10.40

GARRY WINOGRAND (1928–1984)

*Black Women with Child (from “Women are Beautiful”)*, ca. 1980  
Gelatin silver print  
11 x 14 in.  
Gift of John and Nicky Ungar  
2013.76.19

*Woman in White Sunglasses on Beach*  
(from "Women are Beautiful"), ca. 1980  
Gelatin silver print  
11 x 14 in.

Gift of John and Nicky Ungar  
2013.76.17  
*Woman on Bike* (from "Women are  
Beautiful"), ca. 1980  
Gelatin silver print  
11 x 14 in.

Gift of John and Nicky Ungar  
2013.76.16  
*Woman with Blond Child and Horse*  
(from "Women are Beautiful"), ca. 1980  
Gelatin silver print  
11 x 14 in.  
Gift of John and Nicky Ungar  
2013.76.18

**CHRISTOPHER ZHANG**  
(B. 1954)  
*Old Man on Snowy Day*, 2009  
Oil on canvas  
36 x 36 in.  
Gift of the artist  
2013.47

**PAUL ZIMMERMAN**  
(1921–2007)  
*Untitled*, n.d.  
Oil on canvas  
66 x 36 in.  
Gift of Barbara Cole  
2013.32

**MARTIN ZIPIN (1920–1991)**  
*Owl*, 1971  
Intaglio  
20 x 13¾ in.  
Promised Gift of Paul Kanev  
2014.14.24

## CONSERVATION LIST

**GEORGE ADOMEIT**  
(1879–1967)  
*The River Road, Harper's Ferry*, 1919  
Oil on canvas  
29¾ x 29¾ in.  
Gift of Diane Gerity  
2013.18

**EUGENE BERMAN**  
(1899–1972)  
*Salute to Evening*, 1938  
Oil on board  
18 x 21¾ in.  
John Butler Talcott Fund  
1939.07

**CHARLES HENRY DEMUTH**  
(1883–1935)  
*Daisies*, 1925  
Watercolor and graphite on  
wove paper  
11⅝ x 13⅞ in.  
Harriet Russell Stanley Fund  
1947.14

**FRANK DI GIOIA**  
(1900–1981)  
*Italian Funeral*, 1946  
Oil on canvas  
24 x 30 in.  
Gift of Mario Prisco  
2013.59.1  
*Street Market*, 1947  
Oil on canvas  
24 x 30 in.  
Gift from Mario Prisco  
2013.59.2

**LYDIA FIELD EMMET**  
(1866–1952)  
*Angela Fowler*, ca. 1921  
Oil on canvas  
57½ x 44¾ in.  
Gift of Mr. and Mrs. Craig Wylie  
1974.55

**NATHANIEL KAZ**  
(1917–2010)  
*Don Quixote*, 1941  
Bronze  
90 x 38 x 14 in.  
Gift of Rolf Liebergesell  
2007.68

**SOL LEWITT (1928–2007)**  
*Complex Form #4*, 1987  
Painted aluminum  
124 x 136 x 53 in.  
Gift of the artist and Members  
Purchase Fund  
1995.25

## RIGHTS AND REPRODUCTIONS

**WINSLOW HOMER**, *Skirmish in the Wilderness*, in color for an online scholarly journal "Definite Indeterminacy: Blindness in the Civil War, Imagery of Ambrose Bierce & Winslow Homer. Invisible Culture vol. 19" by Vanessa Schulman, published by the University of Rochester for Fall 2013.

**GEORGIA O'KEEFFE**, *East River from the Thirtieth Story of the Shelton Hotel*, in color as an inside image for the publication, "Decades: An Expanded Context for Western American Art, 1900–1940," by Thomas B. Smith, Ron Tyler, Charles C. Eldredge, Randall Griffey and Betsy Fahlman, published by Petrie Institute of Western American Art at the Denver Art Museum, for a print run of 1,500 for November 2013.

**THOMAS HART BENTON**, *The Arts of Life in America: Arts of the West*,

in color as an inside image for the publication, "Decades: An Expanded Context for Western American Art, 1900–1940," by Thomas B. Smith, Ron Tyler, Charles C. Eldredge, Randall Griffey and Betsy Fahlman, published by Petrie Institute of Western American Art at the Denver Art Museum, for a print run of 1,500 for November 2013.

**THOMAS HART BENTON**, *The Arts of Life in America: Indian Arts*, in color as an inside image for the publication, "Mickey Mouse: His Biography," by Garry Apgar, published by Walt Disney Family Foundation Press, for a print run over 1,000 for April 2014.

**THOMAS HART BENTON**, *The Arts of Life in America: Arts of the City*, in color as an inside image for the publication, "Mickey Mouse: His Biography," by Garry Apgar, published by Walt Disney Family Foundation Press, for a print run over 1,000 for April 2014.

**THOMAS HART BENTON**, *The Arts of Life in America: Political Business & Intellectual Ballyhoo*, in color as an inside image for the publication, "Mickey Mouse: His Biography," by Garry Apgar, published by Walt Disney Family Foundation Press, for a print run over 1,000 for April 2014.

**THOMAS HART BENTON**, *The Arts of Life in America: Political Business & Intellectual Ballyhoo*, in color as an inside image (detail only) for the publication, "Mickey



Mouse: His Biography,” by Garry Apgar, published by Walt Disney Family Foundation Press, for a print run over 1,000 for April 2014.

**EMIL CARLSON**, *The Samovar*, in color as an inside image for the publication, “Inventing American Still Life, 1800–1960,” by Mark Mitchell, published by Yale University Press for a print run over 1,000 for Spring 2014.

**GEORGE WESLEY BELLOWS**, *The Big Dory*, in color as an inside image for the internal peer reviewed journal, “Occupational Medicine” as part of the series “Art and Occupational,” by Angela Burnett, published by The Oxford University Press for a print run over 1,000 for Spring 2014.

**MAXFIELD PARRISH**, *Dusk*, in color as a cover image for the publication, “The Virtues of Happiness,” by Paul Bloomfield, published by The Oxford University Press for a print run under 1,000 for June 2014.

**FREDERIC EDWIN CHURCH**, *West Rock, New Haven*, in color for the internal online publication, “The Underground Movement,” by Christopher Paglioco, published by The Central Connecticut Grotto for Summer 2014.

**GRAYDON PARRISH**, *The Cycle of Terror and Tragedy*, September 11th 2001, in color as an inside image for the publication, “De-gas Little Dancer,” by Gregory

Hedberg, published by Aroltsche Art Publishers, Stuttgart, for a print run over 1,000 for Summer 2014.

**FREDERICK CHILDE HASSAM**, *Le Jour Du Grand Prix*, in color as an inside image for the exhibition catalog, “American Impressionism: A New Vision, 1880–1900,” by Camille Larroumet, published by Hazan for a print run over 1,000 for Fall 2014.

**JAMES ABBOT MCNEILL WHISTLER**, *Venetian Scene*, in color as an inside image for the exhibition catalog, “Whistler Retrospective” by Professor Margaret F. MacDonald, published by NHK Promotions for a print run over 1,000 for September 2014.

**RUDOLPH BELARSKI**, *Storm in Space, From Thrilling Wonder Stories: December 1942*, in color as a cover image for the promotional postcard for the Robert Lesser Pulp Art Collection Exhibition at Manchester Community College, October 2014.

**ARTHUR SEIDEN**, *The Study of Noah’s Ark*, in color for a promotional banner to hang at the Mattatuck Museum in conjunction with the exhibition “Noah and His Ark” for Fall 2014.

**RICHARD LILLIS**, *Straw for Thirsty, From Private Detective*, January 1945, in color for a promotional banner in association with the Portland Public Library

exhibition, “The Pulp,” produced by the Portland Public Library for October 2014.

**FRANK R. PAUL**, *Dimensional Fate*, in color as an inside image for the publication “Old Port Magazine” as promotion for the exhibition at the Portland Public Library titled, “The Pulp,” published by Old Port Magazine for October 2014.

**ISAMU NOGUCHI**, *Balance Stone*, in color for the digital web based publication, “The Isamu Noguchi Catalogue Raisonne,” by Shaina Larriree, published by The Isamu Noguchi Foundation and Garden Museum for Fall 2014.

**JULIAN ALDEN WEIR**, *Landscape*, in color for the non-profit educational website, “WeirinWindham.org,” by Dr. Anne E. Dawson, published by the Visual Arts Department, Eastern Connecticut State University for Winter 2014.

**JOHN STEUART CURRY**, *The Stallion*, in color as an inside image for the publication, “A Jolly Lark for Amateurs: John Steuart Curry’s Pedagogy of

Painting in American Art,” by Lauren Kroiz, published by the Smithsonian American Art Museum & the University of Chicago Press for a print run over 1,000 for Spring 2015.

**FREDERIC EDWIN CHURCH**, *West Rock, New Haven*, in color as an inside image for the publication,

“Nature in the Colors of Spirit,” by Mark Stoll, published by the Oxford University Press in a print run over 1,000for May 2015.

**THOMAS HART BENTON**, *The Arts of Life in America: Indian Arts*, in color as an inside image for the publication, “American Epics: Thomas Hart Benton and Hollywood,” by Austen Barron Bailly, published by Prestel for a print run over 1,000 for Spring 2015.

**THOMAS HART BENTON**, *The Arts of Life in America: Arts of the West*, in color as an inside image for the publication, “American Epics: Thomas Hart Benton and Hollywood,” by Austen Barron Bailly, published by Prestel for a print run over 1,000 for Spring 2015.

**THOMAS HART BENTON**, *The Arts of Life in America: Arts of the City*, in color as an inside image for the publication, “American Epics: Thomas Hart Benton and Hollywood,” by Austen Barron Bailly, published by Prestel for a print run over 1,000 for Spring 2015.

**THOMAS HART BENTON**, *The Arts of Life in America: Arts of the South*, in color as an inside image for the publication, “American Epics: Thomas Hart Benton and Hollywood,” by Austen Barron Bailly, published by Prestel for a print run over 1,000 for Spring 2015.

**RUDOLPH BELARSKI**, *Thrilling Adventures Cover for October 1940*, in color as an inside image for the publication, “American Epics: Thomas Hart Benton and Hollywood,” by Austen Barron Bailly, published by Prestel for a print run over 1,000 for Spring 2015.

**JACKSON POLLOCK**, *T.P.’s Boat, Menemsha Pond*, in color as an inside image for the publication, “Dinner with Jackson Pollock”, by Robyn Ilsa Lea, published by Assouline Publishing for a print run over 1,000 for Spring 2015.

**THOMAS HART BENTON**, *The Arts of Life in America: Indian Arts*, in color as an inside image for the publication, “American Epics: Thomas Hart Benton and Hollywood”, by Austen Barron Bailly, published by Prestel for a print run over 1,000 for Spring 2015.

NBMAA WORKS ON LOAN TO OTHER INSTITUTIONS

AMERICAN SAVINGS FOUNDATION, NEW BRITAIN, CT  
JULY 17, 2013–JULY 17, 2015

**MARIAN HUNGERFORD (1896–2000)**  
*An Old Mill*, 1954  
Oil on canvas  
24 1⁄8 x 30 1⁄4 in.  
Grace Judd Landers Fund  
1955.08

**ISAAC PORTER (1856–1936)**  
*Martha’s Vineyard*, 1885  
Oil on board  
16 x 20 in.  
Gift of Mrs. Sanford Low  
DEACC1968.32

**ERIC SLOANE (1910–1985)**  
*Barn Roof Tops*, n.d.  
Oil on masonite  
22 3⁄8 x 26 3⁄8 in.  
Gift of Mr. James D. Terra  
1978.14  
*Coming Home*, n.d.  
Oil on board  
29 1⁄2 x 19 1⁄2 in.  
Gift of Lawrence Epstein  
2007.105  
*Harvest*, n.d.  
Oil on board  
19 x 47 in.  
Gift of Mr. James D. Terra  
1978.13  
*Pennsylvania Memory*, n.d.  
Oil on masonite  
22 1⁄4 x 29 5⁄8 in.  
Gift of Mr. James D. Terra  
1978.12  
*Sunlight, Midwest Prairie*, n.d.  
Oil on masonite  
24 x 40 in.  
Gift of Dr. and Mrs. Colter Rule  
1970.12  
*The Old New Jersey Barn*, n.d.  
Oil on masonite  
22 x 27 5⁄8 in.  
Gift of Mr. James D. Terra  
1978.15  
*Vermont Hill Farm*, n.d.  
Oil on masonite  
28 x 32 in.  
Gift of Dr. and Mrs. Colter Rule  
1970.13

**ANONYMOUS LOAN ONGOING**

**MILTON AVERY (1885–1965)**  
*Sally in a Beret*, ca. 1950–52  
Oil crayon on paper  
12 x 9 in.  
Bequest of Rita Heimann  
2012.48.1

**ALBERT FITCH BELLOWS (1829–1883)**  
*The Skating Party*, n.d.  
Oil on canvas  
6 x 9 3⁄4 in.  
Bequest of Rita Heimann  
2012.48.2

**ALFRED THOMPSON BRICHER (1837–1908)**  
*Looking Off Shore*, n.d.  
Watercolor on paper  
10 3⁄4 x 19 1⁄4 in.  
Bequest of Rita Heimann  
2012.48.5

**FIDELIA BRIDGES (1834–1923)**  
*Daisies and Thistles*, 1871  
Watercolor on paper  
9 x 6 in.  
Bequest of Rita Heimann  
2012.48.32

**JAMES DAUGHERTY (1921–2005)**  
*Two Women Walking*, ca. 1915–1916  
Pastel on paper  
24 x 17 3⁄4 in.  
Bequest of Rita Heimann  
2012.48.9

**MAURITZ FREDERIK HENDRIK DEHAAS (1832–1895)**  
*Heading Out*, n.d.

Watercolor on paper  
12 x 19 1⁄4 in.  
Bequest of Rita Heimann  
2012.48.7

**GUY PENE DU BOIS (1884–1958)**  
*Summer Afternoon*, 1937  
Watercolor, gouache, and pencil on paper  
8 3⁄4 x 11 3⁄4 in.  
Bequest of Rita Heimann  
2012.48.11

**GEORGE FOSTER (1817–1896)**  
*Still Life with Fruit*, 1867  
Oil on panel  
8 x 11 in.  
Bequest of Rita Heimann  
2012.48.12

**LAURA COOMBS HILLS (1859–1952)**  
*Harrison Roses*, n.d.  
Pastel on paper  
19 x 15 in.  
Bequest of Rita Heimann  
2012.48.13

**WALTER FRANCIS KUHN (1877–1949)**  
*A Youthful Clown*, ca. 1910  
Watercolor on paper  
18 1⁄2 x 13 in.  
Bequest of Rita Heimann  
2012.48.17

**LOUIS LANG (1814–1893)**  
*A Young Woman on a Balcony*, 1854  
Oil on canvas laid on board  
18 x 15 (oval) in.  
Bequest of Rita Heimann  
2012.48.18

SOL LEWITT (1928–2007)

*Tangles Bands*, 2001  
Gouache on paper  
8 x 22½ in.  
Bequest of Rita Heimann  
2012.48.20

HARRIET RANDALL LUMIS (1870–1953)

*On the Moor, Gloucester*, n.d.  
Oil on canvas  
18 x 22 in.  
Bequest of Rita Heimann  
2012.48.21

ALFRED MAURER (1868–1932)

*Untitled (Still Life)*, n.d.  
Oil on panel  
n.a.  
Bequest of Rita Heimann  
2012.48.23

GEORGE LOFTUS NOYES (1864–1954)

*Springtime Landscape (Harbor Scene, Annisquam)*, n.d.  
Oil on canvas  
24 x 20 in.  
Bequest of Rita Heimann  
2012.48.24

JANE PETERSON (1876–1965)

*Bridge of Sighs*, n.d.  
Gouache on paper  
24 x 18 in.  
Bequest of Rita Heimann  
2012.48.25

WILLIAM TROST RICHARDS (1833–1905)

*Sunset West Irish Coast*, n.d.  
Oil on board  
9 x 16 in.  
Bequest of Rita Heimann  
2012.48.26

GEORGE SEGAL (1924–2000)

*Untitled (Female with Dressing Gown)*, 1965  
Pastel on paper  
18 x 12 in.  
Bequest of Rita Heimann  
2012.48.27

AARON D. SHATTUCK (1832–1928)

*Cattle with Elms*, n.d.  
Oil  
4 x 8½ in.  
Bequest of Rita Heimann  
2012.48.28

GEORGE FREDERICK CUMMING SMILLIE (1854–1924)

*Connecticut*, n.d.  
Watercolor on paper  
n.a.  
Bequest of Rita Heimann  
2012.48.29

MARGUERITE ZORACH (1887–1968)

*Zinnias*, n.d.  
Oil on board  
13 x 16½ in.  
Bequest of Rita Heimann  
2012.48.31

THE ART COMPLEX MUSEUM, DUXBURY, MA MAY 17–AUGUST 21, 2014

LOIS TARLOW (B. 1928)

*The Night Wash*, 2009  
Vietnamese nickel leaf on black rice paper  
20 x 24 in.  
Purchased for the NBMAA by Ellen Wineberg  
2011.88

*Non Stop*, 2010  
Ink and acrylic on canvas  
25 x 96 in.  
Purchased for the NBMAA by Ellen Wineberg  
2011.89

THE BUSHNELL CENTER FOR THE PERFORMING ARTS, HARTFORD, CT OCTOBER 12, 2013–OCTOBER 12, 2015

ANNA BIALOBRODA (B. 1946)

*Sugar*, 1994  
Acrylic on tapestry  
66 x 50 in.  
Gift of Lifetime Television  
2001.63

STEVEN DIGIOVANNI (B. 1961)

*B–Movie*, 1997  
Oil on canvas  
59⅛ x 78⅛ in.  
Joseph H. and Janet L. Myers Fund  
2001.26

ROBERT GOODNOUGH (1917–2010)

*N2–B*, 1991  
Oil on canvas  
56 x 84 in.  
Anonymous gift  
2006.35

CLEVE GRAY (1918–2004)

*Reconciliation*, 1976  
Acrylic polymer on canvas  
69 x 62 in.  
Friends Purchase Fund and artist  
1987.19

BUSSER HOWELL (B. 1946)

*Victims #1*, 2005  
Mixed media on plywood  
60 x 78 in.  
Gift of the artist  
2006.24

JOHN RANSOM PHILLIPS (B. 1949)

*Video as Movable Self–Portraiture*, 2002  
Oil on canvas  
66 x 66 in.  
Gift of the artist in honor of Robert Hinkson, “A True Friend and Champion of the Tenor Voice”  
2005.203

FONDATION DE L’HERMITAGE, LAUSANNE, SWITZERLAND MAY 5–OCTOBER 26, 2014

NELSON AUGUSTUS MOORE (1824–1902)

*West Springfield*, 1860–1880  
Oil on canvas  
18 x 28¾ x 1 in.  
Gift of Ethelbert Allen Moore  
1939.02

THOMAS MORAN (1837–1926)

*The Wilds of Lake Superior*, 1864  
Oil on canvas  
30⅛ x 45⅛ x 1⅛ in.  
Charles F. Smith Fund  
1944.04

JOHN FREDERICK PETO (1854–1907)

*Lincoln and the Pflieger Stretcher*, 1898  
Oil on canvas  
10 x 14 x 7½ in.  
Charles F. Smith Fund  
1966.05

WILLIAM LOUIS SONNTAG (1822–1900)

*A View in Vermont*, ca. 1874  
Oil on canvas  
27⅛ x 40⅛ x 1⅛ in.  
Grace Judd Landers Fund  
1946.01

THE GOVERNOR’S RESIDENCE, HARTFORD, CT MARCH 2, 2012–MARCH 2, 2015

HARRY RUSSELL BALLINGER (1892–1993)

*The Survivors*, ca. 1947  
Oil on canvas  
24 x 30 in.  
Charles F. Smith Fund  
1951.26

ROBERT BRACKMAN (1898–1980)

*The Bather*, 1942  
Oil on canvas  
16 x 12 in.  
Grace Judd Landers Fund  
1942.38

ANNA MARY RICHARDS BREWSTER (1870–1952)

*Lake Lugano, Switzerland*, n.d.  
Oil on canvas  
12 x 18 in.  
Gift of Richard A. Wilson  
1982.81

ARTHUR BOWEN DAVIES (1862–1928)

*Nude*, n.d.  
Oil on board  
9½ x 5½ in.  
Harriet Russell Stanley Fund  
1954.39

CHILDE HASSAM (1859–1935)

*Old Farmhouse, Bridgehampton, LI*, 1926  
Oil on wood panel  
12½ x 26⅝ in.  
Charles and Elizabeth Buchanan Collection  
1989.31

SOL LEWITT (1928–2007)

*Lines in Color on Color to Specific Points on a Grid (set of 7)*, 1978  
Silkscreen  
30 x 30 in.  
Gift of Sol LeWitt  
2007.136.277 SL

WILLARD LUSTENADER (B. 1955)

*Nocturne*, 2000  
Oil on canvas  
28 x 40 in.  
Stephen B. Lawrence Fund  
2001.66

JACQUES PÉPIN (B. 1935)

*Interieur*, 1999  
Oil on canvas  
16 x 20 in.  
Gift of the artist  
2007.125

MAURICE PRENDERGAST (1858–1924)

*Ladies in the Park*, ca. 1907–10  
Oil on board  
10½ x 13¾ in.  
Gift of Mrs. Charles Prendergast  
1984.89  
*Pavilion by the Sea*, ca. 1907–10  
Oil on board  
10½ x 13¾ in.  
Gift of Mrs. Charles Prendergast  
1984.09

Alfred Thompson Bricher (1837–1908), *Narragansett Pier*, 1871, Oil on board, 8 x 14⅛ in., Gift of David and Laura Grey, 2013.35





JAMES D. SMILLIE  
(1833–1909)

*Keene Valley, New York*, 1868  
Oil on board  
9 x 14½ in.  
Stephen B. Lawrence Fund  
1985.07

DWIGHT WILLIAM TRYON  
(1849–1925)

*Autumn Day*, 1911  
Oil on wood panel  
10⅞ x 15¾ in.  
Gift of Howard H. Bristol, Jr.  
1987.04

GROVE HILL MEDICAL  
CENTER, NEW BRITAIN, CT  
OCTOBER 11, 2013–  
OCTOBER 11, 2015

GREGORY DEANE, N.D.

*Night Vista*, n.d.  
Acrylic on canvas  
60 x 84 in.  
Gift of Peter Wright  
2010.74.4 S

HARTFORD STEAM BOILER  
INSPECTION & INSURANCE  
CO., HARTFORD, CT  
MARCH 28, 2013–MARCH  
28, 2015

ABRAM ARCHIBALD  
ANDERSON (1847–1934)

*Norma Wright Sloper*, 1922  
Oil on canvas  
51 x 38½ in.  
Gift of Mrs. Gertrude W. Smith  
1981.37

HOWARD DWIGHT BEACH  
(1867–1954)

*Montauk, Long Island*  
Oil on board  
12 x 16 in.  
John Butler Talcott Fund  
2003.68

FRANK C. BENSING  
(1893–1983)

*Old Goss*, 1927  
Oil on canvas  
Gift of Mrs. John Scott  
1978.17  
*Old Goss Knitting*, 1927  
Oil on canvas  
Gift of Mrs. John Scott  
1978.18

LEONID BERMAN  
(1896–1976)

*Salt panning Near Tokyo*, 1957  
Oil on canvas  
40 x 25 in.  
Gift of Mrs. Sylvia Marlowe  
Berman  
1978.99

ALFRED THOMPSON  
BRICHER (1837–1908)

*Men Working*, 1862  
Oil on card  
10¼ x 14¾ in.  
Gift of Sherman Small  
1979.11

DENNIS MILLER BUNKER  
(1861–1890)

*Loeffler's Violin*, 1889  
Oil on canvas  
12¼ x 10⅛ in.  
Gift of Mr. and Mrs. Jeffrey R.  
Brown, in memory of Edward  
Dwight  
1982.89

WILLIAM MERRITT CHASE  
(1849–1916)

*Portrait of a Child*, ca. 1884  
Oil on canvas  
13 x 8 in.  
Harriet Russell Stanley Fund  
1945.06

MARGARET COOPER  
(1874–1965)

*Fishing Boats, Nova Scotia*, 1929  
Oil on canvas  
25 x 30 in.  
Grace Judd Landers Fund  
1942.41

THOMAS BIGALOW CRAIG  
(1849–1924)

*In June Sunshine*, n.d.  
Oil on canvas  
10 x 14 in.  
Gift of Helen Z. Pearl  
1992.84

ROBERT (BRUCE) CRANE  
(1857–1937)

*The Cider Mill*, n.d.  
Oil on canvas board  
8 x 10 in.  
Bequest of Elizabeth Buchanan  
Collection  
1989.19

LEONARD CREO (B. 1923)

*Orchestra*, 1968  
Oil on canvas  
24 x 18 in.  
Gift of Albert Hydeman  
1969.7

ROBERT CUNNINGHAM  
(B. 1914)

*Landing at Twin Coves*, n.d.  
Acrylic on canvas  
37½ x 49½ in.  
Gift of the artist  
2003.28

ROGER CUREL-SYLVESTRE  
(1884–1967)

*The Thaw*, 1924  
Oil on canvas  
20 x 24 in.  
Gift of Mrs. Sanford Low  
1972.29

C. ROYD CROSTHWAITE  
(B. 1947)

*Cromwell Barn in Mist*, 1973  
Egg tempera on board  
36 x 48 in.  
Friends Purchase Fund  
1973.45

CHARLES HAROLD DAVIS  
(1856–1933)

*Early Summer*, n.d.  
Oil on canvas  
21½ x 29 in.  
Bequest of Jesse Greenes  
2001.01  
*In Wales by the Sea*, n.d.  
Oil on canvas  
25 x 30 in.  
John Butler Talcott Fund,  
1937.06

JOSEPH RODEFER  
DECAMP (1858–1923)

*Miss Alice Boit*, ca. 1900  
Oil on canvas  
24 x 20 in.  
Jane and Victor Darnell,  
Howard H. Bristol Jr., and  
the General Purchase Fund  
1996.32

EDWIN WALTER  
DICKINSON (1891–1979)

*Pine, Black Fish Creek, August 19th*, 1945  
Oil on canvas  
15½ x 13½ in.  
Gift of Dr. and Mrs. Frederick  
Baekeland in memory of Jane  
R. Davis  
2001.103DEACC

STEVAN DOHANOS  
(1907–1994)

*Steam Caliope At Winter Quarters*,  
*Sarasota*, 1966  
Acrylic polymer on canvas on  
masonite  
31¼ x 37 in.  
Gift of The Stanley Works  
1995.03LIC

FRANK DUVENECK  
(1848–1919)

*Master of Arts*, ca. 1878–81  
Oil on canvas  
18¼ x 15⅜ in.  
Stephen B. Lawrence Fund, in  
memory of Howard H. Bristol, Jr.  
1998.11

ABASTENIA EBERLE  
(1878–1942)

*Woman Sitting*, 1920  
Bronze sculpture  
10½ x 5½ x 8 in.  
Given in memory of Anthony  
and Mary Malinowski  
1993.30

CHARLES NOEL FLAGG  
(1848–1916)

*The Poke Bonnet*, 1883  
Oil on canvas  
23½ x 19 in.  
John Butler Talcott Fund  
1912.01

RUBE GOLDBERG  
(1883–1970)

*The Art Tour*, n.d.  
Bronze  
14 x 14½ x 10 in.  
Stephen B. Lawrence Fund  
1968.31

GORDON HOPE GRANT  
(1875–1962)

*Arrivals and Departures*, 1939  
Oil on canvas  
30 x 40 in.  
Harriet Russell Stanley Fund  
1942.40

CLEVE GRAY (1918–2004)

*Zen Gardens #36*, 1982  
Acrylic polymer on canvas  
60 x 70 in.  
Friends Purchase Fund and artist  
1987.20

CHARLES EDWIN LEWIS  
GREEN (1844–1915)

*Untitled (wharf scene with dry, docked  
sailboat)*, n.d.  
Oil on canvas  
14 x 18 in.  
Bequest of Howard H. Bristol, Jr.  
2000.10

SONIA GRINEVA (B. 1975)

*Florence Italy*, 2002  
Oil on canvas  
37¾ x 43¾ in.  
Gift of the artist  
2002.106

WALTER C. HARTSON  
(1866–1940)

*Outskirts of Laren*, n.d.  
Oil on canvas (under glass)  
12 x 16 in.  
Gift of Randall N. Judd  
1983.126

ROBERT HENRI (1865–1929)

*Head of a Woman*, ca. 1896–97  
Oil on canvas  
24 x 19¾ in.  
Charles F. Smith Fund  
1959.15  
*Notre Dame and the Seine*, 1900

Oil on canvas on board  
6 x 9 in.  
Harriet Russell Stanley Fund  
1951.13

MORTON KAISH (B. 1927)

*View from the Studio*, ca.1985  
Oil on canvas  
48½ x 48 in.  
The National Academy of  
Design, Henry Ward Fund  
2001.102

(WILLIAM) SERGEANT  
KENDALL (1869–1938)

*The Garden Hat*, ca. 1915  
Oil on canvas  
30 x 25⅞ in.  
Gift of Mrs. William S. Kendall  
1973.91

JOHN KOCH (1909–1978)

*From My Window*, ca. 1947  
Oil on canvas  
16 x 20 in.  
Harriet Russell Stanley Fund  
1951.14

LESLIE LEE (1871–1951)

*The Game*, n.d.  
Oil on canvas  
25 x 30 in.  
Gift of the Estate of Leslie Lee  
1952.19

GEORGE LUKS (1867–1933)

*Nora Brady*, n.d.  
Oil on canvas  
30 x 26 in.  
Harriet Russell Stanley Fund  
1947.21

GREGORY LYSUN (B. 1924)

*Gay Head*, 1964  
Oil on canvas  
30x 40 in.  
Charles F. Smith Fund  
1977.31

JAMES GOODWIN  
MCMANUS (1882–1973)

*Wide Connecticut*, 1936  
Oil on canvas  
34 x 40 in.  
John Butler Talcott Fund  
1940.05

HOMER DODGE MARTIN  
(1836–1897)

*Lambs in a Barn*, n.d.  
Oil on canvas  
5½ x 9¼ in.  
Gift of Helen Z. Pearl  
1992.86  
*Study of Arms and Figure*, n.d.  
Oil on board  
8½ x 13 in.  
Charles F. Smith Fund  
1953.05

GRETA MATSON (B. 1915)

*Looking Forward*, 1942  
Oil on canvas  
20 x 16 in.  
Charles F. Smith Fund  
1949.24

WILLARD METCALF  
(1858–1925)

*Jewish Girl, Tunis*, 1887  
Oil on canvas  
13¾ x 9¼ in.  
Verso: Jewish Girl, Tunis W.  
L. M. 87; canvas stamp of Paul  
Foinet; Harriet Russell Stanley  
Fund and through exchange  
1981.72

**CHARLES A. MEURER  
(1865–1955)**

*Old Confederate*, 1864, 1895  
Oil on canvas  
18 x 10 in.  
Charles F. Smith Fund  
1972.92

**EDITH DALE MONSON  
(1875–1977)**

*Mountain Laurels*, ca. 1940  
Oil on canvas  
20 x 16 in.  
Gift of Shep Holcombe  
2008.36

**NELSON AUGUSTUS  
MOORE (1824–1902)**

*Evening, Lake George* , ca. 1893  
Oil on canvas  
14 x 22 in.  
Gift of Ethelbert Allen Moore  
1939.03

**GEORGE LAURENCE  
NELSON (1887–1978)**

*From the June Garden*, 1930s  
Oil on canvas  
25 x 30 in.  
Gift of Kent Historical Society  
2003.64  
*H.C.N. in Brown Velvet*, 1916  
Oil on canvas  
38 x 76 in.  
Gift of Kent Historical Society  
2003.63.1

**IVAN OLINSKY (1878–1962)**

*Girl with White Scarf*, n.d.  
Oil on board under glass  
16 x 20 in.  
Charles F. Smith Fund  
1943.12

**OGDEN PLEISSNER  
(1905–1983)**

*Early Morning, Paris*, 1951  
Oil on canvas  
30 x 30 in.  
Harriet Russell Stanley Fund  
1951.20

**WILLIAM POTTER  
(1883–1964)**

*New England Scene*, n.d.  
Oil on canvas  
20 x 16 in.  
Gift of Mrs. William Potter  
1973.4

**HOWARD RACKLIFFE  
(1917–1987)**

*Surf Pocket*, 1976  
Acrylic polymer on board  
42 x 48 in.  
Friends Purchase Fund  
1976.108

**ELLEN EMMET RAND  
(1876–1941)**

*Portrait of William R.C. Corson*, 1939  
Oil on canvas  
30 x 25 in.  
Gift of the Hartford Steam  
Boiler Inspection & Insurance  
Company  
2012.31

**WILLIAM TROST  
RICHARDS (1833–1905)**

*English Field and Headland*, n.d.  
Oil on board  
7 x 12 in.  
Gift of the National Academy  
of Design  
1953.11

**CONSTANCE RICHARDSON  
(1905–2002)**

*City of Detroit*, 1943  
Oil on board  
20 x 28 in.  
Harriet Russell Stanley Fund  
1950.42

**CHAUNCEY FOSTER  
RYDER (1868–1949)**

*Old Red Barn in the Snow*, 1927  
Oil on canvas  
24 x 29 in.  
John Butler Talcott Fund  
1928.02

**FRANCIS SHAPLEIGH  
(1842–1906)**

*New England Farm Scene*, 1883  
Oil on canvas  
19<sup>7</sup>/<sub>8</sub> x 30 in.  
Gift of Mr. and Mrs. David J.  
Tucker  
1979.002

**LAURENCE P. SISSON  
(B. 1928)**

*Fisherman Watching Osprey*, 1973  
Oil on masonite  
29<sup>3</sup>/<sub>4</sub> x 48 in.  
Friends Purchase Fund  
1974.50

**WILLIAM LOUIS SONNTAG  
(1822–1900)**

*Landscape*, 1883  
Oil on canvas  
10 x 12 in.  
Charles F. Smith Fund  
1945.24

**GERALD STINSKI (B. 1929)**

*Bread and Wine*, 1980  
Oil on board  
7<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>4</sub> in.  
Friends Purchase Fund  
1980.66

**ANTHONY THIEME  
(1888–1954)**

*Cove Hill*, n.d.  
Oil on canvas  
25 x 30 in.  
Gift of Mrs. Robert S. Brown  
1943.06  
*Main Street Rockport*, 1937  
Oil on canvas  
30 x 36 in.  
John Butler Talcott Fund  
1937.07

**JOHN HENRY TWACHTMAN  
(1853–1902)**

*Gloucester Harbor*, ca. 1900–02  
Oil on board  
5<sup>3</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>4</sub> in.  
Bequest of Mrs. Charles  
Buchanan  
1989.42

**ELIHU VEDDER (1836–1923)**

*Dream Head*, n.d.  
Oil on board  
5 x 5 in.  
Gift of the American Academy  
of Arts and Letters  
1955.01  
*Outside Porta San Lorenzo, Rome*,  
ca. 1867  
Oil on canvas  
4 x 10 in.  
Gift of the American Academy  
of Arts and Letters  
1955.02

**FRANK VIETOR (1919–2006)**

*October*, 1950, 1950  
Acrylic on board  
12 x 27 in.  
Gift of Paul Zimmerman  
2000.60

**DAVID BIRDSLEY WALKLEY  
(1849–1934)**

*Woodland Scene*, n.d.  
Oil on canvas  
14 x 18 in.  
Gift of Mark Lucas  
2003.1

**SAMUEL LOVETT WALDO  
AND WILLIAM JEWETT  
(1783–1861; 1792–1874)**

*Mrs. Abby Rossiter*, 1823  
Oil on canvas  
29<sup>1</sup>/<sub>2</sub> x 24<sup>1</sup>/<sub>2</sub> in.  
Gift of Mrs. Francis S. Murphy  
1966.58

**FREDERICK ELLWOOD  
WALLACE (1893–1958)**

*Portrait of Miss Boone*, 1929  
Oil on canvas  
50 x 40 in.  
Gift of Philip Boone  
1977.72

**STOKELY WEBSTER  
(1912–2001)**

*Piazza San Marco*, 1992  
Oil on canvas  
30 x 40 in.  
Gift of Audrey Webster  
2001.116

**GUSTAVE ADOLPH  
WIEGAND (1870–1957)**

*At Croton, New York*, n.d.  
Oil on board  
8 x 10 in.  
Charles and Elizabeth Buchanan  
Collection  
1989.43

**GUY CARLETON WIGGINS  
(1883–1962)**

*Late November*, 1924  
Oil on canvas  
20 x 24 in.  
Bequest of Helen Vibberts  
2006.92

**ALEXANDER HELWIG  
WYANT (1836–1892)**

*Wind Clouds*, n.d.  
Oil on canvas  
15<sup>1</sup>/<sub>2</sub> x 22 in.  
Gift of Benjamin W. Hawley  
1927.01  
*Woodland Interior*, ca. 1875  
Oil on canvas  
12<sup>1</sup>/<sub>2</sub> x 9<sup>3</sup>/<sub>4</sub> in.  
Gift of Anthony E. Battelle  
1987.02

**HENRIETTE WYETH  
(1907–1997)**

*Autumn Bouquet*, 1945  
Oil on canvas  
25 x 24 in.  
Harriet Russell Stanley Fund,  
1947.04

**PAUL ZIMMERMAN  
(1921–2007)**

*Autumnal Image*, 1957  
Oil on masonite  
24 x 48 in.  
Charles F. Smith Fund  
1958.01  
*Gibbons Swamp*, 1988  
Oil on canvas  
40 x 60 in.  
Gift of Paul Zimmerman  
2000.48  
*Poquonock Sequence*, 1977  
Oil on canvas  
50 x 48 in.  
Friends Purchase Fund  
1977.24

*Tapestry Victoria*, 1988  
Oil on canvas  
50 x 50 in.  
Gif of Paul Zimmerman  
2000.49

**HOSPITAL FOR SPECIAL  
CARE, NEW BRITAIN, CT  
MAY 22, 2014–MAY 1, 2016**

**GEORGE DEEM,  
(1932–2008)**

*A Cloud in Trousers*, 1986  
Oil on canvas  
28 x 28 in.  
Gift of the Estate of George Deem  
2013.54.1  
*A Lady Writing, Again (Study)*, 2006  
Oil on paper  
23 x 20 in.  
Gift of the Estate of George Deem  
2013.54.4  
*Artist and Model*, 2005  
Oil on canvas  
32 x 28 in.  
Gift of the Estate of George Deem  
2013.54.13  
*Courbet Palette*, 1982  
Oil on wood palette  
12 x 16 in.  
Gift of the Estate of George Deem  
2013.54.23  
*Del Sarto and Titian (Study)*, 1994  
Oil on canvas  
11<sup>1</sup>/<sub>4</sub> x 15<sup>3</sup>/<sub>4</sub> in.  
Gift of the Estate of George Deem  
2013.54.26  
*Frans Hals Green*, 1965  
Oil on canvas  
36 x 30 in.  
Gift of the Estate of George Deem  
2013.54.51  
*Generic Dutch Portrait*, 1991  
Oil on wood panel  
18 x 24 in.  
Gift of the Estate of George Deem

2013.54.52  
*George Washington Vermeer*, 1974  
Oil on canvas  
31<sup>1</sup>/<sub>2</sub> x 27<sup>1</sup>/<sub>2</sub> in.  
Gift of the Estate of George Deem  
2013.54.53  
*Hands Off Mayakovski*, 1977  
Oil on canvas  
15<sup>3</sup>/<sub>4</sub> x 13<sup>3</sup>/<sub>4</sub> in.  
Gift of the Estate of George Deem  
2013.54.5  
*Madame Recamier in Delft*, 2008  
Oil on paper  
12<sup>1</sup>/<sub>2</sub> x 17<sup>1</sup>/<sub>2</sub> in.  
Sheet 16 x 20 in.  
Gift of the Estate of George Deem  
2013.54.65  
*Manx*, 1992  
Oil on cardboard  
9 x 8 in.  
Gift of the Estate of George Deem  
2013.54.70  
*Modigliani Palette*, 1988  
Oil on wood palette  
12 x 16 in.  
Gift of the Estate of George Deem  
2013.54.86  
*Occidental Rug*, 1970  
Oil on canvas  
28 x 23 in.  
Gift of the Estate of George Deem  
2013.54.90  
*Okay*, 2006  
Oil on canvas  
50 x 50 in.  
Gift of the Estate of George Deem  
2013.54.91  
*Painting with Frame*, 2008  
Oil on canvas  
35 x 30 in.  
Gift of the Estate of George Deem  
2013.54.93  
*Self-Portrait (1992)*, 1992  
Oil on Canvas  
16 x 12 in.  
Gift of the Estate of George Deem



2013.54.113  
*Simple as Mooing*, 1982  
Oil on canvas  
48 x 42 in.  
Gift of the Estate of George Deem

2013.54.118  
*Studio Visit*, 1993  
Oil on canvas  
24 x 30 in.  
Gift of the Estate of George Deem

2013.54.123  
*Studio Visit (Study)*, 1992  
Oil on paper  
22 x 30 in.  
Gift of the Estate of George Deem

2013.54.124  
*Studio with One Light Source*, 1981  
Acrylic and Sepia Ink on paper  
18 x 22½ in.  
Gift of the Estate of George Deem

2013.54.125  
*The Fauve School*, 1989  
Oil on canvas  
26 x 30½ in.  
Gift of the Estate of George Deem

2013.54.132  
*To Be Read Aloud (Mayakovsky)*, 1981  
Oil on canvas  
50 x 54 in.  
Gift of the Estate of George Deem

2013.54.138

**KEILER & COMPANY,  
FARMINGTON, CT  
AUGUST 17, 2013–AUGUST  
17, 2015**

**WALTER GRIFFIN  
(1861–1935)**  
*The Tranquil Tree*, ca. 1920–30  
Oil on canvas  
24 x 30 in.  
Gift of John C. E. Taylor  
1971.35



City Bench, Suffield Elm Double Arch Bench, 2011, Elm, 95 x 24 x 19 in., Gift of Kathryn and Thomas R. Cox III

**ROBERT HOGG NISBET  
(1879–1961)**  
*Moonlight*, 1904  
Oil on canvas  
18 x 26 in.  
Gift of Jack C. Lehrer  
1983.107

**IVER ROSE (1899–1972)**  
*Granite Walls*, 1944  
Oil on panel under glass  
10½ x 15 in.  
Harriet Russell Stanley Fund  
1946.15

**MUSEE DES  
IMPRESSIONISMES,  
GIVERNY, GIVERNY,  
FRANCE  
MARCH 17, 2014–JANUARY  
15, 2015**

**SHOW TO TRAVEL TO THE  
FOLLOWING LOCATIONS:**

**MUSEE DES  
IMPRESSIONISMES,  
GIVERNY: APRIL 1–MID  
JULY, 2014**

**NATIONAL GALLERIES OF  
SCOTLAND, EDINBURGH:  
LATE JULY–OCTOBER, 2014**

**MUSEUM THYSSEN-  
BORNEMISZA, MADRID:  
LATE OCTOBER 2014–  
JANUARY 2015**

**CHILDE HASSAM  
(1859–1935)**  
*Le Jour du Grand Prix*, 1887  
Oil on canvas  
37 x 49¼ in.  
Grace Judd Landers Fund  
1943.14

**NOVA SOUTHEASTERN  
UNIVERSITY’S MUSEUM OF  
ART FORT LAUDERDALE,  
FT. LAUDERDALE, FL  
FEBRUARY 1, 2014–MARCH  
21, 2015**

**WILLIAM JAMES GLACKENS  
(1870–1938)**  
*Washington Square*, 1910  
Oil on canvas  
25 x 30 in.  
Charles F. Smith Fund  
1944.3

**NATIONAL GALLERY OF  
ART, WASHINGTON, DC  
APRIL 15–DECEMBER 30,  
2014**

**ANDREW WYETH  
(1917–2009)**  
*McVey’s Barn*, 1948  
Egg tempera and oil resin on  
Masonite  
32¾ x 48 x 1 in.  
Harriett Russell Stanley Fund  
1948.24

**ION BANK EXECUTIVE  
OFFICE (FORMERLY  
NAUGATUCK SAVINGS  
BANK), NAUGATUCK, CT  
AUGUST 1, 2013–AUGUST  
1, 2015**

**RONALD ABBE (B. 1940)**  
*Reflections*, 2007  
Oil on panel  
44 x 48 in.  
Gift of the artist  
2009.39

**GAIL BOYAJIAN (B. 1948)**  
*Climate Change Cappriccio*, 2006  
Oil on panels  
12 x 180 in. (triptych)  
Gift of Charles F. Smith Fund  
2007.100

**B. H. CLAIR**  
*Baseball Magazine, August 1917*, 1917  
Oil on canvas  
Gift of Robert Lesser

**PHILIP FALCONE (B. 1946)**  
*Untitled #105*, 2011  
Oil on canvas  
30 x 30 in.  
Gift of the artist  
2012.93

**ANTHONY BENTON GUDE  
(B. 1963)**  
*Jake and Hen*, 2004  
Oil on canvas  
35¼ x 47 in.  
Gift of the artist  
2006.38

**ROBERT DOUGLAS  
HUNTER (B. 1942)**  
*Norfold Meadow, Mid August*, 2008  
Oil on canvas  
12 x 20 in.  
New Britain Museum of  
American Art, Gift of the artist  
2009.127.2

**WOLF KAHN (B. 1927)**  
*Guilford Grange*, ca.1977  
Oil on canvas  
10 x 16 in.  
Bequest of Paul Zimmerman  
2008.05  
*Off Mount Richardson Road*, 1992  
Oil on canvas  
21½ x 24 in.  
Gift of Marian T. Gay and  
William R. Granik  
2011.62  
*South Bridge, Springfield, Mass. III*,  
1982  
Oil on canvas  
21 x 52 in.  
Gift of Hartford Despatch and  
Warehouse Co. Inc.  
1991.33

**ROBERT KIPNISS (B. 1931)**  
*Four Trees*, 2007  
Oil on canvas  
20 x 32 in.  
Gift of James White  
2011.38  
*Hillside Composition*, 1961  
Oil on canvas  
24 x 24 in.

Gift of James White  
2009.21  
*My Mother’s Landscape*, 1961  
Oil on canvas  
24 x 24 in.  
Gift of James White  
2009.20  
*Study in Green*, 2008  
Oil on canvas  
20 x 22 in.  
Gift of James White  
2011.39

**ROBERT NOREIKA (B. 1953)**  
*Catfish with Snapping Turtle*, 2008  
Acrylic on canvas  
17½ x 35½ in.  
Gift of the artist  
2009.112

**HOWARD RACKLIFF  
(1917–1987)**  
*Somes Sound*, 1976  
Oil on board  
24 x 35¾ in.  
Friends of Purchase Fund  
1976.109

**GEORGE A. RADA  
(1934–2003)**  
*Shades of Light — Central Park*, 1991  
Oil on canvas  
24 x 30 in.  
Gift of the Estate of George A.  
Rada  
2010.12

**ANTHONY THIEME  
(1888–1954)**  
*Puerto de Soller, Mallorca*, n.d.  
Oil on canvas  
25 x 30 in.  
Gift of the American National  
Bank  
1986.4

**NEW BRITAIN POLICE  
DEPARTMENT, NEW  
BRITAIN, CT  
FEBRUARY 27, 2014–  
FEBRUARY 27, 2016**

**ALICE BABER (1928–1982)**  
*Path of the Jaguar*, 1977  
Oil on canvas  
58 x 68 in.  
Gift of Alice Baber Art Fund,  
Inc.  
2011.88

**MICHAEL BEZRUDCZYK, N.D.**  
*Dusk, E 17th Street*, 2007  
Oil on canvas  
n.a.  
Gift of the artist  
2007.132

**ANNA BIALOBRODA  
(B. 1946)**  
*Rendition*, 1987  
Oil on canvas  
50 x 72 in.  
Gift of John Zeller  
2010.96

**POWER BOOTHE (B. 1945)**  
*In Grace with Change*, 1989  
Oil on canvas  
72 x 72 in.  
Gift of the artist  
2011.08

**LEONARD CREO (B. 1923)**  
*Quartet*, 1970s  
Oil on canvas  
36 x 48 in.  
Gift of the artist  
2006.25  
*Untitled [box 3]*, ca. 1960s  
Oil on canvas  
24 x 24 in.  
Gift of Jeffery and June Gold

2006.51.10  
*Untitled [box 4]*, ca. 1960s  
Oil on canvas  
24 x 24 in.  
Gift of Jeffery and June Gold  
2006.51.01  
*Untitled [box 5]*, ca. 1960s  
Oil on canvas  
21 x 21 in.  
Gift of Jeffery and June Gold  
2006.51.11  
*Untitled [box 6]*, ca. 1960s  
Oil on canvas  
21 x 21 in.  
Gift of Jeffery and June Gold  
2006.51.14  
*Untitled [box 7]*, ca. 1960s  
Oil on canvas  
17½ x 17½ in.  
Gift of Jeffery and June Gold  
2006.51.12  
*Untitled [box 8]*, ca. 1960s  
Oil on canvas  
17½ x 17½ in.  
Gift of Jeffery and June Gold  
2006.51.07  
*Untitled [box 9]*, ca. 1960s  
Oil on canvas  
14½ x 14½ in.  
Gift of Jeffery and June Gold  
2006.51.13  
*Untitled [box 10]*, ca. 1960s  
Oil on canvas  
14½ x 14½ in.  
Gift of Jeffery and June Gold  
2006.51.02  
*Untitled [box 11]*, ca. 1960s  
Oil on canvas  
11½ x 11½ in.  
Gift of Jeffery and June Gold  
2006.51.03  
*Untitled [box 12]*, ca. 1960s  
Oil on canvas  
11½ x 11½ in.  
Gift of Jeffery and June Gold  
2006.51.05

*Untitled [box 13]*, ca. 1960s  
Oil on canvas  
9 x 9 in.  
Gift of Jeffery and June Gold  
2006.51.06  
*Untitled [box 14]*, ca. 1960s  
Oil on canvas  
9 x 9 in.  
Gift of Jeffery and June Gold  
2006.51.04  
  
**LLOYD LOZES GOFF (1919–1982)**  
*Three Phased Moon*, 1970  
Oil and duco on canvas  
30 x 50 in.  
Gift of the American Academy of Arts and Letters  
1975.02

**IRVING MARCUS (B. 1929)**  
*Il Mare*, 1995  
Oil on canvas  
48 x 58 in.  
Gift of John and Jane Fitz Gibbon  
2006.77

**JOHN MELECSINSKY (B. 1935)**  
*Colors of Tuscan Springtime*, 1971  
Oil on canvas  
1978 x 14 in.  
Gift of the artist in memory of his father  
1982.38  
*Fall Sunlight on Birches*, 1975  
Pastel  
1278 x 19 in.  
Gift of the artist  
1978.11.1

**JONATHAN SCOVILLE (1937–1996)**  
*Rattlesnake Mountain*, 1978  
Oil on canvas  
50 x 40 in.  
Gift of the artist's family  
2001.48

**ALAN TOMPKINS (B. 1907)**  
*Vermont Summer*, 1986  
Oil on canvas  
54 x 32 in.  
Gift of the artist  
2001.82

**FERDINAND EARL WARREN (1899–1981)**  
*Lower Manhattan*, 1947  
Oil on panel/board  
1778 x 27 in.  
Harriet Russell Stanley Fund  
1949.15

**ALAN WOOD-THOMAS (1920–1976)**  
*Illuminating the Workplace*, 1958  
Oil on canvas  
50 x 38 in.  
Gift of Henri and Jean Lardon  
2012.03.3  
*Lightscape*, 1951–1953  
Oil on canvas  
40 x 34 in.  
Gift Henri and Jean Lardon  
2012.03.5  
*Silvermine Series P: Lumiere Electrique*, 1959  
Oil on canvas  
74 x 52 in.  
Gift of Henri and Jean Lardon  
2012.03.1

**NEW ENGLAND GUILD WEALTH ADVISORS, AVON, CT DECEMBER 16, 2013–DECEMBER 16, 2015**

**BENNY ANDREWS (1930–2006)**  
*George Deem*, 1966  
Oil on canvas  
28¾ x 29¾ in.  
Gift of the Estate of George Deem  
2009.52

**LEONARD CREO (B. 1923)**  
*Untitled [box 1]*, ca. 1960s  
Oil on canvas  
28 x 28 in.  
Gift of Jeffery and June Gold  
2006.51.0  
*Untitled [box 1]*, ca. 1960s  
Oil on canvas  
28 x 28 in.  
Gift of Jeffery and June Gold  
2006.51.08  
*Untitled [box 2]*, ca. 1960s  
Oil on canvas  
28 x 28 in.  
Gift of Jeffery and June Gold  
2006.51.09  
*Untitled [box 2]*, ca. 1960s  
Oil on canvas  
28 x 28 in.  
Gift of Jeffery and June Gold  
2006.51.09

**C. ROYD CROSTHWAITE (B. 1947)**  
*Quaker State*, 1973  
Oil on board  
23¾ x 35½ in.  
Friends Purchase Fund  
1973.44

**GEORGE DEEM (1932–2008)**  
*A Lady Writing, Again*, 2006  
Oil on canvas  
30 x 27 in.  
Gift of the Estate of George Deem  
2013.54.3  
*Ashcan School*, 1987  
Oil on canvas  
40 x 48 in.  
Gift of the Estate of George Deem  
2013.54.15  
*Del Sarto, Canaletto, Titian*, 1995  
Oil on canvas  
40 x 32 in.  
Gift of the Estate of George Deem  
2013.54.27  
*Extended Vermeer: The Woman in Blue*, 2002  
Oil on canvas  
40 x 28 in.  
Gift of the Estate of George Deem  
2013.54.40  
*Homage to William Merritt Chase (Study)*, 1990  
Oil on canvas  
18 x 32 in.  
Gift of the Estate of George Deem  
2013.54.57

**FRANK VINCENT DUMOND (1865–1951)**  
*Margaree River, Trout Fishing*, 1935  
Oil on canvas  
24 x 30 in.  
John Butler Talcott Fund  
1973.93

**CHARLES B. FERGUSON (B. 1918)**  
*Icelandic Light*, 1981  
Acrylic polymer on canvas  
18 x 28 in.  
Friends Purchase Fund  
1982.29  
*The Swallow*, 1968  
Acrylic polymer on board

21½ x 28¾ in.  
Stephen B. Lawrence Fund  
1968.87

**ALESSANDRO GUACCIMANNI (1864–1927)**  
*Wilkes Barre, PA*, 1897  
Oil on canvas  
16 x 36 in.  
Gift of Beatrice Hofstadter  
2012.37

**ALDRO T. HIBBARD (1886–1972)**  
*West River Valley, Vermont (near Bondsville)*, 1941  
Oil on canvas  
30 x 60 in.  
Harriet Russell Stanley Fund  
1942.01

**MITCHELL JOHNSON, N.D.**  
*Truro, Chair*, 2006–2008  
Oil on canvas  
20 x 24 in.  
Gift of the artist  
2011.34

**SANFORD B.D. LOW (1905–1964)**  
*The Drunkard*, 1933  
Oil on canvas  
30 x 40 in.  
Stephen B. Lawrence Fund  
1965.12

**KENNETH HAYES MILLER (1876–1952)**  
*Women by the Sea*, 1928  
Oil on canvas  
25 x 31 in.  
Gift of Billie T. Alban  
2003.12

**EDWARD LIND MORSE (1857–1923)**  
*[Portrait of Captain Windsor]*, 1896  
Oil on canvas  
28½ x 34½ in.  
Gift of Elizabeth Tyrell  
2010.89

**BRUCE RAVEN (1929–2009)**  
*Hidden Hills*, n.d.  
Oil on canvas  
24 x 30 in.  
Gift of the Estate of the artist  
2011.41.1  
*Study for Hidden Hills*, n.d.  
Oil on canvas  
Gift of the Estate of the artist  
2011.41.2

**ABBOTT HANDERSON THAYER (1849–1921)**  
*Young Woman Arranging Her Hair*, 1906  
Oil on canvas  
26½ x 23 in.  
Harriet Russell Stanley Fund  
1948.07

**DANIEL WENTWORTH (1850–1934)**  
*[Three Cows]*, 1894  
Oil on canvas  
33 x 40 in.  
Gift of Shirley Bunce  
2007.6

**NELSON HOLBROOK WHITE (B. 1932)**  
*Port of Nice, France*, 1977  
Oil on board  
7¼ x 10¾ in.  
Friends Purchase Fund  
1979.083

**NORMAN ROCKWELL MUSEUM, STOCKBRIDGE, MA MAY 19–NOVEMBER 7, 2014**

**EDWARD HOPPER (1882–1967)**  
*Backhead, Monhegan*, ca.1918  
Oil on wood panel  
11½ x 16 in.  
Gift of Olga H. Knoepke  
1992.22

**NORTHEAST UTILITIES CORPORATE OFFICES, HARTFORD, CT JULY 17, 2013–JULY 17, 2015**

**MICHAEL R. CIPRIANO (B. 1942)**  
*Demimonde*, 1999  
Acrylic on canvas over board  
48 x 30 in.  
Gift of the artist  
2000.36

**JAMES DEL GRASSO (B. 1941)**  
*[Landscape with farm]*, n.d.  
Oil on canvas  
14 x 36 in.  
Bequest of Paul Zimmerman  
2009.101

**CHARLES W. HAWTHORNE (1872–1930)**  
*October Landscape*, 1923  
Oil on canvas  
30½ x 2478 in.  
Gift of Olga H. Knoepke  
1992.37

**WILSON HENRY IRVINE (1869–1936)**  
*Road through the Clearing*, n.d.  
Oil on canvas  
24 x 27½ in.  
A. W. Stanley Fund  
1996.25



**HERBERT MEYER (1882–1960)**  
*Snow Towards Dorset*  
Oil on canvas  
24 x 35 in.  
Gift of the Solon H. Borglum Sculpture and Education Fund  
1942.27

**HENRY WARD RANGER (1858–1916)**  
*Woodland Landscape*, n.d.  
Oil on canvas  
12 x 16 in.  
Gift of Walter and Harriet Huber  
2003.08

**CHAUNCEY FOSTER RYDER (1868–1949)**  
*Lyndboro Brook*, n.d.  
Oil on canvas  
25 x 30 in.  
Grace Judd Landers Fund  
1939.04  
*Winter Landscape*, n.d.  
Oil on canvas  
20¼ x 30¼ in.  
Gift of the Estate of Miss Frances Whittlesey  
1972.32

**GEORGE GARDNER SYMONS (1861–1930)**  
*The Last Gleam*, ca. 1909  
Oil on canvas  
30½ x 36 in.  
John Butler Talcott Fund  
1922.01

**GUY WIGGINS (1883–1862)**  
*Road to the Wood*, 1925  
Oil on canvas  
20 x 24 in.  
Grace Judd Landers Fund  
1939.01

**SENATOR CHRIS MURPHY, HART SENATE OFFICE BUILDING, WASHINGTON, DC SEPTEMBER 1, 2013–SEPTEMBER 1, 2017**

**CHARLES HAROLD DAVIS (1856–1933)**  
*An Old Corner*, 1887  
Oil on canvas  
20½ x 28 in.  
Bequest of Howard H. Bristol, Jr.  
2000.07

**CHARLES S. DUBACK (B. 1926)**  
*The Family*, 1969–70  
Collage and wood construction  
93⅝ x 59⅝ in.  
Gift of the Landmark Gallery  
1979.105

**MARY DWYER (B. 1959)**  
*The Death of Alexander Hamilton*, 2001  
Acrylic on wood  
26 x 23 in., 6 panels of various sizes  
General Purchase Fund  
2001.115

**ELIZABETH ENDERS (B. 1939)**  
*Ocean/Charts/Blue*, 2008  
Oil on linen  
60 x 60 in.  
Gift of the artist  
2010.64

**ARTHUR GETZ (1913–1996)**  
*Mural Design for Post Office, Lancaster, New York*, 1939  
Tempera on board  
9½ x 26 in. (panel)  
Gift of the artist  
1987.13.2

**ANN D. GRIMM (B. 1929)**  
*Deep River Street*, n.d.  
Oil on board  
23½ x 29½ in.  
Bequest of Helen Vibberts  
2006.91

**KYLE ANDREW PHILLIPS (B. 1986)**  
*Walnut Hill Park*, 2008  
Oil on wood  
10 x 26½ in.  
Gift of the artist  
2008.61

**LOUISE P. SLOANE (B. 1952)**  
*The Mighty Quinns*, 2011  
Acrylic and polymers on wood panel  
80 x 72 x 1½ in.  
Acquired through Sideshow Gallery  
2012.20

**TOM YOST (B. 1957)**  
*Summer View from Painter Hill Road*, 2003  
Oil on linen  
23 x 23 in.  
Gift of the artist  
2003.41

**UNIVERSITY OF CONNECTICUT, 61 SCARBOROUGH STREET, HARTFORD, CT MAY 1, 2014–MAY 1, 2016**

**GEORGE DEEM (1932–2008)**  
*Dancers in the Kitchen*, 1976  
Oil on paper  
17 x 17 in.  
Gift of the Estate of George Deem  
2013.54.24  
*Final Painting (Unfinished)*, 2008

Oil on canvas  
34½ x 27 in.  
Gift of the Estate of George Deem  
2013.54.43  
*The Love Letter, Again*, 2005  
Oil on canvas  
30 x 27 in.  
2013.54.134

**WILLIAM DEAN FAUSETT (1913–1998)**  
*Nude*, n.d.  
Oil on board  
9⅞ x 8 in.  
Harriet Russell Stanley Fund  
1944.11

**HANS JAKOB HOFMANN (1880–1966)**  
*Untitled (Still Life)*, n.d.  
Casein on panel  
10¾ x 9¾ in.  
Bequest of Rita Heimann  
2012.48.15

**IRVING KATZENSTEIN (1902–1973)**  
*#1 Battle with Birds*, n.d.  
Oil  
7¾ x 10 in.  
Gift of Mr. Charles Dodge and Ms. Sue Davis  
2003.6  
*#2 Battle with Birds*, n.d.  
Oil  
7⅞ x 9¾; 9½ x 11¼ in.  
Gift of Mr. Charles Dodge and Ms. Sue Davis  
2003.61

**JACK LEVINE (1915–2010)**  
*Girl with Red Hair*, 1962  
Oil on canvas  
32 x 26 in.  
Gift of Mr. and Mrs. Donald Davis  
2003.13

**GEORGE W. PLATT (1839–1899)**  
*Two Pears on a Dish*, ca. 1880  
Oil on board  
10 x 14 in.  
A.W. Stanley Fund  
2005.37

**CHARLES ETHAN PORTER (1847–1923)**  
*Still Life with Fruit and Basket*, n.d.  
Oil on oil cloth  
17½ x 23⅞ in.  
Gift of Mr. and Mrs. Joseph Krumholtz  
1985.21

**PETER ROCKWELL (B. 1936)**  
*Migratory Fountain*, 1969  
Bronze  
12¾ x 18 x 15⅞ in.  
Charles F. Smith Fund  
1970.15

**BEN SOLOWEY (1900–1978)**  
*Reflection Interior*, ca.1955  
Oil on canvas  
30 x 25 in.  
Gift of the artist's wife, Mrs. Rae Solowey  
1982.92

**JOSEPH STEWARD (1753–1822)**  
*Judah Dana*, ca. 1800  
Oil on canvas  
23½ x 17½ in.  
A. W. Stanley Fund  
1959.06

**JIMMY LEE SUDDUTH (1910–2007)**  
*Squirrel and Bird Riding a Bicycle*, ca. 1988–89  
Paint and mud on wood

23½ x 22 in.  
Gift of LindaCheverton Wick and Walter Wick in memory of Ann Chamberlain  
2005.86.1

**WILLIAM D. THOMSON (B. 1931)**  
*The Key*, 1957  
Oil on canvas over board  
9⅞ x 32 in.  
Charles F. Smith Fund  
1962.06

**GUY CARLETON WIGGINS (1883–1962)**  
*Under Gray Skies*, 1923  
Oil on canvas  
25½ x 30¼ in.  
Gift of the Estate of Miss Frances Whittlesey  
1972.24

**SMITHSONIAN NATIONAL PORTRAIT GALLERY, WASHINGTON, DC MAY 23, 2014–JUNE 25, 2015**

**WINSLOW HOMER (1836–1910)**  
*Skirmish in the Wilderness*, 1864  
Oil on canvas mounted on masonite  
18 x 26¼ in.  
Harriet Russell Stanley Fund  
1944.05

**STANLEY BLACK & DECKER, NEW BRITAIN, CT MAY 1, 2014–MAY 1, 2016**

**GEORGE ADOMEIT (1879–1967)**  
*The River Road, Harper's Ferry*, 1919  
Oil on canvas  
29¾ x 29¾ in.  
Gift of Diane Gerity  
2013.18

**E. TAYLOR BALEY**  
*Return of the Whaler*, n.d.  
Oil on board  
14¼ x 29¼ in.  
Stephen B. Lawrence Fund  
1962.02

**HERBERT BOHNERT (1890–1967)**  
*Stanley Tools*, 1927  
Oil on canvas  
20 x 36 in.  
Gift of Richard Gordon  
1978.32LIC

**JANE BUNKER (B. 1945)**  
*Secret Pond*, 2012  
Oil on canvas  
40 x 40 in.  
Gift of the artist  
2013.28

**JOHN CLYMER (1907–1989)**  
*Battle of Waterloo*, 1815, 1962  
Oil on board  
29 x 40 in.  
Gift of American Cyanamid  
1985.51LIC  
*Horse Farm*, 1961  
Oil on gesso panel  
27½ x 40 in.  
Gift of Kenneth Stuart  
1976.12LIC

**STEVAN DOHANOS (1907–1994)**  
*Low Tide*, 1985  
Tempera on board  
26 x 40 in.  
Gift of Mrs. Prentice M. Troup  
2004.58

**JOHN DOWD (B. 1960)**  
*Backstreet Provincetown*, 2011  
Oil on canvas  
23⅞ x 35⅞ in.

Gift of Stephen Borkowski in honor of John and Julie Dowd  
2011.31

**THOMAS R. DUNLAY (B. 1951)**  
*The Ginger Jar*, n.d.  
Oil on canvas  
30 x 25 in.  
Gift of Robert Segal  
1981.119

**WILLIAM DEAN FAUSETT (1913–1998)**  
*Mt. Anthony in Storm*, 1941  
Oil on board  
30 x 40 in.  
Harriet Russell Stanley Fund  
1943.04

**CHARLES FOSTER (1850–1931)**  
*Early Spring at the Farmington Country Club*, n.d.  
Oil on panel  
15¼ x 21¼ in.  
Gift of Dr. Timothy McLaughlin  
2009.129

**SAMUEL LANCASTER GERRY (1813–1891)**  
*Landscape*, ca. 1870  
Oil on canvas  
24 x 36 in.  
Gift of Lynn and Jeffrey Blau  
2004.13

**JOHN W. GUERIN (1920–2006)**  
*Crane*, 1962  
Oil on canvas  
42 x 38½ in.  
Stephen B. Lawrence Fund  
1963.09

JOHN HARE (1908–1978)

*Late March, Marblehead*, 1973  
Oil on canvas  
28 x 28 in.  
Friends Purchase Fund  
1973.4

THOMAS HICKS  
(1823–1890)

*Long Island Landscape (see memo)*, 1853  
Oil on canvas  
Oval 22½ x 29⅞ in.  
Gift of Mr. and Mrs. Henry  
Bakewell  
1970.51

ROBERT DOUGLAS  
HUNTER (B. 1942)

*Blue, Brass, and Off-white with Root*,  
2006  
Oil on canvas  
16 x 28 in.  
Gift of the artist  
2009.127.1

ROY KERSWILL  
(1925–2002)

*Maroon Bells*, ca. 1978  
Oil on canvas  
24 x 30 in.  
Gift of Donna Curtis and  
Nathan Cardozo  
2012.30S

ERNEST LAWSON  
(1873–1939)

*Swamp Willows*, ca.1928  
Oil on canvas  
24¾ x 29½ in.  
Charles and Elizabeth Buchanan  
Collection  
1989.34

J.M. LEWIN (1836–1877)

*Landscape*, n.d.  
Oil on canvas  
8 x 12 in.  
Bequest of Paul Zimmerman  
2008.07

JONAS LIE (1880–1940)

*The Moors*, ca. 193334  
Oil on canvas  
24 x 36 in.  
John Butler Talcott Fund

HERBERT MEYER  
(1882–1960)

*A Day in June*, ca. 1940  
Oil on canvas  
25 x 30 in.  
Gift of Mrs. Felicia Meyer  
Marsh  
1962.21

JOHN FRANCIS MURPHY  
(1853–1921)

*New England Meadow in Spring*,  
1902–08  
Oil on canvas  
16 x 22 in.  
John Butler Talcott Fund  
1908.04

WALTER EBEN NETTLETON  
(1861–1936)

*January Morning*, 1900  
Oil on panel  
11 x 14 in.  
John Butler Talcott Fund  
1909.02

HOVSEP PUSHMAN  
(1877–1966)

*Rose of Eternal Spring*, ca.1943  
Oil on canvas  
22½ x 19½ in.  
Charles F. Smith Fund  
1943.1

CHARLES R. ROBINSON  
(B. 1940)

*Of Fortune and Dreams: "The BULL"  
and "The BEAR" of Ellis Island*, 2000  
Oil on canvas  
17 x 25 in.  
Gift of the artist  
2009.124

CHAUNCEY FOSTER  
RYDER (1868–1949)

*The Mill at Mendon, VT*, n.d.  
Oil on Canvas  
25 x 30 in.  
Gift of Nancy Hicks  
2011.54

WILLIAM SARTAIN  
(1843–1924)

*New Jersey Landscape*, ca. 1909  
Oil on canvas  
25 x 30 in.  
John Butler Talcott Fund  
1909.03

HELEN SAWYER (MRS.  
JERRY FARNSWORTH)  
(1900–1999)

*Summer*, 1944  
Oil on canvas  
30 x 25 in.  
Gift of the Estate of Mrs. Philip  
Stanley  
1971.31

GRACE VIBBERTS, (1879–  
1945)

*Winter Woods*, n.d.  
Oil on canvas  
20 x 24 in.  
Grace Vibberts Conlin  
Collection  
2012.92.3

FREDERICK J. WAUGH  
(1861–1940)

*Breaking Surf*, n.d.  
Oil on canvas  
25 x 30 in.  
Gift of Mr. and Mrs. Peter Prudden  
2001.1

CATHERINE WHARTON  
MORRIS WRIGHT  
(1899–1988)

*Holed in for the Winter*, 1945  
Oil on canvas  
20 x 37 in.  
Grace Judd Landers Fund  
1947.39

TELFAIR MUSEUM OF ART,  
SAVANNAH, GA  
SEPTEMBER 30, 2013–  
JANUARY 14, 2015

SHOW TO TRAVEL TO THE  
FOLLOWING LOCATIONS:

TELFAIR MUSEUM OF ART,  
SAVANNAH, GA:  
OCTOBER 18, 2013–MAY 4,  
2014

SAN DIEGO MUSEUM OF  
ART, CA: MAY 30–  
SEPTEMBER 9, 2014

MISSISSIPPI MUSEUM OF  
ART, MS: SEPTEMBER 26–  
JANUARY 4, 2015

ROBERT HENRI  
(1865–1929)

*Spanish Girl of Segovia*, 1912  
Oil on canvas  
40¾ x 33⅞ in.  
John Butler Talcott Fund  
1941.07



Anthony Thieme (1888–1954), *Motif #1*, Rockport MA, n.d., Oil on canvas, 25 x 30 in., Gift of Laura and David Grey, 2013.75.2

WORKS ON LOAN  
TO THE NBMAA

PROMISED GIFTS OF DR.  
AND MRS. FREDERICK  
BAEKELAND

HILDA BELCHER (1881–1963)

*June on the Stairway*, ca. 1925–35  
Watercolor on board  
18⅞ x 12½ in.  
2005.156LTL

ALBERT FITCH BELLOWS  
(1829–1883)

*Picnic in a Summer Landscape*, 1879  
Oil on canvas  
10¼ x 16⅞ in.  
2005.157LTL

CHARLES HAROLD DAVIS  
(1856–1933)

*Sun Spotted Meadows*, n.d.  
Oil on canvas

24 x 36 in.  
2005.28LTL

HARRY FARRER  
(1843–1903)

*At the End of the Day*, 1901  
Watercolor on paper  
17¾ x 25 in.  
2002.147T

SAMUEL LANCASTER  
GERRY (1813–1891)

*White Hills, Jackson New Hampshire,  
Scene on the Glen Ellis River*, ca. 1880s  
Oil on canvas  
20½ x 30½ in.  
2005.29LTL



JAMES MCDUGAL HART  
(1828–1901)

*Sheep in the Meadow*, ca. 1870  
Oil on canvas  
12 x 24 in.  
2005.30LTL

DUBOIS FENELON  
HASBROUCK (1860–1934)

*Snow Scene*, ca. late 19th century  
Watercolor  
22¼ x 14½ in.  
2005.79LTL

CHRISTIAN A. JORGENSEN  
(1860–1935)

*Top of Hill, Annisquam*, 1916  
Watercolor on paper  
15 x 10¾ in.  
2005.34LTL

WILTON LOCKWOOD  
(1861–1914)

*Still Life with Roses*, ca. 1900  
Oil on Canvas  
12¼ x 15 in.  
2011.59LTL

J. FRANCIS MURPHY  
(1953–1921)

*Landscape*, 1892  
Watercolor  
14¼ x 18½ in.  
2005.77LTL

JOHN FREDERICK PETO  
(1854–1907)

*Books and Ink Bottle*, 1889  
Oil on canvas  
6⅞ x 9 in.  
2013.39.2LTL

WILLIAM LAMB PICKNELL  
(1839–1904)

*The Grand Canal with San Giorgio Maggiore*, 1875  
Oil on canvas  
14¼ x 27½ in.  
2000.72T

HENRY PEMBER SMITH  
(1854–1907)

*Summer Landscape*, 1876  
Watercolor on paper  
8 x 6⅜ in. w/oval top  
2005.35LTL

HENDRIK KRUSEMAN VAN  
ELTEN (1829–1904)

*Haines Falls, Catskill, New York*,  
ca. 1800's  
Watercolor on paper  
14 x 18 in.  
2005.33LTL

JOSEPH RUSLING MEEKER  
(1827–1889)

*Louisiana Bayou*, 1867  
Oil on canvas  
10⅞ x 12⅞ in.  
2013.39.1LTL

KARL WITKOWSKI  
(1860–1910)

*Newsboy Eating a Pie*, ca. 1885–1890  
Oil on canvas  
22 x 14 in.  
2005.160LTL

PROMISED GIFTS OF DR.  
AND MRS. FREDERICK  
BAEKELAND  
(GLASS)

ALLEN S. ANDERSON  
(B. 1952)

*Transition*, 1999  
Glass  
6 x 12 x 12 in.  
2008.79LTL

HAL DAVID BERGER  
(1950–2003)

*Paperweight*, n.d.  
Glass  
2⅝ x 3½ x 2¼ in.  
2008.80LTL

STANISLAW BOROWSKI  
(B. 1944)

*Extraordinary Visions*, 1987  
Blown glass  
8 x 7 x 4 in.  
2012.35.1LTL

PETER BRAMHALL  
(B. 1942)

Untitled, n.d.  
Blown glass  
14¼ x 12 in.  
2012.35.2LTL

VACLAV CIGLER (B. 1929)

Untitled, n.d.  
Blown glass  
10¾ x 12 x 6½ in.  
2012.35.3LTL

FRITZ DREISBACH (B. 1941)

*Vase*, 1984  
Glass  
9¼ x 6½ in.  
2008.94LTL

JOHN HEALEY (B. 1946)

*Pure Emotion*, n.d.  
Optical glass and marble  
14½ x 8½ x 5 in.  
2008.82LTL

RICHARD RYAN HORNBY  
(B. 1965)

From *Final Chambers* series, 1998  
Glass  
11¾ x 6 x 5 in.  
2008.83LTL

KREG KALLENBERGER  
(B. 1950)

*Full Moon Dune*, 1998  
Blown glass  
7 x 20 x 4 in.  
2012.35.4LTL

JOHN KUHN (B. 1949)

*AC–DC*, n.d.  
Blown glass  
7½ x 6¾ in.  
2012.35.5LTL

THOMAS LEMKE (B. 1958)

*Suspended Motion*, 2001  
Glass  
9 x 5 x 5 in.  
2008.95LTL

MARVIN LIPOFSKY  
(B. 1938)

*Soumi Finland #9*, n.d.  
Glass  
12¼ x 15½ x 14½ in.  
2008.96LTL

JOHN LITTLETON (B. 1957)  
KATE VOGEL (B. 1956)

*Imago Bag*, 1997  
Blown glass  
18 x 12 x 10½ in.  
2012.35.6LTL

JOSEPH PAGANO (B. 1965)

*Bora Bora*, 2002/2004  
Glass  
15 x 18½ x 4 in.  
2008.87LTL

MICHAEL PAVLIK (B. 1941)

*Equivocal Equinox*, 1983  
Blown glass  
10¼ x 12 x 9 in.  
2012.35.7LTL

MARK PEISER (B. 1938)

*Mountain Landscape*, n.d.  
Glass  
8 x 10¼ x 2 in.  
2008.100LTL  
Untitled, 1985  
Blown glass  
6⅞ x 17½ x 2½ in.  
2012.35.8LTL

COLIN REID (B. 1953)

*Torn*, n.d.  
Blown glass  
17½ x 11¼ x 6½ in.  
2012.35.9LTL

CHRISTOPHER RIES  
(B. 1952)

*Falling Petals*, 1999  
Glass  
10½ x 5½ x 2¾ in.  
2008.88LTL

DINO ROSIN (B. 1948)

*Triple Sassi*, n.d.  
Glass  
35½ x 15¼ x 6¾ in.  
2008.89LTL

LINO TAGLIAPIETRA  
(B. 1934)

*Venus*, 1997  
Blown glass  
15¾ x 8½ x 4½ in.  
2012.35.10LTL

STEVEN WEINBERG  
(B. 1954)

*Consequences*, 1997  
Blown glass  
10⅝ x 7 x 4½ in.  
2012.35.11LTL  
*Crescent Beach Boat*, 2001  
Glass  
14 x 27 x 4 in.  
2008.93LTL

ROBERT WILSON  
(1920–2000)

*Golden Sky*, n.d.  
Blown glass  
10 in. diameter  
2012.35.12LTL

JORG F. ZIMMERMAN  
(B. 1940)

*Rocking Blue*, n.d.  
Glass  
7⅝ x 14¾ in. diameter  
2008.99LTL

CZESLAW ZUBER (B. 1948)

*The Star Catchers*, 1999  
Blown glass  
10½ x 7 x 4 in.  
2012.35.13LTL

LONG TERM LOAN FROM  
STEVE BARTH

WILLIAM MERRITT CHASE  
(1849–1916)

*Portrait of Artist Beck Wenzell*, ca. 1900  
Oil on canvas  
20⅞ x 16¼ in.  
2011.135LTL

WILLIAM MCDUGAL  
HART (1823–1894)

*Peace and Plenty*, 1855  
Oil on canvas  
39 x 60 in.  
2010.117LTL

GEORGE INNESS  
(1825–1894)

*Afternoon*, 1846  
Oil on canvas  
34½ x 49 in.  
2010.118LTL

LONG TERM LOAN FROM  
CLAIRE OLIVER GALLERY

JUDITH SCHAECHTER  
(B. 1961)

*The Battle of Carnival and Lent*, 2012  
Stained glass  
56 x 56 in.  
2014.127LTL

LONG TERM LOAN FROM  
MR. AND MRS. LLOYD  
GREIF

GRAYDON PARRISH  
(B. 1970)

*Study for "Woman with a Votive Candle"*,  
n.d.  
Charcoal on paper  
14½ x 18 in.  
2013.83.01LTL

LONG TERM LOAN FROM  
STEVE BARTH

*Study for: Woman Screaming*, n.d.  
Charcoal on paper  
12¾ x 10¼ in.  
2013.83.02LTL  
*Study for: The Head of a Young Child*, n.d.  
Charcoal on paper  
10½ x 8¾ in.  
2013.83.03LTL

LONG TERM LOAN FROM  
STEVE BARTH

*Study for: Tragedy, First Sketch*, n.d.  
Charcoal on paper  
10 x 5½ in.  
2013.83.04LTL  
*Study for: The Head of Tragedy*, n.d.  
Charcoal on paper  
10½ x 7 in.  
2013.83.05LTL

LONG TERM LOAN FROM  
STEVE BARTH

*Study for: The Convalescent Old Man*,  
*Several Studies*, n.d.

Charcoal on paper  
8 x 11 in.  
2013.83.06LTL  
*Study for: The Dying Fallen Figure*, n.d.  
Charcoal on paper  
5¼ x 10 in.  
2013.83.07LTL

*Study for: Three Women as Fate*, n.d.  
Charcoal on paper  
8¾ x 9½ in.  
2013.83.08LTL

*Study for: Convalescent Old Man*, n.d.  
Charcoal on paper  
13¾ x 20¾ in.  
2013.83.09LTL  
*Study for: The Dying Fallen Figure*, n.d.  
Charcoal on paper  
9¾ x 20 in.  
2013.83.10LTL

*Study for: Innocence*, n.d.  
Charcoal and chalk  
16¾ x 14¼ in.  
2013.83.11LTL

*Study for: Three Women as Fate*, 2006  
Charcoal and chalk  
18¼ x 21½ in.  
2013.83.12LTL

*Study for: Two Children with Plane*, n.d.  
Charcoal and chalk  
21½ x 13¾ in.  
2013.83.13LTL

*Study for: Dying Man*, n.d.  
Charcoal and chalk  
8⅝ x 9⅞ in.  
2013.83.14LTL

*Study for: Eight Flowers*, 2001  
Oil on canvas  
12 x 16⅞ in.  
2013.83.15LTL  
*Two Studies for: Convalescent Old Man*,  
n.d.  
Charcoal, gouache, graphite  
8½ x 11 in.  
2013.83.16LTL  
*Study for: Woman with a Votive Candle*,  
n.d.

Gouache, pen and ink

8½ x 11 in.

2013.83.17LTL

*Three Studies for: The Dying Fallen*

*Figure*, n.d.

Gouache on paper

8½ x 11 in.

2013.83.18LTL

*Three Studies for: Children with*

*Airplane*, n.d.

Gouache on paper

8½ x 11 in.

2013.83.19LTL

*Study for: Three Women as Fate*, 2002

Pen and ink wash on paper

8½ x 11 in.

2013.83.20LTL

*Three Studies for: Three Women as Fate*,

2002

Pen and ink wash on paper

8½ x 11 in.

2013.83.21LTL

*Torso Study for Tragedy*, n.d.

Gouache on paper

8½ x 11 in.

2013.83.22LTL

LONG TERM LOAN FROM  
LUCY CROSS

MARY CASSATT  
(1845–1926)

*In the Omnibus*, 1890–91

Drypoint with color aquatint

14½ x 10 in.

1991.25T

LONG TERM LOAN FROM  
KARL AND MURIEL  
FLEISCHMAN

JOHN ANTHONY

BALDESSARI (B. 1931)

*Six Colorful Gags*, 1991

Photogravure with aquatint in

colors, on Somerset paper

39½ x 47¾ in.

2014.18LTL

LONG TERM LOAN FROM  
MRS. ARTHUR GENGLER  
C/O DAVID GENGLER

GEORGE CATLIN  
(1796–1872)

*Buffalo Hunt in Snow Shoes*, n.d.

Oil on canvas

28 x 23 in.

1995.07T

*Chesh-Oo-Honga-All*, n.d.

Oil on canvas

30 x 25 in.

1995.06T

*Mew-Hew-She-Kaw, The White Cloud*,

*Chief of the Ioways*, n.d.

Oil on canvas

28 x 22 in.

1995.05T

LONG TERM LOAN FROM  
DALTON GHETTI

DALTON GHETTI (B. 1961)

*Round Bird House*, 2009

Graphite

2¼ x ½ x ½ in.

2013.65.1LTL

*Broom*, 2001

Graphite

6½ x ¼ x ¼ in.

2013.65.2LTL

*Peace*, 2011

Graphite

2¾ x ½ x ¼ in.

2013.65.3LTL

*Self Portrait*, 2008

Graphite

2¼ x ¼ x ¼ in.

2013.65.4LTL

LONG TERM LOAN FROM  
THE FRANCES ARCHIPENKO  
GRAY COLLECTION

ALEXANDER ARCHIPENKO  
(1887–1964)

*Queen of Sheba*, 1961

Bronze

72 x 36 x 30 in.

2007.118LTL

TEMPORARY LOAN FROM  
LAURA AND DAVID GREY

DAVID JOHNSON  
(1827–1908)

*On the Willkill River*, 1869

Oil on canvas

27½ x 43½ in.

2014.189T

ARTHUR PARTON (1842–  
1914)

*A Pool in the AuSable*, 1879

Oil on canvas

36 x 30¾ in.

2014.190T

ROBERT SPEAR DUNNING  
(1829–1905)

*Still Life with Fruit and Roses*, 1903

Oil on canvas

18 x 23½ in.

2014.191T

LONG TERM LOAN FROM  
CHAIM GROSS  
FOUNDATION

CHAIM GROSS (1904–1991)

*The Juggler*, 1975

Bronze

91 x 60 x 36 in.

2012.34LTL

*Tightrope Acrobats*, 1962

Bronze

84 x 20 x 20 in.

2011.114LTL

LONG TERM LOAN FROM  
EMILY HOLCOMB AND  
FAMILY

JOHN BREWSTER JR.  
(1766–1854)

*Portrait of a Girl with a Bird (Mary Ann*

*Patten Munson)*, 1810–1813

Oil on canvas

19½ x 24½ in.

2009.81LTL

PROMISED GIFTS FROM  
THE JULI COLLECTION

219+ WOOD ENGRAVINGS  
BY WINSLOW HOMER

LONG TERM LOAN FROM  
MARTIN KLINE

MARTIN KLINE (B. 1961)

*Painting Sculpture*, 1999–2009

Bronze

84 x 60 x 39 in.

2012.04LTL

LONG TERM LOAN FROM  
JENNY AVATI LEMOS

JAMES AVATI (1912–2005)

*Complete Stories of Erskine Caldwell*, 1955

Oil on board

33½ x 19 in.

2001.100LTL(LIC)

LONG TERM LOAN FROM  
PATRICIA JOBE PIERCE  
AND MARCO APOLLO  
PIERCE

JOHN JOSEPH ENNEKING  
(1841–1916)

*A Woodland Stream*, 1897

Oil on canvas

32 x 45 in.

2010.125LTL

LONG TERM LOAN FROM  
TIM PRENTICE

TIM PRENTICE (B. 1930)

*Floating Carpet*, 2011

Aluminum

36 x 144 x 48 in.

2010.67LTL

LONG TERM LOAN FROM  
CHET SCHMITT

THOMAS BIRCH  
(1779–1851)

*Make'er Fast*, n.d.

Oil on canvas

22 x 31 in.

2001.117T

JOHN W. CASILEAR  
(1811–1893)

*In The White Mountains*, 1863

Oil on canvas laid down on

masonite

12 x 20 in.

2001.118T

EDMUND C. COATES  
(1816–1871)

*Hudson River View*, n.d.

Oil on canvas

24 x 32 in.

2003.74LTL

ASHER BROWN DURAND  
(1796–1886)

*East Branch of the Ausable River*, n.d.

Oil on canvas

15¼ x 24 in.

2003.76LTL

ALVAN FISHER (1792–1863)

*Mountain Stream*, n.d.

Oil on canvas

20 x 24 in.

2003.78LTL

F. S. FROST (ATTRIBUTED)  
(1825–1902)

*Mountain Lake*, 1858

Oil on canvas

13½ x 24 in.

2001.119T

J. HART & A. TAIT  
(1828–1901; 1819–1905)

*Ducks in a Wood*, 1866

Oil on board

11 in. diameter (oval)

2001.120T

DANIEL HUNTINGTON  
(1816–1906)

*The Upper Hudson*, n.d.

Oil on canvas laid down on

masonite

14 x 24 in.

2001.121T

WILLIAM LOUIS SONNTAG  
(1822–1900)

*Lake in the Mountains*, n.d.

Oil on canvas

15 x 21¼ in.

2003.79LTL

UNKNOWN (N.D.)

*Boating on a Mountain Lake*, n.d.

Oil on canvas

10 x 14 in.

2003.72LTL

THOMAS WORTHINGTON  
WHITTREDGE (1820–1910)

*In Lebanon Valley, Pennsylvania*, n.d.

Oil on board

8⅝ x 13 in.

2003.70LTL

LONG TERM LOAN  
FROM THE PRIVATE  
COLLECTION OF TIA

JOEL BABB, (B. 1947)

*Boston from the Hancock Tower*, 2008

Oil on linen

36 x 84 in.

2011.101LTL

LONG TERM LOAN FROM  
JACK WARNER AND  
SUSAN AUSTIN WARNER

SEVERIN ROESEN  
(1815–1872)

*An Abundance of Fruit*, 1865

Oil on canvas

36 x 50½ in.

2011.115LTL

LONG TERM LOAN FROM  
THE WALMER FAMILY

ERASTUS SALISBURY  
PUTNAM (1805–1900)

*Abigail Waters Putnam*, 1829–1900

Oil on canvas

23½ x 29½ in.

2013.82LTL

LONG TERM LOAN FROM  
ELIZABETH YOAKUM

JOHN HENRY TWACHTMAN  
(1853–1902)

*Summer Trees*, n.d.

Oil on canvas

36 x 40 in.

2009.31LTL



EXHIBITIONS AND  
INSTALLATIONS

July 1, 2013–June 30, 2014

EXHIBITIONS AND  
INSTALLATIONS

*Lisa Hoke: The Gravity of Color, New Britain*  
Installation through 2013  
LeWitt Family Staircase  
Funded in part through a Fellowship from the National Academy Museum  
and The Edwin Austin Abbey Fund

*Appropriation and Inspiration*  
Ongoing  
Throughout the Museum

*New Media: Brown Gillespie*  
Through July 21, 2013  
New Media Alcove

*Jane Bunker: Illumination*  
Through August 18, 2013  
Davis Gallery

*NEW/NOW: Skylar Hughes*  
Through September 15, 2013  
Cheney Gallery\*

*The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*  
Through September 29, 2013  
McKernan Gallery  
Support provided by The David T. Langrock Foundation, The Edward C. & Ann T.  
Roberts Foundation, and the New Britain Legislative Delegation and the Department  
of Economic and Community Development: Connecticut: Office of the Arts.

*Imagine That! Children's Illustrations from the Permanent Collection*  
Through December 15, 2013  
Low Illustration Gallery

*NEW/NOW: Fern Berman*  
September 21, 2013–January 5, 2014  
Cheney Gallery\*

*Stagecraft: 50 Years of Design at Hartford Stage*  
October 2–December 16, 2013  
Stanley Works Center & Throughout

\*The NEW/NOW Series is made possible by the  
generous support of Marzena and Greg Slipe.

*The Nor'easter: 44th Annual Juried Members Exhibition*  
October 12–October 27, 2013  
McKernan Gallery

*Maurice Sendak*  
November 9, 2013–February 9, 2014  
McKernan Gallery  
The Maurice Sendak national exhibition tour is managed by Opar Media, LLC.  
Artwork © Maurice Sendak. All rights reserved. Special thanks to the lenders to  
the exhibition and to AFA for their support, and to the Adolf and Virginia Dehn  
Foundation, which helped underwrite the exhibition.

*Aloha: Hawaiian Art and Artifacts from the Sullivan Collection*  
November 30, 2013–March 2, 2014  
Davis Gallery and Low Illustration Gallery  
Funded in part by Melinda and Paul Sullivan.

*New Media: Ivan Toth Depeña*  
December 14, 2013–April 20, 2014  
New Media Alcove

*NEW/NOW: Stephanie Lempert*  
January 11–April 13, 2014  
Cheney Gallery\*

*James Prosek: Wondrous Strange*  
February 22–June 8, 2014  
McKernan Gallery  
This exhibition was made possible by a grant from the Richard P. Garmany Fund  
at the Hartford Foundation for Public Giving.

*Soo Sunny Park: Boundary Conditions*  
Installation February 2014–Februray 2016  
LeWitt Family Staircase

*Click! Clack! Ding! The American Typewriter*  
March 7–June 1, 2014  
Davis Gallery

*NEW/NOW: Joe Fig*  
April 19–July 20, 2014  
Cheney Gallery\*

*Art from the Berlin Public Schools*  
April 22–April 27, 2014  
Stanley Works Center

*New Media: David Borawski*  
April 26–August 31, 2014  
New Media Alcove

*Science Fiction Pulp Art*  
May 4–July 13, 2014  
Low Illustration Gallery

*Floral Expressions*  
May 9–May 12, 2014  
Throughout

*Art from the New Britain Public & Parochial Schools*  
May 22–June 1, 2014  
Stanley Works Center  
Presented by Webster Bank.

*This One's Optimistic: Pincushion*  
Curated by Cary Smith  
June 7–September 14, 2014  
Davis Gallery

*Glass Today: 21st-Century Innovations*  
June 21–September 21, 2014  
McKernan Gallery

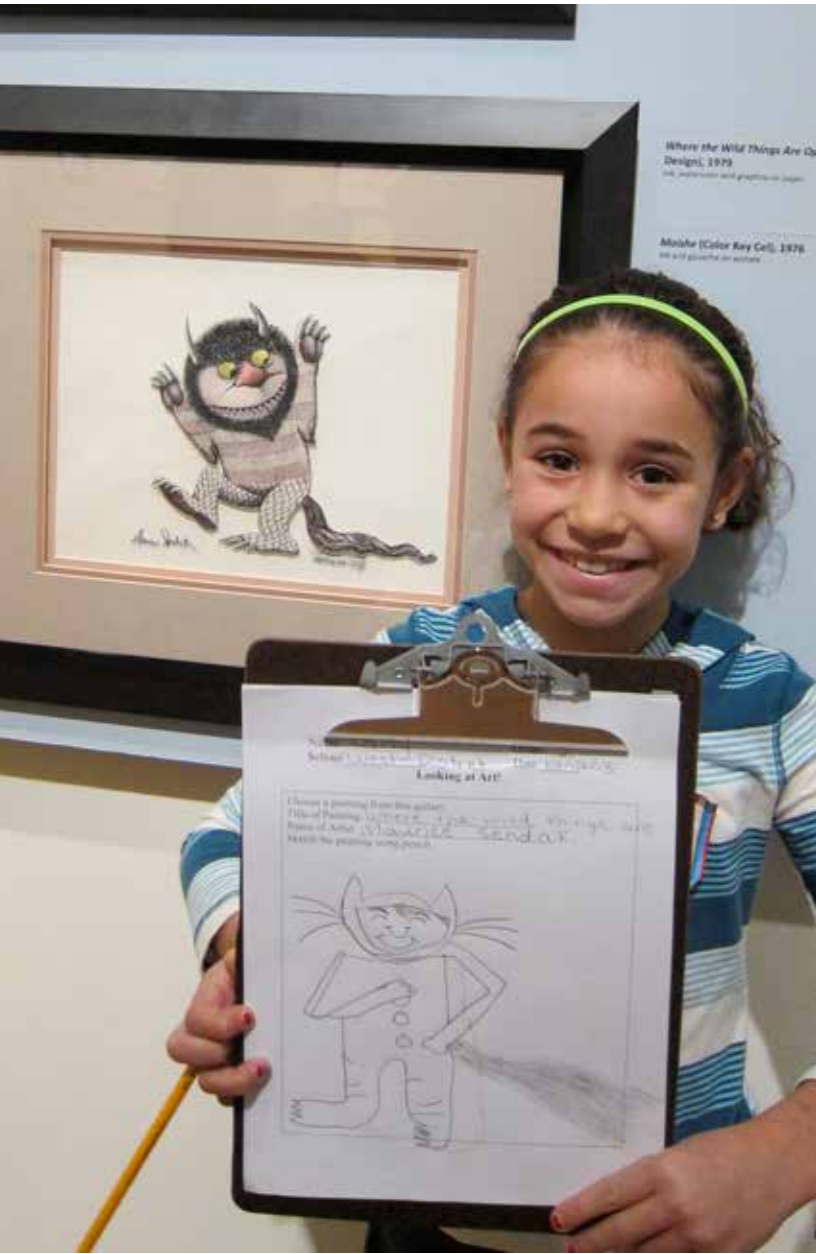
This exhibition is supported in part by the Art Alliance for Contemporary Glass.

TRAVELING EXHIBITIONS

*Walter Wick*  
Vero Beach Museum of Art, Florida  
June 14–September 28, 2015

Glass artist Andrew Erdos (left) stands next to his work *Cheerfully Rooting through Ruby Red Detritus* with his father and a guest at the *Glass Today:21st-Century Innovations*  
opening reception on June 22, 2014.





Looking at Art: A child's drawing and description about their favorite artwork during the Multicultural Arts Program on December 12, 2013

CATALOGUES, BROCHURES AND GUIDES  
INHOUSE PUBLICATIONS

*The Art Elements: NBMAA Family Fund Gallery Guide/Los Elementos del Arte: Guía de galerías para la familia.* (2013). 22 pp.

*Sculpture Garden Guide.* (2013) 18 color postcards and map.

The Nor'easter: 44th Annual Juried Members Exhibition catalogue. Oct. 12–27, 2013. 4 pp.

*Glass Today: 21st-Century Innovations* June 21–Sept. 21, 2014. 20 pages. Introduction by Douglas Hyland, Essay: "Contemporary Glass: An Art on Fire" by Anna Rogulina; "Something" by Jim Schantz. Checklist. 33 color, 2 B&W images.

PRODUCED BY OTHERS

*James Prosek: Wondrous Strange.* 8-panel brochure. 9 color images. By Wajahat, New York.

NEWSLETTERS

Summer 2013, 20 pp.  
Fall 2013, 20 pp.  
Winter 2014, 16 pp.  
Spring 2014, 20 pp.

CALENDARS

Summer 2013  
Fall 2013  
Winter 2014  
Spring 2014

NBMAA E-BLASTS

General e-blast every 10 days  
Docent newsletter  
M.A.D. e-vite  
The Art of Wine & Food Event e-blasts

ONLINE

NBMAA Annual Report 2012–2013. 95 pp.

ONLINE FEATURES

E-museum  
NBMAA Blog  
1000Museums

INTERACTIVES

*The Brilliance of Louis Comfort Tiffany: Painter and Craftsman*, an in-gallery touch screen interactive where viewers learned about Tiffany's life and milestones of his career.

*Boundary Conditions*, a time-lapse video of the installation by Soo Sunny Park, distributed for viewing through social media and other online publications.

*Glass Today: 21st-Century Innovations*, an in-gallery touch screen interactive where viewers learned about all exhibiting artists' biographies and artwork through essays, images and video.

MAGAZINE COVERS & FEATURE ARTICLES

*New Britain Herald.* Aug. 23, 2013. *NBMAA exhibit features 24 varied works by Jacob Collins.* p. 2, 3 B&W images.

*Hartford Magazine.* Nov. 2013. "Wild Art and More at New Show" by Joseph A. O'Brien, Jr. pp. 52-53. 3 color images.

*Hartford Advocate.* Nov. 7, 2013. "On the Cover: Wild Thing: The Art of Maurice Sendak in New Britain" by Joseph A. O'Brien, Jr. p. 12. 2 B&W images.

*Hartford Courant CAL.* Nov. 7, 2013. "Into the 'Wild': NBMAA Exhibit Celebrates Maurice Sendak, His Characters, His Stories." Cover image. "Cover Story: NBMAA Is Where Wild Things Art" by Susan Dunne. p. 16. 2 color images, 1 color photo.

*New Britain Herald.* Nov. 7, 2013. "Wild Rumpus: 50 years of 'Where the Wild Things Are'" by Scott Whipple. Cover story. p. 1 and 18. 1 color, 1 B&W images.

*Contractdesign.com.* Nov. 11, 2013. "Design News: Ann Beha Architects to Design New Britain Museum Expansion" by Holly O'Dell.

*Artdaily.org.* Nov. 15, 2013. "Ann Beha Architects to design The New Britain Museum of American Art Expansion." 1 color image.

*The New York Times.* Nov. 21, 2013. Art & Design. "Sharing the Finds (Aloha: Hawaiian Art and Artifacts from the Sullivan Collection" by Eve M. Kahn.

*Hartford Courant.* Jan. 5, 2014. "Hawaiian Art: Gallery's White Walls Take on Vibrant Hues: Eclectic Paintings on Loan from Collection of Paul and Melinda Sullivan of West Hartford" by Susan Dunne. Cover story Arts Section. p. G2, G6., 4 color images.

*New Britain Herald.* Jan. 9, 2014. "Lempert Is ready to show off work" by Scott Whipple. Weekend Cover Story, p. 18–19. 1 color image.

*Farmington Valley Times.* Feb. 10, 2014. "Your Weekend: 'Wild Things': What's Happening: Maurice Sendak's work on display at NBMAA Through Feb. 9." pp. 1–2. 3 color installation photos.

*Artdaily.org.* Feb. 24, 2014. "New Britain Museum of American Art acquires major work by Japanese-American artist Nobu Fukui." 1 color image.

*Wethersfield Life.* Mar. 2014. "A rare 'type' of hobby: Collector's antiques will be on display." Cover photo, pp. 32–33. 2 images, 1 photo.

*Hartford Courant.* Mar. 2, 2014. "Squirrels with Wings Fly in 'Wondrous Strange'" by Susan Dunne. pp. G1, G6, 5 color images.

*New Britain Herald.* Mar. 6, 2014. "Exploring 100 years of Typewriters," by Scott Whipple. Weekend Cover Story, p. 17–28.

*Waterbury Republican-American.* Mar. 9, 2014. "Fluid reflections on flora and fauna," by Tracey O'Shaughnessy. 1 color image.

*New Britain Herald.* Mar. 13, 2014. "Click, Clack, Ding!: Click-clack with McEnroe," by Scott Whipple. p. 21–22, 4 photos.

*Fine Art Connoisseur.* Apr. 2014. "The Coastal Collection of Charles & Irene Hamm" by Douglas K.S. Hyland, pp. 51–56. 14 color images.

*The New York Times.* Apr. 6, 2014. "Creatures Great, Small and Imagined" by Susan Hodara. p. CT9. 3 color images.

*Hartford Courant CT Now.* Apr. 10, 2014. "Art Week: Click, Clack, Ding!" at NBMAA" by Susan Dunne, 1 photo.

*Artdaily.org.* Apr. 21, 2014. "Artist Joe Fig opens exhibition at the New Britain Museum of American Art." 1. color Image.

*The New York Times.* Apr. 27, 2014. "The Elegance of Clattering Machines" by Sulviane Gold. p. 10. 5 color photos.

*Waterbury Republican-American.* May 4, 2014. "Fig Comes to a Studio Near You" by Tracey O'Shaughnessy. p. 1–2 E. 6 color images.

*Hartford Courant.* May 8, 2014. "Hartford Art School Teacher Creates Mini Replicas of Artists' Studios" by Susan Dunne. 1 color image.



*Hartford Courant.* May 9, 2014. "Where Imagination Lives: Art School Teacher Visits Artists, Recreates Their Work Spaces" by Susan Dunne. pp. 1–2 D. 1 color, 2 B&W images.

*The Sunday Waterbury Republican-American.* May 11, 2014. Arts & Entertainment Cover Story: "'Click, Clack, Ding!' in New Britain: The Strange beauty of the typewriter" by Tracey O'Shaughnessy. pp. 1–2 E. 3 Images.

*New Britain Herald.* June 5, 2014. Weekend Cover Story. "38 Artists come together." p. 17. 1 color, 1 B&W images.

*Hartford Courant.* June 15, 2014. "Show Full of 'Juice' Makes Splash" by Susan Dunne. pp. G1, G6. 5 color images.

*Artdaily.org.* June 16, 2014. "Cary Smith curates an exhibition featuring 40 leading contemporary artists: An American in Paris" by Gagosian Gallery, 1 color photo.

*New Britain Herald.* June 19, 2014. Weekend Cover Story. "Looking at 21st Century Innovations" by Scott Whipple. pp. 17, 19. 2 color, 1 B&W images.

*Twocoatsofpaint.com.* June 23, 2014. "Roundup: Abstraction in Connecticut" by Sharon Butler. 4 color images.

**TV, RADIO, AND ONLINE**  
**TV COMMERCIALS BY L&R PRODUCTIONS**  
"Looks" Commercial, 15- and 30-sec., produced June 2014 by L&R Productions

"Director Douglas Hyland and the Glass Exhibition"  
Commercial, 15- and 30-sec., produced June 2014 by L&R Productions

**TV APPEARANCES**  
Connecticut Public Broadcasting: WNPR: The Colin McEnroe Show, originating at the NBMAA, Davis Gallery featuring Greg Fudacz and *Click, Clack, Ding!* Mar. 11, 2014  
  
WFSB: Channel 3: Better Connecticut: James Prosek Interview by reporter Melissa Cole, aired May 1, 2014

**EDUCATION PROGRAMS**  
**ENGAGING ACCESSIBLE PROGRAMMING**  
**FOR ALL AGES**

To meet the demand of our varied audiences, the Museum offered a wide range of educational programs for all ages. These included lectures, gallery talks, studio classes and workshops, film, music, theater, art and literature programs, tours for children and adults and professional development services for teachers. These programs offer Museum visitors of all ages and backgrounds opportunities for lifelong learning in the arts while strengthening the Museum's education mission. At the same time they employ a vast number of artists, educators, art historians and other professionals contributing to the cultural fabric of the region.

As stated in the Director's report the education department has worked on the expansion and accessibility of our programs, especially for early learners. With support from the Department of Economic and Community Development: Office of the Arts we were able to pilot our baby tours (now titled Museum & Me: Playdates with Art) and Early Childhood Learning Program with local daycare and social services agencies to great success. The support has allowed us to rebrand all of our youth programs. *Nurture through Art: Infant to Teen* offers age-appropriate, engaging and diverse programming for children, youth and their families, in the stimulating and unique setting of the NBMAA. Arts programming is known to enhance children's appreciation of art, stir creativity and critical thinking, advance cognitive, emotional and social health and provide a strong foundation for intellectual growth.

Highlights of the year included strong demand for student tours. During FY14, 8,852 students were on tour accompanied by 1,181 teachers and adult chaperones, from 70 cities and towns. That represented 824 docent-led tours, many followed by a related art activity in the American Savings Foundation Art Studio. Adult tours numbered 2,236 representing an additional 340 docent-led tours.

For the 24th year the Museum hosted, with support from Webster Bank, *Art from the New Britain Public and Parochial Schools* which featured artwork from 228 students in grades K-12 with nearly 600 people attending the opening reception. Additionally, the Museum hosted the 4th annual *Berlin Public Schools: Student Art Exhibition* featuring 206 works from students in grades K-12 with nearly 500 people attending the opening reception.

Adult programming throughout the year was strong. Of note was the ambitious programming schedule during the popular exhibition *Maurice Sendak*. The exhibition, organized by OPAR Media Inc., enticed strong attendance for its variety of programs offered with support from Connecticut



Young participants of the WAVE project, a public art project done in collaboration with Gaffney Elementary School, show off their pieces of the WAVE.

Humanities Programs included a symposium, evening of learning, lectures, gallery talks, theater performances, tours and film.

The NBMAA docent corps now numbers 117 with eight graduates completing a rigorous eight-month training program. The Museum recognizes the important role docents play in serving the community in the field of art education.

Linda Mare  
Curator of Education

We featured exhibitions and programs in print ads across many publications including (from left) Connecticut Living Magazine, the Hartford Courant and CT Parent.

New Britain Museum  
of American Art



Where art meets life.

**Glass Today:**  
21st-Century Innovations

Now through September 21, 2014  
At the New Britain Museum of American Art

"An extraordinary glass  
works exhibit"  
— Go Journeys  
TripAdvisor

  
NBMAA.ORG

56 Lexington Ave, New Britain, CT  
(860) 229-0257

Background: Daniel Clayman (b. 1975), *Three Volumes*, detail, 2012, 96 x 94 x 72 in., Courtesy of the Scholten Gallery, Zwolle, the Netherlands

Special funding has been provided by the Art Alliance for Contemporary Glass with additional support from the Connecticut Department of Economic and Community Development Office of the Arts through the New Britain Commission on the Arts and with the support of the Department of Economic and Community Development.

**nurture through art**  
**Infant to Teen**  
**only at the New Britain Museum of American Art**







**SCHOOL TOURS AND TEACHER SERVICES**  
**TOUR PROGRAMS FOR PRE-K-GRADE 12**

Trained docents invite students to explore American art and culture through discussion and gallery activities

**Pre-K and Kindergarten tours**

*Mini-muse Tour for Preschoolers and Kindergartners*

This 45-min. program introduces young children to the Museum experience and the wonder of art.

**Grades 3–5**

*The Art Elements Tour*

Students view artworks in galleries to learn about the elements of art and design.

**Grades 6–8**

*Multiple Perspectives Tour for Middle School Students*

This tour incorporates multiple intelligences approaches to understanding art.

**Grades 5–12**

*Discover America*

Students view masterpieces from the permanent collections and discover American history and culture spanning more than 250 years.

*Studio and Writing Programs*

Half-hour and one-hour programs led by Museum educators

**Grades 1–12**

*Visual Thinking Strategies Tour*

Museum facilitators use select works of art to develop visual understanding using VTS methods.

*Special Exhibitions Tours*

Students explore art works in the changing exhibitions galleries.

*Looking at Art Through the Mind's Eye*

A tour for the visually impaired.

**SCHOOL PARTNERSHIPS, TEACHER RESOURCES**  
**AND SPECIAL PROGRAMS**

**Berlin Public Schools**

Annual *Berlin Public Schools: Student Art Exhibition*, 200 works by K–12 students.

**East Hartford & Manchester Public Schools**

Funding from the SBM Charitable Foundation, Inc. provides free busing and docent-led tours and activities for students living east of the Connecticut River.

**Bristol & Plainville Public Schools**

Funding from the Tinty Foundation provides free busing and docent-led tours and activities for students living in Bristol and Plainville.

**Meriden, Naugatuck & Waterbury Public Schools**

Funding from the ION Bank (Naugatuck Savings Bank Foundation), Inc. provides free busing and docent-led tours and activities for students living Meriden, Naugatuck, and Waterbury.

**Hartford Performs**

In FY12, the NBMAA qualified for the Greater Hartford Arts Council-sponsored program Hartford Performs, an arts education collaborative serving students in Hartford, providing access to quality arts education delivered through in-school teaching staff in partnership with quality arts organizations such as the NBMAA.

**Homeschoolers of CT**

Partnership offers tours and classes for home-schooled students.

**Milford Public Schools**

Visitation (tour & art activity) of entire district 5th graders.

**New Britain Public Schools**

Free tours to New Britain public and parochial schools; special 4th and 7th grade tours; annual *Art from the New Britain Public and Parochial Schools*, 250 works, 12 works from each school selected by art teachers, sponsored by Webster Bank.

**Seedlings Teacher Collaborative, Hartford**

For the third year the Museum hosted preK–5th grade educators for a week-long professional development. The Seedlings Teacher Collaborative (STC) connects colleagues from public, parochial and independent schools, to share their skills and to learn new ones in a stimulating and nurturing environment, away from the day to day demands of teaching in classrooms. As a community of educators and mentors participants work together, using local resources, to create project-based curricula.

**Arts for Learning CT**

Outreach program connecting artists, schools and the Museum through school and Museum visits.

**Community Foundation of Greater New Britain Library Arts Showcase**

Funding from CFGNB provides student artworks to be displayed and celebrated at the Museum. Students attended summer artist-led workshops at New Britain, Plainville, Berlin Peck, and Southington libraries.

**PROGRAMS FOR CHILDREN & FAMILIES**

**FAMILY AND COMMUNITY DAYS**

**Nov. 11, 2013:** Wild Things! Author Bill Thomson and Mask Workshop with Robin McCahill

**Dec. 8, 2013:** Hawaiian Holiday Party, performance by Kahana Hula and drop-in activities

**Dec. 30, 2013:** Wild Rumpus! Reading with NBC Connecticut's Bob Maxon and Monster Drawing Workshop with Matt Ryan

**Jan. 11, 2014:** Gravity Happening, de-installation of *Gravity of Color*, New Britain with artist Lisa Hoke

**Jan. 20, 2014:** Martin Luther King, Jr. Day, drop-in activities

**Jan. 25, 2014:** Arts of Learning CT, performances and drop-in activities

**Feb. 9, 2014:** Sendak Wrap Up, performance by Bated Breath Theatre Co.

**Apr. 6, 2014:** Museum Birthday Celebration, James Prosek reading and drop-in activities

**Apr. 26, 2014:** CT Authors & Publishers

**DROP-IN SPACE**

**ArtLab (pre k–grade 5)**

Self-directed learning opportunities. Discover activities to explore art, science, math, music, computers and literature in this hands-on space.

**STUDIO CLASSES**

Artists-in-Residence and artist/educators were employed for a variety of children and family programs: Virginia Lynn Anderson, Suzy Jorsey Balay, Jim Brunelle, Inez Faillace, Margaret Freedman, Shelly Haas, Deb Lasher, Robin McCahill, Melissa Meredith, Matt Ryan, Sarah Segovia, Joan Shackford, Susan Skarvinko, Mary Cottle Smealie, and Rashmi Talpade.

**Art Start (Ages 3–5)**

Saturdays, 11–11:45 a.m., caregivers and young children discover art in the Museum galleries with Margaret Freedman.

**Art Adventures (Ages 6+)**

School vacation program includes art activities or performances suitable for the whole family.

**July 9–11, 2013:** *Faux Stained Glass* with Mary Cottle Smealie

**July 16–18, 2013:** *Art in Motion* with Shelly Haas

**July 23–25, 2013:** *Art Around the World* with Susan Skarvinko

**July 30–Aug. 1, 2013:** *Making (Fun of) Art* with Katy Matsuzaki

**Aug. 6–8, 2013:** *Joan's Junk Creations* with Joan Shackford

**Aug. 13–15, 2013:** *Outside and Inside the Museum* with Jim Brunelle

**Dec. 30, 2013:** *Let the Wild Rumpus Start!* with Matt Ryan

(top left) A child participating in Art Adventures creates artwork. (lower left) Prosek Community Day April 6, 2014 with artist James Prosek (right) Youth Drawing 101: Art Meets Life April 9, 2014.





Visitors taking part in First Friday experience live art activities from local artists.

**Feb. 17, 2014:** *Make Art Happen!* with Inez Faillace  
**Apr. 15–17, 2014:** *Creature Creations* with Virginia Lynn Anderson

**Art Explorers (Ages 6–8)**

Saturdays, 10:30 a.m.–noon, students use varied methods and materials to create personal works of art with Suzy Jorsey Balay, drop-ins welcome.

**Studio@4 (Ages 8–11)**

Thursdays, 4–5:30 p.m., students explore topics in-depth with Museum educators and guest artists to build skills in drawing, painting, and photography.

**July 2013:** *Animal, Robot, and Alien Comics* with Rashmi Talpade  
**Aug. 2013:** *Many Pieces, One Image* with Shelly Haas  
**Sept. 2013:** *Impressionist Pastel Drawing* with Mary Cottle Smeallie  
**Oct. 2013:** *Pumpkin Art* with Jim Brunelle  
**Nov. 2013:** *Mad for Mosaics* with Sarah Segovia  
**Dec. 2013:** *Monster Creations* with Matt Ryan  
**Jan. 2014:** *Wild & Woolly Needle Felting* with Robin McCahill  
**Feb. 2014:** *Let the Wild Rumpus END!* with Inez Faillace  
**Mar. 2014:** *Pet Portraits* with Jim Brunelle  
**Apr. 2014:** *Fishy Business* with Virginia Lynn Anderson  
**May 2014:** *Sea Life Portraits* with Melissa Meredith  
**June 2014:** *Art in Miniature* with Deb Lasher

**Youth Drawing 101 (Ages 11–13)**

Wednesdays, 4–5 p.m., students hone their drawing skills while learning about the aesthetics, history, and practice of art with Museum educators Katy Matsuzaki and Celina Marquis.

**July 2013:** *Imaginative Illustrations*  
**Aug. 2013:** *Outdoor Observations*  
**Sept. 2013:** *Creative Collages*  
**Oct. 2013:** *Spooky Still–Lifes*  
**Nov. 2013:** *All About Charcoal*  
**Dec. 2013:** *Sketching with Sendak*  
**Jan. 2014:** *Hawaiian Holiday*  
**Feb. 2014:** *Language Arts*  
**Mar. 2014:** *Draw On!: Conservation*  
**Apr. 2014:** *Setting the Stage*  
**May 2014:** *Creature Creations*  
**June 2014:** *Plein Air Sculpture Drawing*

**smART Birthday Parties**

Two-hour program led by Museum educators and include gallery tours and hands-on activity in Art Studio

**PROGRAMMING FOR ADULTS**  
**ADULT AND COLLEGE TOUR PROGRAMS**

One-hour general overview tours led by docents feature highlights of the collection, temporary exhibitions and special topics including *Looking at Art Through the Mind's Eye: A Tour for the Visually Impaired*.

**ADULT STUDIO WORKSHOPS**

**July 5, 2013:** Tablet Drawing with Aimee Ziner  
**July 27–28, 2013:** Felting with Robin McCahill  
**Sept. 28–29, 2013:** Felting with Robin McCahill  
**Oct. 19–20, 2013:** Felting with Robin McCahill  
**Nov. 30–Dec. 1, 2013:** Felting with Robin McCahill  
**Dec. 14–15, 2013:** Felting with Robin McCahill  
**Feb. 16, 2014:** Felting with Robin McCahill  
**Apr. 20, 2014:** Afternoon Critiques with Terrance Regan  
**May 10, 2014:** Floral Inspired Collage with Deb Wadsworth  
**May 18, 2014:** Afternoon Critiques with Terrance Regan  
**June 1 and June 8, 2014:** Digital Nature Photography with Craig Norton  
**June 15, 2014:** Afternoon Critiques with Terrance Regan

**WEEKLY ADULT STUDIO PROGRAMS**

**Fridays, 10:30 a.m.–noon:** Sketching with Masters  
**Mondays, 1–3 p.m.:** Watercolor with Mary Smeallie  
**Tuesdays, 3–5 p.m.:** Watercolor with June Webster  
**Thursdays, 1–3 p.m.:** Watercolor with June Webster

**ART HAPPY HOURS**

5:30–8 p.m., second Thursday of every month; features an evening of art and conversation in the galleries, complimentary refreshments with a program at 6 p.m.

**July. 11, 2013:** *The Making of Stained Glass Tiffany Style* by artist Sarah Segovia  
**Aug. 8, 2013:** *Mark Twain's Guilded Age Hartford* by Craig Hotchkiss, Education Manager at the Mark Twain House & Museum  
**Sept. 12, 2013:** *The Life Lessons of a Legendary Gardener* by author Barbara Robinson  
**October 10, 2013:** Holly Holden book talk and signing, *The Pretty and Proper Living Room: Old School Secrets for Timeless Elegance and... the No–No's to Know!*  
**Nov. 14, 2013:** *Photos Along the New England Trail* by Barbara Bosworth  
**Dec. 12, 2013:** *Where the Wild Thing Was* by Steven Brezzo, Curator, Maurice Sendak  
**Jan. 9, 2014:** *A Collector's Perspective* with collector Billie Levy  
**Mar. 13, 2014:** Opening Reception for *Click! Clack! Ding!: The American Typewriter*



Soo Sunny Park explains about her art concept at her opening reception March 9, 2014

**Apr. 10, 2014:** Central Connecticut State University Progressive Concert  
**May 8, 2014:** Opening Reception for *Floral Expressions*  
**June 12, 2014:** Lecture and Book Signing with artist Irene Hardwicke Olivieri



EDUCATION PROGRAMS

DOCENT TRAINING

Veteran Docent Program

Monday mornings, ongoing training, Sept.–May, currently 117.

New Docent Training

Monday mornings, Sept.–May, training in art history, process, education theory and tour techniques, graduating 8–12 per year.

DOCENT TRIPS

**Oct. 23, 2013:** Fruitlands Museum and Worcester Art Museum, MA

**Apr. 29, 2014:** Eric Carle Museum, Amherst, MA

**June 3–5, 2014:** Philadelphia, PA

FILM

**July 25, 2013:** *Stolen Art* (56 min.)

**Aug. 29, 2013:** *The Photographer, His Wife, Her Lover* (79 min.)

**Sept. 26, 2013:** Reception and World Premiere *The Great Confusion: The 1913 Armory Show* directed by Michael Maglaras and Terri Templeton, 217 Films (75 min.)

**Oct. 31, 2013:** *Jackson Pollock and Mark Rothko* (23 min.)

**Dec. 26, 2013:** *Nutcracker: The Motion Picture* (85 min.)

**Jan. 30, 2014:** *Tell Them Anything You Want: Maurice Sendak* (30 min.)

**Feb. 20, 2014:** CT Filmmakers presents Film on the Park: *Extreme Animation I* (90 min.)

**Feb. 27, 2014:** CT Filmmakers Launch Film on the Park: *Dear Governor Cuomo: New Yorkers Against Fracking in One Voice* (75 min.)

**Mar. 20, 2014:** CT Filmmakers presents Film on the Park: *Tales from the Organ Trade* (82 min.)

**Mar. 27, 2014:** *Mystery of Eels* (60 min.)

**Apr. 17, 2014:** CT Filmmakers presents Film on the Park: *The Black Tulip* (116 min.)

**Apr. 24, 2014:** *The Great Confusion: The 1913 Armory Show* (75 min.)

**May 15, 2014:** CT Filmmakers presents Film on the Park: *The Cardboard Bernini* (80 min.)

**May 29, 2014:** *The Typewriter in the 21st Century* (60 min.)

**June 19, 2014:** CT Filmmakers presents Film on the Park: *Our Hobby is Depeche Mode* (72 min.)

**June 26, 2014:** *Glass Masters at Work: Lino Tagliapietra* (60 min.)

GALLERY INTERPRETIVE PROGRAMS

Take 20@12

Tuesdays, docents explore works in the collections.

Welcome Tour

Saturdays, 20-min. orientation to the facility.

American Masterpieces Tour

Sundays, 1 p.m., one hour docent-led tour.

Slow Art Day

Apr. 12, 2014, annual worldwide program

LECTURES

**Nov. 3, 2013:** NEW/NOW Fern Berman

**Jan. 19, 2014:** *Aloha in the Hardware Capital of the World: Sanford B. D. Low the Museums' First Director* by Sam Low

**Jan. 23, 2014:** Evening of Learning: Robert Lehman Distinguished Lecture by literary scholar Michael Patrick Hearn and performance by Bated Breath Theatre Company, *Wild Things: The Life and Works of Maurice Sendak*

**Jan. 26, 2014:** *Sendak and the Holocaust* by Dr. Avinoam J. Patt, Professor of Modern Jewish History, University of Hartford

**Jan. 28 and Feb. 27, 2014:** *Aloha: Hawaiian Art and Artifacts from the Sullivan Collection*, gallery tour and talk with the collectors Melinda and Paul Sullivan

**Jan. 30, 2014:** “*In the Night Kitchen*” and the Censors by Josh Lambert, Academic Director of the Yiddish Book Center

**Feb 2, 2014:** *Why Children’s Literature*, Panel Discussion with CT Authors and Illustrators Barbara McClintock, Bill Thomson, Normand Chartier, and Wendell Minor

**Feb. 16, 2014:** Gallery discussion with NEW/NOW artist Stephanie Lempert

**Feb. 23, 2014:** *A Taste of African–American Culture through Food*, panel discussion moderated by Paulette Fox, featuring panelists Gerri Brown-Springer, Charlene Tate Nichols, Morita Riley, and Pansy Kennedy

**Apr. 3, 2014:** Evening of Learning: *Labor & The Arts of Life in America* by Mike Alewitz, Professor, Art Department, Central Connecticut State University

**Apr. 21, 2014:** Symposium: *Naming Things in the Natural World* by artist James Prosek and *Edward Hopper: Drawing, Painting, Memory, and Imagination* by Carter Foster, Curator of Drawings at the Whitney Museum of American Art

**Apr. 27, 2014:** Ekphrastic Poetry with Ravi Shankar, Associate Professor, English Department, Central Connecticut State University

**May 5, 2014:** *Skirmish in the Wilderness: 150 Years Ago Today* by David Davison, President & CEO, American Savings Foundation

**May 9, 2014:** *Floral Expressions* with Maria Nahom, Master Show Judge

**May 24, 2014:** *Turtles, Eels and Birds of the Park Watershed* with Mary Pelletier, Director, Park Watershed and Sherry B. Buckberrough, Art Professor, University of Hartford

**June 24, 2014:** Day of Learning: *Glass Today* with Anna Rogulina, Exhibition Curator; Katya Heller, Director, Heller Gallery, NYC; Amber Cowan, Exhibiting Artist; and Mark Reigelman II, Exhibiting Artist

SUNDAY MUSIC SERIES

Monthly concerts or music in the galleries featuring acclaimed musicians.

**July 14, 2013:** The Rusted Keys

**Aug. 11, 2013:** DC James

**Sept. 8, 2013:** Rosanne Nahass

**Oct. 13, 2013:** Jeffrey Krieger, electric cello

**Nov. 10, 2013:** Teresa Wright

**Jan. 12, 2014:** The Bedlam Brothers

**Feb. 9, 2014:** *Wild Things: The Life and Works of Maurice Sendak* by Bated Breath Theatre Co.

**Mar. 9, 2014:** Rick Spencer

**Apr. 6, 2014:** Connecticut Trio

**May 11, 2014:** Thomas Schuttenhelm

**June 8, 2014:** New Britain Symphony Orchestra

WED@1

Informal lectures, gallery talks, film book talks, or music based on the Museum’s collection, artists or special exhibitions.

**July 17 and Aug. 7, 2013:** *Illumination*, Artist Talk with Jane Bunker

**Aug. 14, 2013:** Lecture: *Hartford: The Capital of Yankee Ingenuity*, Education Manager at the Mark Twain House & Museum

**Aug. 21, 2013:** Lecture: *Transgressing CT’s Color Line: Mark Twain, George Griffin and Charles Ethan Porter* by Craig Hotchkiss, Education Manager at the Mark Twain House & Museum

**Sept. 11, 2013:** Artist Graydon Parrish prints signing and lecture on *The Cycle of Terror and Tragedy: Sept. 11, 2001*

**Sept. 18, 2013:** Art & Literature: *Priceless: How I Went Undercover to Rescue the World’s Stolen Treasures* written by Robert

EDUCATION PROGRAMS

K. Wittman, discussion led by Heather Whitehouse and presentation by docent Teresa Gianzinetti

**Oct. 16, 2013:** Lecture: *Winslow Homer and the Sea* by docent Fred Biamonte

**Oct. 23, 2013:** Lecture: *New England’s Hidden Gem: Elizabeth Okie Paxton* by Rena Tobey

**Nov. 6, 2013:** Film: *Hans Hofmann* by Sam Feinstein (30 min.)

**Nov. 13, 2013:** Film: *Jackson Pollock and Mark Rothko* (23 min.)

**Nov. 20, 2013:** Lecture: *Dr. Seuss and Mr. Sendak* by Steven Brezzo, Director of Maurice Sendak Memorial Exhibition

**Dec. 4, 2013 and Jan. 15, 2014:** Art & Literature: *Into the Night Kitchen* written by Maurice Sendak, discussion led by Heather Whitehouse and presentation by docent Teresa Gianzinetti

**Dec. 11, 2013:** Book Talk and Signing: *The Turner Erotica* with author Robert J. Begiebing

**Jan. 8, Feb. 12 and Mar. 12, 2014:** Film: *Joseph Nāwahī* (56 min.)

**Mar. 26, 2014:** Lecture: *Click! Clack! Ding! The American Typewriter* by collector Greg Fudacz

**Apr. 16, 2014:** Lecture: *Robert Henri: Dark Shadows* by docent Fred Biamonte

**Apr. 23, 2014:** Lecture: *The Art of Appropriation* by docent Jackie Fastaia

**May 14, 2014:** Film & Lecture: *John Singer Sargent: Secrets of Composition and Design* by filmmaker and lecturer Jason Alster

**May 21, 2014:** Gallery Talk: Artist Joe Fig

**May 28, 2014:** Art & Literature: *Old Man and the Sea* written by Ernest Hemingway

**June 11, 2014:** Lecture: *From Portrait to Landscapes: The Evolution of John Singer Sargent* by docent Fred Biamonte

Live performance at First Friday February, 2014







Museum After Dark goers dance the night away at a Camp themed party.

## COMMUNITY PROGRAMMING AND THE VISITOR EXPERIENCE

The Visitor & Volunteer Services department had an exciting year full of change and growth. In addition to welcoming and orienting visitors, we took our warm welcome outside of our walls in an effort to foster partnerships and collaborations within the community. The many facets of the Visitor Services Department include the Front Desk, Museum Shop, a robust Volunteer and Internship program, Café on the Park (run by Riverhouse Catering), Facility Rentals and a host of public programs including our long running First Friday events and our ever popular Museum After Dark Parties for young professionals.

FY 14 brought many visitors from near and far. The **Front Desk** welcomed over 90K visitors from 49 states, including Puerto Rico and the USVI. Travelers from as far afield as Australia, Canada, China, France, Italy, Poland and the UK also enjoyed our collection and exhibitions. The function of the Visitor Services team is to ensure all visitors have a positive and enjoyable museum experience and the Front Desk is the hot spot to learn of upcoming programs and events or to pick up your scavenger hunt or iPod Touch Audio/Video Tours—free with general admission.

With support and thanks to our volunteers, the Visitor Services staff was able to represent the Museum in offsite **outreach & community engagement** activities that resulted in interactions with 6,664 individuals. Highlights of these community events included participating in the New Britain Rose Garden Festival, Elizabeth Park Rose Garden Festival, New Britain Historical Society, Hartford Denims Monday Markets, and Baseball in Education Days at the Rock Cats Stadium which included a hands on art activity that corresponded to the popular James Prosek exhibition.

Our vital **Volunteer & Internship** program is comprised of over 450 dedicated volunteers whose roles are critical to our success. The Volunteer Council met quarterly with staff to schedule, coordinate and review all volunteer activities of the Museum. Other thriving volunteer programs and activities include the annual Holiday Decorating of NBMAA, the recent 12th Biennial Floral Expressions Placement Show in conjunction with Mother's Day weekend, and our most dedicated garden and grounds volunteer committee who help keep our grounds in tip top shape.

**Facility Rentals.** NBMAA has remained a popular and desirable location for functions, large and small, from weddings and bar mitzvahs to corporate and holiday parties. This past February, NBMAA collaborated with area event professionals and hosted Fusion Union, a wedding expo, which attracted over 450 guests and vendors. We are happy to be partnering with Riverhouse Catering and pleased to report that 3,331 guests have created memories while enjoying their special events in our galleries – a true testament to the Museum's slogan "Where Art Meets Life".

**Opening Receptions**—The community is brought together in the many celebrations associated with our exhibitions, this year 21 opening receptions with the opportunity to meet and greet the featured artist, curator or collector. Two post-opening dinners and a Mother's Day Brunch on the Park were well attended as well.

New this year, NBMAA collaborated with Hartford Distributors and Yelp, Inc. for some innovative programming that celebrated the makers and craft movement within our walls. Our first ever Craft Sippin' in New Britain was a successful beer tasting event which brought over 20 local craft beer and food vendors which attracted 771 guests into the Museum, many for the first time. Last December, NBMAA was host to Yelp's Holiday Bazaar where local vendors, many whose wares were featured in our Museum Shop, filled the galleries with merchandise as 450 guests enjoyed the festivities.

**First Friday** has remained a strong monthly program, mostly volunteer run, since 1995. Guests enjoy live music, dancing, tastings by local food and drink vendors while perusing the galleries and engaging with artist presenters during the event. Many artists, performers and community members all come together for this art centric social program.

**Museum After Dark** parties have grown in popularity. In an effort to attract young professionals, these parties are a way to experience the museum as a hub of social and artistic activity. Party themes have included game night where larger than life sized scrabble was played in the galleries as well as interactive ice breaking group theatrics led by our collaborators from the New Britain YMCA. These quarterly parties average over 900 people in attendance.

The **Museum Shop** has had a very successful FY14, with a new sleek look, and strong remerchandising. Overall sales increased from \$183,494 to \$202,908 with notable increases seen in consignment sales and NBMAA merchandise. The largest increase was seen in exhibition related materials which increased 145% over last year. The Museum Shop partnered with the collections department to bring about the first ever satellite shop inside our Maurice Sendak exhibition this past spring, adding another level of interactive customer experience by carrying solely exhibition based merchandise in the second shop, contributing to the overall exhibition sales of \$40,415.

The overall team effort of the Visitor Services department includes a dedicated staff and volunteers, who strive daily to ensure the most pleasurable museum experience – one that will surpass all others and keep our members and visitors coming back for more.

Melanie Carr  
Associate Director of Visitor Experience  
& Community Engagement





Museum After Dark gives young people who might not regularly attend museums a chance to explore art in a fun environment with their peers.

OPENING RECEPTIONS

**Aug. 25, 2013:** 2-3:30 p.m. *Jacob Collins: Recent Work*  
**Sept. 6, 2013:** 5:30-8 p.m. *New Media: Jason Huff*  
**Sept. 22, 2013:** 2-3:30 p.m. *NEW/NOW: Fern Berman*  
**Oct. 5, 2013:** 5:30 p.m. *To Be at the Farther Edge: Photographs Along the New England Trail: Barbara Bosworth*  
**Oct 13, 2013:** 1-2:30 p.m. *The Nor'easter: 44th Annual Juried Members Exhibition*  
**Nov. 1, 2013:** 5:30-8 p.m. *STAGECRAFT: 50 Years of Design at Hartford Stage*  
**Nov. 9, 2013:** 5:30-7 p.m. *Maurice Sendak*  
**Dec. 8, 2013:** 2-3:30 p.m. *Aloha: Hawaiian Art and Artifacts from the Sullivan Collection*  
**Jan. 12, 2014:** 2-3:30 p.m. *NEW/NOW: Stephanie Lempert*  
**Feb. 22, 2014:** 2-3:30 p.m. *James Prosek: Wondrous Strange*  
**Mar. 9, 2014:** 2-3:30 p.m. *Soo Sunny Park: Boundary Conditions*  
**Mar. 13, 2014:** 5:30-7:30 p.m. *Click! Clack! Ding! The American Typewriter*  
**Apr. 4, 2014:** 5:30-8 p.m. *New Media: Ivan Toth Depeña*  
**Apr. 22, 2014:** 5:30-8 p.m. *Art from the Berlin Public Schools*  
**Apr. 27, 2014:** 3:30-5 p.m. *NEW/NOW: Joe Fig*  
**May 2, 2014:** 5:30-8 p.m. *New Media: David Borawski*  
**May 8, 2014:** 5:30-7 p.m. *12th Biennial Floral Expressions Placement Show*  
**May 22, 2014:** 5-8 p.m. *Art from the New Britain Public & Parochial Schools*  
**June 7, 2014:** 2-3:30 p.m. *This One's Optimistic: Pincushion*  
**June 22, 2014:** 2-3:30 p.m. *Glass Today: 21st-Century Innovations*

FIRST FRIDAY

5:30-8 p.m., monthly; features live jazz performed by local and nationally-known musicians, gallery talks, art activities, light hors d'oeuvres, wine, beer and soda, special tastings and trunk show artists and crafters. 350-400 visitors.

**July 5, 2013:** Rick Alphonso Quartet; Dr. Sketchy's Anti Art School; Trunk Show: Kate Stephen  
**Aug. 2, 2013:** Carol August Reminisce Combo; Poetry Readings, *The Art of Tiffany/The Gift of Verse*; Trunk Show: Margie Rosenberg, Forrest Doyle  
**Sept. 6, 2013:** Karen Frisk Jazz Quartet; Opening Reception for *New Media: Jason Huff*; Poetry Readings, *Our Voices of Poetry*; Trunk Show Artists: Sue Gallagher, Gael Green  
**Oct. 4, 2013:** Sounds of Springfield; Artist talk and book signing with Barbara Bosworth, *To Be at the Farther Edge: Photographs along the New England Trail*; Book Signing with author/artist Melissa Croghan, *The Tracking Heart*; Trunk Show: Arline Pozzo, Linette Arnold  
**Nov. 1, 2013:** William Hooker Trio; Trunk Show: Amy Elisabeth Phillips, Jane Wilson  
**Dec. 6, 2013:** Seizure Jazz Ensemble; Verses of Poetry with Joan Kantor; 3rd Annual Holiday Encore Trunk Show: Amy Elisabeth Phillips, James Brunelle, Forrest Doyle, Sue Gallagher, Sandra

Goodsell, Janice Hasenjager, Valerie Horn Peyton, Diane Kopta, Charlene Li, Richard Malinsky, Cheryl Moody, Linda Popper, Arline Pozzo, Kathleen Scranton, Cara Stimmel  
**Jan. 3, 2014:** Cancelled due to weather  
**Feb. 7, 2014:** Larry Gareau Quartet; Trunk Show: Jane Palmer  
**Mar. 7, 2014:** Brian Earl Jenkins Band; Book talk and signing with author Elizabeth Thompson Colleary, *My Dear Mr. Hopper*; Trunk Show: Dave Charest, Janice Hasenjager  
**Apr. 4, 2014:** Afro-Semitic Experience; Poet Amin presents Hard Hittin' Poets; Opening Reception for *New Media: Ivan Toth Depeña*; Trunk Show: Linda Popper, Forrest Doyle  
**May 2, 2014:** Eight to the Bar; Trunk Show: Paula Dennen  
**June 6, 2014:** Strutt; Poetry reading by Glyn Dowden; Beat City Beauties Burlesque Sketching; Trunk Show: Cara Stimmel

MUSEUM AFTER DARK

**Aug. 16, 2013:** Emerging Collectors & Contemporary Art Auction  
**Oct. 25, 2013:** 7th Annual Costume Party  
**Jan. 31, 2014:** The Wild Rumpus Game Night  
**May 16, 2014:** Museum After Dark Camp

CAFÉ EVENTS

**Nov. 9, 2013:** 6:30-8:30 p.m., Maurice Sendak Café Dinner on the Park  
**May 11, 2014:** 11 a.m., Brunch on the Park: A Mother's Day Celebration  
**June 22, 2014:** 4-6 p.m., Post Opening Tasting Event inspired by Glass

SPECIAL EVENTS

**July 13, 2013:** Singles Gallery Crawl with the Date Doctor  
**Oct. 11, 2013:** Singles Gallery Crawl with the Date Doctor  
**Jan. 17, 2014:** Singles Gallery Crawl with the Date Doctor  
**Feb. 21, 2014:** 6-10 p.m., Craft Sippin in New Britain: Winter Blues Craft Brew Fest  
**Mar. 22, 2014:** 6-10 p.m., Fusion Union Wedding Expo  
**June 14, 2014:** 10 a.m.-3 p.m., CT Open House Day

VOLUNTEER EVENTS

**Apr. 9, 2014:** 5-6:30 p.m., Cheers for Volunteers Cocktail Party  
**May 19, 2014:** 11 a.m.-1 p.m., Docent Graduation and Luncheon  
**June 18, 2014:** 5:30-7:30 p.m., Volunteer Picnic

OUTREACH

**Apr. 24, 2014:** Baseball in Education Days (Rock Cats Stadium)  
**May 7, 2014:** Baseball in Education Days (Rock Cats Stadium)  
**May 15, 2014:** Baseball in Education Days (Rock Cats Stadium)  
**May 17, 2014:** *It's the Bee's Knees: 260 years of New Britain's History in Hive* (Downtown New Britain)  
**May 19, 2014:** Pitkin Community Center (Wethersfield)

**May 19, 2014:** Hartford Denim Monday Market (Hartford)  
**May 22, 2014:** Baseball in Education Days (Rock Cats Stadium)  
**June 14, 2014:** New Britain Rose Garden Festival (Walnut Hill Park, New Britain)  
**June 15, 2014:** Elizabeth Park Rose Garden Festival (West Hartford)

SHOP EVENTS

**Dec. 6, 2013:** 3rd Annual Holiday Encore Trunk Show  
**Dec. 7, 2013:** Yelp's Holiday Bazaar

<b>Shopping Vendors:</b>	Peel Liquors
Alyssa Fetera Design	Pretzel Crisps
Amy Elisabeth Agles Jewelry	RIPE Bar Juices
Aruna Chocolates	Stone Brewing
Brazen Betties	Tanduay Rum
Carly's Creativity Corner	TD Homer's
Cookies In The Raw	Two Roads Brewing
Diane Kopta Jewelry	Wood N Tap
Dogology	
EssenTiles	<b>Entertainment:</b>
Forrest Doyle	Fashion show featuring local
Graceful Greetings	designs from Sugarplum
Hartford Prints!	USA & more!
Jalyn Jewelry	Dance to the DJ beats of
Kate Stephen Jewelry	The Tequila Bandits!
Mom and Pop Heavy Metal	Check out a performance by
Jewelry Co.	CONNETIC Dance!
Mourning Glory	
Nature's Artistry	
On The Body	
Poor & Pretty	
Richard Malinsky Expressions	
Sugarplum USA	
Summer Green Pottery	
The Green Teahouse	
Vetri di Colori Jewelry	
Vintage Chic By Design:	
Vintanthromodern Vintage	

Complimentary Bites & Sips:

Agave Grill  
Aruna Chocolates  
City Steam Brewing  
Cookies In The Raw  
DRY Soda  
Froyoworld  
Hartford Baking Company  
NoRa Cupcake  
Olde Burnside Brewing  
Onyx Moonshine



FINANCE

Auditors CohnReznick LLP issued an unqualified audit opinion for FY14.

OPERATING RESULTS

The year ended with a balanced operating budget. Contributed and earned income came in at \$210,688 better than budget while expenses were \$179,730 higher than budget. Support from the Museum’s endowments for operations totaled \$678,597 representing a 4.75% draw off a trailing 12-quarter average market value compared to a budgeted figure of \$709,550 or 5% due to the net gain in income over budget.

ACQUISITION

An additional \$326,574 was spent on collection acquisition funded by a FY14 draw of \$290,269 on funds earmarked for acquisition, and \$36,305 in proceeds from deaccessioned artwork and donations for purchase.

CAPITAL PROJECTS

The Museum’s Art & Education Expansion project kicked off with a May 12th groundbreaking. Through June 30th, \$892,146 was spent on the design and enabling phase of the project.

Fundraising for the three-pronged project including endowment growth, property purchase, additional parking lots and the 17,346 sq. ft. addition was strong with \$5,314,262 raised in FY14 alone.

	Endowment	Parking Lots	Additions	Total
Raised in FY14	588,751	10,000	4,715,511	5,314,262
Total to Date	5,907,631	931,156	8,905,675	15,744,463

Notable gifts or pledges made in FY14 included \$1 million from Charles and Irene Hamm and Marenda and Todd Stitzer, \$994,471 from the estates of Bill and Bette Batchelor, \$300,000 from the Maximilian E. and Marion O. Hoffman Foundation, \$250,000 from the Community Foundation of Greater New Britain, the Henry Luce

Participating in the groundbreaking May 12, 2014: Mayor Erin Stewart, City of New Britain; Trustee Kathryn Cox; Governor Dannel Malloy; Trustee Kenneth Boudreau; Steven Gerrard, Senior Associate, Ann Beha Architects; State Senator Terry Gerratana; NBMAA Director Douglas Hyland; Ann M. Beha, FAIA, Principal, Ann Beha Architects; John E. Downes III, President, Downes Construction Co., LLC; and Trustee David Jepson serving as Owners Representative for the project; photo by The Defining Photo



Foundation and the Robert C. Vance Foundation, \$150,000 from Northeast Utilities, and \$100,000 from John Howard, Steve and Miriam Miller, Christine and Chuck Shivery, Melinda and Paul Sullivan, and the Tinty Foundation

STATEMENT OF FINANCIAL POSITION

Net assets totaled \$44,102,318 at June 30, 2014, an increase of \$7.2 million due to investment gains, contributions, primarily to the capital campaign. The Museum had 22.3 million in liquid assets. Liabilities increased by \$284,259 to \$780,883, also related to the construction project.

DEVELOPMENT DETAILS  
MEMBERSHIP

The NBMAA’s membership program, the largest revenue producer, continued to expand ending the year with 3,823 memberships representing 5,649 members and a record \$540,689 in revenue, \$54,602 over a year ago and \$43,333 over the budgeted goal. Membership programming and participation were also very strong

American Art Circle and John Butler Talcott Society Events

For our premier level members (donors at the \$1,000 level and above) we hosted special exhibition previews and receptions with the artist, collector or curator in advance of the public opening.

In FY14 we visited the homes of collectors Hank and Susan Sherer, Conrad and Kathleen Kronholm, and Frederick and Susan Copeland. Receptions and previews of *Maurice Sendak* with curator Steve Brezzo and *James Prosek: Wondrous Strange* with the artist were well attended. The Annual Black Tie Director’s Dinner for John Butler Talcott Society members at the \$2,500 level and up was held March 29, 2014. Fifty people attended the elegant affair. Both of these groups are enthusiastically chaired by Tom and Kathryn Cox.

Circle Level Members

(donors of \$100-\$500) were invited to their own private reception and viewing of *James Prosek: Wondrous Strange*. And the quarterly New Members Behind the Scenes Tours continued to be popular. These are usually scheduled before an Art Happy Hour reception and program later in the evening.

Heritage Society

A champagne brunch was held for Heritage Society members Apr. 12, 2014 with an update pm the expansion plans by Director Douglas Hyland. The group now numbers 84 and includes people who have indicated their intention to remember the NBMAA in their estate plans with cash gifts, charitable gift annuities, artwork or other planned gifts.

The Museum’s Travel Program brought NBMAA members and guests to Cuba, Russia, and Boston, Stockbridge, MA and Newport. \$11,780 was raised to benefit the NBMAA..

GIFTS AND GRANTS TO OPERATIONS

The Annual Fund was supported with gifts totaling \$30,437 47,223 over a year ago. Special gifts and grants from individuals, corporations, foundations and government agencies were particularly strong and totaled \$519,995, \$42,130 over goal. We remain grateful for annual gifts in support of Museum’s education programs, exhibitions and operations from American Savings Foundation and the Community Foundation of Greater New Britain. The NBMAA was once again the beneficiary of operating grants from the Greater Hartford Arts Council, funded in part by donors to the Greater Hartford Arts Council United Arts Campaign and the City of New Britain through a grant from the DECD. We also are grateful for the generosity of many area corporations including Farmington Bank, presenting sponsor of The Art of Wine & Food; Webster Bank, presenting sponsor of the Spring Gala and children’s annual art exhibition; and Stanley Black & Decker, general operating support.

The NBMAA once again won competitive general operating support grants from the DECD Offices of the Arts and distributions from the CT Arts Endowment Fund totaling \$32,562.

SPECIAL EVENT FUNDRAISERS

“First class all around,” summed up the 2013 version of The Art of Wine & Food not to mention this premier fall fundraiser raised \$156,855, second highest ever. This year’s honorary chair was celebrity chef and cookbook author Gesine Bullock-Prado who was on hand to mingle with guests and sign her artfully designed cookbook, *Bake It Like You Mean It*. Once again, Farmington Bank stepped up as presenting sponsor. Making a return appearance was Chef Mansel of Mohegan Sun with his dessert extravaganza—a feast for the palette as well as the eyes. Marie Keep, Skinner Auctioneers, Boston, MA, oversaw the Live Auction that included a stay for four in Athens, Greece, in sight of the Acropolis. Our dream raffle prizes, two trips to Nevis



and St. Kitts, were won by Michael Croll of West Hartford and Andrew Thompson of Waterbury. Event chair John Dillaway and his fellow committee members along with Event Director Vicky Cirilli, NBMAA staff and volunteers were all very generous of their time, talent and treasure.

With Soo Sunny Park's LeWitt Family Staircase installation *Boundary Conditions* as inspiration, the 14th annual Spring Gala, The ART Party of the Year kicked off Saturday May 3rd with 400 guests in attendance including the Honorable Governor of Connecticut Dannel Malloy and his wife Cathy, Honorary co-chairs Stanley Black & Decker CEO John Lundgren and his wife Tamara, the artists Soo Sunny Park, James Prosek and Joe Fig, and architect of the Museum's new addition Ann Beha. Net proceeds of \$244,000 were raised, \$20,000 over a year ago.

Sponsorship was very strong this year headed up by our two platinum sponsors Stanley Black & Decker and Webster Bank. Lucky auction bidders went home with some stunning art, jewels and experiences. Auctioneer Nicholas Lowry of Swann Auction Galleries exhorted Live Auction attendees to donate \$12,200 for the "cause within the cause."

Thanks go to Gala Co-chairs Trustee Kathryn West and Kathleen Kraczkowsky and their dedicated Gala Committee, who tirelessly organized this event for the benefit of the Museum. We are also grateful to our sponsors, patrons, table

hosts, auction donors, event volunteers, gala coordinator Marina Luri-Clark, Riverhouse Catering, and the entire NBMAA staff

**14th Annual Juneteenth: A Night of Comedy and Music:** One of the largest crowds in years, 176 strong, attended the 14th annual Juneteenth Celebration at the NBMAA, June 21, 2014. Comedians Chance Seymour, K'Rina Fort and Rob Santos entertained. The art work of David Jackson was on view. Music was provided by United Audio Production, food by Black-Eyed Sally's, and the infamous Juneteenth Punch by Paulette Fox. Sponsors included TD Bank, American Savings Foundation and Reid and Riege P.C. This year's Honorary Chair is Carlyle Hinds, Vice President Store Manager of TD Bank Group. This year's Event Co-chairs were Torrence Conaway and John Pearson. And members of the Museum's African-American Advisory Committee—Soukenya Diop, Paulette Fox, John Pearson, and Alphonse Wright served on the committee along with NBMAA staff.

THE ART OF WINE & FOOD  
SEPTEMBER 17, 2013

**A:** From left, Event Chair John Dillaway, celebrity chef Gesine Bullock-Prado and Director Douglas Hyland

**B:** A guest reviews the selection of fine wines available for auction while sampling some.

**C:** Cavey's Restaurant, in Manchester, served house-cured spalla and summer melon and wild arugula with butter poached lobster and chanterelle mushrooms and a sweet corn velouté.

**D:** Trustee Gloria and Dr. Alvaro Oviedo look over the always impressive dessert selection by the talented chefs at Mohegan Sun.

**E:** Participating wines, spirits and beer vendors help raise essential funds for the Museum's educational programming for children and families.



A



B



C



D



E

photos: The Defining Photo

**10th Annual Art of Wine & Food**  
Presented by

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A



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E



F

**THE ART PARTY OF THE YEAR, MAY 3, 2014**

**A:** The sounds of a harp filled the Museum as guests entered the ART Party of the Year.

**B:** Honorary co-chairs John and Tamara Lundgren with Director Douglas Hyland and the recently raffled Vespa.

**C:** Artist Soo Sunny Park joined the festivities.

**D:** Nicholas D. Lowry, president of Swann Auction Galleries in New York City presides over the live auction.

**E:** Gala Coordinator Marina Luri-Clark, on right, with her husband Patrick Clark.

**F:** One of many exceptional pieces of artwork auctioned off to the highest bidder, this one was donated by artist James Prosek.

**MARKETING/PUBLICITY EFFORTS**

The NBMAA's comprehensive marketing program included a 12-month, three-station TV/Internet campaign; radio ads; billboards, print ads, calendar listings in print and online; and the NBMAA website, eblasts, quarterly newsletter and calendar mailings and social media efforts. Press releases are sent to over 100 sources and generate feature articles in local and regional newspapers. The Museum also garnered air time through several TV segments including two appearances on WFSB's Better Connecticut. The NBMAA was host to a live edition of Connecticut Public Broadcasting's The Colin McEnroe Show, with McEnroe interviewing typewriter collector Greg Fudacz outside his exhibition, *Click, Clack, Ding!*

The Museum's social media presence remained strong with a combination of Facebook, Twitter, Wordpress, and Youtube. We've seen an increase in our reach and followers across the board. Twitter followers increased from just under 3,000 to 3,700 followers by the end of June and our Facebook followers increased from 3,600 to 6,600. This year we featured photos and videos of opening receptions, adult and children programs, and music. Our blog retains a high readership and is considered by many an art resource.

Claudia Thesing  
Director of Development



First Friday attendees in April enjoyed various foods from local restaurants and viewed works by artist, Ivan Toth Depeña.



## DEVELOPMENT EVENTS

### RECEPTIONS, PREVIEWS AND TOURS

The Museum's slogan, "Where Art Meets Life," literally comes to life in a host of activities that combine art, informal learning opportunities, refreshments and fun.

#### AMERICAN ART CIRCLE AND JOHN BUTLER TALCOTT SOCIETY EVENTS

**July 24, 2013, 5-7 p.m.:** Reception and viewing of the private art collection of Hank and Susan Scherer, Avon, CT

**Sept. 8, 2013, 3-5 p.m.:** Reception and viewing of the private art collection of Conrad and Kathleen Kronholm, Old Lyme, CT

**Nov. 9, 2013, 4:30-5:30 p.m.:** Preview and Reception: *Maurice Sendak*

**Nov. 17, 2013 3-5 p.m.:** Reception and viewing of the private art collection of Frederick and Susan Copeland, Avon, CT

**Feb. 22, 2014, 1-2 p.m.:** Preview and Reception: *James Prosek: Wondrous Strange*

#### CIRCLE LEVEL SPECIAL EXHIBITION TOURS AND RECEPTIONS

**Apr. 17, 2014:** 5 p.m., Private Reception and Tour of *James Prosek: Wondrous Strange*

#### NEW MEMBERS BEHIND THE SCENES TOURS

Our newest members flock to the quarterly behind the scenes tours that take them throughout the Museum including the collection storage area. These are usually scheduled later in the evening before an Art Happy Hour reception and program.

**Sept. 12, 2013, 5 p.m.**

**Nov. 14, 2013, 5 p.m.**

**Mar. 13, 2014, 5 p.m.**

**June 12, 2014, 5 p.m.**

#### MEMBER TRIPS

##### International: TravelBuilders International

**October 7-17, 2013:** The Arts in St. Petersburg, Russia

**February 4-12, 2014:** Unique, Custom, Once-in-a-lifetime Trip to Cuba

##### Domestic: Friendship Tours

**Dec. 4, 2013:** Berkshire Museum and Norman Rockwell Museum, Stockbridge, MA.

**Apr. 23, 2014:** Danforth Art Museum and John Adams House, Boston, MA.

**Jun. 27, 2014:** Rough Point Mansion and Flower Show at Rosecliff Mansion, Newport, RI.

### SPECIAL EVENTS

**July 28, 2013:** 10 a.m.-noon, Taste of Tiffany Brunch

**Oct. 30, 2013:** 5-6:30 p.m., Annual Meeting

**Mar. 29, 2014:** 6-10 p.m., Annual Black Tie Directors Dinner for Members of the John Butler Talcott Society

**Apr. 12, 2014:** 10 a.m.-noon, Heritage Society Champagne Brunch

**May 12, 2014:** 11 a.m., Groundbreaking for Museum Expansion

### BENEFIT EVENTS

The NBMAA's premier benefit events do more than raise significant funds for the NBMAA, they serve as means to introduce new people to the Museum. In the case of the Wine & Food event, it represents a partnership of no less than 30+ area chefs and wine suppliers with the Museum. The ART Party of the Year Gala and its pre-gala party for artists and donors celebrate the 200 artists who donate artwork to the auction year after year.

**Sept. 17, 2013:** 5:30-10 p.m., The Art of Wine & Food

**Nov. 8, 2013:** 6-9 p.m., Scotch vs. Bourbon Let the Wild Rumpus Begin!

**May 1, 2014:** 5:30-7:30 p.m., Artists and Sponsors Celebration

**May 3, 2014:** 6 p.m.-midnight, Spring Gala, The ART Party of the Year

(foreground) Chaim Gross, *Juggler*, and (background) Tom Doyle, *Lunasa*, 2006, Oak and cherry, in their new location in Walnut Hill Park.





(Through June 30, 2014)  
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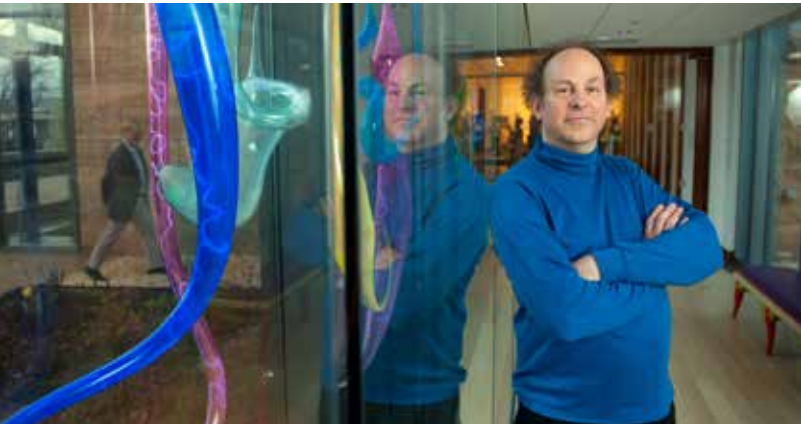
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(above) Bated Breathe Theatre Company puts on a performance of Wild Things.  
(bottom) Artist Mundy Hepburne by his glass sculpture, Artist Party, May 1, 2014

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May 3, 2014**

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Remarks by Mayor  
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Cora Lynn Deibler  
Vincent DiFate  
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Walter Wick  
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## VOLUNTEERS

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Alexa Bernstein  
Fred Biamonte  
Lynn Blau  
Annette Blaugrund  
Marjorie Bishop  
Judy Blakelock  
Lynn Blakely  
Joyce Blem  
Marie Bogdanski  
Sylvia Bonney  
Ken Boudreau  
Carolyn Bountress  
Dick Boyle  
Pat Bowers  
Barbara Bradbury-Pape  
Irene G. Braren  
Doug Bray  
Chris Broslin  
William Brown  
Angela Burbank  
Kerri Buckland  
Kimberly C. Burris  
Gail Byeff  
Dr. Peter Byeff  
Tyler Cambone  
Mary L. Cannella  
Marlena Cannon  
Ken Carifa  
Chery Carlson  
Dr. Marie Carlson  
Anne Carubba  
Ron Carubba

Lisa Casey  
Maura Casorio  
Betty Chamberlain  
Jared Chamberlin  
Richard Charnick  
Rhoda Chase  
Sandra Chase  
William Chase  
Linda Cheverton-Wick  
Manon-Lu Christ  
Diane Chrusciel  
Michael Cipriano  
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Jenna Collins  
Claire F. Collins  
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Carol Conry  
Erin Conry  
Halsey Cook  
Elly Cook-Jamison  
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John Dillaway  
Anne DiPietro  
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Michael Dooman  
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Don Droppo  
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Rosa Dubnansky  
Lydia K. Dyson  
Loretta Eason  
Vic Emerson  
Cora Ennis  
Amanda Ernest  
Armida Espaillat  
Chip Eveleth  
Jackie Fastaia  
Marisa Feijoo  
Edith Fein  
Charles Ferguson  
Anita A. Ferrante  
Audena Ferry  
Gay Fialko  
Paul Firos

Leonard Everitt Fisher  
Ellen Fisher  
Susan G. Fisher  
Thomas C. Flanigan  
Muriel Fleischmann  
Ashley Flores  
Jennifer Flynn  
Sally Follansbee  
Maureen Foss  
Paulette Fox  
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Howard Fromson  
Alyce Fuller  
Judy Gaffney  
Vincent Gagliardi  
Felicia Gajda  
Blaine Galster  
Scott Gawlicki  
Joel A. Gengras  
Evelyn Genovese  
Natalie Giana  
Teresa Gianzinetti  
Janey Giel  
Mark Giulietti  
Patrick Gorman  
Mary Gould  
Francis Duplessix Gray  
Rose A. Greenwald  
David Grey  
Janet Grey  
Melodie Griffin  
Alicia Grills  
Ann D. Grimm  
Rita Griswold  
Tom Gruber  
Rita E. Grygus  
Pierre Guertin  
Dr. Thomas J. Gworek  
Karolina Hac  
Charles Hamm  
Irene Hamm  
Stephen F. Hard  
Katherine Harrison  
Janice M. Hasenjager  
Jenny Haskins  
Dr. Patricia P. Hatch  
Catherine Heinze  
Patricia D. Hickox  
Susan Hight  
Bridget Hinz  
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Lois Ann Hodlin  
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Martha Hoppin  
Ann Howard  
John N. Howard  
Alan Hunter

Dianne Hunt-Mason  
Linda Irish-Simpson  
James W. Jacobs, Jr.  
Ms. Grace Jacobs  
David Jepson  
John Jevitts  
John Jezowski  
Dr. Farida Jilani  
The Hon. Nancy Johnson  
Sally Johnson  
Dr. Theodore Johnson  
CJ Joseph  
Dr. Richard L. Judd  
John Kaestle  
Ingrid Kania  
Ellen Kask  
Mizuki Katakura  
Jeff Katz  
Alma Kearns  
Sirley C. Keezing  
Dorrance T. Kelly  
Gretchen F. Kelly  
Erica Keller  
Joan Kennedy  
Harlan Kent  
Sheila Kinschurf  
Kyle Kipfer  
Wendy D. Kirkland  
Rosemary Klotz  
Katelyn Koether  
Marie C. Koller  
Bradford G. Korder  
Kathy Kraczkowsky  
Stan Kundra  
Carol Lacoss  
Sandra LaPointe  
Barbara V. LaRosa  
Tom Lavoie  
Dott Lawrence  
Watts W. Lawrence  
Margaret Lawson  
Dr. Charles N. Leach, Jr.  
Michael Lehmann  
Bob Leo  
Stephanie Leon  
Robert Lessen  
Linda Levine  
Billie Levy  
Coleman Levy  
Barbara Lewis  
Susan H. Livingston  
Geraldine Lombard  
Katherine R. Lotko  
Barbara Louis  
George A. Louis\*  
Becky Lowry  
Zora Luan  
Adam Luchansky

### VOLUNTEERS

NBMAA volunteers are the lifeblood of the Museum, participating in all facets of the institution. Peer reviewers from our accrediting body the American Alliance of Museums in their 2011 re-accreditation report took notice:

"Particularly impressive was the number of volunteers that contribute to the wellbeing of the New Britain Museum of American Art. The Museum's ability to attract so many eager participants speaks volumes about how well the Museum is thought of in the community."

**A:** It's a dedicated group of volunteers who dress the Museum up in holiday splendor every year.

**B:** Volunteers Sharon Straka and Bob Srulowitz at the "Cheers for Volunteers" Party.

**C:** Artist performing at Museum After Dark January 2014.

**D:** Trustee Kathryn Cox (left) and Director Douglas Hyland (right) greets volunteers at the 2nd annual "Cheers for Volunteers"

**E:** Paulette Fox with New Britain Mayor Erin Stewart at the 14th Annual Juneteenth Celebration



A



B



C



D



E

## VOLUNTEERS



Ingeborg Lukens  
Dr. David A. Lund  
Dorothy Lund  
Jessica Lundquist  
Tamara Lundgren  
Man Li Luo  
Wendy Lux  
Sara Maddalena  
Michael Maglaras  
Gail Maglio  
Gregory Maglio  
Darcy Manchak  
Brenda Manning  
John Manning  
Kathleen Marier  
James Marinelli  
George Martin  
Henry Martin  
Estela Martinez  
Connie Marturano  
Marsha L. Mason  
Sue Masse  
Paul Massicott  
Anthony Mauro  
Lynne Mauro  
Laura Mazzarella  
Mary McCarthy  
Sekiko McDonald  
Shelby McInvale  
Jinny McKernan  
Dr. Tim McLaughlin  
Melanie McCue  
Kevin P. McNamara  
Barbara Mendelson  
Johnathan Metivier  
Michael Milardo  
Les Milch  
Margaret Milch  
Jack Miller  
Dr. Steve M. Miller  
Michael Mindera  
Wendell Minor  
Deborah Moore  
Josephine Moreno  
Joan G. Morgan  
Carle Mowell  
Howard Munce  
Margaret Murphy  
Nancy Najarian  
Andrea Nease  
Erin Newton  
Dennis Nolan  
Elizabeth Nyczak  
Sharon M. O'Brien  
Sarah O'Connor  
Joani Olsen  
Judy B. Olson  
Alma Omerovic

Angela Orsene  
David W. Ostergren  
Cora Ottoviani  
Luc A. Ouellette  
Gloria Oviedo  
Donna Ozga  
Cheryl Padolko  
John Padrick  
Susan Palms  
Ann Parkhurst  
Ashley Paskov  
Susan K. Peak  
Hugh Penney  
Lana B. Pentore  
Robert Pezze  
Mary M. Piazza  
Beverly F. Pierz  
Viviana Pinhasi  
Nancy Pilarski  
David Polk  
Jill Price  
John Rathgebar  
Susan A. Rathgeber  
Roger Reed  
Walt Reed  
Michael Reiner  
Olivia Rettstatt  
Karen Riccio  
Hal Rives  
Ann Robida  
Charles Robinson  
Michele McCue  
Brandon Rodriguez  
Albina Romanski  
Robert Rosenfeld  
Shawna Rosol  
Leah Ross  
Suzanne G. Roy  
Elizabeth Rumohr  
Maryanne Rupp  
Frances V. Russell  
Claudia M. Ryan  
Sylvia Saint de Baranda  
Francesca Salvatore  
Louis Salvio  
Dottie Salvio  
Ronald Scardacchi  
Sarah Schaller  
Jeannette Schermerhorn  
Amanda Schneider  
Whitney Schneider  
Samantha Schon  
Melissa Schrager  
Michael Schroeder  
Katia Schutz  
Shirley B. Schwartz  
Steve Schwartz  
James Scott

Joseph Servidone  
Emily Sesko  
Dr. Donald L. Shapiro  
Roberta Shea  
Ellen Sheehan  
Elana K. Sherwood  
Carol Shimelman  
Christine Shivery  
Sandra Siek  
Marzena O. Silpe  
Judith M. Silver  
Amy Silverman  
Carrie Simon  
Pamela B. Simon  
Susan Skarvinko  
Ursula Skierkowski  
Susan Slaga  
Sarah Solberg  
Barbara Smith  
Samatha Smith  
Sarah Smith  
Tom Soyster  
Norma Spring  
Frank Steele  
Ruth Steely  
Marenda Stitzer  
Todd Stitzer  
Donna M. Stout  
Sharon Straka  
Melinda Sullivan  
Dr. Paul Sullivan  
Rhea J. Sutter  
Lydia Szarlan-Baltrush  
Deborah Tait  
Judith Talbot  
Mary C. Talbot  
Angela Taylor  
Barbara Taylor  
John A. Thaler  
Ryan Thorp  
Rusty Tilney  
Michal Timera  
Murray Tinkelman  
Rena Tobey  
Linda Tomasso  
Mihn Tran  
Martha G. Trask  
Anna Tufankjian  
Lynne Ustach  
J.P. van Rooy  
Esther S. Velez  
Susan Venberg  
Carl R. Venditto  
Maria Vilcinskask  
Theresa Vincenzo  
Doris Vitali\*  
Lynn Wadhams  
Judith Walo

Elizabeth Wells  
Lindsley Wellman  
Rachel Wendt  
Cameron West  
Kathryn West  
Nelson White  
Walter Wick  
Alice Willard  
Karen Williams  
Jakira Wilson  
Marina Wilson  
Rosemary Winandy  
Jane C. Winterfield  
John Witt  
Jennifer Wong  
Ruth Woodcock  
Jean Young  
Kim Zeytoonjian  
Mary Ziomek  
Christine Zippis  
Elaine Zottola  
David Zwiener

Report by Independent Accountants: CohnReznick, LLP

New Britain Museum of American Art, Inc.

Statements of Financial Position  
June 30, 2014 and 2013

	<u>Assets</u>	
	2014	2013
Cash and cash equivalents	\$ 1,070,198	\$ 240,866
Prepaid expenses	66,353	84,133
Accounts receivable	11,537	10,658
Inventory	60,697	74,087
Contributions and grants receivable, net	3,967,136	1,362,665
Investments	21,269,225	18,049,347
Beneficial interest in perpetual trusts	1,103,110	1,018,625
Land, property and equipment, net	16,554,062	16,069,617
Total assets	\$ 44,102,318	\$ 36,909,998
	<u>Liabilities and Net Assets</u>	
Liabilities:		
Accounts payable and accrued liabilities	\$ 601,300	\$ 212,811
Deferred revenue	111,927	209,511
Liabilities under split-interest agreements	67,656	74,303
Total liabilities	780,883	496,625
Commitments		
Net assets:		
Unrestricted:		
Undesignated	17,039,919	16,413,393
Board designated	14,066,059	12,564,535
Total unrestricted	31,105,978	28,977,928
Temporarily restricted	7,364,654	3,663,599
Permanently restricted	4,850,803	3,771,846
Total net assets	43,321,435	36,413,373
Total liabilities and net assets	\$ 44,102,318	\$ 36,909,998

## FINANCIALS

## New Britain Museum of American Art, Inc.

**Statements of Activities**  
**Years Ended June 30, 2014 and 2013**

	2014	2013
Changes in unrestricted net assets:		
Operating revenues:		
Gifts, contributions and sponsorships	\$ 850,397	\$ 804,672
Government grants	57,896	166,333
Special events, net of expenditures of \$334,794 and \$304,535	286,232	292,342
Investment income, net	762,496	425,049
Admission and other revenues	488,148	499,956
Museum shop	203,201	183,468
Membership income	220,542	202,741
Net assets released from restrictions	836,449	578,982
Total operating revenues	<u>3,705,361</u>	<u>3,153,543</u>
Operating expenses:		
Program services	3,032,591	2,750,293
General and administration	244,080	262,429
Fundraising	459,037	403,599
Total operating expenses	<u>3,735,708</u>	<u>3,416,321</u>
Operating revenues under operating expenses	(30,347)	(262,778)
Other changes in unrestricted net assets:		
Gifts and contributions for museum expansion	895,191	-
Realized gain (loss) on sale of investments, net	30,555	(65,161)
Unrealized gain on investments, net	1,232,651	1,102,256
Increase in unrestricted net assets	<u>2,128,050</u>	<u>774,317</u>
Changes in temporarily restricted net assets:		
Gifts and contributions	3,662,799	233,597
Investment income, net	343,410	212,306
Proceeds from deaccessioned artwork	10,746	11,242
Realized gain (loss) on sale of investments, net	19,227	(103,709)
Unrealized gain on investments, net	543,640	493,699
Change in value of split-interest agreements and assets held in trust	(42,318)	(6,240)
Net assets released from restrictions	(836,449)	(578,982)
Increase in temporary restricted net assets	<u>3,701,055</u>	<u>261,913</u>
Changes in permanently restricted net assets:		
Gifts and contributions	994,472	-
Change in value of beneficial interest in perpetual trusts	84,485	53,746
Change in permanently restricted net assets	<u>1,078,957</u>	<u>53,746</u>
Change in net assets	6,908,062	1,089,976
Net assets, beginning of year	36,413,373	35,323,397
Net assets, end of year	<u>\$ 43,321,435</u>	<u>\$ 36,413,373</u>

## FINANCIALS

## New Britain Museum of American Art, Inc.

**Statements of Cash Flows**  
**Years Ended June 30, 2014 and 2013**

	2014	2013
Operating activities:		
Change in net assets	\$ 6,908,062	\$ 1,089,976
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities:		
Depreciation	504,294	515,401
Gain on disposal of equipment	(342)	-
Realized (gain) loss on sale of investments	(49,782)	168,870
Unrealized (gain) loss on investments	(1,776,291)	(1,595,955)
Contributions restricted for endowment	(994,472)	-
Contributions restricted for property and equipment	(1,378,771)	-
Change in value of beneficial interest in perpetual trusts	(84,485)	(53,746)
Change in value of split-interest agreements and assets held in trust	42,318	6,240
Changes in operating assets and liabilities:		
Prepaid expenses	17,780	(12,245)
Accounts receivable	(879)	11,040
Inventory	13,390	(11,046)
Contributions and grants receivable, net	(2,604,471)	(62,749)
Accounts payable and accrued liabilities	96,889	18,893
Deferred revenue	(97,584)	(71,998)
Liabilities under split-interest agreements	(48,965)	(17,126)
Net cash provided by (used in) operating activities	<u>546,691</u>	<u>(14,445)</u>
Investing activities:		
Purchases of investments	(4,426,643)	(5,432,633)
Proceeds from sales of investments	3,032,838	5,841,084
Proceeds from sale of equipment	1,855	-
Purchases of property and equipment	(698,652)	(643,681)
Net cash used in investing activities	<u>(2,090,602)</u>	<u>(235,230)</u>
Financing activities:		
Contributions restricted for property and equipment	1,378,771	-
Contributions restricted for endowment	994,472	-
Net cash provided by financing activities	<u>2,373,243</u>	<u>-</u>
Net increase (decrease) in cash and cash equivalents	829,332	(249,675)
Cash and cash equivalents, beginning of year	240,866	490,541
Cash and cash equivalents, end of year	<u>\$ 1,070,198</u>	<u>\$ 240,866</u>