

2016 WINTER

NOR'EASTER: THE
46TH ANNUAL JURIED
MEMBERS EXHIBITION

ANDY WARHOL TO SALLY
MANN: THE COLLECTION
OF KEVIN MCNAMARA &
CRAIG NOWAK
NEW/NOW: CLINTON
DECKERT

NBMAA

2015 SUMMER

ART TODAY:

2000-PRESENT

TOM YOST:

A MODERN REALIST

NEW/NOW: KATJA

LOHER: HOW CAN
WE COOL DOWN THE
GILDED SUNBEAMS?

NBMAA

2016 SPRING

CYCLE OF
LIFE IN PRINT:
SALVADOR DALÍ
ERIC AHO: AN
UNFINISHED POINT IN
A VAST SURROUNDING
NEW MEDIA: MAYA
JEFFEREIS

NBMAA

ANNUAL REPORT
2015-2016

2015 FALL

DIRECTOR'S

FAVORITES: 1999-2015

STONE ROBERTS:

STREET SCENES, STILL
LIFES, AND FIGURES

NEW/NOW:

KATE O'DONOVAN COOK
ALL TIME FAVORITES OF
THE LOW ILLUSTRATION
COLLECTION

NBMAA

NBMAA

The concise way of saying
New Britain Museum of
American Art

ANNUAL REPORT

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OUR THANKS TO NBMAA SUPPORTERS

StanleyBlack&Decker

Jay and Lorraine
Breummer Memorial
Fund

AMERICAN
SAVINGS
Foundation





Director Emeritas Dougland Hyland with wife Tita Hyland, Museum Trustees and supporters Katherine Cox, Steve Girard, John Downes, Anita Ferrante, Bob Lesser, Katherine West, John Rathgaber, Donna Stout, Mayor Erin Stewart, Brendan Conry, Todd Stitzer, Steve Miller, Dave Jepson, Coleman Levy, and Barbara Bradbury Pape



CHAIRMAN'S & DIRECTOR'S REPORT

2016 marked a year of significant and dynamic transition for the New Britain Museum of American Art. In September, we honored former director Douglas Hyland, who retired after serving at the helm of the NBMAA for 16 years, appointing him Director Emeritus. Among his many lasting achievements, Douglas led the Museum to nearly double its endowment, triple its attendance, expand its permanent collection, and enlarge its physical footprint by a net 35,000 square feet. We remain deeply appreciative of his many years of great service.

After a nation-wide search Min Jung Kim joined the NBMAA in November as the sixth director and second female in the role.

"I am thrilled to continue cultivating the Museum's legacy as a world class institution serving a broad and diverse public through engaging exhibitions and programs, as well as through our exemplary Permanent Collection. The institution truly lives up to its reputation as a "gem," thanks to the exceptional artworks on view, as well as to our extraordinarily talented and committed staff, engaged and knowledgeable Board of Trustees, and supportive and vibrant audience.

This year offered countless opportunities to meet and learn from our constituents, patrons, and community members. I have been delighted to make the acquaintance of our governor, mayor, corporate and foundation CEOs, artists, collectors, and educators of all backgrounds. These encounters have inspired me to carefully assess how the NBMAA might continue to better serve our public as a vital cultural and educational resource. Moreover, a great deal of time has been dedicated to evaluating the permanent collection, budget, and operations, in an effort to further strengthen and streamline important aspects of the Museum."

HIGHLIGHTS

Among the many highlights of the past year, the opening of the new Art & Education building was particularly significant. On October 17, 2015, the 17,346 sq. ft. addition opened with a flourish of activity and expanded our exhibition and education spaces by 40%. The three spacious studios have become a familiar home to both our adult and youth artists, and serve as versatile meeting spaces for staff and Museum committees alike. Displayed in eleven newly reinstalled galleries, our Permanent Collection underwent a major rehang, and now reflects a more consistent and thorough timeline

that allows a richly informative approach to discovering works from Colonial times through the 21st century.

PERMANENT COLLECTION

We were also fortunate to expand our Permanent Collection through the acquisition of 250 works. One of the most notable gifts of 2016 was the Charles and Irene Hamm Collection of Coastal Art. In addition to works acquired from the Hamms in fiscal year 2015, the NBMAA accepted 67 oil paintings, watercolors, and drawings, bringing the total number of works in the Museum's Hamm Collection to 160. We are grateful to Charles and Irene for their generous gift of art and for their continued support throughout the years!

A number of works from our Permanent Collection were loaned to institutions for inclusion in major exhibitions. The NBMAA loaned seven lithographs to the exhibition *American Epics: Thomas Hart Benton and Hollywood*—the first major exhibition on Thomas Hart Benton in over 25 years.

In addition to installing and managing the Permanent Collection, our Collections staff remained busy with an extensive overhaul of the Collections Management Policy (CMP), undertaken in collaboration with the Collections Committee, chaired by Steve Miller and Anita Ferrante. The CMP was carefully refined and expanded to better articulate the guidelines by which the collection will be maintained and exhibited for years to come, ensuring the safety and preservation of the works in our care. We thank all those who worked tirelessly to complete the CMP update this year.

EXHIBITIONS

Between July 2015 and June 2016, an impressive 21 exhibitions were presented in our galleries. The Richard and Virginia McKernan Gallery featured *The Enchanting Jewels of Elizabeth Gage* and *ART TODAY: 2000—Present* transitioning it into a Permanent Collection space. The Stitzer Family Gallery, located in the new wing and our largest changing exhibition space yet, was inaugurated with *Director's Favorites: 1999–2015*, comprising a selection of major acquisitions made during Douglas Hyland's tenure. In March of 2016, the Museum had a unique opportunity to highlight the extraordinary collection of Frederick C. Ulbrich in *Cycle of Life in Print: Salvador Dalí*, which explored Dalí's fascination with art history, literature, and science. Thanks to the generosity of Chris Ulbrich and family, the exhibition received

blockbuster attendance, drawing a large audience both locally, as well as from the Greater New England area and beyond. We also laid the groundwork for our recent exhibition, *Masterpieces of The Sanford B.D. Low Illustration Collection*, a culmination of great efforts by our Low Illustration Committee. Particularly valuable were contributions by Lindsley Wellman and Vincent DiFate, as well as catalogue essayist Joyce Schiller. The accompanying volume, *Highlights of the Collection III*, was dedicated to the memory of longstanding Low Illustration Committee members Howard Munce, Walt Reed, and Murray Tinkelman.

Other special exhibitions included: *Tom Yost: A Modern Realist*; *The Shakers: Focus On: Enfield, Connecticut*—thank you Trustee Steve Miller, our very own Shaker expert; *Stone Roberts: Street Scenes, Still Lifes, and Figures*; *Andy Warhol to Sally Mann: The Collection of Kevin McNamara and Craig Nowak* and most recently *Eric Aho: An Unfinished Point in a Vast Surrounding*. A crowd favorite, Eric Aho's exhibition drew high attendance, as well as at-capacity lectures and a high-end *plein air* painting workshop that took place in the Museum's backyard of Walnut Hill Park.

NEW/NOW

Throughout the decades, the NBMAA has continued a rich tradition of championing emerging artists. This year, our NEW/NOW series hosted artists Katja Loher, Kate O'Donovan Cook, and Clinton Deckert, whose works address globalization, identity, and the surreal, respectively. Our 2015-16 New Media installations featured compelling works by Catherine Ross, Julie Orser, Nick Cave, and Maya Jeffereis. Showcasing video and multimedia in McKernan Gallery, the installations brought attention to various facets of contemporary discourse and media within the context of 20th- and 21st-century works from our Permanent Collection.

MEMBERS SHOW

Nor'Easter: The 46th Annual Juried Members Exhibition represented another exciting opportunity to present contemporary visual art to a wide audience, focusing on the work of emerging artists in a variety of media. Juried by Judith McElhone, Executive Director of Five Points Gallery in Torrington, CT, the show attracted 859 entries from 348 individual artists hailing from 18 states. Of the entries, 120 were accepted and hung in the Stitzer Family Gallery from January 9–February 14, 2016. First, second, and third place prizes were awarded respectively to Janet Lage, Jonathan Stein, and Jessica Scott. The Juror's Choice Award was presented to Deborah Baronas and our audience selected Thomas Adkins as the recipient of the Visitor's Choice Award.

The work of local artists was also on display in three shows from area school districts of Berlin, New Britain, and Plainville. Featuring the work of young, talented students, the exhibitions allowed budding artists, their families and community to gather in celebration of the visual arts and art education. These events would not have been possible without the generous support of our

funders, including Webster Bank, Elizabeth Norton Trust Fund, and the Plainville Community Fund at the Main Street Community Foundation.

This year we also celebrated our growing outdoor sculpture garden, and special installations including Jill Reynolds and Daniel Spitzer's *Nor'Easter* in our café, and George Inness's *Light Triumphant*, on special loan from David and Laura Grey and installed in the Henry and Sharon Martin Gallery together with our Hudson River School masterworks. Our many thanks to David and Laura for this extraordinary opportunity!

EDUCATION

A great achievement for the NBMAA, the Art & Education Center opened last fall with bustling activity, while expanding the Museum's programs to meet growing demand. In April of 2016, we celebrated the dedication of the American Savings Foundation Art & Education Center together with members of both board and staff. The Museum has witnessed the enormously positive impact of tripling its studio capacity: the three new art studios have been consistently busy with artists of all ages from toddler to teen classes to adult studio courses and workshops in a variety of media.

The Education Department has also introduced two new programs that are part of the Nurture Through Art Infant to Teen initiative. The Toddler Time program engages toddler graduates of our Museum & Me infant program, and also launched an advanced painting and drawing portfolio-building class for teens. The department has also experimented with new adult studio experiences facilitated by artists across the country which has seen great success. In November of 2015, *Story Telling + Compositing: Creating Photographic Stories* was led by Brooke Shaden, an internationally renowned storyteller whose workshop was at-capacity, with participants joining from as far as California!

ACTIVITIES

In addition to our educational programs, the NBMAA hosts a variety of social events throughout the year, with many recurring monthly or quarterly. As any Museum Member can probably tell you, First Friday remains a staple of the NBMAA experience. From July 2015 through June 2016, First Friday events welcomed 3,711 attendees who enjoyed a variety of music, tastings, art activities, Maker's Market vendors, and docent-led tours. A popular event for young professionals, Museum After Dark (M.A.D.) is entering its 10th year of programming with 3,753 attendees, including 540 that attended our inaugural M.A.D. New Year's Eve Ball.

The holiday season came with a flurry of activity, including our annual Holiday Decorating event. This year our committee designed 16 trees that were placed throughout the galleries, and arranged Holiday Tree Tours followed by a hot chocolate and cookie reception throughout the month of December. In February, Craft Sippin' attendees enjoyed tastings from 22 vendors arranged by the NBMAA in collaboration with Hartford

Distributors. The event was a huge success, drawing 540 beer-enthusiasts to the Museum for an evening of beer, food, and big-screen video games in the Stanley Works Center. This summer, the NBMAA held its 16th annual Juneteenth event commemorating the Emancipation Proclamation and the end of slavery in the United States in 1865. Joining art, history, culture, and music in one evening, this year's event honored Paulette Fox, chair of the Museum's African American Advisory Committee. We also celebrated our thirteenth annual Floral Expressions, exhibiting work from 14 floral designers throughout the Museum.

The Museum introduced a variety of outreach efforts to better connect the NBMAA with a wide audience through programs including Young Professionals Yelp Elite Events, the Neighborhood Revitalization Zone Police Substation, and numerous festivals including the Latin Fest, Plainville Family Fest, and Polish Festival. Every 4th Saturday of the month in May to September, our Pop-up Market took place outside the museum walls on one of our terraces to attract members from the active Walnut Hill Park area to the Museum. Other dynamic offerings include free Bike rentals, and Zumba and Yoga classes on our terrace, presented in collaboration with the YMCA.

Throughout the year, our total visitation reached 89,044, with visitors hailing from all over the country and 21 nations. These events would not have been possible without the involvement and dedication of our volunteers, who number over 600, and who contributed over 10,903 hours—equal to one part-time and five full-time positions. Our sincere and enthusiastic thanks to the many volunteers who help NBMAA remain a vital resource for the community!

SHOP

Our shop achieved a total sales of \$199,914.17, an impressive \$16k increase from a year ago. Our Dalí Pop-Up Shop was a big success, bringing in \$52k in revenue alone. A new line of NBMAA collection-based items were also introduced, the most popular featuring “Syl the security guard,” Cindy Sherman reproductions, and our abstract Sam Francis wares. This year the Shop launched an electronic newsletter of shop exclusive news called “The Goods.”

DEVELOPMENT

Our Development Department oversaw countless initiatives dedicated to generating revenue for the Museum. These included the membership program, the Annual Fund, major donor programs, grants and gifts, Planned Giving, and special events, which cumulatively raised an outstanding \$96,000 over our fiscal year 2016 goal! Congratulations to our Development team for their great efforts.

We celebrated a festive occasion with our 2015 Art & Education Uncorked! fundraiser, chaired by Trustee Martin Cooper—thank you! Additionally, our 2016 Spring Gala was a phenomenal success: the live and silent auctions did better than budgeted, and a wonderful time

was had by all. Special thanks to last year's Co-Chairs Carle Mowell and Wendy Kirkland, Honorary Chairs Charles and Irene Hamm, and our Gala Committee for their extraordinary leadership. I cannot thank our staff and participants enough for making the Gala—my first at the Museum—such a memorable occasion, and a wonderful opportunity to celebrate the NBMAA, our patrons and community.

Great headway was made in our Planned Giving initiatives and in the establishment of new funds. The Leonard G. Clough Planned Giving Fund was created by Len's wife Betty Keirstead. Len was an NBMAA trustee from 1989 through 2004, Vice Chairman for a number of years, and championed planned giving at the NBMAA as a critical tool in advancing the Museum. The Jean Holden Eminent Visiting Artists Workshop Fund was created by Trustee Holly Holden and her husband, Stuart, to honor his mother. The Hyland Medal Fund was established by the Board to support the position of Director of the NBMAA on the occasion of the retirement of director Douglas K.S. Hyland after 16 successful years at the helm. Over \$405,000 was raised. Additionally, Trustee M. Stephen Miller and his wife Miriam donated \$100,000 on September 24, 2014 to establish the Shaker Gallery Fund in support of a new permanent Shaker Gallery at the NBMAA. An additional \$111,887 was raised from 33 donors for a total of \$230,362. We are grateful for the support of all those who helped create these vital funds.

We look forward to broadening our audience through our Membership Drive this December and January. As Director, I obtained my own NBMAA membership this year, in hopes to more effectively contribute to the institution's lasting success. We hope you will join us in continuing your membership, a truly invaluable asset to the Museum!

Another important initiative coming up is our Pay It Forward Campaign, the goal of which is to grow the ranks of our Heritage Society, members who have remembered the Museum in real estate plans, and help grow our endorsement.

Our Marketing Department generated great exposure for the opening of the new building, our exhibitions, programs and events through a variety of press and media vehicles. We refer you to the full report inside this document.

EMPLOYEES

Navigating this year of transition so successfully would not have been possible without the exemplary service of our dedicated NBMAA staff. From the senior staff to the rank and file, everyone pulled together to open the new building, reinstall and reinterpret the entire collection on view, plan and execute the myriad of events surrounding the opening of the new building, Douglas Hyland's retirement, and my arrival, promote and market all we have to offer, and welcome our thousands of visitors. In addition to the departure of Hyland we bid adieu to Development Assistant Lacy Gillette, Manager of Academic Programs Kathryn Matsuzaki, and Assistant Curator Emily Miscencik. Joining the team were Joseph

Sylvester, Mary Claire Reidy, Katherine Swanson, Lisa Hayes Williams, and Paul Grzyb.

TRUSTEES

The Museum benefits greatly from a board of trustees that is engaged and philanthropic, with an eye on advancing the museum at every turn. Their focus was never more on display than in this year of great transition. In FY16 Trustee Tom Flanigan rotated off the board after three three-year terms, and was appointed Trustee Emeritus along with Melinda Sullivan who resigned from the Board. Paula Viscogliosi also resigned. Russell Burke, David Grey, and Pierre Guertin joined the Board. Mayor Erin Stewart was welcomed as an Honorary Trustee. Paul Kanev and Chris Ulbrich joined the Council of Advisors.

IN MEMORIAM

We honor the many dear Museum supporters who passed away this year. We bid farewell to David Chase, a patron and longtime member. His legacy and that of his family's lives on in our Chase Family Building, and for that we are very grateful. Elizabeth (Betty) Chamberlain, Trustee Emeritus, Former Chairman of the Board, also passed away. The Low Illustration Committee lost two of its long-time members—Murray Tinkelman and Howard Munce—both successful artists and major advocates of illustration at the Museum.

FY17 TO DATE AND GLIMPSE TO THE FUTURE:

There is much more to come in fiscal year 2017. Since July, we welcomed the opening of *Masterpieces of the Sanford B.D. Low Illustration Collection*, which was accompanied by a comprehensive and scholarly catalogue, *Highlights of the Collection III*, and NEW/NOW exhibition featuring the work of internationally acclaimed artist Sanford Biggers.

Having dedicated a great deal of consideration to our exhibition history and Permanent Collection, we have established a number of exhibition frameworks that will help to guide our curatorial program, all of which reflect upon what defines “American” and “American art.” Our Collections team has also diligently constructed a model of the entire second floor, allowing us to better plan and prepare for exhibitions. Forthcoming shows, which we are delighted to announce, include *Vistas del Sur: Traveler Artists’ Landscapes of Latin America from the Patricia Phelps de Cisneros Collection*, opening on January 20 in the Stitzer Family Gallery, the Robert and Dorothy Vance Gallery, and the Richard and Virginia McKernan Gallery; a survey of Howard Rackliffe’s *oeuvre*, opening in February 2017 in Batchelor Gallery; and *California Dreaming*, which will highlight the work of Ed Ruscha, Billy Al Bengston, and Ed Moses, who were seminal in establishing the California avant garde art scene in the 1960s. Stay tuned for additional exhibitions that will bring fresh consideration to both historical and contemporary American art.

I look forward to the coming year and to working together with you to foster the impactful and dynamic exhibitions and programs that make this institution such a valuable resource for so many. Thank you for your membership and for your generous involvement in the New Britain Museum of American Art.

With warm regards,



Todd Stitzer
Chairman, Board of Trustees



Min Jung Kim
Director

COLLECTIONS

ACQUISITIONS LIST

ERIC AHO (B. 1966)

Eclipse (study), 2008
Graphite on paper,
4 x 6 in.
Gift of Douglas Hyland
in honor of Emily
Misencik Assistant
Curator 2014–15,
2015.220

JOSEF ALBERS (1888–1976)

*Formulation: Articulation
II: Folders 1 - 33*, 1972
Screenprints and offset
lithographs in colors
on Mohawk superfine
wave paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175

*Formulation: Articulation
II: Folder 1*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.1

*Formulation: Articulation
II: Folder 2*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.2

*Formulation: Articulation
II: Folder 3*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,

2015.175.1.3

*Formulation: Articulation
II: Folder 4*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.4

*Formulation: Articulation
II: Folder 5*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.5

*Formulation: Articulation
II: Folder 6*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.6

*Formulation: Articulation
II: Folder 7*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.7

*Formulation: Articulation
II: Folder 8*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.

Bequest of Elaine Glass,
2015.175.1.8

*Formulation: Articulation
II: Folder 9*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.9

*Formulation: Articulation
II: Folder 10*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.10

*Formulation: Articulation
II: Folder 11*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.11

*Formulation: Articulation
II: Folder 12*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.12

*Formulation: Articulation
II: Folder 13*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.13

*Formulation: Articulation
II: Folder 14*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper, Sheet Dimension:
20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.14

*Formulation: Articulation
II: Folder 15*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.15

*Formulation: Articulation
II: Folder 16*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.16

*Formulation: Articulation
II: Folder 17*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.17

*Formulation: Articulation
II: Folder 18*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.18

*Formulation: Articulation
II: Folder 19*, 1972
Screenprints and offset
lithographs in colors on
Mohawk superfine wave
paper
Sheet Dimension: 20 ³/₄
x 15 ³/₄ in.
Bequest of Elaine Glass,
2015.175.1.19

Formulation: Articulation II: Folder 20, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.20

Formulation: Articulation II: Folder 21, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.21

Formulation: Articulation II: Folder 22, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.22

Formulation: Articulation II: Folder 23, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.23

Formulation: Articulation II: Folder 24, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.24

Formulation: Articulation II: Folder 25, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.25

Formulation: Articulation II: Folder 26, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.26

Formulation: Articulation II: Folder 27, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in., Bequest of Elaine Glass, 2015.175.1.27

Formulation: Articulation II: Folder 28, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.28

Formulation: Articulation II: Folder 29, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.29

Formulation: Articulation II: Folder 30, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.30

Formulation: Articulation II: Folder 31, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.31

Formulation: Articulation II: Folder 32, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.32

Formulation: Articulation II: Folder 33, 1972
Screenprints and offset lithographs in colors on Mohawk superfine wove paper
Sheet Dimension: 20 ³/₄ x 15 ³/₄ in.
Bequest of Elaine Glass, 2015.175.1.33

Embossed Linear Construction, 1969
Inkless Intaglio, Image Size: 8 x 18 in.
Sheet Dimension: 20 x 25 ¹/₂ in.
Bequest of Elaine Glass, 2015.175.2

Homage to the Square (Black/Gray), 1964
Screenprint on paper
Image Size: 12 x 12 in.,
Sheet Dimension: 20 ¹/₂ x 20 ¹/₂ in.
Bequest of Elaine Glass, 2015.175.3

Homage to the Square (Brown, Gray Black), 1964
Screenprint on paper
Image Size: 11 x 11 in.,
Sheet Dimension: 11 ³/₄ x 11 ³/₄ in.
Bequest of Elaine Glass, 2015.175.4

RENATE ALLER (B. 1960)
Oceanscape, 2005
Photography; inkjet print
32 x 50 in., Frame
Dimension: 43 ¹/₂ x 61 in.
Gift of Susan B. Aller, 2015.140

LENNART ANDERSON (1928–2015)
Still-life with Apple & Paper Cup, n.d.
Oil on board
13 x 16 in.
Gift of Mrs. Robert

Schoelkopf, 2015.180

PARKS ANDERSON
Alaria, 1973
Lucite sculpture
20 ¹/₄ in.
Bequest of Elaine Glass, 2015.175.5

WILLIAM BAILEY (B. 1930)
Head, 1987
Graphite on paper,
26 ¹/₄ x 19 ¹/₄ in.
Gift of Mrs. Robert Schoelkopf, 2015.178

Untitled, n.d.
Graphite on paper,
11 x 15 in.
Gift of Mrs. Robert Schoelkopf, 2015.179

SCOTT BAKAL (B. 1971)
Frost (from Pollution Series), May 2012
Acrylic and ink on wood panel
Image Size: 16 x 20 in.
Gift of the artist, 2015.165.1

Global Warming (from Pollution Series), May 2012
Acrylic and ink on wood panel
Image Size: 16 x 20 in.
Gift of the artist, 2015.165.2

Float (from Pollution Series), July 2011
Acrylic and ink on canvas
Image Size: 30 x 40 in.
Gift of the artist, 2015.165.3

Diamond Core #1 (Acid Rain, from Pollution Series), July 2011
Acrylic and ink on wood panel
Image Size: 16 x 20 in.
Gift of the artist, 2015.165.4

Diamond Core #2 (Death, from Pollution Series), July 2011
Acrylic and ink on wood panel
Image Size: 11 x 14 in.
Gift of the artist, 2015.165.5

Diamond Core #3 (The Cleanse, from Pollution Series), July 2011
Acrylic and ink on wood panel
Image Size: 16 x 20 in.
Gift of the artist, 2015.165.6

The Search (from Pollution Series), May 2012
Acrylic, ink and metallic paint on rescent Illustration Board
Image Size: 17 x 11 in.
Gift of the artist, 2015.165.7

CO2 (from Pollution Series), May 2012
Acrylic, ink, and silver leaf on wood panel, 16 x 20 in.
Gift of the artist, 2015.165.8

Diamond Power! (from Pollution Series), October 2011
Acrylic and ink on canvas
30 x 40 in.
Gift of the artist, 2015.165.9

SUSAN BAKER (B. 1946)
Provincetown from High Head, 2003
Oil on canvas, framed with drift wood
10 1/2 x 8 1/2 in.
Gift of Stephen Desroches, 2015.134

HARRIET MOORE BALLARD (B. 1937)
At Dinner, 2015
Digital collage, ink, acrylic, oil
42 x 56 in.
Anonymous gift, 2015, 2015.154

DAVID BAREFORD (B. 1947)
Stonington Lighthouse, n.d.
Oil on canvas mounted on board
11 x 14 in.
Gift of Charles J. and Irene Hamm, 2016.1.1

Warm Ups, Head of Schuykill Regatta, n.d.

Oil on board
17 x 10 in.
Gift of Charles J. and Irene Hamm, 2016.1.2

REYNOLDS BEAL (1866-1951)
Mason's Island and Mystic Landscapes: Clouds, 1886-1951
Pencil and crayon on paper
5 x 7 1/2 in.
Gift of Charles J. and Irene Hamm, 2016.1.3

Mason's Island and Mystic Landscapes: "The Island Calm" from Mystic Island June 12 '07, 1886-1951
Pencil and crayon on paper cv
5 x 7 1/2 in.
Gift of Charles J. and Irene Hamm, 2016.1.4

Mason's Island and Mystic Landscapes: June 18 - 07, 1886-1951
Pencil and crayon on paper
5 x 7 1/2 in.
Gift of Charles J. and Irene Hamm, 2016.1.5

Mason's Island and Mystic Landscapes: Mystic from Mason's Island, June 18 - 07, 1886-1951
Pencil and crayon on paper
5 x 7 1/2 in.
Gift of Charles J. and Irene Hamm, 2016.1.6

JULIE BLACKMON (B. 1966)
Birds at Home, 2007
Photography; archival digital print
32 x 32 in.
General Purchase Fund, 2015.131

CHRISTOPHER BLOSSOM (B. 1956)
Hudson River Sloop Passing under the Brooklyn Bridge, ca. 1886, ca. 2003
Oil on canvas
20 x 30 in.
Gift of Charles J. and

Irene Hamm, 2016.1.7

ABRAHAM J. BOGDANOVE (1887-1946)
Blackhead, Monhegan, 1930
Oil on canvas
30 x 36 in.
Gift of Charles J. and Irene Hamm, 2016.1.8

Blackhead, 1929
Oil on canvas
24 7/8 x 30 in.
Gift of Charles J. and Irene Hamm, 2016.1.9

ALFRED THOMPSON BRICHER (1837-1908)
Maine Coastal View, 1857-1908
Oil on canvas
18 x 39 in.
Gift of Charles J. and Irene Hamm, 2016.1.10

Fidelia Bridges, 1834-1923, *Bird and her Nest*, 1854-1923
Drawing
4 13/16 x 4 in.
Gift of Susan B. Aller, 2015.137

Sparrows, 1854-1923
Watercolor and gouache
6 x 3 1/8 in.
Gift of Susan B. Aller, 2015.138

Waterlillies, 1854-1923
Watercolor and gouache
9 x 14 in.
Gift of Susan B. Aller, 2015.139

LEO BROOKS (1909-1993)
Day's Catch, ca. 1990
Watercolor
30 x 22 in.
Gift of Charles J. and Irene Hamm, 2016.1.11

ALFRED L. BROSS JR. (B. 1920)
Lands End, n.d.
Oil on paper
7 1/2 x 11 in.
Gift of Charles J. and Irene Hamm, 2016.1.12

JACK BRUSCA
Untitled, 1973

Screenprint on paper
27 x 27 in.
Bequest of Elaine Glass, 2015.175.32

WILLIAM PARTRIDGE BURPEE (1846-1940)
Misty Morning, Blackhead (Monhegan Maine), ca. 1920
Oil on canvas,
6 3/4 x 12 in.
Gift of Charles J. and Irene Hamm, 2016.1.13

Crashing Waves on Rocks, ca. 1920
Pastel on blue paper
24 x 18 7/8 in.
Gift of Charles J. and Irene Hamm, 2016.1.14

Sisters by the Beach - Lynn/Swampscott (Massachusetts), ca. 1888
Oil on embossed paper mounted on mahogany panel
9 x 9 3/8 in.
Gift of Charles J. and Irene Hamm, 2016.1.15

CATHERINE CABANISS (B. 1940)
Plein Air, 2003
Oil on canvas
31 x 21 in.
Gift of the artist, 2015.142

ALEXANDER CALDER (1898-1976)
Save Our Planet, 1971
Serigraph
Sheet Dimension: 22 x 30 in.
Bequest of Elaine Glass, 2015.175.6

WILLIAM HENRY CHANDLER (1854-1928)
Landscape with Animals, 1874-1928
Pastel on paper
20 x 30 in.
Gift of Karen H. Balko in memory of Carl S. and Paul Balko, 2015.198

Night Landscape with Moon and Campfire, 1874-1928
Pastel on paper
20 x 34 in.



Edward Valentine, *Untitled Portrait with Green Painted Hair and Dots*, 2011, Oil on canvas, 18 x 24 inches, Anonymous gift, 2015.157

Gift of Karen H. Balko in memory of Carl S. and Paul Balko, 2015.199

Still Life - Grapes and Oranges, 1874–1928
Pastel on paper
16 x 33 in.
Gift of Karen H. Balko in memory of Carl S. and Paul Balko, 2015.200

Still Life - Grapes and Pears, 1874–1928
Pastel on paper
21 x 21 in.
Gift of Karen H. Balko in memory of Carl S. and Paul Balko, 2015.201

Winter Landscape, Nighttime, 1874–1928
Pastel on paper
20 1/2 x 17 in.
Gift of Karen H. Balko in memory of Carl S. and Paul Balko, 2015.202

**JAY HALL
CONNAWAY (1913–1970)**
Fishermen's Homecoming, 1913–1970
Oil on masonite
20 x 30 in.
Gift of Charles J. and Irene Hamm, 2016.1.16

Moonlit Sea #4, 1913–1970
Oil on board
16 x 20 in.
Gift of Charles J. and Irene Hamm, 2016.1.17

Clouds, 1913–1970
Oil on canvas
30 x 30 in.
Gift of Charles J. and Irene Hamm, 2016.1.18

**CYNTHIA COOPER
(B. 1954)**
Off the Deep End #328, 2011
Acrylic on canvas
72 x 48 in.
Gift of the artist, 2015.153

**CARL GORDON
CUTLER (1873–1945)**
Quarry Stones #2, ca. 1920
Watercolor and conte crayon on paper
16 1/2 x 25 in.

Gift of Charles J. and Irene Hamm, 2016.1.19

**ARTHUR BOWEN
DAVIES (1862–1928)**
Primrose Hill, ca. 1910
Oil on canvas
27 x 31 in.
Gift of the Estate of Lucy Elton Cross, 2015.149

GENE DAVIS (1920–1985)
Anniversary Print (Colorful Vertical Lines), 1985
Color screenprint on paper
31 x 26 in.
Bequest of Elaine Glass, 2015.175.8

**PALMER DAVIS
(B. 1954)**
Silent Piano, 2013
Photography; color photograph
20 x 24 in.
Gift of Palmer Davis, 2015.135

**LOCKWOOD DE
FOREST (1850–1932)**
The Rainbow, Frenchman Bay, 1910–1932
Oil on paper
11 x 14 in.
Gift of Charles J. and Irene Hamm, 2016.1.20

Coastal Evening, 1875,
Oil on paper
11 x 14 in.
Gift of Charles J. and Irene Hamm, 2016.1.21

**JOSEPH DEMARTINI
(1896–1984)**
Monhegan Sunset, ca. 1950
Oil on canvasboard
8 x 12 in.
Gift of Charles J. and Irene Hamm, 2016.1.22

**DONALD DEMERS
(B. 1956)**
Emma C. Berry Working Maine Waters, 2003
Oil on canvas
12 x 16 in.
Gift of Charles J. and Irene Hamm, 2016.1.23

Home to Windward, 1989
Oil on canvas
15 x 25 in.
Gift of Charles J. and Irene Hamm, 2016.1.24

JIM DINE (B. 1935)
Youth and the Maiden, 1987–1988
Triptych, mixed media; woodcut, heliorelief woodcut, soft ground etching, spit bite etching and drypoint, with hand-colouring in acrylic
overall height x width of three pieces: 96 x 144 in.
Gift of Dr. Paul Kanev, 2015.150

Five Paintbrushes (third state), 1972
Etching on copperplate deluxe poet
Sheet 30 x 35 1/2 in.
Gift of Dr. Paul Kanev, 2016.4

Glyptotek (1988)
Series of 33 aquatints, lithographs, and etchings
26 3/16 x 20 7/8 in.
Gift of Dr. Paul Kanev, 2016.5.1-33

**WILLIAM P. DUFFY
(B. 1948)**
Beach Walkers, n.d.
Oil on masonite
14 x 20 in.
Gift of Charles J. and Irene Hamm, 2016.1.25

**HUNTER EDDY
(B. 1967)**
Issues, 2010
Oil on canvas
39 1/4 x 33 1/2 in.
Gift of the artist, 2015.158

**SEARS GALLAGHER
(1869–1955)**
Monhegan Harbor, 1879–1955
Watercolor on paper
9 1/2 x 13 1/2 in.
Gift of Charles J. and Irene Hamm, 2016.1.26

**SARAH MARGARET
GIBSON (B. 1988)**
Les Fleurs Du Mal, 2012
Oil on linen
20 x 13 in.
Gift of the artist, 2015.159

**R. SWAIN GIFFORD
(1840–1905)**
Seascape in Distant Town, 1866
Oil on canvas
16 x 30 in.
Gift of Charles J. and Irene Hamm, 2016.1.27

**XAVIER GONZALEZ
(1898–1992)**
Roses (Still Life of Roses in Vase), 1967
Watercolor on paper
23 1/2 x 17 1/2 in.
Bequest of Elaine Glass, 2015.175.10

Cape Cod (Abstracted City View), 1918–1992
Oil on board
14 x 16 in.
Bequest of Elaine Glass, 2015.175.11

**CHARLES EDWIN
LEWIS GREEN (1844–1915)**
Double-Anchored Vessel, Approaching Storm, 1890–1910
Oil on canvas
13 x 18 in.
Gift of Charles J. and Irene Hamm, 2016.1.28

**JAMES R.
HARRINGTON
(B. 1929)**
Cruise Ship Drill, n.d.
Oil on canvas
18 x 24 in.
Gift of Charles J. and Irene Hamm, 2016.1.29

Eggemoggin Reach, n.d.
Oil on canvas
12 x 16 in.
Gift of Charles J. and Irene Hamm, 2016.1.30

**ROBERT HENRI
(1865–1929)**
Monhegan Island, Maine, 1911
Oil on board
11 3/4 x 15 in.
Gift of Charles J. and

Irene Hamm, 2016.1.31

**HARRY LESLIE
HOFFMAN (1871–1964)**

Old Roman Arch,
Ronda, Spain, 1891–1964
Oil on canvas
25 x 23 1/2 in.
Gift of Susan B. Aller,
2015.132

*Hopi Native American
Tribe, Hopi Kachina
figure 1*, n.d.
Carved cottonwood
root, pigment, mixed
media
13 x 11 x 5 in.
Gift of V. Edward Dent,
2015.218.1

Hopi Kachina figure 2,
n.d.
Carved cottonwood
root, pigment, mixed
media
11 x 6 x 2 in.
Gift of V. Edward Dent,
2015.218.2

Hopi Kachina figure 3,
n.d.
Carved cottonwood
root, pigment, mixed
media
12 x 5 x 4 in.
Gift of V. Edward Dent,
2015.218.3

Hopi Kachina figure 4,
n.d.
Carved cottonwood
root, pigment, mixed
media
9 x 3 x 2 in.
Gift of V. Edward Dent,
2015.218.4

Hopi Kachina figure 5,
n.d.
Carved cottonwood
root, pigment, mixed
media
8 x 3 x 3 in.
Gift of V. Edward Dent,
2015.218.5

Hopi Kachina figure 6,
n.d.
Carved cottonwood
root, pigment, mixed
media
7 x 4 x 3 in.
Gift of V. Edward Dent,
2015.218.6

Hopi Kachina figure 7,
n.d.
Carved cottonwood
root, pigment, mixed
media
9 x 3 x 2 in.
Gift of V. Edward Dent,
2015.218.7

Hopi Kachina figure 8,
n.d.
Carved cottonwood
root, pigment, mixed
media
7 x 3 x 3 in.
Gift of V. Edward Dent,
2015.218.8

Hopi Kachina figure 9,
n.d.
Carved cottonwood root,
pigment, mixed media
5 x 3 x 2 in.
Gift of V. Edward Dent,
2015.218.9

Hopi Kachina figure 10,
n.d.
Carved cottonwood
root, pigment, mixed
media
10 x 5 x 3 in.
Gift of V. Edward Dent,
2015.218.10

Hopi Kachina figure 11,
n.d.
Carved cottonwood
root, pigment, mixed
media
12 x 4 x 6 in.
Gift of V. Edward Dent,
2015.218.11

Hopi Kachina figure 12,
n.d.
Carved cottonwood
root, pigment, mixed
media
11 x 3 x 3 in.
Gift of V. Edward Dent,
2015.218.12

Hopi Kachina figure 13,
n.d.
Carved cottonwood
root, pigment, mixed
media
10 x 3 x 4 in.
Gift of V. Edward Dent,
2015.218.13

Hopi Kachina figure 14,
n.d.
Carved cottonwood
root, pigment, mixed

media
9 x 5 x 3 in.
Gift of V. Edward Dent,
2015.218.14

Hopi Kachina figure 15,
n.d.
Carved cottonwood
root, pigment, mixed
media
15 x 6 x 4 in.
Gift of V. Edward Dent,
2015.218.15

Hopi Kachina figure 16,
n.d.
Carved cottonwood
root, pigment, mixed
media
13 x 5 x 4 in.
Gift of V. Edward Dent,
2015.218.16

Hopi Kachina figure 17,
n.d.
Carved cottonwood
root, pigment, mixed
media
10 x 5 x 4 in.
Gift of V. Edward Dent,
2015.218.17

Hopi Kachina figure 18,
n.d.
Carved cottonwood
root, pigment, mixed
media
10 x 4 x 2 in.
Gift of V. Edward Dent,
2015.218.18

Hopi Kachina figure 19,
n.d.
Carved cottonwood
root, pigment, mixed
media
9 x 3 x 3 in.
Gift of V. Edward Dent,
2015.218.19

Hopi Kachina figure 20,
n.d.
Carved cottonwood
root, pigment, mixed
media
7 x 3 x 2 in.
Gift of V. Edward Dent,
2015.218.20

Hopi Kachina figure 21,
n.d.
Carved cottonwood
root, pigment, mixed
media
10 x 3 x 2 in.
Gift of V. Edward Dent,

2015.218.21

**PEGGE HOPPER
(B. 1936)**

*Figures Amidst Palm
Trees*, n.d.
Color lithograph on
paper
26 x 34 in.
Bequest of Elaine Glass,
2015.175.13

CINDY HOUSE (B. 1952)

Leaving Monhegan, II,
2001
Pastel on paper
16 x 25 in.
Gift of Charles J. and
Irene Hamm, 2016.1.32

**MAUREEN HYDE
(B. 1946)**

The Next Move, 2010
Oil on linen
25 1/2 x 33 1/2 in.
Gift of the artist,
2015.168

**WOODI ISHMAEL
(1914–1995)**

Marshland, Georgia, 1979
Oil on canvas
10 x 24 in.
Gift of Charles J. and
Irene Hamm, 2016.1.33

DAVID JEPSON

The Travelers Tower,
1998
Pen and ink on paper, 9
x 12 in.
Gift of the artist,
2015.181.1

*The Governor's
Mansion*, 1992
Pen and ink on paper
9 x 12 in.
Gift of the artist,
2015.181.2

Trinity Chapel, 1998
Pen and ink on paper
9 x 12 in.
Gift of the artist,
2015.181.3

The State Capitol, 1994
Pen and ink on paper
9 x 12 in.
Gift of the artist,
2015.181.4

Municipal Building,
2004
Pen and ink on paper



Ken Ratner, *Shapes and Shadows*, New York, 2015, Silver gelatin print, 12 x 8 inches, Gift of the artist, 2015.216.1

9 x 12 in.
Gift of the artist,
2015.181.5

The Old State House,
1996
Pen and ink on paper
9 x 12 in.
Gift of the artist,
2015.181.6

The Mark Twain House,
1999
Pen and ink on paper
9 x 12 in.
Gift of the artist,
2015.181.7

Center Church House,
1988
Pen and ink on paper
9 x 12 in.
Gift of the artist,
2015.181.8

The Bushnell, 1993
Pen and ink on paper
9 x 12 in.
Gift of the artist,
2015.181.9

JOSEPH KAINEN
(1909–2001)
Bright Surround, 1989
Multi-sheet lithograph
print on paper
37 x 26 ½ in.
Bequest of Elaine Glass,
2015.175.14

ELLSWORTH KELLY
(B. 1923)
Red-Orange over Black,
1970
Color screenprint on
paper
24 ½ x 29 ½ in.
Bequest of Elaine Glass,
2015.175.16

WILLIAM SERGEANT
KENDALL (1869–1938)
The Seconnet River
after Sunset, Newport,
Rhode Island, ca. 1910
Oil on canvasboard
13 x 16 in.
Gift of Charles J. and
Irene Hamm, 2016.1.34

PETER KIRKILES
(B. 1966)
Field Level (red), 2015
White oak, stainless
steel, bronze, steel base,
pigment, industrial pvc

and antifreeze
120 x 24 x 24 in.
Anonymous gift, 2015,
2015.155

TATYANA KULIDA
(B. 1981)
Her Gift to the World -
Motherhood, 2013
Oil on linen
30 x 42 in.
Gift of the artist,
2015.160

JOSHUA LAROCK
(B. 1982)
A Little Beggar, 2012
Oil on linen
64 x 36 in.
Gift of the artist,
2015.176

RICHARD HAYLEY
LEVER (1876–1958)
Chop: A New England
View, 1896–1958
Oil on canvasboard
23 ½ x 49 ½ in.
Gift of Charles J. and
Irene Hamm, 2016.1.35

KATJA LOHER
(B. 1979)
When the color green
runs out with what will
we replace it?, 2015
Five self-contained
video sculptures
embedded in found
tree stump with acrylic
hemispheres
105 x 48 x 17 ⅞ in.
Charles F. Smith Trust
Fund, 2015.166

RICHARD
LONGSTRETH
(B. 1946)
Dreamland, U.S. Route
60, Kenova, West
Virginia (July 1972), 1972
Photography; injet print
on paper
16 x 20 in.
Gift of the artist,
2015.169

Golden Nugget on
Freemont Street, Las
Vegas, Nevada, 1977
Photography; inkjet print
on paper
16 x 20 in.
Gift of the artist,
2015.170

Ship Hotel, 1928, 1931,
U.S. Route 30, west of
Bedford, Pennsylvania
(February 1971), 1971
Photography; injet print
on paper
16 x 20 in.
Gift of the artist, 2015.171

Lettuce Inn, Salinas,
California (March 1972),
1972
Photography; inkjet print
on paper
16 x 20 in.
Gift of the artist, 2015.172

Pioneer Take Out, Los
Angeles, California
(April 1974), 1974
Photography; inkjet
print on paper
16 x 20 in.
Gift of the artist,
2015.173

Grande Motel, U.S. Route
87, Amarillo, Texas
(November 1972), 1972
Photography; inkjet print
on paper
16 x 20 in.
Gift of the artist,
2015.174

LEO MANCINI-
HRESKO (B. 1981)
Poseidon's Temple at
Sounio, Morning, 2011
Oil on linen
35 x 47 in.
Anonymous gift, 2015,
2015.161

VICTOR MAYS (1927–
2015)
Half Brig in Squall, 1902
Watercolor on paper
6 x 9 ½ in.
Gift of Charles J. and
Irene Hamm, 2016.1.36

Naval Cruiser USS
Chicago Leaving New
York, 1890s
Pencil on paper
4 ½ x 8 ½ in.
Gift of Charles J. and
Irene Hamm, 2016.1.37

Teddy Roosevelt Aboard
USS Dolphin, 1902
Pencil and gouache on
paper
5 x 8 ½ in.
Gift of Charles J. and

Irene Hamm, 2016.1.38

ALEX MCKIBBIN
(B. 1940)
Configural #116, 2013
Oil on canvas
50 x 48 in.
Gift of the artist,
2015.182

MICHAEL
MCLAUGHLIN
(B. 1967)
Boys of Summer, 2003–
2014
Bronze
28 x 143 ½ x 10 in.
Museum purchase with
donations from 116
Museum volunteers
in honor of Douglas
Hyland, Director, 1999–
2015, 2015.24

SALLY MICHEL
(1902–2003)
Bright Trees, 1960
Oil on paper
20 x 28 in.
Gift of Edith Skiba
LaMonica, Gregory J.
LaMonica and Karen R.
LaMonica, 2015.217

TERRY MILLER
Fancy Dress, n.d.,
Graphite
7 x 26 in.
Gift of Charles J. and
Irene Hamm, 2016.1.39

On the Point, n.d.
Graphite
11 x 8 in.
Gift of Charles J. and
Irene Hamm, 2016.1.40

They Also Serve, Who
Stand and Wait, n.d.
Graphite
7 x 11 in.
Gift of Charles J. and
Irene Hamm, 2016.1.41

HANS MOLLER (1905–
2000)
Seascape No. 773, 1977
Watercolor on paper
16 x 12 in.
Gift of Charles J. and
Irene Hamm, 2016.1.42

ANNETTE
PARMENTIER MORAN
(1835–1904)
Trees in Landscape, ca.

1880
Oil on canvas
12 1/4 x 17 3/4 in.
Gift of Charles J. and
Irene Hamm, 2016.1.43

**EDWARD MORAN
(1829–1901)**

*Day's End, New York
Harbor*, 1849–1901
Oil on canvas
9 x 20 in.
Gift of Charles J. and
Irene Hamm, 2016.1.44

Storm Clearing, 1889
Oil on board
12 x 15 in.
Gift of Charles J. and
Irene Hamm, 2016.1.45

**NICHOLAS
NAPOLETANO**

Mural Pictograph 1, 2015
Oil on canvas
60 x 114 1/2 in.
Stephen B. Lawrence
Fund, 2015.167.1

Mural Pictograph 2, 2015
Oil on canvas
60 x 114 1/2 in.
Stephen B. Lawrence
Fund, 2015.167.2

**JOHN A. NOBLE
(1913–1983)**

*Oncoming Night, Mast
and Man #1*, 1966
Lithograph
12 x 15 3/4 in.
Gift of Charles J. and
Irene Hamm, 2016.1.46

Mast and Man #2, n.d.
Lithograph
12 x 15 3/4 in.
Gift of Charles J. and
Irene Hamm, 2016.1.65

*Man, Moon and
Bowspirit*, 1961
Lithograph
12 x 15 3/4 in.
Gift of Charles J. and
Irene Hamm, 2016.1.66

Four Generations, 1957
Lithograph
12 x 15 3/4 in.
Gift of Charles J. and
Irene Hamm, 2016.1.67

**EDWARD A. PAGE
(1850–1928)**

Seaweed Harvesting,

ca. 1890
Oil on canvas
10 x 14 in.
Gift of Charles J. and
Irene Hamm, 2016.1.47

**PAUL POLLARO
(B. 1921)**

*Atlantis: Inner Seascape
I*, 1990
Oil and mixed media on
canvas
46 x 41 in.
Gift of Charles J. and
Irene Hamm, 2016.1.48

KEN RATNER (B. 1953)
Shapes and Shadows,
New York, 2015
Silver gelatin print
12 x 8 in.
Gift of the artist,
2015.216.1

*Window Cleaners
Through Glass
Reflection, 45th Street*,
New York, 2015
Silver gelatin print
12 x 8 in.
Gift of the artist,
2015.216.2

*Little Girl at Chinese
New Year Parade*,
Eldridge Street, 2015
Silver gelatin print
8 x 12 in.
Gift of Ken Ratner in
loving memory of his
older brother Robert
Ratner, 2016.3.1

The Carousel Mirror,
2015
Silver gelatin print
8 x 12 in.
Gift of Ken Ratner in
loving memory of his
older brother Robert
Ratner, 2016.3.2

Guggenheim Museum,
#2, 2015
Silver gelatin print
8 x 12 in.
Gift of Ken Ratner in
loving memory of his
older brother Robert
Ratner, 2016.3.3

**WILLIAM TROST
RICHARDS (1833–1905)**

Low Tide, Newport,
Rhode Island, 1853–1905
Oil on canvas

8 1/2 x 26 1/2 in.
Gift of Charles J. and
Irene Hamm, 2016.1.49

South Shore of Newport,
*Looking Toward
Beavertail Lighthouse
on Conanicut Island*,
1853–1905
Watercolor and pencil
on paper
12 x 23 7/8 in.
Gift of Charles J. and
Irene Hamm, 2016.1.50

**CATHERINE ROSS
(B. 1972)**

Laugh Track, 2013
Single channel video
installation
4:38 minutes
Members Purchase
Fund, 2015.133

**CHAUNCEY FOSTER
RYDER (1868–1949)**

Fog at the Shore, 1888–
1949
Oil on canvas
20 x 24 in.
Gift of Charles J. and
Irene Hamm, 2016.1.51

**ANGEL RAMIRO
SANCHEZ (B. 1974)**

*Spring. (Il cuore della
terra vuole sempre
fiorire)*, 2010
Oil on canvas
51 x 40 in.
Gift of an anonymous
donor, 2015.164

**MELISSA FRANKLIN
SANCHEZ (B. 1984)**

Evening Light, 2014
Oil on copper
6 1/2 x 8 1/2 in.
Gift of the artist,
2015.163

**EUGENE SAVAGE
(1883–1978)**

*"Island Feast" Dinner
Menu from the S.S.
Lurline*, 1954
Offset print
11 1/2 x 20 1/2 in.
Bequest of Elaine Glass,
2015.175.15

**BONNIE SCHIFFMAN
(B. 1940)**

Angelyne, 1987
Archival inkjet print
17 x 22 in.

Gift of the Bonnie
Schiffman, 2015.143

George Burns (1989)
Archival inkjet print
20 x 20 in.
Gift of the Bonnie
Schiffman, 2015.144

Jay Leno, 1987
Archival inkjet print
20 x 20 in.
Gift of the Bonnie
Schiffman, 2015.145

Cassius Clay, 1982
Archival inkjet print
20 x 20 in.
Gift of the Bonnie
Schiffman, 2015.146

Whoopi Goldberg, 1985
Archival inkjet print
20 x 20 in.
Gift of the Bonnie
Schiffman, 2015.147

**JOSH SIMPSON
(B. 1949)**

Untitled, 1990
Glass
width: 23 in.
Gift of John Oakleaf
in loving memory
of Elizabeth Mason
Oakleaf and Robert
Bloodsworth Oakleaf,
2015.141

**JOHN SLOAN (1871–
1951)**

Anshutz on Anatomy,
ca. 1912
Oil on canvas
11 1/8 x 12 3/4 in.
Bequest of Elaine Glass,
2015.175.24

Combing Her Hair, 1913
Etching on paper
4 1/2 x 6 5/8 in.
Bequest of Elaine Glass,
2015.175.25

Jewelry Store Window,
ca. 1906
Etching on paper
6 x 3 1/2 in.
Bequest of Elaine Glass,
2015.175.26

*Romany Marye in
Christopher St.*, ca. 1928
Etching on paper
Plate: 5 3/4 x 7 3/4 in.
Bequest of Elaine Glass,

2015.175.27

**XANTHUS SMITH
(1839–1929)**

Crashing Surf, Bailey Island, 1912
Watercolor
7 x 10 in.
Gift of Charles J. and Irene Hamm, 2016.1.52

**RAPHAEL SOYER
(1899–1987)**

Untitled (Woman Reading), 1819–1987
Lithograph
9.5 x 16 in.
Bequest of Elaine Glass, 2015.175.28

**EUGENE EDWARD
SPEICHER (1883–1962)**

Portrait of a Nude Woman, 1903–1962
Conte crayon on paper,
18 1/2 x 13 3/4 in.
Bequest of Elaine Glass, 2015.175.29

Portrait of a Chinese Woman, 1945
Oil on canvas
21 1/2 x 19 1/2 in.
Bequest of Elaine Glass, 2015.175.30

**DONALD
STOLTENBERG
(1927–2016)**

Gothic Tondo, 1972
Collagraph print on paper
18 1/4 x 18 in.
Gift of Donald Stoltenberg, 2016.2.1

Baroque Interior, 1976
Collagraph print on paper
Sheet Dimension: 20 3/4 x 18 in.
Gift of Donald Stoltenberg, 2016.2.2

Barn, 1980
Collagraph print on paper
Sheet Dimension: 18 3/4 x 22 1/2 in.
Gift of Donald Stoltenberg, 2016.2.3

Cathedral, 1981
Collagraph print on paper
Sheet Dimension: 27 1/2

x 19 in.
Gift of Donald Stoltenberg, 2016.2.4

Bridge Construction, 1984
Collagraph print on paper
26 x 40 in.
Gift of Donald Stoltenberg, 2016.2.5

**DON STONE (1929–
2015)**

Seagulls, 1949–2015
Oil on canvas
n.d.
Gift of Charles J. and Irene Hamm, 2016.1.53

**DONALD SULTAN
(B. 1951)**

Four Reds, 2002
Screenprint on paper
22 x 28 1/2 in.
Bequest of Elaine Glass, 2015.175.31

**MARK H. SWERDLOFF
(B. 1945)**

Sarah, 2007
Giclee print
28 x 35 in.
Gift of the artist, 2015.214

Melissa, 2009
Giclee print
45 x 30 in.
Gift of the artist, 2015.215

Eric, 2010
Giclee print
57 1/2 x 41 1/2 in.
Gift of the artist, 2015.216

**THOMAS MOSER
CABINET MAKERS
(FOUNDED 1972)**

Thomas Moser Windward Coffee Table, 2004
Cherry
17 x 42 x 42 in.
Gift of Susan B. Aller, 2015.197

**WILLIAM D. THOMSON
(1931–2014)**

Abandon, 1951–2014
Watercolor on paper
29 x 37 in.
Gift of Dr. Bert and Ruth Berlin, 2015.156

**SAMUEL PETER ROLT
TRISCOTT (1846–1925)**

Digging Clams, Maine Coast, 1866–1925
Watercolor on paper
10 x 20 in.
Gift of Charles J. and Irene Hamm, 2016.1.54

Gull Rock, Monhegan, 1866–1925
Watercolor on paper
15 x 25 in.
Gift of Charles J. and Irene Hamm, 2016.1.55

Blackhead, Monhegan, 1866–1925
Watercolor on paper
11 x 14 in.
Gift of Charles J. and Irene Hamm, 2016.1.56

A Silvery Day at Green Point, Monhegan, 1866–1925
Watercolor on paper
13 x 19 in.
Gift of Charles J. and Irene Hamm, 2016.1.57

The Wik-Wak, Monhegan Island, 1866–1925
Watercolor on paper
10 1/2 x 13 1/2 in.
Gift of Charles J. and Irene Hamm, 2016.1.58

**DANIEL TRUTH
(B. 1949)**

Sketch for Washburn's View, 2002
Oil on board
9 1/2 x 13 1/2 in.
Gift of Charles J. and Irene Hamm, 2016.1.59

**JOHN HENRY
TWACHTMAN (1853–
1902)**

Gloucester Boats, ca. 1901–02
Oil on crayon on board
13 x 9 in.
Gift of Charles J. and Irene Hamm, 2016.1.60

UNKNOWN

Profile of a Young Woman, 1917
Bronze
9 1/4 x 6 1/4 x 1 in.
Gift of Susan B. Aller, 2015.136

Trapunto Quilt, 1800s
Cotton
99 x 99 in.
Gift of Kay Knight Clarke, 2015.183

Blue/White Burgoyne Surrounded, n.d.
Cotton
84 x 69 in.
Gift of Kay Knight Clarke, 2015.184

Yellow and White Polished Cotton Quilt, ca. 1920
Cotton
78 x 74 in.
Gift of Kay Knight Clarke, 2015.185

Indiana Mennonite "Robbing Peter to Pay Paul", ca. 1880
Cotton
84 x 66 in.
Gift of Kay Knight Clarke, 2015.186

Antique Quilt, n.d.
Cotton
78 x 89 in.
Gift of Kay Knight Clarke, 2015.187

Virginia Reel Quilt, ca. 1870
Cotton
95 x 78 in.
Gift of Kay Knight Clarke, 2015.188

Floral Applique Quilt, 1920s
Cotton
78 x 74 in.
Gift of Kay Knight Clarke, 2015.189

Antique Quilt, n.d.
Cotton
85 x 74 in.
Gift of Kay Knight Clarke, 2015.190

Piece Red, White, and Blue Quilt, 1895–1910
Cotton
95 x 72 in.
Gift of Kay Knight Clarke, 2015.191

Shaker Basket, n.d.
Wood
8 x 7 1/4 x 9 in.
Gift of Kay Knight

Clarke, 2015.192

Neoclassical Bench,
ca. 1920
Marble
18 x 58 1/4 x 16 1/4 in.
Museum purchase with
funds from Douglas
Hyland in honor of
Kathryn Cox, Chairman
of the Board of
Trustees, 2008–2011,
2015.148

**UNKNOWN INUIT
ARTIST**

Annie - 173867, n.d.
Stone
8 x 3 x 2 1/2 in.
Gift of Karen H. Balko in
memory of Carl S. and
Paul Balko, 2015.203

Peter Nwya - 171750, n.d.
Stone
2 x 2 1/2 x 5 in.
Gift of Karen H. Balko in
memory of Carl S. and
Paul Balko, 2015.204

Devieos Pov - 174145, n.d.
Stone
1 1/2 x 3 x 1 in.
Gift of Karen H. Balko in
memory of Carl S. and
Paul Balko, 2015.205

Bertha - 171446, n.d.
Stone
4 1/2 x 3 x 2 in.
Gift of Karen H. Balko in
memory of Carl S. and
Paul Balko, 2015.206

Joanasi Jack - 171410, n.d.
Stone
2 x 6 x 4 in.
Gift of Karen H. Balko in
memory of Carl S. and
Paul Balko, 2015.207

*Olarteetar (Igloo with
Exterior Wall)*, n.d.
Stone
2 x 4 x 2 in.
Gift of Karen H. Balko in
memory of Carl S. and
Paul Balko, 2015.208

P. Swaak - 171460, n.d.
Stone
11 x 3 x 4 in.
Gift of Karen H. Balko in
memory of Carl S. and
Paul Balko, 2015.209

Joanasi Jack - 171409, n.d.
Stone
4 x 5 1/2 x 4 in.
Gift of Karen H. Balko in
memory of Carl S. and
Paul Balko, 2015.210

Isapik Pow - 174094, n.d.
Stone
2 1/2 x 9 x 5 1/2 in.
Gift of Karen H. Balko in
memory of Carl S. and
Paul Balko, 2015.211

Jodp - 171538, n.d.
Stone
1 1/2 x 4 1/2 x 1 1/2 in.
Gift of Karen H. Balko in
memory of Carl S. and
Paul Balko, 2015.212

Allie Pov - 174057, n.d.
Stone
5 1/2 x 11 x 6 1/2 in.
Gift of Karen H. Balko in
memory of Carl S. and
Paul Balko, 2015.213

**UNKNOWN SHAKER
ARTIST**

Shaker Quilt Stand, n.d.
Wood
56 1/4 x 30 3/4 x 16 1/4 in.
Gift of Kay Knight
Clarke, 2015.193

Shaker Quilt Stand, n.d.
Wood
33 x 24 x 14 in.
Gift of Kay Knight
Clarke, 2015.194

Shaker Box, late 19th
Century
Wood
3 1/4 x 9 x 6 1/4 in.
Gift of Kay Knight
Clarke, 2015.195

**EDWARD VALENTINE
(B. 1951)**

*Untitled Portrait with
Green Painted Hair and
Dots*, 2011
Oil on canvas
18 x 24 in.
Anonymous gift,
2015.157

**JESUS EMMANUEL
VILLARREAL (B. 1984)**

*Standing Figure in the
Studio*, 2010–2011
Oil on linen
48 x 68 in.
Gift of the artist,

2015.162

**EDMUND F. WARD
(1892–1991)**
*The Harbor from
Smutty Nose*, 1912–1991
Oil on canvasboard
20 x 24 in.
Gift of Charles J. and
Irene Hamm, 2016.1.61

**FREDERICK JUDD
WAUGH (1861–1940)**

Deluge, 1881–1940
Oil on artist board
48 x 60 in.
Gift of Charles J. and
Irene Hamm, 2016.1.62

**BRUCE DAVIDSON
(B. 1946)**

Douglas K.S. Hyland,
1988
Archival inkjet print on
cotton rag paper
14 x 10 7/8 in.
Gift of Douglas K.S.
Hyland, 2015.196

**ANDREW WINTER
(1892–1958)**

March Snow, Horn Hill,
Manana Island, 1943
Oil on canvas
24 x 40 in.
Gift of Charles J. and
Irene Hamm, 2016.1.63

*Northeaster (Seagull
Cottage, Monhegan
Island, Maine)*, 1941
Oil on canvas
24 x 40 in.
Gift of Charles J. and
Irene Hamm, 2016.1.64





Robert Henri (1865–1929), *Monhegan Island, Maine*, 1911, Oil on board, 11 $\frac{3}{4}$ x 15 inches, Gift of Charles J. and Irene Hamm, 2016.1.31

EXHIBITIONS & INSTALLATIONS

JULY 1, 2015–JUNE 30, 2016

INSTALLATIONS

Appropriation and Inspiration
Ongoing
Throughout

Soo Sunny Park: Boundary Conditions
Installation February 2014–Fall 2018
The LeWitt Family Staircase

Jill Reynolds and Daniel Spitzer: Nor'Easter
Ongoing
Café on the Park

EXHIBITIONS

The Enchanting Jewels of Elizabeth Gage
Through July 26, 2015
Mary & George W. Cheney, Jr. Gallery
Supported by the Kathryn Cox Endowment Fund for Special Exhibitions

New Media: Catherine Ross: Laugh Track
Through August 5, 2015
William L. and Bette Batchelor Gallery

Tom Yost: A Modern Realist
Through August 13, 2015
The Sanford B.D. Low Illustration Gallery

*NEW/NOW: Katja Loher: How can we cool down the gilded sunbeams?**
Through November 1, 2015

Mary & George W. Cheney, Jr. Gallery

The Shakers: Focus On: Enfield, Connecticut
Through November 20, 2016
M. Stephen and Marian R. Miller Gallery

ART TODAY: 2000–Present
August 9–December 13, 2015
Richard and Virginia McKernan Gallery

All Time Favorites of the Low Illustration Collection
August 14, 2015–June 12, 2016
The Sanford B.D. Low Illustration Gallery

New Media: Julie Orser
August 22, 2015–January 3, 2016
Mary & George W. Cheney, Jr. Gallery

Stone Roberts: Street Scenes, Still Lives, and Figures
October 2, 2015–January 17, 2016
Don and Virginia Davis Gallery

Director's Favorites: 1999–2015
October 17, 2015–January 3, 2016
Stitzer Family Gallery

*NEW/NOW: Kate O'Donovan Cook **
November 7, 2015–February 14, 2016
Mary & George W.

Cheney, Jr. Gallery

Holiday Decorating
December 5, 2015–January 04, 2016
Throughout

New Media: Nick Cave
January 8–May 1, 2016
Mary & George W. Cheney, Jr. Gallery

The Nor'Easter: 46th Members Exhibition
January 9–February 14, 2016
Stitzer Family Gallery

Andy Warhol to Sally Mann: The Collection of Kevin McNamara and Craig Nowak
January 23–April 17, 2016
Don and Virginia Davis Gallery

*NEW/NOW: Clinton Deckert**
February 20–June 7, 2016
Mary & George W. Cheney, Jr. Gallery
Supported by the Howard Fromson Endowment for Emerging Artists

Cycle of Life in Print: Salvador Dali
March 4–June 26, 2016
Stitzer Family Gallery

Art from the Plainville Community Schools
April 5–10, 2016
The Stanley Works Center
Supported by the Plainville Community Fund at the Main Street Community Foundation and the Elizabeth Norton Trust Fund

Eric Aho: An Unfinished Point in a Vast Surrounding
April 22–September 11, 2016
William L. and Bette Batchelor Gallery

Art from the Berlin Public Schools
April 26–May 1, 2016
The Stanley Works Center

Art from the New Britain Public & Parochial Schools
May 19–29, 2016
The Stanley Works Center
Presented by Webster Bank

George Inness, Light Triumphant
June 8–September 5, 2016
Henry and Sharon Martin Gallery

New Media: Maya Jeffereis: Fallout Shelter
June 11–September 11, 2016
Mary & George W. Cheney, Jr. Gallery

2016 Floral Expressions
June 16–June 19, 2016
Throughout

***The NEW/NOW Series is made possible by the generous support of Marzena and Greg Slipe.**

NEWLY INSTALLED GALLERIES

Henry and Sharon Martin Gallery: *Hudson River School, 1820–1880*

Don and Virginia Davis Gallery: *Late 19th Century Landscape and Genre Scenes*

Elsie Holmes Warrington Gallery: *The Gilded Age, 1860–1920*

Douglas K.S. Hyland Gallery: *Art of the*



Gallery view of *Eric Aho: An Unfinished Point in a Vast Surrounding*

*American West,
1840–1910*

Charles and
Christine Shivery
Gallery: *American
Impressionism, 1880–
1910*

Charles and Irene
Hamm Gallery: *Realism
and Regionalism,
1900–1950*

Dr. Theodore H.
Johnson and U.S.
Representative Nancy
L. Johnson Gallery:

*Early American
Modernism, 1910–1940*

The Chase Family
Gallery: *Benton Murals,
1932*

The Helen T. and Philip
B. Stanley Gallery:
*American Art at Mid-
Century, 1945–1980*

William L. and Bette
Batchelor Gallery:
*American Art, 1960–
2000*
Through April 2016

Alix W. Stanley Gallery:
Post Contemporary

TRAVELING EXHIBITIONS

*Walter Wick: Games,
Gizmos, and Toys in the
Attic*
Shelburne Museum, VT
Through July 5, 2015

*Walter Wick: Games,
Gizmos, and Toys in the
Attic*
Vero Beach Museum of
Art, FL
Through September 28,

2015

*Walter Wick: Games,
Gizmos, and Toys in the
Attic*
Leigh Yawkey
Woodson Museum,
Wausau, WI
February 27–May 29,
2016

*Over Life's Waters:
Coastal Art Collection
of Charles and Irene
Hamm*
Mystic Seaport, CT
May 21, 2016–January
16, 2017

MUSEUM PUBLICATIONS

PUBLICATIONS

Information Brochure
Art & Education
Expansion Project: The
Momentum Continues.
4 pages. 4-color

Event program guide:
Art & Education
Uncorked: Cheers to 16
Years!, 22 pages

New Britain Museum of
American Art Annual
Report 2014-2015. 104
pages, 34 color photos,
5 color images, 2 B&W
images, 1 graphic design

Cycle of Life In Print:
Salvador Dalí. 28 pp.
Director's Forward by
Min Jung Kim, About
the Collection, Essay
by Alexa McCarthy,
and checklist. 14 color
images, 1 B&W image, 2
photographs

Exhibition Sponsorship
Booklet: *Salvador Dalí:*
Cycle of Life In Print,
28 pp, 7 color images,
2 B&W images, 8 color
photos

Art from the New
Britain Public &
Parochial Schools, May
19-29, 2016. 16 pp, 1
color image

A Resource for Estate
Planning Specialists:
Pay it Forward. 30 pp,
16 color photos, 1 color
image.

The Nor'easter: 46th
Annual Juried Members
Exhibition catalogue.
Jan. 9-Feb. 14, 2016.
4 pp

Gala: The Art Party of
the Year program, 38
pages

NEWSLETTERS

Summer 2015, 20 pp.
Fall 2015, 20 pp.
Winter 2016, 20 pp.
Spring 2016, 20 pp.

CALENDARS

Summer 2015
Fall 2015
Winter 2016
Spring 2016

NBMAA E-BLASTS

General e-blast every
10 days
Docent newsletter
MAD e-vites
The Art of Wine & Food
e-blasts

ONLINE

New Britain Museum of
American Art Annual
Report 2014-2015. 104
pages, 34 color photos,
5 color images, 2 B&W
images, 1 graphic design

ONLINE FEATURES

E-museum

Art & Education
Expansion Project, a
webpage about details
of the new building that
includes a timeline and
marketing material.

NBMAA Website,
redesigned with
modern visuals, new
calendar functionality,
mobile device
responsiveness, and
better social media
sharing.

NBMAA Blog

1000 Museums

TV APPEARANCES

Fox 61 August 6, 2015:
Two segments of Now
on Fox with reporter
Crystal Hall at 6:40 a.m.
and 8:40 a.m. featuring
Melissa Nardiello and
the CT Fastrak Rewards
Program.

WVIT NBC 30: Aired
evening news Sept.
15, Art Bikes at the
NBMAA, Melanie Carr

WFSB Better CT: Aired
Sept. 29, Chef Prasad
Chirnomula of Thali
restaurants promoting
Art & Education
Uncorked with hosts
Kara Sundlun and Mark
Zinni.

WFSB Sunday Morning
Show: Aired Oct. 4,
8:50 a.m.: Marketing &
Design Manager Melissa
Nardiello and Eliza
Florian of Grass Roots
Creamery, promoting
Art & Education

Uncorked! with
reporter Kim Lucey
and meteorologist Mike
Cameron.

Better CT Segment
(approx. 10 min.) aired
Monday Nov. 23, 2016,
3-4 p.m., featuring
Collections Manager
Stacy Cerullo and the
new galleries with
reporter Kara Sundlun

Better CT - Dalí

TV PRODUCTION

L & R Productions: Art
& Education Uncorked
- WFSB spots

L & R Productions:
Teasers and Now Open:
Oct. 17 airing Sept. 28.

MAGAZINE COVERS & FEATURE ARTICLES

New Britain Herald. July
9, 2015. "Shaker exhibit
permanent addition
to museum," by Jeff
Gebeau, p. 4., 1 B&W
photo.

Hartford Courant
CTNOW. July 16, 2015.
"Simply Sublime: A
new gallery celebrates
Shaker artistry." Cover
story, by Susan Dunne,
cover and p. 20, 3 color
photos.

New Britain Herald. July



Screenshot of a webpage from the Art & Education Expansion Project sitelet

23, 2015. NBMAA opens new galleries of 20th, 21st century art works, by Jeff Gebeau, p. 2., 1 B&W photo.	ARTFIXdaily.com. online. "Broad Art Museum's Min Jung Kim is Tapped to Lead New Britain Museum of American Art." 1 color image.	photo, 3 color images, 1 black and white photo	New Haven Living. Mar. 2016. "Learning to Look: Playdates with Picasso, Never Too Early To Start Art Education" by Lori Miller Kase. Pp. 94-97. 4 color photos.
Republican-American. July 26, 2015. "Art in the wake of the Shakers: New Britain museum unveils gallery devoted to group," by Tracey O'Shaughnessy, cover arts page 2E and 2E, 2 color photos.	ARTFORUM online. Aug. 31, 2015. "Min Jung Kim Will Leave Broad Art Museum to Director New Britain Museum of American Art." 1 color image.	New Britain Herald. Oct. 19, 2015. "Added attractions: Museum expansion includes nine new galleries" by Erica Schmitt. Oct. 19, 2015. p. 1 and 3, cover story, with two photos.	Hartford Magazine. Mar. 2016. "Learning to Look: Playdates with Picasso, Never Too Early To Start Art Education" by Lori Miller Kase. Pp. 104-107. 4 color photos.
Hartford Courant CTNOW. July 30, 2015. "Global Warming Video Sculptures at NBMAA, by Susan Dunne, p. 30, two color images.	ARTNEWS online Aug. 31, 2015. "Broad Art Museum's Min Jung Kim will Lead New Britain Museum of American Art." 1 color image.	Artscope. November/December 2015. "Newly Renovated Museums Shine in Connecticut," by J. Fatima Martins, Pp. 50-53. 2 color images.	Hartford Courant. Mar. 6, 2016. "Art Exhibit: Dali in Print: New Britain Museum of American Art Exhibits Surrealist's Works, Halsman's Photos: by Susan Dunne, p. G1 Arts Section and G8, 1 color photo.
New Britain Herald. Aug. 16, 2015. "Museum's second floor has a new look," by Jeff Gebeau, p. 3, 1 B&W photo.	AFAnew.com Online. Sept. 1, 2015. "The New Britain Museum of American Art Appoints a New Director." 1 color image.	New Britain Herald. Dec. 27, 2015. "New art director eager to learn, engage community," by Robert Storace, p. 2, 1 B&W photo.	Republican-American. Mar. 27, 2016. "Perfectly Weird: New Britain show showcases surrealist's virtuosity," by Tracey O'Shaughnessy. Arts & Entertainment cover page 1E-2E, 2 color images.
Hartford Courant. Aug. 23, 2015. "Putting Focus on 'Art Today': As Addition is Readied, Galleries Reinstalled, With 21st Century Array As Highlight."	ClaremontCA.com Online. Sept. 1, 2015. "New Britain Museum of American Art announces Min Jung Kim as new Director."	Take. Issue Four, Dec. 2015/January 2016. "American Art Reconsidered," by Justin Kloczko, p. 10-11. 2 color photos.	INK Magazine. Apr. 2016. "Clinton Deckert: Dada in Surreality" by Laurencia Ciprus. Cover story and image, Pp. 46-53. 9 color images, 2 black & white images, 5 photographs.
Hartford Courant. Aug. 29, 2015. "Art Museum Names New Director: Min Jung Kim Succeeds Douglas Hyland at NBMAA," by Susan Dunne, p. A1 and A8, 1 color image.	Hartford Courant. Oct. 13, 2015. "Stone Roberts at NBMAA. Grand Illusions: Artist Takes years on His True-To-Life Paintings," by Susan Dunne. p. D1, D2. 2 color images.	Hartford Courant. Dec. 29, 2015. "Kate O'Donovan Cook: Selfies as High Art: Photo Exhibit at NBMAA," by Susan Dunne, p. D1, 2 color images.	Republican-American. June 5, 2016. "The private power of landscape" by Tracey O'Shaughnessy. Arts & Entertainment cover page 1E-2E, 2 color images.
New Britain Herald. Aug. 29, 2015. "Position Filled: New art museum director appointed," by Johnny J. Burnham, p. 1, 4, 1 color images.	New Britain Herald. Oct. 15, 2015, NBMAA giving tours of new Art & Education Building," Cover story Weekend, p. 17 and 20, 1 color image.	New Britain Herald. Jan. 28, 2016. "Exploring Art," by Johnny J. Burnham, Pp. 102, 1 color image.	Artdaily.org. Online June 9, 2016. "Painting on view to the public for the first time in over 150 years." 1 Color image.
Artdaily.org. Online Aug. 29, 2015. "New Britain Museum of American Art announces Min Jung Kim as new Director." 1 Color image.	New Britain Herald. Oct. 16, 2015. Editorial: Our View: "Things Are looking up for New Britain." p. 10.	Art New England. January/February 2016. Column: Profile: "Behind the Reflective Surface: Kate O'Donovan Cook," by Susan Rand Brown, p. 26, 1 color image.	
	Hartford Courant. Oct. 18, 2016. "New Britain Museum Unveils New Wing, Galleries" by Susan Dunne. p. A1, A9 cover story. 1 color	INK Magazine. Mar. 2016. "New Britain Museum of American Art: The Legacy of Douglas Highland (sic)" by Barbara Malinsky. Pp. 32-37. 10 color photos, 1 color image.	

EDUCATION PROGRAMS

ART & EDUCATION CENTER OPENS WITH BUSTLING ACTIVITY WHILE EXPANDING THE MUSEUM'S PROGRAMS TO MEET DEMAND.

It has been a year of tremendous growth and excitement for the Museum's Education Department. In mid-October we opened the American Savings Foundation Art & Education Center as part of the Art & Education Expansion. The Monday after our opening weekend festivities, I walked the hall to see all three classrooms being used simultaneously. In our largest classroom, we welcomed homeschoolers from around the state who participate in our monthly Homeschool Days. In our second studio, artist/educator Mary Smeallie conducted her weekly class to adults in watercolor. In our smallest studio, kindergarteners through 3rd graders from Mooreland Hill School in Kensington created cityscapes after their tour of the galleries with docents. In that moment I realized why this expansion was crucial without the expansion it would have not been possible without the thousands of people and organizations who support the Museum and participate in the programs we have to offer to the public.

The Museum offered a wide range of educational programs for people of all ages. These included lectures, gallery talks, studio classes and workshops, film, music, theater, art and literature programs, guided tours for children and adults, outreach programs, and professional development services for teachers. These programs offer opportunities for lifelong learning in the arts while strengthening the Museum's education mission. At the same time they employ a vast number of artists, educators, art historians and other professionals contributing to the cultural fabric of the region.

With more galleries and studio spaces education staff unveiled two new classes part of our Nurture through Art: Infant to Teen initiative which offers age appropriate programming for children, youth, and families in the stimulating and unique setting of the NBMAA. We added Museum & Me Too: Toddler Time (24-36 month olds) for graduates from our popular Museum & Me: Playdates with Art (0-24 month olds) program. We also added the after school program Advanced Painting & Drawing for Teens where high school students can create focused work intended to build and produce a strong portfolio. Arts programming is known to enhance children's appreciation of art, stir creativity and critical thinking, advance cognitive, emotional and social health and provide a strong foundation for intellectual growth.

Highlights of the year included strong demand for student tours with record funding in support of our Access to the Arts program providing tour and art experiences for specific school districts. During FY16, 7,962 students were on tour accompanied by 1,272 teachers and adult chaperones, from over 78 cities

and towns. That represented 642 docent-led tours, many followed by a related art activity in the studios of the American Savings Foundation Art & Education Center. Adult group and walk-in tours reached 3,529 visitors representing an additional 336 docent-led tours. The NBMAA docent corps now numbers 117 and recognizes the important role docents play in serving the community in the field of art education. For the 26th year the Museum hosted, with support from Webster Bank, Art from the New Britain Public and Parochial Schools which featured artwork from over 230 students in grades K-12 with over 600 people attending the opening reception. The 6th annual Berlin Public Schools: Student Art Exhibition featured 217 works from students in grades K-12 with nearly 500 people attending the opening reception. Additionally, the Museum hosted, with support from The Elizabeth Norton Trust Fund and the Plainville Community Fund at the Main Street Community Foundation, Art from the Plainville Community Schools which featured nearly 227 works by Plainville students K-12, with over 330 people attending the opening reception.

Adult programming throughout the year was strong, especially in the area of Adult Studio Workshops and Classes. Participation numbered over 7,500 visitors who attended lectures, gallery talks, panel discussions, studio experiences, music, and film. These events are all listed in the Programming for Adults section of this report and I hope it encourages you to join us for a program in the coming year.



Linda Mare
Director of Education

SCHOOL TOURS & TEACHER SERVICES

TOUR PROGRAMS FOR PRE-K-GRADE 12

Museum Educators and trained docents invite students to explore American art and culture through discussion and gallery activities.

“Imagine Like an Artist” Tour

On this tour, students consider character, setting, plot, tone, and point of view while “reading” artworks as stories to be told.

“See Like an Artist” Tour

Students learn how to search for the elements of art and design that artists use to capture the world around them.

“Interpret Like an Artist” Tour

This tour encourages students to think about how artists interpret history through symbols and imagery, and think critically as they construct their own interpretations of the past.

“Think Like an Artist” Tour

On this tour, students assume the role of art critic as they learn how to analyze specific works in depth.

“Math-terpieces” Tour

This tour demonstrates how artists have used math and technology to aid in the creation of their work.

Special Exhibitions Tours

Students explore artworks in the changing exhibitions galleries.

Studio & Writing Programs

Museum educators lead hands-on programs to complement docent-led tours.

SCHOOL PARTNERSHIPS, TEACHER RESOURCES AND SPECIAL PROGRAMS

Teacher Workshops

July 1-2, 2015: Teacher Workshop: Arts for Learning Connecticut

March 31, 2016: Educator Open House: Delve into Dali!

Berlin Public Schools

Annual Berlin Public Schools: Student Art Exhibition, 200+ works by K-12 students.

Bristol & Plainville Public Schools

Funding from the Tinty Foundation provides free busing and docent-led tours and activities for students living in Bristol and Plainville. Art from the Plainville Community Schools, 200+ works exhibited from Plainville students K-12, sponsored by The Elizabeth Norton Trust Fund and the Plainville Community Fund at the Main Street Community Foundation.

East Hartford & Manchester Public Schools

Funding from the SBM Charitable Foundation, Inc. provides free busing and docent-led tours and activities for students living east of the Connecticut River.

Meriden Public Schools

Funding from the ION Bank (Naugatuck Savings Bank Foundation), Inc. provides free busing and docent-led tours and activities for students living in Meriden.

Southington Public Schools

Funding from the Community Foundation of Greater New Britain and the Southington Education Foundation awarded to the Southington Public Schools provides bussing and docent-led tours and activities for 3rd grade students in Southington.

Hartford Performs

In FY12, the NBMAA qualified for the Greater Hartford Arts Council-sponsored program Hartford Performs, an arts education collaborative serving students in Hartford, providing access to quality arts education in partnership with quality arts organizations such as the NBMAA.

Homeschoolers of CT

Monthly (Oct.-May) programs features gallery experiences and studio workshops for home-schooled students.

Oct. 19, 2015: Artist as Subject

Nov. 16, 2015: Hudson River Weather Report

Dec. 21, 2015: Decoding Signs & Symbols in Art

Jan. 18, 2016: Activist Art

Feb. 16, 2016: Family Day with Arts for Learning CT

Mar. 21, 2016: Surrealism with Salvador Dalí

Apr. 18, 2016: Photographer's Eye

May 16, 2016: Sculpture in Situ

Milford Public Schools

Visitation (tour & art activity) of entire district 5th graders.

New Britain Public Schools

Free tours to New Britain public and parochial schools; special 4th grade tours; annual Art from the New Britain Public and Parochial Schools, 250 works, 12 works from each school selected by art teachers, sponsored by Webster Bank.

Community Foundation of Greater New Britain Library Arts Showcase

Funding from CFGNB provides for student artworks to be displayed and celebrated at the Museum. Students attended summer artist-led workshops at New Britain, Plainville, Berlin Peck, and Southington libraries.

PROGRAMS FOR CHILDREN & FAMILIES

FAMILY AND COMMUNITY DAYS

July 26, 2015 Family Day: Laugh Out Loud!
Oct. 17-18, 2015 Community Day: Doors Open to Art & Education Wing
Nov. 11, 2015 Family Day: Tell Me A Story
Nov. 14, 2015 Community Day: New Britain, Berlin, Kensington
Nov. 27, 2015 Family Open Studios: Black Out!
Dec. 5, 2015 Community Day: Newington, Glastonbury, Wethersfield
Dec. 13, 2015 Community Day: Holiday Party
Jan. 18, 2016 Community Day: Martin Luther King, Jr. Day
Jan. 30, 2016 Family Open Studios
Feb. 15, 2016 Family Day with Arts for Learning CT
Feb. 20, 2016 Community Day: Simsbury, Avon, Burlington, Granby
Feb. 27, 2016 Family Open Studios
Mar. 12, 2016 Community Day: Hartford, Farmington, West Hartford
Mar. 26, 2016 Family Open Studios
Apr. 2, 2016 Community Day: A Very Merry Un-Birthday!
Apr. 2, 2016 Family Open Studios
Apr. 23, 2016 Family Open Studios
Apr. 30, 2016 Family Open Studios

DROP-IN SPACE

ARTLAB (PRE K-GRADE 5)

In December the ArtLab tripled in size following the fall opening of the Art & Education Wing. The space offers self-directed learning opportunities for young families. Discover activities to explore art, science, math, music, and literature in this hands-on space for walk-in visitors.

STUDIO CLASSES

Artists-in-Residence and artist/educators were employed for a variety of our children and youth studio programs part of our Nurture Through Art program: Suzy Jorsey Balay, Jim Brunelle, Inez Faillace, Margaret Freedman, Sam Jaronko, Edward LaRose, Deb Lasher, Robin McCahill, Dori Melowicz, Paulette Rosen, Dan Rosenthal-Baxter, Matt Ryan, Sarah Segovia, Joan Shackford, Mary Cottle Smeallie, and Rashmi Talpade.

MUSEUM & ME: PLAYDATES WITH ART (AGES 0-24 MONTHS)

Second Friday of every other month, 10-11 a.m.; this hour long program teaches caregivers to talk to their babies about art, respond to visual stimulation, and promote visual literacy. Led by Museum staff, the program also includes time for play and tactile exploration.

NEW! MUSEUM & ME TOO: TODDLER TIME (AGES 24-36 MONTHS)

Second Friday of every other month (alternating with Museum & Me: Playdates with Art), 10-10:45 a.m.; building on the success of Museum & Me: Playdates with Art, the NBMAA invites "graduates" to join Museum educators for a sensory tour and exploratory art making session in our studio.

ART START (AGES 3-5)

Saturdays, 11-11:45 a.m., Sept.-June; 5 Summer Classes in July & Aug.; caregivers and young children discover art in the Museum galleries with Margaret Freedman followed by an art activity in the studio.

ART ADVENTURES (AGES 6+)

School vacation program includes art making activities suitable for the whole family.

July 7-9, 2015: Fantastic Plastic! with Joan Shackford
July 14-16, 2015: Intro to Origami with Dori Melowicz
July 21-23, 2015: Superheroes on Strings with Robin McCahill
July 28-30, 2015: Collage with the Masters with Mary Smeallie
Apr. 13-15, 2016: The Crazy Creatures of Salvador Dalí (Puppetry) with Joan Schackford

ART EXPLORERS (AGES 6-8)

Saturdays, 10:30 a.m.-noon, Sept.-June; 5 Summer Classes in July & Aug.; students use varied methods and materials to create personal works of art with Suzy Jorsey Balay, drop-ins welcome.

STUDIO@4 (AGES 8-11)

Thursdays, 4-5:30 p.m., students explore topics in-depth with Museum educators and guest artists to build skills in drawing, painting, and multimedia art.

July 2015: Stained Glass Suncatchers with Sarah Sagovia
Aug. 2015: Family Studio@4: The "Chop" Art Challenge with Dan Rosenthal-Baxter
Aug. 2015: Family Studio@4: Printmaking Jim Brunelle
Sept. 2015: Kaleidoscopic Art with Deb Lasher
Oct. 2015: The Wonders of Watercolor with Mary Smeallie
Nov. & Dec. 2015: Art in Motion with Inez Faillace
Jan. 2016: Books for Fun with Paulette Rosen
Feb. 2016: Dreamscapes with Robin McCahill
Mar. 2016: Imaginative Illustration with Edward LaRose
Apr. 2016: Surreal Sculpture with Jim Brunelle
May 2016: Drawings from the Deep with Matt Ryan
June 2016: A Lasting Impression with Sam Jaronko

YOUTH DRAWING 101 (AGES 11-13)

Wednesdays, 4-5 p.m., students hone their drawing skills while learning about the aesthetics, history, and practice of art with Museum educator Celina Marquis.

July 2015: Nature Journals
Aug. 2015: Irresistible Resist
Sept. 2015: Perfecting the Portrait
Oct. 2015: Intro to Printmaking
Nov. 2015: Pet Portraits
Dec. 2015: Snowscapes
Jan. 2016: Figure Drawing



A teen practices portrait drawing with graphite during a Teen Studio class, led by Celina Marquis

Feb. 2016: Fundamentals of Fabric
 Mar. 2016: "Handscapes"
 Apr. 2016: Turning the Ordinary into Extraordinary
 May 2016: Cube-o-mania!
 June 2016: Repetition with Variation

NEW! DRAWING & PAINTING FOR TEENS

Thursdays, 5-7 p.m., high school students create focused work intended to build their professional portfolios for college and beyond. Museum educator Celina Marquis taught in-depth sessions that produces professional quality in a variety of media.

Aug. 2015: Teen Painting Summer Course
 Nov. 2015: Teen Painting
 Jan. 2016: Complementary Color
 Feb. 2016: Focus on Fabric
 Mar. 2016: Perspective 101
 Apr. 2016: Tool Drawings
 May 2016: Unity and Diversity
 June 2016: Pastel Painting

SMART BIRTHDAY PARTIES

Two-hour program led by Museum educators, includes gallery tours and hands-on activity in Art Studio.

PROGRAMMING FOR ADULTS

TOUR PROGRAMS FOR ADULTS

Walk-in and private group tours are offered. One-hour general overview tours led by docents feature highlights of the collection, temporary exhibitions, and special topics.

Take 20@12

Tuesdays, noon, docents explore a single artwork in the collection or gallery on this 20 minute tour

American Masterpieces Tour

Sundays, 1 p.m., a survey of three centuries of NBMAA's masterpieces, provides a lively overview of the permanent collection from the Colonial period through today.

Walk-in Tours

Additional Walk-in Tours were offered on various dates throughout the year. Museum Docents explored and discussed varied themes and topics within the Museum's collection and special exhibitions.

Sculpture Garden Tour
Appropriation & Inspiration Tour
Face to Face Portrait Tour
Women in Art Tour
Holiday Tree Tour
African American Artists Tour
Nature and the American Experience Tour
Sweet H'Art Valentine's Day Tour
Cycle of Life in Print: Salvador Dalí Tour

Slow Art Day

Apr. 9, 2016, global all-volunteer tour event helping people discover for themselves the joy of looking at and loving art.

Skype a Docent

Tour program in conjunction with the Fairfield Public Library where docents Skyped tours to area senior facilities catering to individuals not able to visit the Museum and library audiences.

Looking at Art Through the Mind's Eye

A tour for the visually impaired

ADULT STUDIO WORKSHOPS

Sept. 25, 2015: Drawing as a Meditation: An Exploration of Mark Making as Mindful Embodiment and Pencil Presence: Love and Kindness Drawing Workshop with Pattie Belle Hastings
Nov. 21-22, 2015: *Story Telling + Compositing: Creating Photographic Stories* with Brooke Shaden
Feb. 10, 17, 24, 2016: Intro to Drawing with Rashmi Talpad
Mar. 11-13, 2016: Portrait Studio Workshop with Sandra Wakeen
June 1-4, 2016: Still Life Oil Painting Workshop with Sandra Wakeen

ADULT STUDIO PROGRAMS (WEEKLY & MONTHLY

Fridays, 10:30 a.m.-noon: Sketching with Masters
Third Sunday of every month, 9:30-11 a.m.: Nude Sketching in the Galleries
Third Sunday of every month, 1-3 p.m.: Afternoon Critiques
Mondays, 1-3 p.m.: Watercolor with Mary Smeallie
Tuesdays, 3-5 p.m.: Watercolor with June Webster
Thursdays, 1-3 p.m.: Watercolor with June Webster

ART HAPPY HOUR/AN EVENING WITH

5:30-8 p.m., second Thursday of every month; features an evening of art and conversation in the galleries, complimentary refreshments with a program at 6 p.m.

July 9, 2015: Artist Tom Yost
Aug. 13, 2015: *"Our harps & our organs we will play"* by Steve Paterwic, Shaker Expert
Sept. 10, 2015: Artist Graydon Parrish
Oct. 8, 2015: New Media Artist Julie Orser
Nov. 12, 2015: Gallery Trivia Crawl
Dec. 10, 2015: An Evening with Shaker Expert Christian Goodwillie, *Resurrecting Eve: Shaker Women*
Jan. 14, 2016: An Evening with Artist Inez Faillace, *Creation Making*
Feb. 11, 2016: Panel Discussion: *Nor'easter, Museums, Galleries & Artists* with Juror Judith McElhone and Artist Janet Lage
Mar. 10, 2016: An Evening with Bated Breath, *Beneath the Gavel*
Apr. 14, 2016: An Evening with Kevin Repp, *Go Ask Alice: Images of Wonderland and Surrealism in the Sixties*
May 12, 2016: An Evening with Johnathan Wallis, *Artist Provocateur: The Prodigious Life and Work of Salvador Dalí*
June 9, 2016: An Evening with Story City Troupe

DOCENT TRAINING

Veteran Docent Program
Monday mornings, ongoing training, Sept.-May, currently 117.

DOCENT TRIPS

Sept. 9, 2015: New York City
Sept. 24, 2015: Springfield Museums, Springfield, MA
Oct. 22, 2015: Rockport, MA
Nov. 18, 2015: Hartford Revealed, Hartford, CT
Apr. 13, 2016: Addison Gallery, Andover, MA
June 1, 2, 3 2016: Albany, Utica and Cooperstown, NY

FILM

July 30, 2015: *Marina Abramovic: The Artist is Present* (106 min.)
Aug. 27, 2015: *Portrait of an Artist: Georgia O'Keeffe* (89 min.)
Sept. 24, 2015: *Cutie and the Boxer* (82 min.)
Oct. 29, 2015: *Sol Lewitt* (72 min.)
Nov. 4, 2015: *Islands: Christo & Jeanne-Claude* (57 min.)
Dec. 31, 2015: *Robert Motherwell & the New York School: Storming the Citadel* (55 min.)
Jan. 28, 2016: *American Photography: "A Century of Images"* (120 min.)
Feb. 25, 2016: *The Underground: The William Still Story* (60 min.)
Mar. 31, 2016: *The Dalí Dimension: Decoding the Mind of a Genius* (75 min.)
Apr. 28, 2016: *Spellbound* (111 min.)

May 26, 2016: *Salvador Dali: Artists of the 20th Century* (50 min.)
June 30, 2016: *Destino* (90 min.)

LECTURES, GALLERY TALKS, AND PANEL DISCUSSIONS

July 8, 2015: Up Close with Collector Steve Miller
July 29, 2015: Up Close with Artist Tom Yost
Aug. 13, 2015: Up Close with Artist Tom Yost
Sept. 11, 2015: Panel Discussion: Post Contemporary Artists, Tony Curanaj, Daniel Maidman, Graydon Parrish, Richard Thomas Scott, Sadie Valeri, and Patricia Watwood
Sept. 15, 2015: Gallery Talk on Contemporary Art with Will K. Wilkins, Director, Real Art Ways
Sept. 21, 2015: Up Close with Collector Steve Miller
Oct. 28, 2015: Up Close with Collector Steve Miller
Nov. 1, 2015: Robert Lehman Distinguished Lecture presents Kevin Murphy, *Anglo-American Portraiture in an Era of Revolution*
Nov. 9, 2015: Lecture: New/Now Artist Kate O'Donovan Cook
Nov. 19, 2015: Up Close with Artist Stone Roberts
Nov. 29, 2015: Up Close with Collector Steve Miller
Feb. 28, 2016: Panel Discussion: Litarcy and Black History with Panelists Paulette Fox, Darwin Show, Tunde Sogunro, Lorna Little, Rory Edwards, and Michael "Chief" Peterson
Mar. 11, 2016: Bated Breath: *Beneath the Gavel*
Mar. 19, 2016: Bated Breath: *Beneath the Gavel*
Mar. 20, 2016: Panel Discussion: *What and Why: DADA 100 Year Celebration! 1916-2016* with Ron Crowcroft, Clinton Deckert, Florin Firimita, and Jeff Poole
Mar. 24, 2016: Bated Breath: *Beneath the Gavel*
Mar. 31, 2016: Up Close with Artist Clinton Deckert
Apr. 17, 2016: Celebration of New Britain's Poet Laureate, Michael "The Chief" Peterson
Apr. 22, 2016: Up Close with Artist Clinton Deckert
Apr. 24, 2016: Lecture: *Unleashing the Dream: Salvador Dalí and Surrealism* presented by Dorothy Keller
May 15, 2016: Catharine B. Rogers Lecture presents Alex Rosenberg, *Memories of Surrealism: An Insider's View of Salvador Dalí*
May 22, 2016: Up Close with Artist Clinton Deckert
June 5, 2016: Up Close with Artist Clinton Deckert
June 9, 2016: Up Close with Artist Eric Aho

SUNDAY MUSIC SERIES

Monthly concerts or music in the galleries featuring acclaimed musicians.

July 12, 2015: Bedlam Brothers
Aug. 9, 2015: Soloist Matt Daniels
Sept. 13, 2015: Horizon Blue
Oct. 11, 2015: The Blend Trio
Nov. 8, 2015: David and Chenot
Jan. 10, 2016: Soloist Matthew Valenti
Feb. 14, 2016: 'Hyme L'amour' with Natasha Ulyanovski and Monika Krazewski
Mar. 13, 2016: The Rust'd Keys
Apr. 10, 2016: The Connecticut Trio presents 'Classics and Moderns'
May 8, 2016: Halcyon Duo
June 12, 2016: Hartford Independent Chamber Orchestra
June 26, 2016: 'Spanish Sketches and Russian Miniatures' with Natasha Ulyanovski and Monika Krazewski

WED@1

Informal lectures, talks, film, book discussions, or music based on the Museum's collection, artists or special exhibitions.

Aug. 26, 2015: Gallery Talk with NEW/NOW Artist Katja Loher
Sept. 16, 2015: Gallery Talk with Artist Nina Bentley
Sept. 23, 2015: Art & Literature: *Lisette's List* written by Susan Vreeland, discussion led by Heather Whitehouse and presentation by docent Teresa Gianzinetti
Oct. 14, 2015: "In Focus: Through the Eyes of Female Photographers" by docent Jackie Fastaia
Nov. 18, 2015: Art & Literature: *Marrying Mozart* written by Stephanie Cowell, discussion led by Heather Whitehouse, presentation by docent Terry Gianzinetti
Jan. 20, 2016: Nor'Easter Gallery Talk with Exhibiting Artists
Jan. 28, 2016: Nor'Easter Gallery talk with Exhibiting Artists
Feb. 3, 2016: Art & Literature: *Mark Rothko: Toward the Light in the Chapel* written by Annie Cohen-Solal, discussion led by Heather Whitehouse, presentation by docent Terry Gianzinetti
May 4, 2016: Art & Literature: *Museum of Extraordinary Things* written by Alice Hoffman, discussion led by Heather Whitehouse, presentation by Terry Gianzinetti

VISITOR EXPERIENCES

VISITOR EXPERIENCE

VISITATION

Visitors from all over the country this year with no exceptions—including visitors from Puerto Rico and the Virgin Islands.

Visitors from 21 nations: Argentina, Australia, Austria, Belgium, Canada, Denmark, France, Germany, Israel, Italy, Mexico, Netherlands, New Zealand, Poland, Singapore, Spain, Sweden, Switzerland, Taiwan, United Arab Emirates, and United Kingdom

Total visitation 89,044

VOLUNTEER & INTERNSHIP PROGRAM

Over 600 volunteers devote a considerable amount of time to our mission and are very much part of our culture as an institution

Accumulated a total of 10,903 hours, equal to 5 Full-time and 1 Part-Time position

The Volunteer Council, which acts as a forum to open dialog between the larger Volunteer Corps and the Museum Staff, held quarterly meetings to ensure this important part of our framework is fully operational and successful.

We host monthly volunteer training sessions in an effort to recruit new volunteers in a welcoming and informative environment.

We hold orientations for all the new interns of the Museum so they may gain better understanding of their role and its importance to the overall success of the museum.

COMMUNITY OUTREACH

In total, our outreach efforts allowed us to engage with 1,179 people as a result of offsite activities that range from participation in Hartford Stage Young Professionals Yelp Elite Event, North Oak NRZ Police Substation, Plainville Family Fest, as well as a Career Day at Smalley Elementary.

Pop-up Market, every 4th Saturday of the month in May to September, happens outside the museum walls, on one of our terraces, and is a way to attract members from the very active Walnut Hill Park area to the Museum.

Starting Fall 2015 the NBMAA collaborated with Simsbury Free Bike to provide free bike rentals available at the Front Desk. The Bike Share program allows visitors the option to engage with the community around them and promote a healthy lifestyle

Collaborated with YMCA to provide Zumba and Yoga on our back terrace and collaborated on a membership drive program.

SOCIAL ENGAGEMENT

Areas of programming that remain a staple Museum experience include, First Friday, Museum After Dark and our 3rd Annual Craft Sippin' in New Britain. The Museum hosted 3,711 attendees at First Friday events, which are held monthly and have been going strong since 1995 and another 3,753 attendees for our MAD parties including our inaugural Museum After Dark: New Year's Eve Ball attended by 540 people. Our Craft Sippin' collaboration with Hartford Distributors and 22 craft beer vendors was a huge success as 540 beer enthusiasts enjoyed the tasting event in our galleries.

Open Mic gave 124 people the opportunity to make our galleries their stage as they shared their poetry, songs and stories. Holiday Decorations were in full swing with 16 trees throughout our galleries, decorated by a committee of 10 volunteers. 53 guests enjoyed our Holiday Tree Tours accompanied by holiday cookies and hot chocolate. We celebrated our thirteenth annual Floral Expressions, exhibiting work from 14 floral designers.

CAFÉ & RENTALS

3557 guests for facility rentals
11,258 Meal transactions
50 Rentals

SHOP

TOTAL SALES: \$199,914.17

DEPARTMENT RANKINGS

Department	Qty Sold	Total Sales
Accessories	733	\$11,633.94
Art Supplies	186	\$2192.09
Books	220	\$4,909.66
Children	984	\$7,841.05
Consignment	1,381	\$22,337.08
Exhibition	4,639	\$65,274.76
Holiday	393	\$4,091.91
Impulse	1,979	\$5,712.86
Interiors	173	\$3,321.33
Jewelry	1,031	\$33,571.37
NBMAA Merchandise	4,667	\$22,650.97
Stationery	2,209	\$13,819.71
Trunk Show	150	\$2,527.44
Overall	18,745	\$199,914.17

NOTABLE INCREASES

The Shop overall sales for FY'16 were up \$16,548.42 from FY'15 overall sales total of \$183,365.75.

Departments with increases include:

Department	FY'15	FY'16
Exhibitions	\$21,189.10	\$65,274.76
Jewelry	\$28,307.93	\$33,571.37

POPCORN PRODUCT DEVELOPMENT PUSH FOR THE ART AND EDUCATION WING UNVEILING

Collaborated with Bradley Olsen in the collections department and David Graveen, owner of Popcorn Movie Posters Co., to identify permissions and design for a new line of NBMAA collection-based works. We chose works distinctive to our collection for our visitors to take home with them, our biggest hits have been our "Syl the security guard", Cindy Sherman reproductions,

and our abstract Sam Francis wares. This line includes notecards, prints, phone cases, coasters, magnets, and even bracelets.

MAKER'S MARKET: HOLIDAY EDITION RECAP

The Maker's Market: Holiday Edition this year held in conjunction with December's First Friday was a huge success. We saw over 800 visitors and hosted over 40 vendors.

TOTAL NUMBER OF ARTISANS FEATURED THROUGH MAKER'S MARKET PROGRAM

This year through our regular First Friday program, Maker's Market and the Museum Shop provided 23 artisans the opportunity to showcase their wares and earned the shop an extra \$2,527.44 in sales. Coupling those vendors with the Holiday Edition of Maker's Market the Museum Shop helped 64 vendors, artists, and artisans broaden their reach and grow their craft through this program and exposure to the NBMAA constituency.

THE GOODS

This year the Shop launched an electronic newsletter of shop exclusive news. Called "The Goods" the first twelve issues went out to over 500 followers. The Shop is now better able to communicate sales, discuss products, and create a dialogue with our customers through this monthly e-blast.

MARKETING BOOSTS & SOCIAL MEDIA

The Museum Shop partnered closely with the Marketing department this year to increase our visibility through a strong marketing and social media strategy. This year was the first ever Museum Shop print advertisement in the Hartford Courant. We also had our first ever Shop postcard invitation mailed out to promote the Maker's Market Holiday edition. We have also been featured on the NBMAA Instagram regularly, and continue to grow our Facebook following.

DALÍ POP UP SHOP

The Shop this year operated the NBMAA's second ever satellite shop located in the Vance Atrium, outside the Salvador Dalí Exhibition. This endeavor was met with great success. The satellite shop alone brought in \$51,988.97. Dalí themed merchandise was also wildly popular; we sold 60,095.97 between the two stores.

FINANCE

FINANCE REPORT

SUPPORTING OUR EXPANDED MUSEUM

The Museum's financial position and operating results were impacted by the opening of the additional galleries and education space in October 2015 after completion of the expansion construction project. Friends of the museum, including individuals, corporations and foundations increased their financial support (\$2,432,000) and our operating revenues (\$1,094,000) benefitted from expanded student and educational programs and well-received exhibitions, including the popular Dalí exhibition. Investment returns were unfavorably impacted by weak investment markets through June 2016.

The condensed financial information shown at the end of this Annual Report does not reflect a complete set of financial statements. The Museum's financial statements have been audited and an unmodified auditor's report has been issued by our auditors. Copies of the audited financial statements are available from the Director of Finance upon request.

OPERATIONS

Although the Museum's operating expenses increased nearly 15% to operate the expanded galleries and increased staffing for programming, we were pleased to end the fiscal year with a modest operating gain of \$47,000. Additional restricted contributions were received for the expansion project and endowment. Support from the Museum's endowment for operations totaled \$935,000, representing a 5.58% draw based on a trailing 12-quarter average market value of the endowment.

ACQUISITION

An additional \$132,000 was spent on collection acquisition and conservation funded by a fiscal year 2016 draw of \$91,600 on funds earmarked for acquisition, and \$40,500 in proceeds from deaccessioned artwork and donations for purchase.

STATEMENT OF FINANCIAL POSITION

The Museum's financial position remains quite strong with only \$2,427,000 of liabilities compared to \$24,918,000 in assets, excluding the net book value of our land, building and equipment at June 30, 2016. The Museum borrowed approximately \$2,207,500 to fund the completion of the expansion project. At June 30, 2016 this line of credit borrowing had been reduced to \$2,039,000 and is expected to be substantially paid off by December 2019 as campaign pledges are received. Our investments are managed with the assistance of experienced investment advisors and performance is closely monitored by the investment committee of the Board of Trustees. Net assets totaled \$46,991,000 at June 30, 2016, a decrease of \$1,652,000 over prior year amounts. Unrealized losses reflecting lower market prices for our investments at June 30, 2016 and depreciation on the expanded facilities were the major contributors to the decline in net assets.

Thomas Bell
Director of Finance

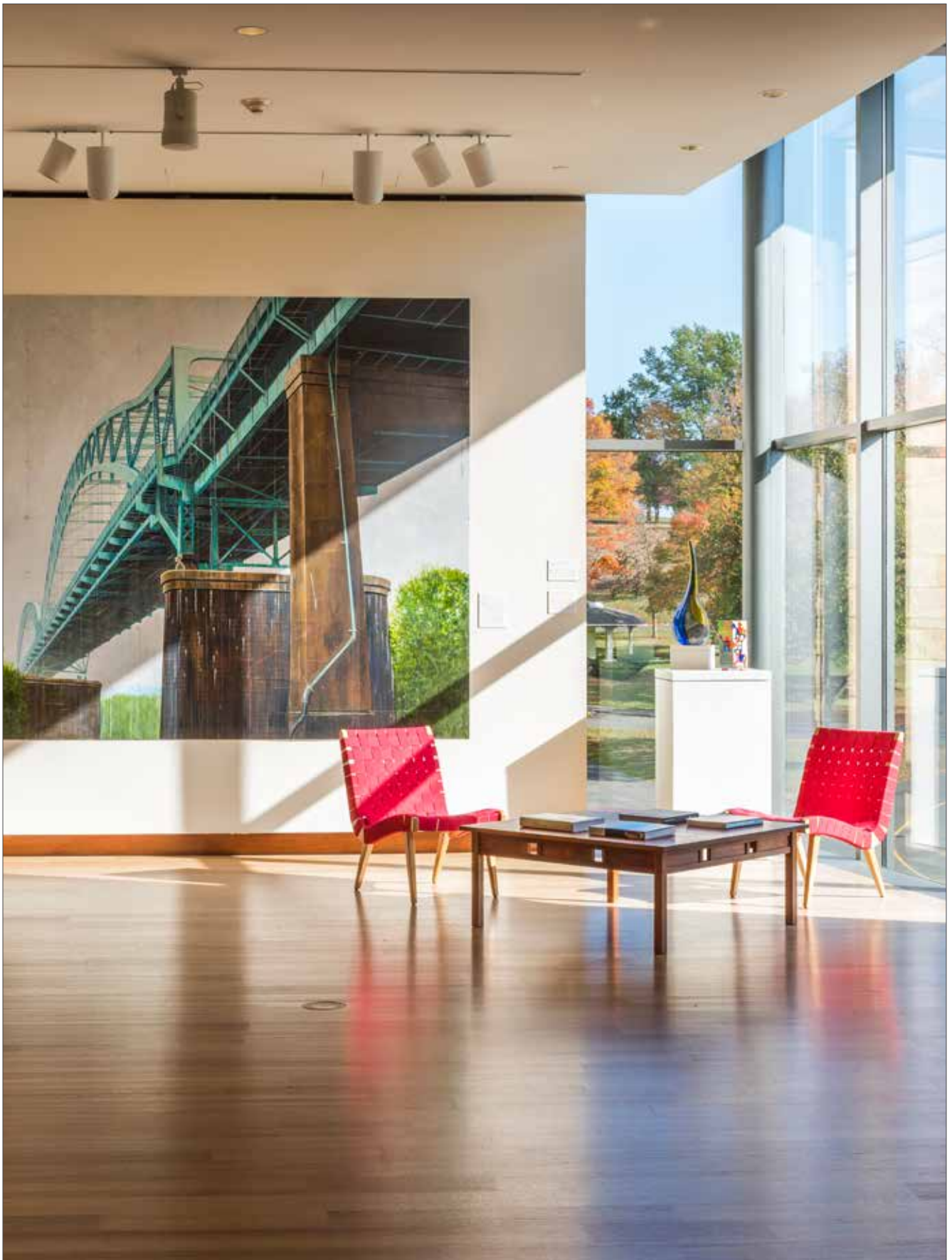
CONDENSED FINANCIAL INFORMATION *(Amounts in Thousands)*

OPERATING RESULTS, YEAR ENDED JUNE 30,	2016	2015
Contributed revenues <i>(From gifts, contributions, grants and other sources)</i>	\$ 2,432	1,808
Earned Revenues <i>(From membership, admissions, museum shop and other sources)</i>	1,094	943
Investment income <i>(Primarily interest and dividends)</i>	1,033	1,639
Total operating revenues	4,559	4,390
Program expenses <i>(Spent on exhibitions, education and collection)</i>	3,648	3,183
Fundraising <i>(Spent to raise contributed revenues and for events)</i>	360	335
General and administration <i>(Overall leadership and support functions)</i>	504	413
Total operating expenses	4,512	3,931
Revenues over expenses	47	459
Other changes in unrestricted net assets		
Gifts and contributions <i>(Primarily for museum expansion)</i>	674	7,683
Realized/unrealized (loss) on investments, net <i>(Fluctuation of market prices)</i>	(989)	(1,270)
Increase (decrease) in unrestricted net assets	(268)	6,872
Change in temporarily restricted net assets <i>(Primarily restricted gifts being used)</i>	(1,324)	(1,424)
Change in permanently restricted net assets <i>(Fluctuation of market prices)</i>	(60)	374
Increase (decrease) in total net assets	\$ (1,652)	5,822

The condensed information shown above does not reflect a complete set of financial statements. The Museum's financial statements have been audited and an unmodified auditor's report has been issued by our auditors. Copies of the audited financial statements are available from the Director of Finance upon request.

CASH FLOWS, YEAR ENDED JUNE 30,	2016	2015
Cash (used in) provided by operating results <i>(Operating income (loss) adjusted for non-cash items and changes in working capital)</i>	\$ (218)	(1,015)
Cash (used in) investing activities <i>(Museum expansion and purchase of investments)</i>	(3,027)	(6,340)
Cash provided by financing activities <i>(Restricted gifts and borrowings for expansion)</i>	2,159	5,477
FINANCIAL POSITION AT JUNE 30,	2016	2015
Investments, at fair value	\$ 21,267	21,889
Land, building and equipment, net of depreciation <i>(Museum does not record value of collection)</i>	24,500	22,955
Other assets <i>(Primarily gift pledges and cash)</i>	3,651	6,605
Total assets	\$ 49,418	51,449
Liabilities <i>(Includes \$2,039 due under construction line of credit in 2016)</i>	\$ 2,427	2,806
Net assets		
Unrestricted	38,555	38,823
Temporarily restricted	3,285	4,609
Permanently restricted	5,151	5,211
Total net assets	46,991	48,643
Total liabilities and net assets	\$ 49,418	51,449

The condensed information shown above does not reflect a complete set of financial statements. The Museum's financial statements have been audited and an unmodified auditor's report has been issued by our auditors. Copies of the audited financial statements are available from the Director of Finance upon request.



The Robert and Dorothy Vance Gallery, Fall 2015

DEVELOPMENT

CAPITAL PROJECTS

The Museum's 17,346 sq. ft. Art & Education addition was officially dedicated October 18, 2015. Fundraising for the three-pronged project, which included endowment growth, property purchase, additional parking lots and the addition, was strong with \$492,372 raised in FY16 for a total of \$18,655,410:

	Endowment	Parking Lot	Addition	Total
Raised in FY16	\$467,654.10		\$24,994	\$492,372
Total thru June 30 th	\$7,032,168	\$931,156	\$10,692,086	\$18,655,410

Notable gifts or pledges made in FY16 included a \$100,000 planned gift from Brendan and Carol Conry, \$100,000 from Mary Krenn, \$25,000 from Betty Keirstead to create the Leonard Clough Planned Giving Fund and \$20,000 from Linda and Michael Tomasso. The Hyland Medal Appeal generated gifts totaling \$405,550 for a fund to support the position of director in honor of retiring director Douglas Hyland

MEMBERSHIP

The NBMAA's membership program, the largest revenue producer at \$573,202 (up \$34k), continued to expand ending the year with 4,332 memberships or 5,287 members.

Artist Martin Kline hosted American Art Circle and John Butler Talcott Society members at a luncheon and tour of his studio and gallery at his home in Rhinebeck, NY, in the fall of 2015. In early November, Melinda and Paul Sullivan hosted John Butler Talcott Society members at their West Hartford home, "Eyrie Knoll," at a special cocktail reception to introduce the sixth director of the NBMAA, Min Jung Kim. Premier members celebrated the opening of *Circle of Life in Print: Salvador Dalí* with a reception and preview in March and the opening of *Eric Aho: An Unfinished Point in a Vast Surrounding* April 2, 2016. Chairman and Director Circle members stayed for a post opening dinner with Aho and guests. JBTS members assembled once again on April 9th for Min Jung Kim's first Annual Black Tie Director's Dinner. Many thanks to Trustee Kathryn Cox who champions our premier membership circles so enthusiastically.

Circle Level members (donors of \$100-\$500) were invited to their own private reception and viewing of the Dali exhibition and two New Member Behind the Scenes Tours proved popular.

Through the **Museum's Travel Program** members and guests traveled to the Clark Art Institute and Williams College Museum of Art, Williamstown, MA; the Blithewold Mansion, Bristol, RI and Newport Art Museum, Newport, RI; and the Whitney Museum and the High Line, New York, NY. Twenty-eight guests joined Douglas Hyland on a memorable trip to Morocco in November. \$13,173 was generated for the Museum.

GIFTS AND GRANTS TO OPERATIONS

The Annual Fund was supported with gifts totaling \$114,208. Special gifts and grants from individuals, corporations, foundations and government agencies were particularly strong and totaled \$678,773, \$148k over goal. We remain grateful for annual gifts in support of Museum's education programs, exhibitions and operations from American Savings Foundation and the Community Foundation of Greater New Britain. The NBMAA was once again the beneficiary of operating grants from the Greater Hartford Arts Council, funded in part by donors to the Greater Hartford Arts Council United Arts Campaign and the City of New Britain through a grant from the Department of Economic and Community Development (DECD). We also are grateful for the generosity of many area corporations including Farmington Bank and Stanley Black & Decker, presenting sponsors of *Uncorked: Cheers to 16 Years!*; *Signet Jewelers*, presenting sponsor of the Spring Gala and Stanley Black & Decker, general operating support.

This year the Museum benefited from a Direct Local Funds grant from the DECD in the amount of \$62,415 part of a \$438,907 distribution to a collaboration of seven art museums in the State. The NBMAA's Connecticut Arts Endowment Fund grant totaled \$4,960.

SPECIAL EVENT FUNDRAISERS

ART & EDUCATION UNCORKED: CHEERS TO 16 YEARS! October 15, 2015

A special edition of the annual ART of Wine & Food, Art & Education Uncorked: Cheers to 16 Years! did triple duty heralding the opening of our new three-story addition, celebrating the 16 years of retiring director Douglas Hyland and as our annual fall premier fundraiser. The event, held the evening of Thursday, October 15, 2016 raised \$149,296, \$34,000 over goal! Uncorked was chaired by Trustee Martin Cooper and presenting sponsors where Farmington Bank and Stanley Black & Decker.

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THE ART PARTY OF THE YEAR May 7, 2016

Over 300 generous guests convened the evening of May 7th for the 16th annual Spring Gala, The ART Party of the Year! And by all measures the event was a big success, notably for raising \$184,000 towards the Museum's educational programming for children and families. Signet Jewelers was our presenting sponsor. Vice Chairman John Howard and Director Min Jung Kim warmly welcomed our sponsors, patrons, and attendees including special guests, collectors and philanthropists Charles and Irene Hamm, who served as Honorary Co-Chairs. Bidding was lively in the Live Auction presided over by Linda Stamm of Winter Associates, Plainville, CT. Artist Eric Aho was present to see his painting *Larks' Meadow* go for \$18,000. Many guests walked away with beautiful art, enticing trips to the Caribbean, and special dinners, among other items. Thanks go to Gala Co-Chairs Wendy Kirkland and Carle Mowell and their energetic committee. We are also grateful for our table hosts, auction donors, event volunteers, gala coordinator Marina Luri-Clark, Riverhouse Catering, and the entire NBMAA staff. The lucky winner of the Sonos Sound System was Rick Warters, of West Simsbury. Thanks to all raffle ticket buyers. \$5,240 was raised through this effort. As in years past, our generous artist/donors were feted at the pre-gala Artist Party and new this year, area young professionals joined gala attendees at the Gala After Party—for drinks, desert and dancing.

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16TH ANNUAL JUNETEENTH CELEBRATION

June 18, 2016

For the 16th time, the community came together at the NBMAA to Celebrate Juneteenth, the national commemoration of the ending of slavery in the U.S. This year we honored an active member of the local community, Ms. Paulette Fox, who has chaired the Museum's African-American Advisory Committee for the past 16 years. Fox is the Executive Director of Opportunities Industrialization Center in New Britain, a former NBMAA Trustee, and an avid promoter of the NBMAA. Music was provided by United Audio Productions, soul food from Black-eyed Sally's, stand-

up comedy by Rob Santos, and of course Fox's famous Juneteenth punch. The event was chaired by NBMAA Finance Manager, Georgia Porteous, and sponsored by American Savings Foundation, Connecticut Health Foundation, the Community Foundation of Greater New Britain and Jones Raphael and Oulundsen.

Friends of the Museum



PLANNED GIVING PROGRAM

The Museum's **Planned Giving Program** got a boost this year with a more focused investment of resources and a more proactive approach. Under the leadership of Former Chairman of the Board and Trustee Emeritus Brendan Conry, development staff developed a \$20 million endowment campaign that included the production of a 30-page booklet, "Resource for Estate Planning Specialists" telling the NBMAA planned giving story, which was distributed to 80+ planning professionals in the area. A champagne brunch was held for Heritage Society members April 16, 2016 with an update on planned giving plans given by Director Min Jung Kim. The group now numbers 87 and includes people who have indicated their intention to remember the NBMAA in their estate plans with cash gifts, charitable gift annuities, artwork or other planned gifts. A "Pay It Forward" campaign is planned for FY17, encouraging outright gifts to the endowment and disclosure of bequest or other planned gift intentions—our pipeline to the future.

OPENING EVENTS/ HYLAND TRIBUTE EVENTS

One NBMAA patron likened our huge line up of celebratory events surrounding the opening of the new addition and the departure of Douglas Hyland to our very own "Shark Week," akin to the week-long, all things shark, TV series. Expansion donors got their first glimpse of the new building on September 25 at the "Hard Hat" party. Festivities kicked off in earnest October 15 with the Hyland Tribute Reception and Art & Education Uncorked: Cheers to 16 Years! Members and volunteers were treated to their own New Wing Preview Party Friday October 16. The public enjoyed free admission at the October 17 Community Day and on Sunday, October 18 everyone reconvened for Dedication Day with a Ribbon Cutting

at 1 p.m. This year's Annual Meeting was standing room only for Hyland's last report as director. The meeting also featured the presentation of the inaugural Hyland Medal to Douglas Hyland, recognizing his visionary leadership and transformation of the NBMAA. The meeting was followed by a reception, then by the Hyland Tribute Dinner given by Melinda and Paul Sullivan.

MARKETING/PUBLICITY EFFORTS

The opening of the Museum's new building prompted an expanded marketing presence spanning TV, radio, online, and print advertising and promotion. The NBMAA once again worked with L&R Productions to produce new "Teaser" and "Now Open" spots before and after the opening, October 18, 2015, this in addition to our major exhibition spots and some program ads throughout the year. A Marketing Challenge Grant from the Department of Economic and Community Development: Office of Tourism, helped support advertising in the Springfield area. Research indicates 25% of Museum visitation comes from a 25-mile radius of Springfield, MA. The Museum received additional exposure in several Better Connecticut segments on WFSB. Regular eblasts and a steady social media presence was part along with quarterly calendars and 20-page four-color newsletters. Press releases are sent to over 100 sources and generated feature articles in local and regional newspapers.

Claudia Thesing
Director of Development



Guests enjoy the Museum's galleries at the Ribbon Cutting Ceremony for the Art & Education Building on October 18, 2015

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Solon H. Borglum, *One in a Thousand*, 1901, Bronze, black patina, and applied verdigris, 43 $\frac{1}{8}$ x 26 $\frac{3}{4}$ x 13 $\frac{1}{4}$ inches, Charles F. Smith Fund; in the Douglas K.S. Hyland Gallery

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Century - Temporarily

LIVING ARTISTS

Members Purchase
Fund - Board Restricted

Joseph H. And
Janet L. Myers Fund
- Permanently &
Temporarily Restricted

John Butler Talcott
Fund - Permanently &
Temporarily Restricted

Paul W. Zimmerman
Purchase Fund -
Temporarily Restricted

WORKS ON PAPER

Jane And Victor Darnell
Fund - Permanent &
Temporary Restricted

GENERAL ACQUISITION

Alice Osborne Bristol
Fund - Permanently &
Temporarily Restricted

William F. Brooks Fund
- Board Restricted

General Purchase Fund
- Board Restricted

Stephen B. Lawrence
Fund - Board Restricted

Edward A. And
Mary W. Mag Fund
- Permanently &
Temporarily Restricted

Luda S. Piecka Fund
- Permanently &
Temporarily Restricted

PERPETUAL TRUSTS HELD BY OTHERS

EXHIBITION

Helen P.G. and John C. Vibberts: This fund is a permanent, designed fund at the Community Foundation of Greater New Britain for the conservation and maintenance of the entire Sanford B.D. Low Illustration Collection

GENERAL OPERATIONS

Elizabeth M. Wick, Managed By Merrill Lynch

ACQUISITION

Charles F. Smith Perpetual Trust - Board Restricted,
Administered By Bank of America

NEW ENDOWMENT FUNDS ESTABLISHED DURING FY16

LEONARD G. CLOUGH PLANNED GIVING FUND

Member and former volunteer Betty Keirstead established the Leonard C. Clough Planned Giving Fund May 8, 2016 with a gift of \$25,000 in honor of her husband. Trustee Emeritus Len Clough, the Retired National Director of Planned Giving for the United Church of Christ, served as an NBMAA trustee from 1989 through 2004 and was Vice Chairman for a number of years. He championed planned giving at the NBMAA as a critical tool in advancing the Museum. Additional gifts, totaling \$1,000, were received in honor of Clough and added to the fund.

JEAN HOLDEN EMINENT VISITING ARTISTS WORKSHOP FUND

Trustee Holly Holden and her husband Stuart, as part of the Art & Education Expansion campaign, on July 24, 2015, established a fund to honor Stuart's mother with a pledge in the amount of \$25,000 to endow the

Jean Holden Eminent Visiting Artists Workshop. Initial payments were made in October 2015.

Additional Gifts Made To:

HYLAND MEDAL FUND

To support the position of Director of the NBMAA on the occasion of the retirement of director Douglas K.S. Hyland after 16 successful years at the helm.

SHAKER GALLERY FUND

In support of a new permanent Shaker Gallery at the NBMAA.

MELINDA AND PAUL SULLIVAN FUND

Named Lecture Endowment

BAILEY FAMILY FUND FOR SPECIAL EXHIBITIONS



Chris Ulbrich, Director Min Jung Kim, Derek Ulbrich, and Jason Ulbrich at the opening reception for *Cycle of Life and Print: Salvador Dali* on March 3, 2016

HERITAGE SOCIETY

THE NBMAA'S HERITAGE SOCIETY WAS ESTABLISHED IN 2003, DURING THE MUSEUM'S CENTENNIAL YEAR, TO HONOR THOSE GENEROUS INDIVIDUALS WHO HAVE CHOSEN TO INCLUDE THE MUSEUM IN THEIR ESTATE PLANS EITHER THROUGH A BEQUEST, CHARITABLE GIFT ANNUITY, TRUST, PROMISED GIFT OF ART OR OTHER PLANNED GIFTS.

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 Geraldine Lombard
 Sanford H. Low
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 Brian McDonald

Kevin P. Mcnamara and
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Joined staff during the year

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fiscal year

THE HYLAND MEDAL

THE HYLAND MEDAL WILL BE AWARDED ON
OCCASION TO PERSONS WHO HAVE RENDERED
EXTRAORDINARY SERVICE TO THE MUSEUM

October 21, 2015

Inaugural Medal presented to Douglas K.S. Hyland
(Director 1999-2015) recognizing his visionary leadership
and transformation of the Museum.





Director Emeritus Douglas K.S. Hyland with the inaugural Hyland Medal at the top of the LeWitt Family Staircase on October 21, 2015.

**NEW BRITAIN MUSEUM
OF AMERICAN ART
56 LEXINGTON STREET
NEW BRITAIN, CT
06052.1412**

BASIC INFO

MUSEUM HOURS

Monday–Wednesday, and Friday: 11 a.m.–5 p.m.
Thursday: 11 a.m.–8 p.m.
Saturday: 10 a.m.–5 p.m.
Sunday: 11 a.m.–5 p.m.

ADMISSION

Members FREE
\$15 for Adults
\$12 for Seniors
\$10 for Youth (13–17)
\$10 for Students
Children under 12 free

Saturday admission from 10 a.m. to noon is free due to support from the American Savings Foundation.

MUSEUM SHOP

Monday–Wednesday, and Friday: 11 a.m.–5 p.m.
Thursday: 11 a.m.–8 p.m.
Saturday: 10 a.m.–5 p.m.
Sunday: 11 a.m.–5 p.m.

CAFÉ ON THE PARK

Open from 11 a.m.–3 p.m.
Menu includes soup of the day, sandwich, wraps, salads, and more. Kids menu also available.

ACCESSIBILITY

Please inquire at the Front Desk for any assistance you may require. We are wheelchair accessible and have four wheelchairs available free of charge.

FOLLOW US ON

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MEMBERSHIP

Membership is the key to enhancing your enjoyment of the New Britain Museum of American Art, Where Art Meets Life!

MEMBERS ENJOY

- Unlimited free admission for a whole year
- Discounts on programs, in Museum Shop, and at Café on the Park
- Special invitations
- Access to other museums and more!

When you become an NBMAA member you'll be joining a Museum on the move that is the buzz of the region, and a place where you can find outstanding art in an award-winning building and a warm and inviting welcome at each visit.

Join our ever growing number of enthusiastic members and fully plug into the NBMAA experience.

For more information, please contact us at membership@nbmaa.org, (860) 229-0257, ext. 231, or visit us on the web at www.nbmaa.org/membership.

2016 FALL
As We See It: The
Collection of Gail and
Ernst von Metzsch
New Media:
Kevin Kelly
NEW/NOW:
Sanford Biggers
NBMAA