

ANNUAL REPORT 2020-2021

New Britain Museum of American Art

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OUR THANKS TO NBMAA SUPPORTERS



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Cover: Jaune Quick-to-See Smith, *I See Red: House II*, 1995, Mixed media on canvas, 80 x 50 x 1 in., General Purchase Fund William and Bette Batchelor Memorial Acquisition Fund, 2021.24

MESSAGE FROM THE INTERIM DIRECTOR



Dear Friends,

As Chair of the Board of Trustees, I am honored to have assumed the role of Interim Director to our beloved Museum in June 2021 following the departure of Min Jung Kim. With this privilege came a great sense of obligation to serve its people and collection during a time of transition and optimism. The strength of the New Britain Museum of American Art allows us to create ways to understand and educate all people.

Over the course of this past year, and under Min Jung Kim's leadership, we were able to achieve impressive milestones for our audiences by offering a variety of virtual and in person programming, installing over 200 works by women artists of the modern era, acquiring 19 works by 13 celebrated women for our permanent collection, doubling the number of African American female artists, increasing the number of Asian American female artists, and tripling the number of Latin American female artists represented in our permanent collection. Moreover, the Museum's acquisition of two paintings by Jaune Quick-to-See Smith represent the first works by a Native American woman ever to enter the collection.

The yearlong 2020/20+ Women @ NBMAA initiative would not have been possible without our close-knit community of caring and compassionate sponsors such as Stanley Black & Decker with additional support provided by Bank of America and Travelers. I am grateful for the many wonderful community partnerships and supporters of our exhibitions and programming throughout this challenging year.

The NBMAA also received the benefits of gifts of art and financial support from the Robert Lesser Estate which allowed us to add another 11 paintings to our permanent collection from the Robert Lesser Pulp Art Collection through the generosity of his planned giving. We continue to thrive thanks to the dedicated donor and Member base who have supported us through gifts to the Annual Fund and special initiatives as well as a large community of Members. NBMAA's resiliency is due, in great part, to generous donors like Robert Lesser, all Annual Fund supporters, and our dedicated community of Museum Members.

On Thursday, July 1, we celebrated the grand reopening of the Landers House. This historic space celebrates the generosity, love for and support of the Museum by two extraordinary women: Grace Judd Landers and Sylvia Bonney. This wonderful space is now ready for our Members and guests to enjoy.

My sincere appreciation goes to the Museum's most significant asset - our staff - whose dedication, drive, and love for our Museum not only paved the way for all of these amazing initiatives, but also worked together to safely re-open the Museum with all the necessary protocols in place during this uneasy period. An additional shout-out to our docents and volunteers who have been key stewards and ambassadors of our institution as well.

As I look forward to this new year, the Museum continues to navigate this transition with purpose and meaning. We have an opportunity to set practical objectives and goals, to work together as an entire institution with all stakeholders to sustain our growth and progress, and, most importantly, to reaffirm our commitment to excellence in all that we do through our exhibitions, community partnerships, and developing audiences.

In September, the Museum opened its newest exhibition entitled *Strict Beauty: Sol Lewitt Prints*, the most comprehensive presentation of the artist's printmaking to date. Also planned are Eva LeWitt's commission on the LeWitt Family Staircase in November and the exhibition of Hudson River Landscape paintings from the New-York Historical Society entitled *Poetry of Nature*, opening on January 27, 2022.

As I also lead your talented Board of Trustees, I am proud to report that our search for a new Executive Director is well underway with a promising array of candidates.

I thank each and every one of you for your unwavering support of the NBMAA during this season of transition, and I am confident of our future success.

Dona V. Cassella

Dona V. Cassella, Board Chair and Interim Director



Overview

As one of the oldest museums dedicated exclusively to American art, the New Britain Museum of American Art was founded in 1853 to foster learning in a community of newly arrived immigrants who worked in the city's factories. Since then, the NBMAA has continued to aspire to be one of the nation's most welcoming museums, as we recognize that the emerging national cultural identity is no longer an extension of 19th century unifying American values.

In light of this, and as a part of the NBMAA's long-term goal to take a leadership role in painting the picture of American art, we entered the year 2020 with a commitment to better reflect America's evolving national identity. This commitment ultimately manifested itself through the launch and execution of the Museum's **2020/20+ Women @ NBMAA initiative**, in which all exhibitions exclusively featured women artists, as well as through

a series of tremendous acquisitions to the NBMAA's permanent collection, and a year filled with diverse, community driven programming and events.

Little did we know that history would take a dramatic turn at the start of this initiative with the onset of a global pandemic in the spring, coupled with the social and racial justice uprisings which came to a head in the summer of 2020. The NBMAA's emergence from these challenges is testament to its resiliency—an overarching theme throughout FY21.



Some Day is Now: Women, Art & Social Change installation view

The first half of the Museum's 2020/20+ Women @ NBMAA initiative, which encompassed an array of groundbreaking exhibitions, including *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, *In Thread and On Paper: Anni Albers in Connecticut*, and *Anything but Simple: Shaker Gift Drawings and the Women Who Made Them*, was presented throughout the beginnings of a global pandemic. The subsequent closure challenged the Museum to commit ourselves to expanding digital content delivery to the public. Despite reopening in July, we have only since strengthened this commitment, continuing to expand upon and further bolster our range of accessible exhibition materials.

In October, we launched what was perhaps the initiative's cornerstone exhibition: ***Some Day is Now: Women, Art & Social Change***. This exhibition showcased historic ephemera from the women's suffrage movement, together with nearly 100 works by iconic American artists of the 20th and 21st centuries — including Faith Ringgold, Yoko Ono, Jenny Holzer, the Guerrilla Girls, and many others.

With this show-stopping exhibition also came the opportunity for a rich variety of virtual

programs, and community outreach initiatives. Among a number of stand-out programs we delivered a special lecture performance by Guerilla Girl Frida Kahlo, attracting a Museum record 700 registrants, including multiple international viewers. Additional *Some Day is Now* programming also included a panel discussion moderated by scholar, author, and civic leader Dr. Khalilah L. Brown-Dean, and included Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem; Min Jung Kim, Director & CEO of the New Britain Museum of American Art; Denise Murrell, PhD, Associate Curator of Nineteenth and Twentieth Century Art, the Metropolitan Museum of Art; and Professor Katy Siegal, Eugene V. and Clare E. Thaw Endowed Chair in Modern American Art, Stonybrook University, NY.



(right to left) Associate Curator Lisa Williams, artist Shantell Martin, and former Director & CEO Min Jung Kim discuss the opening of *NEW/NOW: Shantell Martin*

October also brought yet another important exhibition to the Museum, with the opening of ***NEW/NOW: Shantell Martin***. One of today's most innovative and groundbreaking artists, *NEW/NOW: Shantell Martin* represented the artist's first Museum career survey and explored the ways in which Martin's multidisciplinary work engages commerce, technology, and fine art, as well as race and identity.

NBMAA took the opportunity to broaden digital content delivery further than ever with the opening of *Shantell Martin* and the show's related programs. The opening included a live drawing stream, available through the Museum's social media channels; in working through the restrictions of the pandemic, what was initially planned to be an in-person program was able to evolve, and ultimately reach a much larger audience.

Following the success of this exhibition's opening experience, *Shantell Martin* also provided a robust array of programming, much of which involved direct participation from the artist herself. Museum patrons were able to experience this exhibition through the artist's eyes as Martin joined NBMAA Associate Curator Lisa Williams in conversation about her work.

Currently, the complete digitization of this special exhibition is now underway. This VR experience follows on the heels of our first digital exhibition, *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*. Our ongoing dedication to expanding our virtual reality archives represents the NBMAA's commitment to furthering the accessibility of our exhibitions and delivering our collection to a broader audience.

*Following NEW/NOW: Shantell Martin, **Helen Frankenthaler Late Works, 1990–2003***, opened in February. The first museum presentation dedicated to the exploration of works from Helen Frankenthaler's late life, the exhibition featured approximately 22 works on paper dating from 1990 to 2003—some measuring over 6 feet.

Helen Frankenthaler (1928–2011), whose career spanned six decades, has long been recognized as one of the greatest American artists of the 20th century. She was eminent among the second generation of postwar American abstract painters and is widely credited for playing a pivotal role in the transition from Abstract Expressionism to Color Field painting.

This impressive exhibition launched with an equally impressive turnout; nearly 400

individuals registered for the exhibition's opening reception with curator Douglas Dreishpoon.

NEW/NOW Jennifer Wen Ma: An Inward Sea marked the conclusion of the 2020/20+ Women initiative on a particularly ceremonious note; as a part of our continuing efforts to deepen our community ties, the exhibition brought together art and community, by featuring recordings of local residents and workers as they recounted their experiences of the last year, including the COVID-19 pandemic, lock down, and racial justice uprisings. Featuring stories of isolation, togetherness, and personal experiences of the pandemic and beyond, the recordings will culminate in a database of a personal and collective history for the city of New Britain, the New Britain Museum of American Art, and our journey toward collective healing.



Helen Frankenthaler: Late Works, 1990–2003 installation view



Fittingly, throughout its run time, *An Inward Sea* was uplifted by its participants, while simultaneously uplifting the community which made it possible. Participants in the oral history component of the exhibition were among the first to view it upon opening. Additionally, the NBMAA allowed visitors to interact with the material directly, with a self guided art project available in the Stanley Black & Decker Makerspace. Like previous exhibitions this year, *An Inward Sea* also benefited from the direct involvement of the artist herself; Jennifer Wen Ma was on site to train our Museum docents directly, and delivered a number of insightful gallery talks and lectures to global virtual audiences as well.

We are proud of the tremendous success of the 2020/20+ Women initiative, made possible through the support and collaboration of our Museum community, Trustees, staff, sponsors, and participating artists. As the initiative came to a close, it marked the beginning of a long-term commitment to bring greater gender equity and more expansive notions of American art to our institution for years to come.

In addition to the exhibitions the Museum brought to its gallery walls, **perhaps one of our defining achievements in 2020/21 was in our acquisitions.** Most recently we have purchased 19 important works by 13 internationally celebrated women artists as a part of our 2020/20+ Women @ NBMAA initiative. These significant acquisitions feature sculptures, photographs, prints, and works on canvas by some of the most pioneering and groundbreaking leaders of American art, including **Faith Ringgold, Elizabeth Catlett, Betye Saar, Anni Albers, Ana Mendieta, Jaune Quick-to-See Smith,** and the **Guerrilla Girls**—many of whom have never before been exhibited at the NBMAA and were not previously represented in the Museum's

collection. Their works address important themes related to American history as well as race, gender, identity, and community.

In addition to their art historical importance, these purchases contribute significantly to the diversity of the NBMAA's permanent collection by reflecting a variety of historical periods, artistic mediums, and cultural perspectives. Through these acquisitions, the NBMAA has doubled the number of Black and African American female artists, increased the number of Asian American female artists, and tripled the number of Latin American female artists represented in our permanent collection. Moreover, the Museum's acquisition of two paintings by Jaune Quick-to-See Smith represent the first works by a Native American woman ever to enter the collection.

Across this significant group of works, highlights include *The Guerrilla Girls' Portfolio Compleat 1985-2016*, a collection of 110 archival posters and projects created by the artist collective over the course of three decades to fight discrimination in the art world and society. Betye Saar's sculpture *Migration: Africa to America II*, 2006 and Faith Ringgold's print series *Declaration of Freedom and Independence*, 2009 address the history of slavery in America through diverse media and powerful imagery. Cauleen Smith's *Light up My Life (For Sandra Bland)*, 2020; Carrie Mae Weems' *Not Manet's Type*, 2010; and Shantell Martin's *Transparency 1-4*, 2020 explore race relations in America and the representation of Black women in the arts. *I See Red: House II*, 1995 and *I See Red: Ban Dancing*, 1998 by Jaune Quick-to-See Smith, reflect socio-political and environmental concerns faced by the artist's community and other indigenous peoples throughout American history. *Pull XL*, 2004, by Hartford-based photographer Ellen Carey, represents a monumental example of the

artist's work with Polaroid film and reflects her fearlessly experimental use of the medium.

Finally, the end of FY20/21 was marked by a great milestone for the Museum, with the completed renovations to the Landers House, and the opening of the Sylvia Bonney Halcyon Lounge alongside the Stanley Black & Decker Makerspace.

Eighty-four years after the home of Grace Judd Landers was reborn as the New Britain Museum of American Art (on July 1, 1937), this restoration provides a functional new hospitality space, upscale rental facility and the Stanley Black & Decker Makerspace studio to attract new supporters, host mission-driven programming, and generate critical revenue.

First conceived in 2018, the three-year capital improvement project was funded primarily by the State of Connecticut Department of Economic & Community Development, with significant contributions from Stanley

Black & Decker and the generosity of private donors. The completion of the Landers House renovation also included replacement of major portions of the museum's HVAC system, and LED lighting upgrades in the museum galleries and collections areas.

First floor renovation highlights include extensive repairs and color matching of the original 1909 wood paneling by John Canning & Company of Cheshire, CT, relocation of the early 20th century chandelier to the front room, custom shelving in the re-imagined Moser Library, and the fabrication and installation of new mahogany windows, reopening the view of Walnut Hill Park to the south for the first time in over 85 years.

With upgraded lighting, resurfaced hardwood floors, functional furniture and Farrow & Ball paint application by Thomas Mach Interiors, the Landers House once again feels like a home.



Landers House Renovation



A Juneteenth celebration performance

Running in tandem to the incredible growth the Museum saw in terms of both its physical structure and acquired works, we spent the past year furthering our connection with the New Britain community as a whole. Over the course of the past year, the development and presentation of varied digital content allowed us to engage nearly 25,000 adults and families, bringing our permanent collection and special exhibitions directly to the homes of families.

Community engagement also increased dramatically through virtual monthly programs between January and June; the NBMAA's Juneteenth celebration alone served over 500+ visitors with an afternoon of performances by local musicians, artists, and dancers; shopping for arts, crafts, and home goods from 16 local vendors; and American and soul food. This monumental program, which was presented to the public free of charge, was supported by a number of our community partners, including South Church, Grace Church, New Britain Costco, Hospital of Central CT, Hartford

HealthCare, Sustainable CT's Community Match Fund, Mayor's Trophy Charitable fund, the American Savings Foundation, and Community Foundation of Greater New Britain.

Much of this work was made possible due to the newly established Community Advisory Group, which was formed in November 2020. Composed of 20+ members from various sectors of Greater New Britain, these dedicated individuals meet monthly to plan events aiming to showcase diversity in the arts and life of the city. In addition to our successful Juneteenth celebration, the Museum also offered a number of monthly community driven programs, centered around different themes celebrating art and wellness.

Collectively, these programs, alongside a vibrant year of exhibitions, acquisitions, and programs, signal the NBMAA's commitment towards progress while honoring tradition.



Top: Stanley Black & Decker Makerspace
Bottom: Walter Wick | *Spy: Summer, Autumn, and Winter* installation



Halloween Costume Day



Betye Saar, *Migration: Africa to America II*, Mixed media assemblage, 11 x 9 x 9 in., Stephen B. Lawrence Fund, 2021.1



ORGANIZATION

At the heart of the Museum are the tireless individuals who work collectively to fulfill our mission while leading the Museum into the future. This diverse group includes our truly dedicated Board of Trustees and Committee Members, our remarkably talented Staff, and our hardworking Volunteers. Together, we welcome visitors, exhibit and preserve the collection, develop and implement programs and classes, engage and enrich our community, raise essential funding, attract and retain Members, maintain the facility and grounds, pay the bills, plan and execute events, sell items in the shop, promote the Museum and its programs, and manage all other moving parts.

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Linda Powers Tomasso
Lindsley Wellman
Kathryn West
Linda Cheverton-Wick
Kimberly Zeytoonjian

** Deceased

FISCAL YEAR 2021 COMMITTEE APPOINTMENTS

As of June 30, 2021

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David Jepson '24, *At-Large*
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Peter Paul Yu MD '22
Anita Ferrante '22,
Immediate Past Chair
Min Jung Kim,
Director and CEO +

Audit Committee

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Anita Ferrante
John N. Howard
John Rathgeber, *Emeritus*

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Director and CEO +
Joanne Humen,
Director of Finance and HR
Amanda Shuman-Bisson,
Associate Director of
Development

Collections Committee

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Cynthia Cooper
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Michele Parrotta
René Rosado
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Brenda Manning
Hank Martin
M. Stephen Miller
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Muriel Fleischman
Tom Gworek
Susan Hight
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Lisa Hayes Williams,
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Director of Marketing
Amanda Shuman-Bisson,
Associate Director of
Development
Jenna Lucas,
Development Associate
Alexis Zimmerman,
Development Assistant

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Brenda Manning, *Emerita*
John Rathgeber, *Emeritus*
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Nancy Stuart

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Kathy Butler
Ruthie Davis
Katherine Dow
Hilary Freedman
Terry Gianzinetti
Lynn Wadhams

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Maura O'Shea,
Director of Education
Margaret Freedman,
Assistant Museum
Educator
Stephanie Strucaly,
Coordinator of Youth
Studio and Family
Programs
Bonnie Sullivan,
Studio Art Educator +

Facilities & Planning Committee

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John (Jay) Bombara
Kenneth Carifa
Dona V. Cassella, *ex-officio*
Anita Ferrante
Neal Freuden
John N. Howard

Museum Member

Chip Eveleth

Staff

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Joanne Humen,
Director of Finance and HR
Min Jung Kim,
Director and CEO +
Jeffrey Mainville,
Director of Operations

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Anita Ferrante
John N. Howard
John R. Rathgeber,
Emeritus

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Joanne Humen,
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Amanda Shuman-Bisson,
Associate Director of Development

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Museum Member

Beverly Buckner-Baker

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Leslie Cober-Gentry
Cora Lynn Deibler

Vincent DiFate
Leonard Everett Fisher
Terri Goldich
Rebecca Leveille-Guay
Wendell Minor
Roger Reed
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Keith Gervase,
Collections Manager
Lisa Hayes Williams,
Associate Curator

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Kay Knight Clark
Anita Ferrante
David Polk
René Rosado

Staff

Min Jung Kim,
Director and CEO +

+ Left during FY 2021



Frederick Carl Frieseke, *The Bird Cage*, c. 1910, oil on canvas, 32 x 32 in., John Butler Talcott Fund, 1917.02

OUR DEDICATED STAFF

as of June 30, 2021

Management &

Administration

Min Jung Kim,
Director and CEO +
Angel Sherrell,
*Executive Assistant to
the Director +*

Café

Christian Crowley,
*Museum Café
Associate #*

Curatorial

Lisa Williams,
Associate Curator

Collections

Keith Gervase,
Collections Manager
Gabriella George,
Associate Registrar
Michael Mindera,
Associate Preparator

Development

Amanda Shuman-Bisson,
*Associate Director of
Development*
Jenna D. Lucas,
*Development and
Membership Coordinator*
Alexis Zimmerman,
Development Associate

Finance

Joanne M. Humen,
*Director of Finance
and HR*
Karen Hudkins,
Finance Manager

Marketing

Lisa Lappe,
Director of Marketing
Javanica Dai,
Marketing/Social Media

Coordinator

Veronika Zhikhareva,
Graphic Designer +
Sara Georgas,
Graphic Designer #

Education

Maura O'Shea,
Director of Education
Jasmine DeJackome,
*Manager of School
Services & Adult Tour
Programs #*
Margaret Freedman,
*Assistant Museum
Educator*
Stephanie Strucaly,
*Curator of Youth Studio
and Family Programs*
Bonnie Rose Sullivan,
Museum Educator +
Jennifer Pena,
*American Savings
Foundation Intern*
Summer of 2020 +*
Brandon Zheng,
*American Savings
Foundation Intern*
Summer of 2021 #*

Facility & Security

Paul Grzyb,
*Facilities and Security
Manager +*
Andriy Shuter,
*Facilities and Security
Assistant Manager*
Adam Alvarado,
*Facilities and Security
Supervisor*
Robert Anthony,
Security
Joe Ellison II,
Security
Thomas Emmons,
Security +

William Rodriguez,
Security +
Thomas Sturges,
Security

Visitor Experience

Jeffrey Mainville,
Director of Operations
Colleen Mitchell,
*Manager Visitor and
Volunteer Services*
Leanna Velez,
*Visitor Services
Manager +*
Valeria Estrada,
*Visitor Services Shift
Lead #*
Katherine Obedzinski,
*Visitor Services Shift
Leader +*
James Miers,
*Visitor Services
Hospitality Coordinator +*
Tre Brown,
Visitor Services Associate
Kristine Cropper-Alt,
*Visitor Services
Associate #*
Nicole Hooks,
Visitor Services Associate
Chelsea Marti,
Visitor Services Associate
Lisa Santini,
Visitor Services Events +
Kendall Soliwoda,
*Visitor Services
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Rashmi Talpade,
Visitor Services Associate
FuXi Worcester,
*Visitor Services
Associate #*

Shawna Rosol,
*Visitor Experience
Program Coordinator +*
Moiray Giannola,
*Visitor Experience
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Mallory Howard,
*Visitor Experience
Associate +*
Bethany Levesque,
*Visitor Experience
Associate +*
Emma Moran,
*Visitor Experience
Associate +*
Amy Sciongay,
*Visitor Experience
Associate +*

Museum Store

Laura Van Dine,
Retail Manager and Buyer
Erica San Soucie,
*Store Merchandising &
Operations Supervisor*
Lucinda Armillei,
*Museum Store
Associate #*
Sarah Baillargeon,
Museum Store Associate
Jacqueline Rodriguez,
*Museum Store
Associate +*
Vanessa Zabala,
Museum Store Associate

**# Joined during FY 2021
+ Left during FY 2021**

* We are grateful to the American Savings Foundation for generously providing funding for these internships.

ACQUISITIONS AND LOANS

The NBMAA's permanent collection has continued to grow through the acquisition of gifts, bequests, and purchases. Among the exceptional works acquired this year are a number of pieces with special connections to the NBMAA, including works by some of the most pioneering and groundbreaking leaders of American art, including Faith Ringgold, Elizabeth Catlett, Betye Saar, Anni Albers, Ana Mendieta, Jaune Quick-to-See Smith, and the Guerrilla Girls—many of whom have never before been exhibited at the NBMAA and were not previously represented in the Museum's collection.

OUTGOING EXHIBITION LOANS FY 2021

Total works sent on loan: 10 objects, 8 borrowing institutions, 5 states, 8 cities

CT Art Trail in collaboration with The Wadsworth Athenaeum, Hartford, CT
CT Art Trail 25th Anniversary
October 15, 2020 – January 31, 2021

Roger Tory Peterson (1908-1996)
Falcons, 1980
Gouache, watercolor, pencil, and ink on board
Long-Term Loan of Don Crockett, 2012.96LIC LTL

Allen Butler Talcott (1867-1908)
Connecticut Cedars, n.d.
Oil on board
12 x 16 in.
John Butler Talcott Fund, 1983.24

Portland Museum of Art, Portland, ME
Mythmakers: The Art of Winslow Homer & Frederic Remington
September 25, 2020 – November 29, 2020

Amon Carter Museum of American Art, Fort Worth, TX
Mythmakers: The Art of Winslow Homer & Frederic Remington
December 19, 2020 – February 28, 2021

Winslow Homer (1836-1910)
Ship's Boat, c. 1883
Watercolor
15 x 28 in.
Charles F. Smith Fund, 1940.02

Cahoon Museum of American Art, Cotuit, MA
Scott Prior: Illuminations
March 18 2021 – June 5, 2021

Scott Prior (b. 1949)
Community Garden at Sunrise, 2004-2006
Oil on canvas
32 x 74 in.
Charles F. Smith Fund, 2006.117

Mattatuck Museum, Waterbury, CT
A Face Like Mine
May 1, 2021 – September 12, 2021

Willie Cole (b. 1955)
Man, Spirit, Mask, 1999
Photo etching with woodcut, silkscreen (triptych)
42 x 41 x 1 in. framed
William F. Brooks Fund, 2001.64

Art Museum, University of Saint Joseph, West Hartford, CT
Where are the Women? Rediscovering the Origins of Connecticut Women Artists
June 10, 2021 – August 21, 2021

Margaret Miller Cooper (1874-1965)
Untitled [still life with lettuce], 1888-1907
Watercolor
8 x 14 in.
Gift of the estate of Margaret Cooper, 1966.95.1-.25

Untitled [still life green jug, book, and blue and white bowl], 1888-1907
Watercolor
8 x 14 in.
Gift of the estate of Margaret Cooper, 1966.95.1-.25

Grace Chamberlain Vibberts (1878-1945)
Edgartown Docks, 1933
Oil on canvas
12 x 17 in.
Gift of Grace Vibberts Conlin, 2012.92.2

Toledo Museum of Art, Toledo OH
Supernatural America: The Paranormal in American Art
June 12, 2021 – September 5, 2021

Andrew Wyeth (1917-2009)
The Revenant, 1949
Tempera on Masonite
30 x 21 x 3/8 in.
Harriet Russell Stanley Fund, 1952.12

New Bedford Whaling Museum, New Bedford, MA
A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art
June 24, 2021 – October 31, 2021

Jackson Pollock (1912-1956)
T.P.'s Boat in Menemsha Pond, c. 1934
Oil on tin
4 5/8 x 6 3/8 in.
Gift of Thomas P. Benton, 1973.113



Top left: Elizabeth Catlett, *Links Together*, 1996, Lithograph Sheet Dimension: 24 1/4 x 27 1/2 in. Paul W. Zimmerman Purchase Fund, 2021.14

Top right: Cauleen Smith, *Light up My Life (For Sandra Bland)*, 2020, Neon, MDF, paint, faceted hematite and aluminum chain, 48 x 42 in., General Purchase Fund, 2021.3

Bottom: Installation Image: *Recent Gifts & Acquisitions*

ACQUISITIONS LIST

Total Acquisitions: 454 Gifts

Anni Albers (1899-1994)

Camino Real, 1969
Screenprint
23 x 22 in.
William F. Brooks Fund,
2021.16

Fox I, 1972
Photo offset
24 x 20 in.
Donation from the
Josef and Anni Albers
Foundation, 2021.17

Walter Baumhofer (1904-1987)

The Red Snow from Doc Savage, n.d.
Oil on canvas
47 x 26 x 2 in.
Bequest of Robert Lesser,
2020.7.7LIC

Marilyn Bridges (B. 1948)

Birdman on Plateau, Nazca, Peru, 1989
Silver gelatin print, AP
20 x 24 in.
Gift of Garrett Gunderson,
2020.11.1

Pacatnamu, at Valley's Edge, Peru, 1988
Silver gelatin print, AP
20 x 24 in.
Gift of Garrett Gunderson,
2020.11.2

Great Triangle, Nazca, Peru, 1979
Silver gelatin print, AP
20 x 24 in.
Gift of Garrett Gunderson,
2020.11.3

Temple of Poseidon, Sounion, Greece, 1984
Silver gelatin print, AP
20 x 24 in.
Gift of Garrett Gunderson,
2020.11.4

Spires, Monument Valley, Arizona/Utah, 1983
Silver gelatin print, AP
20 x 24 in.
Gift of Garrett Gunderson,
2020.11.5

Margaret Brundage (1900-1976)

A Rival from the Grave from Weird Tales, n.d.
Pastel on board
36 x 18 x 2 in.
Bequest of Robert Lesser,
2020.7.6LIC

Ellen Carey (B. 1952)

Circles, 2002
Color photogram, C-print,
unique, toned
34 x 28 in. framed
Gift of Linda Cheverton
Wick and Walter Wick,
2020.3

Pull XL, 2004
Polaroid, one color positive
and one color negative print
40 x 80 in.
Jane and Victor Darnell
Fund, 2021.6

Multichrome Monochrome, 2007
8 Polaroid 20 x 24 prints;
4 unique positives and 4

unique negatives
36 x 22 in. each; 36 x 88 in.
overall
Gift of the artist in memory
of her parents and brother,
2021.19.1

Stopping Down, 2001
Five individual Polaroid
unique color prints and their
negatives (10 sheets total)
8 x 10 in. each
Gift of the artist in memory
of her parents and brother,
2021.19.2

Elizabeth Catlett (1915-2012)

There is a Woman in Every Color, 1975
Color linoleum cut, screen
print, and woodcut on
Arches paper, Edition of 60,
10 Printers Proofs
21 x 30 in.
Paul W. Zimmerman
Purchase Fund, 2021.12

All The People, 1992
Lithograph, Edition of 99
23 x 19 in.
Paul W. Zimmerman
Purchase Fund, 2021.13

Links Together, 1996
Lithograph, Edition of 5
24 x 27
Paul W. Zimmerman
Purchase Fund, 2021.14

Negro Es Bello, 1992
Lithograph, Edition of 100
33 x 25 in.

Paul W. Zimmerman
Purchase Fund, 2021.15

Glenn Cravath (1897-1964)

Carnival Boat, n.d.
Oil on canvas
49 x 26 x 3 in.
Bequest of Robert Lesser,
2020.7.1LIC

Jim Dine (B. 1935)

Key West Print, 1981
Offset lithograph/etching
41 3/8 x 29 3/8 in.
Gift of Paul M. Kanev,
2020.2.3

A Heart at the Opera, 1983
Color lithograph
46 x 37 in.
Gift of Dr. Paul Kanev,
2020.13.1

Leonard Freed (1929-2006)

Portraits of the two victims found near the river, with flowers, portraits, and candles along the Chattahoochee River (light), Atlanta, Georgia, 1980
Vintage gelatin silver print
8 x 10 in.
Anonymous gift, 2020.12.57

A Salvation Army volunteer picks up children in the Teckwood area to escort them to church, Atlanta, Georgia, 1980
Vintage gelatin silver print
8 x 10 in.
Anonymous gift, 2020.12.58

<i>Press conference with Lee P. Brown, Atlanta chief of police at Task Force Headquarters, Atlanta, Georgia, 1980</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.59	<i>hanging around the street corners, NYC, 1978</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.66	<i>Feb 13, 1975 declaration. They were shot at as they crossed the Greek sector to reach the school. The old people spent their time in the campbeds, Cyprus, Turkey, 1975</i> Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2020.12.72	<i>Flags appeared in Ataturk Square on the Turkish side of Nicosia on Feb. 14, 1975 in celebration of the declaration. Huge picture of Ataturk adorns bank building, Cyprus, Turkey, 1975</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.79
<i>Atlanta police patrolmen checking their map in the headlights of their vehicle during all night curfew, Atlanta, Georgia, 1980</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.60	<i>Once the laser beam scanned the records, the information is coded on a screen and a print-out is tracked of all persons who are registered in the archives with similar fingerprint descriptions, NYC, 1975</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.67	<i>Greek Cypriots demonstrate on Friday, February 14, 1975 in response to Turkish declaration. They marched to Greek Presidential office where officials received them and remarked official support of their position, Turkey, 1975</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.73	<i>At night there is a curfew, a police patrol stops black children and warns them to stay off the streets, Atlanta, Georgia, 1980</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.67
<i>Room of stockbrokers on phone, London Stock Exchange, England, 1973</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.61	<i>New York City police officer's family at home, NYC, 1979</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.68	<i>At a rock festival in Hyde Park, London, England, 1971</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.74	<i>Two boys riding motorbikes, Manchester, England, 1974</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.68
<i>Three girls playing in the University Museum, Manchester, England, 1974</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.62	<i>Detective breaking corpse's fingers for fingerprinting, New York City Morgue, 1975</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.69	<i>At a rock festival in Hyde Park, London, England, 1971</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.75	<i>A teacher talks with a young boy about his education at a special school for truants, England, 1974</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.69
<i>Boys working for local farmer in potato field, Manchester, England, 1974</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.63	<i>"A robot portrait" is made of the possible criminal from elements provided by witnesses. Hair, nose, eyes and ears are adopted from various photos to make a drawing similar to the image seen by witnesses, NYC, 1975</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.70	<i>Stockbroker on the telephone, London Stock Exchange, England, 1973</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.76	<i>The Manchester Science Museum is an interesting place to hide when in fact one should be in school, these children playing truant from their morning class, England, 1974</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.70
<i>Some Asian girls here get the taste for free speech, once out of the situation of Bangladesh villages, London, England, 1973</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.64	<i>Suffering from an overdose of drugs, a young woman who collapsed in the street is being helped by police officers of the 9th Precinct to a nearby hospital, NYC, 1978</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.71	<i>Boy beaten on ground, Manchester, England, 1974</i> Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2020.12.77	<i>Although dressed in their school uniforms, these two young boys waste away the afternoon chatting and smoking near a Manchester housing estate instead of going to school, Manchester, England, 1974</i> Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.71
<i>This Asian mother is courageous enough to take English lessons, London England, 1973</i> Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2020.12.65	<i>Turkish Cypriot State Declaration: Turkish refugees in Turkish school during eruptions following</i>	<i>A "fingerprint card" showing the markings of the fingers of each hand, thousands of these cards are stored on computers in the Police Records Department, NYC, 1975</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.78	
<i>New York's Ninth Precinct Police Station, is not all crime, some cops do public relations duties with local citizens, like these 3 punks</i>			

<p><i>Many Bengali men get together on Saturdays to play traditional instruments of their homeland like the harmonium and drums, to sing and to act out village dramas. Such activity is a rare occasion of some community unification, London, England, 1973</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.72</p>	<p><i>Manhattan homicide Task Force chiefs left Detective Sgt. Gerald McQueen and his boss Detective Lt. Gallagher of the 5th Homicide Squad, NYC, 1975</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.78</p>	<p><i>NYC, 1978</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.83</p>	<p><i>Some lonely propaganda on the Turkish side of Nicosia, Feb 14, 1975, Turkey, 1975</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.88</p>
<p><i>Some marriages on Brick Lane are still arranged on the strict basis of financial support: here a 64-year-old man accepted a young girl from his native village as a wife to ensure her family's survival in Bangladesh, London, England, 1973</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.73</p>	<p><i>Seated man behind network news microphones in courtroom, Knapp Police Investigation, NYC, 1971</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.79</p>	<p><i>Turkish Cypriot State Declaration: Turkish refugees in Turkish school during eruptions following Feb. 13, 1975 declaration. They were shot at as they crossed the Greek sector of the city to reach the school. The older people were able to stay in campbeds most of the time, Cyprus, Turkey, 1975</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.84</p>	<p><i>Union meeting at shipyard to protest closing of shipyard, Glasgow, Scotland, 1971</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.89</p>
<p><i>"We are going to pick up a murder suspect," the officer said as he put on a bulletproof vest, 1978</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.74</p>	<p><i>The police were called to this jewelry store in Manhattan where the owner had been found murdered, he was held-up and hit on the head with a hammer, NYC, 1975</i></p> <p>Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.80</p>	<p><i>Turkish Cypriot State Declaration: Turkish refugees in Turkish school during eruptions following Feb 13, 1975 declaration. They were shot at as they crossed the Greek sector to reach the school. The old people spent their time in the campbeds, Cyprus, Turkey, 1975</i></p> <p>Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.85</p>	<p><i>Shipyard workers standing on street, Glasgow, Scotland, 1971</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.90</p>
<p><i>The suspect was apprehended. No one paid any attention, 1976</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.75</p>	<p><i>The half-naked body of this victim was found in a cleaning of the woods near the Hudson River and the George Washington Bridge, the homicide squad had to first find her identity and then locate the murderer, NYC, 1975</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.81</p>	<p><i>Turkish refugees in Turkish school during eruptions following Feb. 13, 1975 declaration. They were shot at as they crossed the Greek sector to reach the school. The old people spent their time in the campbeds, Turkey, 1975</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.86</p>	<p><i>Composite drawings of possible suspects at Task Force Headquarters, Atlanta, Georgia, 1980</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.91</p>
<p><i>Subdued, the man is carried away in a straitjacket, NYC, 1978</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.76</p>	<p><i>An ultra sophisticated machine uses laser beams to search for finger prints. The fingerprint image is lifted from an object, put into photo print form and fed into the computer. The laser tracks down all fingerprints similar to the image in question, NYC, 1975</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.82</p>	<p><i>Greek Cypriots demonstrate on Friday, February 14, 1975 in response to Turkish declaration. They marched to Greek Presidential office where officials received them and remarked official support of their position, Cyprus, Turkey, 1975</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.87</p>	<p><i>Unable to speak English or read, this family is isolated from the London life, and clings to certain Bengali village manners, London, England, 1973</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.92</p>
<p><i>A specialist in the ballistics research service shoots an ordinary bullet through the victim's gun so that trace marks will show the comparative markings with the killer bullet, NYC, 1975</i></p> <p>Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.77</p>	<p><i>A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection,</i></p>		<p><i>An electronic microscope takes photos of the pistol barrel. Items are microscopically tested to show indentations and markings found on the weapon and on the bullet, NYC, 1975</i></p> <p>Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.93</p>
			<p><i>Part of the police patrol work is to check "wanted persons photos" with citizens in various neighborhoods. A detective inquires in Upper East Manhattan about a criminal wanted for murder, NYC, 1975</i></p>

Vintage gelatin silver print
10 x 8 in.
Anonymous gift, 2021.20.94

*Paperbacks with the letters
P-H-U-C-K at a rock festival
in Hyde Park, London,
England, 1971*

Vintage gelatin silver print
8 x 10 in.
Anonymous gift, 2021.20.95

Guerrilla Girls (founded 1985)

*What Do These Artists Have
in Common?* 1985

Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.1

*These Galleries Show No
More Than 10% Women
Artists or None At All,* 1985
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.2

*How Many Women Artists
Had One-Person Exhibitions
in NYC Art Museums Last
Year?*, 1985

Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.3

*These Critics Don't Write
Enough About Women
Artists,* 1985
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.4

*John Russell Thinks Things
Are Getting Better for
Women Artists,* 1985
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.5

*Women in America Earn
Only 2/3 of What Men Do,*
1985
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.6

It's Even Worse in Europe,
1986
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.7

Dearest Art Collector, 1986
Poster
22 x 17 in.
William F. Brooks Fund,
2020.6.8

*Under Surveillance This
Year,* 1986
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.9

Guerrilla Girls Hits List, 1986
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.10

*Hidden Agender/Passing
the Bucks,* 1986
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.11

*Guerrilla Girls' 1986 Report
Card,* 1986
Poster
22 x 17 in.
William F. Brooks Fund,
2020.6.12

*Only 4 Commercial Galleries
in NY Show Black Women,*
1986
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.13

*Which Art Mag Was Worst
for Women Last Year?*, 1986
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.14

*Guerrilla Girls Review The
Whitney,* 1987
Poster
22 x 17 in.
William F. Brooks Fund,
2020.6.15

THE ADVANTAGES OF BEING A WOMAN ARTIST:

Working without the pressure of success
Not having to be in shows with men
Having an escape from the art world in your 4 free-lance jobs
Knowing your career might pick up after you're eighty
Being reassured that whatever kind of art you make it will be labeled feminine
Not being stuck in a tenured teaching position
Seeing your ideas live on in the work of others
Having the opportunity to choose between career and motherhood
Not having to choke on those big cigars or paint in Italian suits
Having more time to work when your mate dumps you for someone younger
Being included in revised versions of art history
Not having to undergo the embarrassment of being called a genius
Getting your picture in the art magazines wearing a gorilla suit

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

Guerrilla Girls, *The Advantages of Being a Woman Artist*, 1988, Poster, 17 x 22 in.,
William F. Brooks Fund, 2020.6.18



Guerrilla Girls, *How Many Women Had Solo Shows at NYC Museums? Recount,*
2015, Digital print on semi-gloss premium photo paper, 10 x 26 in., William F.
Brooks Fund, 2020.6.100



*What's Fashionable,
Prestigious and Tax
Deductible?*, 1987

Poster
22 x 17 in.
William F. Brooks Fund,
2020.6.16

We Sell White Bread, 1987
Poster
13 x 22 in.
William F. Brooks Fund,
2020.6.17

*The Advantages of Being A
Woman Artist,* 1988
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.18

*At Last! Museums Will No
Longer Discriminate Against
Women and Minority*

Artists, 1988
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.19

*How Many Works by
Women Artists ere in the
Andy Warhol and Tremaine
Auctions at Sotheby's?,*
1989
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.20

*Bus Companies Are More
Enlightened Than NYC Art
Galleries,* 1989
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.21



Stephanie Syjuco, *Chromakey Aftermath (Standard Bearers)*, 2019, Archival pigment print, 40 x 30 in., Jane and Victor Darnell Fund, 2021.9

<i>We've Encouraged Our Galleries to Show More Women and Artists of Color. Have you?</i> , 1989 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.22	2020.6.29 <i>Guerrilla Girls' Definition of a Hypocrite</i> , 1990 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.30	<i>If You're Raped, You Might as Well "Relax and Enjoy It," Because No One Will Believe You</i> , 1992 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.38	William F. Brooks Fund, 2020.6.45 <i>10 Trashy Ideas about the Environment</i> , 1994 Print on plastic bag 12 x 8 7/8 in. William F. Brooks Fund, 2020.6.46
<i>When Racism and Sexism Are No Longer Fashionable, How Much Will Your Art Collections Be Worth?</i> , 1989 Poster 17 1/8 x 22 in. William F. Brooks Fund, 2020.6.23	<i>Montgomery, Alabama 1955?</i> , 1991 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.31	<i>How Long Did It Take to Loot South Central L.A.?</i> , 1992 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.39	<i>ARTFORHIM</i> , 1994 Poster 17 x 17 in. William F. Brooks Fund, 2020.6.47
<i>Do Women Have to Be Naked to Get Into the Met. Museum?</i> , 1989 Poster 11 x 28 in. William F. Brooks Fund, 2020.6.24	<i>Missing in Action</i> , 1991 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.32	<i>Hold Onto Your Wallets! Cross Your Legs!</i> , 1992 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.40	<i>Top Ten Signs That You're an Artworld Token</i> , 1995 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.48
<i>Relax Senator Helms, the Art World Is Your Kind of Place!</i> , 1989 Poster 22 x 17 in. William F. Brooks Fund, 2020.6.25	<i>These Are the Most Bigoted Galleries in New York</i> , 1991 Poster 22 x 17 in. William F. Brooks Fund, 2020.6.33	<i>Guerrilla Girls Explain the Concepts of Natural Law</i> , 1992 Poster 10 7/8 x 16 in. William F. Brooks Fund, 2020.6.41	<i>Token Times</i> , 1995 Poster 22 x 17 in. William F. Brooks Fund, 2020.6.49
<i>You're Seeing Less than Half the Picture</i> , 1989 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.26	<i>What's the Difference Between a Prisoner of War and a Homeless Person?</i> , 1991 Poster 22 x 17 in. William F. Brooks Fund, 2020.6.34	<i>What's New and Happening at the Guggenheim for the Discriminating Art Lover? and Dear Mr. Krens</i> , 1992 Poster and postcard 17 x 22 in. (poster) 4 x 5 3/8 in. (postcard) William F. Brooks Fund, 2020.6.42	<i>Traditional Values and Quality Return to the Whitney Museum</i> , 1995 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.50
<i>Guerrilla Girls' Identities Exposed!</i> , 1990 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.27	<i>What I Want for Mother's Day</i> , 1991 Poster 22 x 17 in. William F. Brooks Fund, 2020.6.	<i>Supreme Court Justice Supports Right to Privacy for Gays and Lesbians</i> , 1992 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.43	<i>Who Is This Slimy Creature?</i> , 1995 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.51
<i>Guerrilla Girls' Code of Ethics for Art Museums</i> , 1990 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.28	<i>Guerrilla Girls Demand a Return to Traditional Values on Abortion</i> , 1992 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.36	<i>Hormone Imbalance, Melanin Deficiency</i> , 1993 Poster 18 x 12 in. William F. Brooks Fund, 2020.6.44	<i>What Do These Men Have in Common?</i> , 1995 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.52
<i>Guerrilla Girls' Pop Quiz</i> , 1990 Poster 17 x 22 in. William F. Brooks Fund,	<i>Republicans Do Believe in a Woman's Right to Control Her Own Body</i> , 1992 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.37	<i>Sorry, Sweetie and Way to Go, Dude!</i> , 1994 Poster, diptych 11 x 8 in. each	<i>Election Year Lottery. You Gotta Play to Win</i> , 1996 Poster 17 7/8 x 22 in. William F. Brooks Fund, 2020.6.53
			<i>The Internet Was 84.5% Male and 82.3% White Until Now</i> , 1996

Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.54

Battle of the Sexes, 1996
Poster
10 x 16 in.
William F. Brooks Fund,
2020.6.55

*3 White Women, 1 Woman
of Color and NO Men of
Color – Out of 71 Artists?*,
1997
Poster and postcard
22 x 17 in. (poster)
4 x 6 in. (postcard)
William F. Brooks Fund,
2020.6.56

*MoMA Mia!!! 13 Years and
We're Still Counting*, 1997
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.57

As Good as It Gets?, 1998
Poster
11 x 8 in.
William F. Brooks Fund,
2020.6.58

In This Theatre, 1998
Poster
11 x 8 in.
William F. Brooks Fund,
2020.6.59

*There's a Tragedy on
Broadway and It Isn't
Electra*, 1999
Poster
11 x 8 in.
William F. Brooks Fund,
2020.6.60

*Oh! The Joys of Being a
Woman Playwright!*, 1999
Poster
17 x 22 in.
William F. Brooks Fund,
2020.6.61

Brooklyn Landmark, 1999
Poster
16 x 23 in.
William F. Brooks Fund,
2020.6.62

*Intercepted by the Guerrilla
Girls*, 1999
Poster
23 x 16 in.
William F. Brooks Fund,
2020.6.63

*Send a Message to Those
Body-Obsessed Guys in
Hollywood*, 2000
Poster
10 x 15 in.
William F. Brooks Fund,
2020.6.64

Sundance Stickers, 2001
Poster, diptych
11 x 8 in. each
William F. Brooks Fund,
2020.6.65

*Birth of Feminism Movie
Poster*, 2001
Poster
24 1/8 x 18 in.
William F. Brooks Fund,
2020.6.66

Anatomically Correct Oscar,
2002
Poster
9 x 23 in.
William F. Brooks Fund,
2020.6.67

Estrogen Bomb, 2003
Poster
17 x 11 in.
William F. Brooks Fund,
2020.6.68

Trent L'Ottscar, 2003
Poster
8 x 23 in.
William F. Brooks Fund,
2020.6.69

Women's Terror Alert, 2003
Poster
24 x 18 in.
William F. Brooks Fund,
2020.6.70

*Benvenuti alla Biennale
Femminista!*, 2005
Poster
24 x 18 in.
William F. Brooks Fund,
2020.6.71

*Where Are the Women
Artists of Venice*, 2005
Poster
24 1/8 x 18 in.
William F. Brooks Fund,
2020.6.72

*Unchain the Women
Directors*, 2006
Poster

9 x 23 in.
William F. Brooks Fund,
2020.6.73

*The Future for Turkish
Women Artists*, 2006
Poster
15 x 23 in.
William F. Brooks Fund,
2020.6.74

Horror on the National Mall,
2007
Poster
24 1/8 x 14 in.
William F. Brooks Fund,
2020.6.75

Dear Art Collector English,
2007
Poster
24 x 18 in.
William F. Brooks Fund,
2020.6.76

Dear Art Collector Greek,
2007
Poster
24 x 18 in.
William F. Brooks Fund,
2020.6.77



Anni Albers, *Camino Real*, 1969, Screenprint, 23 1/2 x 22 in., William F. Brooks Fund, 2021.16

<i>Dear Art Collector Chinese</i> , 2008 Poster 24 x 18 in. William F. Brooks Fund, 2020.6.78	Poster 12 x 26 in. William F. Brooks Fund, 2020.6.87	Poster 12 x 26 in. William F. Brooks Fund, 2020.6.95	2020.6.103
<i>Dearest Eli Broad</i> , 2008 Poster 11 x 8 in. William F. Brooks Fund, 2020.6.79	<i>Even Michele Bachmann Believes "We All Have the Same Civil Rights,"</i> 2012 Poster 8 x 23 in. William F. Brooks Fund, 2020.6.88	<i>Whitney Action</i> , 2015 Video 28 minutes William F. Brooks Fund, 2020.6.96	<i>Anatomically Correct Oscar Update</i> , 2016 Poster 13 x 26 in. William F. Brooks Fund, 2020.6.104
<i>Bronx Museum Unfair to Men</i> , 2008 Poster 24 x 18 in. William F. Brooks Fund, 2020.6.80	<i>Minnesota ID Check</i> , 2012 Poster 17 x 11 in. William F. Brooks Fund, 2020.6.89	<i>Dear Art Collector Billionaire</i> , 2015 Poster 9 x 26 in. William F. Brooks Fund, 2020.6.97	<i>Even the U.S. Senate Is More Progressive than Hollywood Update</i> , 2016 Poster 9 x 28 in. William F. Brooks Fund, 2020.6.105
<i>Museums Cave in to Radical Feminists</i> , 2008 Poster 24 1/8 x 18 in. William F. Brooks Fund, 2020.6.81	<i>Dearest Interview Magazine</i> , 2012 Poster 24 x 18 in. William F. Brooks Fund, 2020.6.90	<i>Dear Art Gallery Billionaire</i> , 2015 Poster 9 x 26 in. William F. Brooks Fund, 2020.6.98	<i>Pop Quiz Update</i> , 2016 Poster 18 x 24 in. William F. Brooks Fund, 2020.6.106
<i>Disturbing the Peace</i> , 2009 Posters, English and French DIMS William F. Brooks Fund, 2020.6.82	<i>Do Women Have to Be Naked to Get Into Boston Museums?</i> , 2012 Poster 13 x 23 in. William F. Brooks Fund, 2020.6.91	<i>Dear Art Museum Billionaire</i> , 2015 Poster 9 x 26 in. William F. Brooks Fund, 2020.6.99	<i>Advantages of Owning Your Own Art Museum</i> , 2016 Poster 16 x 28 in. William F. Brooks Fund, 2020.6.107
<i>Irish Toast</i> , 2010 Poster 16 x 23 in. William F. Brooks Fund, 2020.6.83	<i>¿Por Qué las Guerrilla Girls Echan Pestes Contra el Arte, el Cine, la Política y la Cultura Pop?</i> , 2013 Poster 10 x 21 in. William F. Brooks Fund, 2020.6.92	<i>How Many Women Had Solo Shows At NYC Museums? Recount</i> , 2015 Poster 10 x 26 in. William F. Brooks Fund, 2020.6.100	<i>Girlsplaining Museum Ludwig</i> , 2016 Video 4 Minutes 13 seconds William F. Brooks Fund, 2020.6.108
<i>Irish Not a Feminist</i> , 2010 Poster 12 x 23 in. William F. Brooks Fund, 2020.6.84	<i>Free the Women Artists of Europe</i> , 2013 Poster 24 x 18 in. William F. Brooks Fund, 2020.6.93	<i>These Galleries Show No More than 10% Women Artists Or None At All Recount</i> , 2015 Poster 10 x 26 in. William F. Brooks Fund, 2020.6.101	<i>How Many Women Had One-Person Exhibitions at MFC-Michele Didier?</i> , 2016 Poster 8 x 11 in. William F. Brooks Fund, 2020.6.109
<i>Gender Reassignment</i> , 2012 Poster 17 x 21 in. William F. Brooks Fund, 2020.6.85	<i>Bus Companies Are More Enlightened Than Art Galleries</i> , 2014 Poster 17 x 22 in. William F. Brooks Fund, 2020.6.94	<i>Why Has 87% of Icelandic Film Centre Funding Gone to Men?</i> , 2015 Poster 10 x 26 in. William F. Brooks Fund, 2020.6.102	<i>Guerrilla Girls Guide to Behaving Badly</i> , 2016 Video 4 Minutes 46 seconds William F. Brooks Fund, 2020.6.110
<i>The Estrogen Bomb Update</i> , 2012 Poster DIMS William F. Brooks Fund, 2020.6.86	<i>Do Women Have to Be Naked to Get Into the Met. Museum? Update</i> , 2012	<i>Mysteries of the MIA</i> , 2016 Video 4 Minutes 9 seconds William F. Brooks Fund,	<i>The Guerrilla Girls Asked 383 European Museums About Diversity</i> , 2016 Poster 18 x 24 1/8 in. William F. Brooks Fund, 2020.6.111

<i>History of Wealth and Power</i> , 2016 Poster 18 x 24 in. William F. Brooks Fund, 2020.6.112	<i>Is It Even Worse in Europe: Whitechapel Survey</i> , 2016 Book 11 x 8 x 1 in. William F. Brooks Fund, 2020.6.120	<i>Barrington, Massachusetts</i> , 1978 Vintage gelatin silver print 14 x 11 in. Anonymous gift, 2020.12.6	14 x 11 in. Anonymous gift, 2020.12.14
<i>Trump Announces New Commemorative Months</i> , 2016 Poster 18 x 28 in. William F. Brooks Fund, 2020.6.113	Martine Gutierrez (B. 1989) <i>Neo-Indeo, Cakchiquel Calor, p34 from Indigenous Woman</i> , 2018 C-print mounted on Sintra 54 x 36 in. Jane and Victor Darnell Fund, 2021.11	<i>Weighing In, Churchill Downs, Louisville, Kentucky</i> , 1979 Vintage gelatin silver print 14 x 11 in. Anonymous gift, 2020.12.7	<i>German army soldier during drill</i> , ca. 1955 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2020.12.15
<i>Hot Flashes, 2+3 Double Issue</i> , 1994 Newsletter DIMS William F. Brooks Fund, 2020.6.114	David Hockney (B. 1937) <i>Haplomatics</i> , 1988 34 Xerographic prints from original drawings on Parsons Linen Ledger paper 11 x 17 in. each Gift of Robert Black, Elliott Fredouelle, and Gary Knoble, 2020.1	<i>Watching TV Pre-race, Great Barrington Fair, Great Barrington, Massachusetts</i> , 1978 Vintage gelatin silver print 14 x 11 in. Anonymous gift, 2020.12.8	<i>Christine Gillespie and Leon Shaw from the cast of "The Boy Friend," New York</i> , 1958 Vintage gelatin silver print 14 x 11 in. Anonymous gift, 2020.12.16
<i>Hot Flashes 4</i> , 1994 Newsletter DIMS William F. Brooks Fund, 2020.6.115	Henry Horenstein (B. 1947) <i>Patrons, Cajun Bar, Lafayette, Louisiana</i> , 1977 Vintage gelatin silver print 14 x 11 in. Anonymous gift, 2020.12.1	<i>Bettor Between Races, Great Barrington Fair, Great Barrington, Massachusetts</i> , 1978 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2020.12.9	<i>Jockey's Room, Great Barrington Fair, Great Barrington, MA</i> , 1977 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2021.20.1
<i>The Guerrilla Girls' Bedside Companion to the History of Western Art</i> , 1998 Book 9 7/8 x 7 7/8 x in. William F. Brooks Fund, 2020.6.116	<i>Betting Line, Santa Anita, Arcadia, California</i> , 1986 Vintage gelatin silver print 9 7/8 x 14 5/8 in. Anonymous gift, 2020.12.2	<i>Calming a Horse, Great Barrington Fair, Great Barrington, Massachusetts</i> , 1978 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2020.12.10	<i>Pony Boy, Santa Anita Park</i> , 1986 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2021.20.2
<i>Bitches, Bimbos and Ballbreakers: The Guerrilla Girls' Illustrated Guide to Female Stereotypes</i> , 2003 Book 9 7/8 x 7 7/8 x in. William F. Brooks Fund, 2020.6.117	<i>Reading the Program, Northampton Fair</i> , 1985 Vintage gelatin silver print 14 x 11 in. Anonymous gift, 2020.12.3	<i>Backstretch Workers at the Bar, Massachusetts</i> , 1977-1978 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2020.12.11	<i>Mechanical Hot Walker, Northampton Fair</i> , 1985 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2021.20.3
<i>The Guerrilla Girls' Art Museum Activity Book 2012 edition</i> , 2012 Book DIMS William F. Brooks Fund, 2020.6.118	<i>Walking Ring, Saratoga Racecourse, Saratoga Springs, New York</i> , 1978 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2020.12.4	<i>Before the Race, Gulf Stream Park, Hannandale Beach, Florida</i> , 1977-1978 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2020.12.12	<i>Groom, Northampton Fair</i> , 1985 Vintage gelatin silver print 14 x 11 in. Anonymous gift, 2021.20.4
<i>The Hysterical Herstory of Hysteria and How It Was Cured</i> , 2016 Book 8 x 8 x in. William F. Brooks Fund, 2020.6.119	<i>Tout, Great Barrington Fair, Great Barrington, Massachusetts</i> , 1978 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2020.12.5	<i>Steve Cauthen in the Paddock, Saratoga Race Course</i> , 1977 Vintage gelatin silver print 14 x 11 in. Anonymous gift, 2020.12.13	<i>Urine Collector, Fair Grounds</i> , 1977 Early gelatin silver print 14 x 11 in. Anonymous gift, 2021.20.5
	<i>Exercise Rider, Great Barrington Fair, Great</i>	<i>Portrait of a German army soldier</i> , ca. 1955 Vintage gelatin silver print	<i>Cooling Off, Saratoga Race Course</i> , 1978 Early gelatin silver print 11 x 14 in. Anonymous gift, 2021.20.6
			<i>Checking the Form, Great Barrington Fair, Great Barrington, Massachusetts</i> , 1978 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2021.20.7



Permanent Collection Installation: *Recent Gifts and Acquisitions*

Grooms, Great Barrington Fair, Great Barrington, Massachusetts, 1978
Vintage gelatin silver print
14 x 11 in.
Anonymous gift, 2021.20.8

Angel Cordero, Saratoga Racecourse, Saratoga Springs, New York, 1978
Vintage gelatin silver print
14 x 11 in.
Anonymous gift, 2021.20.9

Ron Franklin Interviewed After the Preakness Win, Pimlico Racecourse, Pimlico, Maryland, 1979
Vintage gelatin silver print
14 x 11 in.
Anonymous gift, 2021.20.10

Jockey in Paddock, Saratoga Racecourse, Saratoga, New York, 1978
Vintage gelatin silver print
14 x 11 in.
Anonymous gift, 2021.20.11

Jockey in the Backstretch, Great Barrington Fair, Great Barrington, Massachusetts, 1978
Vintage gelatin silver print
14 x 11 in.
Anonymous gift, 2021.20.12

Between Races, Great Barrington Fair, Great Barrington, Massachusetts, 1978
Vintage gelatin silver print
11 x 14 in.

Anonymous gift, 2021.20.13
Jockeys in the Paddock, Saratoga Racecourse, Saratoga Springs, New York, 1977
Vintage gelatin silver print
14 x 11 in.

Anonymous gift, 2021.20.14
Richard Migliore, Saratoga Racecourse, Saratoga Springs, New York, 1979
Vintage gelatin silver print
14 x 11 in.
Anonymous gift, 2021.20.15

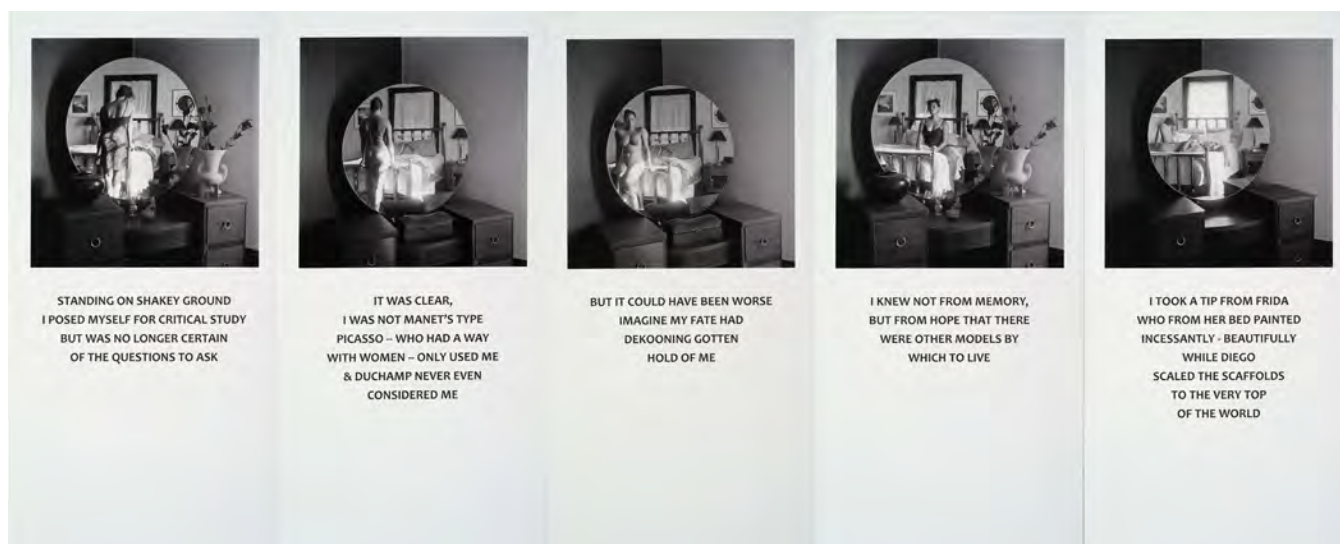
Trainer, Great Barrington Fair, Great Barrington, Massachusetts, 1978
Vintage gelatin silver print

11 x 14 in.
Anonymous gift, 2021.20.16

Photographer, Saratoga Race Course, Saratoga Springs, New York, 1995
Gelatin silver print
11 x 14 in.
Anonymous gift, 2021.20.17

Workout, Santa Anita Park, Arcadia, California, 1986
Vintage gelatin silver print
11 x 14 in.
Anonymous gift, 2021.20.18

Men's Room Attendant, Hialeah Park, Hialeah, Florida, 1977
Vintage gelatin silver print
11 x 14 in.



Carrie Mae Weems, *Not Manet's Type*, 2010, Archival pigment print, edition 4 of 5, with 2 artist proofs, 40 1/2 x 20 3/4 x 1 1/2 in., Jane and Victor Darnell Fund and Members Purchase Fund, 2021.2

Anonymous gift, 2021.20.19

Jacques Lowe (1930-2001)

Thom Malinaro and Michele Burke from the cast of "The Boy Friend." Off-Broadway Revival, New York, 1958

Vintage gelatin silver print
14 x 11 in.

Anonymous gift, 2020.12.17

Fearful old woman, Staten Island Parish, ca. 1955

Vintage gelatin silver print
13 x 9 in.

Anonymous gift, 2020.12.18

Sister Mary Corita with silk-screen print, ca. 1960

Vintage gelatin silver print
13 x 10 in.

Anonymous gift, 2020.12.19

Ads in Be Her Magazine, ca. 1955

Vintage gelatin silver prints
- a suite of 24 images
11 x 7 in. and 14 x 11 in.

Anonymous gift, 2021.20.20

German fighter jet pilot, ca. 1955

Vintage gelatin silver print
8 x 13 in.

Anonymous gift, 2021.20.21

German fighter jet pilot, ca. 1955

Vintage gelatin silver print
9 x 13 in.

Anonymous gift, 2021.20.22

German army officer with a cigar, ca. 1955

Vintage gelatin silver print
14 x 11 in.

Anonymous gift, 2021.20.23

German army officer in cameo, ca. 1955

Vintage gelatin silver print
14 x 11 in.

Anonymous gift, 2021.20.24

Theater Girl, ca. 1955

Vintage gelatin silver prints
- suite of 16 prints
14 x 11 in. and 11 x 14 in.

Anonymous gift, 2021.20.25

Thom Malinaro and Michele Burke from the cast of The Boy Friend, off-Broadway Revival, New York, 1958

Vintage gelatin silver print
14 x 11 in.

Anonymous gift, 2021.20.26

Thom Malinaro and Michele Burke from the cast of The Boy Friend, off-Broadway

Revival, New York, 1958

Vintage gelatin silver print
14 x 11 in.

Anonymous gift, 2021.20.27

Thom Malinaro and Michele Burke from the cast of The Boy Friend, off-Broadway Revival, New York, 1958

Vintage gelatin silver print
14 x 11 in.

Anonymous gift, 2021.20.28

Disciplined Carmelite nuns work silently in their garden, California, 1962

Vintage gelatin silver print
13 x 9 in.

Anonymous gift, 2021.20.29

Brenda Manning (B. 1940)

Dave (Coffee Break), 1991
Oil on canvas
24 x 28 in.

Gift of the artist, 2020.9

Shantell Martin (B. 1980)

Transparency 1-4, 2020
Four ink on canvas
drawings

48 x 72 x 1 in. (3 panels) and
30 x 59 x 1 in. (1 panel)
Members Purchase Fund,
2021.4

Ana Mendieta (1948-1985)

Untitled: Silueta Series, Iowa, 1978 (Estate print
1991)

Estate color photograph
25 5/16 x 18 5/16 in. framed
Paul W. Zimmerman
Purchase Fund, 2021.7

Frank Modell (1917-2016)

"Before I forget, you had a call from a talking computer named Ted who is conducting an important homeowners' survey," 1985
Ink on paper
14 x 16 3/8 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.1LIC

"Aren't you even going to listen to my scenario?" 1974

Ink on paper
12 x 10 5/8 in.

Gift from the Estate
of Franklyn B. Modell,
2020.5.2LIC

<p><i>"The next junior citizen who calls me senior citizen is going to get a bust in the mouth,"</i> 1967 Ink on paper 10 3/8 x 13 in. Gift from the Estate of Franklyn B. Modell, 2020.5.3LIC</p>	<p>of Franklyn B. Modell, 2020.5.9LIC</p>	<p>1980 Ink on paper 13 1/8 x 15 in. Gift from the Estate of Franklyn B. Modell, 2020.5.16LIC</p>	<p><i>"Correction. What you should say is allegedly I have been drinking,"</i> 1972 Ink on paper 15 x 11 in. Gift from the Estate of Franklyn B. Modell, 2020.5.23LIC</p>
<p><i>"Unfortunately, as in everything else, Jim's taste and mine are miles apart in telephones,"</i> 1983 Ink on paper 15 3/8 x 16 in. Gift from the Estate of Franklyn B. Modell, 2020.5.4LIC</p>	<p><i>"Mrs. Conner is a Valley Girl from way back,"</i> 1983 Ink on paper 15 x 18 1/8 in. Gift from the Estate of Franklyn B. Modell, 2020.5.11LIC</p>	<p><i>"You know what you have? You have awfully good taste, Marvin. I really mean it!"</i> 1970 Ink on paper 13 1/8 x 17 in. Gift from the Estate of Franklyn B. Modell, 2020.5.17LIC</p>	<p><i>"I'll say this for him - his humor certainly has some penetrating insights into marriage,"</i> 1980 Ink on paper 14 x 16 7/8 in. Gift from the Estate of Franklyn B. Modell, 2020.5.24LIC</p>
<p><i>"I'm afraid there's some mistake. I'm a hiker, not a hacker,"</i> 2001 Ink on paper 11 x 16 in. Gift from the Estate of Franklyn B. Modell, 2020.5.5LIC</p>	<p><i>"Marvin will join us in a few minutes. He's on the terrace, checking for mildew,"</i> 1986 Ink on paper 12 x 17 in. Gift from the Estate of Franklyn B. Modell, 2020.5.12LIC</p>	<p><i>"Right away I spotted you as a hard nut to crack,"</i> 1987 Ink on paper 12 x 15 in. Gift from the Estate of Franklyn B. Modell, 2020.5.18LIC</p>	<p><i>"Too bad they don't give a gold for hanging around the house,"</i> 1984 Ink on paper 14 x 16 in. Gift from the Estate of Franklyn B. Modell, 2020.5.25LIC</p>
<p><i>Untitled</i>, n.d. Ink on paper 12 1/8 x 16 in. Gift from the Estate of Franklyn B. Modell, 2020.5.6LIC</p>	<p><i>"Hi! This is a recording. Please leave your name and number right after you hear my impersonation of Al Jolson singing 'Swanee,'"</i> 1974 Ink on paper 13 x 14 in. Gift from the Estate of Franklyn B. Modell, 2020.5.13LIC</p>	<p><i>"Your trouble is you're asocial,"</i> 1957 Ink on paper 14 x 17 in. Gift from the Estate of Franklyn B. Modell, 2020.5.19LIC</p>	<p><i>"Are you absorbed or just pretending to be absorbed?"</i> 1979 Ink on paper 13 7/8 x 16 7/8 in. Gift from the Estate of Franklyn B. Modell, 2020.5.26LIC</p>
<p><i>"Then she began picking on the long-distance phone company I chose,"</i> 1984 Ink on paper 15 x 19 1/8 in. Gift from the Estate of Franklyn B. Modell, 2020.5.7LIC</p>	<p><i>"May I ask you a personal question or am I jumping the gun?"</i> 1986 Ink on paper 8 x 12 in. Gift from the Estate of Franklyn B. Modell, 2020.5.14LIC</p>	<p><i>"Oh, Roger, you promised to unbend with me tonight,"</i> 1972 Ink on paper 16 7/8 x 13 in. Gift from the Estate of Franklyn B. Modell, 2020.5.20LIC</p>	<p><i>"I Don't like the commercials either, but you don't see me going berserk,"</i> 1985 Ink on paper 13 x 13 in. Gift from the Estate of Franklyn B. Modell, 2020.5.27LIC</p>
<p><i>"Oh they're an interesting bunch all right. They just don't happen to interest me,"</i> 1983 Ink on paper 17 x 23 7/8 in. Gift from the Estate of Franklyn B. Modell, 2020.5.8LIC</p>	<p><i>"For one thing, our colognes clash,"</i> 1989 Ink on paper 12 x 16 in. Gift from the Estate of Franklyn B. Modell, 2020.5.15LIC</p>	<p><i>"Oh Dear! You're probably not in the mood for canard a l'orange,"</i> 1969 Ink on paper 15 5/8 x 13 7/8 in. Gift from the Estate of Franklyn B. Modell, 2020.5.21LIC</p>	<p><i>"Hey Marge, your sweetie, Alistair Cooke is on,"</i> 1976 Ink on paper 14 x 17 in. Gift from the Estate of Franklyn B. Modell, 2020.5.28LIC</p>
<p><i>"Do you have one that can help me decide which is the one for me?"</i> 1980 Ink on paper 16 x 22 7/8 in. Gift from the Estate</p>	<p><i>"You're probably wondering why is this guy coming on so strong to me, right?"</i></p>	<p><i>"Get your own beer. I'm not Hudson you know,"</i> 1975 Ink on paper 13 x 14 in. Gift from the Estate of Franklyn B. Modell, 2020.5.22LIC</p>	<p><i>"If you don't mind, sports fan, I'd like to interrupt right here for an announcement or two myself,"</i> 1976 Ink on paper 13 x 18 in.</p>

Gift from the Estate
of Franklyn B. Modell,
2020.5.29LIC

*"If you think it's so amusing,
you send it, but I'm not
signing my name to it,"* 1971
Ink on paper
10 x 10 1/8 in.

Gift from the Estate
of Franklyn B. Modell,
2020.5.30LIC

*"So! If it's good, it's Mister
Coffee. If it's bad, it's me!"*
1976

Ink on paper
13 7/8 x 16 7/8 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.31LIC

*"I tell you I did try to phone.
Could I help it if the booth
had seventeen college
students in it?"* 1959

Ink on paper
11 x 16 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.32LIC

*"It's such a nice evening
that we though we'd walk
over,"* 1980

Ink on paper
11 x 11 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.33LIC

*"You're going to laugh when
I say this, but I think you're
very, very human,"* 1977

Ink on paper
14 x 14 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.34LIC

*"No, thank you Rose. Rose
is the Billie Jean King of the
canapes. Aren't you Rose?"*
1978

Ink on paper
14 x 13 1/8 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.35LIC

*"We already gave on our
other phone,"* 1989

Ink on paper
11 x 8 1/8 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.36LIC

*"No Chicklets? When did
you people stop passing out
Chicklets?"* 1997

Ink on paper
8 x 11 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.37LIC

*"Now, don't you start
complaining,"* 1977

Ink on paper
11 x 12 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.38LIC

*"You wanna know where
you are? I'll tell you where
you are. Nowhere! That's
where you are!"* 1977

Ink on paper
14 x 17 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.39LIC

*"Will you be wanting your
check now? We're running
into Happy Hour,"* 1973

Ink on paper
15 x 14 1/8 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.40LIC

*"Do me a favor. No more
witty pajamas,"* 1968

Ink on paper
13 3/8 x 16 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.41LIC

*"You used to think I was
mysterious, and now I'm
just baffling,"* 1986

Ink on paper
13 7/8 x 18 1/8 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.42LIC

*"What would you say if I
became a healthier, happier,
more confident me this
summer?"* 1990

Ink on paper
11 x 14 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.43LIC

*"You know something?
I'm already tired of the
eighties,"* 1980

Ink on paper
13 x 17 in.
Gift from the Estate
of Franklyn B. Modell,
2020.5.44LIC

Henry Cruse Murphy (b/d?)
*The Scarlet Legion from
Frontier Stories September
1929, 1929*

Oil on canvas
44 x 22 x 2 in.
Bequest of Robert Lesser,
2020.7.5LIC

H.L. Parkhurst (1867-1921)
Spicy Western, n.d.
Oil on board
45 x 26 x 2 in.
Bequest of Robert Lesser,
2020.7.11LIC

**Abraham Rattner
(1895-1978)**
*Old Shoe Arrangement No.
IV, 1951*
Oil on canvas
21 x 29 in.
Gift of Sandra and Howard
Fromson, 2021.18.1

*Rocce Del Capo Sea Storm
III, 1961*
Oil on canvas
29 x 36 in.
Gift of Sandra Howard
Fromson, 2021.18.2

Faith Ringgold (B. 1930)
*Declaration of
Independence and
Freedom, 2009*
Silkscreen, Edition 23 of 35
15 x 22 in.
Paul W. Zimmerman
Purchase Fund, 2021.5

Betye Saar (B. 1926)
*Migration: Africa to America
II*
Mixed media assemblage
11 x 9 x 9 in.
Stephen B. Lawrence Fund,
2021.1

Alice Schille (1869-1955)
Harbor Scene, New England,
ca. 1930-1932
Watercolor
5 x 6 in.
Gift of Samuel T. Hinckley,
2020.10

Ben Shahn (1898-1969)
Eight Young Girls, n.d.
Oil on board
5 x 9 in.
Bequest of Susannah
Shickman, 2021.22

Cauleen Smith (B. 1967)
*Light up My Life (For
Sandra Bland), 2020*
Neon, MDF, paint, faceted
hematite and aluminum
chain, Edition of 3 and 1 AP
48 x 42 in.
General Purchase Fund,
2021.3

**Michael A. Smith
(1942-2018)**
Near Carbondale, Colorado,
1968
Vintage gelatin silver print
8 x 10 in.
Gift of Garrett Gunderson,
2020.11.6

Pebble Beach, California,
1975
Vintage gelatin silver print
8 x 10 in.
Gift of Garrett Gunderson,
2020.11.7

*Capital Reef Nat'l Park,
Utah, 1975*
Vintage gelatin silver print
8 x 10 in.
Gift of Garrett Gunderson,
2020.11.8

Bristlecone Pine Nat'l Mon., California, 1975
Vintage gelatin silver print
8 x 10 in.
Gift of Garrett Gunderson,
2020.11.9

Bristlecone Pine Nat'l Mon., California, 1975
Vintage gelatin silver print
8 x 10 in.
Gift of Garrett Gunderson,
2020.11.10

Canyon de Chelly, Arizona, 1984
Vintage gelatin silver print
8 x 20 in.
Gift of Garrett Gunderson,
2020.11.11

Route 92, Colorado, 1991
Vintage gelatin silver print
8 x 20 in.
Gift of Garrett Gunderson,
2020.11.12

Canyon del Muerto, Arizona, 1991
Vintage gelatin silver print
8 x 20 in.
Gift of Garrett Gunderson,
2020.11.13

Near Aspen, Colorado, 1991
Vintage gelatin silver print
8 x 20 in.
Gift of Garrett Gunderson,
2020.11.14

Cincinnati, Ohio, 1998
Vintage gelatin silver print
8 x 20 in.
Gift of Garrett Gunderson,
2020.11.15

Near Pienza, Tuscany, 2000
Vintage gelatin silver print
8 x 20 in.
Gift of Garrett Gunderson,
2020.11.16

Jaune Quick-to-See Smith (B. 1940)
I See Red: House II, 1995
Mixed media on canvas
80 x 50 in.
General Purchase Fund
William and Bette Batchelor
Memorial Acquisition Fund,
2021.24

I See Red: Ban Dancing, 1998
Mixed media on canvas
50 x 60 in.
General Purchase Fund
William and Bette Batchelor
Memorial Acquisition Fund,

2021.25

Joan Snyder (B. 1940)
Screams/Whispers, 1972
Silkscreen
39 x 61 in.
Anonymous gift, 2020.8

Erika Stone (B. 1924)
Lake Wolfgang, Austria, ca. 1950-1960
Vintage gelatin silver print
7 x 9 in.
Anonymous gift, 2020.12.20

Climbing the Hafelekar, Innsbruck, Austria, 1950s
Vintage gelatin silver print
9 x 7 in.
Anonymous gift, 2020.12.21

Das Golden Dachesl, Innsbruck, Austria, 1950s
Vintage ferrotyped gelatin silver print
8 x 6 5/8 in.
Anonymous gift, 2020.12.22

Innsbruck, Austria, 1950s
Vintage gelatin silver print
8 x 6 5/8 in.
Anonymous gift, 2020.12.23

Rooftops, France, 1952
Vintage gelatin silver print

9 x 7 7/8 in.
Anonymous gift, 2020.12.24

Champagne Country, Train Crossing, France, 1970s
Vintage gelatin silver print
8 x 10 in.
Anonymous gift, 2020.12.25

Lovers in the Tuilleries, Paris, France, 1970s
Vintage gelatin silver print
8 x 10 in.
Anonymous gift, 2020.12.26

Cannes Traffic, France, ca. 1960
Vintage gelatin silver print
8 x 6 5/8 in.
Anonymous gift, 2020.12.27

Villefrance-en-Confluent, French Pyrenees, France, 1952
Vintage gelatin silver print
6 x 7 in.
Anonymous gift, 2020.12.28

Child, Paris, France, ca. 1960
Vintage gelatin silver print
9 5/8 x 5 in.
Anonymous gift, 2020.12.29

The Tuilleries, Paris, France, 1952



Faith Ringgold, *Declaration of Independence and Freedom*, 2009, Silkscreen, 15 x 22 in., Paul W. Zimmerman Purchase Fund 2021.5

Vintage gelatin silver print
10 x 8 in.
Anonymous gift, 2020.12.30

Les Tuilleries, Paris France,
1952
Vintage gelatin silver print
9 x 7 in.
Anonymous gift, 2020.12.31

War Cemetery, France, 1971
Vintage gelatin silver print
10 x 8 in.
Anonymous gift, 2020.12.32

Youngsters, Paris Park,
France, 1950s
Vintage gelatin silver print
8 x 10 in.
Anonymous gift, 2020.12.33

Acropolis, Athens, Greece,
ca. 1978
Vintage gelatin silver print
6 x 9 3/8 in.
Anonymous gift, 2020.12.34

Delphi, Greece, ca. 1978
Vintage gelatin silver print
6 x 9 in.
Anonymous gift, 2020.12.35

Delphi, Greece, ca. 1978
Vintage gelatin silver print
6 x 9 in.
Anonymous gift, 2020.12.36

Mykonos, Greece, ca. 1978
Vintage gelatin silver print
6 x 9 in.
Anonymous gift, 2020.12.37

Stoa Agora, Athens, Greece,
ca. 1978
Vintage gelatin silver print
9 3/8 x 7 in.
Anonymous gift, 2020.12.38

New Department Store,
Munich, Germany, 1950s
Vintage ferrotyped gelatin
silver print
8 x 6 5/8 in.
Anonymous gift, 2020.12.39

Small Town, Germany,
1950s
Vintage gelatin silver print
7 3/8 x 9 in.
Anonymous gift, 2020.12.40

Blue Grotto, Capri, Italy,
1952
Vintage gelatin silver print

7 x 9 in.
Anonymous gift, 2020.12.41

Entering Mosque, Fez,
Morocco, 1978
Vintage gelatin silver print
9 7/8 x 6 3/8 in.
Anonymous gift, 2020.12.42

Child, East Harlem, New
York City, 1971
Vintage gelatin silver print
9 5/8 x 7 5/8 in.
Anonymous gift, 2020.12.43

Foreplay studio sign, New
York City, 1970s, 1970s
Vintage gelatin silver print
8 x 10 in.
Anonymous gift, 2020.12.44

Portrait of smiling girl, New
York City, 1970s
Vintage gelatin silver print
10 x 8 in.
Anonymous gift, 2020.12.45

Ice Skating, Rockefeller
Center, New York City,
1970s
Vintage gelatin silver print
8 7/8 x 7 1/8 in.

Anonymous gift, 2020.12.46

Bird in Blooming Tree, New
York City, 1970s
Vintage gelatin silver print
9 x 6 in.
Anonymous gift, 2020.12.47

Central Park, New York City,
ca. 1960
Vintage gelatin silver print
7 x 9 in.
Anonymous gift, 2020.12.48

Puppeteer, New York City,
1940s
Vintage ferrotyped gelatin
silver print
9 x 7 in.
Anonymous gift, 2020.12.49

Mountain scene near
Interloken, Switzerland,
1952
Vintage ferrotyped gelatin
silver print
6 5/8 x 8 in.
Anonymous gift, 2020.12.50



Helen Frankenthaler: Late Works, 1990-2003

<i>On top of the "Jungran," View from the "Schonigeplatte," near Interlocken, Switzerland, 1952</i> Vintage ferrotyped gelatin silver print 6 5/8 x 8 in. Anonymous gift, 2020.12.51	Anonymous gift, 2021.20.33 <i>Carcassonne, France, 1952</i> Vintage gelatin silver print 8 x 8 in. Anonymous gift, 2021.20.34 <i>Along the Beach, Cannes, France, ca. 1960</i> Vintage gelatin silver print 8 x 6 5/8 in. Anonymous gift, 2021.20.35 <i>In the Tuilleries, Paris, France, 1952</i> Vintage ferrotyped gelatin silver print 6 x 7 7/8 in. Anonymous gift, 2021.20.36 <i>In the Tuilleries, Paris, France, 1952</i> Vintage ferrotyped gelatin silver print 6 x 7 7/8 in. Anonymous gift, 2021.20.37 <i>Old Man, Prades, Pyrenees, France, 1952</i> Vintage gelatin silver print 9 x 7 in. Anonymous gift, 2021.20.38 <i>Flea Market Display, Paris, France, 1952</i> Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.39 <i>Cheese Wagon, Paris, France, 1952</i> Vintage gelatin silver print 9 7/8 x 7 in. Anonymous gift, 2021.20.40 <i>Temple of Sounion, Greece, ca. 1978</i> Vintage gelatin silver print 7 3/8 x 9 3/8 in. Anonymous gift, 2021.20.41 <i>Parking Lot Attendant, Germany, 1950s</i> Vintage ferrotyped gelatin silver print 6 5/8 x 8 in. Anonymous gift, 2021.20.42 <i>Blue Grotto, Capri, Italy, 1952</i> Vintage gelatin silver print	10 x 8 in. Anonymous gift, 2021.20.43 <i>Communion, Rome, Italy, 1956</i> Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.44 <i>Entering Mosque, Meknes, Morocco, 1978</i> Vintage gelatin silver print 9 x 6 3/8 in. Anonymous gift, 2021.20.45 <i>Boy holding railing, New York City, 1970s</i> Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.46 <i>Girl wearing hat and dress, Puerto Rican Day, New York City, 1970s</i> Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.47 <i>Face painting, New York City, 1970s</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.48 <i>Sign for Dining Hall, Ellis Island, NY, 1950</i> Vintage gelatin silver print 7 x 9 in. Anonymous gift, 2021.20.49 <i>Adoption: Young Immigrant Boy Helping with the Dishes, New York City, 1940s</i> Vintage ferrotyped gelatin silver print 7 7/8 x 6 in. Anonymous gift, 2021.20.50 <i>Central Park in Winter, New York City, 1970s</i> Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.51 <i>Soho in the Snow, New York City, 1970s</i> Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.52	<i>The Cloisters, New York City, ca. 1965</i> Vintage gelatin silver print 7 x 7 5/8 in. Anonymous gift, 2021.20.53 <i>Opera Performance, Central Park, New York City, 1970s</i> Vintage gelatin silver print 6 7/8 x 9 in. Anonymous gift, 2021.20.54 <i>Adoption: Young Immigrant Boy, New York City, 1940s</i> Vintage gelatin silver print 7 x 9 in. Anonymous gift, 2021.20.55 <i>Adoption: Young Immigrant Boy, New York City, 1940s</i> Vintage gelatin silver print 7 x 9 in. Anonymous gift, 2021.20.56 <i>Body Sled, New York City, 1970s</i> Vintage gelatin silver print 9 x 7 in. Anonymous gift, 2021.20.57 <i>Swiss Farm Folk, Switzerland, 1952</i> Vintage ferrotyped gelatin silver print 8 x 6 5/8 in. Anonymous gift, 2021.20.58 <i>The Famous "Lion" in Lucerne, Switzerland, 1952</i> Vintage ferrotyped gelatin silver print 8 x 6 5/8 in. Anonymous gift, 2021.20.59 <i>Gruyere, Switzerland, 1952</i> Vintage ferrotyped gelatin silver print 8 x 6 5/8 in. Anonymous gift, 2021.20.60 <i>Canal, Amsterdam, Holland, 1970s</i> Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.61 <i>Rooftop at Dusk, Oxford, England, 1975</i> Vintage gelatin silver print 9 x 7 in. Anonymous gift, 2021.20.62
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<i>Edinburgh, Scotland</i> , 1975 Vintage gelatin silver print 9 5/8 x 6 5/8 in. Anonymous gift, 2021.20.63	Gelatin silver print 4 3/8 x 3 in. Anonymous gift, 2020.12.85	9 7/8 x 6 5/8 in. Anonymous gift, 2020.12.91	Anonymous gift, 2021.20.96
<i>Edinburgh on Castle Ground During Festival, Scotland</i> , 1975 Vintage gelatin silver print 9 5/8 x 6 in. Anonymous gift, 2021.20.64	<i>Father and Tired Son – Great Sands National Monument, Colorado</i> , 1978/1980s Gelatin silver print 10 x 14 in. Anonymous gift, 2020.12.86	<i>Smokestacks</i> , n.d. Gelatin silver print 7 1/8 x 4 in. Anonymous gift, 2020.12.92	<i>White Flowers</i> , ca.1990 Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2021.20.97
<i>Park Below Castle, Edinburgh, Scotland</i> , 1975 Vintage gelatin silver print 9 5/8 x 6 7/8 in. Anonymous gift, 2021.20.65	<i>Danger</i> , 1991 Gelatin silver print 4 5/8 x 7 in. Anonymous gift, 2020.12.87	<i>Man leaning on railing at beach</i> , n.d. Gelatin silver print 6 11/16 x 10 in. Anonymous gift, 2020.12.93	<i>Couple in Park, Berkeley, California</i> , ca.1969/70's Gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.98
<i>Meadow, England</i> , 1975 Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.66	<i>Like England and like the United States, Nova Scotia is a melting pot of races. Here a Scotch soldier on leave visits Peggy's Cove. Canada still resists conscription for overseas, its expeditionary force is volunteer. In Nova Scotia are English, French, German, Scotch, Welsh, Irish, Mic Mac Indians and the descendants of British slaves</i> , 1939 Vintage gelatin silver print 9 x 7 5/8 in. Anonymous gift, 2020.12.88	<i>Truck Behind Road</i> , 1981 Vintage gelatin silver print 3 9/16 x 5 3/8 in. Anonymous gift, 2020.12.94	<i>Woman riding bike</i> , ca. 1970s Vintage gelatin silver print 3 5/8 x 5 in. Anonymous gift, 2021.20.99
Herbert M. Stoops (1888-1948) <i>Who Goes There?</i> , n.d. Oil on board 53 x 43 x 2 in. Bequest of Robert Lesser, 2020.7.9LIC	<i>Three dollars a square foot is the average price of these hooked rugs, proudly displayed by an Acadian woman. The price is no measure of the long tiresome homework involved in their manufacture. "Hooked" rugs, an old Nova Scotian handicraft, are made with a hooklike crocheting needle</i> , ca. 1939 Vintage gelatin silver print 9 x 7 5/8 in. Anonymous gift, 2020.12.89	<i>Foggy park, cover to "Journey to Land's End,"</i> 1985 Gelatin silver print 4 x 6 in. Anonymous gift, 2020.12.95	<i>Launch</i> , 1984 Gelatin silver print 8 x 11 in. Anonymous gift, 2021.20.100
Lou Stoumen (1917-1991) <i>Beach</i> , n.d. Gelatin silver print resin-coated 8 x 10 in. Anonymous gift, 2020.12.80	<i>Portrait of Man Speaking</i> , ca. 1980 Gelatin silver print 11 x 14 in. Anonymous gift, 2020.12.90	<i>Fisher Girl, Nova Scotia, Canada</i> , 1940 Gelatin silver print 14 x 11 in. Anonymous gift, 2020.12.96	<i>Glory Worth's Message, Northern California</i> , 1975 Vintage gelatin silver print; printed 1976 11 x 14 in. Anonymous gift, 2021.20.101
<i>Children on blanket</i> , 1970s Vintage gelatin silver print 10 x 8 in. Anonymous gift, 2020.12.81	<i>Virginia Entertains a Stranger</i> , 1981 Gelatin silver print	<i>Women with folding chairs on curb</i> , 1970s Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2020.12.97	<i>Junior Faculty Contemplates Eternity</i> , ca. 1970/1990 Gelatin silver print 6 x 9 in. Anonymous gift, 2021.20.102
<i>Shadow on grave</i> , n.d. Gelatin silver print 14 x 11 in. Anonymous gift, 2020.12.82		<i>Women seated on grass with bicycles</i> , 1970s Vintage gelatin silver print 11 x 14 in. Anonymous gift, 2020.12.98	<i>Snow in field</i> , n.d. Vintage gelatin silver print 7 5/8 x 7 5/8 in. Anonymous gift, 2021.20.103
<i>Wright Morris lecturing</i> , ca. 1980 Gelatin silver print 11 x 14 in. Anonymous gift, 2020.12.83		<i>Foot on coffee table</i> , ca. 1981 Gelatin silver print 10 x 6 5/8 in. Anonymous gift, 2020.12.99	<i>Sun Bathing on Beach, Los Angeles</i> , ca.1979/80's Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.104
<i>Filming on Los Angeles Beach</i> , 1979/1980s Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2020.12.84		<i>Free Rock Concert on the Beach, Venice Beach</i> , 1967 Gelatin silver print 6 x 6 in. Anonymous gift, 2020.12.100	<i>Man Laughing, Venice Beach, Los Angeles</i> , 1979/80's Vintage gelatin silver print 7 x 7 7/8 in. Anonymous gift, 2021.20.105
<i>Venice Beach</i> , ca. 1967		<i>Stretched, Los Angeles</i> , ca. 1960s Later gelatin silver print 10 x 8 in.	

<p><i>Jean Shorts</i>, ca.1980s Gelatin silver print 4 1/8 x 5 in. Anonymous gift, 2021.20.106</p>	<p><i>Twin Peaks, San Francisco</i>, n.d. Gelatin silver print 6 x 10 in. Anonymous gift, 2021.20.116</p>	<p><i>Walking Boy, Venice</i>, ca.1971 Gelatin silver print 7 x 5 in. Anonymous gift, 2021.20.125</p>	<p>21 x 24 in. framed Gift from the Estate of Robert Templeton, 2021.21</p>
<p><i>Family kitchen, Los Angeles</i>, ca. 1948 Gelatin silver print 8 7/8 x 12 in. Anonymous gift, 2021.20.107</p>	<p><i>"Greece Art" graffiti</i>, n.d. Gelatin silver print 11 x 7 5/16 in. Anonymous gift, 2021.20.117</p>	<p>Carol Summers (1925-2016) <i>Diocletian's Retreat</i>, 1991 Color woodblock and monotype 25 x 26 in. Gift of Paul M. Kanev, 2020.2.2</p>	<p>George Lee Trimm (1912-?) <i>"Unpublished" Detective Magazine Proposal with Sketchbook</i>, n.d. Oil on canvas 50 x 26 x 3 in. Bequest of Robert Lesser, 2020.7.3LIC</p>
<p><i>Baby, Bed and Jesus, Los Angeles</i>, ca. 1954 Gelatin silver print 6 x 5 in. Anonymous gift, 2021.20.108</p>	<p><i>Dead pigeon</i>, n.d. Gelatin silver print 12 x 8 15/16 in. Anonymous gift, 2021.20.118</p>	<p><i>Sunset After Storm</i>, 1988 Color woodblock 12 x 12 in. Gift of Paul M. Kanev, 2020.2.1</p>	<p>Unknown Artist <i>A Mistress for the Morgue from Double Action Detective</i>, November, n.d. Oil on canvas 49 x 28 x 2 in. Bequest of Robert Lesser, 2020.7.2LIC</p>
<p><i>Nova Scotia, Fishermen Hauling in Nets</i>, 1939 Vintage gelatin silver print 7 1/2 x 9 7/8 in. Anonymous gift, 2021.20.109</p>	<p><i>Aldous Huxley, Lehigh University</i>, ca.1938 Gelatin silver print 5 9/16 x 7 13/16 in. Anonymous gift, 2021.20.119</p>	<p><i>Sea Moon</i>, 1976 Color woodcut 24 1/8 x 37 1/8 in. Gift of Dr. Paul Kanev, 2020.13.2</p>	<p>Unknown Artist <i>World's Fair</i>, 1939 Oil on canvas 39 x 29 x 1 in. Bequest of Robert Lesser, 2020.7.4LIC</p>
<p><i>Nude (Bethlehem, Pennsylvania)</i>, ca.1935 Vintage gelatin silver print 5 x 3 3/8 in. Anonymous gift, 2021.20.110</p>	<p>Bart van der Schelling <i>Singing, LA (Full version)</i>, 1947 Vintage gelatin silver print 9 1/8 x 7 5/8 in. Anonymous gift, 2021.20.120</p>	<p><i>Farewell</i>, n.d. Color woodcut 24 x 37 in. Gift of Dr. Paul Kanev, 2020.13.3</p>	<p>Hugh Joseph Ward (1909-1945) <i>Speed Adventure</i>, n.d. Oil on canvas 48 x 27 x 2 in. Bequest of Robert Lesser, 2020.7.8LIC</p>
<p><i>Packard Convertible, Bethlehem, Pennsylvania</i>, 1939/60's Gelatin silver print 5 x 6 in. Anonymous gift, 2021.20.111</p>	<p><i>Veterans and families at dedication of Rodger Young housing development, Los Angeles</i>, 1947 Vintage gelatin silver print 8 x 10 in. Anonymous gift, 2021.20.121</p>	<p>Stephanie Syjuco (B. 1974) <i>Color Checker (Pile-up)</i>, 2019 Photograph, Edition 3/8 26 x 40 in. Jane and Victor Darnell Fund, 2021.8</p>	<p><i>Spicy Adventure</i>, n.d. Oil on canvas 52 x 28 x 2 in. Bequest of Robert Lesser, 2020.7.10LIC</p>
<p><i>The Boat House, Bethlehem, Pennsylvania</i>, 1939 Vintage gelatin silver print 5 11/16 x 7 in. Anonymous gift, 2021.20.112</p>	<p><i>"Be Here Now"</i>, ca. 1980 Gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.122</p>	<p><i>ChromaKey Aftermath (Standard Bearers)</i>, 2019 Archival pigment print, Edition 3/8 40 x 30 in. Jane and Victor Darnell Fund, 2021.9</p>	<p>Carrie Mae Weems (B.1953) <i>Not Manet's Type</i>, 2010 Archival pigment print, Edition 4 of 5 with 2 artist proofs 40 x 20 in. Jane and Victor Darnell Fund and Members Purchase Fund, 2021.2</p>
<p><i>Mannequin in bed display</i>, n.d. Gelatin silver print 5 3/4 x 8 in. Anonymous gift, 2021.20.113</p>	<p><i>Santa Monica</i>, ca. 1978 Gelatin silver print 10 x 8 in. Anonymous gift, 2021.20.123</p>	<p><i>Total Transparency Filter (Portrait of N)</i>, 2017 Archival pigment inkjet, AP Edition of 8 40 x 30 in. Jane and Victor Darnell Fund, 2021.10</p>	<p>Oliver M. Wiard (1879-1974) <i>Washington Mews</i>, 1910 Print 14 x 9 in. Anonymous gift, 2021.23</p>
<p><i>Angel</i>, n.d. Gelatin silver print 7 x 4 13/16 in. Anonymous gift, 2021.20.114</p>	<p><i>Women seated on curb (seen from behind)</i>, ca. 1970s Vintage gelatin silver print 14 x 11 in. Anonymous gift, 2021.20.124</p>	<p>Robert Templeton (1929-1991) <i>Portrait of Thomas Hart Benton</i>, 1947 Graphite on paper</p>	
<p><i>Tree branch</i>, n.d. Gelatin silver print 9 x 6 in. Anonymous gift, 2021.20.115</p>			



Helen Frankenthaler, *Solar Imp*, 1995, Acrylic on paper, 78 x 59 3/4 in., 2021 Helen Frankenthaler Foundation, Inc.
/ Artists Rights Society (ARS), New York



Above: Grand Opening of Landers House. Dona Cassella, NBMAA Board of Trustees Chair, Lt. Governor Susan Bysiewicz, New Britain Mayor Erin Stewart, NBMAA Director and CEO Min Jung Kim, Mark and Theresa Bonney, CT DECD Commissioner David Lehman.



Sylvia Bonney Halcyon Lounge

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From May 6—May 16, 2021 the New Britain Museum of American Art held its first ever Online Auction. In lieu of The Art Party of the Year spring fundraiser, the Online Auction raised over \$25,000 to directly support NBMAA exhibitions, programs, and operations.



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The 2020/20+ Women @ NBMAA initiative was presented by Stanley Black & Decker. Additional support was provided by Bank of America and Travelers, with in-kind support provided by The Benzhor Group, Thomas Mach Interiors, and WSHU. Individual exhibitions were also supported by:

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Detail of: *NEW/NOW Jennifer Wen Ma: An Inward Sea*



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Nor'Easter: The 51st Annual Juried Exhibition installation view

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installation view

Below: Theo Coulombe, *Minnesota Grade Crossing*, 2017, pigment print with ink,
32 x 40 in.



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Satalino	Joseph M. Shortall and Sara	Mr. David T. Stone and Ms.	Ms. Stacie Van Deusen and
Kathleen McKeown Sauer	L. Bernstein	Megan Philippi	Mr. Maury Rosenbaum
Ms. Kathleen M. Sauer	Mr. and Mrs. James Shortley	Mr. and Mrs. Julian	Mr. Alfred A. Vichot and Ms.
Mr. and Mrs. Sebastian J.	Mr. and Mrs. David Shrake	Stoppelman	Andrea Moffitt
Sbalcio	Irene and Allen Silberstein	Mrs. Margaret T. Storrs	Mr. and Mrs. Maurice Villano,
Lenore and Steven Schack	Mr. Steve Silk and Ms.	Mr. Mervyn F. Strauss and	Jr.
Mr. and Mrs. John Schaeztl	Katherine H. Emery	Ms. June Mandelkern	Ms. Jessica Vinall
Ms. Karen Schick	Robin Simmons	Ms. Janet S. Stulting	Ms. Emily Vincent and Mr.
		Ms. Maureen Sullivan	Nathan Mitchell

Ms. Susan Vincent and Mr.
Jay Vincent
Mr. Robert T. Vinopal
Mr. Paul Virostek and Ms.
Leslie Virostek
Ms. Susan Virostek and Mr.
William Breck
Lynn and John Wadhams
Ms. Katherine Wadsworth
Mr. Philip S. Walker
Mr. and Mrs. Thomas Wall
Mr. George Wall and Ms.
Kathy Cassola
Ms. Barbara A. Wallace
Mr. and Mrs. Harry C.
Wallengren, Jr.
Marilyn W. Walsh
Mrs. Barbara R. Warda
Ms. Cathy Wardwell and Mr.
Robert Wardwell
Dr. and Mrs. Robert S.
Waskowitz
Mr. and Mrs. James Watras
Ms. Linda Webber
Anna and Steve Webersen
Ms. Patricia Wehrli-Zemsta
Lin Wellman
Ms. Cathy Welson
Mr. and Mrs. John D. Whalen
Ms. Jessica Whipple
William and Mary White
Mr. Lawrence White and Ms.
Kathryn W. Cunningham
Mrs. Susan Whitehouse
Mr. and Mrs. Michael Wiater
Ms. Felicia Wilion and Mr.
Jay Frankel
Ms. Deborah G. Willard and
Ms. Heather C. O'Neill
Mr. Robert O. Williams and
Ms. Susan J. Burns
Ms. Holly M. Williams and Mr.
Leroy Butler
Mr. and Mrs. Denis
Williamson
Mr. and Mrs. David C. Willis
Mrs. Alison H. Wilson
Mr. and Mrs. Courtland
Wilson

Ms. Rosemary Winandy
Ms. Harriet Winograd and
Mr. Kenneth Frazier
Mrs. Denise Winokur, Ph.D.
Ms. Lynda Winslow and Mr.
Ryan Young
Ms. Marguerite Winslow and
Ms. Loretta Knapp
Mr. and Mrs. John
Wischenbart
Ms. Kim Wisner and Ms.
Audrey Yanofsky
Ms. Marena Wisniewski
Mr. and Mrs. Bruce Wittchen
Ms. Elida S. Witthoeft
Leonard and Jean Witz
Prof. and Mrs. Michael
Wizevich
Ms. Sylvia Jane Wojcik
Mr. and Mrs. Carl Wolf, Jr.
Mr. and Mrs. Nathan D.
Woodberry
Mr. and Mrs. Jimmie Woods,
Jr.
Ms. Dianne P. Worrall
Ms. Christine Wunch
Ms. Mary M. Wynn
Ms. Mary Anne S. Wysocki
Mr. and Mrs. Peter Yacovone
Mr. Chin Chih Yang and Dr.
Jacy Chen
Ms. Dale Yaskoski
Ms. Yvette Yelardy and Mr.
Daniel Morganstern
Mr. and Mrs. Ira W. Yellen
Ms. Elizabeth York and Mr.
Gary L. Carter
Ms. Helen Young and Mr.
George Abele
Mr. John Yrchik and Ms.
Eileen Sypher
Mr. and Mrs. John P. Yungk
Mr. Michael Zager and Ms.
LouAnne McDonald
Ms. Anita C. Zakrzewski and
Ms. Barbara Zakrzewski
Ms. Theresa Zakrzewski
Mrs. Sandra Zieky
Mrs. Pauline Zimmerman

Dr. and Mrs. Fred M. H.
Ziter, Jr.
Michael and Catherine Zizka
Ms. Francine Zottoli and Ms.
Nancy Schmidt

**** Deceased**

CORPORATE/INSTITUTIONAL MEMBERS

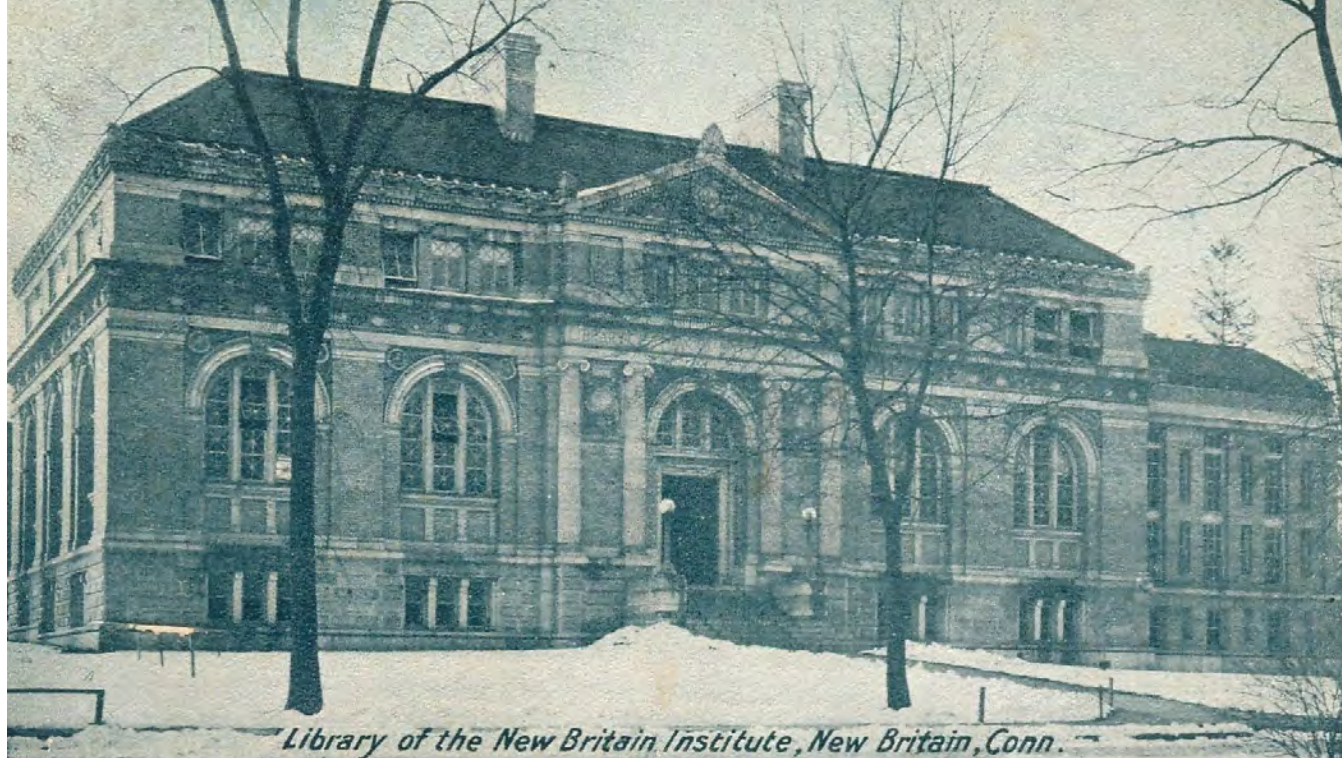
Assured Partners Northeast,
LLC
BoneeWeintraub, LLC
Central Connecticut State
University

Delamar West Hartford
Hartford Healthcare
Hartford Steam Boiler
Inspection & Insurance
Co.

Law Office of Kevin C.
Ferry, LLC
John R. Schroeder, AIA
Stanley Black & Decker
University of Hartford



Above: *Some Day is Now: Women, Art & Social Change*
Below: Helen Frankenthaler: *Late Works, 1990-2003*



LIBRARY PASS MEMBERS

Acton Public Library
 Andover Public Library
 Avon Free Public Library,
 Inc.
 Babcock Library
 Beardsley and Memorial
 Library
 Bentley Memorial Library
 Berlin-Peck Memorial
 Library
 Bethel Public Library
 Booth & Dimock Library
 Brainerd Memorial Library
 Bristol Public Library
 Brookfield Library
 Burlington Public Library
 Canton Public Library
 Case Memorial Library
 Chester Public Library
 Cora J. Belden Library
 Cragin Memorial Library
 Cromwell Belden Public
 Library
 Danbury Library
 Deep River Public Library
 Douglas Library
 Durham Public Library
 E.C. Scranton Memorial
 Library
 East Granby Public Library
 East Haddam Free Public
 Library
 East Hampton Public
 Library
 East Hartford Public Library

East Lyme Public Library
 Eastford Public Library
 Edward Smith Library
 Enfield Public Library
 Essex Library Association
 Fairfield Public Library
 Farmington Library
 Goshen Public Library
 Granby Public Library
 Guilford Free Library
 Gunn Memorial Library
 Hall Memorial Library
 Hamden Public Library
 Hartford Public Library
 Harwinton Public Library
 Henry Carter Hull Library
 Howard Whittemore Library
 James Blackstone Memorial
 Library
 Jonathan Trumbull Library
 Kent Memorial Library
 Killingworth Library
 Association, Inc.
 Lucy Robbins Welles
 Library
 Lyme Public Library
 Manchester Public Library
 Meriden Public Library
 Milford Public Library
 Minor Memorial Library
 Monson Free Library
 Morris Public Library
 New Britain Public Library
 New Fairfield Free Public
 Library

New Milford Public Library
 Norfolk Library
 Oliver Wolcott Library
 Plainville Adult and
 Continuing Education
 Plainville Public Library
 Plumb Memorial Library
 Portland Public Library
 Prospect Public Library
 Prosser Public Library
 Rathbun Memorial Library
 Richmond Memorial Library
 Rockville Public Library
 Russell Library
 Saxton B. Little Free Library
 Sherman Library
 Silas Bronson Library
 Simsbury Public Library
 Somers Public Library
 South Windsor Public
 Library
 Southbury Public Library
 Southington Library and
 Museum
 Terryville Public Library
 The Licia & Mason Beekley
 Community Library
 Thomaston Public Library
 Tolland Public Library
 Torrington Library
 Tunxis Community College
 Wallingford Public Library
 Watertown Library
 Association

Welles-Turner Memorial
 Library
 West Hartford Public
 Library
 Westbrook Public Library
 Westport Library
 Wethersfield Public Library
 Willimantic Public Library
 Willoughby Wallace
 Memorial Library
 Windsor Public Library
 Woodbridge Town Library
 Woodbury Public Library



VOLUNTEERS

Above: Installation image: *Shaker
Gift Drawings and the Women
Who Made Them*

Ron Abbe
Elizabeth Aloï
Anne Sheffield
Amanda Aronson
Francine D. Augeri
Jeanie Babineau
Sandy Baclaski
Greg Banks
Ilene Baron
Bonnie Beaulieu
Carol Benjamin
Margaret Bercovitz
Marie Bogdanski
Irene Braren
Kathy Butler
Cassandra Calabrese
Rosemary Campbell
Mary Cannella
Mona Cappuccio
Maggie Carlin
Marie Carlson
Anne Carubba
Sophie Cassarino
Dona Cassella
Diane Catenzaro
Richard Charnick
Sandy Chase
Ruthellen Corbett
Susan Corica
Carol Courtney
Diana Creamer
Alias Cruz
Ruth Ann Davis
JoAnn DeWind
Penny Dix
Mary Jane Dunn
Jackie Fastaia
Corinne Ferola
Gay Fialko
Ellen Fisher

Barbara Fletcher
Sally Follansbee
Lynn Follis
Hilary Freedman
Susan Gagnon
Clare Gatta
Evelyn Genovese
Vicki Gessman
Daisy Gesualdi
Natalie Giana
Terry Gianzinetti
Janey Giel
Mark Giuliatti
Maxine Gleason
Thomas Gruber
Stephen Hard
Melissa Haseley
Jan Hasenjager
Catherine Heinz
Frances Henninger
Patricia Hickox
Elaine Hobart
Nadia Humen
John Jevitts
Sally Johnson
Angela Kane
Rick Kearney
Alma Kearns
Gretchen Kelly
Joan Kennedy
Marie Koller
Bradford Korder
Carol Lacoss
Jeanne Larose
Barb Laurain
Charlie Leach
Lorraine Legnani
Bob Leo
Andrea Levy
Barbara Lewis
Leslie Link
Susan Livingston
Pamela Lockard
Geraldine Lombard
Katherine Lotko

Abby Lupacchino
Kathleen Lyons
Greg Maglio
Brenda Manning
Karina Marquis
Marsha Mason
Robert Mathis
Sekiko McDonald
Nicky McGuire
Barbara Mendelson
Les Milch
Margaret Milch
Steve Miller
Josephine Moreno
Erica Muniz
Nancy Najarian
Joani Olsen-Kenney
Angela Orsene
Sally Oxman
Donna Ozga
Susan Palms
Kathryn Papadakis
Ann Parkhurst
Chris Pentore
Lana Pentore
Bob Pezze
Mary Margaret Piazza
Nancy Piccione
Beverly Pierz
Nancy Pilarski
Viviana Pinhasi
Lauren Pliska
Carol Raza
Elenor Reid
Dori Reidy
Albina Romanski
Izabella Rosa
Valerie Rosa
Bob Rosenfeld
Suzanne Roy
Claudia Ryan
Karen Schick
Brad Schide
Allan Schiffer
Joyce Schroeder

Donna Schwartz
Shirley Schwartz
Katharine Shaskus
Robert Shear
Ellen Sheehan
Judy Silver
Pam Simon
Susan Simonds
Susan Skarvinko
Susan Smayda
Ursula Skierkowski
Barbara Smith
Pamela Sorenson
Robert Srulowitz
Frank Steele
Jonathan Stolzenberg
Magaret Straub
Rhea Sutter
Ruth Swisher
Debra Szabo
Judy Taddeo
Dianne Therrien
Anna Tufankjian
Dianne Veale
Sue Venberg
John Wadhams
Lynn Wadhams
Kathy Wadsworth
Susan Walkama
Liz Wells
Mary Wilde
Rosemary Winady
Natalie Wing
Roberta Woronow
Mary Ziomek

FINANCES

Despite facing a number of challenges brought on by the COVID-19 pandemic, we reopened to the public in July 2020 with limited capacity and ended the year in an overall favorable position, with a net increase in assets of \$4.6M.

The condensed financial information shown at the end of this Annual Report does not reflect a complete set of financial statements as the Museum's FY21 financial statements are currently undergoing an audit. Once complete, copies of the audited financial statements will be available from the Director of Finance upon request.

CONDENSED STATEMENT OF FINANCIAL POSITION

The NBMAA continues to maintain a strong position. Total Assets increased by 10%, driven mainly by an increase in investments at market value. We had \$1.2M of liabilities compared to \$30.7M in assets, excluding the net book value of our land, building, and equipment at June 30, 2021. Our investments are managed with the assistance of experienced investment advisors, and performance is closely monitored by the investment committee of the Board of Trustees. The Museum's endowment portfolio (after draws for operating support and FY21 acquisitions) increased by \$4.6M and now totals \$27.6M. Most of the increase in market value was due to market returns as well as the significant bequest from the Estate of Robert Lesser. As of June 30, 2021, the value of the endowment was \$27.6M. Of that, \$19.3M was restricted for operations and \$8.3M was restricted for acquisitions.

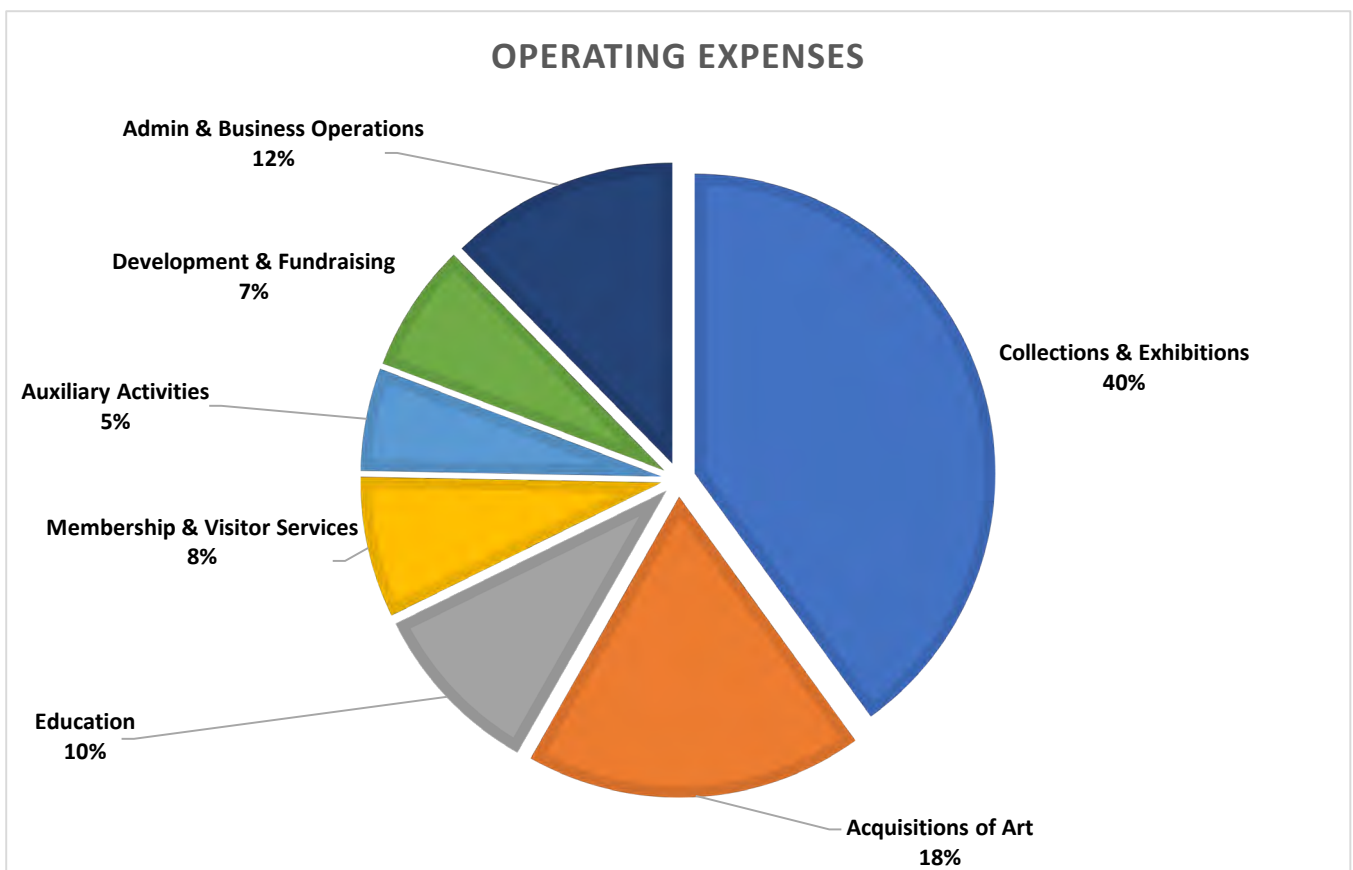
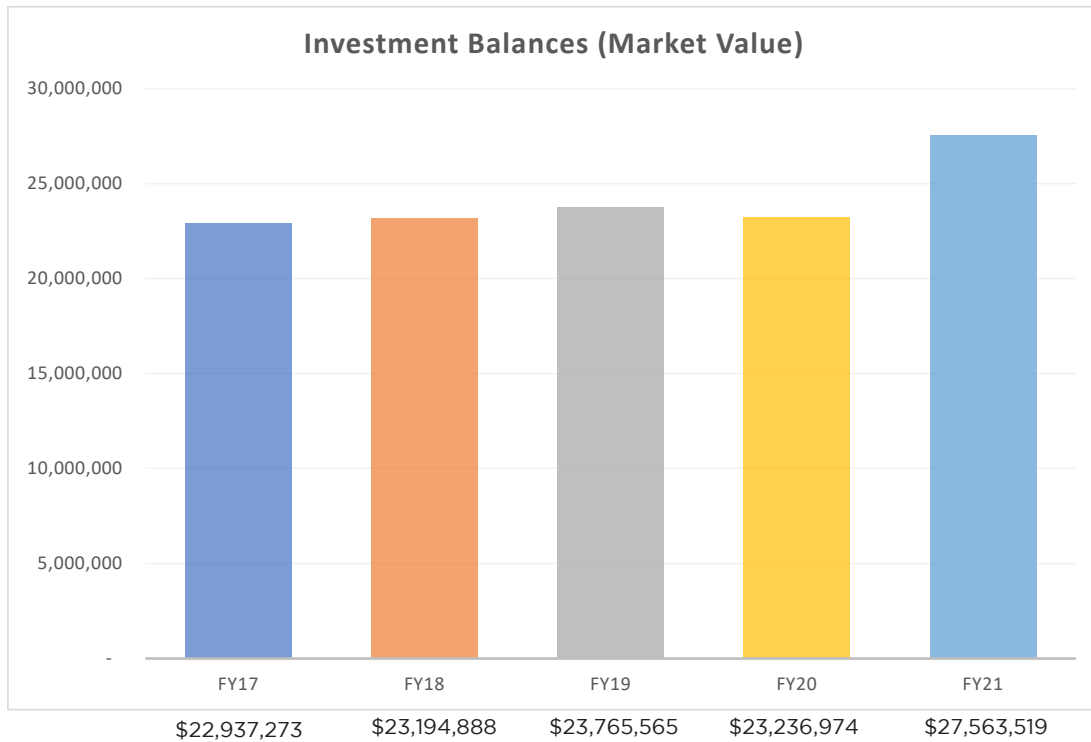
Andrew W. Mellon Foundation grant for operations contributed to the year over year positive increase. Earned revenues were down 34% from FY20, due to very limited onsite paid programming, however, general Museum admission continues to grow since reopening. Programming expenses include the historic FY21 purchases of art, which accounts for the 32% increase in overall program expenses.

Non-program expenses were about 22% lower than in FY20 mainly because of limited overhead expenses due to COVID-19. 17% of our expense decreases were seen in facilities costs; much of this is attributed to the HVAC and LED replacement projects resulting in lower energy and maintenance expenses.

CONDENSED STATEMENT OF ACTIVITIES

Contributed revenues were 112% higher than in the previous year. Of the \$1.8M increase, \$331K was due to the PPP Loan forgiveness. Increases in foundation and corporate sponsorships for the 2020/20+ Women @ NBMAA exhibitions as well as the

NBMAA INVESTMENT BALANCES



CONDENSED FINANCIAL STATEMENTS AS OF JUNE 30, 2021

(unaudited, in thousands)

Condensed Statement of Financial Position

Assets

	FY21	FY20
Cash & equivalents	\$ 612	\$ 802
Receivables	867	1,020
Prepaid Expenses	105	116
Inventory	139	118
Investments at market value	27,585	22,938
Beneficial interest in perpetual trusts	1,389	1,120
Land, property & equipment (net)	23,015	22,581

Total Assets

\$ 53,712	\$ 48,695
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Liabilities & Net Assets

Liabilities	1,206	826
Net Assets	52,506	47,869

Total Liabilities & Net Assets

\$ 53,712	\$ 48,695
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Condensed Statement of Activities

Operating Revenue

Contributions - gifts, grants, sponsorships	\$ 3,322	\$ 1,565
Earned revenue - memberships, programs, admission, other	383	584
Special events	29	-
Investment Income for Operations	972	1,182

Total Operating Revenue

\$ 4,706	\$ 3,331
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Operating Expenses

Program Expenses	\$ 2,509	\$ 2,414
Development & Fundraising	277	355
General & Administrative	494	633

Total Operating Expenses

\$ 3,280	\$ 3,402
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Net change in assets from operations

\$ 1,426	\$ (71)
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Income (loss) from Investments, net of draw from operations	3,907	(1,091)
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Non-operating Contributions - gifts, grants	819	1,817
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Deaccessioned art work	4	305
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Depreciation	(782)	(761)
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Acquisitions of Art	(729)	(40)
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Other Non-operating expenses	(8)	(13)
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Net change in assets

\$ 4,637	\$ 146
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**NEW BRITAIN MUSEUM
OF AMERICAN ART
56 LEXINGTON STREET
NEW BRITAIN, CT
06052.1412**

BASIC INFO

MUSEUM & MUSEUM STORE HOURS

Monday: CLOSED

Tuesday: CLOSED

Wednesday-Sunday: 10 A.M.-5 P.M.

Thursday: 10 A.M.-8 P.M.

ADMISSION

\$15 adults

\$12 for Seniors

Children under 18 free

Members FREE

Thursday admission is \$5 after 5 every week.

Saturday admission from 10 A.M. TO NOON is free thanks to support from the American Savings Foundation.

MUSEUM CAFÉ

Wednesday-Sunday

9:30 A.M.-2 P.M.

ACCESSIBILITY

Please inquire at the Front Desk for any assistance you may require.

We are wheelchair accessible and have two wheelchairs available free of charge.

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instagram.com/nbmaa56

