



*The Crisis of the Negro Intellectual (The Power of Healing)*, 2008, wax, soap, shea butter and mixed media on fiberboard, diptych; each 48 x 96 x 12 in. (121.9 cm x 243.8 x 30.5 cm); overall 96 x 96 x 12 in. (243.8 x 243.8 x 30.5 cm), acquired in 2008

*The New Negro Escapist Social and Athletic Club (Thurgood)*, 2008, Lambda print, ed. 2/5, 69 x 55 1/2 in. (175.3 x 141 cm), acquired in 2008





Young American artist seeks audience to enjoy poly-conscious attempts at post-medium condition production.

Must enjoy race mongering, disparate disconnected thoughts and sunsets (really). Familiarity with the work of Sun Ra, Joseph Beuys, Rosalind Krauss, Richard Pryor, Hans Haacke, Carl Andre and interest in spelunking in the death of identity a plus. I'm looking for an audience with a good attention span that is willing to stay with me through the good and the bad.

I enjoy creating movies, producing sculptures, painting and making photographs. My interests are costuming, Sam Greenlee novels, Godard films and masturbation.

Ability to hold conversation using only rap lyrics, and a sense of humor a must.

Rashid Johnson

Left to right:

*The Shuttle*, 2011, mirrored tile, black soap, wax, books, shea butter, oyster shells, plant and cb radio, 96 1/2 x 125 x 11 3/4 in. (245.1 x 317.5 x 29.8 cm), acquired in 2011

*After Medium*, 2011, branded red oak flooring, black soap, wax, and paint, 132 x 168 x 2 3/4 in. (335.3 x 426.7 x 7 cm), acquired in 2011