

Brownie Painting Lesson Plan:

Docents should focus on painting techniques & styles. Look at brush strokes and use of color.

Badge Requirements for Painting:

1. Get inspired: fulfilled by going on docent-led tour
2. Paint the real world: painting the thing associated with their mood
3. Paint a mood: warm-up, abstraction, colors
4. Paint without a brush: experimenting with different painting tools
5. Paint a mural: should be done outside of this session, using what they learned at the museum!

Fulfills badge requirements 1, 2, 3, and 4.

In the studio:

1. Begin by asking students what they saw & talked about on their tour. What are some important things to think about when you look at a painting? (Color, the way the artist applies the paint)
2. What can color tell us about a painting? (Time of day, mood, what is important)
3. What kinds of colors would you use in a happy painting? A painting about danger?
4. Talk about using color to convey your main idea.

Materials:

- Pencils
- Paper, both full and half sheets
- Tempera paint in primary colors
- Paper plates for palettes
- "Alternative" materials to paint with
- Paint brushes

Steps:

1. Hand out half sheet of paper to girls and ask them to write a mood on the top of the paper. Review color mixing – what are the primary and secondary colors? How do you make them?
2. Talk briefly about brushstrokes. How will it change your artwork to use something other than a paintbrush? Hand out alternative painting tools.
3. Students should create a half-sheet, abstract painting that they feel represents their chosen "mood" with sponges, crumpled plastic wrap, yarn, etc. (Wear aprons!)
4. After about 15 minutes, give them a new paper. Now we will move onto "paint the real world."
5. Look back at the "mood" you wrote. What makes you feel that way? For example, if you wrote sleepy, perhaps the answer is a rainy day. Using the same colors, on your new piece of paper, paint a thing, a scene, a person, associated with your mood.
6. As they paint, talk about observation vs. memory. Painting "the real world" from memory will not produce as realistic a result as if it was from observation, but that doesn't mean it isn't the real world! In order to fulfill badge requirements, we are touching on a lot of bases in this lesson; don't worry about teaching step-by-step representation.
7. Finally, girls should be responsible for all clean-up. Stop them at least 10 minutes before it is time to leave to wash brushes and toss out paint palettes.
8. Their abstract paintings should be dry. Carefully pack up their second paintings & give to the troop leader to transport. Walk upstairs with the troop to be sure that no wet paint is anywhere near the walls in the galleries.