
Director's Report

This month marks my tenth anniversary as Director of the Museum. I vividly remember my interviews with Chairman Alan Hunter and the search committee. It was crystal clear to all of us that the Museum was ready to make a giant leap forward into the 21st century. Having earlier reaccredited the Museum for the American Association of Museums, I was fully aware of the institution’s strengths and weaknesses.

The achievements of the last decade are extraordinary. Following are just a few statistics that I would like to share with you.

Our fiscal year, which ended June 30, was a banner year in terms of attendance. Seventy-two thousand visitors came to New Britain to the Museum and 16,000 more enjoyed the Museum’s satellite gallery in downtown Hartford on Pearl Street at TheaterWorks. In 1999 the Museum had 35,000 visitors. In the same year, we had 1,500 memberships, 4,350 artworks, a budget of $1,000,000, a building of 35,000 square feet, and a staff of eight full-time and 11 part-time employees. Today, we have 3,500 memberships, over 8,000 artworks, a $3,000,000 budget, a 53,000 square-foot building, and 23 full-time equivalent employees.

When we approached the 1,000 plus donors to the Centennial Capital Campaign, we guaranteed that the Museum’s attendance would double and that we would expand our programs dramatically once we took possession of our splendid new building. As you can determine from these statistics, we have more than met our goal. The past year has been particularly gratifying as we had the highest recorded attendance in our history. We have also established a branch gallery at TheaterWorks in Hartford so that many more people can see the permanent collection on a rotating basis, coinciding with each new theater production.

2008-09 was a particularly challenging year because of the poor performance of the stock market, the worst in many years. Fortunately, our steadfast contributors remained as loyal as always. We received considerable support from foundations and corporations and a record amount of money from the State of Connecticut, particularly for publicity and marketing. In addition, our spring Gala and our September Wine and Food Event brought elegance, conviviality, dining delights, and much needed support to our operating budget.

I have been fortunate to work with four outstanding chairmen, Alan Hunter, Brendan Conry, Dr. Timothy McLaughlin, and Kathryn Cox. Each brought particular strengths to the job while maintaining a consistent level of support and a shared vision. Similarly, the Board of Trustees, which has now completely rotated itself due to term limits of three three-year terms, has propelled the Museum forward. Much of the work of the Board is done in committees, and key committee chairmen have marshaled their members to address myriad problems and seize varied opportunities.

What proved to be especially popular were the series of exhibitions including: Contemporary Glass: Chihuly and Beyond;

The glass show was enormously significant, drawing on audiences from 48 states. People attended the programs in large numbers, read the labels, enjoyed the brochure and essays, and supported the Museum shop and café as never before. For many years, the Museum has been planning an exhibition contrasting the easel paintings of leading American artists with their simultaneous illustrations. Double Lives and its accompanying catalog, organized by Richard Boyle, was exactly what we had envisioned for several decades. I was particularly pleased with our collaboration with the Terra Foundation for American Art and the Milwaukee Art Museum resulting in The Eight and American Modernisms. Dr. Elizabeth Kennedy of the Terra Foundation proved an outstanding curator for this entire project, enlisting a team of authorities, each contributing a definitive essay on the artists of the group. Finally, the Christopher Hyland survey of photography, mainly from the late 20th and early 21st centuries, was an ideal complement to the glass and painting exhibitions.

The full listing of the NEW/NOW artists and the shows mounted in the Davis Gallery can be found in the Exhibitions section of this report. Each addressed specific areas of American art. Noteworthy was the survey of bags by Judith Leiber, a first for the Museum, as we generally do not mount decorative arts exhibitions. My particular favorite was the display of the Rita K. Heimann collection as each object was of singular importance and beauty.

I am grateful to The Metropolitan Museum of Art for loaning eight of their best Hudson River paintings, and I wish to express my gratitude to Trustee Henry Martin and Metropolitan curator Kevin Avery for making this possible. As is typical of the generosity of our Board, the Executive Committee passed the hat and paid for this additional, unexpected exhibition when the opportunity arose.

Listed in this report are the dozens of works of art acquired, mainly as gifts from generous artists and collectors, and a few significant purchases. We were fortunate enough to buy an outstanding work by contemporary Cuban–American artist Hernan Bas who has received evermore international recognition since then. We also have acquired by gift and purchase other contemporary works; it is the Museum’s policy to acquire works by living American artists so that in the future we will have examples of our present day for our visitors to enjoy. It is also in keeping with our motto, “Where Art Meets Life.” The relevance of these acquisitions was demonstrated eloquently when young visitors were asked to list the most memorable works of art and universally the Lisa Hoke installation, the Chihuly chandelier, the Graydon Parrish, and the Walton Ford were listed as the four works that had the greatest impact.

Fortunately, our management team of Maura O’Shea, Claudia Thesing, and Patricia Levandoski has remained in tact. John Urgo has assumed the duties of Collections Manager. Abigail Runyan, who did an excellent job as my assistant and later as Assistant Curator, was replaced by Alexander J. Noelle. Long-time employee Zbigniew Grzyb left the staff; he remains one of the most talented artists in our region, and a dedicated supporter and friend. The entire staff is listed in this report. Each and every individual has made a marked contribution to our success.
Sadly, our good friend and mentor of over 50 years, Trustee Emeritus Harrold de Groff, passed away as did docent Cherry Howard, wife of long-term Trustee Knox Howard. Together, they represented a link to Sandy Low, Charlie Ferguson, and the Museum of the 1940’s and 50’s. Frances Stout, a granddaughter of the founder and a contributor to the Capital Campaign also died along with her sister-in-law Carol Stout, who left the Museum a generous bequest.

The Trustees who rotated off the Board in October 2008 were Farida Jilani and Michael Timura. I commend them for their service and thank them for remaining part of the Museum family as active volunteers and members. Congratulations go to John Downs III, Dr. Sharon Goldberg, Michael Schweighofer and Jean-Pierre van Rooy, who joined the following Trustees who were re-elected at last year’s Annual Meeting: Barbara Bradbury-Pape, Ken Carifa, Kathryn Cox, John Patrick, Donna Stout and Lindsley Wellman, and to Hal Rives, who joined the Board in February 2009. We look forward to working with them ever more closely.

Also this year, Michael Timura was appointed as Trustee Emeritus, Fred and Joan Backeland as Honorary Trustees, and six people were added to the Council of Advisors: Halsey Cook, Grant Jones, Rita Heimann, Mary Piazza, Bill Rees and Karen Ritzenhoff.

Finally, it has been a rewarding ten years. I never thought that the Museum would evolve into the institution it is today. Ann Beha’s building continues to provide the perfect setting for our incomparable collection which we rotate on a regular basis and for our changing exhibitions of the highest quality. None of this would have been possible without the donations of our near 5,000 members and the support of the numerous corporations and foundations, listed elsewhere in this report. Furthermore, our 592 volunteers make life at the Museum a much smoother operation. I am continually pleased to hear from our visitors how enjoyable their experience has been and how they look forward to coming back to the New Britain Museum of American Art.

Warm regards,

Douglas Hyland
Director
Ronald Abbe (b. 1940)
Reflections, 2007
Oil on panel, 44 x 48"
Gift of the artist
2009.39

Carrie Ashford, Liz Beman, Dorletha Clyde, Lela Kennedy, Marjorie Ross, Elizabeth Shepard, Carol Washington, Leola Washington
Improvisational Quilt, 2003
Dyed, batik and printed cotton
63 ½ x 91 ½"
Gift of The Hartford Artisans’ Center at Oak Hill
2008.70

Sarah Austin (1935-1994)
Bessie Smith, 1987
Shadow box, 10 ½ x 12 ½"
Gift of Priscilla Cunningham
2008.43

Hernan Bas (b. 1978)
Lost, 2006
Acrylic, gouache, oil, paper collage, plastic and 19th-century human hairwork with beads, feathers and wire on linen, 23 ½ x 19 ½"
Museum purchase with funds from the Alice Osborne Bristol Fund 2008.55

Leonard Baskin (1891-1984)
Sorrowing and Terrified Man, n.d.
Woodcut, 40 x 40"
Gift of John Copelin
2009.112

Thomas Hart Benton (1889-1975)
Goin’ Home, 1937
Lithograph, 10 x 12"
Gift of Ed Sienkowski
2008.37

Phyllis Berman (b. 1951)
A Fine Balance, 2004
Oil on canvas, 48 x 96"
(Six 48 x 16" panels)
Gift of Ellen Wineberg
2009.34

William Bernstein (b. 1945)
Jar with Bear, Bottle, Book, Bird, and Baseball Cap, n.d.
Glass, 16” tall
Gift of Priscilla Cunningham
2008.35

Elisabeth Gordon Chandler (1913-2008)
Four Horses, 1958
Bronze, 15” tall, 15” diameter
Gift of Luann Rice
2008.52

Nicole Duennebier (b. 1983)
Undergrowth, 2008
Acrylic on panel, 24 x 36"
Charles F. Smith Fund
2009.45

Fidelia Bridges (1834-1923)
Ferns, 1946
Painting on wood, 10 x 12"
Bequest of Jean E. Taylor 2009.32

Carl Broemel (1891-1984)
Quinces, n.d.
Oil on board, 12 ½ x 23"
Untitled [Italian Street Scene], n.d.
Watercolor on woven paper, 11 x 17"
Untitled [Fishermen Rendering Fish, Menemsha, MA], n.d.
Watercolor on paper, 14 ¾ x 21 ½"
Gifts of Wendy and Paul Benoit 2009.108-110

Moyra Davey (b. 1958)
Greatest Hits, 1999/2008
Photograph, 8 ½ x 11"
Gift of Kyle Klewin
2009.29.1

Laci de Gerenday (1911-2001)
Monkey Family, 1957
Bronze Patina, 15 x 9 x 9"
Gift of Luann Rice
2008.53

Stephen Dirado (b. 1957)
Eating Late, n.d.
Gelatin silver print, 20 x 24"
Gifts of the artist 2009.24-25

Stevan Dohanos (1907-1994)
Rained in Vacationers, Saturday Evening Post, 1948
Pencil on paper study
Gift of Chris Cooley
2008.40 LIC

Melanie Carr Eveleth (b. 1972)
A piece from the Concentric Bumps series, 2008
Mixed media, 60 x 60"
Gift of the artist
2009.35

Terry Donsen Feder (b. 1945)
Intention, 1995
Pen and ink, 19 x 16"
Gift of John Crockett
2008.41

William Crothers Fitler (1857-1915)
Pequabuck River, Farmington, 1895
Oil on canvas, 11 ½ x 15 ¾"
Gift of John Crockett
2008.62

Joan Fitzgerald (b. 1931)
IRA, 1974
Bronze, 16” tall
Gift of Chris Cooley
2008.58
Foeiqua (Chinese)
George Washington, c. 1800-05
Reverse glass oil painting
28 ¼ x 20 ¼"
Gift of Caroline N. Dealy, Frank P. Dealy, Darilyn H. Dealy and Wensley A. Dealy
2008.74

Trudi Frank (1926-2007)
Green Apple, Chair and Tulip, n.d.
Watercolor and graphite on paper
25 x 40"
Gift of the artist’s estate
2008.57

Ed Freeman (b. 1942)
Marina Hotel, 2006
C-print, 30 x 40"
Gift of the artist
2008.57

Sue Fuller (1914-2006)
Woodland Waterfall, 1935
Gouache on paper, 9 x 12"
Gift of Priscilla Cunningham
2009.10
String Composition #555, 1958
Polypropylene thread in Lucite, 24 ½ x 16 x 8 ½"
Gift of Priscilla Cunningham
2009.27.1
Untitled, n.d.
Polypropylene thread in Lucite, 26 x 7 ½ x 5 ¼"
Gift of Priscilla Cunningham
2009.27.2
String Composition #555, 1958
Polypropylene thread and Plexiglass, 24 ¼ x 16 x 8 ½"

Huntress of the Hell-Pack, 1949
Oil on canvas, 45 x 26"
Gift of Robert Lesser
2009.03

John Haberle (1856-1933)
Left Hand Holding Ball, 1881
Graphite on paper, 7 x 9 ¾"
Gift of Gertrude Sill
2009.107
Untilled, n.d.
Pigment print, 14 x 18"
Gift of the artist and La Motta Fine Art
2008.54

David Halliday (b. 1958)
Carrots, Entwined, n.d.
Pigment print, 14 x 18"
Bequest of Jean E. Taylor
2009.38

Edward Lamson Henry (1841-1919)
Teatime, n.d.
Oil on panel, 4 x 6"
Gifts of the artist
2009.48-50

John Himmelfarb (b. 1946)
Civilian, 2006
Acrylic on canvas, 96 x 144"
Gift of the artist
2008.51

Horst P. Horst (1906-1999)
Cover for LIFE magazine, Nov. 14th, 1949
Lillian Marcuson
Gelatin silver print, 18 ½ x 15 ½"
Gift of Conrad Kronholm
2008.47

In memory of my parents Mr. and Mrs. Samuel Francis Hyland
A View from My Window, 2003
Giclee, 30 x 40"
To commemorate the efforts on the part of Abigail Runyan and John Urgo to implement the exhibition
Gifts of the artist
2009.48-50

Robert Kipniss (b. 1931)
My Mother’s Landscape, 1961
Oil on canvas, 24 x 24"
Hillside Composition, 1961
Oil on canvas, 24 x 24"
Gift of James F. White
2009.20-21

Leon Kroll (1884-1974)
Carole Reclining, 1966
Charcoal on paper, 12 x 22"
Nude Reclining, 1966
Sanguine on paper, 11 ½ x 22 ½"
Portrait of Carole, 1966
Sanguine on paper, 17 ½ x 12"
Study of Hands with Pen, n.d.
Charcoal on paper, 7 ½ x 19 ¾"
Woman in profile, n.d.
Sanguine on paper, 18 ¼ x 19 ¼"
Gifts of private collector
2008.65-69
Fay Ku (b. 1978)
See What You Do, 2008
Graphite, watercolor on paper
50 x 74”
Charles F. Smith Fund 2009.33

Saul Lambert (b. 1928)
Bob Dylan, Poet Laureate of Folk Rock
for Reader's Digest: June, 1970
Graphite on board, 12 x 10”
Gift of Illustration House, Inc. 2009.15 LIC

J.J. Lankes (1884-1960)
Adam and Eve, 1920
Linocut with coloring by J.J. Lankes, 7 ¼ x 5 ½”
Barn on Road to Mannheim, 1938
Woodcut, 6 x 10”
Big Elm at Aurora I, 1933
Cull print, 8 ¾ x 7”
Buffalo Harbor, 1922
Woodcut, 8 ¼ x 7 ¼”
Carolina Playbook, 1927
Woodcut, 8 ¼ x 6 ½”
Holiday Time, 1934
Relief print, 12 x 10”
Hotel du Mouton Blanc, 1922
Woodcut, 6 ¾ x 4 ½”
Ivy House, Georgetown, 1923
Offset woodcut, 6 x 6 ¾”
Main Street, Troutdale, 1932
Cull print, 6 ¼ x 8”
Nightfall, n.d.
Relief print, 5 ¼ x 8”
Noon Hour, 1931
Cull print, 6 x 7 ¾”
Oyster Point, 1940

Kenneth Larson (1947-1994)
59 relief prints that relate to New Britain architecture, portraits, figure studies, biblical subjects, etc., 1971-1980
Gifts of Ira Yellen 2009.36.1-59

Julian Levi (1900-1982)
Long Island, 1949
Oil on canvas, 20 x 30”
Gift of Howard Munce 2008.59 S

Dana Levin (b. 1969)
The Siren, 2003
Oil on canvas, 32 x 24”
Gift of the artist 2008.44

Morton Levin (b. 1926)
The Actor, n.d.
Etching, 9 x 12 ½”
The Aesthete, n.d.
Etching, 9 x 12 ½”
Autumn – Ruth, n.d.
Serigraph, 18 x 24”
The Cleric, n.d.
Etching, 9 x 12 ½”
Duet, n.d.
Etching, aquatint, 10 ½ x 18”
Equilibrist, n.d.
Etching, aquatint, 15 x 8”
Flesh of the Mystery, 1972
Etching, mezzotint, 15 x 8”
Job, n.d.
Woodcut, 16 x 22”
The Judge, n.d.
Etching, 9 x 12 ½”
The Merchant, n.d.
Etching, 9 x 12 ½”
Orpheus, n.d.
Etching, aquatint, 16 ½ x 24 ½”
Parturient Voyage, 1973
Etching, mezzotint, 16 x 24”
The Pedant, n.d.
Etching, 9 x 12 ½”
The Philosopher, n.d.
Etching, 9 x 12 ½”
The Physician, n.d.
Etching, 9 x 12 ½”
The Politician, n.d.
Etching, 9 x 12 ½”
The Scientist, n.d.
Etching, 9 x 12 ½”
The Soldier, n.d.
Etching, 9 x 12 ½”
The Whore, n.d.
Etching, 9 x 12 ½”
Gifts of the artist 2009.18.1-19

Les Lournigan (b. 1947)
Alphabet series, 2007
Marker and ballpoint pen on paper, 11 x 8 ½”
101 geometric drawings pasted into notebook, n.d.
Ballpoint pen on medium weight drawing paper, 9 ½ x 6”
notebook
112 geometric drawings in black vinyl loose-leaf binder, 2006
Ink pen and marker on paper 11 x 8 ½”
Gifts of the artist 2009.45-47

Sanford B.D. Low (1905-1964)
Menemsha, n.d.
Watercolor, 20 x 30”
Gift of Daniel North 2009.08

Luigi Lucioni (1900-1988)
Route 7, 1946
Etching, 9 x 12”
Gift of Len Clough and Betty Kierstadt 2009.19

Brenda Manning (b. 1941)
Portfolio of 40 fashion drawings and clippings
Gift of the artist 2009.02 LIC

Paul Maxwell (b. 1925)
Color Veil, 1984
Acrylic on canvas, 36 x 31”
Gift of the Austin Fairchild Art Foundation 2009.111
Carol Padberg (b. 1964), Helvetica at Sea #4, 2008, Collage, 8 x 8”, 2009.12.2, Gift of the artist

Sam McKinniss (b. 1985)

Slow Graffiti, 2008
Oil on canvas, 33 x 30 7/8”
Charles F. Smith Fund 2008.33

John Miller (b. 1962)

Untitled (July 5, 2008), The Middle of the Day, 2008
Photograph, 8 ½ x 11”
Gift of Kyle Klewin 2009.29.3

Edith Dale Monson (1875-1977)

Mountain Laurels
Oil on canvas, 20 x 16”
Gift of Shep Holcombe 2008.36

Frank Mullins (1924-1978)

Portrait of Russian dissident “Kaznetsov,” for Reader’s Digest: November, 1969

Robert Andrew Parker (b. 1927)

Mrs. Brown, 1997
Watercolor, 10 x 13”
Untitled, 1960
Watercolor, 9 x 14”
Untitled (Kafka series), 1994
Soft ground etching, 10 x 16”
Gift of Leonard Everett Fisher 2008.50.1-3

Jack Pierson (b. 1960)

India, 2005/2008
Photograph, 8 ½ x 11”
Gift of Kyle Klewin 2009.29.4

Liliana Porter (b. 1941)

Dialogue with Dog, 2008
Photograph, 8 ½ x 11”
Gift of Kyle Klewin 2009.29.5

Sara Prentis (b. 1928)

The Hill–Stead, 1996
Silkscreen, 23 x 29”
Gift of John Crockett 2008.40

James Prosek (b. 1976)

Autumn Landscape, Newtown, CT, c. 1999
Watercolor on paper, 11 x 26”
Blueback Trout, 1998
Watercolor on paper, 8 ½ x 14 ¼”
Izaak Walton’s Fishing Temple, 1998
Watercolor on paper, 10 x 9 ½”
Gift of Richard P. Garmany 2009.41-43

Christopher Pugliese (b. 1968)

Portrait of Ericka, 2004
Oil on canvas, 34 x 20”
Gift of the artist 2008.34

Morton Roberts (1927-1964)

Rigoletto, c. 1962
Oil on canvas, 48 x 60”
Gift of Abe Echevarria 2008.73 LIC

Martha Rosler (b. 1943)

On the Bowery, 2008
Photograph, 8 ½ x 11”
Gift of Kyle Klewin 2009.29.6

Gordon Russell (1932-1985)

Sea Bottom, n.d.
Oil on canvas, 6 x 6’
Duet, n.d.
Oil on canvas, 6 x 6’
Gifts of Priscilla Cunningham 2009.25-26

Jon Schueler (1916-1992)

Sky Near Romasaig, May 1976
Oil on canvas, 79 x 75”
Gift of Magda Salvesen 2009.01

Gouache on board, 10 x 8”
Gift of Illustration House, Inc. 2009.14 LIC

Arnold Newman (1918-2006)

Lillian Marcason, n.d.
Gelatin silver print, 13 ½ x 10 ½”
Gift of Conrad Kronholm 2008.48

Carol Padberg (b. 1964)

Helvetica at Sea #1, 2008
Collage, 8 x 8”
Helvetica at Sea #4, 2008
Collage, 8 x 8”
Helvetica at Sea #10, 2008
Collage, 8 x 8”
Gifts of Artist 2009.12.1-3

Chris Payne (b. 1954)

Young Bill Clinton, cover painting for American Enterprise, c. 1990
Egg tempera and acrylic on board 18 ½ x 13 ¾”
Gift of the artist 2009.13 LIC

Kyle Andrew Phillips (b. 1986)

Walnut Hill Park, 2008
Oil on board, 10 x 26 ½”
Gift of the artist 2008.61
Aubrey Schwartz (b. 1928)
Hawk, n.d.
Etching and drypoint, 13 x 10"
Gift of John Copelin 2009.113

Don Seastrum (b. 1948)
Turning Toward the Tuscan Sun, n.d.
Lithograph, 10 x 12"
Gift of the artist 2008.38

E. Shane (n.d.)
Geometric Objects, 1980
Watercolor, 7 x 8"
Gift of John Crockett 2008.42

Muriel Stockdale (b. 1934)
E Pluribus: African, 2006
Cotton print, cowry shell, myrrh bead fringe, 24 x 32"
Gift of the artist 2008.64

Robert Storr (b. 1949)
DDN3, 2008
Serigraph, 5 ½ x 7 ¼"
Gift of Dr. Douglas Hyland 2008.71

Lois Tarlow (b. 1928)
Message, 2001
Mixed media on canvas, 50 x 38"
Gift of Ellen Wineberg 2008.49

Eric Sloane (1910-1985)
Barn Roof Tops, n.d.
Oil on masonite, 22 ⅞ x 26 ⅞"
Pennsylvania Memory, n.d.
Oil on masonite, 22 ⅛ x 29 ⅞"
The Old New Jersey Barn, n.d.
Oil on masonite, 22 x 27 ⅜"
Sunlight, Midwest Prairie, n.d.
Oil on masonite, 24 x 40"
Vermont Hill Farm, n.d.
Oil on masonite, 28 x 32"
Gift of Dr. and Mrs. Colter Rule 1970.12-13

Daniel Truth (b. 1949)
Mrs. Brown and Her Daughter Theresa, 1985
Oil on canvas, 26 x 36"
Gift of Conrad Kronholm 2008.45

John P. Wheat (1920-1980)
Ruidoso Downs, n.d.
Oil on canvas, 36 x 48"
Gift of John Wheat 2009.11 LIC

Andrew Wyeth (b. 1917)
The Revenant, 1949
Tempera on masonite, 30 x 21"
Harriet Russell Stanley Fund 1952.12

American Savings Foundation
New Britain, CT

Sanford B.D. Low (1905-1964)
Country Estate Cheap, 1934
Oil on board, 30 x 40"
Harriet Russell Stanley Fund 1942.26

Albert Dorne (1904-1965)
Unfamiliar Spirit, 1946
Oil on canvas, 8 ¾ x 27 ¼"
Gift of Mrs. Albert Dorne 1966.21 LIC

Barbara Falk (b. 1928)
Next to Grandma Moses My Favorite Artist is Rubens, 1981
Acrylic polymer on canvas, 30 x 30"
Gift of the artist 1981.89

George Hughes
Company Arrives Early, n.d.
Oil on board, 25 ½ x 23 ¾"
Gift of Hardie Gramatky 1975.26 LIC

The Brandywine River
Museum, Chadds Ford, PA
June - Sept. 2009

Norman Rockwell (1894-1978)
Weighing In, 1958
Oil on canvas, 33 x 30 ⅞"
Gift of the artist 1969.76

Amos Sewell (1901-1983)
Circuit Breaker, 1955
Oil on board, 26 x 24"
Gift of Richard McGee 1984.5 LIC

Raphaelle Peale (1774-1825)
Bowl of Peaches, 1816
Oil on canvas, 12 ⅝ x 19 ⅞"
Harriet Russell Stanley Fund 1961.01

Works on Loan

Aichi Prefectural Museum of Art, Higashisakura, Higashi-ku, Nagoya, Japan
Nov. 2008 - May 2009

Andrew Wyeth (b. 1917), The Revenant, 1949, Tempera on masonite, 30 x 21". 1952.12, Harriet Russell Stanley Fund
The Butler Institute of American Art, Youngstown, OH
Nov. 1, 2008 - Nov. 30, 2009

Gary Thomas Erbe (b. 1944)
Today's Special, 1970
Oil on board, 7 7/8 x 17”
Friends Purchase Fund
1975.62

Central Connecticut State University
Mar. - Apr. 2009

Kate Cheney Chappell (b. 1942)
Explosion of Amphibian Deformities, 2006
Monotype, graphite, 21 x 11”
Gift of the artist
2008.12

Kyle Andrew Phillips (b. 1986)
Walnut Hill Park, 2008
Oil on board, 10 x 26 ½”
Gift of the artist
2008.61

Scott Prior (b. 1949)
Community Garden at Sunrise, 2004-06
Oil on canvas, 32 x 74”
Charles F. Smith Fund
2006.117

The Columbus Museum of Art
Columbus, OH
Aug. - Nov. 2011

George Tooker (b. 1920)
Birdwatchers, 1948
Oil on canvas, 26 7/8 x 32 ¾”
Gift of Olga H. Knoepke
1992.33

Dixon Gallery and Gardens
Memphis, TN
June 21, 2009 - Feb. 7, 2010

Jervis McEntee (1828-1891)
Autumn Landscape, 1864
Oil on canvas, 19 ½ x 35”
Grace Judd Landers Fund
1946.04

Fenimore Art Museum, Cooperstown, NY
May 23 - Dec. 31, 2009

George Inness (1824-1894)
Roman Campaigna, 1858
Oil on canvas, 20 x 30”
Charles F. Smith Fund
1947.08

Florence Griswold Museum, Old Lyme, CT

Alfred Thompson Bricher
(1837-1908)
Great Head and Mt Desert Island, n.d.
Oil on canvas
Bequest of Howard H. Bristol, Jr.
2000.05

Central Connecticut State University

Thomas Hart Benton (1889-1975)
Rainy Day, 1938
Lithograph, 8 ¾ x 13 5/8”
William F. Brooks Fund
1962.53

John Steuart Curry (1897-1946)
Our Good Earth, 1942
Lithograph, 12 ¾ x 10 ¼”
Stephen B. Lawrence Fund
1979.62

Grant Wood (1892-1942)
March, 1939
Lithograph, 8 ⅞ x 11 ¾”
Gift of Mr. and Mrs. Thomas Hart Benton
1974.81

Hartford Steam Boiler Inspection & Insurance Co., Hartford, CT
Feb. 2008 - 2009

Afram Archibald Anderson
(1847-1934)
Norma Wright Slipher, 1922
Oil on canvas, 51 x 38 ½”
Gift of Mrs. Gertrude W. Smith
1981.37

Frank C. Bensing (1893-1983)
Old Goo Knitting, 1927
Oil on canvas, 18 ¾ x 15”
Gift of Mrs. John Scott
1978.18

Isabel Bishop (1902-1988)
Nude in Interior, 1947
Oil and tempera on canvas
21 ¼ x 18 ¼”
Stephen B. Lawrence Fund
1953.08

Dennis Miller Bunker
(1861-1890)
Loeffler's Violin, 1889
Oil on canvas, 12 ¾ x 10 ⅜”
Gift of Mr. and Mrs. Jeffrey R. Brown, in memory of Edward Dwight
1982.89

C. Royd Crosthwaite
(b. 1947)
Cromwell Barn in Mist, 1973
Egg tempera on board, 36 x 48”
Friends Purchase Fund
1973.45

Charles Harold Davis (1856-1933)
Early Summer, n.d.
Oil on canvas
Bequest of Jesse Greene
2001.01

In Wales by the Sea, n.d.
Oil on canvas, 25 x 30”
John Butler Talcott Fund
1937.06

The Oak, 1903
Oil on canvas, 29 x 36”
John Butler Talcott Fund
1937-03

Joseph Rodefer DeCamp
(1858-1923)
Miss Alice Boit, c. 1900
Oil on canvas
Jane and Victor Darnell, Howard H. Bristol Jr., and the General Purchase Fund
1996.32

Edwin Walter Dickinson
(1891-1979)
Pine, Black Fish Creek, August 19th, 1945
Oil on canvas
Gift of Dr. and Mrs. Frederick Backeland in memory of Jane R. Davis
2001.103

Stevan Dohanos
(1907-1994)
Steam Caliope At Winter Quarters, Sarasota, 1966
Acrylic polymer on canvas on masonite, 31 ¼ x 32”
Gift of The Stanley Works
1995.03 LIC

Guy Pene Du Bois
(1884-1958)
On the Bridge, 1926
Oil on wood panel, 25 ½ x 22 ¼”
Harriet Russell Stanley Fund
1944-09

Yvonne Posing, 1942
Oil on canvas, 24 x 31”
Harriet Russell Stanley Fund
1946.28

Frank Duveneck
(1848-1919)
Master of Arts, c. 1878-81
Oil on canvas
Stephen B. Lawrence Fund, in memory of Howard H. Bristol, Jr.
1998.11
Abastenia Eberle (1878-1942)
Woman Sitting, 1920
Bronze sculpture, 10 ½ x 5 ½ x 8”
Given in memory of Anthony and Mary Malinowski
1993.30

Lydia Field Emmet (1866-1952)
Angela Fowler, 1921
Oil on canvas, 57 ½ x 44 ¾”
Gift of Mr. and Mrs. Craig Wylie
1974.55

William Dean Fausett (1913-1998)
Mt. Anthony in Storm, 1941
Oil on board
Harriet Russell Stanley Fund
1943.04

Charles Noel Flagg (1848-1916)
The Poke Bonnet, 1883
Oil on canvas, 23 ½ x 19”
John Butler Talcott Fund
1912.01

Rube Goldberg (1883-1970)
The Art Tour
Bronze, 14 x 14 ½ x 10”
Stephen B. Lawrence Fund
1968.31

Gordon Hope Grant (1875-1962)
Arrivals and Departures, 1939
Oil on canvas, 30 x 40”
Harriet Russell Stanley Fund
1942.40

Cleve Gray (1918-2004)
Zen Gardens #36, 1982
Acrylic polymer on canvas, 60 x 70”
Friends Purchase Fund and Artist
1987.20

Sonia Grineva (b. 1975)
Florence Italy
Oil on canvas, 37 ¾ x 43 ¾”
Gift of the artist
2002.106

Charles Edwin Lewis Green (1844-1915)
Untitled (wharf scene), n.d.
Oil on canvas
Bequest of Howard H. Bristol, Jr.
2000.10

Robert Henri (1865-1929)
Notre Dame and the Seine, 1900
Oil on canvas on board, 6 x 9”
Harriet Russell Stanley Fund
1951.13

Head of a Woman, c. 1896-97
Oil on canvas, 24 x 19 ¾”
Charles F. Smith Fund
1959.15

George Inness (1825-1904)
Late Afternoon, Montclair, c. 1883-85
Oil on panel
Harriet Russell Stanley Fund
1945.03

(William) Sergeant Kendall
(1869-1938)
The Garden Hat, c. 1915
Oil on canvas, 30 x 25 ¼”
Gift of Mrs. William S. Kendall
1973.91

John Koch (1909-1978)
From my window, c. 1947
Oil on canvas
Harriet Russell Stanley Fund
1951.14

George Luks (1867-1933)
Nora Brady, n.d.
Oil on canvas, 30 x 26”
Harriet Russell Stanley Fund
1947.21

Gregory Lysun (b. 1924)
Gay Head, 1964
Oil on canvas, 30 x 40”
Charles F. Smith Fund
1977.31

Homer Dodge Martin (1836-1897)
Lambs in a Barn, n.d.
Oil on canvas, 5 ½ x 9 ¼”
Gift of Helen Z. Pearl
1992.86

Study of Arms and Figure, n.d.
Oil on board, 8 ¼ x 13”
Charles F. Smith Fund
1953.05

James Goodwin McManus (1882-1973)
From the June Garden, 1930s
Oil on canvas, 34 x 40”
John Butler Talcott Fund
1940.05

Charles A. Meurer (1865-1955)
Old Confederate, 1864.
Oil on canvas
Harriet Russell Stanley Fund
1972.92

Kenneth Hayes Miller (1876-1952)
Two Figures, 1935
Oil on canvas, 24 x 20”
Gift of Mrs. Denys Wortman
1982.37

Samuel Moon (1805-1860)
Brother Willie, c. 1863
Oil on canvas, 40 x 30”
Gift of Mrs. Maryanna D. Cooke
1988.10

George Laurence Nelson (1887-1978)
From the June Garden, 1930s
Oil on canvas, 25 x 30”
H.C.N. in Brown Velvet, 1916
Oil on canvas, 38 x 76”
Gift of Kent Historical Society
2003.63-64

Walter Eben Nettleton (1861-1936)
January Morning, 1900
Oil on panel
John Butler Talcott Fund
1909.02

Ivan Olinsky (1878-1962)
Girl with White Scarf, n.d.
Oil on board under glass, 16 x 20”
Charles F. Smith Fund
1943.12

Asher Brown Durand (1796-1886), High Point: Shandaken Mountains, 1853. Oil on canvas, 32 ¾ x 48”, The Metropolitan Museum of Art, Bequest of Sarah Ann Ludlum, 1877

New Britain Museum of American Art
Ogden Pleissner (1905-1983)
Early Morning, Paris, 1951
Oil on canvas, 30 x 30”
Harriet Russell Stanley Fund 1951.20

William Trost Richards
(1833-1905)
English Field and Headland, n.d.
Oil on board, 7 x 12”
Gift of the National Academy of Design 1953.11

Chauncey Foster Ryder
(1868-1949)
Old Red Barn in the Snow, 1927
Oil on canvas, 24 x 29”
John Butler Talcott Fund 1928.02

Francis Shapleigh (1842-1906)
New England Farm Scene, 1883
Oil on canvas
Gift of Mr. and Mrs. David J. Tucker 1979.002

Laurence P. Sisson (b. 1928)
Fisherman Watching Osprey, 1973
Oil on masonite, 29 ¾ x 48”
Friends Purchase Fund 1974.50

William Louis Sonntag
(1822-1900)
Landscape, 1883
Oil on canvas, 10 x 12”
Charles F. Smith Fund 1945.24
View in Vermont, c. 1874
Oil on canvas, 26 ½ x 40”
Grace Judd Landers Fund 1946.01

Gerald Stinski (b. 1929)
Bread and Wine, 1980
Oil on board, 7 ¼ x 9 ¼”
Friends Purchase Fund 1980.66

Abbott Handerson Thayer
(1849-1921)
Young Woman in Fur Coat, 1910
Oil on canvas, 44 ½ x 26 ¼”
Harriet Russell Stanley Fund 1947.36

Anthony Thieme (1888-1954)
Cove Hill, n.d.
Oil on canvas, 25 x 30”
Gift of Mrs. Robert S. Brown 1943.06
Main Street Rockport, 1937
Oil on canvas, 30 x 36”
John Butler Talcott Fund 1937-07

John Henry Twatchman
(1853-1902)
Gloster Harbor, c. 1900-02
Oil on board
Bequest of Mrs. Charles Buchanan 1989.42

Elihu Vedder (1836-1923)
Dream Head, n.d.
Oil on board, 5 x 5”
Outside Porta San Lorenzo, Rome, 1867
Oil on canvas, 4 x 10”
Gift of the American Academy of Arts and Letters 1955.01-02

Frank Vietor (1919-2006)
October 1950
Acrylic on board, 12 x 27”
Gift of Paul Zimmerman 2000.60

Samuel Lovett Waldo and William Jewett (1783-1861; 1792-1874)
Mrs. Abby Rosser, 1823
Oil on canvas, 29 ½ x 24 ¼”
Gift of Mrs. Francis S. Murphy 1966.58

Frederick Ellwood Wallace
(1893-1958)
Portrait of Miss Boone, 1929
Oil on canvas, 50 x 40”
Gift of Philip Boone 1977.72

Stokely Webster (1912-2001)
Piazza San Marco, 1992
Oil on canvas, 30 x 40”
Gift of Audrey Webster 2001.116

Gustave Adolph Wiegand
(1870-1957)
At Croton, New York, n.d.
Oil on board
Charles and Elizabeth Buchanan Collection 1989.43

Guy Carleton Wiggins (1883-1962)
Under Gray Skies, 1923
Oil on canvas, 25 ½ x 30 ¼”
Gift of the Estate of Miss Frances Whittlesey 1972.24

Alexander Helwig Wyant
(1836-1982)
Wind Clouds, n.d.
Oil on canvas, 15 ½ x 22”
Gift of Benjamin W. Hawley 1927.01
Woodland Interior, c. 1870s-80s
Oil on canvas, 12 ½ x 9 ¾”
Gift of Anthony E. Battelle 1987.02

Henriette Wyeth (1907-1997)
Autumn Bouquet, 1945
Oil on canvas
Harriet Russell Stanley Fund 1947.04

Heckscher Museum, Huntington, NY
Oct. 4, 2008 – Spring 2010

Esphyr Slobodkina (1914-2002)
Abstraction with Red Circle, 1938
Oil on canvas, 28 x 12”
Olga H. Knoepke Fund 1994.02

Hudson River Museum, Yonkers, NY

Robert Hogg Nisbet
(1879-1961)
Moonlight, 1904
Oil on canvas, 18 x 26”
Gift of Jack C. Lehrer 1983.107

Iver Rose (1899-1972)
Granite Walls, 1944
Oil on panel under glass, 10 ½ x 15”
Harriet Russell Stanley Fund 1946.15

Sanford Gifford (1823-1880)
The White Mountains (Mount Washington from the Saco), c. 1871
Oil on canvas, 9 x 14 ½”
Stephen B. Lawrence Fund 1977.19

The Montreal Museum of Fine Arts, Montreal, Canada
June 2009 – Jan. 2010

Eastman Johnson (1824-1906)
Hollyhocks, 1876
Oil on canvas on wood paneled stretcher, 23 ¾ x 30 ½”
Harriet Russell Stanley Fund 1946.07

Musée du Quai Branly Branly, Paris

Thomas Hart Benton (1889-1975)
Arts of the City Study, 1932
Oil on board, 27 x 60”
Harriet Russell Stanley Fund 1953-46

Museum of Modern and Contemporary Art, Rovereto, Italy

Walter Griffin (1861-1935)
The Tranquil Tree, c. 1920-30
Oil on canvas, 24 x 30”
Gift of John C. E. Taylor 1971.35

Thomas Hart Benton (1889-1975)
Study for Mural “Arts of the City,” 1932
Oil on board, 19 ¼ x 52 ½”
Harriet Russell Stanley Fund 1953-46
Neuberger Museum of Art, Purchase College, Purchase, NY
Feb. 27 - Oct. 31, 2009

**Late March, Marblehead**
Oil on canvas, 22 ½ x 29 7/8” oval
Gift of Mrs. Felicia Meyer Marsh 1962.21

**Herbert Meyer** (1882-1962)
*A Day in June*, c. 1940
Oil on canvas, 25 x 30”
Gift of Mrs. Felicia Meyer Marsh 1962.21

**Ivan Gregorewitch Olinsky**
(b. Elizabethgrad, Ukraine, 1878-1962)
*At the Festa del Redentore*, 1908
Oil on canvas, 24 x 32”
Gift of John and Richard Miller 2003.06

**Hovsep Pushman** (1877, Armenia-1966, New York City)
*Rose of Eternal Spring*, c. 1943
Oil on canvas, 22 ½ x 19 ¼”
Charles F. Smith Fund 1943.10

**William Sartain** (1843-1924)
*New Jersey Landscape*, c. 1909
Oil on canvas, 25 x 30”
John Butler Talcott Fund 1909.03

**Helen Sawyer (Mrs. Jerry Farnsworth)** (1900-1999)
*Summer*, 1944
Oil on canvas, 30 x 25”
Gift of the Estate of Mrs. Philip Stanley 1971.31

**Eric Sloane** (1910-1985)
*Harvest*, n.d.
Oil on board, 19 x 47”
Gift of Mr. James D. Terra 1978.13

**Catherine Wharton Morris Wright** (1899-1988)
*Holed in for the Winter*, 1945
Oil on canvas, 20 x 37”
Grace Judd Landers Fund 1947.39

**Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT**
*Mar. - May 2009*

**Robert Vickery** (b. 1926)
*The Wall*, 1961
Tempera, 21 ½ x 17 ¼”
Charles F. Smith Fund 1962.13

**The William Benton Museum of Art, Storrs, CT**
*June - Aug. 2009*

**Frank Di Gioia** (1900-1981)
*Wedding Feast*, 1953
Oil on canvas, 30 x 40”
Gift of Mrs. Elisha Cooper 1954-03

**Albert Dorne** (1904-1965)
*Unfamiliar Spirit*, 1946
Oil on board, 8 ¾ x 27 ¼”
Gift of Mrs. Albert Dorne 1966.21 LIC

**Barbara Falk** (b. 1928)
*Next to Grandma Moses My Favorite Artist is Rubens*, 1981
Acrylic polymer on canvas, 30 x 30”
Gift of the artist 1981.86

**George Hughes** (1907-1990)
*Company Arrives Early*, n.d.
Oil on board, 25 x 23”
Gift of Hardie Gramatky 1975.26 LIC

**Norman Rockwell** (1894-1978)
*Weighing in*, 1958
Oil on canvas, 33 x 31”
Gift of the artist 1969.76 LIC

**Amos Sewell** (1901-1983)
*Circuit Breaker*, n.d.
Oil on board, 26 x 24”
Gift of Richard McGee 1984.05 LIC

**George Van Werveke** (1888-1950)
*William Blake’s Excellent Wife*, c. 1926
Oil, pencil, and watercolor on board, 8 ½ x 21”
Gift of Walt Reed and Illustration House, Inc. 1986.67 LIC

**Works on Loan to the NBMAA**

**Long Term Loan from Dr. & Mrs. Frederick Baekeland**

**Ernest Albert** (1857-1946)
*The Valley Stream*, 1936
Oil on canvas, 30 x 36”

**Hilda Belcher** (1881-1963)
*June on the Stairway*, c. 1925-35
Watercolor on board, 18 7/8 x 12 ½”

**Albert Fitch Bellows** (1829-1883)
*Picnic in a Summer Landscape*, 1879
Oil on canvas, 10 ¾ x 16 ½”

**James Wells Champney** (1843-1905)
*Puss-in-Boots*, 1875
Oil on panel, 10 x 7 ¼”

**Charles Harold Davis** (1856-1933)
*Sun Spotted Meadows*, n.d.
Oil on canvas, 24 x 36”

**Hendrik Kruseman van Elten** (1829, Alkmaar, Holland-1904, Paris, France)
*Haines Falls, Catskill, New York*, c. 1800’s
Watercolor on paper, 14 x 18”

**Harry Farrer** (1843-1903)
*At the End of the Day*, 1901
Watercolor on paper, 17 ¾ x 25”

**Samuel Lancaster Gerry** (1813-1891)
*White Hills, Jackson New Hampshire, Scene on the Glen Ellis River*, c. 1880’s
Oil on canvas, 20 ½ x 30 ½”

**Anna Eliza Hardy** (1839-1934)
*Pink Roses*, c. 1890’s
Oil on canvas, 11 ½ x 16”

**James McDougald Hart** (1828-1896)
*Sheep in the Meadow*, c. 1870
Oil on canvas, 12 x 24”

**John O’Brien Inman** (1828-1896)
*Catching Up on the News*, 1863
Oil on board, 10 x 12 ¼”

**Christian A. Jorgensen** (1860-1935)
*Top of Hill, Annisquam*, 1916
Watercolor on paper, 15 x 10 ¾”
Eleanor Moore (b. 1927)  
*Three Peaches*, n.d.  
Oil on canvas, 16 x 18”

J. Francis Murphy (1953-1921)  
*Landscape*, 1892  
Watercolor, 14 ¼ x 18 ¼”

William Lamb Picknell  
(1839-1904)  
*The Grand Canal with San Giorgio Maggiore*, 1875  
Oil on canvas, 14 ¼ x 27 ½”

Helen (Nellie) Sheldon Jacobs Smillie  
(1854-1926)  
*Apple Bough*, c. 1879  
Watercolor on paper, 20 ¼ x 14.”

Henry Pember Smith (1854-1907)  
*Summer Landscape*, 1876  
Watercolor on paper, 8 x 6 ¾” w/oval top

Guy Carleton Wiggins  
(1883-1962)  
*Summer Breeze*, c. 1920-25  
Oil on canvas, 25 x 30”

Karl Witkowski  
(1860-1910)  
*Newsboy Eating a Pie*, c. 1885-1890  
Oil on canvas, 22 x 14”

Long term loan from *The James Blackstone Memorial Library, Branford, CT*

Lily Martin Spencer  
(1822-1902)  
*Ella Wheeler Wilcox, 1899-1902*  
Oil on canvas, 40 x 30”

Long term loan from *Lucy Cross*

Mary Cassatt  
(1845-1926)  
*In the Omnibus, 1890-91*  
Drypoint with color aquatint 14 ⅛ x 10”

Long term loan from *Mrs. Arthur Gengler c/o David Gengler*

George Catlin  
(1796-1872)  
*Buffalo Hunt in Snow Shoes, 1890-91*  
Oil on canvas, 25 x 30”  
*Ches–Oo–Hong–All*, n.d.  
Oil on canvas, 30 x 25”  
Oil on canvas, 28 x 22”

Long term loan from the estate of Mr. Cleve Gray

Cleve Gray (b. 1918)  
*Spiral Staircase* (1946-48)  
Oil on canvas, 42 x 34”

Long term loan from the Frances Archipenko Gray Collection

Alexander Archipenko  
(1887-1964)  
*Queen of Sheba, Bronze*

Long term loan from The Hispanic Society of America

Anna Huntington  
(1876-1973)  
*Hugs Cleaning His Coat*, (n.d.)  
Bronze  
*Mother Playing with Child, 1896*  
Bronze

140 wood engravings by Winslow Homer from the JULL Collection (promised gift)  
*Kyle Klewin*

Stephen Lack (b. 1946)  
*67 Chevettle, n.d.*  
Acrylic on canvas, 12 x 20”  
2009.30.28 LTL

Andres Serrano (b. 1950)  
*Untitled*, n.d.  
C-print, 9 x 7 ¼”  
2009.30.40 LTL

As well as the rest of a collection of artworks consisting of the following artists:  
*Richard Artswager* (b. 1923)  
*Ross Bleckner* (b. 1949)  
*Cecily Brown* (b. 1969)  
*Sarah Charlesworth* (b. 1947)  
*Jimmy Desana* (1950-1990)  
*Robert Swain Gifford* (1840-1905)  
*Alex Katz* (b. 1927)  
*Stephen Lack* (b. 1946)  
*David Levinthal* (b. 1949)  
*Marilyn Minter* (b. 1948)  
*John Pfahl* (b. 1939)  
*Jack Pierson* (b. 1960)  
*Chauncey Ryder* (1888-1949)  
*Laurie Simmons* (b. 1949)  
*Andy Warhol* (1928-1987)

Long term loan from the estate of Mr. Sol LeWitt

Chuck Close (b. 1940)  
*Self-Portrait*, 2000  
111 color silkscreen, 65 ½ x 54 ⅛”  
LeWitt Collection #008962

Eva Hesse  
(1936-1970)  
*Untitled*, 1970  
Fluorescent lights, 96 x 96 x 10”  
LeWitt Collection #011924

Frederic Edwin Church  
(1826-1900)  
*The Parthenon*, 1871  
Oil on canvas, 44 ¼ x 72 ⅛”  
Bequest of Maria DeWitt Jesup, from the collection of her husband Morris K. Jesup, 1914

Asher Brown Durand  
(1876-1886)  
*High Point: Shandaken Mountains, 1853*  
Oil on canvas, 32 ¼ x 48”  
Bequest of Sarah Ann Ludlum, 1877

Winslow Homer  
(1836-1910)  
*Harvest Scene*, c. 1873  
Oil on canvas, 10 x 24”  
George A. Hearn Fund, 1909

Long term loan from *Chet Schmitt*

Thomas Birch (1779-1851)  
*Make’er Fast*, n.d.  
Oil on canvas, 22 x 31”

John W. Casilear  
(1811-1893)  
*In The White Mountains, 1863*  
Oil on canvas laid down on masonite, 12 x 20”

Edmund C. Coates  
(1816-1871)  
*Hudson River Vase*, n.d.  
Oil on canvas, 24 x 32”

Asher Brown Durand  
(1876-1886)  
*East Branch of the Ausable River*, n.d.  
Oil on canvas, 15 ¼ x 24”

Alvan Fisher  
(1792-1863)  
*Mountain Stream*, n.d.  
Oil on canvas, 20 x 24”

F. S. Frost  
(attributed) (1825-1902)  
*Mountain Lake*, 1858  
Oil on canvas, 13 ½ x 24”

John Hart & A. Tait  
(1828, Kilmarnock, Scotland-1901, Brooklyn, NY; 1819-1905)  
*Ducks in a Wood, 1866*  
Oil on board, 11” diameter (oval)

Daniel Huntington  
(1816-1906)  
*The Upper Hudson, n.d.*  
Oil on canvas laid down on masonite, 14 x 24”
American Art, Chicago, IL
The Terra Foundation for
Oil on canvas, 14 x 19"
Easter on the IRT
Coney Island Tunnel of Love
France-1954, Dorset, VT)
Jerry Swirsky
Collection of Holly and
Oil on board, 7 x 15"
A Yacht Race
James Buttersworth
Oil on board, 8 5/8 x 17 7/8, 1912 or 1913
(1817-1894)
(1898, Paris,
XIX Secolo
for use in
Asher B. Durand
Sunday Morning
April, 2009.
The Newington-Cropsey
Jasper Cropsey
by Pengrave Publishers in 2010.
PLUS: Cultural Excursions in New England
Burch
John Singer Sargent
Narratives of Queer Desire: Dreams #1, and,
John Singer Sargent, Miss Cara Burch, for use in Art Museums
PLUS: Cultural Excursions in New England, published by The University
Jacob Lawrence, Dreams No. 1, for use in Painting Harlem Modern: The Art of Jacob Lawrence, by Patricia Hills to be published by University of California Press, October, 2009.

William Louis Sonntag
(1822-1900)
Lake in the Mountains, n.d.
Oil on canvas, 15 x 21 1/4"
Unknown
Boating on a Mountain Lake, n.d.
Oil on canvas, 10 x 14"
Thomas Worthington Whittredge
(1820-1910)
In Lebanon Valley, Pennsylvania, n.d.
Oil on board, 8 1/6 x 13"
Long term loan from Narian Scott
James Buttersworth
(1817-1894)
A Yacht Race, n.d.
Oil on board, 7 x 15"
Long term loan from the Collection of Holly and Jerry Swirsky
Reginald Marsh
(1898, Paris, France-1954, Dorset, VT)
Coney Island Tunnel of Love, 1946
Watercolor on paper, 22 x 30 1/4"

Robert Motherwell
(1915-1991)
Elegy with Opening, 1984
Acrylic polymer and charcoal on canvas, 24 x 36"
Museum Purchase (Charles F. Smith Fund) and Gift of the Dedalus Foundation 1995.09
John Sloan
(1871-1951)
Girl In Fur Hat, 1909
Oil on canvas, 31 1/2 x 25 1/2"
Charles F. Smith Fund 1950.21
Alan Butler Talcott
(1867-1908)
Barbery Field, Lyme, n.d.
Oil on canvas, 32 x 32"
John Butler Talcott Fund 1913.01
Rights and Reproductions
George Bellows, The Big Dory, Robert Henri, Spanish Girl of Segovia, Jacob Lawrence, Dreams #1, and, John Singer Sargent, Miss Cara Burch, for use in Art Museums
PLUS: Cultural Excursions in New England, published by The University

Colin Campbell Cooper
(1856-1937)
On the Rhine, 1905
Oil on canvas, 25 x 33"
John Butler Talcott Fund 1916.01
Beatrice Cuming
(1903-1974)
Welders at Electric Boat Company, 1944
Oil on canvas, 32 x 39"
Charles F. Smith Fund 1972.01
Walter Gay
(1856-1937)
Interior with Oriental Rug, n.d.
Oil on canvas, 18 x 21 1/2"
Gift of the Genevieve H. Goodwin Estate 1989.16
John Haberle
(1856-1933)
Night, 1909
Oil on board, 79 x 52"
Gift of Mr. and Mrs. Victor Demmer 1966.66
Winslow Homer
(1867-1908)
The Butterfly Girl, 1878
Oil on canvas mounted on masonite, 37 3/4 x 24"
Friends of William F. Brooks 1950.03
J. M. Lewin
(1836-1877)
Landscape, n.d.
Oil on canvas, 8 x 12"
Bequest of the Paul Zimmerman Estate 2008.07
George Luks
(1867-1933)
Suraleuska, n.d.
Oil on canvas, 20 x 16"
Gift of Olga H. Knoepke 1996.13
Henrik Mayer
(1908-1972)
Regatta Day, n.d.
Oil on masonite, 22 5/8 x 26 1/2"
Bequest of the Paul Zimmerman Estate 2008.08
Jervis McEntee
(1828-1891)
Autumn Landscape, 1864
Oil on canvas, 19 1/2 x 35"
Grace Judd Landers Fund 1946.04
George Inness, Roman Campagna, for use in America’s Rome, by William Vance, John and Mary McGuigan, published by the New York State Historical Association.

Barberry Field, Lyme
Oil on canvas, 24 x 36"
Museum Purchase (Charles F. Smith Fund) and Gift of the Goodwin Estate
John La Farge
(1835-1910)
Girl In Fur Hat, 1909
Oil on canvas, 31 1/2 x 25 1/2"
Charles F. Smith Fund 1950.21
Alan Butler Talcott
(1867-1908)
Barbery Field, Lyme, n.d.
Oil on canvas, 32 x 32"
John Butler Talcott Fund 1913.01
Rights and Reproductions
George Bellows, The Big Dory, Robert Henri, Spanish Girl of Segovia, Jacob Lawrence, Dreams #1, and, John Singer Sargent, Miss Cara Burch, for use in Art Museums
PLUS: Cultural Excursions in New England, published by The University


George Inness, Roman Campagna, for use in America’s Rome, by William Vance, John and Mary McGuigan, published by the New York State Historical Association.

Jacob Lawrence, Dreams No. 1, for use in Painting Harlem Modern: The Art of Jacob Lawrence, by Patricia Hills to be published by University of California Press, October, 2009.


Exhibitions and Installations

Lisa Hoke: The Gravity of Color, New Britain, 2008 - 2010
Installation through 2010
Funded in part through a Fellowship from the National Academy Museum and The Edwin Austin Abbey Fund.

Eric Sloane’s America
Closed Aug. 3, 2008
Curated by David Davison and Abigail M. Runyan
Support provided by the American Savings Foundation

NEW/NOW: Angelika Rinnhofer
Closed Aug. 3, 2008

Contemporary Glass: Chihuly and Beyond
Curated by Abigail M. Runyan
Presented by Bank of America with additional support from The Art Alliance for Contemporary Glass

NEW/NOW: Sam McKinniss: Fierce Doubt
Aug. 8 - Oct. 12, 2008

The Shadow Boxes of Sarah Austin
Aug. 8 - Nov. 2, 2008
With support from Priscilla Cunningham and the Pavel Zoubok Gallery

NEW/NOW: The Eye Deceived: Paintings by Michael Theise
Oct. 18, 2008 - Jan. 24, 2009

Elegance at Hand: The Art of Judith Leiber
Nov. 7, 2008 - Mar. 1, 2009

39th Members Exhibition
Nov. 14 - Nov. 30, 2008
Juror: Thomas Bruhn, Ph.D.

Double Lives: American Painters as Illustrators, 1850 - 1950
Curated by Richard Boyle
Presented with funding from the Helen P.G. and John C. Vibberts Fund of the Community Foundation of Greater New Britain, the Alice Osborne Bristol Fund, and the Bailey Family Fund for Visiting Exhibitions.

NEW/NOW: The Amalgamate: Nicole Duennebier
Jan. 30 - Apr. 26, 2009

Hudson River Paintings from The Metropolitan Museum of Art
Mar. 2009 - Sept. 2010
Curated by Kevin Avery, Ph.D.
Lead support from members of the Executive Committee: Kathryn Cox, Henry Martin, Timothy Mc Laughlin, John Rathgeber, Linda Tomasso and Kimberly Zeytoonjian

The Eight and American Modernisms
Mar. 6 - May 24, 2009
Curated by Elizabeth Kennedy, Ph.D.
This exhibition was organized by the New Britain Museum of American Art, the Milwaukee Art Museum and the Terra Foundation for American Art. Terra Foundation for American Art was the lead sponsor. Additional funding was provided by The Edward C. and Ann T. Roberts Foundation

The Eight and Their Circle: Watercolors, Lithographs, Engravings and Drawings
Mar. 6 - May 3, 2009
Curated by Morgan Fippinger

NEW/NOW: Fay Ku
May 1 - July 26, 2009

NEW/NOW: The Rita K. Heimann Collection: 150 Years of America Art
May 8 - Aug. 9, 2009
Curated by Rita K. Heimann

Art from the New Britain Public & Parochial Schools
May 14 - 24, 2009

The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar
June 6 - Sept. 6, 2009
Curated by Abigail M. Runyan
This exhibition was presented by Christopher Hyland Incorporated, New York City
The Gallery of American Art
at TheaterWorks’s City Arts on Pearl, Hartford, CT

The Robert Lesser Collection of Pulp Art

Singular Women
Apr. 17 – May 24, 2009

Hidden Identity
photographs by Christine Breslin
June 12 – July 26, 2009

Traveling Exhibitions

Charles Ethan Porter: African-American Master of Still Life
Studio Museum in Harlem, NY
Apr. 1 - July 15, 2008
North Carolina Central University Museum, Durham, NC
Aug. 17 - Nov 4, 2008

All Things Bright & Beautiful: California Impressionist Paintings from The Irvine Museum
Katonah Museum of Art, Katonah, NY
The Hyde Collection, Glens Falls, NY
Nov. 16, 2008 - Feb. 15, 2009
Fitchburg Art Museum, Fitchburg, MA
Mar. 15 - June 9, 2009

Walter Wick: Games, Gizmos, and Toys in the Attic
Lyman Allyn Art Museum, New London, CT
Brigham Young University Museum of Art, Provo, UT
Feb. 19 - Aug. 1, 2009

Double Lives: American Painters as Illustrators, 1850 - 1950
Brandywine River Museum, Chadds Ford, PA
Sept. 7 - Nov. 23, 2008

The Robert Lesser Collection of Pulp Art
The Slater Museum of the Norwich Academy, Norwich, CT

Love Story
The Arkell Museum, Canajoharie, NY
Feb. 1 - Apr. 15, 2009

The Eight and American Modernisms
Milwaukee Art Museum, WI
June 6 - Aug. 23, 2009
Museum Publications


Inhouse Publications


Published by the Terra Foundation for American Art in conjunction with the exhibition The Eight and American Modernisms

The Eight and American Modernisms Exhibition Catalog, produced with the Milwaukee Art Museum and the Terra Foundation for American Art (2009). Edited by Elizabeth Kennedy with essays by Peter John Brownlee, Elizabeth Kennedy, Leo G. Mazow, Kimberly Orcutt, Judith Hansen O’Toole, Sarah Vure and Jochen Wierich. 176 pp., 134 illus. (99 in color). Hardbound. $29.95

Rack Cards

Contemporary Glass: Chihuly and Beyond
Double Lives: American Painters as Illustrators, 1859 – 1950

Postcards and Invitations

Children’s Studio Programs
Double Lives: American Painters as Illustrators, 1859 – 1950
Elegance at Hand: The Art of Judith Leiber
Juneteenth Gala
NEW/NOW: Fay Ku
NEW/NOW: Sam McKinniss: Fierce Doubt
NEW/NOW: The Amalgamates: Nicole Duennebier
NEW/NOW: The Eye Deceived: Paintings by Michael Theise
The Art of Wine & Food
The Art Party of the Year
The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar Exhibition Postcard Invitation.
The Eight and American Modernisms
The Rita K. Heimann Collection: 150 Years of American Art
The Shadow Boxes of Sarah Austin

Annual Report


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Winter 2008 - 2009
Spring 2009

E-blasts

Weekly

Audio

Acoustiguide audio tours and 3 new children's tours (in English and Spanish) “Adventures in Art Audio Tour for Families” through March 2009

Online Features


TV Commercials/Internet Presence

NBC 30: 15-second generic commercial
NBC 30: 30-second commercial featuring Contemporary Glass: Chihuly and Beyond
NBC 30: 30-second commercial featuring Double Lives: American Painters as Illustrators, 1859 – 1950
NBC 30: 30-second commercial featuring The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar
NBC 30: 30-second featuring The Eight and American Modernisms
Total 462 spots (327 30-second; 135 15-second)
Homepage tile, banner and display ad on NBC 30 website (750,000 impressions).

Billboards

More than Art: The American Story: I84 Hartford and Waterbury; I95 New Haven

Free Standing Insert

May 30, 2009 distributed throughout CT
As always, the Museum organized a wide variety of different public programs including lectures, gallery talks, programs for children and families, art classes as well as numerous adult and student tours and services for teachers. These programs offer Museum visitors of all ages and backgrounds opportunities for lifelong learning in the arts while strengthening the Museum’s education mission.

Highlights of Adult Programs included the Charles B. Ferguson Distinguished Lecturer Series and The Robert Lehman Lecture which featured guest curator of The Eight and American Modernisms Elizabeth Kennedy, curator of collection, Terra Foundation for American Art and exhibition lender for Contemporary Glass: Chihuly & Beyond Kenn Holsten, owner, Holsten Galleries.

Art Happy Hour, Contemporary Conversations and Lecture programs featured a variety of presenters offering interpretations of the exhibitions and collections including lecturer, David Davison, artist Josh Simpson, lecturer and NBMAA docent Fred Biamonte, artist Sam McKinniss, artist Laurie Lyons, artist Mundy Hepburn, assistant curator Abigail Runyan, author P.W. Catanese, lecturer Janice Albert, musician and arts educator Mike Kachuba, author Robert H. Patton, lecturer and NBMAA docent Patricia Hickox, lecturer and NBMAA docent Teresa Gianzinetti, film maker Michael Maglaras, Saint Joseph College art history professor Dorothy Keller, artist Michael Theise, artist Murray Tinkelman, artist Rowena Morrill, artist Nicole Duennebier, curator Elizabeth Kennedy, lecturer and NBMAA docent Debby Tait, NoeMarch Dance Company, poet Jonas Zdanys, artist and art historian David Dunlop, and collector Rita K. Heimann.


More than 4,100 children and adults participated in classes in drawing, painting, watercolor, sculpture, and music and storytelling programs throughout the year. Teaching artists included Virginia Anderson, Suzy Jorsey-Balay, Caryn Davis, Jim DeCesare, Mad Science, Margaret Freedman, Tom Gradante, Susan Hackett, Carolina Marquez-Sterling, Craig Norton, Karen Rossi, Wendy Sherry, Balam Soto, Jenny Walker, June Webster, Heather Whitehouse and Marisa Zuniga. In January 2008, we received a two-year grant from the MetLife Foundation to fund the MetLife Artist-in-Residency program to invite accomplished contemporary artists to work with children, teachers and families.

The Museum continued its partnership with the internationally-know organization Elderhostel, a not-for-profit organization dedicated to providing educational adventures for people age 55 and over. Elderhostel “Day of Discovery” programs at the Museum includes a brief...
orientation about the history and collection of the Museum, guest lectures, and docent-led tours of the permanent and special exhibitions. In the 08/09 year the Museum hosted 10 sessions with 380 total attendees drawn from each New England state, New York and New Jersey.

The 2008/09 year saw a record number of tours. Seventy seven active docents led 859 tours (representing more than 1,119 docent tour hours) for more than 11,900 school children and adults from more than 70 towns throughout the state. Adult tour participation nearly doubled. The 08/09 new docent class graduated 11 docents.

For the 19th year the Museum hosted, with support from Webster Bank, Art from the New Britain Public and Parochial Schools which featured artwork from 243 students in grades K-12 with more than 500 people attending the opening reception. In addition to the Museum’s longstanding partnership with New Britain Public Schools, grant-funded partnerships with Bristol, East Hartford, East Windsor, Enfield, Manchester and South Windsor schools involved approximately 3,375 students and teachers in tours, workshops and teacher training programs serving more than 270 educators from around the state.

Colleges and universities from around the state represented more than 2,000 students and teachers participating in education programs. Museum staff and docents trained University of Connecticut medical school students in the art of observation through the Museum’s Medicine Art Elective. A continued collaboration between CCSU, the Museum and the Community of New Britain (UMC) held its second CCSU Night at the Museum on April 16, 2009. This had a draw of more than 600 participants. Dispersed throughout the Museum, dozens of talented student artists, writers, musicians, and performers—from elementary school through college—entertained, educated, and enthralled an audience of 600 fellow students, teachers, alumni, and members of the New Britain community. The UMC initiative dramatically illustrates the power of community engagement to further educational goals, to provide enriching experiences, and to foster good will.

Maura O’Shea
Deputy Director/Curator of Education
Development

Despite an economic environment variously described with the words “economic turmoil,” “a perfect storm,” and “extreme volatility,” the NBMAA development effort proved resilient, this thanks in no small part to our very generous and loyal members, donors and visitors, engaged board, talented volunteers and hard-working staff.

The “blockbuster” effect of the Fall contemporary glass exhibition positioned the Museum in good stead for the rest of the year with strong visitation, admission revenue, shop sales and memberships sold.

At yearend memberships totaled 3,585 (representing over 5,000 members)—an outstanding 14% growth over the previous year. We saw healthy gains in the Circle Level memberships as well. Participation in the John Butler Talcott Society recognizing donors of $2,500 or more, advanced with 52 guests enjoying the annual black tie Director’s Dinner on Feb. 7, 2009. American Art Circle members numbering 184 enjoyed previews of our major exhibitions and visits to special collections throughout the year.

New members enjoyed quarterly behind-the-scenes tours. Circle Level members were invited to four special exhibition previews and receptions. Hundreds of members took advantage of four members trips:

Sept. 25: Culinary Institute of America, Franklin D. Roosevelt Home and Library, Hyde Park, NY
Dec. 4: The Metropolitan Museum of Art and New York City Holiday Lights Riding Tour, New York, NY
Apr. 28: Culinary Archives & Museum, Johnson & Wales University, RISD’s new Chace Center, Providence, RI

The University of Connecticut and the University of Hartford joined Central Connecticut State University as corporate members of the Museum this year. Students, faculty and staff of these schools enjoy free admission. Eighty libraries signed up for the Museum Program.

AAC Events
Friday, July 11, 4:30-5:30 p.m.
Reception and Tour of Contemporary Glass: Chihuly and Beyond

Sunday, Oct. 26, 4-6 p.m.
Reception and Tour at the home of collectors Chairman Kathryn Cox and Thomas R. Cox., III, Farmington, CT

Friday, Dec. 5, 6-8 p.m.
Reception and Tour at the home of collectors Christopher Hyland and Constantino Castellano, Manhattan, NY

Thursday, Dec. 11, 4:30-5:30 p.m.
Reception and Tour of Double Lives: American Painters as Illustrators, 1850 – 1950

Thursday, Mar. 5, 5:30 p.m.
Reception and Tour of The Eight and American Modernisms with Curator Elizabeth Kennedy

Friday, June 12, 4 p.m.
Reception and Tour of The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar with Christopher Hyland

Sunday, June 7, 4-6 p.m.
Reception and Tour at the home of collectors Jonathan Carlisle and Michele Schavoir, Essex, CT

Major grants were received from national and state sources including the Connecticut Commission on Culture & Tourism and the Terra Foundation for American Art. We remain grateful for annual gifts in support of Museum’s education programs, exhibitions and operations from American Savings Foundation, the Community Foundation of Greater New Britain, and the Greater Hartford Arts Council and for the generosity of many area corporations including Farmington Savings Bank and Webster Bank. The annual fund was supported with no less than 606 donations. Please see complete listing of donors.
The Fund for American Art, the initiative to raise $15 million dollars in additional endowment, continued in a quiet phase topping one million in gifts, planned gifts and or bequests. Contributions this year were received from The Robert C. Vance Foundation, Tom and Kay Cox, Charlie and Joan Leach, George Martin, Tim McLaughlin, Daniel North, Catharine Rogers and Ted and Nancy Johnson. Bequests were received from Talcott Stanley and Carol Stout.

Trustee Emeritus and former Chairman of the Board Brendan Conry, Founder & Principal of Conry Asset Management along with Steven M. Fast, Partner, Day Pitney, LLP, entertained and informed NBMAA members in a May 9th estate planning seminar with the intriguing title “$1 to Charity Can Save $100,000 in Tax—REALLY!” The Museum’s investment management company, SEI sponsored the event and reception. A champagne brunch was being planned for Heritage Society members in July. The NBMAA’s Heritage Society was established in 2003, during the Museum’s Centennial Year, to honor those generous individuals who have chosen to include the Museum in their estate plans either through a bequest, charitable gift annuity, trust, promised gift of art or other planned gift. Much as the NBMAA has benefited enormously from planned gifts made over the years since its very founding, so too its future will be assured through thoughtful planned gifts such as these. The group currently numbers 64 including nine charter members.

On Tuesday, Sept. 16, 2008, 450 guests were treated to fifth annual The Art of Wine & Food, a remarkable evening of fine wine, fine food and fine art for collectors and connoisseurs. A record $164,000 net was raised for the NBMAA’s Family and Educational Programs.

Guests mingled with Honorary Co-Chairs, the legendary Jacques Pépin and world-renowned celebrity chef Todd English and enjoyed wine from some of the world’s top producers, expertly paired with culinary delights from an impressive roster of Connecticut’s finest chefs. The evening presented an opportunity to acquire wines from some of the state’s finest collections at both the silent and live auctions and bid on celebrity chef dinners and exotic trips.

Sincere thanks to our sponsors and supporters for their participation, especially Presenting Sponsor New Country Motor Cars-Mercedes Benz and Gold Sponsors, returning for a second year, Mohegan Sun and Kimberly and Douglas Zeytoonjian. Special thanks to co-chairs Dr. Sharon Goldberg and Michael Grande and their terrific committee of volunteers and to our auction donors, and valued guests.

On Saturday, May 2, 2009, 366 guests gathered for the Museum’s annual spring fundraising gala – The ART Party of the Year – and what a party it was. According to Krystian von Speidel of the Hartford Advocate,
“Museum director Douglas Hyland really knows how to throw a fantastic party, as proved by the lively crowd and even livelier silent auction bidding.” Credit goes to gala co-chairs Margaret Lawson, Susan Rathgeber and Chris Shively and their stellar committee for another rousing success. This year’s clever “Cause within a Cause” highlighted the NBMAA’s myriad of education programs. Dining in the galleries is a hallmark of the evening and some unexpected spaces, like the Moser Library, were magically transformed. The Gala netted over $175,000 for the Museum.

Friday evening, June 19, 2009, the NBMAA celebrated the 9th annual Juneenth Gala, precisely 144 years to the day after the news of the ending of slavery reached Galveston, Texas and a celebration of “great exuberance and jubilation” ensued. The event featured music by DJ Stan Thorpe, theoretical poetry by Michael Peterson, Juneteenth Cuisine and Juneteenth Punch. The NBMAA galleries were open for viewing. Honorary chairperson New Britain native running back Justise Hairston, of the Buffalo Bills made welcoming remarks. Our thanks to Beverly Wanza-Jones Juneteenth chairperson and her committee and Paulette Fox, chairperson, African-American Advisory Committee.

Major marketing grants from the Connecticut Commission on Culture & Tourism allowed the Museum to mount a comprehensive marketing campaign that included TV and Internet ads on NBC 30, full page coverage in a free standing vacation insert distributed state-wide through five newspapers and billboards on I84 and I95. This coupled with print ads and listings in major newspapers and magazines kept the NBMAA in the eye of the public. Weekly eblasts, redesigned quarterly newsletters and calendars and a presence on Facebook proved effective.

As has been said before, development at the NBMAA is a team effort involving board members, volunteers and the entire NBMAA staff alike. Special thanks go to Trustee Donna Stout, who heads up the Development Committee and to the development staff including Development Manager Dina Silva, Development Associate Lisa Baker, and Graphic Designer/Webmaster Melissa Nardiello and to our special event directors Monique Aduddell and Vicky Cirilli and terrific development and marketing interns who help throughout the year.

Claudia Thesing
Director of Development

A guest looks over The Eight and American Modernisms at a First Friday
John Butler Talcott Society

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(from left) Pavel Zoubok of the Pavel Zoubok Gallery, Trustee Linda Cheverton-Wick, Priscilla Cunningham and Director Douglas Hyland at the opening of The Shadow Boxes of Sarah Austin.
American Art Circle members enjoy an exhibition preview of The Eight and American Modernisms with a talk by exhibition curator Elizabeth Kennedy.

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Students make beautiful mosaic tile creations, with supplies generously provided by S&S Worldwide, during our MetLife Summer Art Adventures class with teaching artist Karen Rossi.
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(from left) Development Manager Dina Silva, Volunteers Bob Leo and Jan Hasenjager, and intern Anthony LaRose man the membership table at First Friday.
Docents enjoy a pot luck lunch at their annual Holiday Luncheon.

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The Art of Wine & Food
Sept. 16, 2008

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Thomas R. Cox, III
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Karen Gray
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Samuel Bailey, Jr.
Martin Cooper
At the Art of Wine & Food Chef Leo Bushey of The Hartford Club in Hartford serves guests seared lamb chop, stewed onions and petite heirloom radishes.
Brewer-Clifton Vineyards  
Chef Leo Bushey and The Hartford Club  
Coach Jim Calhoun  
Karen Campagna and Jerry Bergen  
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Ninth Annual Spring Gala  
May 2, 2009, 6–11 p.m.  

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Christine Shivery  

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Robert Bodem
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Barbara Booth
Power Boothe
Ethan Bosivert
Diane F. Brainerd
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David Brown
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Keith Campagna
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Tomie dePaola
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Estate of Trudi Frank
Melissa Franklin
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Jesse Maxwell Good
Peter Good
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Luke Gray
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Sonia Grineva
Zbigniew Grzyb
Jeannie Guertin-Potoff
Ted Gustwa
Larissa Hall
Irene Hardwicke Olivieri
Karl Heine
Mundy Hepburn
Susan Hight
Jennifer Holley
Christopher Hyland
Douglas and Tita Hyland
Joan Jardine
Jordan Caterers
Wolf Kahn
Chet Kempczynski
Brendan J. Kennedy

above: Chairperson Kay Cox and her guests at The ART Party of the Year and (below) the Live Auction is in full swing at The ART Party of the Year.
9th Annual Juneteenth Gala
June 19, 2009

Event Chairperson
Beverly Wanza-Jones

African-American Advisory Committee, Chairperson
Paulette Fox

Honorary chairperson
Justise Hairston of the Buffalo Bills

Sponsors
Alstom Power Inc.
American Savings Foundation

Featuring
DJ Stan Thorpe
Saxophonist: Henry “Hank” Bentley
Theoretical poetry: Michael Peterson
Juneteenth Cuisine
Juneteenth Punch

above: Guests enjoy our jumpin’ Juneteenth Celebration. below from left: African-American Advisory Committee Chairperson Paulette Fox, Honorary Chairperson Justise Hairston and Juneteenth Chairperson Beverly Wanza-Jones
The New England Jazz Trio performed on a rainy April First Friday.

**Staff**

Lisa Baker  
Paula Bender*  
Emily Blogoslawski  
Shakeea Brister  
Charlotte Coulter  
David D’Agostino  
John DeFeo  
Jenna DeNovellis  
Donna Downes  
Melanie Carr Eveleth  
Morgan Fippinger  
Bernadine Franco*  
Judy Gaffney  
Zbigniew Grzyb*  
Douglas Hyland  
James Kopp*  
Adrian Lavoie*  
Patricia Levandoski

Development Associate/Membership  
Manager of Communications and Marketing  
Visitor Services/Security  
Visitor Services Assistant Supervisor  
Visitor Services/Security  
Security  
Collections Assistant  
Visitor Services Assistant Supervisor  
Shop Co-Manager  
Visitor Services Supervisor  
Manager of Visitor & Volunteer Services  
Member Relations  
Shop Co-Manager  
Security  
Director  
Collections Manager  
Security  
Director of Finance

Linda Mare  
Jonathan Morales  
Alex Morganti  
Melissa Nardiello  
Maura O’Shea  
Georgia Porteous  
Abigail M. Ruynan  
Andriy Shuter  
Dina Silva  
Michael Smith  
Joe Stanton  
Susan Sterniak  
Susan Sullivan  
Michael Sundra*  
Claudia Thesing  
John Urgo  
Jennifer Walker  
Heather Whitehouse

Associate Curator of Education  
Visitor Services/Security  
Collections  
Graphic Designer/Webmaster  
Deputy Director/Curator of Education  
Finance Associate  
Assistant Curator  
Security  
Development Manager  
Visitor Services/Security  
Building Manager  
Visitors Services/Security  
Visitor Services  
Security  
Director of Development  
Collections Manager  
Family Program Assistant  
Coordinator of Adult Programs

* Departed during fiscal year

**First Friday**

Aug. 1, 2008: Carol August  
Sept. 5, 2008: Pianist Warren Byrd  
Oct. 3, 2008: Uptown Trio  
Nov. 7, 2008: The Val Ramos Flamenco Ensemble  
Dec. 5, 2008: The Sir William Trio  
Jan. 2, 2009: Ben Billelio Trio  
Feb. 6, 2009: The Brian Earl Jenkins Band  
March 6, 2009: King Porter Jazz Band  
April 2, 2009: New England Jazz Trio  
May 1, 2009: Eight to the Bar  
June 5, 2009: Norman Gage
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John Rathgeber, Vice-Chairman
Linda Tomasso, Secretary
Henry Martin, Treasurer

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Barbara Bradbury-Pape ’11
Kenneth J. Carifa ’11
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Linda Cheverton-Wick ’10
Kathryn Cox ’11
John Downes III ’11
Thomas C. Flanigan ’09
Howard A. Fromson ’09
Sharon Goldberg ’11
Doris J. Kurtz ’10
Coeman B. Levy ’09
Brenda Manning ’10
Henry Martin ’10
Melanie McCue ’09
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Michael Michigami ’10
Gloria Oviedo ’09
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John Rathgeber
Hal Rives ’11
Michael Schweighoffer ’11
Chris Shivery ’09
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Eric Turner ’10
Jean-Pierre van Rooy ’11
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Dr. Theodore Johnson

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Janet L. Myers
Hugh B. Penney
Michael Timura ’08

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Dr. Douglas K.S. Hyland

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Howard Fromson
Brenda Manning
Gloria Oviedo
Chris Shivery
Donna Stout
Linda Tomasso
Lindsley Wellman
Kim Zeytoonjian

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Mary Piazza
Michael Reiner
Staff

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Building and Grounds Sub-Committees

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Joe Stanton, Building Manager

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Trustees
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Len Clough (Trustee Emeritus)
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Lynne Ustach

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Trustees
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Rhoda Chase
Coleman Levy
Eric Turner
Kim Zeytoonjian
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Michael Blessing
Carol Kohn

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Doug Bray, Chairman and Museum Member
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John Rathgeber
Hal Rives
Brendan Conry (Trustee Emeritus)
Kathryn Cox, ex officio
John Downes III
Tom Flanigan
Sharon Goldberg

Finance Committee
Trustees
Henry Martin, Chairman
William Batchelor
Sam Bailey
Tim Bergstrom
Ken Boudreau
Brendan Conry (Trustee Emeritus)
Kathryn Cox, ex officio
Michael Michigami
John Rathgeber
Hal Rives
Museum Members
Jack Barnes
Pierre Guertin
Grant Jones
Bob Mugford

** deceased
Staff
Douglas Hyland, Director
Maura O’Shea, Deputy Director
Patricia Levandoski, Director of Finance

Finance Sub-Committee
Investments
Trustees
Sam Bailey, Chairman
William Batchelor (Trustee Emeritus)
Brendan Conry (Trustee Emeritus)
Kathryn Cox, ex officio
Alan Hunter (Trustee Emeritus)
Coleman Levy
Henry Martin
Michael Michigami
Museum Members
Jack Barnes
Staff
Douglas Hyland, Director
Maura O’Shea, Deputy Director
Patricia Levandoski, Director of Finance

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Trustees
Michael Michigami, Chairman
Brendan Conry
Kathryn Cox, ex officio
Henry Martin
Museum Members
Bob Mugford
Staff
Douglas Hyland, Director
Maura O’Shea, Deputy Director
Patricia Levandoski, Director of Finance

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Trustees
Ken Carifa, Chairman
Ken Boudreau
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Coleman Levy
Michael Michigami
Hugh Penney (Trustee Emeritus)
Michael Timura (Trustee Emeritus)
Eric Turner
Museum Members
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Steve Schwartz
David Staub
Staff
Douglas Hyland, Director
Maura O’Shea, Deputy Director
Claudia Thesing, Director of Development
Patricia Levandoski, Director of Finance
Dina Silva, Development Manager

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Trustees
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Museum Members
Howard Munce, Chairman, South
Dick Boyle
Chris Childs
Robert Cunningham
Mel Ellis
Vincent DiFate
Leonard Everett Fisher
Charles Ferguson
Martha Hoppin
Billie Levy
Wendell Minor
Don Moss
Walt Reed
Murray Tinkelman
Walter Wick
John Witt
Scott Bakal
Staff
Douglas Hyland, Director

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Trustees
Tom Flanigan, Chairman
Sam Bailey
Barbara Bradbury-Pape
Kathryn Cox, ex officio
Melanie McCue
John Rathgeber
Tim McLaughlin
Staff
Douglas Hyland, Director

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Lindsley Wellman, Chairman
Kathryn Cox, ex officio
Tom Flanigan
John Patrick
Lynne Ustach
Museum Members
Doug Bray
Farida Jilani
Paul Marier
Staff
Douglas Hyland, Director

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Lisa Aldridge
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Jonathan Baron
Peter Byeff
Cheryl Carlson
Tom Colville
Halsey Cook
Martin Cooper
Jill Coscarelli
Nancy Cutter
Michael Dooman
Joel Gengras
Francine Gray
Pierre Guertin
Rita Heimann
John Howard
Gregory Howey
Cassandra Irvine
Grant Jones
Harlan Kent
John Kronholm
Carol LeWitt
David Lund
Michael Maglaras
Jim Marinelli
Patricia McLaughlin
Kevin McNamara
Jack Miller
Robert Mugford
Mary Piazza
Bill Rees
Michael Reiner
Karen Ritzenhoff
Stephen Schwartz
Marzena Silpe
David Staub
Marenda Brown Stitzer
James Sullivan
Nelson White
Jean Young

Annual Report ’08-’09 41
Volunteers

Deborah Abate
Ronald Abbe
Anita Ackerlind
Diana Agnes
Kathleen Albino
Lisa Aldridge
Barbara Alex
Susan Aller
Carmen Aloisi
Janina Alot
John Alves
Marsha Anderson
Christine Arena
Semmie Armandroff
Jeanie Babineau
Sandra Baclaski
Frederick Baekeland
Joan Baekeland
Janet Bailey
Samuel Bailey
Marilyn Ballard
Gregory Banks
Jack Barnes
Irene Baron
Jonathan Baron
Deborah Barrett
Eileen Barriere
Mary Barthel
Bette Batchelor
William Batchelor
Mary Joan Bauder
Margaret Beakley
Cheryl Becker
Mary Beeckman
Linda Beher
Richard Benfield
Sally Benfield
Timothy Bergstrom
Bonnie Berliner
Lisa Bermel
Melody Bernhardt
Joyce Berson
Aurelia Bessoles
Lee Beveridge
Fred Biamonte
Kathryn Bilyak
Marjorie Bingham
Marjorie Bishop
Donald Blanchette
Lynn Blau
Joyce Blem
Michael Blessing
Marie Bogdanski
Dario Bollacasa
Sylvia Bonney
Edwina Bosco
Kenneth Boudreau
Patricia Bowers
Richard Boyle
Barbara Bradbury-Pape
Irene Braren
Joan Brault
Fran Braunigam
Douglas Bray
Gert Bray
William Brown
Jay Bruemmer
Gary Bruemmer
Arlene Buckey
John Buckey
Bertha Burks
Kimberly Burris
Peter Byeff
Olga Callender
Kenneth Carifa
Bonnie Carilli
Tina Caristia
Jonathan Carlisle
Marie Carlson
Cheryl Carlson
Thomasina Carr
Anne Carubba
Maura Casorio
Lillian Castro
Anthony Cervoni
Elizabeth Chamberlain
Nate Chamberland
Robert Charles-Hudson
Richard Charnick
Rhoda Chase
Wendy Chase
Zoe Chatfield
Linda Cheverton-Wick
Christopher Childs
Manon-Lu Christ
Nancy Church
Sheila Cianci
Michael Cipriano
Roxanna Cistolli
Mary Clapp
Joanne Clark
Thelma Clemons
Leonard Clough
Arlette Coelho
Arlette Cohen
Claire Collins
Thomas Colville
Torrence Conaway
Sandra Conlin
Carol Conry
Brennan Conry
Myrtle Cook
Halsey Cook
Martin Cooper
Ruthellen Corbett
Donna Corcoran
Jill Coscarelli
Kathryn Cox
Thomas Cox
Ann Crowell
Steve Crudi
Jean Crum
Robert Cunningham
Nancy Cutter
Anna Cyr
Adrienne Damian
George Damroth
Frederick D’Aprile
Tina de Cruz
Donald Deitch
Stella DeNicola
Vincent Di Fate
Rosemary Dickinson
Martha Dixon
John Dodd
Leticia Dominguez
Patricia DonAroma
Michael Dooman
Donna Downes
John Downes
Martha Drummond
Francine DuPlessis Gray
Lydia Dyson
Loretta Eason
Stephanie Eason
Joyce Eckler
Elaine Edelberg
Nicole Elkon
Mary Ellen Ellis
Cora Ennis
Christine Esposito
Alan Ettinger
Ariell Evans
John Eveleth
David Everett
Patricia Everett
Eileen Fava
Claire Fegelman
Edith Fein
Charles Ferguson
Gay Fialko
Leonard Fisher
Susan Fisher
Thomas Flanigan
Muriel Fleischman

Staff and volunteers make our Gala a success every year, from left: Lisa Baker, Erin Conry, Jenny Walker, Alex Morganti, Sue Sterniak, Mary Joan Bauder and Liz Phelan.
Volunteers enjoy barbeque provided by Black-eyed Sally's in Hartford at the annual Volunteer Picnic.
Staff serves delicious barbeque provided by Black-eyed Sally’s in Hartford to our wonderful volunteers.
### New Britain Museum of American Art, Inc.

**Statements of Financial Position**

**June 30, 2009 and 2008**

<table>
<thead>
<tr>
<th>Assets</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$688,437</td>
<td>$648,374</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>80,208</td>
<td>54,990</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>107,744</td>
<td>25,578</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>36,426</td>
<td>7,466</td>
</tr>
<tr>
<td>Inventory</td>
<td>73,257</td>
<td>87,616</td>
</tr>
<tr>
<td>Promises to give</td>
<td>501,181</td>
<td>946,769</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>10,928,770</td>
<td>13,705,021</td>
</tr>
<tr>
<td>Beneficial interest in perpetual trusts, at fair value</td>
<td>833,982</td>
<td>1,003,259</td>
</tr>
<tr>
<td>Charitable remainder trust</td>
<td>-</td>
<td>10,111</td>
</tr>
<tr>
<td>Land, property and equipment, net</td>
<td>16,790,679</td>
<td>17,121,746</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$30,040,684</strong></td>
<td><strong>$33,610,930</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$558,836</td>
<td>$433,823</td>
</tr>
<tr>
<td>Charitable gift annuity liability</td>
<td>98,710</td>
<td>133,596</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>657,546</strong></td>
<td><strong>567,419</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets:</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>16,493,504</td>
<td>16,968,644</td>
</tr>
<tr>
<td>Board designated</td>
<td>7,471,087</td>
<td>9,119,341</td>
</tr>
<tr>
<td><strong>Total unrestricted</strong></td>
<td><strong>23,964,591</strong></td>
<td><strong>26,087,985</strong></td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>1,831,344</td>
<td>3,287,199</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>3,587,203</td>
<td>3,668,327</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>29,383,138</strong></td>
<td><strong>33,043,511</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total liabilities and net assets</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>$30,040,684 $33,610,930</td>
<td>$30,040,684 $33,610,930</td>
<td></td>
</tr>
</tbody>
</table>
## NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

**Statements of Activities**

For the years ended June 30, 2009 and 2008

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Change in unrestricted net assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating revenues:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts and contributions</td>
<td>$991,435</td>
<td>$896,639</td>
</tr>
<tr>
<td>Government grants</td>
<td>91,367</td>
<td>80,374</td>
</tr>
<tr>
<td>Investment income</td>
<td>296,353</td>
<td>718,592</td>
</tr>
<tr>
<td>Admission and other revenues</td>
<td>812,186</td>
<td>703,141</td>
</tr>
<tr>
<td>Museum shop</td>
<td>196,212</td>
<td>149,778</td>
</tr>
<tr>
<td>Membership income</td>
<td>188,155</td>
<td>170,550</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>1,348,651</td>
<td>1,138,821</td>
</tr>
<tr>
<td><strong>Total operating revenues</strong></td>
<td>3,924,359</td>
<td>3,857,895</td>
</tr>
<tr>
<td>Operating expenses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td>2,978,035</td>
<td>2,605,551</td>
</tr>
<tr>
<td>General and administration</td>
<td>242,068</td>
<td>231,024</td>
</tr>
<tr>
<td>Fundraising</td>
<td>541,607</td>
<td>611,367</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td>3,761,710</td>
<td>3,447,942</td>
</tr>
<tr>
<td>Operating revenues over operating expenses</td>
<td>162,649</td>
<td>409,953</td>
</tr>
<tr>
<td>Other changes in unrestricted net assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Realized gain/(loss) on sale of investments</td>
<td>(74,493)</td>
<td>115,412</td>
</tr>
<tr>
<td>Unrealized gain/(loss) on investments</td>
<td>(2,255,549)</td>
<td>(1,395,731)</td>
</tr>
<tr>
<td>Change in fair value of split interest agreements</td>
<td>43,999</td>
<td>(19,722)</td>
</tr>
<tr>
<td><strong>Change in unrestricted net assets</strong></td>
<td>(2,123,394)</td>
<td>(890,088)</td>
</tr>
<tr>
<td><strong>Change in temporarily restricted net assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts and contributions</td>
<td>416,597</td>
<td>197,303</td>
</tr>
<tr>
<td>Government grants</td>
<td>94,833</td>
<td>115,414</td>
</tr>
<tr>
<td>Investment income</td>
<td>161,217</td>
<td>356,911</td>
</tr>
<tr>
<td>Proceeds from deaccessioned artwork</td>
<td>32,298</td>
<td>12,120</td>
</tr>
<tr>
<td>Realized gain/(loss) on sale of investments</td>
<td>(16,267)</td>
<td>51,366</td>
</tr>
<tr>
<td>Unrealized gain/(loss) on investments</td>
<td>(795,882)</td>
<td>(570,160)</td>
</tr>
<tr>
<td>Change in fair value of split interest agreements</td>
<td>-</td>
<td>(25,821)</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>(1,348,651)</td>
<td>(1,138,821)</td>
</tr>
<tr>
<td><strong>Change in temporarily restricted net assets</strong></td>
<td>(1,455,855)</td>
<td>(1,001,688)</td>
</tr>
<tr>
<td><strong>Change in permanently restricted net assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts and contributions</td>
<td>88,153</td>
<td>511,406</td>
</tr>
<tr>
<td>Change in fair value of beneficial interest in perpetual trusts</td>
<td>(169,277)</td>
<td>(91,001)</td>
</tr>
<tr>
<td><strong>Change in permanently restricted net assets</strong></td>
<td>(81,124)</td>
<td>420,405</td>
</tr>
<tr>
<td><strong>Change in total net assets</strong></td>
<td>(3,660,373)</td>
<td>(1,471,371)</td>
</tr>
<tr>
<td><strong>Net assets, beginning of year</strong></td>
<td>33,043,511</td>
<td>34,514,882</td>
</tr>
<tr>
<td><strong>Net assets, end of year</strong></td>
<td>$29,383,138</td>
<td>$33,043,511</td>
</tr>
</tbody>
</table>
NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

Statements of Cash Flows

For the years ended June 30, 2009 and 2008

<table>
<thead>
<tr>
<th>Cash flows from operating activities:</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets</td>
<td>$ (3,660,373)</td>
<td>$ (1,471,371)</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net change in cash from operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>520,406</td>
<td>529,739</td>
</tr>
<tr>
<td>Realized (gain)/loss on sale of investments</td>
<td>90,760</td>
<td>(166,778)</td>
</tr>
<tr>
<td>Unrealized (gain)/loss on investments</td>
<td>3,051,431</td>
<td>1,965,891</td>
</tr>
<tr>
<td>(Gain)/loss on beneficial interest in perpetual trusts</td>
<td>169,277</td>
<td>91,001</td>
</tr>
<tr>
<td>Income restricted for long-term investment</td>
<td>(88,153)</td>
<td>(511,406)</td>
</tr>
<tr>
<td>(Increase)/decrease in assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>(25,218)</td>
<td>(11,737)</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>(82,166)</td>
<td>(20,064)</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>(28,960)</td>
<td>(7,466)</td>
</tr>
<tr>
<td>Inventory</td>
<td>14,359</td>
<td>(3,482)</td>
</tr>
<tr>
<td>Promises to give</td>
<td>445,588</td>
<td>439,148</td>
</tr>
<tr>
<td>Charitable remainder trust</td>
<td>10,111</td>
<td>25,821</td>
</tr>
<tr>
<td>Increase/(decrease) in liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>125,013</td>
<td>118,509</td>
</tr>
<tr>
<td>Charitable gift annuity liability</td>
<td>(34,886)</td>
<td>(6,620)</td>
</tr>
</tbody>
</table>

Net change in cash from operating activities          507,189       971,185

Cash flows from investing activities:

| Purchase of investments                          | (2,634,246) | (7,114,893) |
| Proceeds from sale of investments               | 2,268,306    | 5,760,876   |
| Purchases of property and equipment             | (189,339)    | (27,886)    |

Net change in cash from investing activities          (555,279)    (1,381,903)

Cash flows from financing activities:

| Proceeds from contributions restricted for investment in endowment | 88,153       | 511,406     |

Change in cash                                              40,063       100,688

Cash, beginning of year                                     648,374       547,686

Cash, end of year                                           $ 688,437     $ 648,374