New Britain Museum Of American Art Annual Report



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Support for the Museum's operations, exhibitions and education programs are provided in part from the Dr. Pauline M. Alt Education Fund, Bailey Family Fund for Visiting Exhibitions, Martha Pease Bronson Endowment Fund, Charles & Elizabeth Buchanan Fund, Building & Furnishings Fund, Chase Family Curator of American Art Fund, Harold and Jean Clarke Memorial Endowment Fund, Elizabeth & Stanley M. Cooper Fund, Margaret M. Cooper Fund, Docent Yellow Bus Fund, Education Fund, Endowment Fund, Henry Sage Goodwin Fund, Harold M. & Charlene Gray Fund, Holiday Decorating Fund, Grace Judd Landers Fund, Robert Lehman Lecture Fund, Martha & Henry Pelton Fund, Catharine M. Rogers Lecture Series Fund, Helen Talcott Stanley Fund, and the Elizabeth Wick Fund.

The growth and conservation of the collection is provided through the income from the Barstow Fund, Alice Osborne Bristol Fund, William F. Brooks Fund, Jane & Victor Darnell Fund, General Purchase Fund, Stephen B. Lawrence Fund, Sanford B.D. Low Illustration Fund, Edward A. & Mary W. Mag Fund, Members Purchase Fund, Joseph H. & Janet L. Myers Fund, Luda S. Piecka Fund, Charles F. Smith Fund, Alix W. Stanley Fund, John Butler Talcott Fund, funding from the Helen P.G. and John Vibberts Fund at the Community Foundation of Greater New Britain, and the Paul W. Zimmerman Purchase Fund.









Director's Report

Enormous strides were made in 2009-IO towards securing the Museum's financial stability. Although \$5 million was added to the endowment as a result of the capital campaign concluded three years ago, the trustees and staff realized that it would be absolutely essential to add an additional \$15 million in order to defray the additional costs incurred through the construction of the Chase Family Building, which effectively doubled the size of the Museum, and achieve other priorities of the Long Range Plan. A feasibility study was completed two years ago and the Museum launched its Fund for American Art. Unfortunately, the current economic climate, during which the stock market has proven very volatile and unemployment has soared, is far from ideal. Nevertheless, in the last year the Museum received through gifts and bequests over \$3 million and the Fund for American Art now includes over \$4 million in recent donations.

The late Jay Bruemmer, who came to the Museum often and was a steadfast supporter, bequeathed the equivalent of over \$3 million and Martin Gotowala left an estate worth \$745,000. More and more, it is critical that we pursue planned gifts and to this end the Museum's Heritage Society has expanded to include over 70 donors. By leaving a planned gift, our patrons can make maximum use of certain tax credits and preferences. At a time when other museums are struggling to maintain an even budget, the New Britain Museum can be very proud that our expenses exactly equal our income and that our endowment has grown through the generosity of Jay Bruemmer, Martin Gotowala, and others.

Overall, we have also achieved success in attracting new audiences to the Museum. On June 30, we had 5,476 members from 335 zip codes. Although overall attendance declined from the previous year, we were fortunate to have as part of our overall attendance figures the 27,183 visitors who attended performances at TheaterWorks in downtown Hartford and also enjoyed visiting the Gallery of American Art which displayed five distinctly appealing exhibitions over the last calendar year.

Aggressive programming has been the key to the Museum's success. On any particular Saturday, hundreds of visitors take advantage of the free morning funded by the American Savings Foundation while in the afternoon visitors might take advantage of a film, guided tour, reception, or a lecture to name only a few of the possible events designed to entice the general public and our membership to the Museum. Most of these events relate directly to the changing exhibitions or the permanent collection. In all, over 20 distinctive shows were mounted in the McKernan, Davis, Cheney, and Low Galleries, as well as in the Stanley Works Center. A full listing of these exhibitions drawn from a wide variety of different periods and covering many diverse subjects is provided in this report.

My particular favorite exhibition was *The Great American Watercolor*, a survey of watercolors drawn from our permanent collection. For over 10 years, I have wanted to display some of the seldom-seen masterpieces acquired over the last century so that the general public would havean idea of the richness of our holdings.



Traditionally, we have been champions of American illustration and are fortunate to have mounted a retrospective of the illustrations of Wendell Minor, one of the nation's leading illustrators. The John Haberle exhibition provided us with an opportunity to place within the context of his career several key works in our collection. Guest Curator M. Stephen Miller organized one of the most beautiful and most educational surveys of Shaker ingenuity; many of these objects were drawn from his personal collection as well as from the major Shaker sites in New England. The Shaker exhibition represented a departure as the objects on display were furnishings and other decorative arts objects. To round out the series of offerings, we displayed over 160 photographs primarily by contemporary photographers from the collection of my brother Christopher S. Hyland.

During the year the Museum produced two outstanding catalogues. John Haberle: American Master of Illusion and Inspired Innovations: A Celebration of Shaker Ingenuity will add significantly to the scholarship of a neglected American artist and of the role of the Shakers and their influence on American culture. Both publications will be distributed nationally by the University Press of New England. Over the last several years, the Museum has published many other catalogues.

The exhibition that generated more enthusiasm on the part of young visitors and adults was Ruthie Davis Shoes: Couture, Futuristic Design. The NEW/NOW artists provided a jolt to our aesthetic sensibilities and fulfilled the mandate of NEW/NOW which is to tap in to the imaginations of emerging artists. Fay Ku, Sam Gibbons, Sandra Allen, Kwabena Slaughter, and Elana Herzog were chosen from the hundreds of applicants who send their materials annually to the Museum. The collections grew through gift and purchase and as usual we loaned a number of works to museums both in this country and abroad.

As always, I am most grateful to the nearly 400 volunteers who works as docents and in capacities too numerous to mention. We note with sadness the deaths of Alan Ettinger, Alberta Catlin, Martha Mainer, former trustee Harrold de Groff, Frances Stanley Stout, Cherry Howard, Charlotte Gleason, and Jay Bruemmer. Many of these individuals have been involved with the Museum

for many decades. Mrs. Stout was the granddaughter of the Museum's founder and a generous donor to the capital campaign. Harrold de Groff served on many trustee committees and was an arbiter of good taste.

At the end of the year, Maura O'Shea, Deputy Director, resigned from the Museum. During her 10 years at the Museum, she tackled many formidable challenges. She was successful as curator of education and as a thoroughly professional art administrator, earning the respect of the Board, staff, and our many volunteers and members. It will be very difficult to fill her shoes.



Renowned photographer Thomas Barbèy poses by some of his pieces at the opening reception for the The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar.

The Museum is fortunate to have a very highly organized and focused Board of Trustees. In 2009, Rhoda Chase, Coleman Levy, Dr. Timothy McLaughlin, and Michael Schweighoffer rotated off the Board and Dr. Peter Byeff, Halsey Cook, Dr. Martin Cooper, and Grant Jones were elected as new Board members. Already they have made a considerable difference to the

institution. Similarly, John Barnes, Jonathan Baron, Rita Heimann, Michael Maglaras, Kevin McNamara, Mary Piazza, William Rees, Karen Ritzenhoff, and Marzena Silpe were appointed to the Council of Advisors, from which the Museum has consistently drawn its trustees. We are most grateful to all of the members, the corporate donors, and the foundations that have granted money to support specific projects. Well-run museums aspire to a healthy mix of fundraising income, earned revenue, donations, and endowment support, and the New Britain Museum is on target with healthy streams of income from each of these sources. This success is attributable directly to the thousands of

individuals who annually commit their time and resources allowing us to fund our exhibitions and to pay for the maintenance of the Chase Family Building and the Landers House.

Warm regards,

Dougla

Douglas Hyland Director Kannya Cox

Kathryn Cox Chairman of the Board of Trustees



The Collection

Acquisitions

Etel Adnan (b. 1925) Untitled, 2000 Oil on canvas, 10K x 13l " Gift of the Estate of George Deem

Jules Allen

[Parade of Soldiers] (From the Hat's, Hat's Not series) Archival inkjet print, 18 x 12" 2009.90.1 Gift of the artist

Sandra Allen (b. 1963) Risorgimento, see pg. 7, 2005 Pencil on paper, 88 x 40" 2009.115 William F. Brooks Fund

Benny Andrews (1930-2006) George, 1973 Pencil on paper, 14H x 10H" 2009.55 George Deem, 1966 Oil on canvas, 25G x 291 " 2009.52 George Deem, Head of a Girl, by B.A. and George Deem by M.E., 1966 Silverprint mounted on board, 11 x 13K" 2009.57 Mary Ellen, 1971 Ink on Paper, 18 x 12" 2009.56 Ronald, 1973 Pencil on paper, 14H x 10H" 2009.54 Ronald Vance, 1972 Ink on paper, 18 x 12" 2009.58 Untitled, 1971 Ink on paper, 18 x 12" 2009.53 Gifts of the Estate of

Charles Sperry Andrews

George Deem

(1917-2005) Boats and Rocks Watercolor, 19H x 27" 2010.51 Bequest of Paul Zimmerman Bill Armstrong (b. 1952)

Buddha #704, n.d. C-print, 20 x 24" 2009.106 Gift of the artist

Anne J. Banks (b. 1924)

Fourth of July, 2006 Paper collage and crayon, II x 8" 2010.08.3 Gifts of the artist Pendulum, 2005 Paper collage, II x 8" 2010.08.1 Venice, 2005 Paper collage, II x 8" 2010.08.2

Thomas Barbèy (b. 1957) Crash Course in Italian, 2001-2005 Gelatin silver print, 24 x 30" 2009.104 Gift of the artist

Leonard Baskin (1891-1984) Sorrowing and Terrified Man, n.d. Woodcut, 40 x 40" 2009.97 William F. Brooks Fund

Mark Baum (1903-1997) Colliery with Trains, 1952 Oil on canvas, 26 x 30" 2010.14 Gift of Paul and William Baum

Anna Bialobroda (b. 1946) Violation, 1986 Acrylic on canvas, 60 x 65" 2010.06 Gift of John Zeiler

Varujan Boghosian (b. 1926) Variations on a Theme by Hans Arp Mixed media construction, 25 x 41" 2010.40 Gift of the artist

Prilla Smith Brackett (b. 1942) Places of the Heart #17, 2009 Oil and acrylic on panel, 19L x 29H" 2009.126 Gift of the artist

Carl Broemel (1891-1984) Ouinces Oil on board, 12H x 23" 2009.92 Untitled [Fishermen Rendering Fish, Menemsha, MA] Watercolor on paper, 14 x 21H" 2009.94 Gifts of Wendy and Paul Benoit Untitled [Italian Street Scene] Watercolor on wove paper, II x I7" 2009.93 A.W. Stanley Fund

(1840-1916) and Louis Orr (1879-1961) Hartford (Government), c. 1910 Oil on panel, 124G x 64G" 2009.116.1 Hartford (Industry), c. 1910 Oil on panel, 124G x 64G" 2009.116.2 Gifts of the Connecticut Historical Society by transfer of gifts from Mr. and Mrs. Marvin Lewtan and Family in memory of Mr. Lewtan's brother, Robert Lewtan

William Gedney Bunce

Christo [Javacheff] (b. 1935) and Jeanne-Claude

(1935-2009)

Wrapped Snoopy Doghouse Project for the Charles M. Schulz Museum, Santa Rosa, California, 2004 Hand-collaged lithograph, 33/50, 24H x 21G" 2010.43 Gift of The Brad Davis Charitable Foundation, Donna and Douglas Lasher, Margaret and Roger Lawson, Susan and John Rathgeber, Marzena and Greg Silpe, and Linda and Michael Tomasso

Thomas Cole (1801-1848) Ruins of Paestum, c. 1832 Oil on canvas, 16 x 24" 2010.02 Gift of an anonymous donor

Kenneth Southworth Davies (b. 1925)

Act of Vengeance, c. early-late 1960s Oil on canvas, 18 x 26"

2010.21 LIC Bait for a Bachelor, c. early-late 1960s Oil on canvas, 27 x 15" 2010.23 LIC The Displaced Missile, c. early-late 1960s Oil on board, 30 x 31" 2010.22 LIC The Lady's Last Fling, c. early-late 1960s Oil on canvas, 18 x 24" 2010.24 LIC Gifts of the artist

James Del Grasso (b. 1941) Landscape with Farm, n.d. Oil on canvas, 14 x 36" 2009.101 Bequest of Paul Zimmerman

Elaine Duillo (b. 1928) Arrow to the Heart, 1993 Gouache on paper, 16G x 19G" 2010.09 LIC Gift of the artist

Elizabeth Enders (b. 1939) Blue Indigo I, 1996 Watercolor on paper, 10 x 14" 2010.62 Ocean/Charts/Blue, 2008 Oil on linen, 60 x 60" 2010.62 Gifts of the artist

John Evans (b. 1932) Untitled, 1989 Collage, II x 8G" 2009.60 Untitled, 2007 Mixed media collage, 6H x 4H" 2009.62 Untitled (White Lily), 1977 Watercolor and collage, II x 7 | " 2009.59 Untitled, n.d. Collage with watercolor and rubber stamps, 5H x 4G" 2009.61.1 Untitled, n.d. Watercolor and rubber stamps, 4 x 6" 2009.61.2 Untitled, n.d. Mixed media collage, 61 x 4H" 2009.64

Gifts of the Estate of

George Deem

Charles Foster (1850-1931)

Early Spring at the Farmington Country Club Oil on canvas, 15G x 21G" 2009.129

Gift of Dr. Timothy McLaughlin

George Freedman

First Part, Third Book
Collage, 9 x 12"
2009.63
Gift of the Estate of George Deem

Sandi Fifield

Land Use Interpretation, 2007 Archival inkjet print, 24 x 50" 2009.105 Gift of the artist

Ruth Gikow (1925-1982)

Untitled, n.d.
Watercolor on paper, 8 x 12"
2010.42
Gift of Varujan Boghosian

Norman Gorbaty (b. 1934)

Bowl, 1981
Pen and ink on brown paper,
16 x 21"
2009.118
Parade with Green Flag, 2002
Pastel on paper, approx. 40 x 78"
2009.119
Peniel, 1989
Bronze, 72 x 96"
2009.117
Gifts of the artist

Lee Guilliatt

Apples and Squash, 1990 Watercolor, 13G x 19" 2009.71 Beets, 1978 Watercolor, 16L x 22H" 2009.66 Chairs, 1984 Ink on paper, 13 | x 17" 2009.65 Cherries on Dishtowel, 1999 Collage with watercolor and stamps, 15 x 19" 2009.69 Compote with Oranges, 2005 Watercolor, 15 x 18 | " 2009.76 Pears and Canisters, 1983 Watercolor, 14 x 18 " 2009.70 Poinsettia, 1984

Watercolor, 19 x 14" 2009.68 Pomegranates, 1987 Watercolor, 13K x 12H" 2009.75 Poppies, 1985 Oil on linen, 60 x 48" 2009.78 Potatoes, 2003 Watercolor, 12H x 13K" 2009.74 Potted House Plants, 1980 Ink on paper, 17 x 22" 2009.77 Self-portrait, 1982 Oil on canvas, 24 x 20" 2009.73 Untitled Landscape, 2002 Watercolor, 16 x 22" 2009.72 Viburnum, 1990 Watercolor, 25G x 20G" 2009.67 Gifts of the Estate of George Deem

Leland Gustavson (1899-1966)

Boxer and Trainer in Ring
Dry brush on window shade.
7M x 9"
2010.29 LIC
Guadal Canal, Feb. 1943
Dry brush on window shade.
6 x 14"
2010.28 LIC
Murder in Chinese Laundry
12| x 12H"
2010.30 LIC
Gifts of Walt Reed

John Haberle (1856-1933)

Left Hand Holding Ball, 1881 Graphite on paper, 7 x 9 " 2009.91 Gift of Gertrude Grace Sill

John Heliker (1909-2000)

[Untitled boy with guitar], n.d. Drawing, approx. 15 x 9" 2010.52 Bequest of Paul Zimmerman

Wes Hempel (b. 1953)

Commodities Devil, 2009 Oil on canvas, 32 x 22" 2009.IIO Jenkins Johnson Gallery and artist

Sandra Allen (b. 1963) Risorgimento



Robert Douglas Hunter (b. 1928)

Blue, Brass, and Off-white with Root, 2006
Oil on canvas, 16 x 28"
2009.127.1
Norfolk Meadow, Mid August, 2008
Oil on canvas, 12 x 20"
2009.127.2
Gifts of the artist

Marcus Jansen (b. 1968)

Patented Pigs, 2008
Oil enamel collage on canvas, 48 x 60"
2010.16
Marcus A. Jansen / Artist Rights
Society (ARS), New York
see below

Albertus Eugene Jones (1882-1957)

Sag Harbor Buildings, n.d.
Oil on canvas, 18 x 24"
2009.114
Gift of Peter and Amy Royse,
descendants of the artist, and
introduced to the Museum by
the Wood Memorial Library,
South Windsor, Connecticut

Robert Lambdin (1886-1981)

Arms and the Son, n.d.

Black and yellow wash, 17 H x 14"

Arriving at Duluth, appearing in "Seven Iron Men" by Paul de Kruif, n.d.

Pen and ink, 10 H x 12 L "

Gifts of Walt Reed

Kenneth Larson (1947-1994)

A Painting of the Three Graces, Nov. 1971 Lithograph, 15/100 2009.36.1 The Beautiful Aunt May, Aug. 1973 Lithograph, 16/500 2009.36.2 Cousin Annie, Great Aunt Hilda's Daughter, Sept. 1973 Lithograph, 3/500 2009.36.3 Emma on Her Wedding Day, Aug. 1973 Lithograph, 2/500 2009.36.4 Grandma was a Victorian Lady, Aug. 1973 Lithograph, 12/500

Grandpa Off to the Yale Football Game,

2009.36.5

Aug. 1973 Lithograph, 13/500 2009.36.6 Uncle Alfred on His Wedding Day, Aug. 1973 Lithograph, 5/500 2009.36.7 Uncle Herman Who Married Aunt May, Aug. 1973 Lithograph, 5/500 2009.36.8 Fru Axelina & Hortensia Victoria (Three Color Version), Oct. 1973 Lithograph, 2/500 2009.36.9 Mark Twain (Single Color Version), Nov. 1973 Lithograph, 12/500 2009.36.10 Mark Twain (Three Color Version),



Jan. 1974 Lithograph, 6/250 2009.36.11 About 1885, Mar. 1974 Lithograph, 2/500 2009.36.12 Alice Liddell, the Original Alice in Wonderland, Mar. 1974 Lithograph, 14/500 2009.36.13 The Star, May 1974 Lithograph, 6/500 2009.36.14 Melpomene, May 1974 Lithograph, 7/500 2009.36.15 Annie, Great Aunt Hilda's Daughter, May 1974 Lithograph, 8/500 2009.36.16 A Friend of the Family for Years and Years, June 1974 Lithograph, 6/500 2009.36.17 Decoration Day, June 1974 Lithograph, 5/500 2009.36.18 Lovely Amanda, Oct. 1974 Lithograph, 15/500 2009.36.19 Princess Alice, July 1975 Lithograph, 27/500 2009.36.20 Titania, Aug. 1974 Lithograph, 7/500 2009.36.21 Anna Who Lived in Pankow, n.d. Lithograph, 21/500 2009.36.22 In the Conservatory, Dec. 1974 Lithograph, 16/500 2009.36.23 Julie Who Played Juliet, Dec. 1974 Lithograph, 9/500 2009.36.24 Great Uncle George, May 1975 Lithograph, 3/500 2009.36.25 Summer, How We Love You, How We Miss You, Nov. 1975 Lithograph, 4/500 2009.36.26 The Optomistic Age-Eakins Jennie, July 1977 Lithograph, 4/500 2009.36.27

Woman's Vote, July 1977

Lithograph, 8/500 2009.36.28 Flowers-H.W. Longfellow, July 1977 Lithograph, 4/500 2009.36.29 Arline Marie at Three, Aug. 1977 Lithograph, 5/500 2009.36.30 Big Kenneth When He Was Little, Aug. 1977 Lithograph, 10/500 2009.36.31 My House on Episcopal Road, July 1974 Lithograph, 27/500 2009.36.32 The Court Street House, Aug. 1974 Lithograph, 43/500 2009.36.33 General Hospital New Britain, c. 1899, June 1975 Lithograph, 43/500 2009.36.34 Camp Street, June 1975 Lithograph, 14/500 2009.36.35 10 Camp Street, July 1975 Lithograph, 19/500 2009.36.36 The Remarkable Cadwell House, Nov. 1975 Lithograph, 44/500 2009.36.37 The Old St. Mark's Downtown, Mar. 1976 Lithograph, 43/500 2009.36.38 On Walnut Hill, Mar. 1976 Lithograph, 30/500 2009.36.39 7:40 a.m. Freight, July 1977 Lithograph, 22/500 2009.36.40 South High Street, July 1977 Lithograph, 35/500 2009.36.41 Porter's Founded in 1839, July 1977 Lithograph, 10/500 2009.36.42 Grandpa's Saloon, July 1977 Lithograph, 64/500 2009.36.43 The Old Normal School, July 1973 Lithograph, 256/500 2009.36.44

Our Park in the Romantic Style,

Lithograph, 3/500

Sept. 1977

2009.36.45 The Connecticut State Capitol, Sept. 1977 Lithograph, 8/500 2009.36.46 The Armory, Aug. 1978 Lithograph, 74/500 2009.36.47 The Humphrey House, Main Street, c. 1880, June 1979 Lithograph, 2/500 2009.36.48 Civil War Monument c. 1900, July 1979 Lithograph, 14/500 2009.36.49 25 South Street, c. 1880, July 1979 Lithograph, 11/500 2009.36.50 South Church, Aug. 1979 Lithograph, 8/500 2009.36.51 Opera House, Aug. 1979 Lithograph, 11/500 2009.36.52 The Spirit of Poland, Aug. 1979 Lithograph, 45/500 2009.36.53 The Old Doll in the Spoon Back Chair, July 1979 Lithograph, 7/500 2009.36.54 Little Slugger, July 1979 Lithograph, 7/500 2009.36.55 The Garden of Delight, May 1980 Lithograph, 4/500 2009.36.56 The Spirit of Waterbury, June 1980 Lithograph, 5/500 2009.36.57 Torso, Nov. 1979 Lithograph, 14/500 2009.36.58 The Adrienne Dragon, Apr. 1980 Lithograph, 10/500 2009.36.59 Gifts of Ira Yellen

Josef Levi (b. 1938)
Still life with artist, 1978
Print, 23 H x 29"
2009.85
Still life with George, n.d.

Ink on paper, 20 x 28"

2009.131

Study for George as Pontormo's The Halberdier, 1979 Pencil on paper, 23 x 16H" 2009.79 Gifts of the Estate of George Deem

Richard Lindner (1901-1978)

Abstract, n.d. Lithograph, 25G x 19H" 2009.107 Gift of Barbara Spargo

Les Lournigan (b. 1947)

Alphabet series, n.d.

Marker and ballpoint pen on paper, II x 8H"
2009.47

Stephen B. Lawrence Fund
101 Geometric Drawings, n.d.

Ballpoint pen on medium weight drawing paper, 9H x 6"
2009.46.I
112 Geometric Drawings, 2006
Ink pen and marker on paper, II x 8H"
2009.46.2

Gifts of the artist

Tine Lundsfryd (b. 1964)

Aster IX, 2006-07
Oil and graphite on linen,
40 x 40"
2010.18
Gift of the American Academy
of Arts and Letters, New York;
Hassam, Speicher, Betts and
Symons Funds, 2008

John G. Matulis (1910-2000)

New Britain as seen from Newington, 1942 Tempera on panel, approx. 12 x 18" 2010.20 Gift of David Matulis

Mary Maujer (b. c. 1836-?)

[Untitled Victorian Crazy Quilt], c. 1870 Velvet, satin, brocades, feather stitching, 53 x 53" 2010.25 Gift of Dorothy C.S. McCunn

Paul Maxwell (b. 1925)

Color Veil, 1984 Acrylic on canvas, 36 x 31" 2009.95 Gift of the Austin Fairchild Organization

Barbara McClintock (b. 1955)

"They danced all night, chatting with the ease of old, close friends. The time passed so quickly."

From Cinderella, Scholastic Press, 2005 Pen and ink and watercolor on paper, 8 x 12" 2009.122 LIC Gift of the artist

Wendell Minor (b. 1944)

Look to the Stars series,
Gouache watercolor, 2009.III
Gift of the artist, Look to the Stars
by Buzz Aldrin, published by
Putnam Juvenile, 2009

Shepard Alonzo Mount (1804-1868)

[Portrait of a Woman], c. 1850 Pastel on canvas, 29 x 24" 2009.114.1 [Portrait of a Man], c. 1850 Pastel on canvas, 28 H x 24" 2009.114.2 Gifts of Michael Solimene

Howard Munce (b. 1915)

Drawing for "A Perfect Cookout", 1983 Ink and wash drawings, IO | x 5 G" 2010.31 LIC Drawing for "A Perfect Cookout", 1983 Ink and wash drawings, 6G x 6l "
2010.32 LIC

Drawing for "A Perfect Cookout", 1983
Ink and wash drawings,
6G x 6l "
2010.33 LIC
Gifts of Walt Reed

Mark Mutchnik

Untitled, 1986
Oil on silver, 3H x 5"
2009.80
Gift of the Estate of George Deem

Irene Neal (b. 1936)

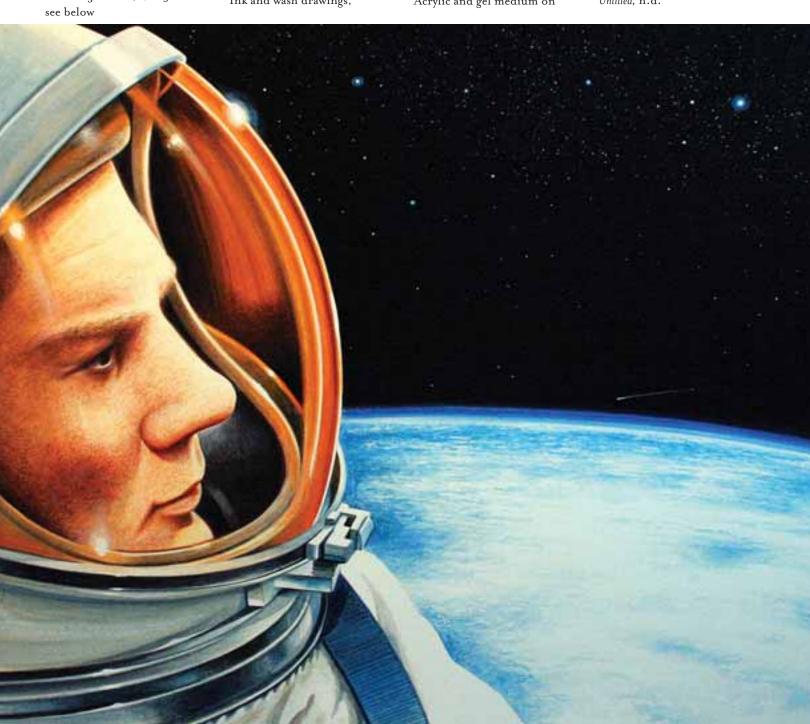
Iced Tipped, 2008 Acrylic and gel medium on canvas and plywood, 27 x 18" 2009.100 S Gift of the artist with appreciation to Patricia and Nathan Shippee

Robert Noreika (b. 1953)

Catfish with Snapping Turtle
Acrylic on canvas, 17H x 3H"
2009.II2
Gift of the artist

Ochiishi

Untitled, 1996
Mixed media on corrugated board, 6G x 7"
2009.81
Untitled, n.d.



Mixed media on corrugated board, 20 x 16G" 2009.82 Gifts of the Estate of George Deem

Lee Osbourne (b. 1953)

Untitled, 1984
Acrylic on canvas, 50 x 38"
2009.102
Untitled, 1984
Acrylic on canvas, 26 x 46"
2009.103
Gifts of the artist

Christine Osinski

Girls in Locker Room, n.d.

Archival inkjet print, 14H x 16l "
2009.123

Gift of the artist

Michael George Ottensmeyer (b. 1948)

Acrylic on Wood Construction in Artist's Frame Acrylic on wood construction in artist's frame, 12G x 14G" 2009.83 Gift of the Estate of George Deem

David Ottenstein (b. 1960)

PA_1-09_0448 Snowstorm, 2009 Pigment ink photographic print, 16 x 20" 2010.44 Lorenzo Webber House #1, 2006 Pigment ink photographic print, 16 x 20" 2010.45 IA2-09_11102 Abandoned House, 510th Avenue, 2009 Pigment ink photographic print, 16 x 20" 2010.46 Mt. Zion Methodist Church, 2006 Pigment ink photographic print, 16 x 20" 2010.48 Swing, 2007 Pigment ink photographic print, 16 x 20" 2010.49 Windmill, 2004 Pigment ink photographic print, 16 x 20" 2010.50

Gifts of the artist

IA2-10_16495 Richland Creek,
Winter, 2010

Pigment ink photographic
print, 16 x 20"

2010.47

Paul W. Zimmerman

Purchase Fund

Alexis Peskine (b. 1979)

He Died For US?, 2007 Nails, gold leaf, lacquer on wood, 60 x 24" 2010.01 Joseph H. and Janet L. Myers Fund

George A. Rada (1934-2003)

Shades of Light-Central Park, 1991
Oil on canvas, 24 x 30"
2010.12
Gift of the Estate of
George A. Rada
View from Red Hook, 2002
Oil on canvas, 20 x 24"
2010.13
Gift of the Estate of
George A. Rada

Charles Reid (b. 1937)

Contemplative Girl, n.d.
Watercolor, 13H x 20"
2010.36 LIC
Untitled, n.d.
Watercolor, 7 x 8"
2010.34 LIC
Untitled, n.d.
Watercolor, 11 x 13| "
2010.35 LIC
Gifts of Walt Reed

Charles R. Robinson (b. 1940)

Bear and Bull off Ellis Island, 2000 Oil on canvas, 17 x 25" 2009.124 Gift of the artist

Ambika Rutherford (b. 1934)

Apple Tree in Winter, 2001
Watercolor on paper
2009.86
Rock Goddess, n.d.
Ink on paper, 14 x 10"
2009.132
Summer, Prince Edward Island, 1978
Watercolor on paper, 16 | x 12"
2009.87
Gifts of the Estate of
George Deem

Erica Rutherford (1923-2008)

Creature, n.d.
Lithograph, 8 | x II | "
2009.88

We Can't All Be Perfect, 1970

Silkscreen on paper, 2I x I9H"
2009.89

Gifts of the Estate of
George Deem

Aubrey Schwartz (b. 1928)

Hawk, n.d. Etching and drypoint, 13 x 10" 2009.98 Gift of John Copelin

Hector Sevilla

Amazon Women, n.d.
Oil on canvas, 35H x 29H"
2009.04 LIC
Gift of Robert Lesser

Amos Sewell (1901-1983)

Janitor relating his Civil War experiences

to students, n.d.

Pen and ink, 16H x II"

2010.37 LIC

Character study for story in "Saturday

Evening Post", n.d.

Charcoal, III x 14H"

2010.38 LIC

Forgotten, appearing in The New

York Times for "100 Neediest

Cases", II/30/I956

Charcoal, 15 x 15M"

2010.39 LIC

Gifts of Walt Reed

Fredrick Lester Sexton (1889-1975)

Whalley Avenue, New Haven, c. 1920s Oil painting, approx. 30 x 36" 2010.19 Gift of Michael Cohen

Kwabena Slaughter (b. 1976)

Span, 2005 35mm slide filmstrip on lightbox, 6 x 53" 2010.05 Paul W. Zimmerman Purchase Fund

Sarah Talcott (1852-1936)

A Holland Person, n.d.
Oil on canvas, 24 x 18"
2009.133

Proposed bequest of Ruth de Groff

Mark Tobey (1890-1976)

[Untitled], n.d.
Color lithograph,
approx. 21 x 14"
2010.53
Bequest of Paul Zimmerman

Unknown Quilter

Untitled Quilt once belonging to William F. Brooks, c. 1850s
Fabric, 78 x 43"
2010.17
Gift of Dr. John Merrifield

Ed Vebell (b. 1921)

Art Thieves, Reader's Digest, c. 1970
Graphite and wash on paper,
20H x 8H"
2009.121.1-2 LIC
Hunter and Bear, Sports and Field,
c. 1970
Graphite and wash on paper,
12G x 12"
2009.121.2 LIC
Gifts of the artist

Ruth Weisberg (b. 1942)

Mirrors, n.d.
Oil on panel
Triptych, 65| x 84"
2009.96
Gift of the Austin Fairchild
Organization

George Withers (1911-1959)

Couple with Clock, Redbook, c. 1949
Watercolor, 8 x 8"
2009.120.3 LIC
Life is a One Way Street, Redbook,
c. 1949
Watercolor, 9 x 6H"
2009.120.2 LIC
Seated Couple, Redbook, 1951
Watercolor, 10H x 11"
2009.120.1 LIC
Gifts of Brian Withers

James Zver

Untitled, 2007 Mixed media collage, I4K x I8L" 2009.84 Gift of the Estate of George Deem

Promised Gift Albert York (1928-2009)

East Hampton, 1960
Oil on canvas, 10 x 14"
2009.130
Promised gift of Belle Ribicoff
in memory of Irving Ribicoff

Works on Long Term Loan to Other Institutions

Northeast Utilities, Hartford, CT Io paintings

Loans to Other Institutions

The William Benton Museum of Art at The University of Connecticut, Storrs, CT *Jun.* 2009-Aug. 2009

Frank Di Gioia (1900-1981)

Wedding Feast, 1953 Oil on canvas, 30 x 40" 1954.03 Gift of Mrs. Elisha Cooper

Albert Dorne (1904-1965)

Unfamiliar Spirit, 1946 Oil on board, 81 x 27G" 1966.21 LIC Gift of Mrs. Albert Dorne

Barbara Falk (b. 1928)

Next to Grandma Moses My Favorite Artist is Rubens, 1981 Acrylic polymer on canvas, 30 x 30" 1981.89 Gift of the artist

George Hughes (1907-1990)

Company Arrives Early, n.d. Oil on board, 25 x 23" 1975.26 LIC Gift of Hardie Gramatky

Sandford Low (1905-1964)

Country Estate, Cheap, 1934 Oil on board, 30 x 40" 1942.26 Harriet Russell Stanley Fund

Norman Rockwell (1894-1978)

Weighing In, 1958
Oil on canvas, 33 x 31"
1969.76 LIC
Gift of the artist

Amos Sewell (1901-1983)

Circuit Breaker, n.d.
Oil on board, 26 x 24"
1984.05 LIC
Gift of Richard McGee

George Van Werveke (1888-1950)

William Blake's Excellent Wife, c. 1926 Oil, pencil, and watercolor on board, 8H x 21" 1986.67 LIC Gift of Walt Reed and Illustration House, Inc.

The William Benton Museum of Art at The University of Connecticut, Storrs, CT *Jan. 2010-Apr. 2010*

Allen Anderson (1908-1995)

Six Gun Saga, Lariat,
November, 1944
Oil on canvas, 47 x 27"
2009.22.3LIC(LTL)
Promised gift of Robert Lesser

Walter Baumhofer (1904-1987)

Meteor Menace, Doc Savage, March, 1934 Oil on canvas, 49 x 28" 2009.22.68LIC(LTL) Pirate of the Pacific, Doc Savage, July, 1933 Oil on canvas, 47 x 24" 2009.22.69LIC(LTL) Race Williams! The Bode of the Dead, Dime Detective, January, 1937 Oil on canvas, 53 x 31" 2009.22.71LIC(LTL) Strong as Gorillas, Adventure, April, 1940 Oil on canvas, 46 x 27" 2009.22.73LIC(LTL) Promised gifts of Robert Lesser

Earle Bergey (1901-1952)

Doubling in Murder, Feature Detective Case, July, 1947

Oil on canvas, 47 x 28" 2009.22.75LIC(LTL) Promised gift of Robert Lesser

Frederick Blakeslee (1898-1973)

Death Rides my Wings, Fighting

Aces, September, 1942
Oil on canvas, 44 x 26"
2009.22.13LIC(LTL)

Promised gift of Robert Lesser

Pruett A. Carter (1891-1955)

[Love Scene], early 1940s Oil on canvas on board, 18 x 13H" 1975.21 LIC Gift of Hardie Gramatky

John A. Coughlin (1885-1965)

The Eyes, Detective Story,
August, 1930
Oil on canvas, 47 x 28"
2009.22.19LIC(LTL)
The Gray Major, Detective Story,
August, 1930
Oil on canvas, 47 x 28"
2009.22.21LIC(LTL)
Promised gifts of Robert Lesser

John Drew (1884-1953)

Women in Crime, Best Detective

Magazine, February, 1932
Oil on canvas, 31 x 19"
2009.22.22LIC(LTL)
Promised gift of Robert Lesser

Virgil Finlay (1914-1971)

Burn Witch Burn, Fantastic Mysteries,
June, 1942
Gouache, 32 x 20"
2009.22.23LIC(LTL)
Hallowe'en in a Suburb, Weird
Tales, February, 1952
Gouache, 24 x 19"
2009.22.27LIC(LTL)
Minos of Sardanes, Fantastic Novels,
November, 1949
Gouache, 34 x 22"
2009.22.29LIC(LTL)
Promised gifts of Robert Lesser

James F. Flagg (1877-1960)

Way Down East — Apple Pie, 1939 Oil on canvas, 26H x 26H" Kwabena Slaughter (b. 1976) Span,

1979.043.1 LIC Gift of the Hearst Corporation

George Gross (1909-2003)

Huntress of the Hell-Pack, Jungle
Stories, 1949
Oil on canvas, 29 x 20"
2009.03LIC
Promised gift of Robert Lesser

Laurence Herndon (1883-1961)

Tarzan, Guard of the Jungle, Blue Book, November, 1930 Oil on canvas, 50 x 37" 2009.22.92LIC(LTL) Promised gift of Robert Lesser

John Newton Howitt (1885-1958)

River of Pain, Terror Tales,
November, 1934
Oil on canvas, 35 x 34"
2009.22.33LIC(LTL)
Promised gift of Robert Lesser

Richard Lillis (1899-1995)

A Straw for the Thirsty, Private

Detective, January, 1945

Oil on canvas, 46 x 26"

2009.22.37LIC(LTL)

Promised gift of Robert Lesser

H.L. Parkhurst (1867-1921)

Women of the Shaik, Spicy Adventure, December, 1934 Oil on canvas, 45 x 26" 2009.22.46LIC(LTL) Promised gift of Robert Lesser

Frank R. Paul (1884-1963)

Golden City of Titan, Amazing Stories,
November, 1941
Gouache on board, 34 x 34"
2009.22.96LIC(LTL)
Marooned in Andromeda, Wonder
Stories, October, 1950
Oil on canvas, 40 x 23"
2009.22.99LIC(LTL)
Quartz City on Mercury, Amazing
Stories, 1941
Gouache, 25 x 27"
2009.22.104LIC(LTL)
Promised gifts of Robert Lesser

George Rozen (1895-1974)

Dead Man's Chest, The Shadow,
Fall, 1948
Oil on canvas, 39 x 22"
2009.22.49LIC(LTL)
The Grove of Doom, The Shadow,
September, 1933
Oil on canvas, 48 x 27"
2009.22.51LIC(LTL)
Promised gifts of Robert Lesser

Norman Saunders (1907-1989)

Black Pool for Hell, Top Notch

Detective, September, 1937

Oil on canvas, 47 x 27"

2009.22.57LIC(LTL)

Promised gift of Robert Lesser

H. Winfield Scott (1987-1977)

Interplanetary Graveyard, <u>Future</u>
<u>Fiction</u>, March, 1942

Oil on canvas, 45 x 26" 2009.22.117LIC(LTL) Promised gift of Robert Lesser

Rafael de Soto (1904-1987)

The Bookie and the Blonde, <u>Dime</u> Detective, July, 1940 Oil on canvas, 40 x 23" 2009.22.81LIC(LTL) Red is for Courage, Argosy, November, 1943 Oil on canvas, 47 x 27" Revolt of the Underworld, The Spider, June, 1942 Oil on canvas, 44 x 26" 2009.22.84LIC(LTL) She's Too Dead for Me, New Detective, July, 1946 Oil on canvas, 36 x 21" 2009.22.85LIC(LTL) Softly Creep and Softly Kill, Detective Tales, August, 1947

Oil on canvas, 36 x 24" 2009.22.86LIC(LTL) Promised gifts of Robert Lesser

J. Allen St. John (1872-1957)

The Fire of Asshurbanipal, Weird Tales,
December, 1936
Oil on canvas, 21 x 24"
2009.22.IIILIC(LTL)
Golden Blood, Weird Tales,
April, 1933
Oil on canvas, 48 x 28"
2009.22.II2LIC(LTL)
Promised gifts of Robert Lesser

Paul Stahr (1883-1953)

The Hothouse World, Argosy,
February, 1931
Oil on canvas, 40 x 25"
2009.22.121LIC(LTL)
Promised gift of Robert Lesser

Herbert M. Stoops (1888-1948)

A Story of the Viking Invaders, Bluebook, April, 1941 Oil on canvas, 38 x 26" 2009.22.123LIC(LTL) Promised gift of Robert Lesser

Rico Tomaso (1989-1985)

Melee, n.d.
Oil on canvas, 26 x 52"
1986.73 LIC
Gift of Edward Tomaso

Unknown

Flesh is Gold
Promised gift of Robert Lesser

Unknown

Maidens for Satan's Death Ray Promised gift of Robert Lesser

Unknown

Spawn of Enslaved Flesh
Promised gift of Robert Lesser

H.J. Ward (1909-1945)

Gunsmoke Gulch, Spicy Western,
April, 1938
Oil on canvas, 47 x 27"
2009.22.126LIC(LTL)
Two Hands to Choke, Spicy Detective,
August, 1936
Oil on canvas, 48 x 28"
2009.22.129LIC(LTL)
The Whisperers, Spicy Mystery,
April, 1942
Oil on canvas, 47 x 28"
2009.22.130LIC(LTL)
Promised gifts of Robert Lesser

George Withers (1911-1959)

Chow Time, 1948
Tempera on board, 18H x 18H"
1976.39 LIC
Gift of Mrs. George Withers

Display of multiple publication covers of "The Shadow"

Display of multiple publication covers from the Science Fiction genre



David Ottenstein (b. 1960) Lorenzo Webber House #1

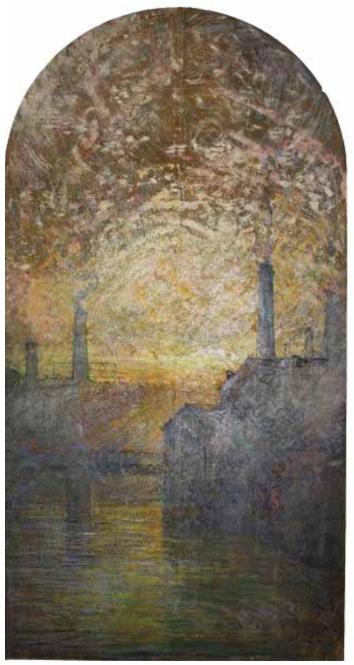
Branywine River Museum, Chadds Ford, PA Jun. 2009-Sept. 2009 Raphaelle Peale (1774-1825) Bowl of Peaches, 1816 Oil on canvas, 12 L x 19G" 1961.01 Harriet Russell Stanley Fund

The Butler Institute of American Art, Youngstown, OH Dec. 2008-Aug. 2009 Gary T. Erbe (b. 1944) Today's Special, 1970

Oil on paper, 7M x 17" 1975.62 Friends Purchase Fund

The Chen Art Gallery at Central Connecticut State University, New Britain, CT Feb. 2010-Mar. 2010 Nina Bentley (b. 1939) Corporate Executive Wife's Service Award Bracelet, 1999 Silver teapots, steel chain, silver plating, 42 x 42 x 24" 2001.32

Gift of Jennifer Bentley



William Gedney Bunce (1840-1916) and Louis Orr (1879-1961), Hartford (Industry), pg. 6

Kenneth Hayes Miller (1876-1952)

Two Figures, 1935 Oil on canvas, 24 x 20" 1982.37 Gift of Mrs. Denys Wortman

Samuel Lovett Waldo (1783 - 1861)

The Independent Beggar, 1819 Oil on board, 20 x 15 | " 1958.07 Harriet Russell Stanley Fund

Columbus Museum of Art, Columbus, OH Sept. 2008-Sept. 2009 George Tooker (b. 1920) Bird Watchers, 1948 Tempera on gessoed board, 261 x 321 " 1992.33 Gift of Olga H. Knoepke

Cornish Colony Museum, Windsor, VT May 2010-Oct. 2010 Thomas Dewing (1851-1938) Woman in Purple and Green, 1864 Oil on wood panel, 20 x 15 | " 1948.02 Charles F. Smith Fund

Dixon Gallery & Gardens, Memphis, TN and Katonah Museum of Art, Katonah, NY Oct. 2009-Jan. 2010 Jervis McEntee (1828-1891) Autumn Landscape, 1864

Oil on canvas, 19H x 35" 1946.04

Grace Judd Landers Fund

Fairfield University, The Regina A. Quick Center for the Arts, Fairfield, CT Dec. 2008-Aug. 2009 Robert Vickrey (b. 1926) The Wall, 1961

Tempera, 21H x 17H" 1962.13 Charles F. Smith Fund

Fenimore Art Museum, Cooperstown, NY May 2009-Dec. 2009 George Inness (1824-1894) Roman Campagna, 1858 Oil on canvas, 20 x 30" 1947.08 Charles F. Smith Fund

Fenimore Art Museum, Cooperstown, NY May 2010-Dec. 2010 John Singer Sargent (1856-1925) Mrs. Hugh Hammersly, c. 1892-3 Oil on canvas, 33 x 21" 1989.41 Bequest of Mrs. C. Buchanan, The Charles and Elizabeth Buchanan Collection

Guild Hall Museum, East Hampton, NY Jun. 2010-July 2010 Winslow Homer (1836-1910) Butterflies, 1878 Oil on canvas, 37 x 24" 1940.02 Charles F. Smith Fund

14 Winslow Homer Wood Engravings

Hudson River Museum. Yonkers, NY Sept. 2009-Feb. 2010 John Quidor (1801-1881) A Knickerbocker Tea Party, 1866 Oil on canvas, 27 x 34" 1953.06 Charles F. Smith Fund

The Hyde Collection, Glen Falls, NY Jun. 2010-Sept. 2010 Andrew Wyeth (1917-2009) McVey's Barn, 1948 Egg tempera and oil resin on masonite, 32K x 48" 1948.24 Harriet Russell Stanley Fund

The Mint Museum,

Charlotte, NC Nov. 2009-Apr. 2010 Sanford Gifford The White Mountains (Mount Washington from the Saco), c. 1871 Oil on canvas, 9 x 14H" 1977.19 Stephen B. Lawrence Fund

The Montreal Museum of Fine Arts, Montreal, Canada Jun. 2009-Jan. 2010

Eastman Johnson (1824-1906)

Hollyhocks, 1876

Oil on canvas, 231 x 30H" 1946.7

Harriet Russell Stanley Fund

The Museu d'arte moderna e contemporanea di Trento e Rovereto, Italy Nov. 2008-Oct. 2009

Thomas Hart Benton (1914-2002)

6 studies for "Arts of Life in America" mural cycle, 1932 Oil on board, canvas 1953.23-26, 1953.45-46 Harriet Russell Stanley Fund

Nassau County Museum of Art, Roslyn Harbor, NY Jun. 2010-Sept. 2010

James Edward Buttersworth (1817-1894)

Ship in Trouble, n.d. Oil on canvas, 17 | x 29 | " 2000.75 Gift of Paul Zimmerman

Regis Francois Gignoux (1816-1882)

Midwinter Moonlight, c. 1869 Oil on board, 30 x 45" 1957.14 Charles F. Smith Fund

Marsden Hartley (1877-1943)

Maine Islands, c. 1938 Oil on canvas, 10G x 18G" 1949.09 Harriet Russell Stanley Fund

Childe Hassam (1859-1935)

Boat Landing, Gloucester, 1918 Oil on artist board, 12G x $94!^{"}$ 1989.27 Charles and Elizabeth **Buchanan Collection**

Fitz Hugh Lane (1804-1865)

Wreck of the Roma, 1846 Oil on canvas, 17M x 27" 1978.56 Lehman Foundation, A. W. Stanley Fund, Stephen B. Lawrence Fund, and Mr. Richard Weed

Robert Loftin Newman (1827 - 1912)

Shipwreck, n.d. Oil on canvas, 12 x 24G" 1949.13 Harriet Russell Stanley Fund

Frederick J. Waugh (1861-1940)

Breaking Surf, n.d. Oil on canvas, 25 x 30" 200I.I Gift of Mr. and Mrs. Peter Prudden

Neuberger Museum of Art, Purchase, NY Mar. 2009-Sept. 2009

Cleve Gray (1918-2004) Tearing the Sky out of the Night, 1979 Acrylic polymer on canvas, 68 x 114"

2005.186

Gift of Francine Du Plessix Gray

Slobodkina Foundation, Glen head, NY Dec. 2008-May 2010

Esphyr Slobodkina (1914-2002)

Abstraction with Red Circle, 1938 Oil on canvas, 28 x 12" 1994.02 Olga H. Knoepke Fund

Works on Loan to the NBMAA

Long Term Loan from Anonymous May 2010

Edmund C. Tarbell (1862-1938)

Portrait of Madame T, 1888 Oil on canvas, 76 x 44" Anonymous, 2010.54 LTL

Long Term Loan from The William Benton Museum of Art, Storrs, CT July 2009-Sept. 2010

Ivan Albright (1897-1983)

Manifestation, n.d Oil on board, 19 x 14 | " Gift of Louise H. Benton, 1978.4.2

Benny Andrews (1930-2006)

Rabbit Patch, 1989 Oil, watercolor, and collage, 29H x 44H" The World Art Fund and The Barnett Fund and The Artist's

William Bailey (b. 1930)

Resource Trust, 2005.12

Eggs, 1967 Oil on canvas, 29 x 36" Gift of Jeffrey Kossak, 1978.21

George Bellows (1882-1925)

Chickens and Landscape, n.d.

Oil on board, 18G x 22G" Gift of Helen Benton Boley,

George Bellows (1882-1925)

Criehaven, 1917 Oil on canvas, 30 x 44J " The Louise Crombie Beach Memorial Fund, 1958.1

Aaron Bohrod (1907-1992)

Of War and Peace, 1956 Oil on canvas, 32 x 24" Gift of Louise H. Benton Wagner, 1978.4.3



William Gedney Bunce (1840-1916) and Louis Orr (1879-1961), Hartford (Government), pg. 6

Manierre Dawson (1887-1969)

Karl Gray, 1913 Oil on canvas, 32 x 24" Gift of Lefferts Mabie, Frank McKeown, Jr. and Lewis J. Obi, 1980.18

Jimmy Ernst (1920-1984)

High Tension, 1956
Oil on canvas, 47 x 40"
Gift of William Benton, 1971.2

Werner Groshans (1913-1986)

Mother and Child, 1960 Oil on canvas, 19J x 32J " Gift of Charles and Marjorie Benton, 1981.12.2

Robert Henri (1865-1929)

Desnudo, 1924
Oil on canvas, 41J x 33"
Gift of Benton Foundation, 1982.3.1

Walt Kuhn (1877-1949)

Jeanette, 1928
Oil on canvas, 30 x 25"
Gift of the Benton Foundation, 1982.3.2

Reginald Marsh (1898-1954)

Irving Place Burlesque, 1930
Oil on canvas, 36 x 48"
Gift of John H. Benton, 1978.3.2

Violet Oakley (1874-1960)

Portable Altarpiece, triptych, 1944 Oil on metal, 36 x 72" Gift of Martin Horwitz and Joseph Flom, 1978.20.2

Fairfield Porter (1907-1975)

Peonies, 1973 Oil on board, 21∟ x 18" The Louise Crombie Beach Memorial Fund, 1974.10.3

Dwight Tryon (1849-1925)

Boston Navy Yard, 1873
Oil on canvas, 18 x 30"
Gift of Nelson C. White, 1974.35

Max Weber (1881-1961)

Music and Dance, 1950 Oil on canvas, 30G x 36" Gift of John H. Benton, 1979.8 Long Term Loan from The Nancy Graves Foundation / Lippincotts, LLC

Nov. 2009-Aug. 2010

Nancy Graves (1939-1995) *Indicate*, 1982

Cast iron, Cor-ten steel and stainless steel, II4 x 9 x 90" Collection of Nancy Graves Foundation, Inc., New York

Long Term Loan from Trinity College, Hartford, CT May 2010

Malcolm Morley (b. 1931)

Fathoms 04, 1963 Oil on canvas, 85 x 96H" Gift of Joseph L. Schulman to Trinity College, 2010.55 LTL

Rights and Reproductions

William Baziotes, Dusk, William Merritt Chase, Portrait of a Child, Charles Henry Demuth, Daises, Marsden Hartley, Maine Islands, Childe Hassam, Fifth Avenue, Noon, and Le Jour du Grand Prix, and Rigger's Shop, Provincetown, MA, Edward Hopper, Abbot's House, Franz Kline, The Provincetown Theater, Blanche Lazzell, My Studio, William McGregor Paxton, Woman with Book, and Raphael Soyer, Three Nude Sketches, for the book Perspectives on the Provincetown Artist Colony, by Deborah Forman. Published by Schiffer Publishing, September, 2010.

Gifford Beal, Elevated, Columbus Avenue, New York, for the book Kraushaar Galleries: 125 Years, by Betsy Fahlman. Published by Kraushaar Galleries, September, 2010.

Thomas Hart Benton, Political Business and Intellectual Ballyhoo, and The Arts of Life in America: Arts of the West, and Jackson Pollock, T.P.'s Boat in Menemsha Pond, for the book The Art of Experience: Thomas Hart Benton and the American Scene, by Justin Wolff. Published by Farrar, Straus & Giroux, Spring, 2011.

Anna Whalen Betts, This Maid of Forty Years Ago, Reginald Bathurst Birch, The Reconciliation, Charles Livingston Bull, Bull Moose, Harrison Cady, Hermit of the Woods, Dean Cornwell, Clancy made her way south across Washington Square, Mary Hallock Foote, She slipped the mantle from her shoulders, **Tom** Lovell, Rescue, Norman Rockwell, Easter, and Weighing In, and Alice Barber Stephens, Ruth's hands grew nervous among the tea things, for use in the academic Illustration Network Database of the Rockwell Center for American Visual Studies, 2010.

Albert Bierstadt, Seal Rock, and Frederic Edwin Church, West Rock, New Haven, for use in Masterpieces of American Art, by Stephanie Gutgesell. Published by The Teaching Company, and to be distributed via video downloading and video streaming, 2011

John George Brown, The Prospector, for the book The World of J. G. Brown, by Martha Hoppin. Published by Chameleon Books, Winter, 2010.

Mary Cassatt, A Caress, to be aired on "Labyrinth Art Museum," broadcast by NHK (Japanese National TV Station), February 8, 2010.

Frederic Edwin Church,

West Rock, New Haven, for use in Professor Jelle Zeilinga de Boer's Powerpoint presentation entitled Rocks and Art, 2010.

Frederic Edwin Church, West Rock, New Haven, for the book Slave Portraiture in the Atlantic World (1599-1889), co-edited by Agnes Lugo-Ortiz and Angela Rosenthal. Published by Cambridge University Press, Fall, 2011.

Frederic Edwin Church, West Rock, New Haven, for the book Seasons of Connecticut, by Diane Smith. Published by Globe Pequot Press, June, 2010.

Thomas Cole, The Clove, Catskills, and Asher Brown Durand, Sunday Morning, for the article "The Hudson River School: On the Social Criticism in the Oeuvre of Thomas Cole" in the Academic Journal AmerIndian Research, by Dr. Joest Leopold. Published by Dr. Mario Koch, November, 2010.

Thomas Cole, The Clove, Catskills, for the exhibition catalog The Great American Hall of Wonders, lectures and PR, by Dr. Claire Perry. Published by Harper Collins, 2011.

Thomas Cole, The Clove, Catskills, for use in the Catskills Park Interpretive Kiosk, published by the NY State Department of Environmental Conservation and to be displayed at the Catskill Center for Conservation and Development, 2010.

Thomas Cole, The Clove, Catskills, for the book Paintbox Leaves: The Autumn Landscape from Cropsey to Wyeth, by Bartholomew F. Bland. Published by Hudson River Museum, September, 2010.

Thomas Cole, The Clove, Catskills, for the book Romancing the West: Alfred Jacob Miller from the Bank of America Collection, by Margaret Conrads. Published by The Nelson-Atkins Museum of Art, Summer, 2010.

John Steuart Curry, The Stallion, for the exhibition catalogue Hoofbeats and Heartbeats: The Horse in American Art, introduction by Eleanor Jones Harvey and essays by Kirk Savage, Jessica Dallow, Sara Burns, and Ingrid Cartwright. Published by the Art Museum at the University of Kentucky, August, 2010.

Regis Francois Gignoux, Midwinter Moonlight, Marsden Hartley, Maine Islands, and Fitz Hugh Lane, Wreck of the Roma, for the book *The Sea Around Us,* by Constance Schwartz. Published by the Nassau County Museum of Art, June, 2010.

Robert Henri, Spanish Girl of Segovia, for the book American Wing, by Elliot Davis et al. Published by Museum of Fine Arts, Boston, November, 2010.

Winslow Homer, The Butterfly Girl, The Fishing Party, from Appleton's Journal, and "Winter"—A Skating Scene, from Harper's Weekly, in the exhibition catalogue Winslow Homer, by Michelle Klein. Published by Guild Hall Museum, 2010.

Winslow Homer, Skirmish in the Wilderness, for the book From Battlefields Rising: How the Civil War Transformed American Literature, by Randall Fuller. Published by Oxford University Press, December 2, 2010.

George Inness, St. Peter's, Rome, for the book George Inness in Italy, by Mark Mitchell. Published by Yale University Press, Spring, 2011. Walter Korder, Capture of Nathan Hale, for the journal Leben: A Journal of Reformation Life, by Kurt Snow. Published by City Seminary Press, April, 2010.

John La Farge, Second paradise: Voyages in the South Seas 1890–91 to be published by Yale University Art Gallery with the Yale University Press, September, 2010.

George Luks, Cabby at the Plaza, for the book 100 American Paintings from the Georgia Museum of Art, by Paul Manoguerra. Published by Georgia Museum of Art, January, 2011.

John Frederick Peto, Lincoln and the Pleger Stretcher for the book L'art du trompe l'oeil, by Omar Calabrese, French language. Published by Citadelles and Mazenod, 2010.

Robert Salmon, Bombardment of Algiers, for the book Ships and Shorelines: William Bradford and Nineteenth Century Marine Painting, by Daniel Finamore. Published by Vero Beach Museum of Art, January, 2010.

George Tooker, Birdwatchers, for the book George Tooker: A Retrospective, by Robert Cozzolino, Marshall N. Price, and M. Melissa Wolfe. Published by Columbus Museum of Art and Mercell Publishers, 2010

Elihu Vedder, Nile Journey 1890 (#18), and Nile Journey 1890 (#2), for the book Elihu Vedder: Voyage in the Nile, by Laura Vookles.
Published by Hudson River Museum, September, 2010.

Julian Alden Weir, Landscape, John Ferguson Weir, Early Morning Light, and The Blacksmith Shop, for the book The Weir Family, 1820–1920: Expanding the Traditions of American Art, edited by Marian Wardle. Published by University Press New England, October, 2011.

Conservation

John Haberle (1856-1933)

Night, c. 1909

Oil on board, 79 x 52"

1966.66

Gift of Mr. and Mrs. Victor

Paul Howard Manship (1885-1966)

Demmer

Flight of Night, 1916
Bronze sculpture, 18 x 14 x 4"
1973.III
Gift of Mr. and Mrs. Richard
Scheuch

Isamu Noguchi (1904-1988)

The Balance Stone, 1978
Sculpture, granite and basalt, 10G x 20 x 11"
1983.53
Gift of Mr. and Mrs. Douglas
Thomson; Charles F. Smith
Fund; Friends Purchase Fund

Abbott Handerson Thayer (1849-1921)

Young Woman Arranging Her Hair, 1906 Oil on canvas, 26J x 23" 1948.07 Harriet Russell Stanley Fund



Ruth Weisberg (b. 1942) *Mirrors*

Exhibitions and Installations

Lisa Hoke: The Gravity of Color, New Britain, 2008

Installation through 2012

LeWitt Family Staircase

Funded in part through a Fellowship from the National Academy

Museum and The Edwin Austin Abbey Fund

Hudson River Paintings from The Metropolitan Museum of Art

Mar. 9, 2009-Nov. 28, 2010

Martin Gallery

Curated by Kevin Avery, Ph.D.

Lead support from members of the Executive Committee: Kathryn Cox, Henry Martin, Timothy McLaughlin, John Rathgeber, Linda

Tomasso and Kimberly Zeytoonjian

NEW/NOW: Fay Ku

May I-July 26, 2009

Cheney Gallery

The NEW/NOW Series is made possible by the generous support of $% \left\{ 1,2,...,N\right\}$

Marzena and Greg Silpe

The Rita K. Heimann Collection: 150 Years of American Art

May 8-Aug. 9, 2009

Davis Gallery

Curated by Rita K. Heimann and Abigail Runyan

The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar

June 6-Sept. 6, 2009

McKernan Gallery

Curated by Abigail Runyan

This exhibition was presented by Christopher Hyland

Incorporated, New York City

NEW/NOW: Sam Gibbons

July 31-Oct. 25, 2009

Cheney Gallery

The NEW/NOW Series is made possible by the generous support of

Marzena and Greg Silpe

Paul Lantuch: Modern Master

Aug. 14-Dec. 6, 2009

Davis Gallery

Curated by John DeFeo



Director Douglas Hyland introduces Rita K. Heimann before her remarks on her collection spanning 150 years of American art featured in the Davis Gallery.

Best of the Benton

Oct. 2009 - Nov. 2010

Throughout

Selections from The William Benton Museum of Art,

University of Connecticut

NEW/NOW: Sandra Allen

Oct. 30, 2009-Jan. 24, 2010

Cheney Gallery

The NEW/NOW Series is made possible by the generous support of

Marzena and Greg Silpe.

Wendell Minor: Reaching for the Moon

Sept. 12-Dec. 13, 2009

McKernan Gallery

Curated by Abigail Runyan, Alexander Noelle and Wendell and

Florence Minor

Community Threads: Gee's Bend and Mazloomi Quilts Come to the NBMAA

Dec. II, 2009-Feb. 28, 2010

Community Threads was a community-wide program sponsored by

Community Health Services of Hartford

John Haberle: American Master of Illusion

Dec. II, 2009-Mar. 14, 2010

Davis Gallery

Curated by Gertrude Grace Sill

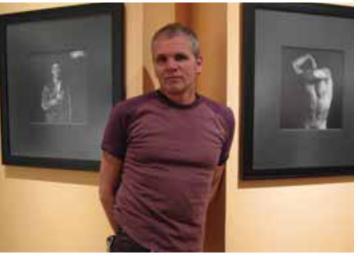
The exhibition and catalog were presented with the support of Furthermore: a program of the J.M. Kaplan Fund, The David T. Langrock Foundation, The Henry Luce Foundation and the Wyeth Foundation for American Art. A fully-illustrated 128 page exhibition catalog was published in conjunction with this exhibition.

40th Annual Members Exhibition

Dec. 20, 2009-Jan. 3, 2010

McKernan Gallery

Juror: Nancy Stula, Ph.D.



 $The iconic photographer Marcus \ Leatherdale \ attended \ the \ opening \ reception \ of \ \textit{The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar.}$

Inspired Innovation: A Celebration of Shaker Ingenuity

Jan. 16-Apr. 11, 2010 McKernan Gallery

Curated by M. Stephen Miller

This exhibition was presented with the support of the Fidelity Charitable Gift Fund through the recommendation of the William Hirsh Helfand Fund, M. Stephen Miller and an anonymous donor. A fully-illustrated 240 page fully illustrated exhibition catalogue was published in conjunction with this exhibition.

NEW/NOW: Kwabena Slaughter

Jan. 29-Apr. 25, 2010 Cheney Gallery

The NEW/NOW Series is made possible by the generous support of Marzena and Greg Silpe

Eastfarms Schools, Farmington

Feb. 8-22, 2010

Ruthie Davis Shoes: Couture, Futuristic Design

Mar. 19-June 20, 2010

Davis Gallery

Curated by Morgan Fippinger and Linda Mare

Meticulous Masterpieces: Contemporary Art by Dalton Ghetti, Les Lourigan, and Jennifer Maestre

Apr. 2-Aug. 29, 2010 Contemporary Gallery Curated by Alexander J. Noelle

The Great American Watercolor

Apr. 24-July 3, 2010 McKernan Gallery

Curated by Alexander J. Noelle

Funds in support of this exhibition were received from Bank of America, the Edward C. and Ann T. Roberts Foundation and the Bailey Family Fund for Special Exhibitions.

NEW/NOW: Elana Herzog: The Elephant in the Room

May 7-July 25, 2010 Cheney Gallery

The NEW/NOW Series is made possible by the generous support of Marzena and Greg Silpe

Floral Expressions

May 7-9, 2010 Throughout

New Britain Garden Club

Art from the New Britain Public and Parochial Schools

May 13-23, 2010 Stanley Works Center Presented by Webster Bank

Berlin Public Schools Exhibition

June 3-6, 2010 Stanley Works Center

Selections from the Benton's Graphic Works

May II-Aug. I, 2010 Illustration Gallery

Curated by Thomas Bruhn, Ph.D.

Dan Truth: Realism/Impressionism

June 25-Sept. 2, 2010 Davis Gallery Curated by Dan Truth

Gallery of American Art

at TheaterWorks's City Arts on Pearl, Hartford, CT

Speech and Debate

Hidden Identity: Photographs by Christine Breslin June 12-July 26, 2009

American Buffalo

Urban Scenes

Sept. II-Oct. 25, 2009

Shakespeare's R&J

Objects of Affection Nov. 12-Dec. 20, 2009

The Lady with All the Answers

Ann's America Jan. 22-Mar. 7, 2010

Souveneir

High Society

Apr. 16-May 23, 2010

High

Artwork by Sol LeWitt July 3-Aug. 22, 2010

Traveling Exhibitions

John Haberle: American Master of Illusion

Brandywine River Museum, Chadds Ford, PA Apr. 17-July II, 2010

Walter Wick: Games, Gizmos, and Toys in the Attic

Brigham Young University Museum of Art, Provo, UT Feb. 19-Aug. 1, 2009

The Arkell Museum, Canajoharie, NY Nov. 20, 2009-Feb. 20, 2010

The Eight and American Modernisms

Co-organized by the Terra Foundation for American Art, New Britain Museum of American Art, and Milwaukee Art Museum Milwaukee Art Museum, WI June 6-Aug. 23, 2009

Museum Publications

John Haberle: American Master of Illusion. (2009). By Gertrude Grace Sill, edited by Pamela Barr, Foreword by Douglas Hyland. II6 pp, 22 color plates, 25 figures. Paper. Distributed by University Press of New England.

Wendell Minor: Reaching for the Moon Exhibition Booklet (2009). Edited by Alexander J. Noelle, preface by Douglas Hyland, essay by Alexander J. Noelle. 8 pp. 14 illus. (color). Paper.

Inspired Innovations: A Celebration of Shaker Ingenuity. (2010). By M. Stephen Miller, Preface by Douglas Hyland, essays by Scott T. Swank, Glendyne R. Wergland, Stephen J. Paterwic and M. Stephen Miller. 240 pp, 390 full-color images. Paper. Published by University Press of New England.

The Great American Watercolor Booklet (2010). By Alexander J. Noelle. Introduction by Douglas Hyland. II color illus. Paper.

Inhouse Publications

Museum After Dark Party, 2nd Annual Summer Art Auction. Catalogue. (Aug. 2009) 12 pages. 38 illus. 13 photos.

40th Annual Members Exhibition Booklet. (Dec. 2009). 4 pp.

Floral Expressions Booklet May 7-9, 2010: 4 pp.

Art From the New Britain Public & Parochial Schools Exhibition Booklet. (May. 2010). 18 pp. 1 illus.

Invitations

Wendell Minor: Reaching for the Moon

Inspired Innovations: A Celebration of Shaker Ingenuity

The Great American Watercolor

John Haberle: American Master of Illusion

Ruthie Davis Shoes: Couture, Futuristic Design

Dan Truth: Realism/Impressionism

NEW/NOW: Sam Gibbons

NEW/NOW: Sandra Allen

NEW/NOW: Kwabena Slaughter

NEW/NOW: Elana Herzog

Art from the New Britain Public and Parochial Schools

American Art Circle Previews and Events

John Butler Talcott Society Director's Dinner

Postcards

Inspired Innovations: A Celebration of Shaker Ingenuity Book

John Marin: Let the Paint be Paint

The Art of Wine & Food

Postcard, Invitation, Poster, Check card, Program Guide

The ART Party of the Year

Invitation, Program Book, Online photo bucket, Ruthie Shoes Raffle postcard, Posters and Fliers

Juneteenth

Postcard, Invitation, Program Flier, Poster

Annual Report

New Britain Museum of American Art Annual Report 2008-2009. (2009). 48 pp. 34 photographs. (33 in color) - electronic

Newsletters

Summer 2009–16 pages
Fall 2009–16 pages
Winter 2009-10–16 pages
Spring 2010–20 pages

Calendars

Summer 2009 Fall 2009 Winter 2009 - 2010 Spring 2010

E-blasts

Weekly

Docent E-newsletter Museum After Dark

Social Media

NBMAA Blog, Twitter, Facebook, YouTube

Online Features

(New) eMuseum

(New) Museum Shop online

TV Commercials/Internet Presence

NBC 30: 15-second generic commercial

NBC 30: 30-second commercial featuring Wendell Minor: Reaching for the Moon

NBC 30: 30-second commercial featuring Inspired Innovations: A Celebration of Shaker Ingenuity and Ruthie Davis Shoes: Couture, Futuristic Design.

NBC 30: 30-second commercial featuring *The Great American Watercolor* NBC 30: This Weekend Sponsorship with two 15-second

commercials, banner and display airing weekly.

NBC Internet On line ads in CT and NY

The campaign overall delivers 1,738,000 impressions on air,

and 1,600,000 impressions online. NBC 30 PSAs: *The Art of Wine & Food* WFSB Channel 3: Ruthie Davis Shoes

Comcast: Ruthie Davis Shoes: Couture, Futuristic Design

The Advocate web: Generic display ads

Jewish Ledger Web: Ruthie Davis Shoes and The Art of Wine & Food CTI Media Web site: Red Carpet Premier: John Marin: Let the Paint be Paint! Display cube

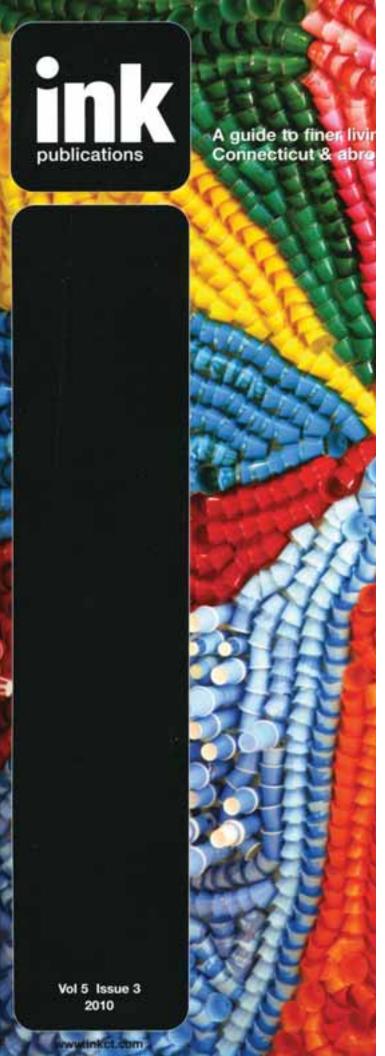
TV Appearances

Fox 61: Thursday, Mar. 27, 2010: Jim Altman's Daytrippers

Segment featuring Jenny Walker

WFSB Channel 3: Better Connecticut Segment: May 28,

2010: Ruthie Davis



Radio Interviews

WNPR: Colin McEnroe Show: Oct. 9, 2009:

Morgan Fippinger

WMRD: The Phil Mikan Show: Feb. 22, 2010: Douglas

Hyland and Richard Judd

WMRD: The Phil Mikan Show: May 21, 2010: Maura O'Shea

Billboards

The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar: 184 Hartford and Waterbury; 195 New Haven

Wendell Minor: Reaching for the Moon: I84 Hartford and Waterbury; I95 New Haven

Ruthie Davis Shoes: Couture, Futuristic Design: 184 Hartford and Waterbury; 195 New Haven

Inspired Innovations: A Celebration of Shaker Ingenuity: I-84, West of Exit 35 (Tunxis Plantation Billboard)

Free Standing Insert/Getaway Guide

One full-page ad Sept. 13, 2009/489,500 copies inserted in newspapers in the greater New York City metro area and major Connecticut dailies; ezine; and ibrochure. One full-page ad May 30, 2010/1,000,000 copies inserted into select newspapers in the greater New York City/New Jersey metro area and major Connecticut dailies with additional circulation to regional AAA offices.

Magazine Covers & Feature Articles

The Country & Abroad. Oct./Nov. 2009. In At the Museums: Shows for the Entire Family. Reaching for the Moon: Exploring the Universe of Wendell Minor's Children's Book Art at New Britain Museum of American Art. 3 pp. 4 color illus.

Connecticut Magazine, vol. 72. no. 11, Nov. 2009. Hyland Fling, by Tracey O'Shaughnessy. 6 pp. 5 color illus.

Antiques and The Arts Weekly. Feb. 12, 2010: Cover story: John Haberle: American Master of Illusion. By Stephen May. 3 pp. 12 illus.

Art New England. Feb./Mar. 2010. Lisa Hoke *The Gravity of Color* on cover and review by Pat Rosoff. 2 color illus.

Antiques and The Arts Weekly. Mar. 12, 2010: Cover story: Inspired Innovations: A Celebration of Shaker Ingenuity. By William Hosley. 3 pp. 15 illus.

INK. Vol. 5, Issue 3, Mar. 2010. Lisa Hoke, The Gravity of Color on cover.

INK. Vol. 5, Issue 3, Mar. 2010. Feature story: *The New Britain Museum of American Art: A Portrait of America*. By Barbara Malinsky. 8 pp. 20 illus. (color)

American Art Review. Vol. XXII, Number 3, May-June 2010. John Haberle: American Master of Illusion. By Gertrude Grace Sill. 8 pp. 13 color illus.

Education and Public Programs

As always, the Museum organized a wide variety of public programs including lectures, gallery talks, programs for children and families, art classes as well as numerous adult and student tours and services for teachers. These programs offer Museum visitors of all ages and backgrounds opportunities for lifelong learning in the arts central to the Museum's education mission. At the same time they employ a vast number of artists, educators, art historians and other professionals contributing to the cultural fabric of the region.

Highlights of Adult Programs included the Robert Lehman Lecture, which featured Christopher Hyland collector and guest curator of *The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar,* the Catharine M. Rogers Lecture with Kevin Avery associate curator, Department of American Paintings and Sculpture, The Metropolitan Museum of Art in conjunction with the exhibition *Hudson River Paintings from The Metropolitan Museum of Art* and a symposium funded by the Connecticut Humanities Council, *The Shakers and the World: The Past Meets the Present* with presentations by Dr. Scott T. Swank, Dr. Glendyne Werglund, Christian Goodwillie and curator M. Stephen Miller.

Art Happy Hour and other Lecture Programs featured a variety of presenters offering interpretations of the exhibitions and collections including collector Rita K. Heimann; lecturer and NBMAA docent Patricia Hickox; NBMAA staff members Heather Whitehouse, and Morgan Fippinger; and artists: Ellen Carey, Bill Armstrong, Sam Gibbons, Graydon Parrish, and Wendell

Minor. Other presenters included Saint Joseph College art history professor Dorothy Keller; artist Sandra Allen; curator Gertrude Grace Sill; historian William Hosley; artist Kwabena Slaughter; lecturer and NBMAA docent Fred Biamonte; lecturers Wanda Seldon, Jolie Rock Brown, Lynda Hunter-Williams, NBMAA docents Debby Tait and Teresa Gianzinetti; collector and NBMAA docent M. Stephen Miller; antique specialist John Keith Russell; lecturer John Kaestle; artist Dalton Ghetti; historians Jenny Rose Carey, Stephen J. Paterwic and Nancy Noble; poet Jonas Zdanys; author Gregory Ellis; filmmaker Michael Maglaras; and artists June Webster and Bob Noreika.

The monthly Music Series and First Fridays showcased local and international musical talent including Nancy Anderson & Friends, Horizon Blue, Isadora Pastragus, Eduardo Rocha Mariachi Band, AllaBreve Opera & Consort, Natasha Ulyanovsky, Monika Krajewska, Main Street Singers, Hartford Symphony Orchestra, Nzinga's Daughters, Teresa Wright, Brad Rickert, The Connecticut Trio, The Enfield Shaker Singers, The Worthington Trio, The Kelet Duo with Katalin Viszmeg and Pi-Hsun Shih, Lummie Spann & Friends, Carol August, Bob Paskowitz, Brian Jenkins, Walter Gwardyak, Seizure Jazz, Carolyn Hartsfield & The Kent Hewitt Trio, Junior Krauss & The Shakes, Warren Byrd, Eight to the Bar, and Laid Back Jazz Quartet.

More than 4,500 children and adults participated in classes in drawing, painting, watercolor, sculpture, and music and storytelling programs throughout the year. Teaching artists included Virginia Anderson, Jim



Wendell and Florence Minor read *Pumpkin Heads!* to a group of families during a special Family Day event in October.



Kaelynn McKinstry enjoys the company of one of Thomas Hart Benton's characters in The Arts of the South.

Brunelle, Loretta Eason, Margaret Freedman, Zbigniew Grzyb, Nina Goodale, Shelly O. Haas, Susan Hackett, Olivia Hanzel, Christine Ivers, Suzy Jorsey-Balay, Jonathan Keezing, Robin McCahill, Melissa Meredith, Jenny Walker, June Webster, and Heather Whitehouse. In January 2008, we received a two-year grant from the MetLife Foundation to fund the MetLife Artist-in-Residence program to invite accomplished contemporary artists to work with children, teachers and families.

In addition to the year-round programs we offer for students of all ages, visitors also enjoyed a variety of special Family and Community Days. These events included book readings and signings with artist Wendell Minor and our Community Quilt Project with Museum docent/artist Loretta Eason, which culminated in two quilts representing family, friends, and the NBMAA community.

The 2009/IO year saw a strong number of tours. Seventy-three active docents led 822 tours (representing more than I,200 docent tour hours) for more than I0,800 school children and adults from more than 70 towns throughout the state. The 09/IO new docent class graduated I3 docents. In addition to the Museum's longstanding

partnership with New Britain Public Schools, grant-funded partnerships with Bristol, East Hartford, East Windsor, Enfield, Manchester and South Windsor schools involved approximately 2,548 students and teachers in tours, workshops and teacher training programs serving more than 160 educators from around the state.



For the 20th year the Museum hosted, with support from Webster Bank, Art from the New Britain Public and Parochial Schools

which featured artwork from 235 students in grades K-I2 with more than 500 people attending the opening reception. Additional student art shows hosted at the NBMAA included 1st graders from East Farms Elementary School in Farmington and over 200 works from students in grades K-I2 in the Berlin Public Schools.

Colleges and universities from around the state represented more than 1,200 students and teachers participating in education programs. Museum staff and docents trained University of Connecticut medical school students in the art of observation through the Museum's Medicine Art Elective.

Linda Mare Associate Curator of Education





Students learned about composition through the Museum's collection, which inspired their own creations in the studio during MetLife Summer Art Adventures with teaching artist Jim Brunelle.





FINANCE, DEVELOPMENT, and VISITOR SERVICES

According to the Museum's independent auditors, Whittlesey & Hadley, P.C., the Museum ended the year, June 30, 2010, with a very healthy Balance Sheet. Benefiting from a rebound in the stock market and several large gifts the Statement of Activities showed very positive results with revenue up and expenses down. Strong contributed income made up for slight decreases in earned revenue and conscientious belt tightening also contributed to the positive results.

Development: A corporate philosophy of "managed optimism" in a year that saw slower than expected economic recovery carried the Museum forward in Fiscal Year 2010. That strategy assured fresh, lively exhibitions, a plethora of programming (even new ones) and sustained marketing. The result was one of the most gratifying years in terms of support from and participation by our members, donors and funding partners.

Membership: The NBMAA's membership program thrived at every level with 3,387 memberships and 5,476 members on the roster as of June 30, 2010 and \$433,135 in revenue going toward general operating support. The biggest gains were seen in the number of members that make contributions above and beyond their membership dues.

Programming for members abounded. Members at the Friend's, Artist's and Collector's Circle levels enjoyed quarterly previews and receptions. American Art Circle members, those donating \$1,000 or more, were treated to no less than four previews and four trips to collector's homes. Forty-one members of the John Butler Talcott Society (\$2,500 and up) attended the annual black tie Director's Dinner, Feb. 13, 2010.

Hundreds of members took advantage of domestic and international members trips:

Fall outing in the Berkshires including Williamstown Conservation Center and MASS MoCA, Sept. 24, 2009

The Arts in Portugal with Director Douglas Hyland, October 9-18, 2009.

The Metropolitan Museum of Art and NYC Christmas Lights Tour, Dec. 3, 2009

Tenement Museum and Guggenheim Museum, April 21, 2010

French Barge Trip: School of Barbizon, French Impressionism and Paris with Deputy Director Maura O'Shea, April 23-May 3, 2010

The Art of Croatia with Director Douglas Hyland, May 7–17, 2010

Gifts and Grants: Major grants were received from national and state sources including The Henry Luce Foundation, MetLife Foundation, and the Connecticut Commission on Culture & Tourism. We remain grateful for annual gifts in support of Museum's education programs, exhibitions and operations from American Savings Foundation, the Community Foundation of Greater New Britain, and the Greater Hartford Arts Council and for the generosity of many area corporations including Bank of America, in support of educational programming; Farmington Bank, presenting sponsor of The Art of Wine & Food; Webster Bank, presenting sponsor of the Spring Gala and children's annual art exhibition and Stanley Black & Decker, general operating support. The annual fund was supported by over 600 donors. Nearly \$11,000 was raised in tribute gifts. Please see complete listing of donors.

The Fund for American Art, to raise \$15 million in additional endowment, continued in a quiet phase and greatly advanced to nearly \$4 million with two major bequests received from the estates of Jay Bruemmer and Martin Gotowala.

Heritage Society. A champagne brunch was held for Heritage Society members July 12, 2009. The NBMAA's Heritage Society was established in 2003, during the Museum's Centennial Year, to honor those generous individuals who have chosen to include the Museum in their estate plans either through a bequest, charitable gift annuity, trust, promised gift of art or other planned gift. Much as the NBMAA has benefited enormously from planned gifts made over the years since its very founding, so too its future will be assured through thoughtful planned gifts such as these. The group currently numbers 74 with 10 additions in FY10.

The 6th Annual Art of Wine & Food Presented by Farmington Savings Bank was held Sept. 15, 2009 and made for a very special evening. Hundreds of food and wine enthusiasts were treated to an evening of unparalleled wine, food and art. The buzz in the crowd... "one of the area's top three events!" Celebrity chefs Mary Ann Esposito of Ciao Italia on PBS and Robert Irvine the star of Dinner Impossible on the Food Network served as honorary co-chairs and mingled with guests during the evening.

Guests enjoyed a Dine-Around with 20 of Connecticut's finest restaurants with menu items ranging from caviar to kangaroo. New this year was the participation of FreshPoint Connecticut, promoters of Connecticut farmers and the farm to table movement which many of our chefs embrace. The wines, from all over the world, were expertly paired with the cuisine. Patrons and sponsors also had access to a very special Grand Cru tasting in a private gallery.

"The Art of Wine & Food" featured both silent and live auctions highlighting exceptional wines, fine dining experiences, custom travel packages and one-of-a-kind treasures. Eric Widing, Head of American Paintings at Christie's served as auctioneer.

Sincere thanks go to all our wonderful sponsors, patrons, auction donors and attendees. A special thank you to event co-chairs Martin Cooper, Tom Cox and Margaret Lawson and all of their hard working event committee members and event volunteers for helping us make this evening possible. Additionally, unique high-end wine dinners were hosted in private homes by devoted Museum supporters in conjunction with the event: Halsey and Michele Cook, Martin and Cynthia Cooper, Tom and Kay Cox, Nina Hayes, Stuart and Holly Holden, Tim McLaughlin and Marian Kellner and Alvaro and Gloria Oviedo. Over \$123,000 was generated, earmarked for the Museum's family and educational programs.





Brooklyn DJ Ian Urgo spins the latest dance hits during one of our quarterly Museum After Dark parties.

10th Annual Gala Platinum Presenting Sponsor



Gold Mary Cassatt Sponsor



Silver Georgia O'Keefe Sponsors

Bank of America
The Cheryl Chase and Stuart Bear
Family Foundation
The Rhoda and David Chase Family
Foundation
The Sandra and Arnold Chase Family
Foundation
Downes Construction Company
Farmington Bank
The Hartford Financial Services Group, Inc.
The Hartford Steam Boiler Inspection
and Insurance Company
Hospital for Special Care
Legrand

Bronze Winslow Homer Sponsor

American Savings Foundation

UTC Fire & Security





Note Consecutive Gala a Success. "Best ever" was the word on the street after the tenth ART Party of the Year took place Saturday, May I, 2010 from 6-II p.m. Upwards of 400 arts supporters gathered for a lively, black-tie evening of bidding, dining and, new this year, dancing, all with the shared goal of raising significant funds for the New Britain Museum of American Art. And significant funds were raised indeed—\$214,000 net, a record. Thanks go to Gala Co-Chairs Margaret Lawson, Susan Rathgeber and Christine Shivery, their hard working gala committee, our sponsors, table hosts, artists, donors, attendees, volunteers, Gala Coordinator Monique Aduddell and the entire NBMAA staff. It takes nine months and over 600 people to make this special evening happen. Bravo and thanks to all!

Rhine Barge Trip Raffle Prize Winner Stephen Mitchell, Weatogue, CT Sexy Shoes and the City Raffle Prize Winner Wendy Kirkland, West Simsbury, CT

Juneteenth: Friday evening June 18, 2010, the NBMAA hosted the 10th annual Juneteenth Celebration, sponsored by American Savings Foundation. The evening featured open galleries, music, finger food and libations including the traditional Juneteenth punch. Music was provided by D.J. Stan Thorpe and Mashario Brown. The Honorary Chairman of the event was New Britain's own Michael "Chief" Peterson, a poet who merges social consciousness with mellow poetic verses and who works to turn his art into action, inspiring others to do the same. Mayor Timothy Stewart was an honored guest. An exciting element this year was the auctioning off of two quilts made during the Community Quilt Project at the NBMAA earlier in the year: the "Fun Kids Quilt" created by student artists who participated in Museum classes and the "Adult Quilt" featuring quilt squares made by local artists and one square made by Director Douglas Hyland. Our thanks to co-chairs Torrence Conaway, Paulette Fox, Georgia Porteous and their committee including members of the African-American Advisory Committee.

Center: Gala attendees at the live auction.

Below: NBC 30 Community Project Manager Emma Asante and guest at the 6th Annual Art of Wine & Food.

Marketing: The NBMAA's comprehensive marketing program included a 12-monthTV/Internet campaign, cable ads, billboards in Hartford, Waterbury and New Haven on I-84 and I-95, getaway guide ads distributed throughout the state and into Westchester County, NY, print ads, calendar listings, the NBMAA website, eblasts, newsletter and calendar mailings (print and electronic). Press releases were sent to over IOO sources and generated feature articles in local and regional newspapers and magazines. Grants totaling over \$123,000 from the CT Commission on Culture & Tourism helped support the TV, billboard and getaway guide campaigns in FYIO.

TV/Internet included a 12-month campaign on NBC 30 (1.7m impressions/1.6m impressions) including "Weekend Today" sponsorship. In FY10 the NBMAA was featured in onair segments on Fox 61 Daytrippers and WFSB Channel 3 Better Connecticut. Internet ads are also placed with the Courant, The Advocate, and the Waterbury Republican-American.

Radio included appearances by staff on WNPR Colin McEnroe Show and the WMRD Phil Mikan Show. The wine & food event was featured in Clear Channel spots.

Print advertising is implemented through publications such as the New York Times, Connecticut Magazine, Hartford

Courant, The Advocate, Hartford Magazine, and various art and travel guides.

The NBMAA had eight cover stories and/or feature articles in various publications including Country & Abroad, Connecticut Magazine, Antiques and The Arts Weekly (2), Art New England, INK and American Art Review (2). The Nov. 2009 Connecticut Magazine article "Hyland Fling" praised the leadership of Douglas Hyland and put the spotlight on the NBMAA once again.

Visitors Services: Since the opening of the Chase Family Building the Visitor Services department has become the face of the New Britain Museum welcoming over 320,000 visitors since April of 2006. Encompassing the Front desk, Museum Shop, Online store (developed in FY10 and launched July I, 2010), Café on the Park, private facility rentals, security and volunteers the Visitor Services department often touches thousands of visitors seven days a week. Supporting the Museum's mission to become the most welcoming museum in the country the Visitor Services staff is the ultimate welcome wagon!

Claudia Thesing Director of Development



Guests enjoy the opening of Inspired Innovations: A Celebration of Shaker Ingenuity on January 21, 2010.

Events

First Friday

July 3, 2009: Lummie Spann and Friends

Aug. 7, 2009: Carol August Sept. 4, 2009: Bob Paskowski Oct 2, 2009: Brian Earl Jenkins Nov. 6, 2009: Walter Gwardyak Dec. 4, 2009: Seizure Jazz

Feb. 5, 2010: Carolyn Hartsfield and kent hewitt Mar. 5, 2010: Junior Krauss and the Shakes Apr. 2, 2010: Warren Byrd and friends

May 7, 2010: Eight to the Bar

June 4, 2010: Laid Back Jazz Quartet

Museum After Dark

MAD: 2nd Annual Summer Art Auction, Fri., Aug. 21, 2009 MAD: 3rd Annual Costume Party Fri., Oct. 30, 2009

MAD: Snow Ball: Fri., Jan. 22, 2010

MAD: Fancy Footwear, Fri., April 23, 2010

Other Events

Annual Meeting, Wed., Oct. 28, 2009

Symposium: The Shakers of the World: The Past Meets the Present, Mon. Jan 25, 2010

Gala Artists and Sponsors Party, Thurs., April 29, 2010 Red Carpet Premiere of John Marin: Let the Paint be Paint!,

Thurs. May 27, 2010

Annual Volunteer Picnic, Wed., June 23, 2010

Community Days

American Savings Foundation – Free Saturday Mornings kickoff, Sat., July II, 2009 Wendell Minor Family Day, Saturday, Oct. 18, 2009 Holiday Celebration, Sunday, Dec. 13, 2009 Dalton Ghetti Family Day, Sunday, July 25, 2010

Opening Receptions

NEW/NOW: Sam Gibbons, Sun., Aug. 2, 2009

Wendell Minor: Reaching for the Moon, Sun., Sept. 20, 2010

NEW/NOW: Sandra Allen, Fri., Nov. 6, 2009

Best of the Benton, Wed., Nov. 14, 2009

John Haberle: American Master of Illusion, Thurs., Dec. 10, 2009 and Dinner Members Exhibition, Sun., Dec. 20, 2009

Inspired Innovations: A Celebration of Shaker Ingenuity,

Thurs, Jan. 21, 2010 and Dinner

NEW/NOW: Kwabena Slaughter, Fri., Feb. 5, 2010

Ruthie Davis Shoes: Couture, Futuristic Design, Thurs., Mar. 25, 2010 and Dinner

NEW/NOW: Elana Herzog, Fri., May 7, 2010

The Great American Watercolor, Sun., April 25, 2010

AAC/JBTS

Thurs., Sept. 17, 2009

Reception and artist-led tour of Wendell Minor: Reaching for the Moon

Sun., Oct., 25, 2009

Reception and tour at the home of collectors Evan Cowles and Brie Quinby, Farmington

Sun., Nov. 15, 2009

Reception and tour at the home of collectors Michael and Linda Tomasso, Farmington

Thurs., Jan. 21, 2010

Reception and curator-led tour of *Inspired Innovations:*A Celebration of Shaker Ingenuity

Sun., Feb. 21, 2010

Reception and tour at the home of collectors Donald and Marilyn Pet, East Hartford

Thurs., Mar. 25, 2010

Reception and artist-led tour of Ruthie Davis Shoes: Couture, Futuristic Design

Thurs., May 6, 2010

Reception and curator-led tour of *The Great American Watercolor* and artist-led preview of

NEW/NOW: Elana Herzog

Sun., June 6, 2010

Reception and tour at the home of collectors Robert and Sue Fisher

JBTS

Annual Director's Dinner, Sat., Feb. 13, 2010

Other

Champagne Brunch, Heritage Society, Sun., July 12, 2009

Circle Level Tours and Receptions

Thurs. July 9, 2009

Reception and curator-led tour The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar

Thurs. Oct. 8, 2009

Reception and artist-led tour of Reaching for the Moon: Wendell Minor

Thurs., Feb. 4, 2010

Reception and curator-led presentation and tour of Inspired Innovations: A Celebration of Shaker Ingenuity

Thurs., May 20, 2010 Reception and curator-led tour of *The Great American Watercolor*

New Members Behind the Scenes Tours

Thurs., Aug. 13

Thurs., Nov. 12

Thurs., Feb. II

Thurs., April 8



right: Valentine the Clown at the Holiday Celebration Dec. 2009 below: Nzinga's Daughters performing at the Holiday Celebration.



Annual Donors – Annual Fund and Membership (Through June 30, 2010)

John Butler Talcott Society

Chairman's Circle

(\$10,000 and above) The Cheryl Chase and Stuart Bear Family Foundation, Inc. The Rhoda and David Chase Family Foundation, Inc. Kathryn and Thomas R. Cox, III Mr. and Mrs. David Grey Richard and Virginia McKernan M. Stephen and Miriam R. Miller

Director's Circle

(\$5,000-\$9,999) Sam and Janet Bailey Drs. Timothy McLaughlin and Marian Kellner John and Susan Rathgeber Rosalind Richman Jeannette B. Schermerhorn Charles and Christine Shivery Claudia and Robert Thesing Douglas and Kimberly Zeytoonjian

Leadership Circle (\$2,500-\$4,999)

Anonymous Mr. and Mrs. Kenneth Boudreau Richard and Diane Brainerd Dr. and Mrs. Peter D. Byeff The Sandra and Arnold Chase Family Foundation, Inc. Halsey and Michele Cook Mr. Thomas C. Flanigan and Mr. Jonathan E. Stone Howard and Sandra Fromson Pierre and MaryEllen Guertin John and Liz Howard Dr. and Mrs. Douglas K.S. Hyland Dr. and Mrs. Theodore H. Iohnson Mr. and Mrs. Grant Jones Mary J. Krenn David and Dorothy Lund Mr. and Mrs. Michael Maglaras Mr. and Mrs. Michael Michigami Dr. and Mrs. Alvaro Oviedo Mary Margaret Piazza Hal Rives and Margaret Ware Greg and Marzena Silpe Mr. and Mrs. Samuel D. Stout Mr. and Mrs. Jean-Pierre van Rooy Dr. Cliff W. Wagner and Ms. Kimberly C. Burris

W. Casey and Kathryn West



Tom Cox and Rep. Nancy Johnson enjoy an AAC reception at the home of collectors Donald and Marilyn Pet in East Hartford, CT

Linda Cheverton-Wick and Walter Wick Mrs. and Mr. Jean P. Young

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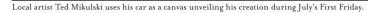
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The ART Party of the Year May 1, 2010

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Sheila Hogan and husband Noel Harrington have a discussion with incoming trustee Reginald Paige at the 6th Annual Art of Wine & Food event.







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10th Annual Juneteenth Celebration June 18, 2010 Event Co-Chairs

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Featuring
DJ Stan Thorpe and
Mashario Brown
Juneteenth Cuisine
Juneteenth Punch
Silent Auction Community Quilts

Chris Shivery

Shuttle Meadow Country Club

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Docent and event volunteer Scott Gawlicki at the annual Volunteer Picnic with servers Chairman Kay Cox, Staff members Alex Morganti and Jenny Walker and Director Douglas Hyland.

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First Friday volunteers set up the bar.

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** deceased



NBMAA volunteers enjoy the annual Volunteer Picnic held every June.

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

Statements of Financial Position

June 30, 2010 and 2009

2010		2009		
Assets				
Cash	S	1,466,531	\$	688,437
Prepaid expenses		161,700		80,208
Accounts receivable		13,784		107,744
Grants receivable		2,0		36,426
Inventory		81,744		73,257
Promises to give		234,692		501,181
Investments, at fair value		14,113,581		10,928,770
Beneficial interest in perpetual trusts, at fair value		856,552		833,982
Land, property and equipment, net	-	16,282,486	9	16,790,679
Total assets		33,211,070	\$	30,040,684
Liabilities and Net Assets				
Liabilities:				
Accounts payable and accrued expenses	S	505,167	\$	558,836
Charitable gift annuity liability	-	94,068	-	98,710
Total liabilities	<u> </u>	599,235	_	657,546
Net Assets:				
Unrestricted:				
Undesignated		17,706,544		16,493,504
Board designated		8,324,676		7,471,087
Total unrestricted		26,031,220		23,964,591
Temporarily restricted		2,150,842		1,831,344
Permanently restricted	-	4,429,773	-	3,587,203
Total net assets		32,611,835	_	29,383,138
Total liabilities and net assets	s	33,211,070	s	30,040,684

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

Statements of Activities

For the years ended June 30, 2010 and 2009

9		2010		2009
Change in unrestricted net assets:				191.00
Operating revenues:				
Gifts and contributions	S	910,539	\$	991,435
Bequest		1,894,036		
Government grants		61,823		91,367
Investment income		219,457		296,353
Admission and other revenues		733,965		812,186
Museum shop		156,535		196,212
Membership income		234,137		188,155
Net assets released from restrictions		651,920		1,348,651
Total operating revenues	_	4,862,412	\equiv	3,924,359
Operating expenses:				
Program services		2,666,857		2,978,035
General and administration		236,955		242,068
Fundraising		604,004		541,607
Total operating expenses		3,507,816		3,761,710
Operating revenues over operating expenses		1,354,596		162,649
Other changes in unrestricted net assets:				
Realized gain/(loss) on sale of investments		(49,642)		(74,493)
Unrealized gain/(loss) on investments		775,262		(2,255,549)
Change in fair value of split interest agreements	-	(13,587)	_	43,999
Change in unrestricted net assets	15	2,066,629	-	(2,123,394)
Change in temporarily restricted net assets:				
Gifts and contributions		322,414		416,597
Government grants		139,839		94,833
Investment income		166,374		161,217
Proceeds from deaccessioned artwork		1 (2 () () () () () () () () ()		32,298
Realized gain/(loss) on sale of investments		(28,432)		(16,267)
Unrealized gain/(loss) on investments		371,223		(795,882)
Net assets released from restrictions	6	(651,920)		(1,348,651)
Change in temporarily restricted net assets		319,498		(1,455,855)
Change in permanently restricted net assets:				
Gifts and contributions		820,000		88,154
Change in fair value of beneficial interest in perpetual trusts		22,570	_	(169,278)
Change in permanently restricted net assets		842,570		(81,124)
Change in total net assets		3,228,697		(3,660,373)
Net assets, beginning of year		29,383,138	_	33,043,511
Net assets, end of year	\$	32,611,835	s	29,383,138

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

Statements of Cash Flows

For the years ended June 30, 2010 and 2009

		2010		2009
Cash flows from operating activities:	2000	NUTS OF ASSESSED.	27.71 -	CE SUNGENING SOLVEN
Change in total net assets	\$	3,228,697	S	(3,660,373)
Adjustments to reconcile change in total net assets to				
net change in cash from operating activities:				
Depreciation		508,193		520,405
Realized (gain)/loss on sale of investments		78,074		90,760
Unrealized (gain)/loss on investments		(1,146,485)		3,051,431
(Gain)/loss on beneficial interest in perpetual trusts		(22,570)		169,278
Income restricted for long-term investment		(820,000)		(88,154)
(Increase)/decrease in assets:				
Prepaid expenses		(81,492)		(25,218)
Accounts receivable		93,960		(82,166)
Grants receivable		36,426		(28,960)
Inventory		(8,487)		14,359
Promises to give		266,489		445,588
Charitable remainder trust				10,111
Increase/(decrease) in liabilities:				
Accounts payable and accrued expenses		(53,669)		125,013
Charitable gift annuity liability	-	(4,642)	_	(34,886)
Net change in cash from operating activities	-	2,074,494	_	507,188
Cash flows from investing activities:				
Purchase of investments		(2,872,792)		(2,634,246)
Proceeds from sale of investments		756,392		2,268,306
Purchases of property and equipment	_		_	(189,339)
Net change in cash from investing activities	-	(2,116,400)	_	(555,279)
Cash flows from financing activities:				
Proceeds from contributions restricted for				
investment in endowment	_	820,000	_	88,154
Change in cash		778,094		40,063
Cash, beginning of year	-	688,437	_	648,374
Cash, end of year	\$	1,466,531	\$	688,437