

NEW BRITAIN MUSEUM OF AMERICAN ART
ANNUAL REPORT



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Support for the Museum's operations, exhibitions and education programs are provided in part by the Dr. Pauline M. Alt Education Fund, Bailey Family Fund for Special Exhibitions, Martha Pease Bronson Endowment Fund, Jay and Lorraine Bruemmer Memorial Fund, Charles and Elizabeth Buchanan Fund, Building and Furnishings Fund, Chase Family Curator of American Art Fund, Harold and Jean Clarke Memorial Endowment Fund, Elizabeth and Stanley M. Cooper Fund, Margaret M. Cooper Fund, Docent Yellow Bus Fund, Education Fund, Endowment Fund, Henry Sage Goodwin Fund, Harold M. and Charlene Gray Fund, Holiday Decorating Fund, Grace Judd Landers Fund, Robert Lehman Lecture Fund, Martha and Henry Pelton Fund, Catharine M. Rogers Lecture Series Fund, Helen Talcott Stanley Fund, and the Elizabeth Wick Fund.

The growth and conservation of the collection is made possible by the income from the Barstow Fund, Alice Osborne Bristol Fund, William F. Brooks Fund, Jane and Victor Darnell Fund, General Purchase Fund, Stephen B. Lawrence Fund, Sanford B.D. Low Illustration Fund, Edward A. and Mary W. Mag Fund, Members Purchase Fund, Joseph H. and Janet L. Myers Fund, Luda S. Piecka Fund, Charles F. Smith Fund, Alix W. Stanley Fund, John Butler Talcott Fund, funding from the Helen P.G. and John Vibberts Fund at the Community Foundation of Greater New Britain, and the Paul W. Zimmerman Purchase Fund.



Cover: Negar Ahkami (b. 1971). *Backsplash*, 2010. Acrylic, gesso, and glitter on wood panel, 4 x 5 ft., Charles F. Smith Fund (2010.84)

CHAIRMAN'S AND DIRECTOR'S REPORT

Public response to *M.C. Escher: Impossible Reality* far exceeded our expectations. More than 47,000 visitors from 48 states enjoyed the display of over 100 drawings, engravings, lithographs, and other artworks by one of 20th century's most inventive artists. All of the artworks were borrowed from the collection of the Herakleidon Museum and owned by Connecticut collectors, Paul and Belinda Firos. The exhibition and the excellent public programs were underwritten by a generous grant from the Melinda and Paul Sullivan Foundation for the Decorative Arts. Because *Impossible Reality* was on display for four months, many people had an opportunity to revisit and participate in several accompanying lectures, films, and musical offerings.

The momentum achieved early in the year was responsible, in large part, for the enormous success that ensued. The Museum enjoyed its highest attendance in our history with 91,874 people. The winter McKernan show, *Women Artists@New Britain Museum*, was curated by two professors at the University of Hartford. Drawing upon over 100 examples in the Museum's permanent collection, the show allowed us to explore the ever-growing influence of women artists and to present an historical perspective. We are especially proud of the catalogue that accompanied the show. Support from the Cheryl Chase and Stuart Bear Family Foundation, the Maximilian E. and Marion O. Hoffman Foundation, the Edward C. and Ann T. Roberts Foundation, and the NBMAA's very own Docent Corps proved critical to its success.

Finally, *An American Odyssey: The Warner Collection of American Art* was displayed from April 1–July 3, 2011. Jack Warner and his wife, Susan Austin Warner (once a docent at the Museum), have assembled one of the most comprehensive and finest collections of American art in private hands today. Particular strengths include Thomas Cole, Winslow Homer, Edward Lamson Henry, and many others. The Museum interspersed a dozen examples from our collection so that we could compare and contrast our Frederick Frieseke with the Warner Frieseke painting, our Thomas Hart Benton with the Warner Bentions, etc. It is also remarkable how well the Warner Collection filled in several gaps in our holdings. Of course, it is an enormous pleasure just to have an opportunity to present the Warner Collection, based in Tuscaloosa, Alabama, here at the Museum.

As always, the Museum presented a stimulating and varied group of NEW/NOW artists in the Cheney Gallery, including Jon Rappleye, Christopher Pugliese, Carol Padberg, and Catherine Cabaniss. Each of these artists explores contemporary art in a totally different way, and it is an honor to be able to present the NEW/NOW series with the generous support of Marzena and Greg Silpe.

The Museum has a long tradition of highlighting outstanding collections from Connecticut in the Davis Gallery. This year, *American Reflections: The Collection of Dr. Timothy McLaughlin* was particularly noteworthy. Leading scholars from around the country were enlisted to write individual entries on key examples, and the

Nancy Cutter, seen with facilities staff Michael Smith and Andriy Shuter and Director Douglas Hyland by the Kousa Dogwood planted in honor of her 90th birthday and her decades of service to the NBMAA.



CHAIRMAN'S AND DIRECTOR'S REPORT

collection catalogue was distributed by the University Press of New England, as with all of our catalogues. Other Davis Gallery shows included a retrospective of Connecticut painter Dan Truth, a survey of Nantucket Lightship Baskets drawn from the collections of Sam and Janet Bailey, Paul and Diane Madden, Hank and Sharon Martin, and Melinda and Paul Sullivan, among others.

To mark the sesquicentennial of the Civil War, the Museum displayed sixty 19th-century wood engravings by Winslow Homer along with Homer's oil painting *Skirmish in the Wilderness*, and various contemporaneous Civil War memorabilia. Also, the recently retired Dean of the Hartford Art School at the University of Hartford, Power Boothe, displayed six enormous canvases that he created over four decades. His abstract paintings evoke complex feelings and ideas rather than concrete scenes. Finally, the Museum secured the loan of thirty oil paintings, watercolors, and drawings of Rudolf Nureyev by Jamie Wyeth from the Brandywine River Museum, presented with support from Conry Asset Management, LLC, Brendan T. Conry, Founder and Principal.

In conjunction with the Maurice Greenberg Center for Judaic Studies at the University of Hartford, the Museum displayed an incomparable group of illustrations by Arthur Szyk in the Low Illustration Gallery. At other times during the year, the Museum displayed works from the Robert Lesser Collection of Pulp Art, and selections from the Sanford B.D. Low Memorial Collection chosen by current members of the Low Illustration Committee. Each participant was asked to write a short justification and explanation for the work he or she had chosen.

While visitors often come to see this impressive array of changing exhibitions, the core of our mission involves the display and interpretation of the Permanent Collection. Throughout the year, objects were rotated within the galleries so that their presentation always remained fresh and new. Tom Yost, our conservator, treated a dozen oil paintings, and his conservation efforts have resulted in the improved look of the collection. Over the last year, several hundred works were donated, and the New Acquisition wall at the entrance to the Museum allows visitors to be introduced regularly to recently acquired oil paintings, drawings, photographs, and other objects.

Among the works of art acquired in 2010–2011 deserving particular note are the Nancy Graves sculpture *Indicate* and the Edmund Tarbell *Portrait of Madame T*. While our emphasis remains on purchasing contemporary works, it is also a long term goal that we fill in gaps in our 19th-century holdings with exceptional paintings like the Tarbell—a partial purchase from the Charles F. Smith Fund and Joseph H. and Janet L. Myers Fund and partial gift from Michael and Sheila Reiner. We also purchased *Backsplash* (2010) a painting by Negar Ahkami, *Susie* (2010) a mixed media glass construction

by Norbert Brunner, *Jaavon & the Unknown Gentleman* (2011) a painting by Titus Kaphar, sculpture *Where To?* (2008) and a photograph *York* (2007) by Stephanie Lempert, *Chimera* (2006) a sculpture by Jennifer Maestre, *Nightwood Bloom* (2007) a mixed media work by John Rappleye, and *Mad Meg* (2010) a stained glass light box by Judith Schaechter. Elsewhere in this report is a full listing of the acquisitions of the year.

The staff worked exceptionally hard to present a wide variety of different programs listed in the Education Report. Morgan Fippinger, formerly in charge of Visitor Services, who did an outstanding job over many years, resigned, and we were fortunate to promote Melanie Carr Eveleth to her position. Lisa Baker resigned from the Development Department to attend graduate school, and Assistant Curator, Alexander Noelle, left to work at New York's Claire Oliver Gallery from whom we have purchased many outstanding examples of contemporary art over the last decade. Anna Rogulina, a recent graduate of Vassar College, was hired to take Alexander's place. We wish Morgan, Lisa, and Alexander every success in their future endeavors.

Last year, Sam Bailey and Doris Kurtz rotated off after years of faithful service on the Board of Trustees. Linda Cheverton Wick, Michael Michigami, and Eric Turner resigned, and Sam Bailey and Linda Cheverton Wick were given emeritus status. Sadly, our key supporters who died over the year included Brainerd Brown, Donald Davis, Myrtis Fritzson, Charles Gordens, Carl Hjerpe, Joseph Hoar, Alfred Hopkins, Celeste LeWitt, Mia McMahon, Don Moss, Mario Piazza, and Edith Swann.

White Roses, 2010, by Graydon Parrish, gift of the artist in memory of Jeff Zomek.



CHAIRMAN'S AND DIRECTOR'S REPORT

We are, as always, extremely grateful to the more than 380 volunteers who served on literally dozens of committees, the 31 members of the Board of Trustees, the comparable group on the Council of Advisors, the more than 100 docents, and the dozens of committed volunteers who helped produce the annual Museum Gala and the Art of Wine & Food event, all of whom apply themselves to these key undertakings with zealousness and effectiveness.

Economic uncertainties bedevil our society. At the same time, the Museum has enjoyed the sustained support of a wide group of individuals and a select group of enlightened corporations, such as Stanley Black & Decker, Farmington Bank, Webster Bank, and others who individually support our fundraisers. The American Art Circle and the John Butler Talcott Society, our premier membership levels, have more members than ever before in our history. Furthermore, we also now have more members supporting our efforts than ever before.

In addition to the key role of the Board of Trustees and the standing committees, each and every member of the staff contributes mightily to our success. While all the staff is listed elsewhere, I want to commend in particular our management team. Claudia Thesing, Director of Development is a tireless worker and is an outstanding professional. Linda Mare, Curator of Education, was named the Outstanding Museum Educator in the state last year. Tom Bell, Director of Finance has been a pleasure to work with.

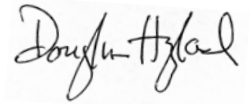
John Urgo, Collections Manager has over and over again created amazing installations. Michael Smith oversees the smooth operations of the building, and Melanie Carr Eveleth ensures that our visitors are consistently welcomed.

While we ended the year with a balanced financial statement, we are mindful of the challenges facing the Museum. The Board and staff realize that we must increase our endowment and provide for our future well being. To this end, the Board and Staff launched the Fund for American Art, and I am pleased to say that to date, we have raised almost \$4 million toward our \$15 million goal. However a concentrated effort needs to be made in the future to achieve full success.

In the meantime, we can be enormously proud of the very tangible results of 2010–11, overall the rosiest in our 108-year history.



Kathryn Cox,
Chairman of the Board of Trustees



Douglas Hyland
Director

Chairman of the Board, Kay Cox, right, greeting The Art of Wine & Food guest Tanny Clark at the September 14, 2010 event.
Robert Thiesfield.



THE COLLECTION

ACQUISITIONS LIST

Negar Ahkami (b. 1971)

Backsplash, 2010

Acrylic, gesso, and glitter
on wood panel, 48 x 60 in.
2010.84

General Purchase Fund

Renate Aller (b. 1960)

Oceanscape, October 17, 2009, 2009

Photograph, 28 x 40 in.

2011.26

Gift of the artist

James Aponovich (b. 1948)

Rosamundi, 2004

Oil on canvas, 26 x 22 in.

2010.97

Anonymous gift

Susan Baker (b. 1946)

*"The great dandy Charles Demuth rode the
local bus endlessly, waving his handkerchief
at his bemused cronies."*, 1998

The History of Provincetown
(1999)

Acrylic on paper, 12½ x 15½ in.
2010.105

Museum Purchase with funds
given by Stephen Borkowski in
honor of Vivian Bullaudy

Anna Bialobroda (b. 1946)

Rendition, 1987

Oil on canvas, 50 x 72 in.

2010.96

Gift of John Zeiler

Seymour Boardman (1921–2005)

#20 (*Untitled*), 1966

Acrylic on canvas, 13 x 28 in.

2011.07

Gift of Robert E. Sparrow

Varujan Boghosian (b. 1926)

Untitled, n.d.

Mixed media

2011.25

Gift of Julie Heller

Power Boothe (b. 1945)

In Grace with Change, 1989

Oil on canvas, 72 x 72 in.

2011.08

Gift of the artist

Laptoetes Mavina, 1984

Oil on canvas, 72 x 72 in.

2011.43

Gift of Barry, Jennifer, and Lyla

Rose Platzman

Harry S. Bresler (1890–1962)

Seascape, n.d.

Oil on canvas, 18 x 22 in.

2010.56

Gift of Dr. Jeff Kaufman

Colleen Browning (1929–2003)

In and Out, 2000

Oil on canvas, 28 x 28 in.

2010.85

Gift of the Estate of

Geoffrey Wagner

Norbert Brunner (b. 1949)

Susie, 2010

Acrylic glass, adhesive foil

39 x 39 x 39 in.

2010.103

Stephen B. Lawrence Fund

Sharon Butler

Untitled, c. 1990

Collage, 23 x 30½ in.

2011.40

Gift of Elinor Sachs

Robert Calafiore (b. 1965)

Untitled Figure #9, 2009

Chromogenic color print from
a pinhole camera (unique)

40 x 30 in.

2011.24

Gift of the artist and Museum
purchase

Ellen Carey (b. 1952)

Dings & Shadows, 2011

Suite of 6 photographs,

40 x 60 in.

2010.82

Gift of the artist

Oliver Chaffee (1881–1944)

Candy Easter Eggs, c. 1931

Watercolor, 23 x 18 in

2010.108

Gift of Stephen Borkowski in

honor of Berta Walker

Cathleen Daley (b. 1955)

"5A," 2007

Acrylic on rice paper

120 x 168 in.

2010.124

Purchase for the Museum by
Ellen Wineberg

David Davidson (1881–1967)

Three Arches, Mohawk Trail, n.d.

Tinted photograph, 4½ x 6⅝ in.

2010.69

Gift of Anne Marie Lindeborg

Geoffrey Detrani (n.d.)

Landscape With Trophies, 2010

Pencil, acrylic, and ink on paper
mounted to panel, 36 x 35 in.

2011.45

Gift of the artist

John Dowd (b. 1960)

Backstreet Provincetown, 2011

Oil on canvas, 23⅞ x 35⅞ in

2011.31

Gift of Stephen Borkowski in
honor of John and Julie Dowd

Elizabeth Enders (b. 1939)

Blue Indigo I, 1996

Watercolor on paper, 10 x 14 in.

Ocean/Charts/Blue, 2008

Oil on linen, 60 x 60 in.

2010.63–64

Gifts of the artist

Charles Bellows Falls (1874–1960)

1928 New Years Greeting, 1927

Woodcut, 23 x 20½ in.

2010.123 LIC

Gift of Billie Levy

Emily Farnham (1912–2004)

Man with a Hat, c. 1953

Oil on board, 19⅞ x 15⅞ in.

2010.109

Gift of Stephen Borkowski in
honor of Judyth and Daniel Katz

Sam Feinstein (1915–2003)

Pieta III, late 1950's

Oil on canvas, 48 x 36 in.

2011.37

Gift of the Samuel L. Feinstein
Trust

William Freed (1902–1981)

Still Life of Fruit and Bottle, 1963

Oil on canvas, 32 x 27 in.

2010.99

Gift of the Lillian Orłowsky and
William Freed Foundation

Howard Freer (1904–1960)

Maine, n.d.
Pencil drawing, 21½ x 23⅓ in.
Cape Cod Light, n.d.
Pencil drawing, 13 x 15½ in.
2011.17–18
Gifts of Amy Jakowski

Nancy Graves (1939–1995)

Indicate, 1982
Cast iron and Cor-Ten steel
114 x 9 x 90 in.
2010.54
Stephen B. Lawrence Fund
The Clash of Cultures, 1988
Etching, aquatint, and
drypoint on Fabriano Artístico,
49¼ x 49½ in.
2010.87
Gift of The Nancy Graves
Foundation

Leonard Hellerman (b. 1929)

War photograph, 1946
Digital inkjet print, photograph
15 x 20 in.
Connecticut Tobacco Series 1–6, c. 2005
Digital inkjet print, photograph
15 x 20 in.
2010.75–2010.81
Gift of the artist

Robert Henry (b. 1933)

Springtime Fantasy, 2010
Oil on hypro, 18 x 24 in.
2010.101
Gift of the artist

Winslow Homer (1836–1910)

Portrait of Maria Piccolomini, 1859
Wood engraving, 8½ x 6 in.
Portrait of Madame Laborde, 1859
Wood engraving, 8½ x 6 in.
Portrait of John Potter, 1859
Woodcut, 8½ x 6 in.
2010.91–93
Gifts of Marion Heim

Sheila Isham (b. 1927)

#190 *Cosmic Myth—Dawn Approaches*,
The Shamans Perform, *The Trickster*
Watches, 1980
Acrylic and oil on canvas
104 x 54 in.
2010.90
Gift of the artist

Mitchell Johnson (b. 1964)

Truro, Chair, 2006–2008
Oil on canvas, 20 x 24 in.
2011.34
Gift of the artist

Barbara Kassel (b. 1952)

Flowers in February
Oil on panel, 36 x 78 in.
2011.06
Gift of the artist c/o Clark Gallery

Titus Kaphar (b. 1976)

Jaavon & the Unknown Gentleman, 2011
Oil on canvas, 26 x 18 in.
2011.60
Discretionary Fund of the
Director of the Museum

Brigid Kennedy

Effervescence, 1997
Steel, grout, wire mesh, buttons,
plastic, leather, 32 x 8 x 7 in.
2010.59
Gift of Ellen Carey

Robert Kipniss (b. 1931)

Self Portrait, 1953
Oil on board, 4¼ x 3¼ in.
2010.111
Four Trees, 2007
Oil on canvas, 20 x 32 in.
Study in Green, 2008
Oil on canvas, 20 x 22 in.
2011.38–39
Gifts of James White

Doris Klein (1918–2002)

Ski Bird, c. 1940s
B&W lithograph, 19 x 15 in.
2011.14
Gift of Jan Hasenjager

Kenneth Larson (1947–1994)

New Britain Herald, 1980
Silkscreen, 18 x 24 in.
Lovely Eve, 1980
Silkscreen, 5¾ x 10¾ in.
Hours Cycle, 1980
Silkscreen, 8¾ x 10¾ in.
Before the Falls Play, 1980
Silkscreen, 8¾ x 5¾ in.
Explosion Cycle, 1980
Silkscreen, 8¾ x 11½ in.
Generation of Adam, 1980
Silkscreen, 8¾ x 5¾ in.
Untitled, 1980
Silkscreen, 16 x 14 in.
Untitled, 1980
Silkscreen, 14 x 11 in.
Sengalese National Ballet Poster, 1980
Silkscreen, 23 x 18¼ in.
Flora, Mother of Flowers, 1980
Silkscreen, 36 x 24 in.
Chrysanthemums from China, 1980
Silkscreen, 24 x 36 in.
Cyclamons Go Like the Swan, 1980
Silkscreen, 36 x 26 in.
O Begonia, 1980
Silkscreen, 24 x 36 in.
The Comstock Ferry Rose, 1980
Silkscreen, 24 x 36 in.
For Rosemarie, 1980
Silkscreen, 36 x 24 in.
Martha Lillies, 1980
Silkscreen, 36 x 24 in.
Love, 1980
Silkscreen, 36 x 24 in.
A Clear Sky is a Friend, 1980
Silkscreen, 36 x 24 in.
Horoscope—Libra, 1980
Silkscreen, 24 x 18 in.
L'Immoraliste, Andre Gide, 1980

Silkscreen, 36 x 24 in.
Swan Boats, 1980
Silkscreen, 36 x 24 in.
Statement of Faith, 1980
Silkscreen, 36 x 24 in.
The Sailor Boy, 1980
Silkscreen, 36 x 24 in.
Hylas, 1980
Silkscreen, 36 x 24 in.
The Sun, 1980
Silkscreen, 36 x 24 in.
The Cycle, 1980
Silkscreen, 36 x 24 in.
Our Father Who Art in Heaven, 1980
Silkscreen, 24 x 36 in.
The Community Center, 1980
Silkscreen, 36 x 24 in.
Pod of Jesse—Incarnation, 1980
Silkscreen, 36 x 24 in.
The Community House (The Intimacy of
Art is the City), 1980
Silkscreen, 36 x 24 in.
Transfigurations, 1980
Silkscreen, 36 x 24 in.
Son of the Sun, 1980
Silkscreen, 36 x 24 in.
Ages of Man, 1980
Silkscreen, 36 x 24 in.
My Father, My Son, 1980
Silkscreen, 36 x 24 in.
The Bible Box, 1980
Silkscreen, 36 x 24 in.
Gabriel, 1980
Silkscreen, 36 x 24 in.
The Forgiveness Tree, 1980
Silkscreen, 36 x 24 in.
Dionysius, 1980
Silkscreen, 24 x 36 in.
Narcisis, 1980
Silkscreen, 24 x 36 in.
Grandmother—Granddaughter
(Dr. Meade Museum), 1980
Silkscreen, 36 x 24 in.
The Heriades, The Poplars, His Sisters,
Grave the Dead Phaeton (Phaeton IV)
1980

THE COLLECTION

Silkscreen, 36 x 24 in.

Disciples, 1980

Silkscreen, 36 x 24 in.

2011.13.01–42

Gifts of Ira Yellen

Stephanie Lempert (b. 1983)

Where To?, 2008

SLS Nylon based plastic

14 x 10 x 9 in.

York, 2007

C-print mounted on sintra

40 x 50 in.

2011.32–33

Paul W. Zimmerman Purchase

Fund

Richard Lindner (1901–1978)

Fun City, 1–8, n.d.

Lithograph, 26 x 22 in.

2010.86.1–2010.86.8

Promised Gift of Belle Ribicoff

Barbara Maiser

Pomegranates and Pears, 2004

Watercolor, 8 $\frac{5}{8}$ x 15 $\frac{1}{2}$ in.

2010.60

Gift of the artist

Jennifer Maestre (b. 1959)

Chimera, 2006

Pencil stubs, 21 x 12 x 12 in.

2010.55

Paul W. Zimmerman Purchase

Fund

Herman Maril (1908–1986)

Beached, 1953

Oil on paper, 12 $\frac{1}{2}$ x 18 in

2011.42

Gift of the estate of the artist

Carol E. McMahon (b. 1944)

Apron, n.d.

Multimedia collage, 40 x 30 in.

2011.20

Purchased for the Museum

by Ellen Wineberg

Thomas McKnight (b. 1941)

Return of the Gods, 1999

Acrylic on canvas, 64 x 72 in.

2011.05

Gift of Renate McKnight

E.L. Morse (1857–1923)

Portrait of Captain Windsor, 1896

Oil on canvas, 28 $\frac{1}{2}$ x 34 $\frac{1}{2}$ in.

2010.89

Gift of Elizabeth Tyrell

Robert Hogg Nisbet (1879–1961)

Untitled scene, n.d.

Gouache, 8 x 10 $\frac{3}{4}$ in.

2010.88

Gift of Nancy Trowbridge

Wallace Nutting (1861–1941)

Beckoning Road, n.d.

Tinted photograph, 5 $\frac{7}{8}$ x 9 $\frac{1}{2}$ in.

2010.68

Gift of Anne Marie Lindeborg

Lillian Orlowsky (1914–2004)

Untitled (Abstract), c. 1950

Oil on canvas, 32 $\frac{1}{2}$ x 25 $\frac{1}{2}$ in.

2010.100

Gift of the Lillian Orlowsky and

William Freed Foundation

Alfonso Ossorio (1916–1990)

Veronica's Veil, 1954

Watercolor, 12 x 14 in.

2010.121

Gift of Barbara Delaney in

memory of Edmund Delaney

Yari Ostovany (b. 1962)

Laws of Contact, Nr. 1, 1994

Oil and gold leaf on canvas

24 x 36 in.

2011.28

Gift of the artist

Thomas Paquette (b. 1958)

Sand Beach, 2005

Gouache on paper, 7 $\frac{1}{8}$ x 5 $\frac{1}{2}$ in.

2010.71

Gift of the artist

Graydon Parrish (b. 1970)

White Roses, 2010

Oil on panel, 16 x 16 $\frac{1}{4}$ in.

2010.83

Gift of the artist in memory

of Jeff Zomek

Rembrandt Peale (1778–1860)

George Washington, c. 1824

Oil on canvas, 30 x 25 in.

2010.120

Gift of Dr. Timothy McLaughlin

Carl Pope (b. c. 1964)

Photograph from the series Men, Women, and Children, 1990

Photograph, 29 $\frac{3}{4}$ x 41 $\frac{3}{4}$ in.

2011.36

Gift of Jim Fellows

Mark Potter (1929–1995)

Winter at Augustas, 1965–1970

Watercolor, 20 $\frac{1}{2}$ x 29 in.

2010.119

Gift of Barbara Baldwin Potter

Dorothy Powers (b. c. 1939)

Untitled, n.d.

Acrylic, pencil, and charcoal on paper (diptych), 38 x 50 in.

2011.11

Gift of the artist

John Rappleye (b. 1967)

Nightwood Bloom, 2007

Acrylic and spray enamel

on paper, 42 $\frac{1}{2}$ x 87 $\frac{1}{8}$ in.

2010.65

Paul W. Zimmerman Purchase

Fund

Peter Rappoli (b. 1947)

When Sultans Disagree, 1980

Oil on canvas, 100 x 73 in.

2010.94

Gift of Ellen Wineberg

Bruce Raven (1929–2009)

Hidden Hills (and study), n.d.

Oil on canvas, 24 x 30 in.

2011.41.1

Gift of the estate of the artist

Faith Ringgold (b. 1930)

Mama Can Sing, 2004

Serigraph, 34 $\frac{3}{4}$ x 34 $\frac{3}{4}$ in.

2011.44

Gift of Laurene Buckley

Leonard Rosenfeld (1926–2009)

Baby Blue Eyes and Champ with

Cowboys and Indians, 1986

Wire and carpet tacks on

stretcher, 90 x 48 in.

2010.95

Gift of the Estate of Leonard

Rosenfeld

Margot Rosenthal (1917–2010)

Untitled, c. 1983

Paper collage, 22 $\frac{1}{2}$ x 27 $\frac{1}{2}$ in.

2010.112

Gift of Karin and Stephen

Rosenthal

Steve Rosenthal

First Congregational Church, E. Machias (from the White on White: Rural Churches of New England series), 1975
Photograph taken on 4 x 5 film, scanned, and digitally printed, 15⁵/₈ x 20 in.
2011.22
Gift of Karin Rosenthal

Jimmy Sanders (b. 1939)

Perspective Box, 2007
Oil on panel, housed in a custom box, 25 x 36 x 25 in.
2011.01
Gift of the artist and partial purchase with funds from Melinda and Paul Sullivan and Dr. and Mrs. Gregory Hedberg

Judith Schaechter (b. 1961)

Mad Meg, 2010
Stained glass light box, 52 x 21 in.
2010.66
Paul W. Zimmerman Purchase Fund

Roger Shimomura (b. 1939)

No Speakee English, 2003
Acrylic on canvas
19¹³/₁₆ x 23¹⁵/₁₆ in.
2010.110
Gift of the artist

Kathryn Lee Smith (b. 1953)

Dawn #3, 2009
White line wood block print
16 x 20 in.
2011.02
Gift of the artist

William Steig (1907–2003)

"Behold my husband the liar!", n.d.
Pen and ink on paper, 9 x 12 in.
Untitled, n.d.
Pen and ink, 8 x 11¹/₂ in.
(*Queen bee*), n.d.
Pen and ink, 10 x 10³/₄ in.
"Breath taking beauty," n.d.
Pen and ink, 9 x 12 in.
"Memory of various women," n.d.
Pen and ink, 10³/₈ x 11 in.
Untitled, n.d.
Watercolor and ink, 9³/₄ x 10¹/₂ in.
Untitled, n.d.
Pen and ink
9¹/₂ x 13 in.
(*Ingenue and villian*), n.d.
Pen and ink mounted to paper
11 x 8¹/₂ in.
(*From "The Rejected Lovers"*), n.d.
Pen and ink, 10 x 7¹/₂ in.
"In reverse," n.d.
Pen and ink wash, 7¹/₂ x 11¹/₄ in.
Untitled, n.d.
Pen and ink wash, 7¹/₂ x 11¹/₈ in.
Untitled, n.d.
Pen and ink wash, 7¹/₂ x 11¹/₈ in.
Untitled, n.d.
Pen and ink and pencil on paper, 7¹/₂ x 9³/₄ in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 7¹/₂ x 11 in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 7⁹/₁₆ x 11¹/₄ in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 10 x 8³/₄ in.
(*Deep thinker*), n.d.
Pen and ink wash on paper mounted on paper, 10¹/₈ x 8³/₄ in.
"It's all a big joke, anyway.", n.d.
Pen and ink collage, 10⁷/₈ x 8¹/₄ in.
Untitled, n.d.
Watercolor and ink, 8¹/₄ x 9⁵/₈ in.

2010.62.1–19
(*Satyr*), n.d.
Watercolor and ink, 9³/₄ x 12³/₄ in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 10 x 10 in.
(*Women heading for special sale*), n.d.
Pen and ink paper mounted on paper, 9 x 6 in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 7 x 4¹/₂ in.
(*Salem witch trial*), n.d.
Pen and ink wash, 10³/₄ x 16³/₈ in.
Untitled, n.d.
Pen and ink wash on paper mounted on paper, 6¹/₄ x 4¹/₂ in.
Untitled, n.d.
Pen and ink wash on paper
10¹/₈ x 9⁷/₈ in.
Untitled, n.d.
Ink and wash on paper,
10 x 8³/₄ in.
(*Knock, Knock*), n.d.
Pen, pencil and ink wash on paper, 8¹/₂ x 10⁷/₈ in.
"You know what happened? You stopped talking business.", n.d.
Pen and ink wash on paper
8³/₄ x 10¹/₈ in.
Untitled, n.d.
Pen and ink wash on paper
11¹/₈ x 10¹/₂ in.
(*Greatest Comedian of his time*), n.d.
Pen and ink wash on paper
10¹/₄ x 10¹/₈ in.
Untitled, n.d.
Watercolor, 10⁷/₈ x 8¹/₄ in.
"Your mother is talking to you!", n.d.
Ink wash, 10 x 8¹/₂ in.
Untitled, n.d.
Watercolor and ink, 7³/₈ x 5³/₄ in.
"Tell me Jack, do I frighten you?", n.d.
Pen and ink wash, 10 x 8³/₄ in.
Untitled, n.d.
Pen and ink wash, 10¹/₈ x 9³/₈ in.

(*Summer Romance*), n.d.
Pen and ink wash, 9¹/₂ x 12³/₄ in.
"Worn-out Love Affair," n.d.
Pen and ink wash, 8¹/₄ x 10⁷/₈ in.
Untitled, n.d.
Pen and ink, 9 x 12 in.
"One often wonders what it's all about," n.d.
Pen and ink wash, paper mounted on paper, 10¹/₈ x 9 in.
"Who was that woman I seen you with last night," 1970
Pen and ink, 9 x 12 in.
"Have you been taking the powdered newts regularly?", 1971
Pen and ink, 8¹/₄ x 12 in.
"Get a load of this," n.d.
Pen and ink, 8 x 10³/₈ in.
"Waiter enjoying diners joke," n.d.
Pen and ink, paper mounted on paper, 9 x 6 in.
"The self at a gathering," n.d.
Pen and ink wash, paper mounted on paper, 8³/₄ x 10 in.
(*Happier days*), n.d.
Pen and ink, 9³/₄ x 12⁵/₈ in.
"You're giving me ulcers," n.d.
Pen and ink wash, 8³/₄ x 10 in.
Untitled, n.d.
Pen and ink wash, 10¹/₂ x 10 in.
"This is a recorded announcement, the nubers you have just dialed...", 1961
Pen and ink wash, 11 x 8¹/₂ in.
"I didnt get here by begging for raises, Harkness, I took what I wanted," n.d.
Pen and ink wash, 7¹/₂ x 11 in.
2010.62.21–51
"Was it something I said, or something I should have said?", n.d.
Pen and ink wash, 10 x 7³/₄ in.
"Not a very friendly type are you?", n.d.
Pen and ink wash, 8¹/₂ x 10 in.
"Will you ever learn that I will never be a success?", 1957
Pen and ink wash, 9³/₈ x 8 in.
"A good day for falling in love," 1957

THE COLLECTION

Pen and ink wash, 10 x 9¼ in.
Untitled, n.d.

Pen and ink wash, 8⅜ x 10 in.
Untitled, n.d.

Pen and ink wash, 7¾ x 9¼ in.
"I'm cool I suppose," n.d.

Pen and ink wash, 8⅜ x 8⅞ in.
"Well, what seems to be the trouble, Mr. Simms?", n.d.

Pen and ink wash, 8¼ x 8¾ in.
"Are we early?", 1956

Pen and ink wash, 10 x 9¼ in.
(Paying off), n.d.

Pen and ink wash, 9½ x 9¾ in.
Untitled, n.d.

Pen and ink wash, 9 x 10 in.
Untitled, n.d.

Pen and ink wash, 8¾ x 10 in.
Untitled, 1956

Pen and ink wash, 9⅞ x 8½ in.
Untitled, n.d.

Pen and ink wash, 7 x 10½ in.
Untitled, n.d.

Pen and ink, 9 x 12 in.
Untitled, n.d.

Watercolor and ink,
11⅞ x 10¼ in.

"Am I really a poet?", n.d.

Watercolor and ink, 8⅝ x 10¾ in.
Untitled, n.d.

Pen and ink, 8⅜ x 10¾ in.
Untitled, n.d.

Pen and ink wash, 7¾ x 10⅝ in.
Untitled, n.d.

Pen and ink wash, 8½ x 10 in.
(Cocktails), n.d.

Mixed media, 7½ x 11 in.
Untitled, n.d.

Pen and ink wash, 6½ x 10 in.
"This is impossible," n.d.

Pen and ink wash, 7½ x 11 in.
Untitled, n.d.

Pen and ink wash, 9¼ x 11⅞ in.
Untitled, n.d.

Pen and ink wash, 7⅝ x 11 in.
Untitled, n.d.

Pen and ink wash, 9½ x 12½ in.
"The wonder of Art," n.d.

Pen and ink wash, 8¾ x 10 in.
Untitled, n.d.

Watercolor and ink, 11⅞ x 9⅞ in.
"The old mustache twirl," n.d.

Watercolor and ink, 9 x 12 in.
"Women are emotional," n.d.

Watercolor and ink, 9½ x 12½ in.
Untitled, n.d.

Watercolor and ink, 10 x 10½ in.
Untitled, n.d.

Watercolor and ink, 9½ x 12½ in.
Untitled, n.d.

Watercolor and ink, 9½ x 12 in.
(Her bench), n.d.

Watercolor and ink, 8⅞ x 10 in.
"Born to be laughed at," n.d.

Watercolor and ink paper
mounted on paper, 10 x 9 in.
Untitled, n.d.

Watercolor and ink, 8 x 10⅞ in.
"Love? Do you know the meaning of the word?", n.d.

Mixed media, 8 x 9½ in.
"One extra drink and!...", n.d.

Watercolor and ink, 9¾ x 12⅞ in.
Untitled, n.d.

Watercolor and ink, 7½ x 10 in.
(Agnostic), n.d.

Watercolor and ink, paper
mounted on paper, 10 x 8⅝ in.
(Haute monde), n.d.

Watercolor and ink, 7⅞ x 10¼ in.
"Did you have a nice winter?", n.d.

Watercolor and ink, 7⅝ x 10⅞ in.
(The truth), n.d.

Watercolor and ink, 9⅞ x 8⅜ in.
"Esther Bannerman had a big mouth," n.d.

Pen and ink wash, 7¼ x 11½ in.
Untitled, n.d.

Pen and ink wash, 8 x 10 in.
"The dying king Aurther is bourne away in the barge," n.d.

Pen and ink wash, 10 x 10 in.
"Doting Merlin never lets Nimue out of his

sight. She grows weary of his love," n.d.

Pen and ink wash, 10 x 9⅞ in.
(Plymouth Rock), n.d.

Pen and ink wash, 11 x 12½ in.
"Lancelot sees three knights attacking one and comes to the rescue," n.d.

Pen and ink wash, 10⅞ x 16½ in.
"I regret I have but one life to lose for my country," n.d.

Pen and ink wash, 11 x 15⅝ in.
"Paul Revere, the midnight ride," n.d.

Pen and ink wash, 11 x 14¾ in.
(The Round Table), n.d.

Pen and ink wash, 11 x 16½ in.
(Excaliber), n.d.

Pen and ink wash, 10⅞ x 16⅝ in.
"Lancelot slays the dragon at the tomb," n.d.

Pen and ink wash, 10 x 9⅞ in.
"Pocahontas saves Capt John Smith's life," n.d.

Pen and ink wash, 10⅞ x 16⅝ in.
"Columbus is implored by his men to turn back," n.d.

Pen and ink wash, 10⅞ x 16¼ in.
2010.62.53-108
Gifts of Jeanne Steig

Drew Tal (b. 1957)

Porcelain Promises, 2008

Multi-media print on
Duraflex, mounted on
aluminum, photograph
(diptych), 50 x 37½ in.
2011.29

Gift of the Emmanuel Fremin
Gallery and Christopher Hyland

Aldo Tambellini (b. 1930)

Black Seed 16, 1962

Duco enamel on paper
23 x 23 in.

2011.04

Gift of Anna Salamone

Edmund C. Tarbell (1862–1938)

Portrait of Madame T, 1888

Oil on canvas, 76 x 44 in.
2011.09

Charles F. Smith Fund and
Joseph H. and Janet L. Myers Fund, through exchange,
and partial gift of Michael and
Sheila Reiner

Frederick Thompson (n.d.)

Road with Trees, n.d.

Tinted photograph, 4½ x 9 in.
2010.70

Gift of Anne Marie Lindeborg

Selina Trieff (b. 1934)

Women in Hats, 1998

Oil and gold leaf on hypro
18½ x 24½ in.
2010.110

Gift of the artist

Kathleen Volp (b. 1952)

Flight, 2007

Mixed media, 52 x 42 in.
2011.21

Purchased for the Museum by
Ellen Wineberg

Brian C. Walters II (b. 1978)

Oragami Black, n.d.

Welded metal, 18 x 12 x 9 in.
2010.114

Gift of David Behnke and Paul
Doherty

Jane Bixbee Weller (b. 1929)

Fashion Drawing, c.1960
Mixed media on paper
29 x 23 in.
Fashion Drawing, c. 1960
Mixed media on paper
29 x 23 in.
2010.122.1-2 LIC
Gifts of Vincent Di Fate

John Willis (b. 1957)

Recycled Realities #4
B&W photograph, 7 x 7 in.
Recycled Realities #29
B&W photograph, 7 x 7 in.
2010.107.1-2
Gifts of the artist

Tanya Wolski-Kazak (b. 1984)

Blue Amber, 2006
Gouache, oil, and ink, 36 x 36 in.
Broad Street, New Britain, 2007
Ink on paperboard, 40 x 32 in.
2010.57-58
Gifts of the artist in honor of
Jacek Wolski

Tom Young (b. 1951)

Flowers, 2003
B&W photograph, 16 x 20 in.
Christ, 2003
B&W photograph, 16 x 20 in.
Tree Vail, 2002
B&W photograph, 16 x 20 in.
2010.106.1-3
Gifts of Jeanne and Richard S.
Press

CONSERVATION

Lyman Anderson (1907-1993)

We Were Comrades Again, 1940
Oil on canvas, 41¾ x 33 in.
Gift of the artist
1978.34 LIC

Sidney E. Dickinson (1890-1980)

Portrait of a Man, 1945
Oil on canvas, 36 x 28 in.
Harriet Russell Stanley Fund
1945.11

Harvey T. Dunn (1884-1952)

The Water Hole, 1911
Oil on canvas, 24 x 36 in.
Acquired through exchange with
Les Mansfield
1987.03 LIC

L.W. Lee (1871-1951)

The Game, n.d.
Oil on canvas, 25½ x 30 in.
Gift of the Estate of Leslie Lee
1952.19

Seymour Lipton (1903-1986)

Thorn Mill, 1975
Bronze on monel metal
34 x 29 x 21 in.
Gift of Barbara Palmer
2007.123

Tom Lovell (1909-1997)

Rescue, c. 1950
Oil on canvas, 24 x 35 in.
Gift of the artist
1966.29

Louis Moeller (1855-1930)

The Conversation, n.d.
Oil on canvas, 10 x 8 in.
Gift of Richard L. White
1975.12

Ross E. Moffett (1888-1971)

A Provincetown View, c. 1929-1932
Oil on canvas, 20 x 24 in.
Gift of Olga H. Knoepke
1992.39

Ivan Opffer (1897-1980)

Portrait of A.W. Stanley, 1943
Oil on canvas, 40 x 34 in.
Harriet Russell Stanley Fund
1945.13

Alexis Peskine (b. 1979)

Silhouette of Hanging Figure, 2007
Mixed media on board
72 x 27½ in.
Director's Discretionary
Purchase Fund
2010.01

Ellen Emmet Rand (1876-1941)

Portrait of Anna D. Mears, 1926
Oil on canvas, 36¼ x 26½ in.
Gift of Mrs. C. Singleton Mears
1981.81

Paul Weber (1823-1916)

View of the Hudson River, 1855
Oil on canvas, 25¼ x 19 in.
Gift of Walter and Harriet Huber
2007.4

THE COLLECTION

RIGHTS AND REPRODUCTIONS

Joseph Badger, *Hannah Minot Moody* and **Samuel Moody**, **Mather Brown**, *Sir Richard Arkright*, **Frederick Edwin Church**, *West Rock, New Haven*, **Thomas Cole**, *The Clove, Catskills*, **John Singleton Copley**, *Lydia Lynde*, **Asher Brown Durand**, *Sunday Morning*, **George Henry Durrie**, *Winter in New England*, **Ralph Earl**, *Gentleman with Attendant*, **Alvan Fisher**, *Waiting for the Stagecoach*, **Sanford Robinson Gifford**, *The White Mountains*, **Chester Harding**, *Mrs. Samuel Appleton (Julia Webster)*, **Henry Inman**, *Cornelia Rutgers Livingston*, **Fitz Hugh (Henry) Lane**, *Wreck of the Roma*, **Samuel F.B. Morse**, *Mrs. Juliet Kahlenkamp*, **William Sydney Mount**, *At the Well*, **Charles Willson Peale**, *New England Merchant*, **Margaretta Angelica Peale**, *Melons and Pears*, **Raphaelle Peale**, *Bowl of Peaches*, **Sarah Miriam Peale**, *Mrs. Charles Ridgely Carroll (Rebecca Pue)*, **William Tylee Ranney**, *Shad Fishing on the Hudson*, **Robert Salmon**, *View of Algiers*, **John Smibert**, *Benjamin Coleman*, **Lilly Martin Spencer**, *This Little Pig Went to the Market*, **Gilbert Stuart**, *Jared Sparks*, **Thomas Sully**, *The Artist's Daughter*, **John Trumbull**, *The Reverend Jonathan Mayhew Wainwright*, **Samuel Lovett Waldo**, *The Independent Beggar*, **Samuel Lovett Waldo** and **William Jewett**, *Mrs. Abby Rossiter*, and **Benjamin West**, *Thetis Bringing Armor to Achilles*: for educational slide materials for Harvard University to be used for supplemental educational materials for class related activities only. Project ongoing starting September 2011.

George Bellows, *The Big Dory* (cover image) and **William Glackens**, *Washington Square*: for the exhibition catalogue *An American Experiment: George Bellows and The Ashcan Painters*. Published by the National Gallery. March 2011.

George Wesley Bellows, *The Big Dory*: for the exhibition catalogue *George Bellows (1882–1925)* by Charles Brock corresponding with an exhibition at the National Gallery of Art. Published by the National Gallery of Art. Summer 2012.

Thomas Hart Benton, *Political Business and Intellectual Ballyhoo* and *The Arts of Life in America: Arts of the South, Arts of the West, Arts of the City*: for the publication *Thomas Hart Benton and the American Sound*, by Leo G. Mazow. Published by Penn State University Press, forthcoming early 2012.

Thomas Hart Benton, *The Arts and Life in America: Arts of the West*: detail, Yale University Gallery Bulletin. December 2011.

Thomas Hart Benton, *The Arts and Life of America: Arts of the West*: for “Frontier Figures: American Music and the Mythology of the American West,” by Beth Levy. To be published by the University of California Press February 2012.

Albert Bierdstadt, *Seal Rock*, **Mather Brown**, *Sir Richard Arkright*, **Winslow Homer**, *Butterfly Girl*, **Rockwell Kent**, *Toilers of the Sea*,

Georgia O’Keeffe, *East River from the 30th Story of the Shelton Hotel*, **Maxfield Parrish**, *Dusk*, **Norman Rockwell**, *Weighing In*, **John Singer Sargent**, *Miss Cara Birch*, **James Abbot McNeill Whistler**, *The Beach at Selsey Bill*: for promotional materials in association with the NBMAA-originating traveling exhibition *Yankee Spirit: Highlights of the New Britain Museum of American Art*, Brigham Young University, Provo, UT. July 1–Oct. 29, 2011.

Mary Stevenson Cassatt, *Baby’s First Caress*: for an inside cover illustration, *Venü Magazine*. May/June 2011 issue.

Mary Stevenson Cassatt, *Baby’s First Caress*: for the article “Maman is my Muse: The Maternal as Motif and Metaphor in Edouard Vuillard’s *Intimisme*,” by Dr. Francesca Berry, *Oxford Art Journal* 34, no. 1. Published by the Georgia Museum of Art. March 2011.

Mary Stevenson Cassatt, *Baby’s First Caress*: for the publication ‘L’Enfant dans la Peinture,’ by Emmanuel Pernoud for October 2011 published by Citadelles & Mazenod.

Frederick Edwin Church, *West Rock, New Haven*, 1849: for the publication *Slave Portraiture in the Atlantic World (1599–1889)* co-edited by Agnes Lugo-Ortiz and Angela Rosenthal. Published by Cambridge University Press. Fall 2011.

Thomas Cole, *The Clove, Catskills*: for a poster associated with the National Endowment for the Humanities traveling exhibition, *Wild Land, Thomas Cole and the Birth of American Landscape Painting*, Summer 2011.

Thomas Cole, *The Clove, Catskills*: for a publication associated with “Wild Land and the Birth of American Landscape Painting,” with Kevin Avery published by the Mid-America Arts Alliance, Summer 2011.

Thomas Cole, *The Clove, Catskills*: cover image for *Paintbox Leaves: The Autumn Landscape From Cropsey to Wyeth*, by Bartholomew F. Bland. Published by The Hudson River Museum, September 2010.

Charles Demuth, *Acrobats*: for one time use in a related essay for an exhibition catalogue, “See Feats of Audacious Daring: The Circus World of Judy Onofrio”, by the Plains Art Museum, August 2011.

Regis Francois Gignoux, *The Midwinter Moonlite*: for a music and spoken word episode produced by Program Manager Justin McIntyre and the Church of Jesus Christ of Latter-day Saints, Fall 2011.

Winslow Homer, *Skirmish in the Wilderness*, for use in the Exhibition: *American Art at the Columbus Museum of Art*. Published by Columbus Museum of Art. Fall 2011.

Winslow Homer, *Skirmish in the Wilderness*: for the publication *Civil War*, by John Stanchak, overseen by James Barber. Published by DK Publishing, Inc. March 2011.

Winslow Homer, *Skirmish in the Wilderness*: for “Winslow Homer’s Waverly Oaks, the Borrowed and the New.” Published by New Academia Press for Fall/Winter 2011.

Edward Hopper, *Blackhead, Monhegan*: for a publication by Bowdoin College Museum of Art and Prestel titled, *Edward Hopper’s Maine*. Published by DelMonico Books-Prestel, Summer 2011.

William Sidney Mount, *At the Well*: for use in *Capturing the Game: The Artist-Sportsman and Early Animal Conservation in American Hunting Imagery*, by Doyle Buhler. Published in December 2010 and appearing on the scholarly database ProQuest.

Georgia O’Keeffe, *East River from the 30th Story of Shelton Hotel*, for “The Madness of Art: Georgia O’Keeffe and Virginia Woolf,” by Alexander Nemerov. Published by *Art History*. 2011.

Graydon Parrish, *The Cycle of Terror and Tragedy*, September 11, 2001: cover image and image for the article “An Allegory for Us: Graydon Parrish’s Cycle of Terror and Tragedy,” by Peter Trippi, *Fine Art Connoisseur*, Oct. 2011, Vol. 8, Issue 5. Published by Streamline Publishing. For September 2011.

Graydon Parrish, *The Cycle of Terror and Tragedy*, September 11, 2001: for the “Artists Life Column,” by Cherie Haas, *The Artist’s Magazine*, September, 2011.

Graydon Parrish, *The Cycle of Terror and Tragedy*, September 11, 2001: for the publication, “Gordon Lynch, The Sacred in the Modern World: A Cultural Sociological Approach.” Published by Oxford University Press, January/February 2012.

John Frederick Peto, *Lincoln and the Pfleger Stretcher*: for the book *Conservation of Easel Paintings*, edited by Joyce Hill Stoner and Rebecca Rushfield. Published by Butterworth-Heinemann Series in Conservation and Museology for 2012.

George Tooker, *Bird Watchers*: for an exhibition catalogue by the DC Moore Gallery for summer 2011.

Julian Alden Weir, *Landscape*, and **John Ferguson Weir**, *Early Morning Light*: for the book *The Weir Family: Expanding the Traditions of American Art*, edited by Marian Wardle. Published by the University Press of New England. October 2011.

Andrew Wyeth, *McVey’s Barn*: for the publication “The Connecticut Art Trail: 15 Masterpieces Worth a Journey” by Noah Charney, *Connecticut Magazine*, Summer 2011.

EXHIBITIONS AND INSTALLATIONS

July 1, 2010–June 30, 2011

Lisa Hoke: The Gravity of Color, 2008

Installation through 2012

LeWitt Family Staircase

Funded in part through a Fellowship from the National Academy Museum and The Edwin Austin Abbey Fund

Tim Prentice: Floating Carpet

Kinetic Sculpture Installation, long term loan

Chase Family Building Entrance Foyer

Best of the Benton

Through November 2010

Throughout

Selections from The William Benton Museum of Art

University of Connecticut

Hudson River Paintings from The Metropolitan Museum of Art

Through November 28, 2010

Martin Gallery

Curated by Kevin Avery, Ph.D.

Lead support from members of the Executive Committee: Kathryn Cox, Henry Martin, Timothy McLaughlin, John Rathgeber, Linda Tomasso, and Kimberly Zeytoonjian.

Meticulous Masterpieces: Contemporary Art by Dalton Ghetti,

Les Lourigan and Jennifer Maestre

April 2–August 29, 2010

Batchelor Gallery

Curated by Alexander J. Noelle

The Great American Watercolor

April 24–July 3, 2010

McKernan Gallery

Curated by Alexander J. Noelle

Funds in support of this exhibition were received from Bank of America, the Edward C. and Ann T. Roberts Foundation, and the Bailey Family Fund for Special Exhibitions.

NEW/NOW: Elana Herzog: The Elephant in the Room

May 7–July 25, 2010

Cheney Gallery*

Selections from the Benton Museum's Graphic Collection

(in conjunction with Louis Walpole Library)

May 11–August 1, 2010

Low Illustration Gallery

Curated by Thomas Bruhn, Ph.D.

Daniel Truth: Realism/Impressionism

June 25–September 2, 2010

Davis Gallery

M.C. Escher: Impossible Reality

July 16–November 14, 2010

McKernan Gallery

Presented with the generous support of the Melinda and Paul Sullivan Foundation for the Decorative Arts and in cooperation with the Herakleidon Museum, Athens, Greece, www.herakleidon.com. The exhibition traveled from New Britain to the Akron Museum of Art, Akron, Ohio.

NEW/NOW: Jon Rappleye: After Eden

July 30–October 24, 2010

Cheney Gallery*

American Pulp Art: Highlights from the Robert Lesser Collection

August 3–October 17, 2010

Low Illustration Gallery

American Reflections: The Collection of Dr. Timothy McLaughlin

September 10–October 24, 2010

Davis Gallery

New Media: Fractal Art

October 12, 2010–February 20, 2011

New Media Alcove

A Picture is Worth a Thousand Swords: The Illustrations of Arthur Szyk

October 21, 2010–January 30, 2011

Low Illustration Gallery

Curated by Avinoam Patt, Ph.D.

WomenArtists@NewBritainMuseum
The Defining Photo.



EXHIBITIONS AND INSTALLATIONS

Nantucket Lightship Baskets: Carrying on Tradition
October 29, 2010–January 23, 2011
Davis Gallery
Co-curated by Morgan Fippinger and Linda Mare

NEW/NOW: Christopher Pugliese
October 30, 2010–January 23, 2011
Cheney Gallery*

41st Annual Members Exhibition
November 20–December 5, 2010
McKernan Gallery
Juror: Dr. Sue Sturtevant, Director & CEO, Hill-Stead Museum

WomenArtists@NewBritainMuseum
December 18, 2010–March 20, 2011
McKernan Gallery
Co-curated by Dr. Sherry Buckberrough and Professor Nancy Noble
Funded in part by the Cheryl Chase and Stuart Bear Family Foundation, the Maximilian E. and Marion O. Hoffman Foundation, the Edward C. and Ann T. Roberts Foundation, and the NBMAA Docent Corps.

Power Boothe: Out of Order
January 28–April 10, 2011
Davis Gallery

*The NEW/NOW Series is made possible by the generous support of Marzena and Greg Silpe.

NEW/NOW: Interactive Crazy Quilts by Carol Padberg
January 28–April 25, 2011
Cheney Gallery*

New Media: Ted Efremoff: Time in Contest with Truth
February 26–June 19, 2011
New Media Alcove

An American Odyssey: The Warner Collection of American Art
April 1–July 3, 2011
McKernan Gallery

Art from the New Britain Public and Parochial Schools
April 14–24, 2011
Stanley Works Center
Presented by Webster Bank

Colin Burke: Parallax, a Solargraphic Installation
April 14–September 23, 2011
LeWitt Family Staircase

Winslow Homer and the American Civil War
April 15–May 22, 2011
Davis Gallery

NEW/NOW: Catherine Cabaniss
April 30–August 7, 2011
Cheney Gallery*

M.C. Escher: Impossible Reality
John Uργο.



EXHIBITIONS AND INSTALLATIONS

July 1, 2010–June 30, 2011



Artist Kelly Birkenruth and her son next to her piece *Same* at the 41st Members Exhibition opening reception, November 21, 2010.

Committee's Choice: Selections from the Sanford B.D. Low Memorial Collection of American Illustration
May 3–October 2011
Low Illustration Gallery

Berlin Public Schools: Student Art Exhibition
May 26–June 2, 2011
Stanley Works Center

Rudolf Nureyev by James Wyeth
June 3–July 31, 2011
Davis Gallery

Funded in part by Conry Asset Management, LLC, Brendan T. Conry, Founder & Principal

New Media: Deb Todd Wheeler
June 22–October 9, 2011
New Media Alcove

GALLERY OF AMERICAN ART

TheaterWorks, City Arts on Pearl, Hartford, CT
Sol LeWitt

In conjunction with the theater production *High* by Matthew Lombardo
July 2–August 22, 2010

TRAVELING EXHIBITIONS

John Haberle: American Master of Illusion
Brandywine River Museum, Chadds Ford, PA
April 17–July 11, 2010

The Portland Museum, Maine
September 18–December 12, 2010

The Robert Lesser Collection of Pulp Art
Lehman Center, Brooks School, North Andover, MA
April 8–June 11, 2011

Society of Illustrators, New York, NY
June 2–July 30, 2011

Walter Wick: Games, Gizmos, and Toys in the Attic
The Walters Art Museum, Baltimore, MD
September 17, 2010–January 2, 2011

CATALOGUES AND BOOKS

American Reflections: The Collection of Dr. Timothy McLaughlin. (2010). Edited by Pamela Barr. Director's Acknowledgments by Douglas K.S. Hyland, Curator's Introduction by Alexander J. Noelle, Collector's Acknowledgments and Statement by Dr. Timothy McLaughlin, main essay by Eric E. Hirshler, with contributions by Jeffrey W. Andersen, Kevin J. Avery, Linda S. Ferber, Charles B. Ferguson, Elizabeth Kennedy, Elizabeth Mankin Kornhauser, Susan G. Larkin, Patrick McCaughey, Marla Prather, Marian Wardle, Bruce Webber, Blair Aggar, Christy Johnson, Carole Jung, Jillian Richard and Aden Weisel. 80 pp, 35 full-color images, illustrated checklist. Paper. Distributed by University Press of New England.

WomenArtists@NewBritainMuseum. (2010). By Sherry Buckberrough and Nancy Noble with research assistance by Sara Allen, Kimberly Ehart, Kerry Bridget Heimer, Christy Johnson, and Hollie Lyko. Edited by Pamela Barr, Foreword by Douglas K.S. Hyland. 95 pp, 80 full-color images. Paper. Distributed by University Press of New England.

The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony (1899–2011). (2011). By Alexander J. Noelle with contributions by James R. Bakker, Stephen Borkowski, Robert Bridges, Josephine Del Deo, Deborah Forman, Julie Heller, Elizabeth Ives Hunter, Douglas K.S. Hyland, Christine M. McCarthy, and Whitney Smith. Edited by Pamela Barr. 176 pp, 250 illus. (color). Paper. Distributed by University Press of New England.

INHOUSE PUBLICATIONS

New Britain Museum of American Art Annual Report 2009–2010. (2010). 50 pp, 42 color photographs. Electronic.

Understanding M.C. Escher. (July 2010). 4 pp. Paper.

Museum After Dark Party, 3rd Annual Summer Art Auction. Catalogue. (August 2010). 16 pp, 40 illus., 18 photos. Paper.

41st Annual Members Exhibition Booklet. (December 2010). 4 pp. Paper.

The New Britain Museum of American Art and The University of Hartford Present.... (January 2011). 4 pp. Paper.

2011 Berlin Public Schools Student Exhibition at the New Britain Museum of American Art. (May 2011). 12 pp. Paper.

PUBLISHED BY ARTIST

NEW/NOW: Interactive Crazy Quilts by Carol Padberg. Exhibition Brochure. "From Crazy Quilt to Smart Quilt." By Amanda Carlson. 6 panels. 17 color illus. Paper.



A guest at the UMC: Night at the Museum collaborative event with CCSU admires the Chihuly chandelier hanging in the LeWitt Family Staircase.
Bob Wessman

MUSEUM PUBLICATIONS

INVITATIONS

JOHN BUTLER TALCOTT SOCIETY AND AMERICAN ART CIRCLE INVITATIONS

Reception and Tour: Collectors Jeff and Betsey Cooley, Old Lyme

Preview and Reception: *M.C. Escher: Impossible Reality*

Preview and Reception: *American Reflections: The Collection of Dr. Timothy McLaughlin*

Reception and Tour: Studio of artist Ellen Carey, Hartford
Preview and Reception: WomenArtists@NewBritainMuseum

Reception and Tour: Studio of Walter Wick and Salon of Walter Wick and Linda Cheverton-Wick, Hartford

Reception at the home of Douglas and Tita Hyland, West Hartford

SPECIAL INVITATIONS

John Butler Talcott Society Annual Black Tie
Director's Dinner

Heritage Society Champagne Brunch

Women's Luncheon and Tour of WomenArtists@NewBritainMuseum

POSTCARD INVITATIONS: EXHIBITIONS

M.C. Escher: Impossible Reality

NEW/NOW: Jon Rappleye: After Eden

NEW/NOW: Christopher Pugliese

American Reflections: The Collection of Dr. Timothy McLaughlin

WomenArtists@NewBritainMuseum

NEW/NOW: Interactive Crazy Quilts by Carol Padberg

Power Boothe: Out of Order

NEW/NOW: Catherine Cabaniss

An American Odyssey: The Warner Collection of American Art

Pulp Fiction Paintings: Selections from the Robert Lesser Collection

The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony

SPECIAL EVENTS

The Art of Wine & Food: September 14, 2010. Save the date postcard, invitation, posters, check card, program.

The ART Party of the Year: April 30, 2011. Invitation, program, website (theartpartyoftheyear.org), posters, fliers, menu.

Juneteenth: June 17, 2011. Postcard invitation, program, fliers, posters.

NEWSLETTERS

Summer 2010. 16 pp.

Fall 2010. 16 pp.

Winter 2010–11. 16 pp.

Spring 2011. 16 pp.

CALENDARS

Summer 2010

Fall 2010

Winter 2010–11

Spring 2011

NBMAA EBLASTS

General eblast every 14 days

Docent e-newsletter

MAD evite

TV, RADIO AND ONLINE

TV. COMMERCIALS BY L&R PRODUCTIONS

5-sec., 15-sec., and 30 sec. NBMAA

15-sec. The Art of Wine & Food

15-sec. *M.C. Escher*

15-sec. and 30-sec. *M.C. Escher: Impossible Reality*

15-sec. and 30-sec. WomenArtists@NewBritainMuseum

15-sec. and 30-sec. *An American Odyssey: The Warner Collection of American Art*

15-sec. and 30-sec. *Rudolf Nureyev by James Wyeth*

ON AIR SPOTS

WFSB Channel 3 (CBS), WTNH Channel 8 (ABC),

WVIT/NBC 30: 15-sec NBMAA commercials

WFSB Channel 3 (CBS), WTNH Channel 8 (ABC),

WVIT/NBC 30: 15-sec. and 30-sec. commercials:

M.C. Escher: Impossible Reality

WomenArtists@NewBritainMuseum

An American Odyssey: The Warner Collection of American Art

Rudolf Nureyev by James Wyeth

WVIT/NBC 30:

15-sec. commercial: The Art of Wine & Food

PSAs: Partners in a Caring Community:

The Art of Wine & Food

WVIT/NBC 30: This Weekend Sponsorship with two 15-sec.

commercials, banner and display airing weekly,

Friday 5–6 p.m. and Saturday, 9–10 a.m.

Cable: Comcast: *M.C. Escher: Impossible Reality*

TV APPEARANCES

NBC Connecticut: Connecticut Spotlights. 2-min. interview segments integrated into *The Today Show*, 9–10 a.m.

Chef Chris Prosperi: The Art of Wine & Food,

September 3, 2010

Douglas Hyland: WomenArtists@NewBritainMuseum,

December 17, 2010

WFSB Better Connecticut segment: Reporter Teresa Labarbera with Douglas Hyland at the exhibition, *M.C. Escher: Impossible Reality*, September 27, 2010

RADIO INTERVIEWS

WNPR: John Dankosky, *Where We Live*, July 22, 2010. Nicholas Kondoprias, *M.C. Escher: Impossible Reality*

WTIC 10:80 AM: *Mornings with Ray Dunaway*, July 22, 2010. Douglas Hyland, *M.C. Escher: Impossible Reality*

WDR: *The Mary Jones Show*, March 12, 2011. Douglas Hyland, *WomenArtists@NewBritainMuseum*

Clear Channel Radio, The River 105.9 FM: Renee DiNino, interview, October 11, 2010.: Douglas Hyland

CT Public Radio: *The Faith Middleton Show*, interview in studio, December 13, 2010. Douglas Hyland

CT Public Radio: Premiere of Faith Middleton's *On the Road*, interview in New Britain Museum of American Art galleries, March 15, 2011. Douglas Hyland

RADIO COMMERCIALS

Clear Channel: The Art of Wine & Food

WDR: *WomenArtists@NewBritainMuseum*

WNPR-CT Public Radio: The Art of Wine & Food

ONLINE

WFSB.com
WTNH.com
Courant.com
WVIT.com
Twitter
YouTube

ONLINE FEATURES

E-museum
Museum Shop online
1000Museums
NBMAA Blog
Facebook

PRINT ADVERTISING

FREE STANDING INSERT/GETAWAY GUIDE

One full-page ad (inside front cover). September 12, 2010. 525,000 copies inserted in newspapers in the greater New York City metro area and major Connecticut dailies, ezine, and brochure.

One half-page ad May 22, 2011. 925,000 copies inserted into select newspapers in the greater New York City/New Jersey metro area and major Connecticut dailies with additional circulation to regional AAA offices.

PRINT ADS

ArtNews: NEW/NOW: Catherine Cabaniss
Connecticut Explored: various exhibitions
Hartford Advocate: various exhibitions
Hartford Courant: various exhibitions

BILLBOARD

184 Hartford and Waterbury; 195 New Haven:
M.C. Escher: Impossible Reality

MAGAZINE COVERS & FEATURE ARTICLES

American Art Review, Vol. XXII, No. 5, September–October 2010. *The Collection of Dr. Timothy McLaughlin* by Erica E. Hirshler. 7 pp, 13 color illus.

Art New England, June/July/August 2010. *Meet John Marin* by Ethan Gilsdorf. 3 pp, 5 illus.

Art New England, November/December 2010. *Sly Hand of M.C. Escher* by Steve Starger. 2 pp, 3 color illus.

Art New England, Vol. 32, Issue 1. January/February 2011. *Christopher Pugliese at the New Britain Museum of American Art* by Patricia Rosoff. 1 pp, 1 color illus.

Art New England, Vol. 32, Issue 4. July/August 2011. *Catherine Cabaniss at the New Britain Museum of American Art* by Patricia Rosoff.

ARTnews, November 2010. *Artful Traveler: American Idyll* by Bonnie Barrett Stretch. 3 pp, 4 color illus.

Jewish Ledger, Vol. 82 No. 41, pp. 10–11, Friday, October 8, 2010. Cover: *Illustrating History: The Artwork of Arthur Szyk* and Feature Article: "A Picture is Worth a Thousand Swords": *Greenberg Center partners with New Britain Museum of American Art to Honor Arthur Szyk*. by Cindy Mindell. 2 pp, 3 color illus.

Women's Journal, p. 44, September/October 2010. *American Reflections: The Collection of Dr. Timothy McLaughlin*, by Alexander Noelle, Curator.

Women's Journal, p. 44, November/December 2010. *WomenArtists@NewBritainMuseum*, by Sherry Buckberrough and Nancy Noble, guest Curators.

Women's Journal, p. 44, January/February 2011. *New Britain Museum of American Art*, by Claudia Thesing, Director of Development.

Women's Journal, p. 44, March/April 2011. *A Passion for America*, by Claire Kenny, NBMAA intern.

Women's Journal, p. 44, May/June 2011. *James Wyeth on Rudolf Nureyev The Artist Paints the Dancer*, by Claire Kenny, NBMAA intern.

EDUCATION



Student tours start with a docent-led tour through our galleries and end in our American Savings Foundation Art Studio where students participate in an arts activity that reflects what they have learned.

EDUCATION REMAINS CENTRAL TO THE MUSEUM'S MISSION AND THE NBMAA SUCCEEDED THIS PAST YEAR IN CREATING AND PRESENTING AN ASTONISHING NUMBER OF AUTHENTIC, RELEVANT AND ACCESSIBLE PROGRAMS.

To meet the demand of our varied audiences, the Museum offered a wide range of educational programs for all ages and skill levels. These included lectures, gallery talks, studio classes and workshops, film, music, art and literature programs, tours for children and adults, and professional development services for teachers. These programs offer Museum visitors of all ages and backgrounds opportunities for lifelong learning in the arts while strengthening the Museum's education mission. At the same time they employ a vast number of artists, educators, art historians and other professionals contributing to the cultural fabric of the region.

Highlights of the year included strong demand for tours with the impact of *M.C. Escher: Impossible Reality* in this vital program area. During FY10–11, a total of 9,322 students were on tour accompanied by 1,352 teachers and adult chaperones, from 69 cities and towns, up from a total of 6,700 a year ago. Of the represented 778 docent-led tours many were followed by a related art activity in the American Savings Foundation Art Studio.

The Museum hosted *Art from the New Britain Public and Parochial Schools* for the 21st year with support from Webster Bank. It featured artwork from 250 students in grades K-12 and was viewed by more than 500 people during the opening reception. Additionally, the Museum hosted the 2nd annual *Berlin Public Schools: Student Art Exhibition* which featured over 200 works from students in grades K-12 viewed by more than 300 people during the opening reception.

Adult programming was strong. Of note were the five scholarly symposia offered to the community in conjunction with the special exhibitions on view throughout the year. A mini-symposium, *An Evening of Learning* was added for *Women Artists@NewBritainMuseum* when the original symposium was sold out with over 125 attendees. The NBMAA docent corps now numbers 104 with 17 graduates completing a rigorous eight-month training program. The Museum recognizes the important role docents play in serving the community in the field of art education.

Linda Mare
Curator of Education

SCHOOL TOURS AND TEACHER SERVICES TOUR PROGRAMS FOR PRE-K THROUGH GRADE 12

Trained docents invite students to explore American art and culture through discussion and gallery activities

Pre-K and Kindergarten tours

Mini-muse Tour for Preschoolers and Kindergartners

This 45-min. program introduces young children to the Museum experience and the wonder of art.

Grades 3, 4, 5

The Art Elements Tour

Students view artworks in galleries to learn about the elements of art and design.

Grades 6–8

Multiple Perspectives Tour for Middle School Students

This tour incorporates multiple intelligences approaches to understanding art.

Grades 5–12

Discover America

Students view masterpieces from the permanent collections and discover American history and culture spanning more than 250 years.

Studio and Writing Programs

Half-hour and one-hour programs led by Museum educators

Grades 1–12

Visual Thinking Strategies Tour

Museum facilitators use select works of art to develop visual understanding using VTS methods.

Special Exhibitions Tours

Students explore art works in the changing exhibitions galleries.

Looking at Art Through the Mind's Eye

A tour for the visually impaired.

SCHOOL PARTNERSHIPS, TEACHER RESOURCES AND SPECIAL PROGRAMS

Berlin Public Schools

Annual *Berlin Public Schools: Student Art Exhibition*, 200 works by K–12 students.

East Hartford & Manchester Public Schools

Funding from the SBM Charitable Foundation, Inc. provides tours to students living east of the Connecticut River.

Hartford Performs

The NBMAA recently qualified for the GHAC-sponsored program Hartford Performs, an arts education collaborative serving students in Hartford, providing access to quality arts education delivered through in-school teaching staff in partnership with quality arts organizations such as



top: Children participate in a fibers project during an Art Adventures class inspired by NEW/NOW artist Carol Padberg's crazy quilts. bottom: A student learns to make prints in June Webster's class during the *M.C. Escher: Impossible Reality* exhibition.

EDUCATION PROGRAMS

the NBMAA. The NBMAA's program, *Art of the Tour*, consists of a docent-led tour, the reading of Bryan Collier's *Uptown* (a story that showcases a young boy giving a tour of what he finds special about his hometown of Harlem) and the creation of a multimedia artwork that represents a special place that the student would want to give a tour of. Through this program the GHAC allows third graders from Hartford access to the Museum with thirteen Hartford schools receiving funding to attend.

Homeschoolers of CT

Partnership offers tours and classes for home-schooled students.

Milford Public Schools

Visitation (tour & art activity) of entire district 5th graders.

New Britain Public Schools

Free tours to New Britain public and parochial schools; special 4th and 7th grade tours; annual *Art from the New Britain Public and Parochial Schools*, 250 works, 12 works from each school selected by art teachers, sponsored by Webster Bank.

Young Audiences of CT

Outreach program connecting artists, schools and the Museum through school and Museum visits.

TEACHER RESOURCES, WORKSHOPS AND PROFESSIONAL DEVELOPMENT

Educator Open Houses

Events for teachers held in conjunction with special exhibitions or topics.

Online Resources

Excellent for pre- and post-activities, includes the eMuseum (access to works and essays on the permanent collection), lesson plans, classroom handouts, historical timelines, and special children's sections: Children's Guide, Costumes Guide and Thomas Hart Benton Murals.

Professional Development

Programs for schools, school districts and educator groups offers tours, studio activities, and discussions about integrating American art and culture into classroom learning. Workshops available:

American Masterpieces from the Permanent Collection

Discover American History through Art

What is American in American Art?

The Arts of Life of America: The Murals of Thomas Hart Benton

Multiple Perspectives Workshop for Middle School Teachers
Creativity in the Art Museum

Write-on! Art & Writing Workshop

Entry Points for Learning in the Art Museum

QUEST: Questioning, Understanding, Exploring,

Seeing and Thinking

Visual Thinking Strategies

PROGRAMS FOR CHILDREN & FAMILIES

COMMUNITY DAYS

July 25, 2010: Family Day with *Meticulous Masterpiece* artist Dalton Ghetti

December 12, 2010: Community Holiday Party with festive art activities, Hartford Symphony Orchestra and Main Street Singers

January 17, 2011: Free admission for Martin Luther King, Jr. Day (special Monday opening)

April 10, 2011: Community Day

May 8, 2011: Free admission to all mothers on Mother's Day

June 19, 2011: Free admission to all fathers on Father's Day

DROP-IN SPACE

ArtLab (pre k–grade 5)

Self-directed learning opportunities. Discover activities to explore art, science, math, music, computers and literature in this hands-on space.

STUDIO CLASSES

15 MetLife Artists-in-Residence and artist/educators were employed at a cost of \$15,774. MetLife Artists-in-Residence: Jim Brunelle, Rita Caldwell, Inez Faillace, Nina Goodale, Kyle Andrew Phillips, Matt Ryan, Avis Turner, Deb Wadsworth. Other artist/educators employed: Virginia Lynne Anderson, Suzanne Balay, Margaret Freedman, Dalton Ghetti, Ilona Levitz, Kristin Shaw, June Webster. Recent funding from Northeast Utilities Foundation will support the program going forward.

Art Start (Ages 3–5)

Saturdays, 11–11:45 a.m., caregivers and young children discover art in the Museum galleries with Margaret Freedman.

Art Adventures (Ages 6+)

School vacation program includes art activities or performance suitable for the whole family.

Art Explorers (Ages 6–8)

Saturdays, 10:30 a.m.–noon, students use varied methods and materials to create personal works of art with Suzy Jersey-Balay, drop-ins welcome.

Studio@4 (Ages 8–11)

Thursdays, 4–5:30 p.m., students explore topics in-depth with Museum educators and guest artists to build skills in drawing, painting and photography.

Youth Drawing 101 (Ages 11–13)

Wednesdays, 4–5 p.m., students hone their drawing skills while learning about the aesthetics, history and practice of art.

smART Birthday Parties

Two-hour program led by Museum educators and include gallery tours and hands-on activity in Art Studio.

PROGRAMMING FOR ADULTS

ADULT AND COLLEGE TOUR PROGRAMS

One-hour general overview tours led by docents feature highlights of the collection, temporary exhibitions and special topics including Looking at Art Through the Mind's Eye: A Tour for the Visually Impaired.

ADULT SUNDAY STUDIO WORKSHOPS

August 1–September 5, 2010: Six weekly sessions, Plein Air Monotype/Monoprint with Melissa Meredith

October 3–November 7, 2010: Six weekly sessions, Plein Air Monotype/Monoprint with Melissa Meredith

November 7, 2010: Jewelry Making with Jan Hasenjager, Necklace and Earring Set

November 28, 2010: Felted Wool with Robin McCahill, How Much Can I Shrink?

December 5, 2010: Jewelry Making with Jan Hasenjager, Collage and Wire Wrap Pins

December 5, 2010: Felted Wool with Robin McCahill, Laminating Fabrics with Wool

January 9, 16, 23 and 30, 2011: 1–4 p.m., Drawing Still Life with Zbigniew Grzyb

January 27–March 3, 2011: Thursdays, Oil Painting with June Webster

February 6, 2011: Jewelry Making with Jan Hasenjager

February 6, 13 and 20, 2011: Wool Felting with Robin McCahill

March 6, 13, 20 and 27: 1–4 p.m., Life Drawing (model) with Zbigniew Grzyb

April 3, 2011: Drawing with Zbigniew Grzyb

May 3, 10 and 17, 2011: Printmaking with Skylar Hughes

ART HAPPY HOURS

5:30–8 p.m., second Thursday of every month; features an evening of art and conversation in the galleries, complimentary refreshments with a program at 6 p.m.

July 8, 2010: Gallery talk with *Meticulous Masterpiece* artist Dalton Ghetti

August 12, 2010: *The Well Tempered Clavier* by Johann Sebastian Bach performed by pianist Arthur Villar

September 9, 2010: Gallery talk with artist Graydon Parrish on *The Cycle of Terror and Tragedy: September 11, 2001*

October 14, 2010: Gallery talk with Jeffrey Price on the *Fascination with M.C. Escher*



Community Day April 10, 2011 featured Caribbean sounds from *Harmony of Steel* presented by the New Britain Symphony Orchestra.

EDUCATION PROGRAMS



Meticulous Masterpiece artist Dalton Ghatti gives a gallery talk to a rapt audience at July's Art Happy Hour.

November 11, 2010: Opening reception, *Nantucket Lightship Baskets: Carrying on Tradition*

December 9, 2010: Gallery talk with co-curators, Morgan Fippinger and Linda Mare, of *Nantucket Lightship Baskets: Carrying on Tradition*

January 13, 2011: Lecture with artist Nina Bentley

February 10, 2011: Gallery talk with Dorothy Keller, *Dynamic Diversity: Works by Women Artists*

March 10, 2011: Gallery talk with the artist Carol Padberg, *NEW/NOW: Interactive Crazy Quilts by Carol Padberg*

April 14, 2011: Opening reception, *Art from the New Britain Public & Parochial Schools*

May 12, 2011: Opening reception, *NEW/NOW: Catherine Cabaniss*

June 9, 2011: Lecture with Dorothy Keller, *Discovery: The Evolution of the National through the Artist's Lens*

DOCENT TRAINING

Veteran Docent Program

Monday mornings, ongoing training, October–May, currently 104.

New Docent Training

Monday mornings, September–May, training in art history, process, education theory and tour techniques, graduating 12-17 per year.

FILM

July 29, 2010: *The Fantastic World of M.C. Escher*

August 26, 2010: *The Life & Works of M.C. Escher*

September 30, 2010: *Achieving the Unachievable*

October 28, 2010: Women & Film Festival

(with Central Connecticut State University): *Arresting Ana, Club Native, Miss Gulag, Guerillas in Our Midst, Louis Bourgeois, Reception, Discussion with Amei Wallach, Director of Louise Bourgeois*

December 30, 2010: *Georgia O'Keeffe*

January 27, 2011: *Great Women Artists: Mary Cassatt*

February 24, 2011: *The Quiltmakers of Gee's Bend*

March 31, 2011: *Islands: Christo and Jeanne-Claude*

April 28, 2011: *Winslow Homer: The Nature of the Artist*

May 26, 2011: *Maxfield Parrish: Life & Works of the Great Master*

June 30, 2011: *Sol LeWitt Wall Drawings*

FIRST FRIDAY

5:30–8 p.m., monthly; features live jazz performed by local and nationally-known musicians, gallery talks, art activities, light hors d'oeuvres, wine, beer and soda, 350-400 visitors; average age 40–60.

July 2, 2010: Norman Gage Quartet

August 6, 2010: Carol Aug. Quartet
September 3, 2010: Mary Ellen Lonergan Quartet
October 1, 2010: RJ Ruotolo & Speak No Evil
November 5, 2010: The Sound of Springfield Band
December 3, 2010: Seizure Jazz Ensemble
January 7, 2011: Teresa Wright and Distinguished Gentlemen
February 4, 2011: Jr. Krauss and the Shakes
March 4, 2011: The Afro-Semitic Experience
April 1, 2011: Karen Frisk Quartet
May 6, 2011: The Cool Cats
June 3, 2011: Mass-Conn Fusion

GALLERY INTERPRETIVE PROGRAMS

American Masterpieces Tour

Sundays, 1 p.m., one hour docent-led tour.

Saturday Welcome Tour

20-min. orientation to the facility.

Saturday Welcome Tour in Spanish

Being rolled out in September 2011.

Take 20@12

Fridays, docents explore works in the collections.

Sculpture Walk

Self-guided outdoor walking tours of the sculpture gardens

Interactive NBMAA Smartphone App

Coming in the Fall 2011: New Wave Industries, Inc. is in the final stages of releasing an interactive NBMAA Smartphone App, designed for iPhone and Android mobile devices. The application incorporates HD video footage, written text, photos and audio. Among its features is an always entertaining and informative tour through the permanent collection with Director Douglas Hyland.

GALLERY TALKS AND LECTURES

September 16, 2010: Gallery talk with collector Dr. Timothy McLaughlin on *American Reflections: The Collection of Dr. Timothy McLaughlin*

December 2, 2010: *Szyk: An American Jewish Original* by curator Avinoam J. Patt, Feltman Professor of Modern Jewish History, Maurice Greenberg Center for Judaic Studies, University of Hartford

January 27, 2011: *The Art of Illustrating in a Time of Persecution: Arthur Szyk and Dr. Seuss* presented by Professor Walter Metz, Southern Illinois University

February 27, 2011: Black History Month Presentation by Ed Johnetta Miller, textile artist

April 17, 2011: Ekphrastics Poetry Event

April 24, 2011: New Media Spotlight, *Ted Efremoff: Time in Contest with Truth*

May 12, 2011: Artist talk with Catherine Cabaniss on



Guests check out auction items at Museum After Dark's Annual Summer Art Auction, August 20, 2010. Dozens of ten by ten inch canvasses were up for bid.

EDUCATION PROGRAMS

NEW/NOW Catherine Cabaniss

June 9, 2011: *Discovery: The Evolution of the Nation through the Artist's Lens* with scholar Dorothy Keller

June 23, 2011: Catharine M. Rogers Lecture and Book Signing: *Walls: The Best Decorative Treatments: Mural.Wood.Panel.Stencil.Wallpaper* by Florence de Dampierre

MUSEUM AFTER DARK

8–11 p.m., quarterly; themed parties with a DJ, dancing, libations and art activities targeting young professionals and those young at heart. Attendance is typically 200–300 people; MAD parties generate a net \$7,228 in revenue.

August 20, 2010: 3rd Annual Summer Art Auction, 50 artists participate.

October 29, 2010: 4th Annual Costume Party

February 18, 2011: Snow Ball

May 20, 2011: Black & White Party

SUNDAY MUSIC SERIES

Monthly concerts or music in the galleries featuring acclaimed musicians.

July 11, 2010: DC James

August 8, 2010: Carol Leigh Whitman

September 12, 2010: Blackledge Music: *Bach Connecticut Style*

October 10, 2010: *Autumn Suites (I)* performed by Cody Michaels

November 13, 2010: Alla Breve Opera & Consort presents *Golden Repertoire for Cello and Piano* performed by Peter Dzialo

December 12, 2010: Hartford Symphony Orchestra, South Church presents Main Street Singers

January 9, 2011: Gonzalo Cortés and Gabriel Lofvall

February 13, 2011: *The Concord Sonata: A Transcendental Journey Uniting Music, Art and Literature* by pianist Rosanne Vita Nahass

March 13, 2011: Connecticut Trio, "Spring Colors"

April 10, 2011: New Britain Symphony Orchestra: *Music of the Caribbean with Steel Drums Ensemble Harmony of Steel*

May 8, 2011: Thomas Schuttenhelm Trio, *Songs and Serenades*

June 12, 2011: Horizon Blue

SYMPOSIA

Featured distinguished speakers and full- and half-day immersion experiences

September 20, 2010: *The Examination of M.C. Escher and Composer Johann Sebastian Bach* with lecturer Doris Schattschneider and pianist Arthur Villar

November 7, 2011: Maurice Greenberg Center for Judaic Studies Panel Discussion: *The Art of Collecting*, chaired by Cheryl Chase. Panel: Gregg Philipson, Joel and Susanna Grae and Sherry Buckberrough

January 17, 2011: *WomenArtists@NewBritainMuseum: A Closer Look* with presentations by co-curators Nancy Noble and Sherry Buckberrough, and artist Kate Cheney Chappell.

March 3, 2011: An Evening of Learning: *WomenArtists@NewBritainMuseum: A Closer Look* with presentations by co-curators Nancy Noble and Sherry Buckberrough.

May 5, 2011: *Winslow Homer and the American Civil War*, with presenters Dr. Richard L. Judd, David Davison and Lindsley Wellman.

WED@1

Informal lectures, gallery talks, film or music based on the Museum's collection, artists or special exhibitions.

July 21, 2010: Lecture with artist Daniel Truth

July 28, 2010: Music with Monika Krajewska, *Bach, Escher and Italian Motives*

August 4, 2010: Lecture with Billy Janiszewski, *From Bach to Debussy*

August 11, 2010: Film, *The Fantastic World of M.C. Escher*

August 18, 2010: Art & Literature, *Sargent's Daughter's: The Biography of a Painting* by scholar Erica E. Hirshler

August 25, 2010: Lecture with Billy Janiszewski, *From Bach to Debussy*

September 1, 2010: Film, *The Life & Works of M.C. Escher*

September 8, 2010: Film, *The Fantastic World of M.C. Escher*

September 15, 2010: Film, *The Life & Works of M.C. Escher*

September 22, 2010: Film, *The Fantastic World of M.C. Escher*

September 29, 2010: Music performance by Natasha Ulyanovsky, *Joy of Crystals and Polyphony in the Art of Bach, Mozart and Escher*

October 6, 2010: Film, *Achieving the Unachievable*

October 20, 2010: Lecture with Power Boothe, Dean of the Hartford Art School, University of Hartford, *Why Art Matters: M.C. Escher and Visual Metaphor, Part I of III*

October 27, 2010: Music performed by Steven Fasano, *Songs of Love and Anonymous World of Nature Dichterliebe* by R. Schumann and Italian Art Songs

November 10, 2010: Lecture with Museum docent Deb Tait, *M.C. Escher and Surrealism*

November 17, 2010: Art & Literature, *Lydia Cassatt Reading the Morning Paper* by Harriet Scott Chessman

November 24, 2010: Lecture with Power Boothe, Dean of the Hartford Art School, University of Hartford *Why Art Matters: Chuck Close and Complexity Theory, Part II of III*

December 15, 2010: Lecture with Power Boothe, Dean of the Hartford Art School, University of Hartford, *Why Art Matters: Walton Ford and Animal Awareness, Part III of III*

January 12, 2011: Lecture with Museum docent Fred Biamonte on Anna Richards Brewster

January 19, 2011: Lecture with Museum docent Inge Lukens

EDUCATION PROGRAMS

on Georgia O'Keeffe

January 26, 2011: Lecture with Museum staff Morgan Fippinger on Kay Sage

February 9, 2011: Lecture with Museum docent Kay Marier on Cecelia Beaux

February 16, 2011: Gallery talk with artist Power Boothe on *Power Boothe: Out of Order*

February 23, 2011: Art & Literature, *The Forest Lover* written by Susan Vreeland

March 2, 2011: Lecture with Museum docent Deb Tait on Margaret Bourke White and Dorothea Lange

March 9, 2011: Lecture with Fred Biamonte on Anna Richards Brewster

March 16, 2011: Lecture with Power Boothe, Dean of the Hartford Art School, University of Hartford, *Why Art Matters: Cindy Sherman, Construction Self*

April 13, 2011: Lecture with Power Boothe, Dean of the Hartford Art School, University of Hartford, *Why Art Matters: What We Can Learn from M.C. Escher, Chuck Close, Walton Ford, and Cindy Sherman, but were Afraid to Ask*

April 20, 2011: Film, *The Civil War by Ken Burns Part I: The Cause, 1861*

April 27, 2011: Film, *The Civil War by Ken Burns Part II: A Very Bloody Affair, 1862 and Forever Free, 1862*

May 4, 2011: Film, *The Civil War by Ken Burns Part III: Simply Murder, 1863 and The Universe of Battle, 1863*

May 11, 2011: Film, *The Civil War by Ken Burns Part IV: Valley of the Shadow of Death, 1864 and Most Hallowed Ground, 1864*

May 18, 2011: Film, *The Civil War by Ken Burns Part V: War is Hell, 1865 and The Better Angels of Our Nature, 1865*

June 1, 2011: Film, *Umbrella* by Christo and Jeanne-Claude

June 8, 2011: Film, *Valley Curtain and Running Fence* by Christo and Jeanne-Claude

June 22, 2011: Art & Literature, *The Lacuna: A Novel* by Barbara Kingsolver

WEEKLY ADULT STUDIO PROGRAMS

Fridays, Sketching with Masters

Tuesdays: Watercolor with June Webster

COLLEGE/UNIVERSITY PARTNERSHIPS CENTRAL CONNECTICUT STATE UNIVERSITY

Museum/university collaborations throughout the year (tours and special tour/program topics)

Women in Film Festival

Biennial collaboration with CCSU's film department, the NBMAA is an additional screening sight for the festival. Films screened at NBMAA to have art focus/themes.

UMC: Night at the Museum

Biennial event/collaboration with many CSSU department professors and students and other community organizations, celebrating the arts (fine, dance, literature and theater), March 31, 2011, "Night at the Museum: Where Art Meets Water"; 600 attend.

Co-curators (l to r) Nancy Noble and Sherry Buckberrough at one of the many gallery talks for their *WomenArtists@NewBritainMuseum* exhibition. *The Defining Photo.*



EDUCATION PROGRAMS



The Zaanse Schans is a windmill park/museum, where decommissioned windmills are sent to pasture, and it was our first stop on the Netherlands barging tour. On the Zaanse River and representational of a typical 17th & 18th-century zaanse village, it features stylized houses, shops and windmills!

UNIVERSITY OF CONNECTICUT

Hosted *Best of the Bentons* and *Selections from the Benton Museum's Graphic Collection* (in conjunction with *Louis Walpole Library*) from the Benton Museum at UConn

UNIVERSITY OF HARTFORD

Museum/university collaborations throughout the year (tours and special tour/program topics)

A Picture is Worth a Thousand Swords: the Illustrations of Arthur Szyk

Collaboration with University of Hartford's Greenberg Center for Judaic Studies (Avi Patt) to bring scholars and speakers for lecture programs.

Power Boothe: Out of Order and *NEW/NOW: Interactive Crazy Quilts* by Carol Padberg

Both artists associated with UHart offered public programs (gallery talks, docent training, and lectures).

Women Artists@New Britain Museum

Guest co-curators S. Buckberrough and N. Noble (UHart professors) participated in many public programs in support of the women artist exhibition.

MUSEUM TRIPS

The Museum's Travel Program remained popular with sold out daytrips, two popular International Barging trips and a Director-led trip to Italy, all art-intensive. A portion of the fee is a contribution to the Museum. This amounted to \$12,490 vs \$4,630 a year ago.

DOMESTIC:

September 24, 2010: Members Trip: Washington D.C.

December 9, 2010: Members Trip: Holiday in Newport, RI

April 21, 2011: Members Trip: Boston, Museum of Fine Arts, Otis House.

June 9, 2011: Members Trip: New York City, Gracie Mansion

INTERNATIONAL:

October 14–24, 2010: *TravelBuilders International*
Rome, Naples and the Amalfi Coast with Director Douglas Hyland

March 30–April 9, 2011: *International Barging Tours*
The Netherlands: The Old Masters with Manager of Visitor and Volunteer Services Morgan Fippinger

April 6–16, 2011: *International Barging Tours*
The Netherlands: The Old Masters with Curator of Education Linda Mare

FINANCE

In presenting their FY11 audit report issued September 22, 2011 to the Audit Committee, auditors J.H. Cohn LLP reported that the “organization is strong, in fine fiscal shape with perfect liquidity, no debt or mortgage.”

The NBMAA enjoys diverse and healthy revenue streams. Admissions, program fees and shop revenue all hit record highs due to the success of *M.C. Escher: Impossible Reality*, a blockbuster by our standards. (Escher attracted 47,685 visitors, or 437 per day, 19,460 greater than the previous high.) Admission revenue was up 102%, program fees up 29% and net shop revenue was up 115% over a year ago. The Museum’s Online Shop, introduced at the end of FY10 is gaining traction, showing a 45% gain in first quarter sales versus a year ago. Strong contributed income described below and continued conscientious belt tightening also contributed to the positive results.

Support from the Museum’s endowments for operations was \$449,552 representing a 4.75% draw off a trailing 12-quarter average market value compared to a budgeted figure of 5.56% due to gains made in earned and contributed income.

ACQUISITION

An additional \$298,615 was spent on collection acquisition funded by a FY11 draw of \$194,934 on funds earmarked for acquisition and gifts totaling \$28,240. The balance of \$75,441 was funded from the proceeds of the sale of deaccessioned art and the unspent portion of the FY10 draw (\$52,611). There is a carry forward to FY12 of \$33,173 from the unused funds.

CAPITAL EXPENDITURES

With the help of a grant in the amount of \$180,000 from an anonymous local foundation, the NBMAA successfully purchased adjoining property at 35 Park Place, which will be developed into a 40-space parking lot to add to the existing 75 spots. This purchase will also allow for future expansion.

STATEMENT OF FINANCIAL POSITION

Gross assets totaled \$36,194,178 at June 30, 2011, an increase of 9% (nearly \$3 million), mostly due to the \$2.8 million market appreciation of our investments. Liabilities increased in total by \$71,177 or 12% over FY10, but when two large, one-time payables are removed, liabilities actually decreased by \$46,023 or 8%. Net assets totaled \$35,523,766, a 21% increase over a year ago or \$6,140,628.



Peter Vanderwarker.

DEVELOPMENT

The positive momentum of FY10 continued into FY11 buoyed by the strength of the M. C. Escher exhibition and a Museum that was continually refreshed with new acquisitions, interesting special exhibitions, and vibrant programming. The result was the highest attendance, participation and satisfaction levels with financials very strong as well.

MEMBERSHIP

The NBMAA's membership program continued to expand ending the year with 3,644 memberships representing 5,964 members (up 8%) and \$482,860 in revenue. Membership programming and participation were also very strong.

American Art Circle and John Butler Talcott Society Events

For our premier level members (donors at the \$1,000 level and above) we offer special exhibition previews and receptions with the artist, collector or curator in advance of the public opening. In FY11 we visited the studios of artists Ellen Carey and Walter Wick and the homes of collectors Jeff and Betsey Cooley, and Douglas and Tita Hyland. The Annual Black Tie Director's Dinner for John Butler Talcott Society members at the \$2,500 level and up was held Saturday, February 5, 2011, and featured the unveiling of Rembrandt Peale's portrait of George Washington, a gift to the NBMAA from Dr. Timothy McLaughlin. 61 guests attended this elegant affair.

Circle Level Special Exhibition Tours and Receptions

In an effort to thank our mid-level, contributing members (donors of \$100-\$500) we hosted two special receptions and tours for them in association with the Escher and Women Artists exhibitions that were well-received.

New Members Behind the Scenes Tours

Our newest members flock to the quarterly behind the scenes tours that take them throughout the Museum, including the collection storage area. These are usually scheduled later in the evening before an Art Happy Hour reception and program.

Opening Receptions

This past year the NBMAA hosted 15 opening receptions for our special exhibitions with either the featured artist, collector or curator making remarks. These were open to the membership and the general public, generally attracting 150-200 people. For the M.C. Escher exhibition opening, Nicholas Kondoprias, director of the Herakleidon Museum in Athens Greece, where the collection originated, flew in from Athens for the occasion. The NEW/NOW series openings are also popular, especially with our younger audience, as it provides a chance to meet practicing artists and learn about their artistic vision and process in an informal Q and A.

TRAVEL PROGRAM

The Museum's all art-intensive Travel Program remained popular with sold out daytrips, two popular International Barging trips, and a Director-led trip to Italy. A portion of the fee is a contribution to the Museum. This amounted to \$12,490 vs \$4,630 a year ago.

GIFTS AND GRANTS TO OPERATIONS

The Annual Fund was supported by over 617 donors raising \$132,000 toward general operating support, an increase of 17% over a year ago. Please see complete listing of donors. Major gifts were received from Trustee Melinda Sullivan and husband Paul Sullivan through their Melinda and Paul Sullivan Foundation for the Decorative Arts towards the Escher exhibition (\$70,121); \$20,915 from Dr. Timothy McLaughlin toward the catalogue for *American Reflections: The Collection of Dr. Timothy McLaughlin*; \$25,000 from Sylvia Bonney earmarked for education and \$21,399 from Dr. Anna Eckersley-Johnson for operating support.

We remain grateful for annual gifts supporting the Museum's education programs, exhibitions, and operations from American Savings Foundation, the Community Foundation of Greater New Britain, and the Northeast Utilities Foundation which sponsored our artists-in-residence program, the backbone of our studio offerings for children and youth. The NBMAA was once again the beneficiary of two operating grants from the Greater Hartford Arts Council, funded in part by donors to the GHAC United Arts Campaign.

We also are grateful for the generosity of many area corporations including Farmington Bank, presenting sponsor of The Art of Wine & Food; Webster Bank, presenting sponsor of the Spring Gala and children's annual art exhibition; and Stanley Black & Decker, general operating support. The NBMAA once again won competitive marketing, tourism, and general operating support grants from the Connecticut Commission on Culture & Tourism totaling \$128,804 For FY11 and \$53,298 for FY12 activity. At the close of FY11, fully 69% of all gifts and grants budgeted for FY12 was in hand or pledged.

GIFTS AND GRANTS TO ACQUISITION/ENDOWMENT/ CAPITAL

Also, in FY11 the Museum was the beneficiary of a Charitable Lead Annuity Trust in the amount of \$907,916 with \$28,000 in gifts for acquisition, \$128,843 in gifts to the endowment, and \$180,000 in grants to purchase property contiguous to the Museum. The Fund for American Art to raise \$15 million in additional endowment now stands at \$4 million.

HERITAGE SOCIETY

A champagne brunch was held for Heritage Society members April 9, 2011 with a director-led tour of *An American Odyssey: The Warner Collection of American Art*. The NBMAA's Heritage Society was established in 2003 during the Museum's Centennial Year to honor those generous individuals who have chosen to include the Museum in their estate plans either through a bequest, charitable gift annuity, trust, promised gift of art or other planned gifts. There were 18 charter members. Today the group numbers 78 with four additions in FY11.

THE 7TH ANNUAL ART OF WINE & FOOD

Presented by Farmington Bank, Art of Wine & Food was held September 14, 2010, with 375 guests welcomed to the NBMAA galleries for an evening of culinary delights, tastings of some of the nation's best wines, and a live and silent auction. \$98,000 was raised to support the Museum's operating expenses for educational programming. Celebrity chef Jacques Pépin returned as our honorary chairman along with his friend and guest artist Edward Giobbi, whose work was on view. Guests enjoyed a dine around with food prepared by 16 chefs and restaurants, and wine tastings from an equal number of 13 wine purveyors organized by Gillette Ridge Wine & Spirits, all generously donated. Sincere thanks go to all our wonderful sponsors, patrons, auction donors and attendees. A special thank you to event co-chairs Martin Cooper and Tom Cox, their hard working event committee members and event volunteers, and to Event Director Vicky Cirilli for helping us make this evening possible. Additionally, Trustee Martin Cooper and his wife Cynthia hosted a special, pre-event wine tasting in their Farmington home that raised over \$3,000 for the Museum.

11TH ANNUAL ART PARTY OF THE YEAR

Record breaking! Sponsorship, attendance and auction records were smashed at the 2011 ART Party of the Year and a good time was had by all. It was a truly festive evening on Saturday, April 30,

2011 for the annual Spring Gala, and one that raised significant funds for the Museum's educational programming—\$250,000 net, \$33,000 over a year ago. Auctioneer Nicho Lowery of Swann Galleries, New York, was in top form kicking off the Live Auction (and getting everyone in the mood) by securing \$1,200 for a bottle of Smirnoff Vodka!

We were pleased to welcome guests of honor Jack Warner and his wife, Susan Austin Warner who were there with friends to celebrate their exhibition *An American Odyssey: The Warner Collection of American Art* on view at the time and up through July 3rd.

Thanks go to Gala General Chair Margaret W. Lawson and Honorary Co-Chairs Halsey and Michele Cook, their enthusiastic and talented committee, our sponsors, table hosts, artists, donors, attendees, volunteers, Gala Coordinator Jenny Steadman and the entire NBMAA staff, as well as JORDAN Caterers. The Gala was the culmination of months of work. Bravo and thanks to all!

What is fast becoming a tradition, on April 28, 2011, Gala volunteers hosted a pre-gala Artists and Donors Party. This well-received event is our way of thanking an important constituency, the many regional artists who support the Museum and participate in its programs. Over 250 pieces of art, several from the Florence Academy, were donated to the Gala auction.

And congratulations to Paris Rendezvous for Two raffle prize winners Thomas and Diane Dutil of Northfield, CT who will be celebrating their 25th wedding anniversary in Paris, France. Their winning raffle ticket was pulled during the Gala. A total of \$13,790 net was raised.

7th Annual Art of Wine & Food Presented by



Silver Sponsor

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Bronze Sponsors

The Cheryl Chase
and Stuart Bear
Family Foundation



Friends of the Museum



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11th Annual Art Party of the Year Platinum Presenting Sponsor



Silver Thomas Hart Benton Sponsor



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Security
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Pewter Winslow Homer Sponsor
American Savings Foundation

**THE ART OF WINE & FOOD
SEPTEMBER 14, 2010**

A: Fifteen talented chefs and their teams donate their time, talent and produce to make the Art of Wine & Food such a success.

B: Fourteen wine portfolios were there for the tasting. Being served: John and Cate Grady-Benson of Farmington.

C: Chef Adam Greenberg of Barcelona Wine Bar of West Hartford serves Council of Advisor member Muriel Fleischmann.

D: Honorary Chair, Celebrity Chef, Jacques Pépin, seen at his book signing with one of his fans.

E: Co-Chair of the event, Trustee Martin Cooper seen with Event Director Vicky Cirilli.



A



B



C



D



E



F



G



I



H



J

THE ART PARTY OF THE YEAR, APRIL 30, 2011

F: Special guests Susan Austin Warner and Jack Warner had their collection of American art on view in the McKernan Gallery during FY11's ART Party of the Year.

G: Artist Ellen Carey at the Pre-Gala Artists & Donors Party, April 28, 2011 next to her color photogram, *Dings & Shadows*.

H: Jasi Britton, #1028, with husband John Britton at The ART Party of the Year's Live Auction.

I: Honorary Co-Chairs Trustee Halsey Cook and his wife Michele.

J: Dining amidst the art is a hallmark of the Spring Gala. Seen at the Farmington Bank table: seated (l to r): Louis DeVivo, Trustee Emeritus Coleman Levy and his wife Judie, John Patrick, NBMAA Trustee and Chairman, President and CEO of Farmington Bank. Standing (l to r): Irene DeVivo, Council of Advisor Steve Schwartz and his wife Carla, and Pamela Patrick.



Co-chair and Finance Associate Georgia Porteous and Laurencia Ciprus at the 11th Annual Juneteenth celebration, June 17, 2011.

JUNETEENTH

Friday, June 17, 2011, 7–11 p.m., the NBMAA hosted the 11th annual Juneteenth Celebration: Upscale, uptown, best Juneteenth party around! This always spirited event was kicked up a notch or two this year with live jazz by Theresa Wright and Distinguished Gentlemen, soul food from Black-Eyed Sally's ("see what PARTY really means!"), and a chocolate fondue fountain with champagne in addition to the traditional Juneteenth punch. Community leaders Paulette Fox and Alphonse Wright made remarks. Sponsors included American Savings Foundation, the Consolidated School District of New Britain, JORDAN Caterers, and Charlene Tate

Nichols. Our thanks to Co-chairs Paulette Fox, Georgia Porteous and the Juneteenth committee including members of the African-American Advisory Committee.

MARKETING/PUBLICITY EFFORTS

The NBMAA's comprehensive marketing program includes a 12-month TV/Internet campaign, radio ads, cable ads, billboards in Hartford, Waterbury and New Haven on I-84 and I-95, bus tails on Hartford and New Britain busses for the Escher exhibition, getaway guide ads distributed throughout the state and into Westchester County, NY, print ads, calendar listings in print and online, and the NBMAA website, eblasts, quarterly newsletter and calendar mailings and social media efforts. Press releases are sent to over 100 sources and generate feature articles in local and regional newspapers (e.g., Boston Globe, Aug. 2, 2011) and magazines (current issue of American Art Review, Sept./Oct. 2011, pp. 64-69, 13 color images). Grants totaling \$97,272 from the CT Commission on Culture & Tourism helped support the TV, billboard and getaway guide campaigns in FY11 and FY12.

VISITOR AND VOLUNTEER SERVICES

Encompassing the Front Desk, Museum Shop, Online Store, Café on the Park (run by "Best Caterer in Connecticut" JORDAN Caterers), facility rentals, security and volunteer management, the Visitor and Volunteer Services Department interacts with thousands of visitors and volunteers yearly—400,000 since the Chase Family Building opened in April 2006. Supporting the Museum's mission to be one of the most welcoming museums in the country, the Visitor Services staff is the ultimate welcome wagon!

This mission was most certainly met in FY11, as evidenced by the record total attendance of more than 91,000, and very positive qualitative evidence from a four-month survey, conducted by Professor Richard Benfield of the Central Connecticut State University Tourism Department, during the run of the Escher exhibition. In addition to providing rich data on characteristics of our visitors and the media sources they consulted, frequency of visitation, leisure time habits, demographic characteristics and geographic origins (all but two states), Benfield's study measured the degree of visitor satisfaction with the special exhibit and the Museum as a whole. In every qualitative category the Museum scored over 4.0 ("remarkable" according to Benfield), with 5 being excellent. We received particularly high ratings for the quality of art, overall opinion of the Museum, front desk staff and value for money. Mean ratings ranged from 4.27 to 4.84. Finally, the economic impact of the four-month exhibition was calculated to be \$3 million. The results are used to make future plans.

Claudia Thesing
Director of Development

RECEPTIONS, PREVIEWS AND TOURS

The Museum's slogan, "Where Art Meets Life," literally comes to life in a host of activities that combine art, informal learning opportunities, refreshments and fun.

OPENING RECEPTIONS

This past year the NBMAA hosted 15 opening receptions for its special exhibitions with either the featured artist, collector or curator making remarks. These were open to the general public, generally attracting 150-200 people. For the M.C. Escher exhibition opening, Nicholas Kondoprias, director of the Herakleidon Museum in Athens Greece, where the collection originated, flew in from Athens for the occasion. The NEW/NOW series openings are also popular, especially with our younger audience, as it provides a chance to meet practicing artists and learn about their artistic vision and process in an informal Q and A.

July 2, 2010: *Daniel Truth: Realism/Impressionism*

July 22, 2010: *M.C. Escher: Impossible Reality*

August 6, 2010: *NEW/NOW: Jon Rappleye: After Eden*

September 12, 2010: *American Reflections: The Collection of Dr. Timothy McLaughlin*

October 24, 2010: *A Picture is Worth a Thousand Swords: The Art of Arthur Szyk*

November 5, 2010: *NEW/NOW: Christopher Pugliese*

November 11, 2010: *Nantucket Lightship Baskets: Carrying on Tradition*

November 21, 2010: *41st Members Exhibition*

January 7, 2011: *WomenArtists@NewBritainMuseum*

January 27, 2011: *NEW/NOW: Interactive Crazy Quilts by Carol Padberg and Power Boothe: Out of Order*

April 1, 2011: *Ted Efreffoff: Time in Contest with Truth*

April 2, 2011: *An American Odyssey: The Warner Collection of American Art*

April 14, 2011: *Art from the New Britain Public & Parochial Schools*

May 12, 2011: *NEW/NOW: Catherine Cabaniss*

June 3, 2011: *Rudolf Nureyev by James Wyeth*

AMERICAN ART CIRCLE AND JOHN BUTLER TALCOTT SOCIETY EVENTS

For our premier level members (donors at the \$1,000 level and above) we offer special exhibition previews and receptions with the artist, collector or curator in advance of the public opening. In FY11 we visited the studios of artists Ellen Carey and Walter Wick and the homes of collectors Jeff and Betsey Cooley, and Douglas and Tita Hyland.

July 11, 2010: 5-7 p.m., Reception and tour, collectors Jeff and Betsey Cooley, Old Lyme, CT

July 22, 2010: 4 p.m., preview and reception: *M.C. Escher:*

Impossible Reality

September 2, 2010: 5:30-7 p.m., closing reception,

Dan Truth: Realism/Impressionism

September 16, 2010: 5:30 p.m., preview and reception,

American Reflections: The Collection of Dr. Timothy McLaughlin

October 17, 2010: 5-7 p.m., reception and tour, studio of artist Ellen Carey, Hartford

January 7, 2011: 4 p.m., preview and reception,

WomenArtists@NewBritainMuseum

February 27, 2011: 4-6 p.m., reception and tour, studio

of Walter Wick and salon of Walter Wick and Linda

Cheverton-Wick, Hartford

May 15, 2011: 5-7 p.m., reception at the home of Douglas and Tita Hyland, West Hartford

CIRCLE LEVEL SPECIAL EXHIBITION TOURS AND RECEPTIONS

In an effort to thank our mid-level, contributing members (donors of \$100-\$500) we hosted two well-received special receptions and tours for them in association with the Escher and Women Artists exhibitions.

August 5, 2010: *M.C. Escher: Impossible Reality*

January 13, 2011: *WomenArtists@NewBritainMuseum*

NEW MEMBERS BEHIND THE SCENES TOURS

Our newest members flock to the quarterly behind the scenes tours that take them throughout the Museum including the collection storage area. These are usually scheduled later in the evening before an Art Happy Hour reception and program.

August 12, 2010

November 11, 2010

February 10, 2011

May 12, 2011

SPECIAL EVENTS

July 22, 2010: Post-opening reception dinner for *M.C. Escher: Impossible Reality*

September 30, 2010: Estate planning seminar featuring attorney Ken Carifa and financial planner Selden Griffen

October 27, 2010: Annual Meeting & Reception

February 5, 2011: Annual Black Tie Director's Dinner for members

of the John Butler Talcott Society with unveiling of Rembrandt Peale's portrait of George Washington, a gift to the NBMAA

March 9, 2011: 11 a.m.-1 p.m. Women's luncheon and tour of *WomenArtists@NewBritainMuseum* hosted by Director,

Douglas Hyland

April 9, 2011: Heritage Society brunch and tour of

An American Odyssey: The Warner Collection of American Art.

June 17, 2011: 7-11 p.m., 11th annual Juneteenth Celebration

DEVELOPMENT EVENTS



(l to r) Juneteenth Celebration co-chairs Georgia Porteous and Paulette Fox with Tom Cox, Chairman of the Board Kay Cox and special guest Alfonse Wright, June 17, 2011.

was a spirited evening of live music and dancing and delicious food and drink commemorating the national celebration of the ending of slavery in the United States with emphasis and recognition on our diverse and connected community; 199 guests.
June 22, 2011: Volunteer Appreciation Picnic: “Funky Hats” was the theme

BENEFIT EVENTS

The NBMAA’s premier benefit events do more than raise significant funds for the NBMAA, they serve as means to introduce new people to the Museum. In the case of the Wine & Food event, it represents a partnership of no less than 30+ area chefs and wine suppliers with the Museum. The ART Party of the Year Gala and its pre-gala party for artists and donors celebrate the 200 artists who donate artwork to the auction year after year.

September 14, 2010: The Art of Wine & Food event saw 375 guests welcomed to the NBMAA galleries for an evening of culinary delights, tastings of some of the nation’s best wines and a live and silent auction. \$100,000 was raised to support the Museum’s operating expenses for educational programming.

April 28, 2011: Pre-gala Artists and Donors Party is our way of thanking an important constituency, the many regional artists who support the Museum and participate in its programs.

April 30, 2011: The NBMAA’s 11th annual spring gala, The ART Party of the Year, with more than 250 pieces of art up for auction, was an unparalleled success, raising a record net \$250,000, \$33,000 over a year ago. The event is not only the Museum’s largest fundraiser, but it also successfully pairs collectors with art.

(Through June 30, 2011)

JOHN BUTLER TALCOTT SOCIETY

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Mrs. Sylvia Bonney
John and Jasanna Britton
Cheryl Chase and Stuart Bear
Rhoda and David Chase
Kathryn and Thomas R. Cox, III
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Michael and Florence Timura
Michael and Linda Tomasso
Lynne A. Ustach, Esq.
Ms. Ellen Wineberg
Peter and Patricia Wright

CONTRIBUTING LEVELS

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Dr. and Mrs. Burton Cunin
Ms. Catherine Daly and
Mr. Roy Dion
Mr. Michel G. Delhaise and
Mr. George E. Jordan
Jared and Clare Edwards
Elizabeth Elia
Mr. and Mrs. Stephen
Flavin-McDonald
Prof. Alden R. Gordon
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Ms. Sheila Hogan and Mr. Noel
Harrington
Shepherd M. Holcombe
Mr. and Mrs. Joseph G.
Howard, Jr.
Dr. and Mrs. Henry Jacobs
Mr. Anthony P. Morris and
Mrs. Caroline Morris
Marjorie E. Morrissey
Nancy A. Ringrose
Paul and Annette Salina
Patricia and Andrew Salner
Elizabeth Talcott Stout
Mr. and Mrs. Michael Suisman
Gwen and Lin Wellman

Artist's Circle

Anonymous (1)
Mr. and Mrs. Roger Astmann

**Deceased

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 Mr. and Mrs. Blair Childs
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 Ms. Mary Ann Cianci
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top: Seen at the Escher opening, (l to r), exhibition funders Paul and Melinda Sullivan, Nicholas Kondoprias, director of the Herakleidon Museum in Athens, Greece, where the collection originated with his children Theodore and Zeffi. bottom: The entryway for the M.C. Escher exhibition gave the illusion of walking into the mind of Escher.

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April 30, 2011

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Juneteenth Punch



Juneteenth guests enjoy the famous Juneteenth punch at the 11th annual celebration.

STAFF



Staff members hosted the annual Volunteer Picnic, June 22, 2011 which this year had the theme of funky hats. Seen here (l to r), Heather Whitehouse, Coordinator of Adult Public Programs, Jenna DeNovellis, Development Associate/Membership, Georgia Porteous, Finance Associate and Shakeea Brister, Assistant Manager of Visitor Services.

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Tom Bell, Director of Finance

Building and Grounds

Trustees
John Downes, III, Chairman
Mike Timura, Consultant
Kathryn Cox, ex-officio
Staff
Mike Smith, Building Manager
John Urgo, Collections Manager

B&G Landscaping Sub-Committee

Trustees
Hugh Penney, Chairman
Betty Chamberlain
Len Clough
Tom Flanigan

Museum Members
Nancy Cutter
Lynne Ustach

B&G Exterior and Interior Finishes Sub-Committee

Trustees
Ken Carifa, Chairman
Rhoda Chase
Coleman Levy
Museum Members
Michael Reiner

B&G Mechanical and Electrical Sub-Committee

Trustees
William Batchelor
Ken Boudreau
Halsey Cook
John Patrick
Museum Members
Chip Eveleth, Chairman
John Kaestle
James Marinelli
James Scott

Development Committee

Trustees
Donna Stout, Chairman
Ken Carifa
Len Clough
Martin Cooper
Kathryn Cox, ex-officio
John Downes, III
Tom Flanigan
Hugh Penney
Chris Shivery
Museum Members
Sue Fisher
Sheila Hogan
Margaret Lawson
Mary Piazza
Susan Rathgeber
Michael Reiner
Staff
Claudia Thesing, Director of Development
Jenna DeNovellis,
Development Associate
Jessica Museck,
Development Assistant

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Trustees

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Kathryn Cox, ex-officio
Richard Judd
Melanie McCue
Gloria Oviedo
Linda Tomasso
Kim Zeytoonjian
Museum Members
Lisa Aldridge
Terry Gianzinetti
Tom Gworek
Farida Jilani
Steve Schwartz
Lynne Wadhams
Elaine Zottola

Staff

Linda Mare, Curator of
Education
Laura Krah, Coordinator of
School and Family Programs
Heather Whitehouse,
Coordinator of Adult
Public Programs

Finance Committee

Trustees

Grant Jones, Chairman
William Batchelor
Sam Bailey
Tim Bergstrom
Ken Boudreau
Brendan Conry
Kathryn Cox, ex-officio
Alan Hunter
Reginald Paige
John Rathgeber
Museum Members
Jack Barnes
Deborah Coombs
Pierre Guertin
Michael Maglaras
Bob Mugford

Staff

Douglas Hyland, Director
Tom Bell, Director of
Finance
Claudia Thesing, Director of
Development

Investment Committee

Trustees

Todd Stitzer, Chairman
Sam Bailey
Bill Batchelor
Brendan Conry
Kathryn Cox, ex-officio
Grant Jones
Hal Rives
Museum Members
Jack Barnes
Staff
Douglas Hyland, Director
Tom Bell, Director of
Finance

Long Range Plan Committee

Trustees

Barbara Bradbury-Pape,
Chairman
Ken Boudreau
Ken Carifa
Kathryn Cox, ex-officio
Coleman Levy
Hugh Penney
Michael Timura
Museum Members
Tom Gworek
Jim Marinelli
Steve Schwartz
David Staub
Staff
Douglas Hyland, Director
Tom Bell, Director of
Finance
Claudia Thesing, Director of
Development

Low Illustration Committee

Trustees

Lindsley Wellman, Chairman
Museum Members
Howard Munce, Chairman,
South
Scott Bakal
Dick Boyle
Kathryn Cox, ex-officio
Vincent DiFate
Leonard Everett Fisher
Charles Ferguson

Martha Hoppin

Billie Levy

Wendell Minor

Walt Reed

Murray Tinkelman

Walter Wick

John Witt

Staff

Douglas Hyland, Director

Nominating Committee

Trustees

Tom Flanigan, Chairman
Sam Bailey
Barbara Bradbury-Pape
Kathryn Cox, ex-officio
Melanie McCue
John Rathgeber
Chris Shivery

Staff

Douglas Hyland, Director

Personnel Committee

Trustees

Ken Carifa, Chairman
Kathryn Cox, ex-officio
Tom Flanigan
John Patrick
Lynne Ustach
Museum Members
Doug Bray
Farida Jilani
Paul Marier
Lynne Ustach

Staff

Douglas Hyland, Director

COUNCIL OF ADVISORS

Lisa Aldridge '13
Susan Austin-Warner '13
Janet Bailey '14
John H. Barnes '11
Melody Bernhardt '13
Lynn Blau '11
Cheryl Carlson '11
Tom Colville '11
Deborah Coombs '13
Jill Coscarelli '13
Nancy Cutter '11
Michael Dooman '12

Sue Fisher '13

Muriel Fleischmann '11

Joel A. Gengras '13

Francine DuPlessix Gray '12

David Grey '12

Pierre Guertin '12

Tom Gworek '13

Sue Hight '14

Holly Holden '14

John N. Howard '13

Gregory B. Howey '13

Cassandra H. Irvine '13

Dorrance Kelly '14

Harlan Kent '12

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Carol LeWitt '13

Dorothy Lund '14

Tamara Adler Lundgren '13

Michael Maglaras '13

Jim Marinelli '13

Patricia McLaughlin '13

Kevin McNamara '13

Jack Miller '11

Robert A. Mugford '13

Mary Piazza '13

Michael Reiner '13

Karen Ritzenhoff '13

Jeannette Schermerhorn '13

Michael Schroeder '13

Stephen L. Schwartz '12

David Staub '13

Marenda Brown-Stitzer '13

James F. Sullivan '13

Paul Sullivan '13

Lynn Wadhams '13

Julia Isham Ward '11

Kathryn West '13

Nelson White '12

Jean Young '11

VOLUNTEERS

Ronald Abbe
 Tamara Adler Lundgren
 Monique Aduddell
 Kathleen Albino
 Lisa Aldridge
 Carmen Aloisi
 Elizabeth Alois
 Simon Anderson
 Christine Arena
 Susan Austin-Warner
 Jeanie Babineau
 Sandra Baclaski
 Dr. Frederick Baekeland
 Joan Baekeland
 Janet Bailey
 Samuel Bailey, Jr.
 Scott Bakal
 Marilyn Ballard
 Gregory Banks
 Jack Barnes
 Ilene Baron
 Julie Barrett
 Peter Barrett
 Sara Barrett
 Bette Batchelor
 William L. Batchelor
 Mary Joan Bauder
 Alexandra Beatty
 Bonnie Beaulieu
 Richard Benfield
 Julie Berard
 Timothy Bergstrom
 Lisa Bermel
 Melody Bernhardt
 Fred Biamonte
 Marjorie Bingam
 Marjorie Bishop
 Sarah Blagden
 Lynn Blau
 Joyce Blem
 Marie Bogdanski
 Dario Bollacasa
 Sylvia Bonney
 Kenneth Boudreau
 Carolyn Bountress
 Pat Bowers
 Dick Boyle
 Barbara Bradbury-Pape
 Irene Braren
 Doug Bray
 William R. Brown
 Marenda Brown-Stitzer
 Kimberly Burris
 Gail Byeff

Dr. Peter Byeff
 Olga Callender
 Mary Cannella
 Kenneth J. Carifa
 Bonnie Carilli
 Cheryl Carlson
 Marie Carlson
 Anne Carubba
 Ron Carubba
 Maura Casorio
 Donna Chamberlain
 Elizabeth (Betty) Chamberlain
 Richard Charnick
 Rhoda L. Chase
 Linda Cheverton-Wick
 Manon-Lu Christ
 Diane Chrusciel
 Michael Cipriano
 Leonard G. Clough
 Allen Cohn
 Claire Collins
 Tom Colville
 Brittany Conge
 Carole Connolly
 Brendan T. Conry
 Carol Conry
 Halsey Cook
 Michele Cook
 Deborah Coombs
 Dr. Martin Cooper
 Ruthellen Corbett
 Jill Coscarelli
 Michael Cote
 Kathryn Cox
 Thomas R. Cox III
 Steve Crudi
 Nancy Cutter
 Christopher Dadlez
 Lynne Daniels
 Betty Davis
 Julia Diamond
 Vincent DiFate
 Anne DiPietro
 Martha Dixon
 Michael Dooman
 Donna Downes
 John Downes
 John Downes III
 Francine DuPlessix Gray
 Olivia Dworak
 Lydia Dyson
 Loretta Eason
 Cora Ennis
 Chip Eveleth

Leonard Everett Fisher
 Edith Fein
 Charles Ferguson
 Ariel Fernandez
 Gay Fialko
 Cassandra Fiorenza
 Ellen Fisher
 Russell Fisher
 Susan Fisher
 Thomas C. Flanigan
 Muriel Fleischmann
 Maureen Foss
 Paulette Fox
 Hilary Freedman
 Margaret Freedman
 Howard A. Fromson
 Alyce Fuller
 Ann Fuschi
 Judy Gaffney
 Vincent Gagliardi
 Felicia Gajda
 Scott Gawlicki
 Joel A. Gengras
 Evelyn Genovese
 Natalie Giana
 Teresa Gianzinetti
 Carolyn Gilbert
 Lacy Gillete
 Edward Giobbi
 Mark Giulietti
 Len Goldberg
 Caroline Golja
 Michael Grande
 Rose Greenwald
 David Grey
 Janet Grey
 Ann Grimm
 Rita Griswold
 Tom Gruber
 Rita Grygus
 Pierre Guertin
 Dr. Marie S. Gustin
 Thomas Gworek
 Anne Halvey
 Julia Hamilton
 Maggie Hannon
 Stephen Hard
 Julia Harvey
 Janice Hasenjager
 Patricia Hatch
 Rita Heimann
 Sherifa Heimy
 Patricia Hickox
 Sue Hight

Bridget Hinz
 Enid Hirst
 Ann Hodgson-Cyr
 Lois Ann Hodlin
 Sheila Hogan
 Holly Holden
 Martha Hoppin
 John N. Howard
 Gregory B. Howey
 Audrey Hunt
 R. Alan Hunter
 Dianne Hunt-Mason
 Patrique Alton Hurd
 Linda Irish-Simpson
 Cassandra H. Irvine
 Julia Isham Ward
 Dave Ives
 Susan Ives
 James Jacobs
 Farida Jilani
 Joseph Jimenez
 Dr. Theodore Johnson
 Sally Johnson
 Grant Jones
 Stephen Jones
 Grant Jones
 The Honorable Nancy Johnson
 Dr. Richard L. Judd
 Tony Juliano
 Carole Jung
 Viola Kaci
 John Kaestle
 Ellen Kask
 Alma Kearns
 Shirley Keezing
 Dorrance Kelly
 Judy Kelly
 Claire Kenny
 Harlan Kent
 Beth Kenworthy
 George King
 Sheila Kinscherf
 Wendy Kirkland
 Nancy Kisselburgh
 Rosemary Klotz
 Marie Koller
 Bradford Korder
 John Kronholm
 Richard Krueger
 Irene Landry
 John Landry
 Benjamin Lankton
 Barbara LaRosa

VOLUNTEERS

A: NBMAA's terrific volunteers (left) were fêted by staff (right) at the annual Volunteer Picnic, June 22, 2011.

B: Elana Sherwood and Claire Collins Front Desk volunteers

C: In FY11 388 active volunteers contributed 14,000 hours in all areas of the Museum.

D: Volunteers Liz Aloï, Joyce Blem and a guest.

E: It's volunteers that make our world go round; even so far as to volunteer to make decorations for their own picnic.



A



B



C



D



E

VOLUNTEERS

Barbara Laurain
Tom Lavoie
Dott Lawrence
Watts Lawrence
Margaret Lawson
Charles Leach
Amanda Learned
Bob Leo
Robert Lesser
Linda Levine
Billie Levy
Coleman B. Levy
Barbara Lewis
Carol LeWitt
Man Li Luo
Anne Litwin
Susan Livingston
Barbara Loh
Geraldine Lombard
Barbara Louis
George Louis
Deborah Luben
Ingeborg Lukens
David Lund
Dorothy Lund
Sondra Macdonald
Michael Maglaras
Gail Maglio
Gregory Maglio
Brenda Manning
John S. Manning
Nancy Margolis
Kathleen Marier
Paul Marier
James Marinelli
Adrienne Markison
Kegan Marrero
George Martin
Henry R. Martin
Efrain Martinez
Marsha Mason
Lynne Mauro
Kathleen McCann
Melanie McCue
Sekiko McDonald
Ashley McGearry
Virginia J. McKernan
Dr. Timothy McLaughlin
Patricia McLaughlin
Kevin McNamara
Kameron Mele
Mirium Mendoza
Dr. M. Stephen Miller
Jack Miller

M. Stephen Miller
Wendell Minor
Deborah Moore
Lauren Moran
Joan Morgan
Carle Mowell
Robert A. Mugford
Howard Munce
Margaret Murphy
Thomas Murphy
Janet L. Myers
Nancy Najarian
Carolyn Nims
Sharon O'Brien
Cara Oleasz
Joani Olsen
Judy Olson
Angela Orsene
David Ostergren
Jane Ostrowski
Luc Ouellette
Gloria Oviedo
Donna Ozga
Gail Paige
Reginald Paige
Jenny Palczewski
John Patrick
John Patrick
John J. Patrick Jr.
Hugh B. Penney
Lana Pentore
Jacques Pépin
Stephanie Perales
Joyce Petrisko
Elizabeth Phelan
Mary Piazza
Gianna Pica
Lauren Piccini
Sydney Pierce
Beverly Pierz
Francesca Poeta
Carol Potash
Jill Price
John R. Rathgeber
Susan Rathgeber
Walt Reed
Bill Rees
Michael Reiner
Eather Reynolds
Rosalind Richman
Karen Ritzenhoff
Hal Rives
Diane Roberts
Jane Rosenfeld

Robert Rosenfeld
Suzanne Roy
Frances Russell
Claudia Ryan
Johalfred Salas
Dottie Salvio
Louis Salvio
Jamie Sawyer
Ronald Scardacchi
Debra Scarlett
Jeannette Schermerhorn
Michael Schroeder
Shirley Schwartz
Stephen L. Schwartz
James Scott
Joseph Servidone
Donald Shapiro
Roberta Shea
Daniel Sherman
Elana Sherwood
Christine Shivery
Marzena Silpe
Judith Silver
Jean Silverio
Amy Silverman
Lynn Silverman
Susan Skarvinko
Ursula Skierkowski
Ann Slyh
Barbara Smith
Carol Smith
Shoshana Spencer
Norma Spring
Robert Srulowitz
Fran Stankiewicz
Mark Stankiewicz
David Staub
Frank Steele
Todd Stitzer
Donna M. Stout
Sharon Straka
Linda Sturtevant
James E. Sullivan
Jean Sullivan
Melinda Sullivan
Paul Sullivan
Jen Sutherland
Rhea Sutter
Ruth Swisher
Lydia Szarlan-Baltrush
Jenny Szczepanik
Deborah Tait
Judith Talbot
Mary Talbot

Barbara Taylor
Joan Thomas
Mary Thompson
Rusty Tilney
Michael Timura
Murray Tinkelman
Anne Toffolon
Linda Tomasso
Martha Trask
Valerie Trawinski
Anna Tufankjian
Constance Unsworth
Lynne Ustach
Louise Valentine
Jean-Pierre van Rooy
Anna Vaughn
Esther Veley
Raymond Venberg
Susan Venberg
Carl Venditto
Kathy Vilas
Theresa Vincenzo
Krystian von Speidel
Lynn Wadhams
Nat Walker
Judith Walo
Andrew Walsh
Deanna Walsh
James Walsh
Elizabeth Walter
Julie Weaver
Aden Weisel
Lindsley Wellman
Elizabeth Wells
Kathryn West
Nelson White
Walter Wick
Rebecca Wiltse
Rosemary Winandy
Peggy Winters
John Witt
Ruth Woodcock
Jean Young
Kimberly Zeytoonjian
Murray Zinman
Mary Ziomek
Elaine Zottola

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

STATEMENT OF FINANCIAL POSITION JUNE 30, 2011

ASSETS

Cash and cash equivalents	\$ 636,591
Prepaid expenses	80,559
Accounts receivable	12,309
Inventory	73,813
Contributions receivable, net	1,139,474
Investments	17,166,572
Beneficial interest in perpetual trusts	979,489
Land, property and equipment, net	16,105,371
Total assets	<u>\$ 36,194,178</u>

LIABILITIES AND NET ASSETS

Liabilities:	
Accounts payable and accrued liabilities	\$ 283,841
Deferred revenue	297,038
Liabilities under split-interest agreements	89,533
Total liabilities	<u>670,412</u>
Net assets:	
Unrestricted:	
Undesignated	16,334,577
Board designated	12,285,543
Total unrestricted	<u>28,620,120</u>
Temporarily restricted	3,170,936
Permanently restricted	3,732,710
Total net assets	<u>35,523,766</u>
Total liabilities and net assets	<u>\$ 36,194,178</u>

See Notes to Financial Statements.

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

STATEMENT OF ACTIVITIES
YEAR ENDED JUNE 30, 2011

Changes in unrestricted net assets:	
Operating revenues:	
Gifts, contributions and sponsorships	\$ 1,128,824
Government grants	92,277
Special events, net of \$219,337	237,817
Investment income, net	399,124
Admission and other revenues	575,127
Museum shop	262,653
Membership income	197,717
Net assets released from restrictions	505,127
Total operating revenues	<u>3,398,666</u>
Operating expenses:	
Program services	3,197,117
General and administration	358,035
Fundraising	163,957
Total operating expenses	<u>3,719,109</u>
Operating revenues under operating expenses	(320,443)
Other changes in unrestricted net assets:	
Realized gain on sale of investments	10,576
Unrealized gain on investments	1,659,147
Increase in unrestricted net assets	<u>1,349,280</u>
Changes in temporarily restricted net assets:	
Gifts and contributions	1,094,360
Government grants	49,011
Investment income, net	133,355
Proceeds from deaccessioned artwork	26,255
Realized gain on sale of investments	1,883
Unrealized gain on investments	653,670
Change in value of split-interest agreements	(13,693)
Net assets released from restrictions	<u>(505,127)</u>
Increase in temporary restricted net assets	<u>1,439,714</u>
Changes in permanently restricted net assets:	
Change in value of beneficial interest in perpetual trusts	<u>122,937</u>
Change in net assets	2,911,931
Net assets, beginning of year	<u>32,611,835</u>
Net assets, end of year	<u>\$ 35,523,766</u>

See Notes to Financial Statements.

NEW BRITAIN MUSEUM OF AMERICAN ART, INC.

**STATEMENT OF CASH FLOWS
YEAR ENDED JUNE 30, 2011**

Operating activities:	
Change in net assets	\$ 2,911,931
Adjustments to reconcile change in net assets to net cash provided by operating activities:	
Depreciation	504,872
Realized gain on sale of investments	(12,459)
Unrealized gain on investments	(2,312,817)
Change in value of beneficial interest in perpetual trusts	(122,937)
Change in value of split-interest agreements	13,693
Loss on disposal of assets	640
Changes in operating assets and liabilities:	
Prepaid expenses	81,141
Accounts receivable	1,475
Inventory	7,931
Contributions receivable, net	(904,782)
Accounts payable and accrued liabilities	80,440
Deferred revenue	(4,728)
Liabilities under split-interest agreements	(18,228)
Net cash provided by operating activities	<u>226,172</u>
Investing activities:	
Purchase of investments	(1,230,936)
Proceeds from sale of investments	503,221
Purchase of property and equipment	<u>(328,397)</u>
Net cash used in investing activities	<u>(1,056,112)</u>
Net decrease in cash and cash equivalents	(829,940)
Cash and cash equivalents, beginning of year	<u>1,466,531</u>
Cash and cash equivalents, end of year	<u>\$ 636,591</u>

See Notes to Financial Statements.