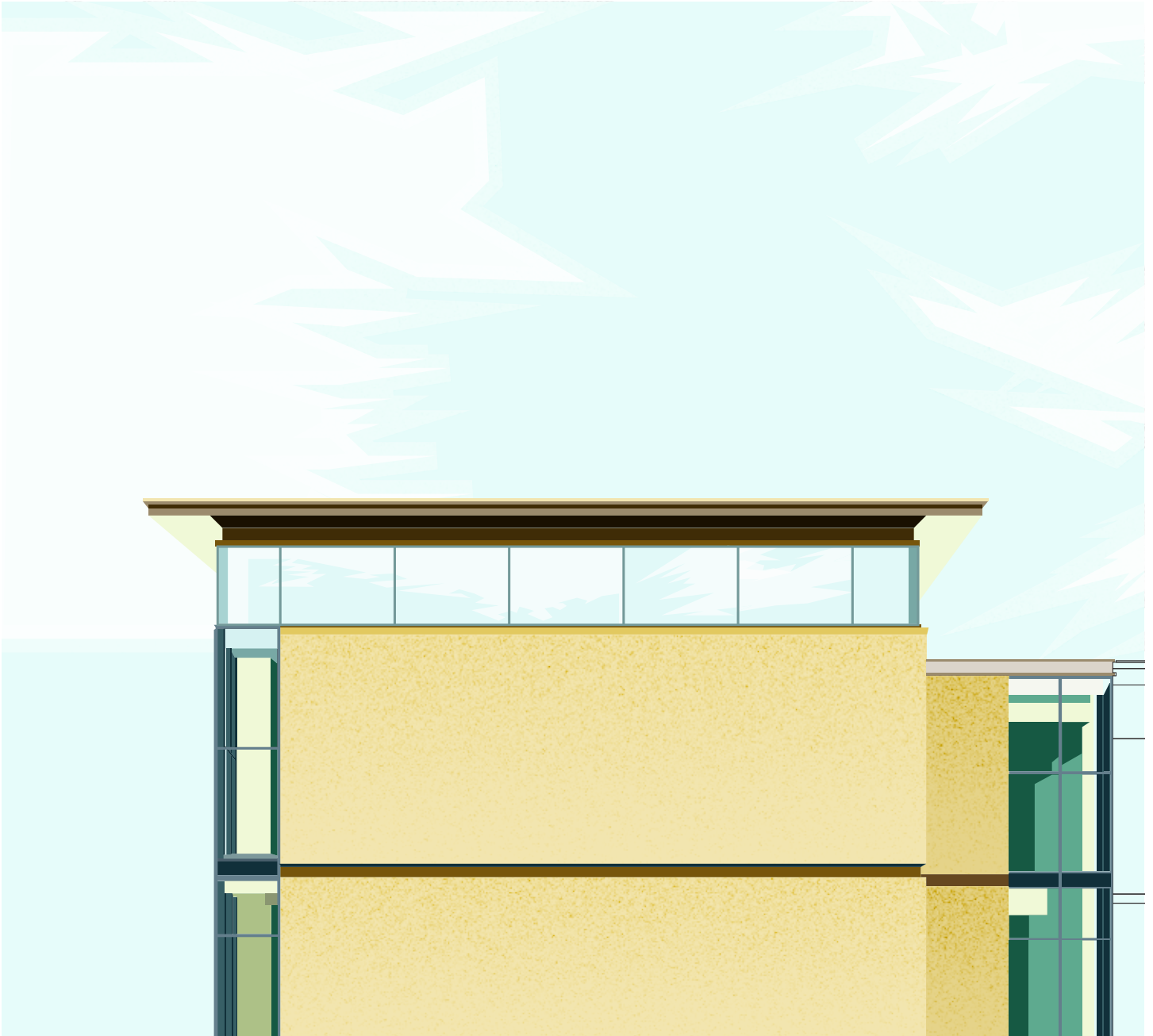


NEW BRITAIN MUSEUM OF AMERICAN ART
ANNUAL REPORT



2014-2015

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Support for the Museum's operations, exhibitions and education programs are provided in part by the Dr. Pauline M. Alt Education Fund, Bailey Family Fund for Special Exhibitions, Martha Pease Bronson Endowment Fund, Jay and Lorraine Bruemmer Memorial Fund, Charles and Elizabeth Buchanan Fund, Building and Furnishings Fund, Chase Family Curator of American Art Fund, Jean and Harold Clarke Memorial Endowment Fund, Elizabeth and Stanley M. Cooper Fund, Margaret M. Cooper Fund, Kathryn Cox Endowment Fund for Special Exhibitions, Docent Yellow Bus Fund, Education Fund, Endowment Fund, Henry Sage Goodwin Fund, Harold M. and Charlene Gray Fund, Holiday Decorating Fund, Grace Judd Landers Fund, Robert Lehman Lecture Fund, Martha and Henry Pelton Fund, Catharine M. Rogers Lecture Series Fund, Shaker Gallery Fund, Helen Talcott Stanley Fund, and the Elizabeth Wick Fund.

The growth and conservation of the collection is made possible by the income from the Barstow Fund, Alice Osborne Bristol Fund, William F. Brooks Fund, Jane and Victor Darnell Fund, General Purchase Fund, Stephen B. Lawrence Fund, Sanford B.D. Low Illustration Fund, Edward A. and Mary W. Mag Fund, Members Purchase Fund, Joseph H. and Janet L. Myers Fund, Luda S. Piecka Fund, Charles F. Smith Fund, John Butler Talcott Fund, funding from the Helen P.G. and John Vibberts Fund at the Community Foundation of Greater New Britain, and the Paul W. Zimmerman Purchase Fund.



Over the last 16 years, the New Britain Museum of American Art has been transformed into a world class cultural institution through the artistic vision and inspirational leadership of our Director, Douglas Hyland. During Douglas' tenure, the Museum's endowment has more than doubled; attendance has more than tripled; the already excellent collection has increased fourfold; and the physical space has multiplied by a factor of five. Although Douglas announced his retirement at last year's Annual Meeting, it is a testament to his discipline and energy that much has been accomplished in 2015.

One of the highlights of 2015 has been the construction of the Art & Education Building, the focus of the Museum's attention for the last three years. The 18,000 sq. ft. addition will open officially on October 17, 2015. As a result of gaining 40% more space, for the last year we have been planning the installation of the permanent collection in the new galleries and the complete rehanging of the existing galleries in the Chase Family Building. The Education Department also has ambitious plans for the use of the three spacious studios on the lower level.

As always, the Museum has offered hundreds of different activities for the enjoyment and education of a broad range of different constituencies from babies in arms to senior citizens. Our activities have centered around our encyclopedic collection and also enhanced the experience of visitors to the major changing exhibitions of the year: *Glass Today: 21st Century Innovations*, *Let Me Quilt One More Day*, *Over Life's Waters: The Coastal Collection of Charles and Irene Hamm*, and *The Enchanting Jewels of Elizabeth Gage*.

We are especially grateful to and honored by the generous gift of the Hamm Collection to the Museum. As a result, the Museum will house one of the largest and most comprehensive collections of outstanding American 19th and 20th century coastal artists. While a few of the artists were in our collection already, the vast majority

were not, allowing us to expand our understanding in a way that would have been impossible to contemplate without the Hamms.

Each exhibition has commanded sizeable attendance and at the same time we are pleased to attract specific aficionados of glass, textiles, marine paintings, and jewelry. We have never organized a quilt show before and we are most thankful to the dozens of lenders including leading museums and a distinguished group of contemporary quilters. Similarly, the jewelry show was a first for the Museum and it was a pleasure displaying over 150 examples by Elizabeth Gage, who is a charming, creative artist. We are proud to have celebrated 50 years of her life as an internationally acclaimed designer. Sponsored by the Bank of America, *f.64: Revolutionary Vision* consisted of a survey of 40 of the most iconic images by the most renowned photographers of the 20th century. Photography is increasingly popular at the Museum and this exhibition allowed us to present extraordinary images of great rarity.

Our NEW/NOW artists are both innovators and entertainers. Bob Gregson, Titus Kaphar, Karl Lund, and Katja Loher are four very different artists. At the same time, they are able to expand our appreciation of the role of artists in the 21st century. We are pleased that significant examples by all four of these creative individuals will be shown at the Museum for many years to come as part of the permanent collection. John O'Donnell's *Psychedelic Pantry* and Catherine Ross' *Laugh Track* have served as our New Media artists of 2014-2015. This ever popular section of the Batchelor Gallery is appreciated by our more than 12,000 school children as well as our visitors interested in contemporary art.

Traditionally, the Davis Gallery shows have allowed the Museum to spotlight 19th and 20th century artists of a more traditional bent. Cary Smith curated a survey of nonobjective artists and assembled an intriguing group of paintings by more than 20 of his friends and colleagues. Arguably, Nelson Augustus Moore was the most

Douglas and Tita Hyland with three generations of family who flew in from all over the country for the Art Party of the Year, May 2, 2015



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significant painter/photographer of 19th century New Britain and we are pleased to have displayed the collection of Todd and Marenda Stitzer. In the Warrington Gallery, we celebrated the achievements of Otis Kaye, a brilliant painter of money and a master of the *trompe l'oeil* tradition. The comprehensive catalog which accompanied the exhibition has documented his achievements most thoroughly. We were struck recently when a woman visited the Tom Yost exhibition and shared that his paintings of the Litchfield Hills brought tears to her eyes. It is encouraging to know that in the 21st century, Connecticut landscapes can evoke such a powerful response.

Over the last several years, the number and quality of the entries to the Museum's Annual Juried Exhibition has increased dramatically and we were delighted that over 250 artists submitted their work for consideration. The result was a powerful survey featuring more than 100 paintings, mixed media creations, photographs, watercolors, drawings, and sculptures.

Over 500 works of art were added to the permanent collection. Among the highlights of the year were Andrew Erdos' *Cheerfully Rooting through Ruby Red Detritus*, 2013, Deborah Moore's *Pink Lady Slipper-Gigantica II*, 2012 and Charles Ethan Porter's *Peonies*, c. 1885 purchased through the Museum's acquisition endowment. As we prepare to display hundreds of more works of art, we have had dozens of paintings conserved and reframed so that they will be in better condition and more attractively presented than ever before.

Once again, the Museum's Art of Wine & Food and Gala were highly successful and generated more money than ever before to help defray the operating expenses of the Museum. John Dillaway and his committee of wine enthusiasts raised over \$122,800 in the fall and Gala Chairman Kathryn Cox raised \$205,400 in the spring at the annual Museum gala, The Art Party of the Year.

We are very fortunate to have such a stable group of employees. Director of Development Claudia Thesing has worked at the Museum for more than twenty-five years; Director of Education Linda Mare fifteen years; Director of Visitors Services Melanie Carr nine years; and Director of Finance Tom Bell six years. It is a pleasure to work with such professional and congenial colleagues. John Urgo, who performed innumerable tasks and was responsible for so many beautifully installed exhibitions, resigned from the staff and we wish him every success. We are fortunate to have his colleague Keith Gervase assume the mantle of his responsibilities and we hired our first Registrar in many years, Stacy Cerullo. Already this dynamic duo has made enormous strides in Collections as more works of art are documented than ever before. Emily Misencik has been enormously helpful in organizing a wide variety of different exhibitions, acquisitions, and programs. Of course, the entire staff played a pivotal role in all of our successes.

At the Annual Meeting, October 22, 2014, longtime Trustees Ken Carifa and John Patrick rotated off after three, three-year terms. After serving longer than any other Trustee in recent memory, former Chairman John Rathgeber also left the Board. All three Trustees were named Trustee Emeriti as was Howard Fromson. Kay Knight Clarke and Paula Viscogliosi were elected to the Board.

We wish to express gratitude to all the trustees, but especially to the members of the Executive Committee, Barbara Bradbury-Pape, Chairman of the Long Range Planning Committee, Steve Miller and Anita Ferrante, Chairmen of the Acquisition and Loan Committee, Paula Viscogliosi, Chairman of the Education Committee, John Dillaway, Chairman of the Personnel Committee, Ken Boudreau, Chairman of the Finance Committee, John Howard, Chairman of the Investment Committee, Tom Flanigan, Chairman of the Development Committee, Kathryn Cox, Chairman of the Nominating Committee, Trustee Emertus Lindsley Wellman, Chairman of the Low Illustration Committee, and David Jepson, Chairman of the Buildings and Grounds Committee and also Chairman of the Building Committee. In particular, David Jepson has attended dozens of meetings and has done an outstanding job of supervising the new building. We are fortunate to have employed Downes & Co. since the 1930s and each and every one of their additions and renovations has been built on budget, on time, and with consistent quality and endurance.

People enjoy the New Britain Museum of American Art in large part because of the success of the design of the Chase Family Building and with the new addition we expect an even larger attendance. Ann Beha and Steven Gerrard of Ann Beha Architects have designed a cheerful structure, which is perfectly suited for its purposes.

Chairman of the Board Todd Stitzer and his wife, Marenda Brown-Stitzer, at the Beam Signing in December, 2014.



A larger group of firm supporters of the Museum died last year than in previous years ever before. It includes long-term members, volunteers, artists, and patrons. Walt Reed, Honorary Trustee, served on the Low Illustration Committee for over fifty years. He was responsible for the gift of hundreds of illustrations to the Low Collection. As one of the country's leading authorities on American illustrations, he helped guide the Museum and proved a steadfast supporter. Not only that, but he was a kind, gentle, thoughtful man. Thomas R. Cox III was the co-founder with his wife Kathryn of the John Butler Talcott Society, served as the Chairman of the Art of Wine and Food, and was a generous patron and good friend. Mary Clapp, Carol Kreeger Davidson, Norm Erickson, Connie Granski, June Mitchell, Rosalind Richman, and Elizabeth Young, along with many others will be greatly missed by the Museum family.

As noted above at last year's Annual Meeting, Douglas announced his planned retirement in the fall of 2015 after 16 years at the helm. During his tenure, the building has been transformed and the collections vastly improved. The appreciation for the Museum has grown dramatically and we now boast of attendance exceeding 100,000 visitors per year. Parts of the collection are on display for the appreciation of visitors in over 15 locations in Hartford County. Last year, the Museum organized over 1,000 programs and activities. The Board of Trustees, staff, and members wish him every future success and thank him for his leadership and vision since he took over as Museum Director in October 1999.

During the ensuing year, a Search Committee was formed, chaired by Todd Stitzer and comprised of seven other Trustees and stakeholders with a distinguished and diverse array of experience: Ken Boudreau, Kay Cox, Anita Ferrante, John Howard, John

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Rathgeber, Melinda Sullivan, and Kathryn West. For the national search, the Committee retained Marilyn Hoffman of Museum Search & Reference, an executive-search firm located in Manchester, NH and Boston. A strong field of candidates emerged with semi-finalist and finalist interviews schedule for early summer. A recommendation by the Search Committee for the sixth director of the NBMAA, Min Jung Kim, was approved by the Board of Trustees and announced in August. Kim brings more than 20 years of experience in the art museum field and was most recently the Deputy Director for External Relations at the Eli and Edythe Broad Art Museum at Michigan State University in East Lansing, Michigan. Previously, Kim worked at the Solomon R. Guggenheim Foundation, New York for more than 12 years, focusing on a variety of international alliances and collaborative initiatives.

We all look forward to the coming year when we have the use of the new building and our visitors will have an opportunity to experience many more objects from the permanent collection than have ever been displayed before in our 111 year history.

We thank you for your membership and for your participation in the life of the New Britain Museum of American Art.

With warm regards,

Todd Stitzer
Chairman of the Board of Trustees

Douglas Hyland
Director

Members of the John Butler Talcott Society at the 2015 Director's Dinner.



ACQUISITIONS LIST
ANONYMOUS

S/S PCGS MS65RD 1 Cent Piece, 1909
Anonymous gift, 2014,
2014.194.4(S)
S Indian 1 Cent MS64 NGC, 1909
Anonymous gift, 2014,
2014.194.5(S)
S VDB 1 Cent Piece MC 64 RB NGC,
1909
Anonymous gift, 2014,
2014.194.6(S)
Lincoln 1 Cent Piece MS 67 RD, 1909
Anonymous gift, 2014,
2014.194.8(S)
D Lincoln Cent PCGS MS64RB, 1914
Anonymous gift, 2014,
2014.194.11(S)
D Dime—G4 NGC, 1916
Anonymous gift, 2014,
2014.194.12(S)
S PCGS MS64 25 Cent Piece, 1932
Anonymous gift, 2014,
2014.194.13(S)
AU 10 Cent Piece NGC, 1941-1942
Anonymous gift, 2014,
2014.194.14(S)

THOMAS ADKINS (B. 1954)
Winter Backroads [Newcastle, ME], 2014
Oil on Belgium linen
20 × 42 in.
Gift of the artist, 2015.118

ERIC AHO (B. 1966)
Eclipse, 2008
Oil on linen
50 × 70 in.
Gift of the Kevin Rita Family
in memory of David Aho and
Richard Rita, 2014.93

**MARTHA ALEXANDER
(1920-2006)**
Backcover Vignette, 1988
Watercolor and pencil

3½ x 3¹⁵/₁₆ in.
Bequest of June Mitchell,
2014.162.01LIC

**CHARLES CURTIS ALLEN
(1886-1950)**
June Clouds, 1945
Oil on canvas on panel
9 × 11 in.
Gift of Katharine Howells,
2014, 2014.86

**JUDITH ALLEN-EFSTATHIOU
(B. 1945)**
Roses and Cranes, 2008
Xerox lithograph on 3 layers
of paper (mulberry and Rives
BFK), sewn together with
cotton thread
15¼ × 11¼ in.
Purchased with Director's
Discretionary Funds, 2014.195.1
Summer Fog, 2013
Xerox lithograph on 3 layers
of paper (mulberry and Rives
BFK), sewn together with
cotton thread
10 × 10 in.
Purchased with Director's
Discretionary Funds, 2014.196.1

SUSAN AMONS (B. 1954)
Willow Pond Series, 2008
Monotype and pastel on paper
11 × 15 in.
Purchased with Director's
Discretionary Funds, 2014.195.2

Humpback with Icebergs II, 2013
Drypoint with Chine-colle
10 × 10 in.
Purchased with Director's
Discretionary Funds, 2014.196.2

BARRY ANDERSEN (B. 1945)
Alabama #17-7, 1987
2014 Inkjet print on archival

Epson Exhibition Fiber paper
13 × 19 in.
Gift of the artist, 2014.107
Peat, Storm, Connemara, Ireland, 2004
2014 Inkjet print on archival
Epson Exhibition Fiber paper
13 × 19 in.
Gift of the artist, 2014.108
*Sheep and Standing Stone, Avebury,
England*, 1995
2014 Inkjet print on archival
Epson Exhibition Fiber paper
13 × 19 in.
Gift of the artist, 2014.109

BILL ARMSTRONG (B. 1952)
Mandala 464, 2005
Chromogenic Print
26 × 26 in.
General Purchase Fund, 2014.90

JIM ARNOSKY (B. 1946)
Covered Bridge House, n.d.
Graphite and marker
6¹¹/₁₆ x 1⁷/₁₆ in.
Bequest of June Mitchell,
2014.162.02LIC

ALICE BABER (1928-1982)
*The Mirror of the Wind—Here Means
There*, 1977-1978
Oil on canvas
72 x 103 in.
Gift of Drs. Douglas and Alice
Hyland, 2014.80

**CHARLES E. BARBER,
DESIGNER (1840-1917)**
5 Cent Liberty Nickel MS-64 PCGS,
1885
Copper, nickel
Anonymous gift, 2014,
2014.194.2(S)
Lincoln 1 Cent Piece MS 65 RD PCGS,
1909
Nickel

Anonymous gift, 2014,
2014.194.3(S)
S Liberty Nickel MS-64 PCGS, 1912
Copper, nickel
Anonymous gift, 2014,
2014.194.9(S)

**REYNOLDS BEAL (1866-
1951)**
*Minnie Belle Off Port Jefferson, New
York, May 17, 1898*, 1898
Oil on panel
9 × 12 in.
Gift of Charles J. and Irene
Hamm, 2014.310.1
*Old Mystic (3 Weeks—Cruising with
Watson)*, *Near Oyster Beds, Tues.
Oct. 30, 1900*, 1900
Colored pencil
8¾ × 13 in.
Gift of Charles J. and Irene
Hamm, 2014.310.2

KEVIN BEERS (B. 1952)
Lightkeeper's House, 2007
Oil on canvas
30 × 50 in.
Gift of Charles J. and Irene
Hamm, 2014.310.3
Later Day, Uncle Henry's, 2007
Oil on canvas
27 × 42 in.
Gift of Charles J. and Irene
Hamm, 2014.310.4

**CHRISTINE BENEMAN
(B. 1958)**
Space Between, 2008
Monotype; ink and oil paints on
paper
15 × 11 in.
Purchased with Director's
Discretionary Funds, 2014.195.3
Untitled, 2013
Collagraph on Rives BFK paper
10 × 10 in.

Purchased with Director's
Discretionary Funds, 2014.196.3

**THOMAS HART BENTON
(1889-1975)**
South Beach, Martha's Vineyard,
c. 1920-1921
Oil on canvas
20 × 24 in.
Gift of Charles J. and Irene
Hamm, 2014.310.5

THOMAS BIRCH (1779-1851)
Coastal Scene, 1830
Oil on canvas
20 × 30 in.
Gift of Charles J. and Irene
Hamm, 2014.310.6

**CHRISTOPHER BLOSSOM
(B. 1956)**
*Schooner Helen G. Wells Heading Out
Through a Trough*, c. 2001
Oil on canvas
20 × 48 in.
Gift of Charles J. and Irene
Hamm, 2014.310.7

**HENRY WOLCOTT BOSS
(1827-1916)**



Eric Aho (b. 1966), *Eclipse*, 2008, Oil on linen, 50 x 70 in., Gift of the Kevin Rita Family in memory of David Aho and Richard Rita, 2014.93.

Sailing off a Rocky Coast, 1890
Oil on canvas
24¼ × 26 in.
Gift of Charles J. and Irene
Hamm, 2014.310.8

**WILLIAM BRADFORD
(1823-1892)**
*Off the Greenland Coast under the
Midnight Sun*, 1873
Oil on panel
13 × 21 in.
Gift of Charles J. and Irene
Hamm, 2014.310.9

**MARY K. BRENNAN
(B. 1955)**
Magnum Mysterium, 2008
Woodblock print, ink on
Kinwashi paper
15 × 11 in.
Purchased with Director's
Discretionary Funds, 2014.195.4
Tipping Point, 2013
Woodcut
10 × 10 in.
Purchased with Director's
Discretionary Funds, 2014.196.4

VICTOR D. BRENNER,

DESIGNER (1871-1924)
VDB PCGS MS67RD 1 Cent Piece, 1909
Bronze
Anonymous gift, 2014,
2014.194.7(S)

SHAWN BREWER
How to Fold a Widow's Watch, 2012
Lithograph
10 x 10 in.
Purchased with Director's
Discretionary Funds, 2014.196.5

**ALFRED THOMPSON
BRICHER (1837-1908)**
Maine Coastal View, n.d.
Oil on canvas
10 x 20 in.
Gift of Charles J. and Irene
Hamm, 2014.310.10
*Sailing off the Coast (New England
Lighthouse)*, n.d.
Watercolor on paper
9¾ x 21½ in.
Gift of Charles J. and Irene
Hamm, 2014.310.11

**JAMES BRITTON
(1878-1936)**
Portrait of Charles Noel Flagg, 1907
Oil on canvas
38 × 32 in.
Gift of the artist's granddaughters
in memory of their grandmother,
Caroline Britton, 2014.178
Portrait of Sidney Dickinson, 1920
Oil on canvas
83½ × 52 in.
Gift of the artist's granddaughters
in memory of their grandmother,
Caroline Britton, 2014.179

**JESSYCA M. BROEKMAN
(B. 1958)**
Migration Patterns, 2012
Matboard etching and collagraph

with two plates
10 × 10 in.
Purchased with Director's
Discretionary Funds, 2014.196.6
Portfolio Project Suite #2, 2007
Monotype collage on paper
15 × 11¼ in.
Purchased with Director's
Discretionary Funds, 2014.195.5

LEO BROOKS (B. 1958)
Monhegan Workday, c. 1990
Watercolor on paper
21 × 29 in.
Gift of Charles J. and Irene
Hamm, 2014.310.12

**ALFRED L. BROSS JR.
(1909-1993)**
Breaking Wave, n.d.
Oil on paper
6 × 9 in.
Gift of Charles J. and Irene
Hamm, 2014.310.13
Weather Change, n.d.
Oil on paper
4 × 6 in.
Gift of Charles J. and Irene
Hamm, 2014.310.14

KATHRYN BROWN (B. 1955)
Two Aunts and Baby Mole, n.d
Watercolor
10¹/₈ x 7¹³/₁₆ in.
Bequest of June Mitchell,
2014.162.03LIC
Up the Tunnel with Light and Shovel, n.d
Watercolor
6⅝ x 4³/₁₆ (oval)
Bequest of June Mitchell,
2014.162.04LIC

**MARCIA BROWN
(1964-2015)**
Illustration for Giselle: or The Willis,
1970

Ink on watercolor paper
2⁵/₈ x 3⁵/₁₆ in.
Bequest of June Mitchell,
2014.162.05LIC

SISSY BUCK (B. 1957)
I Am Slipping, 2013
Paper lithograph from mother's
notes on Kozo paper; square
flexagon
10 × 10 in.
Purchased with Director's
Discretionary Funds, 2014.196.7
Spine Pentimento, 2008
Monotype; ink on paper
12 × 9 in.
Purchased with Director's
Discretionary Funds, 2014.195.6

**WILLIAM PARTRIDGE
BURPEE (1846–1940)**
Swampscott Dory, 1891
Oil on canvas
18 × 24 in.
Gift of Charles J. and Irene
Hamm, 2014.310.16

STEPHEN BURT (B. 1962)
Flower for the Age of Iron, 2008
Copper plate etching; ink on
paper
15 × 11 in.
Purchased with Director's
Discretionary Funds, 2014.195.7

JOHN ERIC BYERS (B. 1947)
Bench for Four, 2013
Carved and painted mahogany
16 × 64 × 16 in.
In honor of Brady and Mason
McConaghy from their loving
grandparents, Nancy and Jerry
Lemega, 2014.88

ELLEN CAREY (B. 1952)
Dings & Shadows, 2013

Color photogram
24 × 20 in.
Gift of the Artist in memory
of her parents, 2014.85

JUNE CAREY
*Summer, Mendocino Coast at Union
Landing*, n.d.
Oil painting
15 × 39 in.
Gift of Charles J. and Irene
Hamm, 2014.310.17

FRANK CARSON (1881–1968)
The Silent Hour, Monhegan, n.d.
Oil on canvas
18 × 24 in.
Gift of Charles J. and Irene
Hamm, 2014.310.18

**WILLIAM CASTELLANA
(B. 1968)**
*Boy with Lollipop—Williamsburg,
Brooklyn*, 2014
Archival pigment and ink print
(limited edition)
13 × 19 in.
Gift of the artist, 2014.76
Rose Study, 2013
Archival pigment ink print
(limited edition)
13 × 19 in.
Gift of the artist, 2014.77
*Baby Holding Hands/Williamsburg,
Brooklyn*, 2014
Archival pigment ink prints
13 x 19 in.
Gift of the artist, 2014.154
*Boy Holding Mickey/Lee Avenue—
Williamsburg, Brooklyn*, 2014, 2014
Archival pigment ink prints
13 x 19 in.
Gift of the artist, 2014.155

**KATE CHENEY CHAPPELL
(B. 1945)**

Armistice Revisited, 2008
Etching using chine colle
15 × 11¹/₄ in.
Purchased with Director's
Discretionary Funds, 2014.195.8
Ocean Arabesque I, 2013
Monoprint (Collagraph,
linoleum, stencils, conifer
needles) on Rives BFK paper
10 × 10 in.
Purchased with Director's
Discretionary Funds, 2014.196.8

LAURA CHASMAN (B. 1946)
Malcolm, 2001
Gouache on museum mounting
board
12 × 11 in.
Purchased for the NBMAA by
Ellen Wineberg, 2014.68
Silvie, 2012
Gouache on museum mounting
board
13 × 12 in.
Purchased for the NBMAA by
Ellen Wineberg, 2014.69

**CLARENCE KERR
CHATTERTON (1880–1973)**
Pasture After Rain, c. 1930
Oil on canvas
28 × 36 in.
Gift of Charles J. and Irene
Hamm, 2014.310.19

**JOHN CHETCUTI
(1900–1976)**
Monhegan Fisherman, 1950
Watercolor on paper
15 × 18¹/₂ in.
Gift of Charles J. and Irene
Hamm, 2014.310.20

**JACK BANHAM COGGINS
(1911–2006)**
Cleaning the Catch, n.d.

Oil on canvas
22 × 30 in.
Gift of Charles J. and Irene
Hamm, 2014.310.21
The Pilot, n.d.
Oil on canvas
28 × 32 in.
Gift of Charles J. and Irene
Hamm, 2014.310.22

**JAY HALL CONNAWAY
(1893–1970)**
Sunset—Gale Winds, n.d.
Oil on board
24 × 30 in.
Gift of Charles J. and Irene
Hamm, 2014.310.23

**KATE O'DONOVAN COOK
(B. 1979)**
The Mirror, 2008
Archival pigment print, edition
of nine.
24 × 16 in.
Gift of Stephen Haller Gallery,
2014.92

GUY CORRIERO (B. 1936)
Late Afternoon on Lobster Cove, n.d.
Oil on canvas
30 × 40 in.
Gift of Charles J. and Irene
Hamm, 2014.310.24

**RUTH TIETJEN COUNCELL
(B. 1949)**
Cat with Leeches in Jar, n.d
Colored pencil
6 x 6 in.
Bequest of June Mitchell,
2014.162.06LIC

**WOODSON MESSICK
COWAN (1889–1977)**
Big Enough to be His Own Boy, c. 1962
Crayon and ink

16 × 15 in.
Gift of The Honorable Simon
Bernstein, 2015.21
Democratic State Convention, n.d.
Crayon and ink on paper
16 × 15 in.
Gift of the Honorable Simon
Bernstein, 2015.22

KINUKO Y. CRAFT (B. 1940)
Noah's Ark, 1986
Egg tempera
9³/₄ × 8¹/₂ in.
Gift of Charles J. and Irene
Hamm, 2014.310.25

**ROGER LYNN CROSSGROVE
(B. 1921)**
Nude (Torso), 1982
Lithograph
26³/₁₆ × 20 in.
Anonymous gift, 2014, 2014.81

DARRYL CURRAN (B. 1935)
Carrotid Scan, 1995
Archival pigment print
17¹/₂ × 12 in.
Gift of the artist, 2014.114
Savoy Cabbage, Baby's Breath, Blade,
1995
Archival pigment print
17¹/₂ × 12 in.
Gift of the artist, 2014.115

**CARL GORDON CUTLER
(1873–1945)**
*Near the Artist's Cottage, South
Brooksville*, c. 1920
Watercolor on paper
19¹/₂ × 24 in.
Gift of Charles J. and Irene
Hamm, 2014.310.26

COREY DANIEL (B. 1951)
Walter, 2009
Archival print on photo rag

paper from large format negative.
42 × 32 in.
Gift Kevin McNamara, 2014.95

**ABRAHAM MARK DATZ
(1889–1969)**
Untitled, 1930–1940
Etching
6 × 8 in.
Gift of Jim Sutton, 2014.98
Untitled, 1930–1940
Etching
6 × 8 in.
Gift of Jim Sutton, 2014.99
Untitled, 1930–1940
Etching
6 × 8 in.
Gift of Jim Sutton, 2014.100
Untitled, c. 1940
Oil on canvas
10 × 6 in.
Gift of Jim Sutton, 2014.101

JO DAVIDSON (1883–1952)
Bust of Abraham Lincoln, 1947
Bronze on black marble base
17¹/₂ in.
Director's Discretionary Fund,
2015.1

WILLIAM R. DAVIS (B. 1952)
Cove View, Bernanrd, Mt. Desert, n.d.
Oil on masonite
8 × 10 in.
Gift of Charles J. and Irene
Hamm, 2014.310.27

**ROBERT DE NIRO SR.
(1922–1993)**
New Hampshire Landscape, 1970
Oil on masonite
30 × 34 in.
Gift from Robert Di Niro, Jr. in
honor of his aunt, Joan Bauder,
longtime NBMAA volunteer,
2015.108

**WALTER LOFTHOUSE
DEAN (1854–1912)**
Fog Off Gloucester, n.d.

Oil on canvas
30 × 40 in.
Gift of Charles J. and Irene
Hamm, 2014.310.28

DIANE DEGROAT (B. 1947)
Frog Catching Flies, n.d
Watercolor
4³/₄ x 7⁶/₁₆ (top) 9³/₄ x 15⁵/₁₆ in.
Bequest of June Mitchell,
2014.162.08LIC
Page Tasting the Dough, n.d
Watercolor
4³/₄ x 4³/₄ in.
Bequest of June Mitchell,
2014.162.07LIC

DONALD DEMERS (B. 1956)
*On the Morning Tide, Somes Sound,
Maine*, 2005
Oil on canvas
24 × 36 in.
Gift of Charles J. and Irene
Hamm, 2014.310.29

TOMIE DEPAOLA (B. 1934)
*Strega Nona Looking Out of Her
Window*, n.d
Colored ink on paper
7¹/₈ x 3³/₄ in.
Bequest of June Mitchell,
2014.162.09LIC
Unknown, 1982

Colored ink on paper
7¹/₈ x 4³/₈ in.
Bequest of June Mitchell,
2014.162.10LIC

**STEPHANIE DESHPANDE
(B. 1975)**
Assembling the Pieces, 2011
Oil on linen

24 × 30 in.
Anonymous gift, 2014,
2014.169

CARL DOBSKY II (B. 1972)
The Lotus Eater, 2009
Oil on linen
24 × 60 in.
Anonymous gift, 2014,
2014.165

THOMAS DODD (B. 1961)
Nocturne, 2014
Photo montage on metallic
paper
20 × 30 in.
Gift of the artist, 2014.164

**STEVAN DOHANOS (1907–
1994)**
Fire Hydrant, 1948
Tempers on paper
33 × 26 in.
Gift of Linda Dohanos,
2015.2LIC
Plow, n.d.
Tempers on canvas stretched
over board
¾ × 41 in.

Gift of Linda Dohanos,
2015.3LIC
Untitled Painting of War, n.d.
Oil on illustration board
35 × 18 in.
Gift of Linda Dohanos,
2015.5LIC

WILLIAM P. DUFFY (B. 1948)
Nantucket Beetle Cat, n.d.
Oil on board
9 × 10 in.
Gift of Charles J. and Irene
Hamm, 2014.310.30

JANE DYER (B. 1949)
Fairy Child Sitting, n.d

Graphite and watercolor
6¾ x 5 in.
Bequest of June Mitchell,
2014.162.16LIC
Flowers: Some Edible Flowers to Plant, n.d
Watercolor on paper
2⁵/₁₆ x 5¼ in.
Bequest of June Mitchell,
2014.162.12LIC
Flowers that Attract Hummingbirds, n.d
Watercolor on paper
2⁵/₁₆ x 5½ in.
Bequest of June Mitchell,
2014.162.13LIC
Friends Around the Table, 1991
Graphite and watercolor
7 x 8¹⁵/₁₆ in.
Bequest of June Mitchell,
2014.162.18LIC
Macmillan, 1987
Graphite and watercolor
3 x 5⁵/₁₆ in. (top) 6 x 6 (bottom)
Bequest of June Mitchell,
2014.162.17LIC
Mouse with Cheese, n.d
Watercolor on paper
¾ x 3 in.
Bequest of June Mitchell,
2014.162.14LIC
Talking Like the Rain, n.d
Watercolor on paper
¾ x 2¹¹/₁₆ in.
Bequest of June Mitchell,
2014.162.11LIC
The Gingerbread Boy, n.d
Watercolor
3¹⁵/₁₆ x 15¹³/₁₆ in.
Bequest of June Mitchell,
2014.162.20LIC
The Reynards, 1989
Pen and ink
11 x 8 in.
Bequest of June Mitchell,
2014.162.19LIC
Worth Knowing, n.d
Watercolor on paper

1¹⁵/₁₆ x 1¹⁵/₁₆ in.
Bequest of June Mitchell,
2014.162.15LIC
VICTOR ELMALEH (1918–2014)
Island and Shore, 1975
Watercolor on paper
3½ x 5 in.
Gift of Charles J. and Irene
Hamm, 2014.310.31
ANDREW ERDOS (B. 1985)
*Cheerfully Rooting through Ruby Red
Detritus*, 2013
Mouth blown silverized glass,
two way mirror, colored crystal,
LED lights.
66 x 42 x 27 in.
Stephen B. Lawrence Fund,
2014.89
**GEORGE EMERICK ESSIG
(1838–1926)**
The Voyage Nearly Ended, 1877
Oil on canvas
29 x 50 in.
Gift of Charles J. and Irene
Hamm, 2014.310.32
**WALTER FARNDON
(1876–1964)**
Schooner in Monhegan Harbor, n.d.
Oil on masonite
14 x 18 in.
Gift of Charles J. and Irene
Hamm, 2014.310.33
HENRY FARRER (1843–1903)
NY Harbor, 1881
Etching on parchment
14½ x 17 in.
Gift of Frederic and Susan
Finkelstein, 2014.141
ROBERT FICHTER (B. 1939)

DC's Prints on Porch, 2011
Inkjet print on archival Canson
Infinity Paryta Photographique
paper.
13 x 19 in.
Gift of the artist, 2014.102
Fall at LES, 2011
Inkjet print on Archival Canson
Paryta Photographique paper.
13 x 19 in.
Gift of the artist, 2014.103
Scene from Tennis Court, 2013
Inkjet print on Archival Canson
Infinity Paryta Photographique
paper.
13 x 19 in.
Gift of the artist, 2014.104
AARON FINK (B. 1955)
Cup of Coffee, 1985
Monotype
74¼ x 50 in.
Gift of Kevin McNamara and
Craig Nowak, 2014.94
LARRY FINK (B. 1944)
*Hungarian Debutante Ball, New York
City, February 1977 (LF–053)*,
February, 1977
Vintage gelatin silver print
16 x 20 in.
Gift of Joe Pantoliano,
2014.186
**JAMES FITZGERALD
(1899–1971)**
Frank Pierce Cutting Fish, n.d.
Oil on canvas
20 x 26 in.
Gift of Charles J. and Irene
Hamm, 2014.310.34
Transitional Sea, n.d.
Watercolor
18 x 24 in.
Gift of Charles J. and Irene
Hamm, 2014.310.35

Monhegan Headland, c. 1970
Watercolor
19 x 15 in.
Gift of Charles J. and Irene
Hamm, 2014.310.36
Taking in the Anchor, n.d.
Watercolor with Chinese ink on
paper
19 x 25 in.
Gift of Charles J. and Irene
Hamm, 2014.310.37
The Seiners, n.d.
Watercolor on paper
19 x 24 in.
Gift of Charles J. and Irene
Hamm, 2014.310.38
JIM FLORA (1918–1998)
Eddie Lock Jaw Davis Fixed, 1997
Oil on canvas
18 x 24 in.
Gift of Mr. and Mrs. Joel Flora,
2015.98
Learning the Blues, 1996
Oil on canvas
18 x 24 in.
Gift of Mr. and Mrs. Joel Flora,
2015.99
**JOHN FOLINSBEE
(1892–1972)**
Five Islands, n.d.
Oil on masonite
26 x 40 in.
Gift of Charles J. and Irene
Hamm, 2014.310.39
Hochamock Bay Shore, n.d.
Oil on academy board
10 x 14 in.
Gift of Charles J. and Irene
Hamm, 2014.310.40
Damariscove, 1956
Oil on masonite
22 x 40 in.
Gift of Charles J. and Irene
Hamm, 2014.310.41



Kenneth Forman (1925–2015), *Golden Telesitic*, 1983, Mixed media, 20 x 20 in., Gift of Kenneth and Camille Forman 2014.185

Tide Rift, n.d.
Oil on canvas
16 × 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.42

BLAIR FOLTS (B. 1959)
Mongolian Journals / Nomads, 2008
Monotype, Xerox lithograph on paper
15 × 11¼ in.
Purchased with Director's Discretionary Funds, 2014.195.9
What the bee keeper didn't tell us, 2013
Monoprint using paper lithography (varied editions)
10 × 10 in.
Purchased with Director's Discretionary Funds, 2014.196.9

KENNETH FORMAN (1925–2015)
Venezia, 1958
Watercolor
19 × 23 in.
Gift of Kenneth and Camille Forman, 2014.184
Golden Telesitic, 1983
Mixed media
20 × 20 in.
Gift of Kenneth and Camille Forman, 2014.185

SCOTT FRASER (B. 1957)
Catenary in Red, 2013
Oil on board
12½ × 12¾ in.
Gift of Sissy Biggers, 2015.120

RUDOLF FREUND (1915–1969)
African Savanna, c. 1965
Colored pen and ink drawing on masonite
10¼ × 50½ in.
Gift of Sandy Borden, 2015.1LIC

HOWARD FUSSINER (1923–2006)
Portrait of Sylvia Trinkaus with Others, c. 1960
Oil on canvas
50 × 38 in.
Gift of Sylvia Trinkaus, 2015.107

SEARS GALLAGHER (1869–1955)
Mending the Nets, n.d.
Etching
5¾ × 8¾ in.
Gift of Charles J. and Irene Hamm, 2014.310.43
Fish Beach, Monhegan, n.d.
Watercolor on paper
14 × 20 in.
Gift of Charles J. and Irene Hamm, 2014.310.44
At Dock, n.d.
Watercolor on paper
14½ × 20 in.
Gift of Charles J. and Irene Hamm, 2014.310.93

ANNE GARLAND (B. 1950)
Red Armadillo, 2008
Woodcut; ink on paper
11 × 15 in.
Purchased with Director's Discretionary Funds, 2014.195.10
Bad Bug Good Bug, 2013
Linocut
10 × 10 in.
Purchased with Director's Discretionary Funds, 2014.196.10

CHARLES HENRY GIFFORD (1839–1904)
Fort Phoenix, Fairhaven, Massachusetts, 1876

Oil on canvas
7 × 13 in.
Gift of Charles J. and Irene Hamm, 2014.310.4

JUDITH GOLDEN (B. 1934)
Girl in White with White Rabbit Mask, 2002, printed 2014
Polaroid transfer, hand colored, scanned, and inkjet printed on archival Hahnemuhle Torchon Rag paper stock in an edition 20 11 × 8½ in.
Gift of the artist, 2014.125
Girl in Red Mask Holding Devil Mask, 2002, printed 2014
Polaroid transfer, hand colored, scanned, and inkjet printed on archival Hahnemuhle Torchon Rag paper stock in an edition 20 11 × 8½ in.
Gift of the artist, 2014.126

ADRIAN GOTTLIEB (B. 1975)
Max, 2007
Oil on canvas
36 × 48 in.
Gift from Michael Huffington, 2015.6

GORDON HOPE GRANT (1875–1962)
Golden Hind, n.d.
Oil on canvas
12 x 16 in.
Gift of Charles J. and Irene Hamm, 2014.310.46

DANIEL GRAVES (B. 1949)
Self-portrait, 2011
Oil on board
24 × 16 in.
Gift of the artist, 2015.15

CHARLES EDWIN LEWIS GREEN (1844–1915)

A Rocky Cliff with Sandy Shore, c. 1980
Oil on canvas
14 x 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.47

PETER GREENWOOD (B. 1960)
3 Bubble Bottle, 2014
Hand blown black, blue and gold glass
23 × 8 × 5 in.
Gift of Peter Greenwood, 2014.138

ROBERT GREGSON (B. 1947)
Slip Stream, 2014
Acrylic on Trupan high density board
11½ × 276 in.
Gift of the artist, 2014.137
Ricochet 5, 2010
Acrylic on plywood with moveable panels
52 x 33 in.
Gift of the artist, 2014.156
Orange Fizz, 2015
Aluminum and Steel
10 x 10 ft.

This project has been supported by a grant from the Artist's Resource Trust, a fund of the Berkshire Taconic Community Foundation, and the Edward A. and Mary W. Mag Fund, 2015.2

RED GROOMS (B. 1937)
Rat, 1971
Lithograph, 37/75
21¹³/₁₆ × 27¹³/₁₆ in.
Gift of Kevin McNamara and Craig Nowak, 2014.96

EMILE ALBERT GRUPPE (1896–1978)
Gloucester Draggers, n.d.

Oil on canvas
25 × 30 in.
Gift of Charles J. and Irene Hamm, 2014.310.48

BETTY GUY (B. 1927)
Untitled (City–Gate—Quebec), 1948
Ink and ink wash
24½ × 19 × ¾ in.
In memory of Lois Kaufman Strauss, 2014.70

GABRIEL HALEVI (B. 1944)
Caton (Leccion VIII), 1991
Oil on canvas
67⅞ × 78 in.
Gift of Muriel and Karl Fleischmann, 2014.72

CHARLES J. HAMM (B. 1937)
Sunset at Home, 2006
Oil on masonite
12 × 15½ in.
Gift of Charles J. and Irene Hamm, 2014.310.49

CHESTER HARDING (1792–1866)
John Lord King, c. 1860
Oil on canvas
30 × 25 in.
Sally S. King, Granby, CT
(Descendent of the artist and his son-in-law, the subject of the portrait), 2014.193

JAMES R. HARRINGTON (B. 1929)
Regatta, c. 1988
Oil on canvas
18 × 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.50
Clam Digger, c. 1989
Oil on canvas
18 × 24 in.

Gift of Charles J. and Irene Hamm, 2014.310.51
Upper Deck on the Liner, n.d.
Oil on wood panel
9 × 12 in.
Gift of Charles J. and Irene Hamm, 2014.310.52

JEANNE O'TOOLE HAYMAN (B. 1943)
Back Shore Sculptures, 2013
Drypoint on two plates
10 × 10 in.
Purchased with Director's Discretionary Funds, 2014.196.11
Venus with Attitude, 2008
Drypoint, mezzotint on paper
15 × 11⅞ in.
Purchased with Director's Discretionary Funds, 2014.195.17

LUKE HAYNES (B. 1984)
Project Fame and Fortune, 2015
Fabric, assorted
36 × 36 in.
Gift of the artist, 2015.119

ALISON HILDRETH (B. 1934)
Charring Cross, 2012
3-plate etching and drypoint
10 × 10 in.
Purchased with Director's Discretionary Funds, 2014.196.12
Trespass #2, 2007
Etching
15⅞ × 11 in.
Purchased with Director's Discretionary Funds, 2014.195.11

SUDA HOUSE (B. 1951)
Leda, 1984
Photographic print on Fuji Flex Crystal Archival Chromogenic paper.
16 × 20 in.
Gift of the artist, 2014.113

THOMAS MACLAY HOYNE III (1924–1989)
White Menace—Schooner Arethusa, Gloucester, 1980
Oil on masonite
24 × 30 in.
Gift of Charles J. and Irene Hamm, 2014.310.54

NEAL HUGHES (B. 1952)
Breakwater Jammin, Wind Jammers Near Rockland Breakwater Light, Rockland Maine, 2007
Oil on canvas
40 × 30 in.
Gift of Charles J. and Irene Hamm, 2014.310.55

TRINA SCHAT HYMAN (1939–2004)
Unknown, 1971
Pen and ink
8⅝ x 7¼ in.
Bequest of June Mitchell, 2014.162.22LIC

WILSON HENRY IRVINE (1869–1936)
Shimmering Light, Gloucester, c. 1918
Oil on canvas
29½ x 39½ in.
Gift of Charles J. and Irene Hamm, 2014.310.56

ELIZABETH JABAR
Aleppo, 2013
Screen print and paper plate lithograph on Japanese paper, wax
10 × 10 in.
Purchased with Director's Discretionary Funds, 2014.196.13

TYSON JACQUES (B. 1983)
Barbershop, 2008

Xerox lithograph, serigraph, beeswax
11⅞ × 15 in.
Purchased with Director's Discretionary Funds, 2014.195.12

FAITH JAKUES (1923–1997)
Tales of Little Brown Mouse, 1984
Pen and ink on paper
7 x 6½ in.
Bequest of June Mitchell, 2014.162.23LIC

ANDREW JASPERSOHN (B. 1978)
Fisherman, 2008
Linoleum block print on paper
15 × 11 in.
Purchased with Director's Discretionary Funds, 2014.195.13
Mountains Lesson, 2013
Screenprint on 90lb multi-use paper
10 × 10 in.
Purchased with Director's Discretionary Funds, 2014.196.14

ATTRIBUTED TO EASTMAN JOHNSON (1824–1906)
Portrait of a Woman, n.d.
Charcoal on paper
13½ × 17 in.
Gift of Frederic and Susan Finkelstein, 2014.140

ERNEST JOLICOEUR (B. 1967)
Erased Landscape, 2013
Mixed-media and hand-stitched with clear thread
12 × 9½ in.
Anonymous gift, 2015, 2015.7

ALBERTUS EUGENE JONES

(1882–1957)

Coal Yard, n.d.
Oil on canvas
30 × 25 in.
Gift of Mary Ellen Babcock,
2014, 2014.160

FRANCIS COATES JONES
(1857–1932)

Annisquam, c. 1885
Oil on canvas
14 × 20 in.
Gift of Charles J. and Irene
Hamm, 2014.310.57

ROBERT GIBSON JONES
(1889–1969)

The Great Salt Pond (Block Island, RI),
n.d.
Oil on canvas
16 × 20 in.
Gift of Charles J. and Irene
Hamm, 2014.310.58

YVONNE KAFOURY
(1938–1998)

Quiet Waters, 1962
Lithograph
14½ × 10 in.
Gift of Charles J. and Irene
Hamm, 2014.310.59

TITUS KAPHAR (B. 1976)

Umbrella Wall #2 (The Vesper Project),
2012
Mixed media
8½ × 10½ × 3½ ft.
Gift of Max and Monique
Burger, 2014.144

KARL LUND (B. 1964)

*Tar Del Mar and the Flying Brains of the
Pleistocene Epoch*, 2014
Acrylic paint, spray paint, and
paint marker on masonite
48 × 72 × 2 in.

Gift of the artist, 2015.97

OTIS KAYE (1885–1974)

The Fat Lady Sings, 1964
Etching
15 × 13 in.
Gift of the Otis Kaye Estate,
2015.8

NATHANIEL KAZ (1917–
2010)

Woodman's Homecoming, 1940
Bronze
17 x 4 x 2 in.
Gift of Delfina Nahrgang Kaz,
2015.96

ROCKWELL KENT (1882–
1971)

Sermilik Fjord—Greenland, c. 1929
Oil on canvas
20 × 24 in.
Gift of Charles J. and Irene
Hamm, 2014.310.60

NOELLA KINGSLEY
(B. 1980)

See, 2008
Silkscreen, iron on transfer;
fabric ink on cotton fabric, and
handstitching with thread
10¾ × 15 in.
Purchased with Director's
Discretionary Funds,
2014.195.14

EVERETT RAYMOND
KINSTLER (B. 1926)

Portrait of Katharine Hepburn, 1991
Oil on canvas
22 x 28 in.
Gift of Everett Raymond
Kinstler, 2014.142

RONNIE LANDFIELD
(B. 1947)

16 Degrees Above Zero, 1970
Acrylic on canvas
132 × 240 in.
Gift of Hanover Insurance
Company, Pittsburg, PA,
2014.183

FITZ HUGH (HENRY) LANE
(1804–1865)

Side-Wheeler in Stormy Seas, c. 1855
Oil on canvas
10 x 16 in.
Gift of Charles J. and Irene
Hamm, 2014.310.61

SOOZIE LARGE

Song for the Gulf of Maine, 2013
Monoprint on Magnani Pescia
paper
10 × 10 in.
Purchased with Director's
Discretionary Funds,
2014.196.15

SIDNEY LAWRENCE
(B. 1948)

Grand Tour, 2014
Ink on paper
32 × 40 in.
Gift of the artist, 2014.84
Self-Portrait with San Francisco, 1985
Mixed media relief
51 × 75 × 7 in.
Gift from Mark Hasencamp,
Los Angeles, CA, 2014.83

DAVID LAZARUS (B. 1952)

Pintails, n.d.
Oil on canvas mounted on panel
9 × 12 in.
Gift of Charles J. and Irene
Hamm, 2014.310.62

K. WILLIAM LEQUIER III
(B. 1953)

Confluence, 2011

Sand blasted and diamond wheel
carved laminated plate glass.
23 × 17½ × 2¼ in.
Gift of K. William LeQuier,
2014.91

RICHARD HAYLEY LEVER
(1876–1958)

Rocky Coast with Gulls (Monhegan),
c. 1940
Oil on canvasboard
12 × 16 in.
Gift of Charles J. and Irene
Hamm, 2014.310.63

BETSY LEWIN (B. 1937)

Penny, 1987
India ink and watercolor
4¾ x 3¾ in.
Bequest of June Mitchell,
2014.162.24LIC

MARY LOU LIPKIN (B. 1943)

And Then There Were None, 2012
Etching; handcolored ink on
paper
10 × 10 in.
Purchased with Director's
Discretionary Funds, 2014.196.16
Lotus Bound, 2008
Etching; handcolored ink on
paper
15 × 11 in.
Purchased with Director's
Discretionary Funds,
2014.195.15

KATJA LOHER (B. 1979)

Portal VI (Ideology/Hope), 2014
Self-contained video-sculpture;
acrylic hemisphere, video screen
embedded in wooden, white
finished case
2-channel video composition,
5:20 min, looped
Alice Osbourne Bristol

Purchase Fund, 2014.66

DANIEL MAIDMAN (B. 1975)

Female nude purple chair– Day, 2009
Oil on canvas
60 × 40 in.
Gift of the artist, 2014.172
Square White Background Nude—Integrity,
2010
Oil on canvas
36 × 36 in.
Gift of the artist, 2014.173

ROBIN MCCARTHY

Two, Two, Two, 2013
Letterpress with sewing
10 × 10 in.
Purchased with Director's
Discretionary Funds, 2014.196.17

JOSEPH MCGURL (B. 1958)

Anchorage, Elizabeth Islands, n.d.
Oil on canvas
24 × 36 in.
Gift of Charles J. and Irene
Hamm, 2014.310.64
Night Fog, n.d.
Oil on canvas
24 × 36 in.
Gift of Charles J. and Irene
Hamm, 2014.310.65

MICHAEL MCLAUGHLIN
(B. 1967)

Boys of Summer, 2003–2014
Bronze
28 × 143½ × 10 in.
Museum purchase with
donations from I16 Museum
volunteers in honor of Douglas
Hyland, Director, 1999–2015,
2015.24

DAVID MCPHAIL (B. 1940)

Boy in a Bathtub with an Alligator, n.d
Ink on paper

6½ x 7¾ in.
Bequest of June Mitchell,
2014.162.26LIC
Boy Sleeping with a Book, a Bear and...,
1995
Ink on paper
9½ x 9¼ in.
Bequest of June Mitchell,
2014.162.27LIC
Boy Riding a Large Fish, n.d.
Ink on paper
5 x 6½ in.
Bequest of June Mitchell,
2014.162.28LIC
*Hunter with a Gun and a Large
Footprint*, n.d
Ink on paper
6⅝ x 4 in.
Bequest of June Mitchell,
2014.162.30LIC
Preliminary Sketch, n.d

Ink on paper
7 x 6 in.
Bequest of June Mitchell,
2014.162.25LIC
Toad with Broken Bike, n.d
Graphite on paper
6¼ x 4¾ in.
Bequest of June Mitchell,
2014.162.29LIC
Trucks and Cars, n.d
Ink on paper
107/16 x 77/16 in.
Bequest of June Mitchell,
2014.162.31LIC

Ink on paper
7 x 6 in.
Bequest of June Mitchell,
2014.162.25LIC
Toad with Broken Bike, n.d
Graphite on paper
6¼ x 4¾ in.
Bequest of June Mitchell,
2014.162.29LIC
Trucks and Cars, n.d
Ink on paper
107/16 x 77/16 in.
Bequest of June Mitchell,
2014.162.31LIC

Ink on paper
107/16 x 77/16 in.
Bequest of June Mitchell,
2014.162.31LIC

LARINDA MEADE

Everywhere We Look, 2013
Drypoint intaglio on copper,
Hannameuler Copperplate
10 × 10 in.
Purchased with Director's
Discretionary Funds,
2014.196.18

JOHN MECRAY (B. 1938)

Atlantic, 1979
Oil on canvas
22 × 50 in.
Gift of Charles J. and Irene
Hamm, 2014.310.66

VICTORIA JUDITH
MERCURI (1911–2010)

My Grandmother's Quilt, 1937–1938
Cotton
60 × 80 in.
Gift of Loretta Roome,
2014.182

KEITH MILLER (B. 1949)

Pier 16 New York Harbour, 1980
Watercolor on paper
22 × 30 in.
Gift of Charles J. and Irene
Hamm, 2014.310.67

EDWARD MINOFF (B. 1972)

Tortured Sea, 2011
Oil and gold leaf on canvas
24 × 36 in.
Anonymous gift, 2014, 2014.167

DEBORAH MOORE (B. 1960)

Pink Lady Slipper—Gigantica II, 2012
Blown glass
22 × 16 × 12 in.
Paul W. Zimmerman Purchase
Fund, 2014.136

JOHN MOORE (B. 1941)

10th Street, c. 1984–1985
Oil on canvas
41 × 48 in.
Gift of Frederic and Susan
Finkelstein, 2014.139

SHEILA MARGARET
MULLEN (B. 1963)

Batman & Catwoman & Batgirl, 2014
Collaged items on cradled
clayboard

24 × 36 in.
Gift of the artist, 2014.181

DELFINA NAHRANG
(B. 1943)

Iceberg A822, 2013
Watercolor, mixed media,
gouache
8½ × 9¼ in.
Gift of the artist, 2015.124

CARL GUSTAF NELSON
(1898–1988)

Two Schooners, 1947
Casein on paper
22 × 30 in.
Gift of Charles J. and Irene
Hamm, 2014.310.68

KENDA NORTH (B. 1951)

Red Shoes #179, 2009
Inkjet print on archival
Hahnemuhle William Turner
Paper
17 × 22 in.
Gift of Kenda North and the
Museum Project, 2014.105
Urban Pools 136, Girl with Violin, 2006
Inkjet print on archival
Hahnemuhle William Turner
paper.
17 x 22 in.
Gift of the Museum Project,
2014.106

WILLIAM EDWARD
NORTON (1843–1916)

Ships uner Full Sail, n.d.
Oil on canvas
20 × 30 in.
Gift of Charles J. and Irene
Hamm, 2014.310.69

FRANKIE ODOM (B. 1941)

Spawning, 2008
Woodcut; ink on paper

11 × 15 in.
Purchased with Director's
Discretionary Funds, 2014.195.16
Rolling Sea, 2013
Relief print
10 × 10 in.
Purchased with Director's
Discretionary Funds,
2014.196.19

KEITH OEHMIG (B. 1962)
Passing Storm, Monhegan, n.d.
Oil on board
11 × 14 in.
Gift of Charles J. and Irene
Hamm, 2014.310.70

JANE O'NEAL (B. 1945)
Blue Java Bud, from *Environmental Memory: Home Grown* series,
2006–2008
Camera-less images created with
a professional, oversized, flat
bed scanner, printed on archival
Canson Infinty Baryta
Photographique paper stock.
20 × 17 in.
Gift of the artist, 2014.119
Orchid Cactus Flower #1, from
Environmental Memory: Home Grown
series, 2006–2008
Camera-less images created with
a professional, oversized, flat
bed scanner, printed on archival
Canson Infinty Baryta
Photographique paper stock.
20 × 17 in.
Gift of the artist, 2014.120
Yellow Onion, from *Environmental
Memory: Home Grown* series,
2006–2008
Camera-less images created with
a professional, oversized, flat
bed scanner, printed on archival
Canson Infinty Baryta
Photographique paper stock.

20 × 17 in.
Gift of the artist, 2014.121
GREGORY PERKEL (B. 1939)
Go, Go, Goya, play by Seneca, 1995
Cardboard on plywood
97 × 41 in.
Gift of the artist, 2014.74
The Morning Whirl, song of the dervish,
1995
Cardboard on plywood
97 × 41 in.
Gift of the artist, 2014.73

**ANDREA J. PETERS
(B. 1947)**
Autumn Fog, 2005–2006
Oil on board
48 × 48 in.
Gift of Charles J. and Irene
Hamm, 2014.310.71

**JOHN FREDERICK PETO
(1854–1907)**
Books and Ink Bottle, 1889
Oil on canvas
6⅞ x 9 in.
Gift of Frederick and Joan
Baekeland in honor of Kathryn
Cox, Chairman of the Board of
Trustees, 2008–2011, 2015.110

**WILLIAM LAMB PICKNELL
(1853–1897)**
*The Grand Canal With San Giorgio
Maggiore*, 1875
Oil on canvas
14¼ x 27½ in.
Gift of Frederick and Joan
Baekeland in honor of Douglas
Hyland, Director, 1999–2015,
2015.109

KIT PIKE (B. 1954)
Mixed Gathering, 2008
Color etching and chine colle

on paper
15 × 11⅞ in.
Purchased with Director's
Discretionary Funds, 2014.195.18
Mother's Hand, 2013
Etching, photocopy lithograph
collage, and silk stitches
10 × 10 in.
Purchased with Director's
Discretionary Funds, 2014.196.20

MARIS PLATAIS (B. 1936)
Dory, n.d.
Etching
8 × 12 in.
Gift of Charles J. and Irene
Hamm, 2014.310.72

PAUL POLLARO (B. 1921)
Atlantis II, 1995
Mixed media on canvas
48 × 40½ in.
Gift of Charles J. and Irene
Hamm, 2014.310.73
Inner Landscape–Inner Light, 1995
Mixed media on canvas
20 × 25 in.
Gift of Charles J. and Irene
Hamm, 2014.310.74

**CHARLES ETHAN PORTER
(1847–1923)**
Peonies, 1885
Oil on canvas
26 × 36 in.
Howard Osborne Bristol Fund,
2015.11

**FAIRFIELD PORTER
(1907–1975)**
Dirigo Island (Butter Island), c. 1950
Watercolor on paper
20 × 26 in.
Gift of Charles J. and Irene
Hamm, 2014.310.75

PETER POSKAS (B. 1939)
Monday Afternoon, Stonington, 2007
Oil on panel
24 × 31 in.
Gift of Charles J. and Irene
Hamm, 2014.310.76

LIZ PRESCOTT (B. 1965)
Wanderings #6, 2008
Monoprint and ink on paper
15 × 11¼ in.
Purchased with Director's
Discretionary Funds, 2014.195.19

SANDRA QUINN
Nature's Magic, 2013
Encaustic monotype
10 × 10 in.
Purchased with Director's
Discretionary Funds,
2014.196.21

RASHMI (B. 1961)
Machine Room, 2009
Colored photographs, photo
collage on archival mat board
40¼ × 32¼ in.
Anonymous gift, 2015, 2015.102
Public Art, 2015
Colored photographs, photo
collage on archival mat board
40¼ × 32¼ in.
Anonymous gift, 2015,
2015.103
Royal City, 2008
Colored photographs, photo
collage on archival mat board
15¼ × 19½ in.
Anonymous gift, 2015, 2015.104

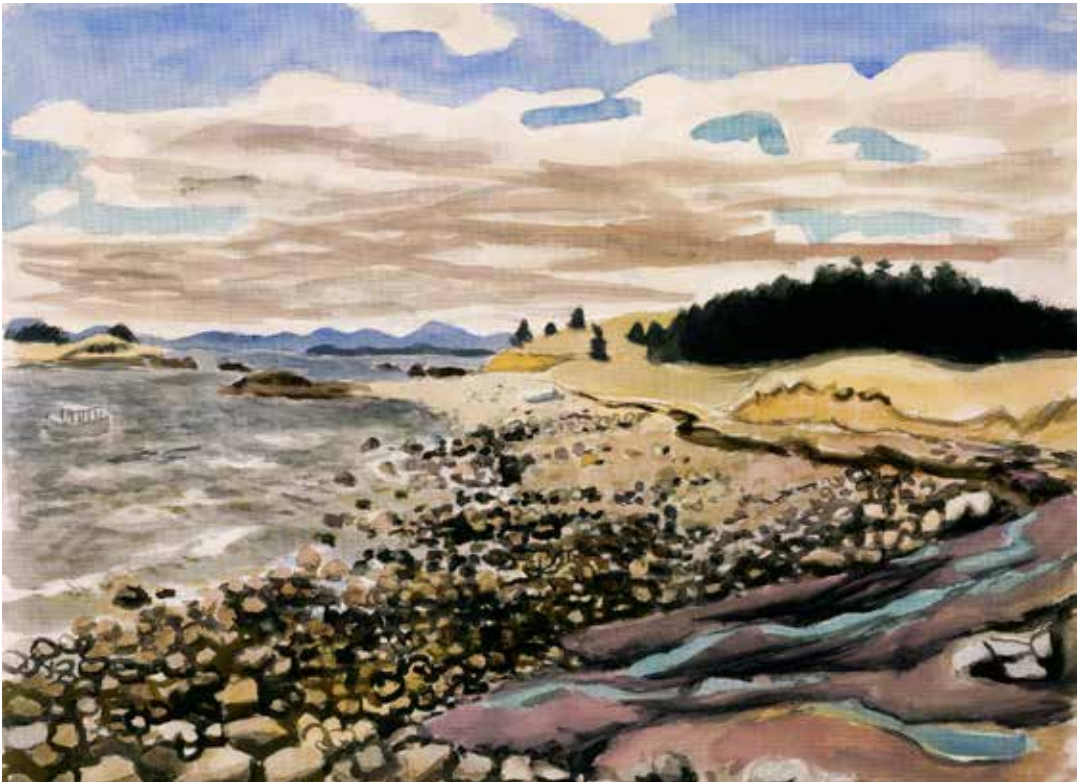
KEN RATNER (B. 1953)
Shadows on Broadway, 2013
Silver gelatin print
12 × 8 in.
Gift in loving memory of the
photographer's older brother,

Robert Ratner, 2015.14

**FREDERIC SACKRIDER
REMINGTON (1861–1909)**
Training US Troops in Indian Warfare,
1887
Wood engraving
11 × 16 in.
Gift of Drs. Douglas and Alice
Hyland, 2015.3

*Mexican Burros, A Family Affair, Plague,
Melons, A Dinner Party, A Laundryman
and Burro, An Equiano Freight Car, A
Point of View, Brotherly love and Water
and Straw Shows scene of several Mexican
Burrows*, 1889
Wood engraving
16 × 11 in.
Gift of Drs. Douglas and Alice
Hyland, 2015.4

JILL REYNOLDS (B. 1956)



Fairfield Porter (1907–1975), *Dirigo Island (Butter Island)*, 1950, Watercolor on paper, 20 x 26 in., Gift of Charles and Irene Hamm, 2014.310.75

& DAN SPITZER (B. 1964)
NOR'EASTER, 2015
Blown glass, stainless steel
hardware
160 × 40 × 7 in.
Gift of Mr. Roland Vogel, CFO
of Hannover Reassurance
Company of America, 2014.87

**WILLIAM RINEHART
(1825–1874)**
Sleeping Children, 1859–1869
Marble
15¾ x 36¾ x 18¾ in.
Gift of Alice, Graydon and
Maxwell Parrish in memory of
Jerry Parrish, 2014.159

TOM ROOT (B. 1958)
The Back Table, Summer, 2006
Oil on linen
46 × 39 in.

Anonymous gift, 2014,
2014.171

**SUSAN ROTHENBERG
(B. 1945)**
Face, 2001
Digital print
28 × 38 in.
Gift of Judith Walo, NBMAA
docent, 2014.180

STEFAN RURAK (B. 1984)
Sandy Bench, 2015
Salvaged sugar maple, sapele
51 × 20 × 9 in.
Gift of Dr. and Mrs. Richard
Judd, 2015.23

WILLIAM E. RYAN (B. 1936)
*The Lackawanna Railroad Tug Madison
Steaming under the Brooklyn Bridge, NY*,
1988

Watercolor on paper
18 × 26 in.
Gift of Charles J. and Irene
Hamm, 2014.310.77

DEBBIE SCHMITT (B. 1961)
Affect/Effect, 2013
Monoprint with hand-carved
roller and oil-based etching ink
on Rives BFK
10 × 10 in.

Purchased with Director's
Discretionary Funds, 2014.196.
Backyard Vessel, 2008
Intaglio foam core, ink on paper
15 × 11 in.
Purchased with Director's
Discretionary Funds, 2014.195.20

**DOROTHY SCHWARTZ
(B. 1938)**
Darwin's Bee, 2008
Woodcut, ink on paper
15 × 11 in.
Purchased with Director's
Discretionary Funds,
2014.195.21
Local Apocalypse, 2013
Drypoint on two aluminum plates
10 × 10 in.
Purchased with Director's
Discretionary Funds,
2014.196.23

**ROBERT SCOT, DESIGNER
(1744–1823)**
\$5.00 Gold Piece, Very Fine, 35 NGC,
1800
Copper, gold, silver
Anonymous gift, 2014,
2014.194.1(S)

**HENRY EDWARD SCOTT
JR. (1900–1990)**
Miss Nancy Cutter, 1946
Pastel on pastel paper

23¼ x 19¼ x 1 in.
Gift of Liza Lapsley (niece of Miss Nancy Cutter), 2014, 2014.82

RICHARD THOMAS SCOTT (B. 1980)
What Remains, 2010
Oil on linen
54 x 38 in.
Gift of Gary C. Motley, 2014.176

JOSH SIMPSON (B. 1949)
Megaplanet, n.d.
Glass
53 lb., 8 in.
Gift of Phil Brencher, 2014.132

THOMAS SIPPEL (B. 1962)
Tribal Bench, 2014
Solid cherry, joined, laminated and hand carved
18 x 42 x 42 in.
Gift of Thomas C. Flanigan and Jonathan Stone, 2014.162

JULES ANDRE SMITH (1880-1959)
Carros, n.d.
Etching, 1/3
8 x 9 in.
Gift of Peter and Kathy Banca, 2014.127
River Village, n.d.
Etching
8¾ x 12 in.
Gift of Peter and Kathy Banca, 2014.128
Tropical Night, n.d.
Etching
7⅞ x 9½ in.
Gift of Peter and Kathy Banca, 2014.129
Untitled (Boat House), n.d.
Etching

8½ x 10⅛ in.
Gift of Peter and Kathy Banca, 2014.130
Untitled (Coastal Farm), n.d.
Etching
17½ x 12 in.
Gift of Peter and Kathy Banca, 2014.131

XANTHUS SMITH (1839-1929)
Mount Desert Island, 1889
Oil on board
8 x 12 in.
Gift of Charles J. and Irene Hamm, 2014.310.78

YNGVE EDWARD SODERBERG (1896-1972)
Aboard Endeavor 2, n.d.
Etching
8 x 11½ in.
Gift of Charles J. and Irene Hamm, 2014.310.80
Snipe, n.d.
Watercolor on paper
10 x 14 in.
Gift of Charles J. and Irene Hamm, 2014.310.79

DIANE STANLEY (B. 1943)
Captain Whiz-Bang, 1987
Watercolor and pencil
6⅞ x 5⅛ in.
Bequest of June Mitchell, 2014.162.32LIC

WILLIAM STEIG (1907-2003)
Angel Bartender, n.d.
Pen and ink
9 x 12 in.
Gift of Jeanne Steig, 2015.4.1LIC
"Are we early?," 1956
Pen and ink wash

10 x 9¼ in.
Gift of Jeanne Steig, 2015.4.2LIC
"Columbus is implored by his men to turn back," n.d.
Pen and ink wash
10⅞ x 16¼ in.
Gift of Jeanne Steig, 2015.4.3LIC
"Did you have a nice winter?," n.d.
Watercolor and ink
7⅝ x 10⅞ in.
Gift of Jeanne Steig, 2015.4.4LIC
"Doting Merlin never lets Nimue out of his sight. She grows weary of his love," n.d.
Pen and ink wash
10 x 9⅞ in.
Gift of Jeanne Steig, 2015.4.5LIC
"I regret I have but one life to lose for my country," n.d.
Pen and ink wash
11 x 15⅜ in.
Gift of Jeanne Steig, 2015.4.6LIC
"Lancelot sees three knights attacking one and comes to the rescue," n.d.
Pen and ink wash
10⅞ x 16½ in.
Gift of Jeanne Steig, 2015.4.7LIC
"Lancelot slays the dragon at the tomb," n.d.
Pen and ink wash
10 x 9⅞ in.
Gift of Jeanne Steig, 2015.4.8LIC
"One extra drink and!...,," n.d.
Watercolor and ink
9¾ x 12⅞ in.
Gift of Jeanne Steig, 2015.4.9LIC
"One often wonders what it's all about," n.d.
Pen and ink wash
paper mounted on paper
10⅞ x 9 in.
Gift of Jeanne Steig,

2015.4.10LIC
"Paul Revere, the midnight ride," n.d.
Pen and ink wash
11 x 14¾ in.
Gift of Jeanne Steig, 2015.4.11LIC
"Pocahontas saves Capt John Smith's life," n.d.
Pen and ink wash
10⅞ x 16⅜ in.
Gift of Jeanne Steig, 2015.4.12LIC
"The dying King Aurther is born away in the barge," n.d.
Pen and in wash
10 x 10 in.
Gift of Jeanne Steig, 2015.4.13LIC
"The old mustache twirl," n.d.
Watercolor and ink
9 x 12 in.
Gift of Jeanne Steig, 2015.4.14LIC
"The wonder of Art," n.d.
Pen and ink wash
8¾ x 10 in.
Gift of Jeanne Steig, 2015.4.15LIC
"This is a recorded announcement, the nubers you have just dialed...,," 1961
Pen and ink wash
11 x 8½ in.
Gift of Jeanne Steig, 2015.4.16LIC
"This is impossible," n.d.
Pen and ink wash
7½ x 11 in.
Gift of Jeanne Steig, 2015.4.17LIC
Salem Witch Trial, n.d.
Pen and ink wash
10¾ x 16⅜ in.
Gift of Jeanne Steig, 2015.4.27LIC
Untitled, n.d.
Watercolor and ink
9¾ x 10½ in.

Gift of Jeanne Steig, 2015.4.28LIC
Untitled, n.d.
Pen and ink
9½ x 13 in.
Gift of Jeanne Steig, 2015.4.29LIC
Untitled, n.d.
Watercolor and ink
8¼ x 9⅝ in.
Gift of Jeanne Steig, 2015.4.30LIC
Untitled, n.d.
Pen and ink wash
8⅜ x 10 in.
Gift of Jeanne Steig, 2015.4.31LIC
Untitled, n.d.
Watercolor and ink
10 x 10½ in.
Gift of Jeanne Steig, 2015.4.32LIC
Untitled, n.d.
Watercolor and ink
9½ x 12 in.
Gift of Jeanne Steig, 2015.4.33LIC
"Women are emotional," n.d.
Watercolor and ink
9½ x 12½ in.
Gift of Jeanne Steig, 2015.4.18LIC
(Excaliber), n.d.
Pen and ink wash
10⅞ x 16⅝ in.
Gift of Jeanne Steig, 2015.4.19LIC
(Haute monde), n.d.
Watercolor and ink
7⅞ x 10¼ in.
Gift of Jeanne Steig, 2015.4.20LIC
(Memory of various women), n.d.
Pen and ink
10⅜ x 11 in.
Gift of Jeanne Steig,

2015.4.21LIC
(Plymouth rock), n.d.
Pen and ink wash
11 x 12½ in.
Gift of Jeanne Steig, 2015.4.22LIC
(Queen bee), n.d.
Pen and ink
10 x 10¾ in.
Gift of Jeanne Steig, 2015.4.23LIC
(Satyr), n.d.
Water color and ink
9¾ x 12¾ in.
Gift of Jeanne Steig, 2015.4.24LIC
(The Round Table), n.d.
Pen and ink wash
11 x 16½ in.
Gift of Jeanne Steig, 2015.4.25LIC
(The Truth), n.d.
watercolor and ink
9⅞ x 8⅜ in.
Gift of Jeanne Steig, 2015.4.26LIC

ROBERT VON STERNBERG (B. 1939)
Chinle, Arizona, 2009
Archival inkjet print on Canson Infinity Paryta Photographique paper
13 x 19 in.
Gift of the artist, 2014.116
Stockholm, 2010
Archival inkjet print on Canson Infinity Paryta Photographique paper
13 x 19 in.
Gift of the artist, 2014.118
VACANCY, 2009
Archival inkjet print on Canson Infinity Paryta Photographique paper
13 x 19 in.
Gift of the artist, 2014.117

LOUIS STETTNER (B. 1922)
Bowery, NYC, 1952
Later gelatin silver print
11 x 14 in.
Gift of Joe Pantoliano, 2014.187
Naples, Italy, 2004
Vintage gelatin silver print
16 x 20 in.
Gift of Joe Panotliano, 2014.188
Paris, 1951
Later gelatin silver print
13¼ x 13¼ in.
Gift of Joe Pantoliano, 2014.189
Paris, 2004
Vintage gelatin silver print
16 x 20 in.
Gift of Joe Pantoliano, 2014.191
Paris, Rue de Rivoli, 2002
Vintage gelatin silver print
13⅜ x 13½ in.
Gift of Joe Pantoliano, 2014.190
Worker Series, Construction, NY, 1978
Vintage gelatin silver print
11 x 14 in.
Gift of Joe Pantoliano, 2014.192

PHIL STEVENS (B. 1946)
Falmouth Marsh, 2008
Etching, monotype on paper
15 x 11¼ in.
Purchased with Director's Discretionary Funds, 2014.195.22
Pine II, 2013
Etching on Rives BFK with Japenese Unryu chine-colle
10 x 10 in.
Purchased with Director's Discretionary Funds, 2014.196.24

MICHAEL STONE (B. 1945)
57 Times 4, 2013
Inkjet print on Moab Entrada Rag Natural paper stock
12 x 16 in.
Gift of the artist, 2014.122
Islands, 2013
Inkjet print on Moab Entrada Rag Natural paper stock
12 x 16 in.
Gift of the artist, 2014.123
No Way Out, 2010
Inkjet print on Moab Entrada Rag Natural paper stock
12 x 16 in.
Gift of the artist, 2014.124

CYNDY SZEKERES (B. 1933)
Sketch for Scaredy Cat, 1984
Colored pencil and graphite
6⅞ x 6½ in.
Bequest of June Mitchell, 2014.162.33LIC

CAROLINE TATE
Sewing Stand, c. 1850
Cherry, maple, and pine with porcelain knobs
22½ x 20 x 17 in.
Donated by C. Malcolm and Claire Knowles of Crosswicks, New Jersey, 2014.147

DAVID THIMGAN (1955-2003)
Scow Schooners on Petaluma Creek, n.d.
Oil on masonite
8 x 15 in.
Gift of Charles J. and Irene Hamm, 2014.310.81

GABI TRINKAUS (B. 1966)
LO SE MON, 2014
Collage
86½ x 74¾ in.
Alice Osborne Bristol Fund, 2014.79



Alexandra Tyng (b. 1954), *The Plaster Craftsman*, 2006, Oil on linen, 44 x 60 in., Anonymous gift, 2014.170

SAMUEL PETER ROLT TRISCOTT (1846–1925)

Blackhead, Monhegan, n.d.
Watercolor on paper
14 × 11 in.
Gift of Charles J. and Irene Hamm, 2014.310.82
Dewy Morn, Monhegan Island, n.d.
Watercolor on paper
15 × 21 in.

Gift of Charles J. and Irene Hamm, 2014.310.84
Late Afternoon Light, Monhegan, n.d.
Watercolor on paper
13½ × 19½ in.
Gift of Charles J. and Irene Hamm, 2014.310.83
Monhegan, n.d.
Watercolor on paper
13 × 19 in.

Gift of Charles J. and Irene Hamm, 2014.310.95

MARC TRUJILLO (B. 1966)

201 East Magnolia, 2011
Oil on canvas
24 × 30 in.
Anonymous gift, 2014, 2014.174

ALEXANDRA TYNG (B. 1954)

The Plaster Craftsmen, 2006
Oil on linen
44 × 60 in.
Anonymous gift, 2014, 2014.170

IKÉ UDÉ (B. 1964)

Sartorial Anarchy 31, 2013
Pigment on satin paper (edition of 5)
45¾ × 36½ in.
Alice Osborne Bristol Fund, 2014.67

UNKNOWN QUILTER

Applique Rose Quilt, 1865
Cotton front and silk backing
216 × 210 in.
Gift of Joan Oswalt, 2015.5

UNKNOWN PHOTOGRAPHER

Photograph of the Souther Family, 1880–1885
Photography
25 × 30 in.
Gift of William P. Tarbell, 2015.125

ENFIELD, CONNECTICUT SHAKERS

Armed Rocking Chair, c. 19th century
Maple, splint
41¼ × 30⅞ × 25⅝ in.
Gift of M. Stephen Miller and

Miriam R. Miller, 2014.78.24
Armless Rocking Chair, c. 1840
Maple, ash with wool tapes
36 × 18 × 21 in.
Donated by C. Malcolm and Claire Knowles of Crosswicks, New Jersey, 2014.146
Bureau Box, c. 1870
Walnut, maple and cherry
2¼ × 5¾ × 5¾ in.
Donated by C. Malcolm and Claire Knowles of Crosswicks, New Jersey, 2014.151
Bureau Tray, c. 19th century
Ash, cherry, and walnut
2 × 5½ × 5½ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.6
Bureau Tray, c. 19th century
Butternut and cherry
1⅝ × 5½ × 3½ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.15
Bureau Tray, c. 19th century
Cherry and walnut
2¼ × 8 × 6¼ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.16
Bureau Tray, c. 19th century
Walnut
1¾ × 5½ × 3¼ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.22
Desk on Frame, 1880
Walnut, butternut, oak, and pine with leather
34 × 25½ × 21 in.
Donated by C. Malcolm and Claire Knowles of Crosswicks, New Jersey, 2014.145
Dovetailed Case of Drawers, c. 19th century
Pine
8½ × 39 × 8¾ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.2

Drying Rack, c. 1880
Pine, three pieces connected by brass hinges
64½ × 30 × 1 in.
Donated by C. Malcolm and Claire Knowles of Crosswicks, New Jersey, 2014.148
Lap Board, c. 1850
Poplar
19½ × 35½ × ⅜ in.
Donated by C. Malcolm and Claire Knowles of Crosswicks, New Jersey, 2014.149
Large Storage Box, c. 19th century
Pine
11½ × 21 × 16½ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.12
Medium Storage Box, c. 19th century
Butternut
6¾ × 18⅞ × 7 in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.11
Open Work Box, c. 19th century
Cherry
5¼ × 14¾ × 8¼ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.20
Outfitted Sewing Box, c. 1850
Maple, pine and walnut with brocaded silk interior and pincushion, emery, wax, and needle case.
10½ × 11¾ × 9 in.
Donated by C. Malcolm and Claire Knowles of Crosswicks, New Jersey, 2014.152
Rectangular Carrier, c. 19th century
Butternut
7 × 8 × 6 in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.1
Rectangular Carrier, c. 19th century
Butternut
5 × 5½ × 3⅝ in.
Gift of M. Stephen Miller and

Miriam R. Miller, 2014.78.4
Rectangular Carrier, c. 19th century
Butternut
6¼ × 8 × 6 in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.18
Rectangular Carrier, c. 19th century
Butternut
9¾ × 11⅞ × 8 in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.19
Sampler, c. 1920
Silk thread on canvas
13½ × 12½ in.
Donated by C. Malcolm and Claire Knowles of Crosswicks, New Jersey, 2014.153
Sewing Chest, c. 19th century
Walnut
8¼ × 18½ × 13¼ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.5
Sewing Desk, c. 19th century
Butternut
16¼ × 12⅞ × 10⅞ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.25
Shaker Built-In, c. 19th century
Butternut, pine and walbut wood
106 × 96¼ × 22 in.
Luda S. Piecka Fund, 2014.163
Side Chair, c. 19th century
Maple
40 × 18¾ × 14 in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.26
Sister's Bonnet, c. 19th century
Corder silk
8 × 8 × 8 in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.10
Small Storage Box, c. 19th century
Butternut
7 × 10.5 × 16½ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.3

Small Storage Box, c. 19th century
Cherry
4½ × 10½ × 6 in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.7
Small Storage Box, c. 19th century
Walnut
3½ × 8⅞ × 5 in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.14
Small Storage Box, c. 19th century
Pine
4½ × 9¾ × 6¼ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.21
Spool Stand, c. 19th century
Walnut
3 × 10 × 2⅞ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.17
Square Carrier, c. 19th century
Butternut
6½ × 6½ × 6½ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.9
Square Carrier, c. 19th century
Butternut
4½ × 3¾ × 3¾ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.13
Square Carrier, c. 19th century
Butternut
6 × 6½ × 3¼ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.23
Storage Box, c. 1860
Cherry and pine with brass hardware
5¾ × 14½ × 8¼ in.
Donated by C. Malcolm and Claire Knowles of Crosswicks, New Jersey, 2014.150
Tilter Chair, c. 19th century
Maple
41⅞ × 18¾ × 18¾ in.
Gift of M. Stephen Miller and

Miriam R. Miller, 2014.78.27
Tilter Chair, c. 19th century
Maple
15¾ × 7½ × 5½ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.28
Woven Basket, c. 19th century
Black ash and splint
12⅝ × 9⅝ in.
Gift of M. Stephen Miller and Miriam R. Miller, 2014.78.8

SADIE VALERI (B. 1971)

Undersea, 2011
Oil on panel
16 × 20 in.
Gift of the artist, 2014.177

ANDREA VAN VOORST VAN BEEST (B. 1944)

Knotwillows, 2008
Etching, ink on paper
11 × 14¾ in.
Purchased with Director's Discretionary Funds, 2014.195.23
Roots, 2012
Drypoint printed from archival foamcore plate
10 × 10 in.
Purchased with Director's Discretionary Funds, 2014.196.25

CAMERON VAN DYKE (B. 1968)

Deco Benches for Benton, 2014
Aluminum, stainless steel
18 × 101 × 22 in.
Gift of Dr. Timothy McLaughlin in memory of his son Kevin McLaughlin, 2014.134

REBECCA VENN (B. 1947)

Tarentine Slumbers, 2009
Colored pencils on rag paper

22 x 30 in.
Gift of the artist, 2014.168

CHARLES VEZIN (1858–1942)

New York at Sunset, n.d.
Oil on canvas
28 x 36 in.
Gift of Charles J. and Irene Hamm, 2014.310.85

SCOTT WADDELL (B. 1981)

Waylay, 2013
Oil on linen
24 x 34 in.
Gift of the artist, 2014.175

FRANK HARTMAN WAGNER (1931–1996)

12 Meter Intrepid in Heavy Swells, 1991
Gouache
18 x 23 in.
Gift of Charles J. and Irene Hamm, 2014.310.86

FREDERICK R. WAGNER (1864–1940)

Lower Manhattan, n.d.
Oil on canvas
30 x 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.87

MELANIE WALKER (B. 1949)

Bedtime Stories, 1982–2015
Archival inkjet paperstock
13 x 19 in.
Gift of the artist, 2015.121

TODD WALKER (1917–1998)

Blue Cyn II, c. 1984
Vintange edition numbered
archival photo lithograph
7¾ x 10½ in.
Gift of the artist, 2014, 2014.III
Ragweed, 1981

Vintage edition numbered
archival photo lithograph
7¾ x 10½ in.
Gift of the artist, 2014, 2014.IIO
Untitled (LI43), c. 1980
Vintage edition numbered
archival photo lithograph
10½ x 7¾ in.
Gift of the artist, 2014, 2014.II2

ANDY WARHOL (1928–1987)

Birth of Venus, 1984
Print
32 x 44 in.
Gift of Allan J. and Luanne Thiel Dehar, 2014.143

WENDY WATSON (B. 1942)

There Was an Old Woman (in the Shoe), 1989
Watercolor and pencil
3½ x 5½ in.
Bequest of June Mitchell, 2014.162.34LIC

PATRICIA WATWOOD (B. 1971)

American Nude, 2009, 2008
Oil on canvas
46 x 28 in.
Gift of the Honorable Michael Huffington, 2014.157

JEFF WEAVER (B. 1953)

Fisherman in a Dory, c.2008
Oil on canvas
30 x 40 in.

Gift of Charles J. and Irene Hamm, 2014.310.88

NANCY WEBBER (B. 1937)

A Bathing Place, 1998
Archival inkjet
8½ x 11 in.

Gift of the artist, 2015.122
Proserpine, 1982
Archival inkjet
8½ x 11 in.
Gift of the artist, 2015.123

JUNE WEBSTER (B. 1950)

Christmas Morning, 2006
Oil on canvas
24 x 24 in.
Gift of June Webster, 2015.9
Cottage Linens, 2011
Watercolor on watercolor paper
31 x 31 in.
Gift of June Webster, 2015.10
Men at Work, 2012–2013
Watercolor on watercolor paper
31½ x 37 in.
Gift of June Webster, 2015.II

The Elevated Trail, 2010

Oil on watercolor paper
28½ x 22 in.
Gift of June Webster, 2015.12

ELBERT WEINBERG (1928–1991)

Charon IV, 1996
Bronze
64 x 34 x 22 in.
Gift of the Elbert Weinberg Trust in honor of Kenneth Kahn and Anne Lynn Kettles, 2014.133
The Rite of Spring, 1992

Bronze

28 x 28 x 40 in.
Gift of Judie and Coleman Levy, 2014.135

ADOLF A. WEINMAN (1870–1952)

S 25 Cents G6, 1913
Copper, silver
Anonymous gift, 2014, 2014.194.10(S)

THOMAS WORTHINGTON WHITTREDGE (1820–1910)

The Pilgrims of St. Roche, 1856
Oil on canvas
48¼ x 74½ in.
Proposed gift of Michael Huffington, 2014.158

JOHN WHORF (1903–1959)

The Brooklyn Bridge at Night, c. 1943
Watercolor on paper
16 x 22 in.
Gift of Charles J. and Irene Hamm, 2014.310.89

WALTER WICK (B. 1953)

A Surprise Visitor from Can You See What I See? Out of This World, 2013
Pigmented inkjet photograph
30 x 50 in.
Gift of Walter Wick and Linda Cheverton Wick, 2015.116.3
Arrival from I SPY Treasure Hunt, 1999
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda Cheverton Wick, 2015.116.58
Assembly Required from Can You See What I See?, 2002
Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.57
All Aboard from Can You See What I See? Toyland Express, 2010

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.69
Alphabet Maze from Can You See What I See?, 2002

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.41

At the Circus from Can You See What I See? Toyland Express, 2010

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.68

Atop A Scary Scary Hill from Can You See What I See? On A Scary Scary Night, 2007

Pigmented inkjet photograph
60 x 38 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.14
Balancing Act, 2009

Pigmented inkjet photograph
40" Diameter (including frame)

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.4
Balancing Egg, 1997

Pigmented inkjet photograph
28 x 35 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.38
Beauty and the Beast from Can You See What I See? Once Upon a Time, 2006

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.59

Blast Off! from I SPY Fantasy, 1994
Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.60

Button Fancy from Can You See What I See? Cool Collections, 1999

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.61

Camouflage from Walter Wick's Optical Tricks, 1998

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.55

Card Tricks from Can You See What I See?, 2002

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.43

Central Command from Can You See What I See? Dream Machine, 2003

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.62
Cinderella from Can You See What I See? Once Upon a Time, 2006

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.46
City Blocks from I SPY Fantasy, 1994

Pigmented inkjet photograph
60 x 36 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.9
Crazy Columns from Walter Wick's Optical Tricks, 1998

Pigmented inkjet photograph
40 x 24 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.24

Down the Chimney from Can You See What I See? The Night Before Christmas, 2006

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.63

Dream Machine from Can You See What I See? Dream Machine, 2003

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.64

Egg Splash from A Drop of Water: A Book of Science and Wonder, 1997

Pigmented inkjet photograph
28 x 35 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.35
Entertaining the Guest from Can You See What I See? Out of This World, 2013

Pigmented inkjet photograph
30 x 50 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.1
Floating Marbles, 1980

Pigmented inkjet photograph
28 x 35 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.27
Floating Pin from A Drop of Water: A Book of Science and Wonder, 1997

Pigmented inkjet photograph
26 1/3 x 35 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.34
Flooded Soccer Field, 1974

Pigmented inkjet photograph
24 x 20 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.30
Forgotten from Can You See What I See? Toyland Express, 2010

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.67
Full Service from Can You See What I See? Dream Machine, 2003

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.65

Ghost in the Attic from I SPY Mystery, 1994

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.8

Goal Posts, 1974
Pigmented inkjet photograph
24 x 20 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.31
Going Up? from Walter Wick's Optical Tricks, 1998

Pigmented inkjet photograph
28 x 35 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.25
Granbrook Park, 1973

Pigmented inkjet photograph
24 x 20 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.32
Hansel and Gretel from Can You See What I See? Once Upon a Time, 2006

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.47
Happy Christmas to All from Can You See What I See? The Night Before Christmas, 2006

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.66
In A Scary Scary Bottle from Can You See What I See? On A Scary Scary Night, 2007

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.18
In A Scary Scary Castle from Can You See What I See? On A Scary Scary Night (Red Room), 2007

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.13

In A Scary Scary Cupboard from Can You See What I See? On A Scary Scary Night, 2007

Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda Cheverton Wick, 2015.116.41

Cheverton Wick, 2015.116.15
In A Scary Scary Tower from *Can You See What I See? On A Scary Scary Night*, 2007
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.19
In Bins from *Can You See What I See?*, 2002
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.70
In Suspense from *Walter Wick's Optical Tricks*, 1998
Pigmented inkjet photograph
28 x 35 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.22
Jolly Roger from *Can You See What I See? Treasure Ship*, 2009
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.54
Jolly Roger Set from *Can You See What I See? Treasure Ship*, 2009
Pigmented inkjet photograph
4 x 7 x 6 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.49
Levers, Ramps, and Pulleys from *ISPY School Days*, 1995
Pigmented inkjet photograph
60 x 36 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.40
Little Red Riding Hood from *Can You See What I See? Once Upon a Time*, 2006
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.45
Looking Through Binoculars from *I*

SPY Treasure Hunt, 1999
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.71
Mirror for "The Phantom of the Forest" from *Walter Wick's Optical Tricks*, 1998
Pigmented inkjet photograph
28 x 35 in.
18 x 18 x 36 in. (pedestal)
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.20
Mirror Maze from *ISPY Fun House*, 1993
Pigmented inkjet photograph
50 x 36 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.21
Nature from *ISPY A Book of Picture Riddles*, 1992
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.72
New Fallen Snow from *Can You See What I See? The Night Before Christmas*, 2006
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.73
O Frabjous Mirrors! from *Games Magazine*, 1984
Pigmented inkjet photograph
40 x 29 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.26
On A Scary Scary Night from *Can You See What I See? On A Scary Scary Night*, 2007
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.10
On A Scary Scary Shelf from *Can You*

See What I See? On A Scary Scary Night, 2007
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.12
On A Scary Scary Street from *Can You See What I See? On A Scary Scary Night*, 2007
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.11
Puss in Boots from *Can You See What I See? Once Upon a Time*, 2006
Pigmented inkjet photograph
60 x 36 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.44
Rainbow Express from *ISPY Fantasy*, 1994
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.7
Rainbow from *A Drop of Water: A Book of Science and Water*, 1997
Pigmented inkjet photograph
28 x 35 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.36
Rapids, 1972
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.74
Rising Tide from *Can You See What I See? Treasure Ship*, 2009
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.53
Splashing Drop from *A Drop of Water: River Ice*, 1973
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda

Cheverton Wick, 2015.116.75
Sand and Water, 1973
Pigmented inkjet photograph
24 x 20 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.29
Sand Castle from *ISPY Fantasy*, 1994
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.76
Ship In A Bottle from *Can You See What I See? Treasure Ship*, 2009
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.51
Sky High from *Can You See What I See? Dream Machine*, 2003
Pigmented inkjet photograph
36 x 60 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.6
Snowflake from *A Drop of Water: A Book of Science and Wonder*, 1997
Pigmented inkjet photograph
28 x 35 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.37
Soap Bubble from *A Drop of Water: A Book of Science and Wonder*, 1997
Pigmented inkjet photograph
28 x 35 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.33
Sorting and Classifying from *ISPY School Days*, 1995
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.42
Splashing Drop from *A Drop of Water: A Book of Science and Wonder*, 1997
Pigmented inkjet photograph
28 x 35 in.
Gift of Walter Wick and Linda

Cheverton Wick, 2015.116.39
String Game from *Can You See What I See?*, 2002
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.56
Such a Clatter! from *Can You See What I See? The Night Before Christmas*, 2006
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.77
The Amazing Mirror Maze from *Games Magazine*, 1991
Pigmented inkjet photograph
28 x 35 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.28
The Barn and the Lighthouse from *ISPY Treasure Hunt*, 1999
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.78
The Beach from *ISPY Treasure Hunt*, 1999
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.79
The Playground from *ISPY School Days*, 1995
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.80
The Three Little Pigs from *Can You See What I See? Once Upon a Time*, 2006
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.48
There Was A Ghost! from *Can You See What I See? On A Scary Scary Night*,

2007
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.17
Time Traveler from *Can You See What I See? Out of This World*, 2013
Pigmented inkjet photograph
30 x 50 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.2
Tiny Toys from *ISPY A Book of Picture Riddles*, 1992
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.81
Treasure Chest from *Can You See What I See? Treasure Ship*, 2009
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.50
Tricky Triangle from *Walter Wick's Optical Tricks*, 1998
Pigmented inkjet photograph
40 x 24 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.23
Under the Sea from *Can You See What I See? Treasure Ship*, 2009
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.52
Up Scary Scary Stairs from *Can You See What I See? On A Scary Scary Night*, 2007
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.16
View from the Fort from *ISPY Treasure Hunt*, 1999
Pigmented inkjet photograph
50 x 30 in.

Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.82
Visions of Sugarplums from *Can You See What I See? The Night Before Christmas*, 2006
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.83
Window Shopping from *ISPY Christmas*, 1992
Pigmented inkjet photograph
50 x 30 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.84
Yikes! from *ISPY Fantasy*, 1994
Pigmented inkjet photograph
36 x 60 in.
Gift of Walter Wick and Linda
Cheverton Wick, 2015.116.5
GUY CARLETON WIGGINS (1883–1962)
Mystic, 1910
Oil on canvas
20 x 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.90
Noank Dock, n.d.
Oil on academy board
10 x 8 in.
Gift of Charles J. and Irene Hamm, 2014.310.91
RICHARD WILSON (B. 1946)
The Professor, 2008
Lithography; ink on paper
14¾ x 11 in.
Purchased with Director's Discretionary Funds, 2014.195.24
FLORIN WINCHESTER
Polka Easter Chicken, May, 1978
Woodblock print
36 x 24 in.

In memory of Atty. Anthony J. Monterosso, 2015.106
ANDREW WINTER (1892–1958)
Monhegan Lobsterman, n.d.
Oil on canvas mounted on board
12 x 18 in.
Gift of Charles J. and Irene Hamm, 2014.310.94
Stormy Day, Monhegan Island, Maine, 1937
Watercolor on paper
15 x 22 in.
Gift of Charles J. and Irene Hamm, 2014.310.92
LUMEN WINTER (1908–1982)
Moonlight Scene, n.d.
Watercolor on paper
22 x 30 in.
Gift of Alexander Katlan, 2015.127
Nude, n.d.
Watercolor on paper
18 x 24 in.
Gift of Alexander Katlan, 2015.129
River, n.d.
Pencil on paper
23½ x 18 in.
Gift of Alexander Katlan, 2015.128
Study for Sculpture Harvest, c. 1950
Pencil on paper
27 x 24 in.
Gift of Alexander Katlan, 2015.126
SUI WITHERELL
Epiphany, 2013
Monoprint with stencil and pressed sweet pea tendril on Rives BFK paper
10 x 10 in.



Purchased with Director's Discretionary Funds, 2014.196.26

JAMES "DAWG" WOOD (B. 1960)

The Feud of Silas Creek, 2013
Acrylic and marker pen on barn tin
21½ × 7 in.
Gift of James 'DAWG' Wood, 2014, 2014.75

JEFF WOODBURY (B. 1954)

Beetlerunes 005: Falmouth Twilight 20121103, 2013
Four color screenprint with water-based inks on Stonehenge paper, 2013
10 × 10 in.
Purchased with Director's Discretionary Funds, 2014.196.27

KENNETH LARSON (1947–1994); IRA YELLEN, DESIGNER

Webster Wagner House, 1973
Woodblock print
35 × 24 in.
In memory of Atty. Anthony J. Monterosso, 2015.105

ED YOUNG (B. 1931)

Preliminary Drawing, n.d
Pastel and wash
10 x 14½ in.
Bequest of June Mitchell, 2014.162.35LIC

HONGNIAN ZHANG (B. 1947)

A Hero of Nanjing: The Courage of Minnie Vautrin, 2008–2009
Oil on linen
60 × 72 in.
Gift from the artist's widow, 2015.13

Walter Wick (b. 1953), *Splashing Drop* from *A Drop of Water: A Book of Science and Wonder*, detail, 1997, Pigmented inkjet photograph, 28 x 35 in., Gift of Walter Wick and Linda Cheverton Wick, 2015.116.39

CONSERVATION LIST WILLIAM BAZIOTES (1912–1963)

Dusk, 1954
Oil on canvas
A.W. Stanley Fund and Charles F. Smith Fund, 1984.31

THOMAS HART BENTON (1889–1975)

Old Man Reading, c. 1941
Oil on canvas stretched over masonite
Gift of the Hatch Family, 2014.20

CHARLES HENRY DEMUTH (1883–1935)

Daisies, 1925
Watercolor and graphite on wove paper
Harriet Russell Stanley Fund, 1947.14

THOMAS EAKINS (1844–1916)

Old Lady Sewing, 1879
Oil on wood panel
Harriet Russell Stanley Fund, 1942.16

LYDIA FIELD EMMET (1866–1952)

Angela Fowler, c. 1921
Oil on canvas
Gift of Mr. and Mrs. Craig Wylie, 1974.55

WILLIAM JEWETT (1792–1874)

Mr. Aaron Davis, 1817
Oil on canvas
Gift of Mrs. Charles Chase, 1969.04

KENNETH HAYES MILLER (1876–1952)

Two Figures, 1935
Oil on canvas
Gift of Mrs. Denys Wortman, 1982.37

ROBERT LEWIS REID (1862–1929)

Springtime, 1899
Oil on canvas
Gift of Walter and Harriet Huber, 2007.42

KAY SAGE (1898–1963)

Unusual Thursday, 1951
Oil on canvas
Gift of Mrs. Naum Gabo, 1978.90

RIGHTS AND REPRODUCTIONS

ARTHUR SEIDEN, *The Study of Noah's Ark*, in color as the image for the entrance banner at the Mattatuck Museum for the exhibition, *Noah and His Ark*, from November 22, 2014–March 1, 2015.

JACKSON POLLOCK, *T.P.'s Boat in Meneshma Pond*, in color as an inside image for the publication "Dinner with Jackson Pollock," by Robyn Ilsa Lea, published by Assouline Publishing for a print run of over 1,000 copies for April 2015.

CARRIE ASHFORD (DESIGNER) SEWN BY CARRIE ASHFORD, LIZ BEMAN, DORLETHA CLYDE, LELA KENNEDYMARJORIE ROSS, ELIZABETH SHEPARD, LEOLA WASHINGTON,

CAROL WASHINGTON, *Imporvisational Quilt*, in color as an inside image for publication in *Art New England*, Volume 35, Issue 6, published by Art New England Magazine for November/December 2014.

WILLIAM GLACKENS, *Washington Square*, in color for general installation photography and filming for the press preview of "William Glackens" by the Barnes Foundation, on November 4, 2014.

RAPHAELLE PEALE, *Bowl of Peaches*, in color in a digital format for a New Britain Museum of American Art presentation, "A Fork in Tine" by Dr. Richard L. Judd in November 2014.

FRANCIS [FRANK] BLACKWELL MAYER, *Plate of Honor*, in color in a digital format for a New Britain Museum of American Art presentation, "A Fork in Tine" by Dr. Richard L. Judd in November 2014.

SEVERIN ROESEN, *Fruit and Wine Glass*, in color in a digital format for a New Britain Museum of American Art presentation, "A Fork in Tine" by Dr. Richard L. Judd in November 2014.

OTIS KAYE, *Face It, Money Talks*, in color as an inside image for the catalogue, "Otis Kaye: Money, Mystery and Mastery" associated with the retrospective exhibition at the New Britain Museum of American Art of the same name, published by

University Press of New England in a print run over 1,000 copies, for late 2014/early 2015.

GEORGE BENJAMIN LUKS, *Pals*, in black and white as an inside image for the publication, “Lusty Luks: The Art, Life, and Times of George Benjamin Luks” by Robert Gambone, in a print run of 150 copies for December 2014.

GEORGE BENJAMIN LUKS, *Cabbie at the Plaza*, in black and white as an inside image for the publication, “Lusty Luks: The Art, Life, and Times of George Benjamin Luks” by Robert Gambone, self-published through Amazon Books in a print run of 150 copies for December 2014.

THOMAS HART BENTON, *Arts of the West* from “The Arts of Life in America,” in color as an inside image for the publication, “American Epics: Thomas Hart Benton and Hollywood,” edited by Austen Barron Bailly, published by Prestel in a print run of over 1,000 copies, for early 2015.

THOMAS HART BENTON, *Indian Arts* from “The Arts of Life in America,” in color as an inside image for the publication, “American Epics: Thomas Hart Benton and Hollywood,” edited by Austen Barron Bailly, published by Prestel in a print run of over 1,000 copies, for early 2015.

THOMAS HART BENTON, *Arts of the City* from “The Arts of Life in America,” in color as an

inside image for the publication, “American Epics: Thomas Hart Benton and Hollywood,” edited by Austen Barron Bailly, published by Prestel in a print run of over 1,000 copies, for early 2015.

THOMAS HART BENTON, *Arts of the South* from “The Arts of Life in America,” in color as an inside image for the publication, “American Epics: Thomas Hart Benton and Hollywood,” edited by Austen Barron Bailly, published by Prestel in a print run of over 1,000 copies, for early 2015.

RUDOLPH BELARSKI, *Nazi Fury, Thrilling Adventures* cover October 1940, in color as an inside image for the publication, “American Epics: Thomas Hart Benton and Hollywood”, edited by Austen Barron Bailly, published by Prestel in a print run of over 1,000 copies, for early 2015.

WILLIAM MERRITT CHASE, *John Butler Talcott*, in color as an inside image for the publication, “Telling Connecticut’s Stories: The Hartford Courant at 250,” edited by Nancy Schoeffler, published by the Hartford Courant and Pediment Publishing in a print run over 1,000 copies, for early 2015.

WILLIAM T. RANNEY, *Shad Fishing on the Hudson*, in color in digital format for two free educational lectures on behalf of the Connecticut River Museum, Essex, CT for early 2015.

JOHN NEWTOWN HOWITT,

cover of *Terror Tales*, November 1934, in color in a digital format for the exhibition film, “Pulp Confidential: Quick & Dirty Publishing from the 40’s and 50’s,” presented by the State Library of New South Wales in association with Frank Johnson Publications and Sydney Publishing House, from February 7 to May 10, 2015.

FRANK R. PAUL, cover of *Science Fiction*, December 1939, in color in a digital format for the exhibition film, “Pulp Confidential: Quick & Dirty Publishing from the 40’s and 50’s,” presented by the State Library of New South Wales in association with Frank Johnson Publications and Sydney Publishing House, from February 7 to May 10, 2015.

H.L. PARKHURST, cover of *Spicy Adventure Stories*, April 1935, in color in a digital format for the exhibition film, “Pulp Confidential: Quick & Dirty Publishing from the 40’s and 50’s,” presented by the State Library of New South Wales in association with Frank Johnson Publications and Sydney Publishing House, from February 7 to May 10, 2015.

NORMAN SAUNDERS, cover of *Saucy Movie Tales*, November 1936, in color in a digital format for the exhibition film, “Pulp Confidential: Quick & Dirty Publishing from the 40’s and 50’s,” presented by the State Library of New South Wales in

association with Frank Johnson Publications and Sydney Publishing House, from February 7 to May 10, 2015.

HUGH JOSEPH WARD, cover of *Spicy Mystery*, March 1937, in color in a digital format for the exhibition film, “Pulp Confidential: Quick & Dirty Publishing from the 40’s and 50’s,” presented by the State Library of New South Wales in association with Frank Johnson Publications and Sydney Publishing House, from February 7 to May 10, 2015.

ARTIST UNKNOWN, cover of *Spicy Western Stories*, 1939, in color in a digital format for the exhibition film, “Pulp Confidential: Quick & Dirty Publishing from the 40’s and 50’s,” presented by the State Library of New South Wales in association with Frank Johnson Publications and Sydney Publishing House, from February 7 to May 10, 2015.

HUGH JOSEPH WARD, cover of *Hollywood Detective #2*, 1934, in color in a digital format for the exhibition film, “Pulp Confidential: Quick & Dirty Publishing from the 40’s and 50’s,” presented by the State Library of New South Wales in association with Frank Johnson Publications and Sydney Publishing House, from February 7 to May 10, 2015.

H. L. PARKHURST, cover of *Spicy Western Stories*, February 1937, in color in a digital format

for the exhibition film, “Pulp Confidential: Quick & Dirty Publishing from the 40’s and 50’s,” presented by the State Library of New South Wales in association with Frank Johnson Publications and Sydney Publishing House, from February 7 to May 10, 2015.

HUGH JOSEPH WARD, cover of *Spicy Detective Stories*, August 1935, in color in a digital format for the exhibition film, “Pulp Confidential: Quick & Dirty Publishing from the 40’s and 50’s,” presented by the State Library of New South Wales in association with Frank Johnson Publications and Sydney Publishing House, from February 7 to May 10, 2015.

MAXFIELD PARRISH, *Dusk*, in color as an inside image for the publication, *Heritage Magazine*, “the Gallery Guide,” for the Fenimore Art Museum Maxfield Parrish Exhibition, by Caitlin Miosek, published by the Fenimore Art Museum in a print run of less than 1,000 copies for May 2015.

THOMAS HART BENTON, *Arts of the West* from “The Arts of Life in America,” in color as the cover image, and in black and white as an inside image for the publication, “Thomas Hart Benton’s Fall from Grace,” by Henry Adams, published by the Missouri Historical Review/The State Historical Society of Missouri in a print run of over 1,000 copies for April 2015.

THOMAS HART BENTON, *Arts of the South* from “The Arts of Life in America,” in black and white as an inside image for the publication, “Thomas Hart Benton’s Fall from Grace,” by Henry Adams, published by the Missouri Historical Review/The State Historical Society of Missouri in a print run of over 1,000 copies for April 2015.

N. C. WYETH, “*One More Step Mr. Hands*”, said I... , in color as an inside image for the publication, “Richard F. Lack: Catalogue Raisonne,” by Richard F. Lack, published by Afton Historical Society Press in a print run of less than 1,000 copies for summer 2015

THOMAS PRICHARD ROSSITER, *Muses and Graces*, in color as an inside image for the publication, “Every Kind of Painter: The Art of Thomas Prichard Rossiter (1818–1871),” by Bruce Weber, published by Boscobel House and Gardens in a print run of less than 1,000 copies for August 2015.

ANDREW WYETH, *The Revenant*, in color as an inside image for the publication, “Things Beyond Resemblance: James Welling Photographs,” by Philipp Kaiser, published by the Brandywine River Museum of Art in a print run of over 1,000 copies for August 2015.

THOMAS HART BENTON, “*The Arts of Life in America*,” in color as an inside image for a visual

reconstruction of the murals as originally installed in the reading room at the Whitney Museum, in the publication, “Mickey Mouse: Emblem of the American Spirit,” by Garry Apgar, published by Weldon Owen and the Walt Disney Family Foundation in a print run of over 1,000 copies for August 2015.

THOMAS HART BENTON, *Arts of the City* from “The Arts of Life in America,” in color as an inside image for the publication, “Mickey Mouse: Emblem of the American Spirit,” by Garry Apgar, published by Weldon Owen and the Walt Disney Family Foundation in a print run of over 1,000 copies for August 2015.

THOMAS HART BENTON, *Political Business and Intellectual Bollyhoo*, in color as an inside image for the publication, “Mickey Mouse: Emblem of the American Spirit,” by Garry Apgar, published by Weldon Owen and the Walt Disney Family Foundation in a print run of over 1,000 copies for August 2015.

GEORGE ROZEN, *Son of Horse Thief Britt*, in color as an inside image for the publication, “Western Heroes of Pulp Fiction: Dime Novel to Pop Culture,” by Christine Brindza, published by the Tucson Museum of Art in a print run of less than 1,000 copies for October 2015.

WALTER BAUMHOFFER, *Fighting Caballero*, in color as an inside image for the publication,

“Western Heroes of Pulp Fiction: Dime Novel to Pop Culture,” by Christine Brindza, published by the Tucson Museum of Art in a print run of less than 1,000 copies for October 2015.

RICHARD CASE, *Six Gun Saga*, in color as an inside image for the publication, “Western Heroes of Pulp Fiction: Dime Novel to Pop Culture,” by Christine Brindza, published by the Tucson Museum of Art in a print run of less than 1,000 copies for October 2015.

CHARLES HAROLD DAVIS, *The Oak*, in color as an inside image for the publication, “Charles Harold Davis (1856–1933): Mystic Impressionist,” by Valerie Ann Leeds and Tara Contractor, published by the Bruce Museum in a print run of less than 1,000 copies for September 2015.

KAY SAGE, *Unusual Thursday*, in color as an inside image for the publication, “Kay Sage Catalogue Raisonne,” by Stephen Robeson Miller, published by TK in a print run of over 1,000 copies for early 2016.

EVERETT SHINN, *French Vaudeville*, in color as an inside image for the publication, “Americanisms: Color and Gesture in the Works of The Eight” published by Forsyth Galleries in a print run of less than 1,000 copies for August 2015.

NBMAA WORKS ON
LOAN TO OTHER
INSTITUTIONS

AMERICAN SAVINGS
FOUNDATION, NEW
BRITAIN, CT
JULY 17, 2013–JULY 17, 2015

MARIAN HUNGERFORD
(1896–2000)
An Old Mill, 1954
Oil on canvas
24 1/8 x 30 1/4 in.
Grace Judd Landers Fund,
1955.08

ISAAC PORTER (1856–1936)
Martha's Vineyard, 1885
Oil on board
16 x 20 in.
Gift of Mrs. Sanford Low,
DEACC1968.32

ERIC SLOANE (1910–1985)
Barn Roof Tops, n.d.
Oil on masonite
22 3/8 x 26 3/8 in.
Gift of Mr. James D. Terra,
1978.14
Coming Home, n.d.
Oil on board
29 1/2 x 19 1/2 in.
Gift of Lawrence Epstein,
2007.105
Harvest, n.d.
Oil on board
19 x 47 in.
Gift of Mr. James D. Terra,
1978.13
Pennsylvania Memory, n.d.
Oil on masonite
22 1/4 x 29 3/8 in.
Gift of Mr. James D. Terra,
1978.12
Sunlight, Midwest Prairie, n.d.

Oil on masonite
24 x 40 in.
Gift of Dr. and Mrs. Colter
Rule, 1970.12
The Old New Jersey Barn, n.d.
Oil on masonite
22 x 27 5/8 in.
Gift of Mr. James D. Terra,
1978.15
Vermont Hill Farm, n.d.
Oil on masonite
28 x 32 in.
Gift of Dr. and Mrs. Colter
Rule, 1970.13

ANONYMOUS LOAN
ONGOING
MILTON AVERY (1885–
1965)
Sally in a Beret, c. 1950–52
Oil crayon on paper
12 x 9 in.
Bequest of Rita Heimann,
2012.48.1

ALBERT FITCH BELLOWS
(1829–1883)
The Skating Party, n.d.
Oil on canvas
6 x 9 3/4 in.
Bequest of Rita Heimann,
2012.48.2

ALFRED THOMPSON
BRICHER (1837–1908)
Looking Off Shore, n.d.
Watercolor on paper
10 3/4 x 19 1/4 in.
Bequest of Rita Heimann,
2012.48.5

FIDELIA BRIDGES (1834–
1923)
Daisies and Thistles, 1871
Watercolor on paper

9 x 6 in.
Bequest of Rita Heimann,
2012.48.32
JAMES DAUGHERTY
(1921–2005)
Two Women Walking, c. 1915–1916
Pastel on paper
24 x 17 3/4 in.
Bequest of Rita Heimann,
2012.48.9

MAURITZ FREDERIK
HENDRIK DEHAAS
(1832–1895)
Heading Out, n.d.
Watercolor on paper
12 x 19 1/4 in.
Bequest of Rita Heimann,
2012.48.7

GUY PENE DU BOIS (1884–
1958)
Summer Afternoon, 1937
Watercolor, gouache, and pencil
on paper
8 3/4 x 11 3/4 in.
Bequest of Rita Heimann,
2012.48.11

GEORGE FOSTER (1817–
1896)
Still Life with Fruit, 1867
Oil on panel
8 x 11 in.
Bequest of Rita Heimann,
2012.48.12

LAURA COOMBS HILLS
(1859–1952)
Harrison Roses, n.d.
Pastel on paper
19 x 15 in.
Bequest of Rita Heimann,
2012.48.13

WALTER FRANCIS KUHN
(1877–1949)
A Youthful Clown, c. 1910
Watercolor on paper
18 1/2 x 13 in.
Bequest of Rita Heimann,
2012.48.17

LOUIS LANG (1814–1893)
A Young Woman on a Balcony, 1854
Oil on canvas laid on board
18 x 15 (oval) in.
Bequest of Rita Heimann,
2012.48.18

SOL LEWITT (1928–2007)
Tangles Bands, 2001
Gouache on paper
8 x 22 1/8 in.
Bequest of Rita Heimann,
2012.48.20

HARRIET RANDALL LUMIS
(1870–1953)
On the Moor, Gloucester, n.d.
Oil on canvas
18 x 22 in.
Bequest of Rita Heimann,
2012.48.21

ALFRED MAURER (1868–
1932)
Untitled (Still Life), n.d.
Oil on panel
n.a.
Bequest of Rita Heimann,
2012.48.23

GEORGE LOFTUS NOYES
(1864–1954)
*Springtime Landscape (Harbor Scene,
Annisquam)*, n.d.
Oil on canvas
24 x 20 in.
Bequest of Rita Heimann,
2012.48.24

JANE PETERSON
(1876–1965)
Bridge of Sighs, n.d.
Gouache on paper
24 x 18 in.
Bequest of Rita Heimann,
2012.48.25

WILLIAM TROST RICHARDS
(1833–1905)
Sunset West Irish Coast, n.d.
Oil on board
9 x 16 in.
Bequest of Rita Heimann,
2012.48.26

GEORGE SEGAL (1924–
2000)
Untitled (Female with Dressing Gown),
1965
Pastel on paper
18 x 12 in.
Bequest of Rita Heimann,
2012.48.27

AARON D. SHATTUCK
(1832–1928)
Cattle with Elms, n.d.
Oil
4 x 8 1/2 in.
Bequest of Rita Heimann,
2012.48.28

GEORGE FREDERICK
CUMMING SMILLIE
(1854–1924)
Connecticut, n.d.
Watercolor on paper
n.a.
Bequest of Rita Heimann,
2012.48.29

MARGUERITE ZORACH
(1887–1968)
Žinnias, n.d.
Oil on board

13 x 16 1/2 in.
Bequest of Rita Heimann,
2012.48.31

THE ART COMPLEX
MUSEUM, DUXBURY, MA
MAY 17, 2014–AUGUST 21,
2014

LOIS TARLOW (B. 1928)
The Night Wash, 2009
Vietnamese nickel leaf on black
rice paper
20 x 24 in.
Purchased for the NBMAA by
Ellen Wineberg, 2011.88
Non Stop, 2010
Ink and acrylic on canvas
25 x 96 in.
Purchased for the NBMAA by

Lois Tarlow (b. 1928), *The Night Wash*, 2009, Vietnamese nickel leaf on black rice paper, 20 x 24 in., Purchased for the NBMAA by Ellen Wineberg, 2011.88.



Ellen Wineberg, 2011.89
THE BUSHNELL CENTER
FOR THE PERFORMING
ARTS, HARTFORD, CT
OCTOBER 12, 2013–
OCTOBER 12, 2015

ANNA BIALOBRODA
(B. 1946)
Sugar, 1994
Acrylic on tapestry
66 x 50 in.
Gift of Lifetime Television,
2001.63

STEVEN DIGIOVANNI
(B. 1961)
B-Movie, 1997
Oil on canvas

59 1/8 x 78 1/8 in.
Joseph H. and Janet L. Myers
Fund, 2001.26

ROBERT GOODNOUGH
(1917–2010)
N2-B, 1991
Oil on canvas
56 x 84 in.
Anonymous gift, 2006.35

CLEVE GRAY (1918–2004)
Reconciliation, 1976
Acrylic polymer on canvas
69 x 62 in.
Friends Purchase Fund and
artist, 1987.19

BUSSER HOWELL (B. 1946)
Victims # 1, 2005

Mixed media on plywood
60 x 78 in.
Gift of the artist, 2006.24

**JOHN RANSOM PHILLIPS
(B. 1949)**

Video as Movable Self-Portraiture,
2002
Oil on canvas
66 x 66 in.
Gift of the artist in honor
of Robert Hinkson, “A True
Friend and Champion of the
Tenor Voice,” 2005.203

**DIXON GALLERY &
GARDENS, MEMPHIS, TN
JULY 14, 2014-MAY 29, 2015**

**SHOW TRAVELED TO THE
FOLLOWING LOCATIONS:
DIXON GALLERY &
GARDENS, MEMPHIS, TN
JULY 27, 2014-OCTOBER
5, 2014
FRICK ART & HISTORICAL
CENTER, PITTSBURG, PA
NOVEMBER 2, 2014-
JANUARY 25, 2015
COLUMBIA MUSEUM OF
ART, COLUMBIA, SC
FEBRUARY 20, 2015-MAY
21, 2015**

**CHARLES COURTNEY
CURRAN (1861-1942)**

Woman with a Feathered Hat, 1890
Oil on wood panel
12 x 8⁷/₈ in.
Gift of Mrs. Althea Dalehefte,
1979.3

**FONDATION DE
L’HERMITAGE, LAUSANNE,
SWITZERLAND
MAY 5, 2014-OCTOBER 26,
2014**

**NELSON AUGUSTUS
MOORE (1824-1902)**

West Springfield, 1860–1880
Oil on canvas
18 x 28³/₈ x 1 in.
Gift of Ethelbert Allen Moore,
1939.02

**THOMAS MORAN (1837-
1926)**

The Wilds of Lake Superior, 1864
Oil on canvas
30¹/₈ x 45¹/₈ x 1¹/₈ in.
Charles F. Smith Fund,
1944.04

**JOHN FREDERICK PETO
(1854-1907)**

Lincoln and the Pflieger Stretcher, 1898
Oil on canvas
10 x 14 x ⁷/₈ in.
Charles F. Smith Fund,
1966.05

**WILLIAM LOUIS SONNTAG
(1822-1900)**

A View in Vermont, c. 1874
Oil on canvas
27¹/₈ x 40¹/₈ x 1¹/₈ in.
Grace Judd Landers Fund,
1946.01

**THE GOVERNOR’S
RESIDENCE, HARTFORD, CT
MARCH 2, 2012-MARCH 2,
2015**

**HARRY RUSSELL
BALLINGER (1892-1993)**

The Survivors, c.1947
Oil on canvas
24 x 30 in.
Charles F. Smith Fund, 1951.26

**ROBERT BRACKMAN
(1898-1980)**

The Bather, 1942
Oil on canvas
16 x 12 in.
Grace Judd Landers Fund,
1942.38

**ANNA MARY RICHARDS
BREWSTER (1870-1952)**

Lake Lugano, Switzerland, n.d.
Oil on canvas
12 x 18 in.
Gift of Richard A. Wilson,
1982.81

**ARTHUR BOWEN DAVIES
(1862-1928)**

Nude, n.d.
Oil on board
9¹/₂ x 5¹/₂ in.
Harriet Russell Stanley Fund,
1954.39

**CHILDE HASSAM (1859-
1935)**

Old Farmhouse, Bridgehampton, LI, 1926
Oil on wood panel
12¹/₂ x 26⁵/₈ in.
Charles and Elizabeth Buchanan
Collection, 1989.31

SOL LEWITT (1928-2007)

*Lines in Color on Color to Specific Points
on a Grid* (set of 7), 1978
Silkscreen
30 x 30 in.
Gift of Sol LeWitt,
2007.136.277 SL

**WILLARD LUSTENADER
(B. 1955)**

Nocturne, 2000
Oil on canvas
28 x 40 in.
Stephen B. Lawrence Fund,
2001.66

JACQUES PÉPIN (B. 1935)

Interieur, 1999
Oil on canvas
16 x 20 in.
Gift of the artist, 2007.125

**MAURICE PRENDERGAST
(1858-1924)**

Ladies in the Park, c. 1907–10
Oil on board
10¹/₂ x 13³/₄ in.
Gift of Mrs. Charles Prendergast,
1984.89
Pavilion by the Sea, c. 1907–10
Oil on board
10¹/₂ x 13³/₄ in.
Gift of Mrs. Charles Prendergast,
1984.09

**JAMES D. SMILLIE
(1833-1909)**

Keene Valley, New York, 1868
Oil on board
9 x 14¹/₂ in.
Stephen B. Lawrence Fund,
1985.07

**DWIGHT WILLIAM TRYON
(1849-1925)**

Autumn Day, 1911
Oil on wood panel
10⁷/₈ x 15³/₄ in.
Gift of Howard H. Bristol, Jr.,
1987.04

**GROVE HILL MEDICAL
CENTER, NEW BRITAIN, CT
OCTOBER 11, 2013-
OCTOBER 11, 2015**

GREGORY DEANE, N.D.

Night Vista, n.d.
Acrylic on canvas
60 x 84 in.
Gift of Peter Wright, 2010.74.4 S

**HARTFORD STEAM BOILER
INSPECTION & INSURANCE
CO., HARTFORD, CT
MARCH 28, 2013-MARCH
28, 2015**

**ABRAM ARCHIBALD
ANDERSON (1847-1934)**

Norma Wright Sloper, 1922
Oil on canvas
51 x 38¹/₂ in.
Gift of Mrs. Gertrude W.
Smith, 1981.37

**DAVID ARONSON (1923-
2015)**

Hooded Singer, n.d.
Bronze
9¹/₂ x 6 x 3¹/₂ in.
Gift of Olga H. Knoepke, 1992.34

**HOWARD DWIGHT BEACH
(1867-1954)**

Montauk, Long Island
Oil on board
12 x 16 in.
John Butler Talcott Fund,
2003.68

**FRANK C. BENSING
(1893-1983)**

Old Goss, 1927
Oil on canvas
Gift of Mrs. John Scott, 1978.17
Old Goss Knitting, 1927
Oil on canvas
Gift of Mrs. John Scott, 1978.18

**LEONID BERMAN
(1896-1976)**

Salt panning Near Tokyo, 1957
Oil on canvas
40 x 25 in.
Gift of Mrs. Sylvia Marlowe
Berman, 1978.99

**ALFRED THOMPSON
BRICHER (1837-1908)**

Men Working, 1862
Oil on card
10¹/₄ x 14³/₄ in.
Gift of Sherman Small, 1979.11

**DENNIS MILLER BUNKER
(1861-1890)**

Loeffler’s Violin, 1889
Oil on canvas
12¹/₄ x 10¹/₈ in.
Gift of Mr. and Mrs. Jeffrey R.
Brown, in memory of Edward
Dwight, 1982.89

**WILLIAM MERRITT CHASE
(1849-1916)**

Portrait of a Child, c. 1884
Oil on canvas
13 x 8 in.
Harriet Russell Stanley Fund,
1945.06

**MARGARET COOPER
(1874-1965)**

Fishing Boats, Nova Scotia, 1929
Oil on canvas
25 x 30 in.
Grace Judd Landers Fund,
1942.41

**THOMAS BIGALOW CRAIG
(1849-1924)**

In June Sunshine, n.d.
Oil on canvas
10 x 14 in.
Gift of Helen Z. Pearl, 1992.84

**ROBERT (BRUCE) CRANE
(1857-1937)**

The Cider Mill, n.d.
Oil on canvas board
8 x 10 in.
Bequest of Elizabeth Buchanan
Collection, 1989.19

LEONARD CREO (B. 1923)

Orchestra, 1968
Oil on canvas
24 x 18 in.
Gift of Albert Hydeman, 1969.7

**ROBERT CUNNINGHAM
(B. 1914)**

Landing at Twin Coves, n.d.
Acrylic on canvas
37¹/₂ x 49¹/₂ in.
Gift of the artist, 2003.28

**ROGER CUREL-SYLVESTRE
(1884-1967)**

The Thaw, 1924
Oil on canvas
20 x 24 in.
Gift of Mrs. Sanford Low,
1972.29

**C. ROYD CROSTHWAITE
(B. 1947)**

Cromwell Barn in Mist, 1973
Egg tempera on board
36 x 48 in.
Friends Purchase Fund, 1973.45

**CHARLES HAROLD DAVIS
(1856-1933)**

Early Summer, n.d.
Oil on canvas
21¹/₂ x 29 in.
Bequest of Jesse Greenes, 2001.01
In Wales by the Sea, n.d.
Oil on canvas
25 x 30 in.
John Butler Talcott Fund,
1937.06

**JOSEPH RODEFER
DECAMP (1858-1923)**

Miss Alice Boit, c. 1900
Oil on canvas
24 x 20 in.
Jane and Victor Darnell,

Howard H. Bristol Jr.,
and the General Purchase Fund,
1996.32

**EDWIN WALTER
DICKINSON (1891-1979)**

Pine, Black Fish Creek, August 19th, 1945
Oil on canvas
15¹/₂ x 13¹/₂ in.
Gift of Dr. and Mrs. Frederick
Baekeland in memory of Jane R.
Davis, 2001.103DEACC

**STEVAN DOHANOS
(1907-1994)**

Steam Caliope At Winter Quarters,
Sarasota, 1966
Acrylic polymer on canvas on
masonite
31¹/₄ x 37 in.
Gift of The Stanley Works,
1995.03LIC

**FRANK DUVENECK
(1848-1919)**

Master of Arts, c. 1878–81
Oil on canvas
18¹/₄ x 15³/₈ in.
Stephen B. Lawrence Fund, in
memory of Howard H. Bristol,
Jr., 1998.11

**ABASTENIA EBERLE
(1878-1942)**

Woman Sitting, 1920
Bronze sculpture
10¹/₂ x 5¹/₂ x 8 in.
Given in memory of Anthony
and Mary Malinowski, 1993.30

**CHARLES NOEL FLAGG
(1848-1916)**

The Poke Bonnet, 1883
Oil on canvas
23¹/₂ x 19 in.
John Butler Talcott Fund,
1912.01

<p>RUBE GOLDBERG (1883–1970) <i>The Art Tour</i>, n.d. Bronze 14 x 14½ x 10 in. Stephen B. Lawrence Fund, 1968.31</p> <p>GORDON HOPE GRANT (1875–1962) <i>Arrivals and Departures</i>, 1939 Oil on canvas 30 x 40 in. Harriet Russell Stanley Fund, 1942.40</p> <p>CLEVE GRAY (1918–2004) <i>Zen Gardens #36</i>, 1982 Acrylic polymer on canvas 60 x 70 in. Friends Purchase Fund and artist, 1987.20</p> <p>CHARLES EDWIN LEWIS GREEN (1844–1915) <i>Untitled (wharf scene with dry, docked sailboat)</i>, n.d. Oil on canvas 14 x 18 in. Bequest of Howard H. Bristol, Jr., 2000.10</p> <p>SONIA GRINEVA (B. 1975) <i>Florence Italy</i>, 2002 Oil on canvas 37¾ x 43¾ in. Gift of the artist , 2002.106</p> <p>WALTER C. HARTSON (1866–1940) <i>Outskirts of Laren</i>, n.d. Oil on canvas (under glass) 12 x 16 in. Gift of Randall N. Judd, 1983.126</p>	<p>ROBERT HENRI (1865–1929) <i>Head of a Woman</i>, c. 1896–97 Oil on canvas 24 x 19¾ in. Charles F. Smith Fund, 1959.15 <i>Notre Dame and the Seine</i>, 1900 Oil on canvas on board 6 x 9 in. Harriet Russell Stanley Fund 1951.13</p> <p>MORTON KAISH (B. 1927) <i>View form the Studio</i>, c.1985 Oil on canvas 48½ x 48 in. The National Academy of Design, Henry Ward Fund, 2001.102</p> <p>(WILLIAM) SERGEANT KENDALL (1869–1938) <i>The Garden Hat</i>, c. 1915 Oil on canvas 30 x 25⅙ in. Gift of Mrs. William S. Kendall, 1973.91</p> <p>JOHN KOCH (1909–1978) <i>From my window</i>, c. 1947 Oil on canvas 16 x 20 in. Harriet Russell Stanley Fund, 1951.14</p> <p>LESLIE LEE (1871–1951) <i>The Game</i>, n.d. Oil on canvas 25 x 30 in. Gift of the Estate of Leslie Lee, 1952.19</p> <p>GEORGE LUKS (1867–1933) <i>Nora Brady</i>, n.d. Oil on canvas 30 x 26 in.</p>	<p>Harriet Russell Stanley Fund, 1947.21</p> <p>GREGORY LYSUN (B. 1924) <i>Gay Head</i>, 1964 Oil on canvas 30x 40 in. Charles F. Smith Fund, 1977.31</p> <p>JAMES GOODWIN MCMANUS (1882–1973) <i>Wide Connecticut</i>, 1936 Oil on canvas 34 x 40 in. John Butler Talcott Fund, 1940.05</p> <p>HOMER DODGE MARTIN (1836–1897) <i>Lambs in a Barn</i>, n.d. Oil on canvas 5½ x 9¼ inches Gift of Helen Z. Pearl, 1992.86 <i>Study of Arms and Figure</i>, n.d. Oil on board 8½ x 13 in. Charles F. Smith Fund, 1953.05</p> <p>GRETA MATSON (B. 1915) <i>Looking Forward</i>, 1942 Oil on canvas 20 x 16 in. Charles F. Smith Fund, 1949.24</p> <p>WILLARD METCALF (1858–1925) <i>Jewish Girl, Tunis</i>, 1887 Oil on canvas 13¾ x 9¼ in. Verso: Jewish Girl, Tunis W. L. M. 87; canvas stamp of Paul Foinet Harriet Russell Stanley Fund and through exchange, 1981.72</p>	<p>CHARLES A. MEURER (1865–1955) <i>Old Confederate</i>, 1864, 1895 Oil on canvas 18 x 10 in. Charles F. Smith Fund, 1972.92</p> <p>EDITH DALE MONSON (1875–1977) <i>Mountain Laurels</i>, c. 1940 Oil on canvas 20 x 16 in. Gift of Shep Holcombe, 2008.36</p> <p>NELSON AUGUSTUS MOORE (1824–1902) <i>Evening, Lake George</i>, c. 1893 Oil on canvas 14 x 22 in. Gift of Ethelbert Allen Moore, 1939.03</p> <p>GEORGE LAURENCE NELSON (1887–1978) <i>From the June Garden</i>, 1930s Oil on canvas 25 x 30 in. Gift of Kent Historical Society, 2003.64 <i>H.C.N. in Brown Velvet</i>, 1916 Oil on canvas 38 x 76 in. Gift of Kent Historical Society, 2003.63.1</p> <p>IVAN OLINSKY (1878–1962) <i>Girl with White Scarf</i>, n.d. Oil on board under glass 16 x 20 in. Charles F. Smith Fund, 1943.12</p> <p>OGDEN PLEISSNER (1905–1983) <i>Early Morning, Paris</i>, 1951 Oil on canvas</p>	<p>30 x 30 in. Harriet Russell Stanley Fund, 1951.20</p> <p>WILLIAM POTTER (1883–1964) <i>New England Scene</i>, n.d. Oil on canvas 20 x 16 in. Gift of Mrs. William Potter, 1973.4</p> <p>HOWARD RACKLIFFE (1917–1987) <i>Surf Pocket</i>, 1976 Acrylic polymer on board 42 x 48 in. Friends Purchase Fund, 1976.108</p> <p>ELLEN EMMET RAND (1876–1941) <i>Portrait of William R.C. Corson</i>, 1939 Oil on canvas 30 x 25 in. Gift of the Hartford Steam Boiler Inspection & Insurance Company, 2012.31</p> <p>WILLIAM TROST RICHARDS (1833–1905) <i>English Field and Headland</i>, n.d. Oil on board 7 x 12 in. Gift of the National Academy of Design, 1953.11</p> <p>CONSTANCE RICHARDSON (1905–2002) <i>City of Detroit</i>, 1943 Oil on board 20 x 28 in. Harriet Russell Stanley Fund, 1950.42</p>	<p>CHAUNCEY FOSTER RYDER (1868–1949) <i>Old Red Barn in the Snow</i>, 1927 Oil on canvas 24 x 29 in. John Butler Talcott Fund, 1928.02</p> <p>FRANCIS SHAPLEIGH (1842–1906) <i>New England Farm Scene</i>, 1883 Oil on canvas 19⅞ x 30 in. Gift of Mr. and Mrs. David J. Tucker, 1979.002</p> <p>LAURENCE P. SISSON (B. 1928) <i>Fisherman Watching Osprey</i>, 1973 Oil on masonite 29¾ x 48 in. Friends Purchase Fund, 1974.50</p> <p>WILLIAM LOUIS SONNTAG (1822–1900) <i>Landscape</i>, 1883 Oil on canvas 10 x 12 in. Charles F. Smith Fund, 1945.24</p> <p>WILLIAM LESTER STEVENS (1888–1969) <i>Still Life of Flowers</i>, n.d. Oil on canvas 20 x 15¾ in. Gift of Michael D. Reiner, 2012.09S</p> <p>GERALD STINSKI (B. 1929) <i>Bread and Wine</i>, 1980 Oil on board 7¼ x 9¼ in. Friends Purchase Fund, 1980.66</p>	<p>ANTHONY THIEME (1888–1954) <i>Cove Hill</i>, n.d. Oil on canvas 25 x 30 in. Gift of Mrs. Robert S. Brown, 1943.06 <i>Main Street Rockport</i>, 1937 Oil on canvas 30 x 36 in. John Butler Talcott Fund, 1937.07</p> <p>JOHN HENRY TWATCHMAN (1853–1902) <i>Gloucester Harbor</i>, c. 1900–02 Oil on board 5¾ x 6¾ in. Bequest of Mrs. Charles Buchanan, 1989.42</p> <p>ELIHU VEDDER (1836–1923) <i>Dream Head</i>, n.d. Oil on board 5 x 5 in. Gift of the American Academy of Arts and Letters, 1955.01 <i>Outside Porta San Lorenzo, Rome</i>, c. 1867 Oil on canvas 4 x 10 in. Gift of the American Academy of Arts and Letters, 1955.02</p> <p>FRANK VIETOR (1919–2006) <i>October, 1950</i>, 1950 Acrylic on board 12 x 27 in. Gift of Paul Zimmerman, 2000.60</p> <p>DAVID BIRDSLEY WALKLEY (1849–1934) <i>Woodland Scene</i>, n.d. Oil on canvas 14 x 18 in. Gift of Mark Lucas, 2003.1</p>	<p>SAMUEL LOVETT WALDO AND WILLIAM JEWETT (1783–1861; 1792–1874) <i>Mrs. Abby Rossiter</i>, 1823 Oil on canvas 29½ x 24½ in. Gift of Mrs. Francis S. Murphy, 1966.58</p> <p>FREDERICK ELLWOOD WALLACE (1893–1958) <i>Portrait of Miss Boone</i>, 1929 Oil on canvas 50 x 40 in. Gift of Philip Boone, 1977.72</p> <p>STOKELY WEBSTER (1912–2001) <i>Piazza San Marco</i>, 1992 Oil on canvas 30 x 40 in. Gift of Audrey Webster, 2001.116</p> <p>GUSTAVE ADOLPH WIEGAND (1870–1957) <i>At Croton, New York</i>, n.d. Oil on board 8 x 10 in. Charles and Elizabeth Buchanan Collection, 1989.43</p> <p>GUY CARLETON WIGGINS (1883–1962) <i>Late November</i>, 1924 Oil on canvas 20 x 24 in. Bequest of Helen Vibberts, 2006.92</p> <p>ALEXANDER HELWIG WYANT (1836–1892) <i>Wind Clouds</i>, n.d. Oil on canvas 15½ x 22 in. Gift of Benjamin W. Hawley,</p>
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1927.01
Woodland Interior, c. 1875
Oil on canvas
12½ x 9¾ in.
Gift of Anthony E. Battelle,
1987.02

**HENRIETTE WYETH
(1907–1997)**

Autumn Bouquet, 1945
Oil on canvas
25 x 24 in.
Harriet Russell Stanley Fund,
1947.04

**PAUL ZIMMERMAN (1921–
2007)**

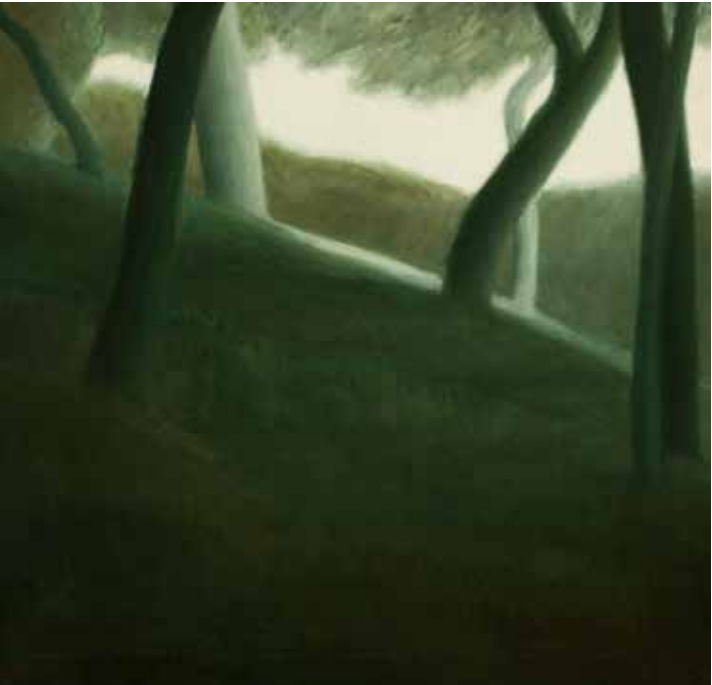
Autumnal Image, 1957
Oil on masonite
24 x 48 in.
Charles F. Smith Fund, 1958.01
Gibbons Swamp, 1988
Oil on canvas
40 x 60 in.
Gift of Paul Zimmerman,
2000.48
Poquonock Sequence, 1977
Oil on canvas
50 x 48 in.
Friends Purchase Fund, 1977.24
Tapestry Victoria, 1988
Oil on canvas
50 x 50 in.
Gif of Paul Zimmerman,
2000.49

**HOSPITAL FOR SPECIAL
CARE, NEW BRITAIN, CT
MAY 22, 2014–MAY 1, 2016**

**GEORGE DEEM, (1932–
2008)**

A Cloud in Trousers, 1986
Oil on canvas
28 x 28 in.
Gift of the Estate of George

Deem, 2013.54.1
A Lady Writing, Again (Study), 2006
Oil on paper
23 x 20 in.
Gift of the Estate of George
Deem, 2013.54.4
Artist and Model, 2005
Oil on canvas
32 x 28 in.
Gift of the Estate of George
Deem, 2013.54.13
Courbet Palette, 1982
Oil on wood palette
12 x 16 in.
Gift of the Estate of George
Deem, 2013.54.23
Del Sarto and Titian (Study), 1994
Oil on canvas
11¼ x 15¾ in.
Gift of the Estate of George
Deem, 2013.54.26
Frans Hals Green, 1965
Oil on canvas
36 x 30 in.
Gift of the Estate of George
Deem, 2013.54.51
Generic Dutch Portrait, 1991
Oil on wood panel
18 x 24 in.
Gift of the Estate of George
Deem, 2013.54.52
George Washington Vermeer, 1974
Oil on canvas
31½ x 27½ in.
Gift of the Estate of George
Deem, 2013.54.53
Hands Off Mayakouski, 1977
Oil on canvas
15¾ x 13¾ in.
Gift of the Estate of George
Deem, 2013.54.5
Madame Recamier in Delft, 2008
Oil on paper
12½ x 17½ in.
Sheet 16 x 20 in.
Gift of the Estate of George



Robert Kipness (b. 1931), *Hillside Composition*, 1961, Oil on canvas, 24 x 24 in., Gift of James White, 2009.21

Deem, 2013.54.65
Manx, 1992
Oil on cardboard
9 x 8 in.
Gift of the Estate of George
Deem, 2013.54.70
Modigliani Palette, 1988
Oil on wood palette
12 x 16 in.
Gift of the Estate of George
Deem, 2013.54.86
Occidental Rug, 1970
Oil on canvas
28 x 23 in.
Gift of the Estate of George
Deem, 2013.54.90
Okay, 2006
Oil on canvas
50 x 50 in.
Gift of the Estate of George
Deem, 2013.54.91
Painting with Frame, 2008
Oil on canvas
35 x 30 in.

Gift of the Estate of George
Deem, 2013.54.93
Self-Portrait (1992), 1992
Oil on Canvas
16 x 12 in.
Gift of the Estate of George
Deem, 2013.54.113
Simple as Mooing, 1982
Oil on canvas
48 x 42 in.
Gift of the Estate of George
Deem, 2013.54.118
Studio Visit, 1993
Oil on canvas
24 x 30 in.
Gift of the Estate of George
Deem, 2013.54.123
Studio Visit (Study), 1992
Oil on paper
22 x 30 in.
Gift of the Estate of George
Deem, 2013.54.124
Studio with One Light Source, 1981
Acrylic and Sepia Ink on paper

18 x 22½ in.
Gift of the Estate of George
Deem, 2013.54.125
The Fauve School, 1989
Oil on canvas
26 x 30½ in.
Gift of the Estate of George
Deem, 2013.54.132
To Be Read Aloud (Mayakovsky), 1981
Oil on canvas
50 x 54 in.
Gift of the Estate of George
Deem, 2013.54.138

**ION BANK EXECUTIVE
OFFICE (FORMERLY
NAUGATUCK SAVINGS
BANK), NAUGATUCK, CT
AUGUST 1, 2013–AUGUST
1, 2015**

RONALD ABBE (B. 1940)

Reflections, 2007
Oil on panel
44 x 48 in.
Gift of the artist, 2009.39

GAIL BOYAJIAN (B. 1948)

Climate Change Cappriccio, 2006
Oil on panels
12 x 180 in. (triptych)
Gift of Charles F. Smith Fund,
2007.100

B. H. CLAIR

Baseball Magazine, August 1917, 1917
Oil on canvas
Gift of Robert Lesser

PHILIP FALCONE (B. 1946)

Untitled #105, 2011
Oil on canvas
30 x 30 in.
Gift of the artist, 2012.93

**ANTHONY BENTON GUDE
(B. 1963)**

Jake and Hen, 2004
Oil on canvas
35¼ x 47 in.
Gift of the artist, 2006.38

**ROBERT DOUGLAS HUNTER
(B. 1942)**

Norfold Meadow, Mid August, 2008
Oil on canvas
12 x 20 in.
Gift of the artist, 2009.127.2

WOLF KAHN (B. 1927)

Guilford Grange, c.1977
Oil on canvas
10 x 16 in.
Bequest of Paul Zimmerman,
2008.05
Off Mount Richardson Road, 1992
Oil on canvas
21½ x 24 in.
Gift of Marian T. Gay and
William R. Granik, 2011.62
South Bridge, Springfield, Mass. III, 1982
Oil on canvas
21 x 52 in.
Gift of Hartford Despatch &
Warehouse Co. Inc., 1991.33

ROBERT KIPNISS (B. 1931)

Four Trees, 2007
Oil on canvas
20 x 32 in.
Gift of James White, 2011.38
Hillside Composition, 1961
Oil on canvas
24 x 24 in.
Gift of James White, 2009.21
My Mother's Landscape, 1961
Oil on canvas
24 x 24 in.
Gift of James White, 2009.20
Study in Green, 2008
Oil on canvas

20 x 22 in.
Gift of James White, 2011.39

ROBERT NOREIKA (B. 1953)

Catfish with Snapping Turtle, 2008
Acrylic on canvas
17½ x 35½ in.
Gift of the artist, 2009.112

**HOWARD RACKLIFFE
(1917–1987)**

Somes Sound, 1976
Oil on board
24 x 35¾ in.
Friends Purchase Fund, 1976.109

**GEORGE A. RADA
(1934–2003)**

Shades of Light—Central Park, 1991
Oil on canvas
24 x 30 in.
Gift of the Estate of George A.
Rada, 2010.12

**ANTHONY THIEME (1888–
1954)**

Puerto de Soller, Mallorca, n.d.
Oil on canvas
25 x 30 in.
Gift of the American National
Bank, 1986.4

**KEILER & COMPANY,
FARMINGTON, CT
AUGUST 17, 2013–AUGUST
17, 2015**

**WALTER GRIFFIN
(1861–1935)**

The Tranquil Tree, c. 1920–30
Oil on canvas
24 x 30 in.
Gift of John C. E. Taylor, 1971.35

**ROBERT HOGG NISBET
(1879–1961)**

Moonlight, 1904
Oil on canvas
18 x 26 in.
Gift of Jack C. Lehrer, 1983.107

IVER ROSE (1899–1972)

Granite Walls, 1944
Oil on panel under glass
10½ x 15 in.
Harriet Russell Stanley Fund,
1946.15

**NOVA SOUTHEASTERN
UNIVERSITY'S MUSEUM OF
ART FORT LAUDERDALE,
FT. LAUDERDALE, FL
FEBRUARY 1, 2014–MARCH
21, 2015**

**WILLIAM JAMES GLACKENS
(1870–1938)**

Washington Square, 1910
Oil on canvas
25 x 30 in.
Charles F. Smith Fund, 1944.3

**LEHMAN ART CENTER OF
THE BROOKS SCHOOL,
NORTH ANDOVER, MA
JANUARY 12, 2015–
FEBRUARY 9, 2015**

**KENNETH SOUTHWORTH
DAVIES (B. 1925)**

The Lady's Last Fling, c.1960
Oil on canvas
18 x 24 in.
Gift of the artist, 2010.24LIC

GEORGE DEEM (1932–2008)

Me and Mayakovsky, 1981
Oil on canvas
36 x 48 in.
Gift of the Estate of George

Deem, 2013.54.84
The Art of Painting Woman in Blue,
2008
Oil on canvas
42 x 36 in.
Gift of the Estate of George
Deem, 2013.54.130

**YVONNE PENE DU BOIS
(1913–1997)**
The Balcony, 1947
Oil on canvas
20 x 24 in.
Harriet Russell Stanley Fund,
1948.15

**JAMES MONTGOMERY
FLAGG (1877–1960)**
*Way Down East—Apple Pie, Baked Cod
with Crabmeat Dressing*, 1939
Oil on canvas
26½ x 26½ in.
Gift of Hearst Corporation,
1979.043.1LIC

**GEORGE HUGHES
(1907–1990)**
Company Arrives Early, 1957
Oil on board
25½ x 23¼ in.
Gift of Hardie
Gramatky, 1975.26LIC

**J.C. LEYENDECKER
(1874–1951)**
[Male Fashion Model], c. 1920
Oil on canvas
18 x 12 in.
Gift of Frederick Henning,
1986.72LIC

**JON WHITCOMB
(1906–1988)**
Woman with Black Hat, 1953
Gouache on board
15 x 20¼ in.

Gift of Mr. Preston Long,
1982.93LIC

**MANCHESTER COMMUNITY
COLLEGE, MANCHESTER, CT
FEBRUARY 9, 2015–MAY 9,
2015**

A group of 20 Sol LeWitt
aquatints, etchings, lithographs,
silkscreens, and woodcuts.

**MATTATUCK MUSEUM,
WATERBURY, CT
JUNE 23, 2014–AUGUST 3,
2014**

**ANNA HELD AUDETTE
(1938–2013)**
*Demolition I (Hubert Rober in New
Haven)*, 1993
Oil on canvas
62¼ x 44⅛ in.
Gift of Louis Audette, 2013.04

APRIL 1, 2015–MAY 17, 2015

A group of 11 George Deem
drawings, paintings, and
sculpture from the George
Deem Collection.

**NOVEMBER 8, 2014–
MARCH 31, 2015**

ART SEIDEN (1923–2004)
The Study of Noah’s Ark, 1957
Endpapers and gouache
13¼ x 19 in.
Gift of the artist, 1999.35LIC

**MCC ON MAIN,
MANCHESTER, CT
SEPTEMBER 19, 2014–
NOVEMBER 1, 2015**

A group of 26 Pulp Art paintings
from the Robert Lesser Collection.

**MUSEE DES
IMPRESSIONNISMES,
GIVERNY, GIVERNY,
FRANCE
MARCH 17, 2014–
JANUARY, 15, 2015**

**SHOW TRAVELED TO THE
FOLLOWING LOCATIONS:
MUSEE DES
IMPRESSIONISMES,
GIVERNY: APRIL 1–MID
JULY, 2014
NATIONAL GALLERIES OF
SCOTLAND, EDINBURGH:
LATE JULY–OCTOBER,
2014
MUSEUM THYSSEN-BOR-
NEMISZA, MADRID: LATE
OCTOBER, 2014–
JANUARY, 2015**

**CHILDE HASSAM
(1859–1935)**
Le Jour du Grand Prix, 1887
Oil on canvas
37 x 49¼ in.
Grace Judd Landers Fund,
1943.14

**NATIONAL GALLERY OF
ART, WASHINGTON, D.C.
MAY 4, 2014–NOVEMBER
30, 2014**

**ANDREW WYETH
(1917–2009)**
McVey’s Barn, 1948
Egg tempera and oil resin on
masonite
32¼ x 48 in.
Harriet Russell Stanley Fund,
1948.24

**NATIONAL MUSEUM OF
MODERN ART, KYOTO,
JAPAN
SEPTEMBER 1, 2014–
MARCH 15, 2015**

**JAMES ABBOTT MCNEILL
WHISTLER (1834–1903)**
Venetian Scene, c. 1880
Pastel on brown paper
11 x 7½ in.
Harriet Russell Stanley Fund,
1950.12

**NEW BRITAIN POLICE
DEPARTMENT,
NEW BRITAIN, CT
FEBRUARY 27, 2014–FEB-
RUARY 27, 2016**

ALICE BABER (1928–1982)
Path of the Jaguar, 1977
Oil on canvas
58 x 68 in.
Gift of Alice Baber Art Fund,
Inc., 2011.88

MICHAEL BEZRUDCZYK
Dusk, E 17th Street, 2007
Oil on canvas
n.a.
Gift of the artist, 2007.132

**ANNA BIALOBRODA
(B. 1946)**
Rendition, 1987
Oil on canvas
50 x 72 in.
Gift of John Zeller, 2010.96

POWER BOOTHE (B. 1945)
In Grace with Change, 1989
Oil on canvas
72 x 72 in.
Gift of the artist, 2011.08

LEONARD CREO (B. 1923)
Quartet, 1970s
Oil on canvas
36 x 48 in.
Gift of the artist, 2006.25
Untitled [box 3], c. 1960s
Oil on canvas
24 x 24 in.
Gift of Jeffery and June Gold,
2006.51.10
Untitled [box 4], c. 1960s
Oil on canvas
24 x 24 in.
Gift of Jeffery and June Gold,
2006.51.01
Untitled [box 5], c. 1960s
Oil on canvas
21 x 21 in.
Gift of Jeffery and June Gold,
2006.51.11
Untitled [box 6], c. 1960s
Oil on canvas
21 x 21 in.
Gift of Jeffery and June Gold,
2006.51.14
Untitled [box 7], c. 1960s
Oil on canvas
17½ x 17½ in.
Gift of Jeffery and June Gold,
2006.51.12
Untitled [box 8], c. 1960s
Oil on canvas
17½ x 17½ in.
Gift of Jeffery and June Gold,
2006.51.07
Untitled [box 9], c. 1960s
Oil on canvas
14½ x 14½ in.
Gift of Jeffery and June Gold,
2006.51.13
Untitled [box 10], c. 1960s
Oil on canvas
14½ x 14½ in.
Gift of Jeffery and June Gold,
2006.51.02
Untitled [box 11], c. 1960s

Oil on canvas
11½ x 11½ in.
Gift of Jeffery and June Gold,
2006.51.03
Untitled [box 12], c. 1960s
Oil on canvas
11½ x 11½ in.
Gift of Jeffery and June Gold,
2006.51.05
Untitled [box 13], c. 1960s
Oil on canvas
9 x 9 in.
Gift of Jeffery and June Gold,
2006.51.06
Untitled [box 14], c. 1960s
Oil on canvas
9 x 9 in.
Gift of Jeffery and June Gold,
2006.51.04

**LLOYD LOZES GOFF
(1919–1982)**
Three Phased Moon, 1970
Oil and duco on canvas
30 x 50 in.
Gift of the American Academy
of Arts and Letters, 1975.02

IRVING MARCUS (B. 1929)
Il Mare, 1995
Oil on canvas
48 x 58 in.
Gift of John and Jane Fitz Gib-
bon, 2006.77

**JOHN MELECSINSKY
(B. 1935)**
Colors of Tuscan Springtime, 1971
Oil on canvas
19⅞ x 14 in.
Gift of the artist in memory of
his father, 1982.38
Fall Sunlight on Birches, 1975
Pastel
12¾ x 19 in.
Gift of the artist, 1978.11.1

**JONATHAN SCOVILLE
(1937–1996)**
Rattlesnake Mountain, 1978
Oil on canvas
50 x 40 in.
Gift of the artist's family,
2001.48

ALAN TOMPKINS (B. 1907)
Vermont Summer, 1986
Oil on canvas
54 x 32 in.
Gift of the artist
2001.82

**FERDINAND EARL
WARREN (1899–1981)**
Lower Manhattan, 1947
Oil on panel/board
17⅞ x 27 in.
Harriet Russell Stanley Fund,
1949.15

**ALAN WOOD-THOMAS
(1920–1976)**
Illuminating the Workplace, 1958
Oil on canvas
50 x 38 in.
Gift of Henri and Jean Lardon,
2012.03.3
Lightscape, 1951–1953
Oil on canvas
40 x 34 in.
Gift Henri and Jean Lardon,
2012.03.5
Silvermine Series P: Lumiere Electrique,
1959
Oil on canvas
74 x 52 in.
Gift of Henri and Jean Lardon,
2012.03.1

**NEW ENGLAND GUILD
WEALTH ADVISORS,
AVON, CT
DECEMBER 16, 2013–
DECEMBER 16, 2015**

**BENNY ANDREWS (1930–
2006)**
George Deem, 1966
Oil on canvas
28¼ x 29¾ in.
Gift of the Estate of George
Deem, 2009.52

LEONARD CREO (B. 1923)
Untitled [box 1], c. 1960s
Oil on canvas
28 x 28 in.
Gift of Jeffery and June Gold,
2006.51.0
Untitled [box 1], c. 1960s
Oil on canvas
28 x 28 in.

Gift of Jeffery and June Gold,
2006.51.08
Untitled [box 2], c. 1960s
Oil on canvas
28 x 28 in.
Gift of Jeffery and June Gold,
2006.51.09
Untitled [box 2], c. 1960s
Oil on canvas
28 x 28 in.
Gift of Jeffery and June Gold,
2006.51.09

**C. ROYD CROSTHWAITE
(B. 1947)**
Quaker State, 1973
Oil on board
23¼ x 35½ in.
Friends Purchase Fund,
1973.44

GEORGE DEEM (1932–2008)

A Lady Writing, Again, 2006
Oil on canvas
30 x 27 in.
Gift of the Estate of George Deem
2013.54.3
Ashcan School, 1987
Oil on canvas
40 x 48 in.
Gift of the Estate of George Deem, 2013.54.15
Del Sarto, Canaletto, Titian, 1995
Oil on canvas
40 x 32 in.
Gift of the Estate of George Deem, 2013.54.27
Extended Vermeer: The Woman in Blue, 2002
Oil on canvas
40 x 28 in.
Gift of the Estate of George Deem
2013.54.40
Homage to William Merritt Chase (Study), 1990
Oil on canvas
18 x 32 in.
Gift of the Estate of George Deem, 2013.54.57

FRANK VINCENT DUMOND (1865–1951)

Margaree River, Trout Fishing, 1935
Oil on canvas
24 x 30 in.
John Butler Talcott Fund,
1973.93

CHARLES B. FERGUSON (B. 1918)

Icelandic Light, 1981
Acrylic polymer on canvas
18 x 28 in.
Friends Purchase Fund,
1982.29

The Swallow, 1968
Acrylic polymer on board
21½ x 28¾ in.
Stephen B. Lawrence Fund,
1968.87

ALESSANDRO GUACCIMANNI (1864–1927)

Wilkes Barre, PA, 1897
Oil on canvas
16 x 36 in.
Gift of Beatrice Hofstadter,
2012.37

ALDRO T. HIBBARD (1886–1972)

West River Valley, Vermont (near Bondsville), 1941
Oil on canvas
30 x 60 in.
Harriet Russell Stanley Fund,
1942.01

MITCHELL JOHNSON, N.D. (1886–1972)

Truro, Chair, 2006–2008
Oil on Canvas
20 x 24 in.
Gift of the artist, 2011.34

SANFORD B.D. LOW (1905–1964)

The Drunkard, 1933
Oil on canvas
30 x 40 in.
Stephen B. Lawrence Fund,
1965.12

KENNETH HAYES MILLER (1876–1952)

Women by the Sea, 1928
Oil on canvas
25 x 31 in.
Gift of Billie T. Alban, 2003.12

EDWARD LIND MORSE (1857–1923)

[Portrait of Captain Windsor], 1896

Oil on canvas
28½ x 34½ in.
Gift of Elizabeth Tyrell,
2010.89

BRUCE RAVEN (1929–2009)

Hidden Hills, n.d.
Oil on canvas
24 x 30 in.
Gift of the Estate of the artist,
2011.41.1
Study for Hidden Hills, n.d.
Oil on canvas
Gift of the Estate of the artist,
2011.41.2

ABBOTT HANDERSON THAYER (1849–1921)

Young Woman Arranging Her Hair, 1906
Oil on canvas
26½ x 23 in.
Harriet Russell Stanley Fund,
1948.07

DANIEL WENTWORTH (1850–1934)

[Three Cows], 1894
Oil on canvas
33 x 40 in.
Gift of Shirley Bunce, 2007.6

NELSON HOLBROOK WHITE (B. 1932)

Port of Nice, France, 1977
Oil on board
7¼ x 10¾ in.
Friends Purchase
Fund, 1979.083

NEW YORK STATE HISTORICAL ASSOCIATION/ FENIMORE ART MUSEUM, COOPERSTOWN, NY MAY 23, 2015–SEPTEMBER 7, 2015

MAXFIELD PARRISH (1870–1966)

Dusk, 1942
Oil on masonite
13¼ x 15¼ in.
Charles F. Smith Fund, 1966.52

JULY 3, 2015–SEPTEMBER 20, 2015

JAMES ABBOTT MCNEILL WHISTLER

The Beach at Selsey Bill, c.1895
Oil on canvas
24 x 18¾ in.
Harriet Russell Stanley Fund,
1949.2

NORMAN ROCKWELL MUSEUM, STOCKBRIDGE, MA MAY 19, 2014–NOVEMBER 7, 2014

EDWARD HOPPER (1882–1967)

Blackhead, Monhegan, c. 1918
Oil on wood panel
11½ x 16 in.
Gift of Olga H. Knoepke, 1992.22

EVERSOURCE ENERGY CORPORATE OFFICES, HARTFORD, CT JULY 17, 2013–JULY 17, 2015

MICHAEL R. CIPRIANO (B. 1942)

Demimonde, 1999
Acrylic on canvas over board
48 x 30 in.
Gift of the artist, 2000.36

JAMES DEL GRASSO (B. 1941)

[Landscape with farm], n.d.
Oil on canvas

14 x 36 in.
Bequest of Paul Zimmerman,
2009.101

CHARLES W. HAWTHORNE (1872–1930)

October Landscape, 1923
Oil on canvas
30½ x 24⅞ in.
Gift of Olga H. Knoepke,
1992.37

WILSON HENRY IRVINE (1869–1936)

Road through the Clearing, n.d.
Oil on canvas
24 x 27⅞ in.
A. W. Stanley Fund, 1996.25

HERBERT MEYER (1882–1960)

Snow Towards Dorset
Oil on canvas
24 x 35 in.
Gift of the Solon H. Borglum
Sculpture and Education Fund,
1942.27

HENRY WARD RANGER (1858–1916)

Woodland Landscape, n.d.
Oil on canvas
12 x 16 in.
Gift of Walter and Harriet
Huber, 2003.08

CHAUNCEY FOSTER RYDER (1868–1949)

Lyndboro Brook, n.d.
Oil on canvas
25 x 30 in.
Grace Judd Landers Fund,
1939.04
Winter Landscape, n.d.
Oil on canvas
20¼ x 30¼ in.

Gift of the Estate of Miss Frances Whittlesey, 1972.32

GEORGE GARDNER SYMONS (1861–1930)

The Last Gleam, c. 1909
Oil on canvas
30½ x 36 in.
John Butler Talcott Fund,
1922.01

GUY WIGGINS (1883–1862)

Road to the Wood, 1925
Oil on canvas
20 x 24 in.
Grace Judd Landers Fund,
1939.01

PEABODY ESSEX MUSEUM, SALEM, MA JUNE 6, 2015–SEPTEMBER 30, 2015

A group of seven Thomas Hart Benton lithographs.

PENNSYLVANIA ACADEMY OF THE FINE ARTS, PHILADELPHIA, PA NOVEMBER 14, 2014–APRIL 5, 2015

PETER BLUME (1906–1992)

Boulders of Avila, 1976
Oil on linen canvas
49⅞ x 73 in.
Special Projects Fund, Friends
Purchase Fund, Charles F.
Smith Fund, 1982.22

PORTLAND PUBLIC LIBRARY, PORTLAND, ME SEPTEMBER 24, 2014–JANUARY 7, 2015

A group of 52 Pulp Art paintings from the Robert Lesser Collection.

ROOM 83 SPRING, WATERTOWN, MA APRIL 23, 2015–JUNE 12, 2015

NINE BENTLEY (B. 1939)

Corporate Executive Wife's Service Award Bracelet, 1999
Assemblage sculpture, plated
silver
42 x 42 x 24 in.
Gift of Jennifer Bentley,
2001.32

SENATOR CHRIS MURPHY, HART SENATE OFFICE BUILDING, WASHINGTON, DC SEPTEMBER 1, 2013–SEPTEMBER 1, 2017

CHARLES HAROLD DAVIS (1856–1933)

An Old Corner, 1887
Oil on canvas
20½ x 28 in.
Bequest of Howard H. Bristol,
Jr., 2000.07

CHARLES S. DUBACK (B. 1926)

The Family, 196970
Collage and wood construction
93⅞ x 59⅞ in.
Gift of the Landmark Gallery,
1979.105

MARY DWYER (B. 1959)

The Death of Alexander Hamilton, 2001
Acrylic on wood
26 x 23 in. 6 panels of various
sizes
General Purchase Fund, 2001.115

ELIZABETH ENDERS (B. 1939)

Ocean/Charts/Blue, 2008
Oil on linen
60 x 60 in.
Gift of the artist, 2010.64

ARTHUR GETZ (1913–1996)

Mural Design for Post Office, Lancaster, New York, 1939
Tempera on board
9½ x 26 in. (panel)
Gift of the artist, 1987.13.2

ANN D. GRIMM (B. 1929)

Deep River Street, n.d.
Oil on board
23½ x 29½ in.
Bequest of Helen Vibberts,
2006.91

KYLE ANDREW PHILLIPS (B. 1986)

Walnut Hill Park, 2008
Oil on wood
10 x 26½ in.
Gift of the artist, 2008.61

LOUISE P. SLOANE (B. 1952)

The Mighty Quinns, 2011
Acrylic and polymers on wood
panel
80 x 72 x 1½ in.
Acquired through Sideshow
Gallery, 2012.20

TOM YOST (B. 1957)

Summer View from Painter Hill Road, 2003
Oil on linen
23 x 23 in.
Gift of the artist, 2003.41

**SMITHSONIAN NATIONAL
PORTRAIT GALLERY,
WASHINGTON, DC
MAY 23, 2014–JUNE 25,
2015**

**WINSLOW HOMER (1836–
1910)**

Skirmish in the Wilderness, 1864
Oil on canvas mounted on
masonite
18 x 26¼ in.
Harriet Russell Stanley Fund,
1944.05

**STANLEY BLACK & DECKER,
NEW BRITAIN, CT
MAY 1, 2014–MAY 1, 2016**

**GEORGE ADOMEIT
(1879–1967)**

The River Road, Harper's Ferry, 1919
Oil on canvas
29¾ x 29¾ in.
Gift of Diane Gerity, 2013.18

E. TAYLOR BALEY, N.D.

Return of the Whaler, n.d.
Oil on board
14¼ x 29¼ in.
Stephen B. Lawrence Fund,
1962.02

**HERBERT BOHNERT
(1890–1967)**

Stanley Tools, 1927
Oil on canvas
20 x 36 in.
Gift of Richard Gordon,
1978.32LIC

JANE BUNKER (B. 1945)

Secret Pond, 2012
Oil on canvas
40 x 40 in.
Gift of the artist, 2013.28

JOHN CLYMER (1907–1989)

Battle of Waterloo, 1815, 1962
Oil on board
29 x 40 in.
Gift of American Cyanamid,
1985.51LIC
Horse Farm, 1961
Oil on gesso panel
27½ x 40 in.
Gift of Kenneth Stuart,
1976.12LIC

**STEVAN DOHANOS
(1907–1994)**

Low Tide, 1985
Tempera on board
26 x 40 in.
Gift of Mrs. Prentice M. Troup,
2004.58

JOHN DOWD

Backstreet Provincetown, 2011
Oil on canvas
23⅞ x 35⅞ in.
Gift of Stephen Borkowski in
honor of John and Julie Dowd,
2011.31

**THOMAS R. DUNLAY
(B. 1951)**

The Ginger Jar, n.d.
Oil on canvas
30 x 25 in.
Gift of Robert Segal, 1981.119

**WILLIAM DEAN FAUSETT
(1913–1998)**

Mt. Anthony in Storm, 1941
Oil on board
30 x 40 in.
Harriet Russell Stanley Fund,
1943.04

**CHARLES FOSTER (1850–
1931)**

Early Spring at the Farmington Country

Club, n.d.
Oil on panel
15¼ x 21¼ in.
Gift of Dr. Timothy McLaughlin,
2009.129

**SAMUEL LANCASTER
GERRY (1813–1891)**

Landscape, c. 1870
Oil on canvas
24 x 36 in.
Gift of Lynn and Jeffrey Blau,
2004.13

**JOHN W. GUERIN (1920–
2006)**

Crane, 1962
Oil on canvas
42 x 38½ in.
Stephen B. Lawrence Fund,
1963.09

JOHN HARE (1908–1978)

Late March, Marblehead, 1973
Oil on canvas
28 x 28 in.
Friends Purchase Fund, 1973.4

THOMAS HICKS (1823–1890)

Long Island Landscape (see memo), 1853
Oil on canvas
Oval 22½ x 29⅞ in.
Gift of Mr. and Mrs. Henry
Bakewell, 1970.51

**ROBERT DOUGLAS
HUNTER (B. 1942)**

Blue, Brass, and Off-white with Root,
2006
Oil on canvas
16 x 28 in.
Gift of the artist, 2009.127.1

ROY KERSWILL (1925–2002)

Maroon Bells, c. 1978
Oil on canvas

24 x 30 in.
Gift of Donna Curtis and
Nathan Cardozo, 2012.30S

**ERNEST LAWSON
(1873–1939)**

Swamp Willows, c.1928
Oil on canvas
24¾ x 29½ in.
Charles and Elizabeth Buchanan
Collection, 1989.34

J.M. LEWIN (1836–1877)

Landscape, n.d.
Oil on canvas
8 x 12 in.
Bequest of Paul Zimmerman,
2008.07

JONAS LIE (1880–1940)

The Moors, c. 193334
Oil on canvas
24 x 36 in.
John Butler Talcott Fund,
1934.01

**HERBERT MEYER
(1882–1960)**

A Day in June, c. 1940
Oil on canvas
25 x 30 in.
Gift of Mrs. Felicia Meyer
Marsh, 1962.21

**JOHN FRANCIS MURPHY
(1853–1921)**

New England Meadow in Spring,
1902–08
Oil on canvas
16 x 22 in.
John Butler Talcott Fund,
1908.04

**WALTER EBEN NETTLETON
(1861–1936)**

January Morning, 1900



Grace Vibberts (1879–1945), *Winter Woods*, n.d., Oil on canvas, 20 x 24 in., Grace Vibberts Conlin Collection, 2012.92.3

Oil on panel
11 x 14 in.
John Butler Talcott Fund,
1909.02

**HOVSEP PUSHMAN (1877–
1966)**

Rose of Eternal Spring, c.1943
Oil on canvas

22½ x 19½ in.
Charles F. Smith Fund, 1943.1

**CHARLES R. ROBINSON
(B. 1940)**

*Of Fortune and Dreams: "The BULL"
and "The BEAR" of Ellis Island*, 2000
Oil on canvas
17 x 25 in.

Gift of the artist, 2009.124

**CHAUNCEY FOSTER
RYDER (1868–1949)**

The Mill at Mendon, VT, n.d.
Oil on Canvas
25 x 30 in.
Gift of Nancy Hicks, 2011.54

**WILLIAM SARTAIN (1843–
1924)**

New Jersey Landscape, c. 1909
Oil on canvas
25 x 30 in.
John Butler Talcott Fund,
1909.03

HELEN SAWYER (MRS. JERRY FARNSWORTH) (1900–1999)

Summer, 1944
Oil on canvas
30 x 25 in.
Gift of the Estate of Mrs. Philip Stanley, 1971.31

GRACE VIBBERTS, (1879–1945)

Winter Woods, n.d.
Oil on canvas
20 x 24 in.
Grace Vibberts Conlin Collection, 2012.92.3

FREDERICK J. WAUGH (1861–1940)

Breaking Surf, n.d.
Oil on canvas
25 x 30 in.
Gift of Mr. and Mrs. Peter Prudden, 2001.1

CATHERINE WHARTON MORRIS WRIGHT (1899–1988)

Holed in for the Winter, 1945
Oil on canvas
20 x 37 in.
Grace Judd Landers Fund, 1947.39

TELFAIR MUSEUM OF ART, SAVANNAH, GA SEPTEMBER 30, 2013–JANUARY 14, 2015

SHOW TO TRAVEL TO THE FOLLOWING LOCATIONS: TELFAIR MUSEUM OF ART, SAVANNAH, GA: OCTOBER 18, 2013–MAY 4, 2014 SAN DIEGO MUSEUM OF

ART, CA: MAY 30, 2014–SEPTEMBER 9, 2014 MISSISSIPPI MUSEUM OF ART, MS: SEPTEMBER 26, 2014–JANUARY 4, 2015

ROBERT HENRI (1865–1929)

Spanish Girl of Segovia, 1912
Oil on canvas
40¾ x 33⅞ in.
John Butler Talcott Fund, 1941.07

UNIVERSITY OF CONNECTICUT, 61 SCARBOROUGH STREET, HARTFORD, CT MAY 1, 2014–MAY 1, 2016

GEORGE DEEM (1932–2008)

Dancers in the Kitchen, 1976
Oil on paper
17 x 17 in.
Gift of the Estate of George Deem, 2013.54.24
Final Painting (Unfinished), 2008
Oil on canvas
34½ x 27 in.
Gift of the Estate of George Deem, 2013.54.43
The Love Letter, Again, 2005
Oil on canvas
30 x 27 in., 2013.54.134

WILLIAM DEAN FAUSETT (1913–1998)

Nude, n.d.
Oil on board
9⅞ x 8 in.
Harriet Russell Stanley Fund, 1944.11

HANS JAKOB HOFMANN (1880–1966)

Untitled (Still Life), n.d.
Casein on panel

10¾ x 9¾ in.
Bequest of Rita Heimann
2012.48.15

IRVING KATZENSTEIN (1902–1973)

#1 Battle with Birds, n.d.
Oil
7¾ x 10 in.
Gift of Mr. Charles Dodge and Ms. Sue Davis
2003.6
#2 Battle with Birds, n.d.

Oil
7⅞ x 9¾; 9½ x 11¼ in.
Gift of Mr. Charles Dodge and Ms. Sue Davis, 2003.61

JACK LEVINE (1915–2010)

Girl with Red Hair, 1962
Oil on canvas
32 x 26 in.
Gift of Mr. and Mrs. Donald Davis, 2003.13

GEORGE W. PLATT (1839–1899)

Two Pears on a Dish, c. 1880
Oil on board
10 x 14 in.
A.W. Stanley Fund, 2005.37

CHARLES ETHAN PORTER (1847–1923)

Still Life with Fruit and Basket, n.d.
Oil on oil cloth
17½ x 23⅞ in.
Gift of Mr. and Mrs. Joseph Krumholtz, 1985.21

PETER ROCKWELL (B. 1936)

Migratory Fountain, 1969
Bronze
12¾ x 18 x 15⅞ in.
Charles F. Smith Fund, 1970.15

BEN SOLOWEY (1900–1978)

Reflection Interior, c.1955
Oil on canvas
30 x 25 in.
Gift of the artist's wife, Mrs. Rae Solowey, 1982.92

JOSEPH STEWARD (1753–1822)

Judah Dana, c. 1800
Oil on canvas
23½ x 17½ in.
A. W. Stanley Fund, 1959.06

JIMMY LEE SUDDUTH (1910–2007)

Squirrel and Bird Riding a Bicycle, c. 1988–89
Paint and mud on wood
23½ x 22 in.
Gift of Linda Cheverton Wick and Walter Wick in memory of Ann Chamberlain, 2005.86.1

WILLIAM D. THOMSON (B. 1931)

The Key, 1957
Oil on canvas over board
9⅞ x 32 in.
Charles F. Smith Fund, 1962.06

GUY CARLETON WIGGINS (1883–1962)

Under Gray Skies, 1923
Oil on canvas
25½ x 30¼ in.
Gift of the Estate of Miss Frances Whittlesey, 1972.24

WESTPORT ARTS CENTER, WESTPORT, CT MARCH 27, 2015–APRIL 25, 2015

LEONARD EVERETT FISHER (B. 1924)

East from Casablanca with the 30th Engineers, 1943–1944
Graphite on paper
8 x 11⅝ in.

Gift of Margery M. Fisher, 1995.17.2LIC
East to Casablanca with the 30th Engineers, 1943
Graphite on paper
8½ x 11 in.

Gift of Margery M. Fisher, 1995.17.1LIC
Shadow of a Ribbon, 1970
Acrylic polymer on board
48 x 48 in.
Friends Purchase Fund, 1973.11.1

WORKS ON LOAN TO THE NBMAA

PROMISED GIFTS OF DR. AND MRS. FREDERICK BAEKELAND

HILDA BELCHER (1881–1963)

June on the Stairway, c. 1925–35
Watercolor on board
18⅞ x 12½ in.
2005.156LTL

ALBERT FITCH BELLOWES (1829–883)

Picnic in a Summer Landscape, 1879
Oil on canvas
10¼ x 16⅞ in.
2005.157LTL

CHARLES HAROLD DAVIS (1856–1933)

Sun Spotted Meadows, n.d.
Oil on canvas
24 x 36 in.
2005.28LTL

HARRY FARRER (1843–1903)

At the End of the Day, 1901
Watercolor on paper
17¾ x 25 in.
2002.147T

SAMUEL LANCASTER GERRY (1813–1891)

White Hills, Jackson New Hampshire, Scene on the Glen Ellis River, c. 1880s
Oil on canvas
20½ x 30½ in.
2005.29LTL

JAMES MCDUGAL HART (1828–1901)

Sheep in the Meadow, c. 1870
Oil on canvas
12 x 24 in.
2005.30LTL

DUBOIS FENELON HASBROUCK (1860–1934)

Snow Scene, c. late 19th century
Watercolor
22¼ x 14½ in.
2005.79LTL

CHRISTIAN A. JORGENSEN (1860–1935)

Top of Hill, Annisquam, 1916
Watercolor on paper
15 x 10¾ in.
2005.34LTL

HENDRIK KRUSEMAN VAN ELTEN (1829–1904)

Haines Falls, Catskill, New York, c. 1800s
Watercolor on paper
14 x 18 in.
2005.33LTL

WILTON LOCKWOOD (1861–1914)

Still Life with Roses, c. 1900
Oil on Canvas
12¼ x 15 in.
2011.59LTL

J. FRANCIS MURPHY (1953–1921)

Landscape, 1892
Watercolor
14¼ x 18½ in.
2005.77LTL

JOHN FREDERICK PETO (1854–1907)

Books and Ink Bottle, 1889
Oil on canvas
6⅞ x 9 in.
2013.39.2LTL

WILLIAM LAMB PICKNELL (1839–1904)

The Grand Canal with San Giorgio Maggiore, 1875
Oil on canvas
14¼ x 27½ in.
2000.72T

HENRY PEMBER SMITH (1854–1907)

Summer Landscape, 1876
Watercolor on paper
8 x 6⅞ in. w/oval top
2005.35LTL

JOSEPH RUSLING MEEKER (1827–1889)

Louisiana Bayou, 1867
Oil on canvas
10⅞ x 12⅞ in.
2013.39.1LTL

WILLIAM TROST RICHARDS (1833–1905)

Landscape in Germany, n.d.
Recto Verso, pencil drawing
12 x 14 in. on front; 8 x 6 in. on back
2015.16LTL

KARL WITKOWSKI (1860–1910)

Newsboy Eating a Pie, c. 1885–1890
Oil on canvas
22 x 14 in.
2005.160LTL

PROMISED GIFTS OF DR. AND MRS. FREDERICK BAEKELAND (GLASS)

ALLEN S. ANDERSON (B. 1952)

Transition, 1999
Glass
6 x 12 x 12 in.
2008.79LTL

SYDNEY CASH (B. 1941)

Untitled, 1994
Blown glass
9½ x 5 x 5 in.
2015.17LTL

HAL DAVID BERGER (1950–2003)

Paperweight, n.d.
Glass
2⅞ x 3½ x 2¼ in.
2008.80LTL

STANISLAW BOROWSKI (B. 1944)

Extraordinary Visions, 1987
Blown glass
8 x 7 x 4 in.
2012.35.1LTL

PETER BRAMHALL (B. 1942)

Untitled, n.d.
Blown glass
14¼ x 12 in.
2012.35.2LTL

VACLAV CIGLER (B. 1929)

Untitled, n.d.
Blown glass
10¾ x 12 x 6½ in.
2012.35.3LTL

FRITZ DREISBACH (B. 1941)

Vase, 1984
Glass
9¼ x 6½ in.
2008.94LTL

**BENJAMIN EDOLS
(B. 1967) AND KATHY
ELLIOTT (B. 1964)**

Flame, 1998
Blown glass
19 x 5 x 5 in.
2015.18LTL

GLASS EYE STUDIO

Paperweight, 2001
Cast glass
Diameter: 3 in.
2015.20LTL

JOHN HEALEY (B. 1946)

Pure Emotion, n.d.
Optical glass and marble
14½ x 8½ x 5 in.
2008.82LTL

**RICHARD RYAN HORNBY
(B. 1965)**

From *Final Chambers* series, 1998
Glass
11¾ x 6 x 5 in.
2008.83LTL

**KREG KALLENBERGER
(B. 1950)**

Full Moon Dune, 1998
Blown glass
7 x 20 x 4 in.
2012.35.4LTL

JOHN KUHN (B. 1949)

AC-DC, n.d.
Blown glass
7½ x 6¾ in.
2012.35.5LTL

THOMAS LEMKE (B. 1958)

Suspended Motion, 2001
Glass
9 x 5 x 5 in.
2008.95LTL

**MARVIN LIPOFSKY
(B. 1938)**

Soumi Finland #9, n.d.

Glass
12¼ x 15½ x 14½ in.
2008.96LTL

JOHN LITTLETON (B. 1957)

Kate Vogel (b. 1956)
Imago Bag, 1997
Blown glass
18 x 12 x 10½ in.
2012.35.6LTL

JOSEPH PAGANO (B. 1965)

Bora Bora, 2002/2004
Glass
15 x 18½ x 4 in.
2008.87LTL

MICHAEL PAVLIK (B. 1941)

Equivocal Equinox, 1983
Blown glass
10¼ x 12 x 9 in.
2012.35.7LTL

MARK PEISER (B. 1938)

Mountain Landscape, n.d.
Glass
8 x 10¼ x 2 in.
2008.100LTL
Untitled, 1985
Blown glass
6⅞ x 17½ x 2½ in.
2012.35.8LTL

COLIN REID (B. 1953)

Torn, n.d.
Blown glass
17½ x 11¼ x 6½ in.
2012.35.9LTL

**CHRISTOPHER RIES
(B. 1952)**

Falling Petals, 1999
Glass
10½ x 5½ x 2¾ in.
2008.88LTL

DINO ROSIN (B. 1948)

Triple Sassi, n.d.
Glass
35½ x 15¼ x 6¾ in.
2008.89LTL

**LINO TAGLIAPIETRA
(B. 1934)**

Venus, 1997
Blown glass
15¾ x 8½ x 4½ in.
2012.35.10LTL

**STEVEN WEINBERG
(B. 1954)**

Consequences, 1997
Blown glass
10⅝ x 7 x 4½ in.
2012.35.11LTL
Crescent Beach Boat, 2001
Glass
14 x 27 x 4 in.
2008.93LTL

**ROBERT WILSON
(1920–2000)**

Golden Sky, n.d.
Blown glass
10 in. diameter
2012.35.12LTL

JON M. WOLFE (B. 1955)

Indigo, 1997
Cast glass
14 x 9 x 9 in.

**JORG F. ZIMMERMAN
(B. 1940)**

Rocking Blue, n.d.
Glass
7⅞ x 14¾ in. diameter
2008.99LTL

CZESLAW ZUBER (B. 1948)

The Star Catchers, 1999
Blown glass
10½ x 7 x 4 in.
2012.35.13LTL

**LONG TERM LOAN FROM
STEVE BARTH**

**WILLIAM MERRITT CHASE
(1849–1916)**

Portrait of Artist Beck Wenzell, c. 1900

Oil on canvas
20⅞ x 16¼ in.
2011.135LTL

**WILLIAM MCDUGAL
HART (1823–1894)**

Peace and Plenty, 1855
Oil on canvas
39 x 60 in.
2010.117LTL

**GEORGE INNESS
(1825–1894)**

Afternoon, 1846
Oil on canvas
34½ x 49 in.
2010.118LTL

**LONG TERM LOAN FROM
CLINT AND PAT BIGELOW**

**ENFIELD, CONNECTICUT
SHAKERS**

Shaker Mushroom—post armed Rocker,
1840
Birdseye maple
42 x 19 x 23 in.
2015.26.1LTL

**LONG TERM LOAN FROM
CANTERBURY SHAKER
VILLAGE**

**ATTRIBUTED TO THOMAS
FISHER**

Chest of Drawers, n.d.
42 x 40 x 21 in.
2015.22.3LTL
Large Octagonal Table, n.d.
30 x 36 in.
2015.22.1LTL
Small Octagonal Table, n.d.
27½ x 23 in.
2015.22.2LTL

**LONG TERM LOAN FROM
CLAIRE OLIVER GALLERY**

**JUDITH SCHAECHTER
(B. 1961)**

The Battle of Carnival and Lent, 2012
Stained glass
56 x 56 in.
2014.127LTL

**LONG TERM LOAN FROM
CHARLES CYBULSKI**

ENFIELD, CT SHAKER

Shaker Brush, c. 1850
Hardhood, bristles
20½ x 9 x 3¼ in.
2015.23.3LTL
Shaker Tongs, c. 1850
Iron
17¼ x 2¼ x ½ in.
2015.23.2LTL
Shaker Tool Rack, c. 1850
Butternut, hardwood pegs
3⅞ x 25 x 2¾ in.
2015.23.1LTL

**LONG TERM LOAN FROM
MR. AND MRS. LLOYD
GREIF**

**GRAYDON PARRISH
(B. 1970)**

Study for: Convalescent Old Man, n.d.
Charcoal on paper
13¾ x 20¾ in.
2013.83.09LTL
Study for: Convalescent Old Man,
Several Studies, n.d.
Charcoal on paper
8 x 11 in.
2013.83.06LTL
Two Studies for: Convalescent Old Man,
n.d.
Charcoal, gouache, graphite
8½ x 11 in.
2013.83.16LTL
Study for: Dying Man, n.d.
Charcoal and chalk
8⅝ x 9⅞ in.
2013.83.14LTL
Study for: Eight Flowers, 2001

Oil on canvas
12 x 16⅞ in.
2013.83.15LTL
Study for: Innocence, n.d.
Charcoal and chalk
16¾ x 14¼ in.
2013.83.11LTL
Study for: The Dying Fallen Figure, n.d.
Charcoal on paper
5¼ x 10 in.
2013.83.07LTL
Study for: The Dying Fallen Figure, n.d.
Charcoal on paper
9¾ x 20 in.
2013.83.10LTL
Study for: The Head of Tragedy, n.d.
Charcoal on paper
10½ x 7 in.
2013.83.05LTL
Study for: The Head of a Young Child,
n.d.
Charcoal on paper
10½ x 8¾ in.
2013.83.03LTL
Study for: Three Women as Fate, n.d.
Charcoal on paper
8¾ x 9½ in.
2013.83.08LTL
Study for: Three Women as Fate, 2006
Charcoal and chalk
18¼ x 21½ in.
2013.83.12LTL
Study for: Three Women as Fate, 2002
Pen and ink wash on paper
8½ x 11 in.
2013.83.20LTL
Study for: Tragedy, First Sketch, n.d.
Charcoal on paper
10 x 5½ in.
2013.83.04LTL
Study for: Two Children with Plane, n.d.
Charcoal and chalk
21½ x 13¾ in.
2013.83.13LTL
Study for: Woman Screaming, n.d.
Charcoal on paper
12¾ x 10¼ in.
2013.83.02LTL
Study for: Woman with a Votive Candle,

n.d.
Charcoal on paper
14½ x 18 in.
2013.83.01LTL
Study for: Woman with a Votive Candle,
n.d.
Gouache, pen and ink
8½ x 11 in.
2013.83.17LTL
Three Studies for: Dying Fallen Figure,
n.d.
Gouache on paper
8½ x 11 in.
2013.83.18LTL
*Three Studies for: Children with
Airplane*, n.d.
Gouache on paper
8½ x 11 in.
2013.83.19LTL
Three Studies for: Three Women as Fate,
2002
Pen and ink wash on paper
8½ x 11 in.
2013.83.21LTL
Torso Study for Tragedy, n.d.
Gouache on paper
8½ x 11 in.
2013.83.22LTL

**LONG TERM LOAN FROM
LUCY CROSS**

**MARY CASSATT
(1845–1926)**

In the Omnibus, 1890–91
Drypoint with color aquatint
14½ x 10 in.
1991.25T

**LONG TERM LOAN FROM
KARL AND MURIEL
FLEISCHMAN**

**JOHN ANTHONY
BALDESSARI (B. 1931)**

Six Colorful Gags, 1991
Photogravure with aquatint in
colors, on Somerset paper
39½ x 47⅞ in.
2014.18LTL

**LONG TERM LOAN FROM
MRS. ARTHUR GENGLER
C/O DAVID GENGLER**

**GEORGE CATLIN
(1796–1872)**

Buffalo Hunt in Snow Shoes, n.d.
Oil on canvas
28 x 23 in.
1995.07T
Chesh–Oo–Honga–All, n.d.
Oil on canvas
30 x 25 in.
1995.06T
*Mew–Hew–She–Kaw, The White Cloud,
Chief of the Ioways*, n.d.
Oil on canvas
28 x 22 in.
1995.05T

**LONG TERM LOAN FROM
DALTON GHETTI**

DALTON GHETTI (B. 1961)

Broom, 2001
Graphite
6½ x ¼ x ¼ in.
2013.65.2LTL
Caged Ring, 1991
Graphite
1¼ x ¾ in.
2014.282LTL
Candle, 1990
Graphite
2 x ¼ in.
2014.284LTL
Peace, 2011
Graphite
2¾ x ½ x ¼ in.
2013.65.3LTL
Pencil Cafe, 1994
Graphite
1½ x ¾ in.
2014.281LTL
Round Bird House, 2009
Graphite
2¼ x ½ x ½ in.
2013.65.1LTL
Self Portrait, 2008

Graphite
2¼ x ¼ x ¼ in.
2013.65.4LTL
Sky Scraper, 2000
Graphite
2 x ¼ in.
2014.285LTL
Small Hollow Cube, 1987
Graphite
2½ x ⅜ in.
2014.283LTL

LONG TERM LOAN FROM
HANCOCK SHAKER
VILLAGE

ENFIELD, CONNECTICUT
SHAKERS
Small Firebox Shovel, n.d.
Iron and tin-plated iron
25 in. (length)
2015.21LTL

LONG TERM LOAN FROM
THE FRANCES ARCHIPENKO
GRAY COLLECTION

ALEXANDER ARCHIPENKO
(1887–1964)
Queen of Sheba, 1961
Bronze
72 x 36 x 30 in.
2007.118LTL

TEMPORARY LOAN FROM
LAURA AND DAVID GREY

DAVID JOHNSON
(1827–1908)
On the Willkill River, 1869
Oil on canvas
27½ x 43½ in.
2014.189T

ARTHUR PARTON
(1842–1914)
A Pool in the AuSable, 1879
Oil on canvas
36 x 30¾ in.
2014.190T

ROBERT SPEAR DUNNING
(1829–1905)
Still Life with Fruit and Roses, 1903
Oil on canvas
18 x 23½ in.
2014.191T

LONG TERM LOAN FROM
HOWARD FISHMAN

ROBERT CRUMB (B. 1943)
Art for ‘Kafka’, 1996
Mixed media on paper
12 x 8½ in.
2014.288.3LTL
*Original Sketchbook Page, Bueno
(Tequila Pride)*, c. 1970
Mixed media on paper
8½ x 6½ in.
2014.288.1LTL
*Original Sketchbook Page, Down at the
Neighborhood Bar*, c. 1970
Mixed media on paper
8¼ x 6¾ in.
2014.288.2LTL

JACK KIRBY (1917–1994)
Illustration for DC Comics,
*‘Forbidden Tales of Dark Mansion,
Number 6’*, 1971
Mixed media on paper
20¾ in. x 13 in.
2014.288.5LTL
Illustration for Marvel, *‘Fantastic
Four, Number 17,’ page 5*, 1963
Mixed media on paper
15¾ x 11½ in.
2014.288.4LTL
Original Art Splash Page for Marvel,
‘Gunsmoke Western, Number 77’, page
1, 1963
Mixed media on paper
21½ x 13½ in.
2014.288.6LTL

LONG TERM LOAN FROM
CHAIM GROSS FOUNDA-
TION

CHAIM GROSS (1904–1991)
Tightrope Acrobats, 1962
Bronze
84 x 20 x 20 in.
2011.114LTL
The Juggler, 1975
Bronze
91 x 60 x 36 in.
2012.34LTL

LONG TERM LOAN FROM
EMILY HOLCOMBE AND
FAMILY

JOHN BREWSTER JR.
(1766–1854)
*Portrait of a Girl with a Bird (Mary Ann
Patten Munson)*, 1810–1813
Oil on canvas
19½ x 24½ in.
2009.81LTL

PROMISED GIFTS FROM
THE JULI COLLECTION

219+ wood engravings by Winslow
Homer

LONG TERM LOAN FROM
CHERYL KLINE

ENFIELD, CT SHAKERS
Shaker Youth Rocking Chair, c. 1830
Maple, hickory and splint
34 x 15½ x 22 in.
2015.24.1LTL

LONG TERM LOAN FROM
MARTIN KLINE

MARTIN KLINE (B. 1961)
Painting Sculpture, 1999–2009
Bronze
84 x 60 x 39 in.
2012.04LTL

LONG TERM LOAN FROM
JENNY AVATI LEMOS

JAMES AVATI (1912–2005)
Complete Stories of Erskine Caldwell,
1955
Oil on board
33½ x 19 in.
2001.100LTL(LIC)

LONG TERM LOAN FROM
PATRICIA JOBE PIERCE
AND MARCO APOLLO
PIERCE

JOHN JOSEPH ENNEKING
(1841–1916)
A Woodland Stream, 1897
Oil on canvas
32 x 45 in.
2010.125LTL

LONG TERM LOAN FROM
TIM PRENTICE

TIM PRENTICE (B. 1930)
Floating Carpet, 2011
Aluminum
36 x 144 x 48 in.
2010.67LTL

LONG TERM LOAN FROM
CHET SCHMITT

THOMAS BIRCH (1779–
1851)
Make’er Fast, n.d.
Oil on canvas
22 x 31 in.
2001.117T

JOHN W. CASILEAR
(1811–1893)
In The White Mountains, 1863
Oil on canvas laid down on
masonite
12 x 20 in.
2001.118T

EDMUND C. COATES
(1816–1871)
Hudson River View, n.d.
Oil on canvas

24 x 32 in.
2003.74LTL

ASHER BROWN DURAND
(1796–1886)
East Branch of the Ausable River, n.d.
Oil on canvas
15¼ x 24 in.
2003.76LTL

ALVAN FISHER (1792–1863)
Mountain Stream, n.d.
Oil on canvas
20 x 24 in.
2003.78LTL

F. S. FROST (ATTRIBUTED)
(1825–1902)
Mountain Lake, 1858
Oil on canvas
13½ x 24 in.
2001.119T

J. HART (1828–1901) AND
A. TAIT (1819–1905)
Ducks in a Wood, 1866
Oil on board
11 in. diameter (oval)
2001.120T

DANIEL HUNTINGTON
(1816–1906)
The Upper Hudson, n.d.
Oil on canvas laid down on
masonite
14 x 24 in.
2001.121T

WILLIAM LOUIS SONNTAG
(1822–1900)
Lake in the Mountains, n.d.
Oil on canvas
15 x 21¼ in.
2003.79LTL

UNKNOWN (N.D.)
Boating on a Mountain Lake, n.d.
Oil on canvas
10 x 14 in.
2003.72LTL

THOMAS WORTHINGTON
WHITTREDGE (1820–1910)
In Lebanon Valley, Pennsylvania, n.d.
Oil on board
8⅝ x 13 in.
2003.70LTL

LONG TERM LOAN FROM
WILLIAM P. TARBELL

EDMUND C. TARBELL
(1862–1938)
Study for Portrait of Madame Tarbell,
1889
Pencil on paper
27 x 20½ x 1 in.

LONG TERM LOAN FROM
THE PRIVATE COLLECTION
OF TIA

JOEL BABB (B. 1947)
Boston from the Hancock Tower, 2008
Oil on linen
36 x 84 in.
2011.101LTL

LONG TERM LOAN FROM
JACK WARNER AND
SUSAN AUSTIN WARNER

SEVERIN ROESEN (1815–
1872)
An Abundance of Fruit, 1865
Oil on canvas
36 x 50½ in.
2011.115LTL

LONG TERM LOAN FROM
JACKIE WATSON

ENFIELD, CONNECTICUT
SHAKERS
Wood Box with Drawer, c. 1840
Pine
25½ x 274 x 15½ in.
2015.25LTL

LONG TERM LOAN FROM
ED CLERK

ENFIELD, CONNECTICUT
SHAKERS
Elder’s Rocking Chair, c. 1820–1830
Cherry
46 x 19½ x 24 in.
2015.27.3LTL
Side Chair, c. 1830
Cherry
19 x 14¼ in.
2015.27.2LTL
Sewing Stand, 1830–1840
Butternut, cherry
24¼ x 16½ in.
2015.27.1LTL
Trustee’s Desk, c. 1840–1850
Pine and brass
72 x 39¾ x 18¼ in.
2015.27.4LTL

LONG TERM LOAN FROM
THE WALMER FAMILY

ERASTUS SALISBURY
PUTNAM (1805–1900)
Abigail Waters Putnam, 1829–1900
Oil on canvas
23½ x 29½ in.
2013.82LTL

LONG TERM LOAN FROM
ELIZABETH YOAKUM

JOHN HENRY TWACHTMAN
(1853–1902)
Summer Trees, n.d.
Oil on canvas
36 x 40 in.
2009.31LTL

EXHIBITIONS AND
INSTALLATIONS

July 1, 2014–June 30, 2015

EXHIBITIONS AND
INSTALLATIONS

Appropriation and Inspiration
Ongoing
Throughout

Soo Sunny Park: Boundary Conditions
Installation February 2014–February 2016
LeWitt Family Staircase

Michael McLaughlin: Boys of Summer
Installation January 2015–February 2016
Lehman Entrance Terrace

Jill Reynolds and Daniel Spitzer: Nor'Easter
Permanent Installation March 2, 2015
Café on the Park

Science Fiction Pulp Art or The Robert Lesser Collection of Pulp Art
Through July 13, 2014 or Oct. 6, 2014
Low Illustration Gallery

NEW/NOW: Joe Fig
Through July 20, 2014
Cheney Gallery*

NEW/NOW: Bob Gregson: Space to Maneuver
July 26–October 26, 2014
Cheney Gallery

New Media: David Borawski
Through August 31, 2014
New Media Alcove Batchelor Gallery

This One's Optimistic: Pincushion
Curated by Cary Smith
Through September 14, 2014
Davis Gallery

New Media: John O'Donnell: Psychedelic Pantry
September 6, 2014–February 8, 2015
New Media Alcove Batchelor Gallery

*The NEW/NOW Series is made possible by the generous support of Marzena and Greg Slipe.

Nelson Augustus Moore: Connecticut Water, Hills and Sky
September 20, 2014–January 11, 2015
Davis Gallery

Glass Today: 21st Century Innovations
Through September 21, 2014
McKernan Gallery
This exhibition is supported in part by the Art Alliance for Contemporary Glass.

Let Me Quilt One More Day
October 4, 2014–January 4, 2015
McKernan Gallery
This exhibition is funded in part by a grant from the Quilter's Guild of Dallas, Helena Hibb Endowment Fund.

f.64: Revolutionary Vision
October 7, 2014–January 18, 2015
Low Illustration Gallery
This exhibition is provided by Bank of America Art in our Communities program.

NEW/NOW: Titus Kaphar: The Vesper Project
November 1, 2014–February 22, 2015
Cheney Gallery
Funded in part by the Max & Monique Burger Collection.

Davis Publication Covers
January 23–April 26, 2015
Low Illustration Gallery

Over Life's Waters: The Coastal Art Collection of Charles and Irene Hamm
January 31–April 12, 2015
McKernan Gallery

NEW/NOW: Karl Lund: Angry Robots Liquefied My Brain
February 28–May 31, 2015
Cheney Gallery

Otis Kaye: Money, Mystery, and Mastery
January 7–May 10, 2015
Warrington Gallery
Funded in part by the David T. Langrock Foundation.

Nor'easter: The 45th Annual Juried Members Exhibition
January 10–25, 2015
McKernan Gallery

New Media: Catherine Ross
February 14–August 15, 2015
New Media Alcove Batchelor Gallery

Art From the Plainville Community Schools
April 14–19, 2015
Stanley Works Center
Supported in part by Plainville Community Fund at the Main Street Community Foundation and Elizabeth Norton Trust Fund.

Art from the Berlin Public Schools
April 21–26, 2015
Stanley Works Center

The Enchanting Jewels of Elizabeth Gage
April 24–July 26, 2015
McKernan Gallery

Art from the New Britain Public & Parochial Schools
May 21–31, 2015
Stanley Works Center
Presented by Webster Bank.

Tom Yost: A Modern Realist
May 15–September 27, 2015
Low Illustration Gallery

NEW/NOW: Katja Loher: How can we cool down the gilded sun beams?
June 6–October 12, 2015
Cheney Gallery

The Shakers: Focus On: Enfield, Connecticut
Curated by M. Stephen Miller
June 14, 2015–November 20, 2016
Miller Gallery (former Johnson Gallery)

REINTERPRETED GALLERIES

Hoffman Gallery: Pre-1800 Colonial Portraiture
Bentley Gallery: 1800–1850
Martin Gallery: 1850–1880 Hudson River School, Landscapes and Seascapes
Warrington Gallery: 1860–1920 Gilded Age

TRAVELING EXHIBITIONS

Pulps at the Portland Library Galleries, Maine
September 24, 2014–January 7, 2015

Walter Wick
Shelburne Museum, Shelburne, VT
March 28–July 5, 2015

Walter Wick
Vero Beach Museum of Art, Florida
Through September 28, 2015

Douglas and Tita Hyland with jewelry artist Elizabeth Gage at the opening reception for her exhibition, *The Enchanting Jewels of Elizabeth Gage* on April 24, 2015.





Looking at Art: A child photographing their favorite artwork during Craig Norton's class in May, 2015.

CATALOGUES, BROCHURES AND GUIDES INHOUSE PUBLICATIONS

Nelson Augustus Moore: Connecticut Water, Hills and Sky, Sept. 20, 2014–Jan. 11, 2015. 6 panels. Acknowledgements by Douglas Hyland. Collectors' Statement and essay "Nelson Augustus Moore," by Todd and Marenda Stitzer. 9 color images plus checklist.

Let Me Quilt One More Day, Oct. 4, 2014–Jan. 4, 2015, 16 pages. Preface by Douglas Hyland, Essay by Lynne Bassett, Checklist, 15 color images.

Otis Kaye: Money, Mystery, and Mastery. 187 pages. Introduction by Douglas Hyland, Essays by James Bradburne, Geraldine Banks, Mark D. Mitchell. Catalogue Entries, 94 color and 4 black & white images. 9 Appendices with 434 thumbnails.

The Nor'easter: 45th Annual Juried Members Exhibition catalogue. Jan. 10–25, 2015. 4 pp.

Tom Yost: A Modern Realist, Paintings of the Litchfield Hills 2000–2014. 40 pages. Introduction by Douglas Hyland. Artist Statement. Essay: "Tom Yost Connecticut Realist" by Tracey O'Shaughnessy. 32 color images. Checklist.

The Shaker Gallery: June 14, 2015–Nov. 20, 2016: Focus On: Enfield, Connecticut. 8 panels. Essays "Who Are The Shakers?" and "About the Enfield, Connecticut Shakers," by M. Stephen Miller, Curator. Checklist with descriptions and 19 color images.

PRODUCED BY OTHERS

Elizabeth Gage: Timeless and Unique: The Enchanting Jewels of Elizabeth Gage: New Britain Museum of American Art: April 25–July 26, 2015. Introduction by Douglas Hyland. Essay by Vivienne Becker, Jewelry Historian. 8 pages, 14 color images.

NEWSLETTERS

Summer 2014, 20 pp.
Fall 2014, 20 pp.
Winter 2015, 16 pp.
Spring 2015, 20 pp.

CALENDARS

Summer 2014
Fall 2014
Winter 2015
Spring 2015

NBMAA E-BLASTS

General e-blast every 10 days
Docent newsletter
M.A.D. e-vite
The Art of Wine & Food e-blasts

ONLINE

NBMAA Annual Report 2013–2014. 99 pp.

ONLINE FEATURES

E-museum

Art & Education Expansion Project, a sitelet with the details of the new building that includes a timeline and marketing material.

Craft Sippin', a sitelet that promoted the Craft Sippin' event, designed in tromp l'oeil style to coincide with the exhibition *Otis Kaye: Money, Mystery, and Mastery*.

NBMAA Website, redesigned with modern visuals, new calendar functionality, mobile device responsiveness and better social media sharing.

NBMAA Blog

MAGAZINE COVERS & FEATURE ARTICLES

Dennishollingsworth.us/archives Online July 2, 2014. "This One's Optimistic Pincushion." 4 color images.

Hartford Courant. July 7, 2014. "Is it the Weekend Yet" by staff writer

Artdaily.org. Online July 8, 2014. "A cross section of the vibrant world of contemporary glass comes to the New Britain Museum of American Art." 1 B&W image.

Glass is more! Online July 2014. "New Britain Museum of American Art: Glass Today: 21st Century Innovations 21/6/2014–21/9/2014." 3 color and 1 B&W images.

Waterbury Republican-American. July 11, 2014. "Ceramic Dreams: Museum displays studio glass works," by Tracey O'Shaughnessy. 1–2 D, 2 B&W images.

New Britain Herald. July 24, 2014. "Artist harnesses humor to attract people to his work." p 19.

Hartford Courant. July 27, 2014. "Glass + Light: Multidimensional Artworks Depend on Illumination for Dramatic Impact" by Susan Dunne. Cover story Arts Section. P. G1, G6, 4 color and 2 B&W images.

artdaily.org. Online. July 28, 2014. "A playful installation brings

spectators together at the New Britain Museum of American Art." 1 color image.

Hartford Courant: CTNOW. Aug. 7, 2014. "Interactive 'Space to Maneuver' at NBMAA," by Susan Dunne. 1 color photo.

Hartford Courant. Sept. 30, 2014. "Idyllic Connecticut: Moore's Paintings Are Focus of New Exhibit," by Susan Dunne. P. D1, D2. 2 color images.

Waterbury Republican-American. Oct. 15, 2014. "Pictures that gave a sense of home: Moore landscapes carry sense of nostalgia," by Tracey O'Shaughnessy. P. 1D, 2D, 2 color images.

Billboard I84 E and W, West Hartford. "Let Me Quilt One More Day."

New Britain Herald. Oct. 23, 2014. "Hyland celebrates an artful anniversary," by Scott Whipple. P. 22. 1 B&W image.

artdaily.org Online Oct. 23, 2014. "New Britain Museum of American Art Director Douglas Hyland to Retire Autumn 2015." 1 color image.

www.orlandosentinel.com. Online Oct. 23, 2014. "Doug Hyland to Retire from NBMAA," by Susan Dunne 4.1 color image.

Waterbury Republican-American. Oct. 23, 2014. "Director Douglas Hyland retires from New Britain's art museum," by Tacey O'Shaughnessy. P. 5A. 1 color image.

Hartford Courant. Oct. 23, 2014. "Hyland Announces Retirement: Director Led NBMAA For Past 15 Years," by Susan Dunne. P. B1, B6. 1 color image.

Hartford Courant. Oct. 24, 2014. "New Britain Museum of American Art: Americans Ran With Quilting: Exhibit Traces Needlework's History," by Susan Dunne. P. D1 and D3, 4 color images, plus 1 color image front page.

New Britain Herald. Oct. 27, 2014. "A heart for art: Hundreds thank Hyland for service to NBMAA," by Erica Schmitt. Cover story. 1 color and 1 B&W image.

New Britain Herald. Oct. 30, 2014. Editorial: "Our View: A salute to a true artist."

Hartford Courant. Nov. 2, 2014. Cover Story: "Douglas Hyland, Who Took a Notable, Sleepy New Britain Museum and Made it a Vibrant Destination, is Retiring: Shining An Art Jewel," by Susan Dunne. P. A1, A7, 1 color and 1 B&W image.

Hartford Courant. Nov. 7, 2014. Editorial: Two Thumbs Up for Douglas Hyland.” P. A10.

Hartford Courant. Nov. 9, 2014. Cover image My Towns: “Congratulations, Doug Hyland.”

Seasons, Winter 2014 (Farmington Valley, Glastonbury, Northwest Hills, West Hartford). Feature: “Night and Day at the Museum,” by Lori Miller Kase, pp. 22–27, 7 color photographs, 3 color images.

New Britain Herald. Dec. 18, 2014. “Beaming with pride: New Britain Museum of American Art celebrates expansion,” by L:isa Backus. 4 color images.

The Register Citizen: Entertainment. Online. Jan. 7, 2015. “New Britain Museum of American Art opening exhibit features works by Otis Kaye.” 2 color images.

The Middletown Press: Entertainment. Online. Jan. 7, 2015. “New Britain Museum of American Art opening exhibit features works by Otis Kaye.” 2 color images.

New Britain Herald. Jan. 15, 2015. “NBMAA will host a retrospective exhibit for artist Otis Kaye.” P. 20, 1 B&W image.

New Britain Herald. Weekend Jan. 22, 2015. Cover image. “Over Life’s waters.” P. 17, 1 color image.

Waterbury Republican–American. Jan. 25, 2015. “Money was the root of all Otis Kaye’s art: Long neglected, shrouded in mystery, American painter gets retrospective,” by Tracey O’Shaughnessy. P. 1E, 2E.

artrend. Online. Jan. 28, 2015. “Otis Kaye, the painter who imitated what he had lost company with the crash of 1929: dollar bills.” 2 color images.

New Britain Herald. Weekend Jan 29, 2015. Cover story, “Exploring coastal art: NBMAA ready to show the collection of Charles and Irene Hamm,” pp. 17, 19. 3 color images.

Hartford Courant. Jan. 30, 2015. “Love of Money Focus of Otis Kaye Artwork at NBMAA,” by Susan Dunne.

Hartford Courant. Feb. 1, 2015. Front page Arts Section. “New Britain Museum of American Art: Wealth of Art: Love of Money The Focus of Otis Kaye Exhibit,” by Susan Dunne. P. G1, G6. 2 color images.

New Britain Herald. Feb. 2, 2015. Cover story: “Sights for Shore eyes: Coastal art exhibit is prelude to new museum wing,” by Erica Schmitt. P. 1, 4. 2 color images.

Billionaire. Online. Feb. 5, 2015. “Elisabeth Gage Jewels Take Centre Stage in Exhibition,” by Lyndon White. 2 color images.

artscope. Online. Feb. 12, 2015. “Over Life’s Waters at New Britain Museum of American Art.” 1 color image.

Waterbury Republican–American. Feb. 15, 2015. “Power, beauty of the sea: Come to New Britain for the Benton, stay for the ocean,” by

Tracey O’Shaughnessy. P. 1E, 2E, 3 color images.

New Britain Herald. Feb. 26, 2015. Cover Story, Weekend. “Robots seek their revenge: Artist brings a post-apocalyptic world to New Britain Museum of American Art.” pp. 1, 13. 2 color images.

Hartford Courant. Mar. 1, 2015. “New Britain Museum of American Art: Aquatic Artistry: Mystic Couple Donate Rich Collection of Sea-Life Paintings for ‘Over Life’s Waters’ Exhibit,” by Susan Dunne. Cover Arts Section p. G1, G6, 6 color images.

New Britain Herald. Mar. 2, 2015. Front page image. NBMAA exhibit explores the strange land of Lund,” by Erica Schmitt, p. A3. 1 color, 1 B&W image.

New Britain Herald. Mar. 2, 2015. “Permanent ‘Nor’easter’ blows into NBMAA; reception set today,” Scott Whipple. P. 5, 1 color image.

artdaily.org. Online. Mar. 5, 2015. “NEW/NOW: ‘Karl Lund – Angry robots liquefied by brain’ opens at New Britain Museum of American Art.” 1 color image.

Hartford Courant. *CTNOW*: Mar. 5, 2015. Front Page Image, “Spotlight: The Vibrant, Far-Out, Futuristic Art of Karl Lund,” by Alan Bisport. Pp, 20, 22. 2 color, 1 B&W image.

West Hartford News. Online. Mar. 9, 2015. “New Britain Museum of American Art exhibits works by Otis Kaye.” 1 color image.

Wall Street Journal. Mar. 12, 2015. Arts in Review Lead story, “Cash Rules Everything: Otis Kaye: Money, Mystery, and Mastery,” By Judith H. Dobrzynski. P. D5, 1 color image.

artsjournalblog: Real Clear Arts. Online. Mar. 16, 2015. “Why Otis Kaye? By Judith H. Dobrzynski. 2 color images.

New Britain Herald. Mar. 23, 2015. “Secrets of eye-fooling artist revealed,” by Erica Schmitt. P. 1 and 5. 1 color image.

American Art Review, Apr. 2015, Vol. XXVII No. 2. Cover story: “Otis Kay: Money, Mystery, and Mastery” by Douglas K. S. Hyland, pp. 102–109, 11. 16 color images, plus cover.

Valley Life. Apr. 2015. “Robot Revenge: Simsbury artist exhibits at New Britain Museum of American Art,” by Alicia B. Smith. P. 12–14 4 color images.

New Britain Herald. Apr. 25, 2015. “Gem of an exhibit opens at NBMAA,” by Scott Whipple. 3 color images.

artsjournalblog: Real Clear Arts. Online. Apr. 30, 2015. “Bravo: Even the Whimsy at a Few Museums is about Art,” by Judith H. Dobrzynski. 6 color images.

Artscope. May/June 2015. “Shaking it up in Connecticut: Collecting Icons From a Progressive Culture.” 2 color, 1 B&W image.

Art New England: Review: Connecticut. May/June 2015. “NEW/NOW: Angry Robots Liquefied by Brain,” by Andres Azucena Verzosa, p. 67, 1 color image.

Hartford Courant. May 3, 2015. Arts Cover Story. “Elizabeth Gage’s ‘Statement’ Jewelry on Display,” by Susan Dunne, p. G1, G3. 5 color images.

artdaily.org. Online. May 6, 2015. “The enchanting jewels of Elizabeth Gage on view at the New Britain Museum of American Art.” 1 color image.

TV, RADIO, AND ONLINE TV APPEARANCES

WFSB, Better Connecticut, In-gallery interview with reporter Melissa Cole and Douglas Hyland of the Quilts exhibitions, aired December 11, 2014 and online.

NBC 30: Promotional piece for Mother’s Day Stuffed Animal Tea Party with Katy Matsuzaki. Aired May 15 and 16, 2015.

Karl Lund filming May 15, aired May 28 on West Hartford Public Television and youtube.com

RADIO

WNPR: *Where We Live*. Apr. 13, 2015. And Online. “Remembering Art Icon Mark Rothko; Local Artist Brings ‘Angry

‘Robots’ to NBMAA,” by Lydia Brown. Guest panelist Karl Lund.

Icrradio: 30-minute Interview with Melanie Carr: aired June 25, 2016 and on http://icrrradio.com.

AWARDS

Graphic Design USA American Web Design Award for the Otis Kaye inspired Craft Sippin’ site.

We featured exhibitions and programs in print ads across many publications including (from left) Connecticut Magazine, the Hartford Courant and CT Parent.





Museum educator Katy Matsuzaki with a student in the NBMAA art studio.

EDUCATION PROGRAMS
ENGAGING ACCESSIBLE PROGRAMMING
FOR ALL AGES

To meet the demand of our varied audience, the Museum offered a wide range of educational programs for people of all ages. These included lectures, gallery talks, studio classes and workshops, film, music, theater, art and literature programs, guided tours for children and adults, outreach programs, and professional development services for teachers. These programs offer visitors of all ages and backgrounds opportunities for lifelong learning in the arts while strengthening the Museum's education mission. At the same time they employ a vast number of artists, educators, art historians and other professionals contributing to the cultural fabric of the region. As stated in the Director's report the education department has been

planning and revamping programs in preparation for the opening of the new Art & Education Building. With more galleries and studio spaces education staff is preparing to unveil new and exciting offerings for the public.

Our Nurture through Art: Infant to Teen initiative offers age-appropriate programming for children, youth, and families in the stimulating and unique setting of the NBMAA. The education department focused on building and strengthening a creative and enthusiastic children and family audience, and will continue to offer engaging and diverse programming in the future. Arts programming is known to enhance children's appreciation of art, stir creativity and critical thinking, advance cognitive, emotional and social health and provide a strong foundation for intellectual growth.

Highlights of the year included strong demand for student tours with record funding in support of our Access to the Arts program providing tour and art experiences for specific school districts. During FY15, 8,294 students were on tour accompanied by 1,156 teachers and adult chaperones, from over 80 cities and towns. That represented 728 docent-led tours, many followed by a related art activity in the American Savings Foundation Art Studio. Adult tours numbered 2,561 representing an additional 292 docent-led tours. The NBMAA docent corps now numbers 118 with eight graduates completing a rigorous eight-month training program. The Museum recognizes the important role docents play in serving the community in the field of art education.

For the 25th year the Museum hosted, with support from Webster Bank, *Art from the New Britain Public and Parochial Schools* which featured artwork from 230 students in grades K-12 with nearly 700 people attending the opening reception. The 5th annual *Berlin Public Schools: Student Art Exhibition* featured 215 works from students in grades K-12 with nearly 600 people attending the opening reception. Additionally, the Museum hosted, with support from The Elizabeth Norton Trust Fund and the Plainville Community Fund at the Main Street Community Foundation, *Art from the Plainville Community Schools* which featured nearly 200 works by Plainville students K-12, with nearly 500 people attending the opening reception.

Adult programming throughout the year was strong. Participation numbered over 8,000 visitors who attended Day of Learning programs, lectures, gallery talks, studio experiences, tours, music, and film. These events are all listed in the Programming for Adults section of this report and I hope it encourages you to join us for a program soon.

Linda Mare
Director of Education

SCHOOL TOURS AND TEACHER SERVICES
TOUR PROGRAMS FOR PRE-K-GRADE 12

Trained docents invite students to explore American art and culture through discussion and gallery activities

Pre-K and Kindergarten tours

Mini-muse Tour for Preschoolers and Kindergartners

This 45-min. program introduces young children to the Museum experience and the wonder of art.

Grades 3-5

The Art Elements Tour

Students view artworks in galleries to learn about the elements of art and design.

Grades 6-8

Multiple Perspectives Tour for Middle School Students

This tour incorporates multiple intelligences approaches to understanding art.

Grades 5-12

Discover America

Students view masterpieces from the permanent collections and discover American history and culture spanning more than 250 years.

Studio and Writing Programs

Half-hour and one-hour programs led by Museum educators

Grades 1-12

Visual Thinking Strategies Tour

Museum facilitators use select works of art to develop visual understanding using VTS methods.

Special Exhibitions Tours

Students explore art works in the changing exhibitions galleries.

Looking at Art Through the Mind's Eye

A tour for the visually impaired.

SCHOOL PARTNERSHIPS, TEACHER RESOURCES
AND SPECIAL PROGRAMS

Berlin Public Schools

Annual *Berlin Public Schools: Student Art Exhibition*, 200+ works by K-12 students.

Bristol & Plainville Public Schools

Funding from the Tinty Foundation provides free busing and docent-led tours and activities for students living in Bristol and Plainville. Art from the Plainville Community Schools, 200+ works exhibited from Plainville students K-12, sponsored by The Elizabeth Norton Trust Fund and the Plainville Community Fund



Students on tour with Docent Irene Braren (top right) and Docent Karen Schick (bottom right).

at the Main Street Community Foundation.

East Hartford & Manchester Public Schools
Funding from the SBM Charitable Foundation, Inc. provides free busing and docent-led tours and activities for students living east of the Connecticut River.

Meriden Public Schools
Funding from the ION Bank (Naugatuck Savings Bank Foundation), Inc. provides free busing and docent-led tours and activities for students living in Meriden.

Southington Public Schools
Funding from the Community Foundation of Greater New Britain and the Southington Education Foundation awarded to the Southington Public Schools provided a NBMAA Artist-in-Residence to offer hands-on lessons for students in the creation of Connecticut landscapes at the schools, student travel and admission for a docent-led tour, and a full-day workshop for Southington's third grade art teachers at the NBMAA.

Hartford Performs
In FY12, the NBMAA qualified for the Greater Hartford Arts Council-sponsored program Hartford Performs, an arts education collaborative serving students in Hartford, providing access to quality arts education in partnership with quality arts organizations such as the NBMAA.

Homeschoolers of CT
Monthly (Oct.–May) programs features gallery experiences and studio workshops for home-schooled students.
Oct. 20, 2014: What is “American” Art
Nov. 17, 2014: The Art of Inspiration
Dec. 15, 2014: Colorful Quilts
Jan. 19, 2015: Heroes Among Us
Feb. 16, 2015: Family Day with Arts for Learning CT
Mar. 16, 2015: Deception Detection
Apr. 20, 2015: See ‘Scapes!
May 18, 2015: Sculpture Safari

Milford Public Schools
Visitation (tour & art activity) of entire district 5th graders.

New Britain Public Schools
Free tours to New Britain public and parochial schools; special 4th and 7th grade tours; annual Art from the New Britain Public and Parochial Schools, 250 works, 12 works from each school selected by art teachers, sponsored by Webster Bank.

Arts for Learning CT
Outreach program connecting artists, schools and families at the Museum special events and teacher workshops.

Community Foundation of Greater New Britain Library Arts Showcase
Funding from CFGNB provides for student artworks to be displayed and celebrated at the Museum. Students attended summer artist-led workshops at New Britain, Plainville, Berlin Peck, and Southington libraries.

PROGRAMS FOR CHILDREN & FAMILIES
FAMILY AND COMMUNITY DAYS

Sept. 7, 2014: Family Day: Grandparent’s Day Celebration
Nov. 11, 2014: Family Day: All About Quilts! Gallery activities and Encaustic Quilt Workshop with Leslie Giuliani
Dec. 14, 2014: Community Day: Holiday Party with The Nutcracker Ballet featuring Ballet Theatre Co., art activities, and annual Kwanzaa food tasting
Dec. 29, 2014: Family Day: Lend a Hand! Community Quilting with the Greater Hartford Quilt Guild
Jan. 10, 2015: Family Studio Workshop: Shadow Boxes with Sarah Segovia
Jan. 19, 2015: Community Day: Martin Luther King, Jr. Day, drop-in activities and film
Feb. 16, 2015: Family Day: Celebrate the Presidents with Arts for Learning CT, performances and drop-in activities
Apr. 4, 2015: Community Day: Happy Birthday NBMAA!, drop-in activities
May 9, 2015: Family Day: Mom’s the Word! Stuffed Animal Tea Party and Sci-Fi Scribble Fest with artist Karl Lund

DROP-IN SPACE
ArtLab (pre k–grade 5)
Self-directed learning opportunities. Discover activities to explore art, science, math, music, computers and literature in this hands-on space for walk-in visitors.

STUDIO CLASSES
Artists-in-Residence and artist/educators were employed for a variety of children’s and family programs: Virginia Lynn Anderson, Suzy Jorsey Balay, Jim Brunelle, Inez Faillace, Margaret Freedman, Leslie Giuliani, Edward LaRose, Deb Lasher, Robin McCahill, Dori Melowicz, Craig Norton, Matt Ryan, Sarah Segovia, Joan Shackford, Susan Skarvinko, Mary Cottle Smeallie, and Rashmi Talpade.

Museum & Me: Playdates with Art
Second Fridays of every other month, 10–11 a.m.; this hour long program teaches caregivers to talk to their babies about art, respond to visual stimulation, and promote visual

literacy. Led by Museum staff the program also includes time for play and tactile exploration.

Art Start (Ages 3–5)
Saturdays, 11–11:45 a.m., Sept.–June; Tuesdays, 1–1:45 p.m., July 8–Aug. 26, 2014; caregivers and young children discover art in the Museum galleries with Margaret Freedman.

Art Adventures (Ages 6+)
School vacation program includes art activities or performances suitable for the whole family.
July 8–10, 2014: Sci-Fi Comics with Matt Ryan
July 15–17, 2014: Mini Museums with Joan Shackford
July 22–24, 2014: Rock the Shot! Digital Photography with Craig Norton
July 29–31, 2014: Inside/Out (Plein Air Drawing) with Jim Brunelle
Aug. 5–7, 2014: Clay Bonanza with Rashmi Talpade
Aug. 12–14, 2014: Weaving with Mary Smeallie
Apr. 14–16, 2015: Summer in Spring with Inez Faillace
June 25, 26, and 28, 2015: Shakespeare on the Park: A Midsummer Night’s Dream by New Britain Youth Theater

Art Explorers (Ages 6–8)
Saturdays, 10:30 a.m.–noon, students use varied methods and materials to create personal works of art with Suzy Jorsey Balay, drop-ins welcome.

Studio@4 (Ages 8–11)
Thursdays, 4–5:30 p.m., students explore topics in-depth with Museum educators and guest artists to build skills in drawing, painting, and photography.
July 2014: Family Glass Workshop with Sarah Segovia
Aug. 2014: Family Glass Workshop with Sarah Segovia
Sept. 2014: Artful Architecture with Mary Cottle Smeallie
Oct. 2014: Creative Colorful Quilts with Virginia Lynn Anderson
Nov. 2014: Cool Collage with Joan Shackford
Dec. 2014: Sew Inspired! with Deb Lasher
Jan. 2015: Cookin’ with Clay with Jim Brunelle
Feb. 2015: Needlefelted Owl Masks with Robin McCahill
Mar. 2015: MONSTERPIECES! with Matt Ryan
Apr. 2015: All Aboard the Boat You Built with Rashmi Talpade
May 2015: Razzle Dazzle with Inez Faillace
June 2015: Illustration & Graphic Design with Edward LaRose

Youth Drawing 101 (Ages 11–13)
Wednesdays, 4–5 p.m., students hone their drawing skills while learning about the aesthetics, history, and practice of art with Museum educators Katy Matsuzaki and Celina Marquis.
July 2014: *Distortion 101: Drawing through Glass*



Tiny visitors participating in the new Museum & Me program



Tom Yost discusses his work during his opening reception on May 17, 2015

Aug. 2014: *Up Close and Personal with Architecture*
Sept. 2014: *Create a World: Science Fiction Pulp Art*
Oct. 2014: *Learning from the Landscape*
Nov. 2014: *Seeing Like an Artist: Negative Space*
Dec. 2014: *Quilt-tangles*
Jan. 2015: *Positively Impasto*
Feb. 2015: *Illustrating Illusion*
Mar. 2015: *Monster Mayhem*
Apr. 2015: *A Fresh Perspective*
May 2015: *The Urban Landscape*
June 2015: *Beauty is in the Eye of the Beholder*

smART Birthday Parties

Two-hour program led by Museum educators and include gallery tours and hands-on activity in Art Studio

PROGRAMMING FOR ADULTS

TOUR PROGRAMS FOR ADULTS

Walk-in and private tours are offered. One-hour general overview tours led by docents feature highlights of the collection, temporary exhibitions and special topics including Looking at Art Through the Mind's Eye: A Tour for the Visually Impaired.

Take 20@12—Tuesdays, noon, docents explore a single artwork in the collection or gallery on this 20 minute tour.

American Masterpieces Tour—Sundays, 1 p.m., a survey of three centuries of NBMAA's masterpieces, provides a lively overview of the permanent collection from the Colonial period through today.

Sculpture inSITE Tour led by Melanie Carr—Various summer dates, explore and discuss the varied outdoor sculptures in the Museum's collection.

Skype a Docent—Piloted tour program in conjunction with the Avon Free Public Library where docents Skyped tours to area senior centers catering to individuals not able to visit the Museum.

Slow Art Day—Apr. 11, 2015, global all-volunteer tour event helping people discover for themselves the joy of looking at and loving art.

DAY OF EDUCATION BUS TRIPS

July 31, 2014: New York City included tour of Heller Gallery, glass art collector house tour, and Brooklyn's Urban Glass.

Aug. 7, 2014: Providence, RI included tour of RISD Museum and private studio visit with glass artists Nicole Chesney and Dan Clayman.

ADULT STUDIO WORKSHOPS

Sept. 18 and Oct. 18, 2014: CaFÉ Photography Help Sessions with Craig Norton
Oct. 19, 2014: Learn to Quilt: What's Old is New by the Greater Hartford Quilt Guild
Jan. 25, 2015: Trompe l'Oeil Drawing Study with June Webster
Apr. 19, 2015: Trompe l'Oeil Drawing Study with June Webster
May 3, 2015: Jewelry Making with Karen VanBrakle

ADULT STUDIO PROGRAMS (WEEKLY & MONTHLY)

Fridays, 10:30 a.m.-noon: Sketching with Masters
Third Sunday of every month, 1-3 p.m.: Afternoon Critiques with Terrance Regan
Mondays, 1-3 p.m.: Watercolor with Mary Smeallie
Tuesdays, 3-5 p.m.: Watercolor with June Webster
Thursdays, 1-3 p.m.: Watercolor with June Webster

ART HAPPY HOURS

5:30-7 p.m., second Thursday of every month; features an evening of art and conversation in the galleries, complimentary refreshments with a program at 6 p.m.

July 10, 2014: Presentation by glass artist Dan Clayman
Aug. 14, 2014: Presentation by Jim Schantz, Director, Schantz Galleries
Sept. 11, 2014: Gallery Talk by artist Graydon Parrish
October 9, 2014: CT Artist Spotlight: Bob Gregson, Bob Taplin, and Peter Waite
Nov. 13, 2014: *Nelson Augustus Moore: The Makings of a Connecticut Artist* presented by great-grandson of the artist Charles H. Rathbone
Dec. 11, 2014: The Vesper Project presented by NEW/NOW artist Titus Kaphar
Jan. 8, 2015: Film—*Finding Vivian Maier* (84 min.)
Feb. 12, 2015: *Imitating Imitation: Money, Mystery, and Mastery* presented by trompe l'oeil artist Michael Theise
Mar. 12, 2015: Opening Reception for Catherine Ross' *New Media: Laugh Track*
Apr. 9, 2015: *Angry Robots Liquefied My Brain* presented by NEW/NOW artist Karl Lund
June 12, 2015: *The Art of the Weather* presented by Meteorologist Art Horn.

DOCENT TRAINING

Veteran Docent Program

Monday mornings, ongoing training, Sept.–May, currently 118.

New Docent Training

Monday mornings, Sept.–May, training in art history, process, education theory and tour techniques, graduating 8–12 per year.

DOCENT TRIPS

Oct. 8, 2014: Clark Art Institute, Williamstown, MA
Apr. 29, 2015: Brooklyn Museum, NY

FILM

July 31, 2014: *Defying Gravity: Featuring Artist Josh Simpson* (56 min.)
Aug. 28, 2014: *Casting Glass with Dan Clayman* (30 min.)
Sept. 25, 2014: *CT Filmmakers presents Brave New West* (84 min.)
Oct. 30, 2014: *Why Quilts Matter: History, Art & Politics* (Disc 1, 80 min.)
Oct. 30, 2014: *Why Quilts Matter: History, Art & Politics* (Disc 2, 105 min.)
Nov. 2, 2014: *New Britain: The Place to Be* (35 min.)
Jan. 30, 2015: *Tim's Vermeer* (80 min.)
Feb. 26, 2015: *Museum Hours* (107 min.)
Mar. 26, 2015: *Finding Vivian Maier* (84 min.)
Apr. 30, 2015: *James McNeill Whistler and the Case for Beauty* (60 min.)
May 14, 2015: *World Premiere for Enough to Live On: The Art of the WPA*, produced by 217 Films (94 min.)
May 28, 2015: *The Barnes Collection* (60 min.)
June 25, 2015: *The Women Artists of Monhegan Island* (65 min.)

LECTURES

July 1 and July 8, 2014: Curator talk with Anna Rogulina, *Glass Today: 21st-Century Innovations*
July 11, 2014: *The Studio Glass Movement* presented by Lawrence Siback
Aug. 5, 2014: Gallery Talk with NEW/NOW artist Bob Gregson
Aug. 31, 2014: Gallery talk with New Media artist David Borawski
Oct. 13, 2015: *Day of Learning: Stitched in Time* with presentations by Lynne Z. Bassett, Denyse Schmidt, and Lois Palmer
Oct. 20, 2014: Lecture with quilt artist and designer Victoria Findlay Wolfe
Oct. 26, 2014: Quilt Show & Tell Day with quilt historian and appraiser Susan Reich
Jan. 22, 2015: Gallery Talk with exhibitors in the 45th Annual Members Exhibition
Feb 22, 2015: Black History Month Celebration Panel Discussion: *The Unsung Heroes of Black History*, moderated by Paulette Fox, featuring panelists Alton Brooks, Reverend

EDUCATION PROGRAMS

John C. Morris, Jr., David Chambers, Dr. Nicole Sanders, and Alderwoman Tonilynn Collins

Feb. 23, 2015: Day of Learning: *Over Life's Waters: The Coastal Art Collection of Charles and Irene Hamm* with presenters Peter Trippi, Russ Kramer, and collectors Charles & Irene Hamm.

Mar. 22, 2015: The Robert Lehman Distinguished Lecture presents 'What a Hit!' *Otis Koye and the American Trompe l'Oeil Tradition* presented by Mark D. Mitchell

Apr. 20, 2015: Up Close with artist Katja Loher

Apr. 24, 2015: Lecture by designer Elizabeth Gage

May 8, 2015: Up Close with artist Valerie Hegarty

SUNDAY MUSIC SERIES

Monthly concerts or music in the galleries featuring acclaimed musicians.

July 13, 2014: Chenot

Aug. 10, 2014: Horizon Blue

Sept. 14, 2014: Chai-Lun Yueh

Oct. 19, 2014: Slovic Potpourri with Natasha Ulyanovsky and Monika Krajewska

Nov. 9, 2014: Chenot & David

Jan. 11, 2015: John Lehmann-Haupt

Feb. 8, 2015: Benjamin Tint

Mar. 8, 2015: Nick DiMaria Trio

Apr. 12, 2015: The Connecticut Trio

May 10, 2015: *Women On Our Own*, Judy Dworin Performance Project

June 14, 2015: New Britain Symphony Orchestra, Alturas Duo, Chirango & Guitar Duo

Graydon Parrish speaking about his work, *The Cycle of Terror and Tragedy*, September 11, 2001, on September 11, 2014



WED@1

Informal lectures, gallery talks, film book talks, or music based on the Museum's collection, artists or special exhibitions.

July 9, 2014: Gallery Talk with glass artist Josh Simpson

July 16, 2014: Gallery Talk with glass artist Sidney Hunter

July 30, 2014: Gallery Talk with artist Cary Smith

Aug. 6, 2014: Gallery Talk with glass artist Stephen Knapp

Aug. 13, 2014: Art & Literature: *The Paris Wife* written by Paula McLain, discussion led by Heather Whitehouse and presentation by docent Teresa Gianzinetti

Sept. 17, 2014: Gallery Talk with NEW/NOW artist Bob Gregson

Sept. 24, 2014: *Albert Bierstadt's Seal Rock and the Farrallon Islands* presented by docent Elizabeth Wells

Oct. 15, 2014: Art & Literature: *Eight Girls Taking Pictures* written by Whitney Otto, discussion led by Heather Whitehouse, presentation by docent Pat Hickox - -

Oct. 22, 2014: Lecture: *Norman Rockwell* presented by docent Fred Biamonte

Oct. 29, 2014: Musical presentation with Farmington Valley High School Madrigal Singers

Nov. 12, 2014: Lecture: *Food in Time* presented by Dr. Richard L. Judd

Nov. 19, 2014: Lecture by exhibiting art quilter and designer Richard Killeaney

Nov. 26 and Dec. 10, 2014: Film: *The Quilts of Gee's Bends* (28 min.)

Jan. 7, 2015: *Eloquent Nude: The Love and Legacy of Edward Weston & Charis Wilson* (57 min.)

Jan. 14 and Jan. 21, 2015: Gallery Talk with exhibitors in the 45th Annual Members Exhibition

Mar. 4, 2015: Lecture: *Painters of Seascapes* presented by docent Fred Biamonte

Mar. 18, 2015: Art & Literature: *The Madonnas of Leningrad* written by Debra Dean, discussion led by Heather Whitehouse, presentation by docent Terry Gianzinetti

Apr. 8, 2015: *Rockwell Kent: A Documentary* by Frederick Lewis (170 min.)

Apr. 15, 2015: *Under the Wide & Starry Sky* written by Nancy Horan, presented by docent Pat Hickox

Apr. 22, 2015: Gallery Talk with NEW/NOW artist Karl Lund

Apr. 29, 2015: Lecture: *Leonard Rosenfeld (1926–2009)* presented by widow Janet Hoffman

May 6, 2015: Art & Literature: *Claude & Camille: A Novel of Monet* written by Stephanie Cowell, discussion led by Heather Whitehouse, presentation by Terry Gianzinetti

May 13, 2015: Film: *Finding Vivian Maier* (84 min.)

June 10, 2015: Art & Literature: *The Secret History of Wonder Woman* written by Jill Lapore, discussion led by Heather Whitehouse, presentation by docent Pat Hickox

THE VISITOR EXPERIENCE

If you have visited the Museum once or over a hundred times, you passed through the Front Desk which is quite the hub of activity. The Visitor & Volunteer Services staff guarantees the cheerful welcome that you are accustomed to receiving as you enter the Vance Lobby, serving as the Museum's initial impression and delivering vital information to visitors. If there is a question, we've got an answer. The multifaceted department includes the Front Desk, Museum Shop, a thriving and growing Volunteer and Internship Program, Café on the Park (operated by Riverhouse Catering), Facility Rentals, outreach initiatives and a series of growing public programs and events.

This year the Front Desk staff greeted over 90,000 American art loving visitors from all over the country, with the exception of Idaho, Kansas, South Dakota and Mississippi. Globe-trotting visitors include folks from Australia, Canada, France, Germany, Israel, Italy, Poland, Russia and the United Kingdom. It's always exciting to see where visitors come from—there is no greater privilege than to provide a positive and meaningful experience to all our guests who come from all over the world.

The Volunteer and Internship Program is a continuous lifeline to the successful operation of our day to day functions. Our 425 volunteers devote a considerable amount of time to our mission and are very much part of our culture as an institution. The Volunteer Council, which acts as a forum to open dialog between the larger Volunteer Corps and the Museum's Staff, holds quarterly meetings to ensure this important part of our framework is fully operational and successful. Additionally, we host monthly volunteer training sessions in an effort to recruit new volunteers in a welcoming and informative environment.

Community Outreach initiatives were robust this year and especially noteworthy was the reinstituted Multicultural Audience Development Focus Group. Museum staff met with members of the community to discuss and strategize how the Museum can continue to build an audience reflective of the fabric of the community at large. We were pleased to be featured on Noticias18, an affiliate of Spanish language TV Network, Entravision Communications, in an effort to more deeply engage with the Spanish speaking community. In total, our outreach efforts allowed us to engage with 7,893 people as a result of offsite activities that range from participation in Baseball in Education Days at New Britain Stadium, home of the Rock Cats, Elizabeth Park's Rose Garden Festival, and as a destination tour site of CT Main Street's 2015 Awards Gala. Additionally, our Pop-up Market, every fourth Saturday of the month, May to September, happens outside the museum walls, on one of our terraces, and is a way to attract members from the very active Walnut Hill Park area to the Museum.

VISITOR SERVICES



Museum After Dark goers dance the night away at the 8th Annual Halloween Bash.

VISITOR SERVICES

The Museum Shop had an exciting year with a host of new initiatives to enhance your shop experiences. In January, we launched a newly redesigned Web Store which features collection related merchandise and amazing one-of-a-kind artisanal products. Additionally, we launched a survey and customer testimonial program to get direct feedback so we can continue to provide the best service and merchandise. The most profitable departments of fiscal year 2015 were Consignment Artists, Jewelry, and NBMAA branded merchandise. Overall sales for the FY15 were \$183,365.75. We saw a 14% increase in our holiday department merchandise and an increase of 59% in jewelry sales.

In areas of product development, the Museum Shop made great strides and now offers a variety of merchandise, magnets, journals, mugs, matted prints and more from our beloved Pulp Art Collection, Thomas Hart Benton's *The Arts of Life in America* and our popular black and white Where Art Meets Life line featuring tote bags, caps, t-shirts, and more. Most notably, we commissioned a line of ceramics by artist Nicole Aquillano featuring a beautiful image of the Museum. We also expanded our post card offerings and will continue to bring more images of the collection to your home. Maker's Market: Holiday Edition featured 25 local artists and provided a festive tone for our December 2014 First Friday.

Other areas of programming that remain a staple Museum experience include Museum After Dark, First Friday, and our 2nd Annual Craft Sippin' in New Britain. The Museum hosted 3,688 attendees for our MAD parties and another 3,568 at our newly refreshed First Friday events, which are



held monthly and have been going strong since 1995. Craft Sippin', our collaboration with Hartford Distributors and 19 craft beer vendors, was a huge success as 573 beer enthusiasts enjoyed the tasting event in our galleries. There is always something new and exciting happening!

Our partnership with the dynamic Riverhouse Catering has proven successful. The Museum remains a top venue for special events and private functions, with 74 internal and external private events totaling 3,618 guests in attendance. Café on the Park serves delicious food seven days a week, and this year processed over 21,000 meal transactions—making the Café a delicious and bustling part of the overall visitor experience.

Melanie Carr
Director of Visitor Services & Curator of New Media

The Maker's Market features local artists and artisans that sell their wares at events like First Friday. Pictured here is Serge L'Etoile of Woodturning Creations.



VISITOR SERVICES

OPENING RECEPTIONS

July 27, 2014: 2 p.m. *NEW/NOW: Bob Gregson*
Sept. 7, 2014: 2 p.m. *New Media; John O'Donnell*
Oct. 12, 2014: 2 p.m. *Let Me Quilt One More Day; Group f.64: Revolutionary Visions; Nelson Augustus Moore: Connecticut Waters, Hills, and Sky*
Nov. 1, 2015: 2 p.m. *NEW/NOW: Titus Kaphar: The Vesper Project*
Jan. 11, 2015: 1 p.m. *The Nor'Easter Juried Members Exhibition*
Jan. 18, 2015: 2 p.m. *Otis Kaye: Money, Mystery & Mastery*
Feb., 1, 2015: 2 p.m. *Over Life's Waters: The Coastal Art Collection of Charles & Irene Hamm*
Mar., 1, 2015: 2 p.m. *NEW/NOW: Karl Lund*
Mar. 2, 2015: 9:30 a.m. *Nor'Easter (River of Glass)*
Apr. 14, 2015: 6 p.m. *Art From The Plainville Community Schools*
Apr. 21, 2015: 6 p.m. *Art From The Berlin Public Schools*
Apr. 24, 2015: 5 p.m. *The Enchanting Jewels of Elizabeth Gage*
May 17, 2015: 2 p.m. *Tom Yost: A Modern Realist*
May 21, 2015: 5 p.m. *Art From the New Britain Public and Parochial Schools*
June 6, 2015: 2 p.m. *NEW/NOW: Katja Loher*

FIRST FRIDAY

5:30-8 p.m., monthly; features live jazz performed by local and nationally-known musicians, gallery talks, art activities, light hors d'oeuvres, wine, beer and soda, special tastings and trunk show artists and crafters. 350-400 visitors.

Aug. 1, 2014: Goza Latin Jazz; Tasting: J Timothy's Taverne; Maker's Market: Gail Reiner
Sept. 5, 2014: Keith & Mazer Trio; Tasting: Lil Gem Canteen; Maker's Market: Rashmi Talpade
Oct. 3, 2014: Nekita Waller; Tasting: Martin Rosol's; Maker's Market: Diane Kopta & Pauline Clifford
Nov. 7, 2014: Soul Sound Revue; Maker's Market: Deborah Leng, Annika McKenna & Linda Davidson
Dec. 5, 2014: Seizure Jazz
Jan. 2, 2015: Greg Abate Quintet; Tasting: The Bounty Food Truck; Maker's Market: Dory Redman
Feb. 6, 2015: Shaded Soul; Tasting: The Whey Station Food Truck; Maker's Market: Jane Wilson & Amanda Proscino
Mar. 6, 2015: Lady All Starz/Vin Knapp; Maker's Market: Sharon Kehmna & Northeast Nutmeg by Erin & Allie
Apr. 3, 2015: West End Blend; Tastings: Christina's Gourmet Cookies, Fortuna Foods & Relic Brewery & Food Truck Hardcore Sweet Cupcakes; Maker's Market: Treefort Naturals & Twitch and Whiskers
May 1, 2015: Sepia Tone; Tasting: Ripe Juice Bar; Maker's Market by Claudine Burns Smith
June 5, 2015: People's Champs; Tastings: Shannon's Jammin' Jams, Andree's Waffalloons & Avery's Beverages; Maker's Market: Serge L'Etoile



Museum After Dark gives young people who might not regularly attend museums a chance to explore art in a fun environment with their peers.

MUSEUM AFTER DARK

Aug. 15, 2014: (Not So) Silent Art Auction
Oct. 31, 2014: 8th annual Halloween Bash and Costume Party
Feb. 13, 2015: Freaky Friday the 13th
May 15, 2015: Outer Space

CAFÉ EVENTS

May 10, 2015: noon Mother's Day Brunch in the Café

SPECIAL EVENTS

Feb 20, 2015: 6-8:30 p.m. Craft Sippin' in New Britain; live music by Jose Oyola and the Astronauts

FOOD VENDORS:

Nora Cupcake
Riverhouse Catering
Agave Canteen
Rough House

BEER VENDORS:

Black Hog
Olde Burnside/Pioneer
Relic, Overshores
Long Trail
Lagunitas
Brooklyn

Back East

Charter Oak

Goose Island

Blue Point

Founder's

New England Brewing Co.

City Steam

Willimantic Brewing Co.

Stony Creek

Heavy Seas

VOLUNTEER EVENTS

Jul. 12, 2014: 2-3 p.m. New Volunteer Orientation
Aug. 9, 2014: 2-3 p.m. New Volunteer Orientation
Aug. 21, 2014: 4:30-5 p.m. New Docent Information Session
Sept. 13, 2014: 2-3 p.m. New Volunteer Orientation
Oct. 11, 2014: 2-3 p.m. New Volunteer Orientation
Nov. 8, 2014: 2-3 p.m. New Volunteer Orientation
Dec. 13, 2014: 2-3 p.m. New Volunteer Orientation
Jan. 10, 2015: 2-3 p.m. New Volunteer Orientation
Jan. 12, 2015: 10-4 p.m. Curatorial Spring Intern Orientation Day
Feb. 14, 2015: 2-3 p.m. New Volunteer Orientation
Mar. 14, 2015: 2-3 p.m. New Volunteer Orientation
Apr. 11, 2015: 2-3p.m. New Volunteer Orientation
Apr. 15, 2015: 5-6:30 p.m. Cheers For Volunteers Cocktail Party
May 9, 2015: 2-3 p.m. New Volunteer Orientation
June 13, 2015: 2-3 p.m. New Volunteer Orientation
June 17, 2015: 5-7 p.m. Volunteer Recognition Picnic

OUTREACH

Jul. 26, 2014: 11-3 p.m. Pop-Up Market
Aug. 30, 2014: 11-3 p.m. Pop-Up Market
Sept. 24, 2014: 11-5 p.m. Goodwin College Humanities Fair
Sept. 26, 2014: 4-9 p.m. Goodwin College Humanities Fair
Sept. 27, 2014: 11-3 p.m. Pop-Up Market
Oct. 17, 2014: 6-7 p.m. Timeless Tales Fairview Cemetery Tour
Nov. 19, 2014: 3:30-5 p.m. ArtReach Pathways Senderos
Dec. 3, 2014: 3:30-5 p.m. ArtReach Pathways Senderos
Dec. 10, 2014: 3:30-5 p.m. ArtReach Pathways Senderos
Dec. 18, 2014: 3:30-5 p.m. ArtReach Pathways Senderos
Jan. 21, 2015: 3:30-5 p.m. ArtReach Pathways Senderos
Feb. 4, 2015: 3:30-5 p.m. ArtReach Pathways Senderos
Feb. 18, 2015: 3:30-5 p.m. ArtReach Pathways Senderos
Feb 25, 2015: 3:30-5 p.m. ArtReach Pathways Senderos
Mar. 4, 2015: 3:30-5 p.m. ArtReach Pathways Senderos
Mar. 18, 2015: 2-4 p.m. ArtReach Pathways Senderos
Mar. 26, 2015: 5:30-7 p.m. Multicultural Audience Development Focus Group
Apr. 1, 2015: 3:30-5 p.m. ArtReach Pathways Senderos
Apr. 21, 2015: 9-12 p.m. Dr. Michael D. Fox School Career Day
Apr. 22, 2015: 9-1 p.m. ArtReach Baseball & Education Day
May 6, 2015: 9-1 p.m. ArtReach Baseball & Education Day
May 13, 2015: 2-4 p.m. ArtReach Pathways Senderos
May 23, 2015: 11-2 p.m. Pop-Up Market

May 28, 2015: 9-1 p.m. ArtReach Baseball & Education Day
June 3, 2015: 9-3 p.m. Smalley Elementary Career Day
June 8, 2015: 6:30-7:30 p.m. 2015 CT Main Street Awards Gala Tour Site
June 11, 2015: 9-1 p.m. ArtReach Baseball & Education Day
June 21, 2015: 10-4 p.m. ArtReach Elizabeth Park

SHOP EVENTS

Dec. 5, 2014: 5:30-8:30 p.m. Maker's Market Holiday Edition

Shopping Vendors:

Sea Glass Designs
Boston Pot & Tile
Hardcore Sweet Cupcakes
Beads4Dreams
Ogham Art
Bradley Mountain Soaps, LLC
Cinder + Salt
Wood By Forrest
The Olive Oil Factory
Andy's Cookies
ladeDah!
SiS Designs
Blooming Lotus Energy Works
Nutmeg Naturals, LLC
Treasure Beads
Jamie's Organic Candles
Summer Green Pottery
CSmArt Glass
Nature's Artistry
Energetic Embellishments
Tanduay Asian Rum
With Heart By Hand
Milo and Molly
Art of Rashmi
Riverdog Prints
Laurie Lynne's Jewelry
Six Pence Pie Company
Hartford Prints
Kate Stephen Jewelry

Linda Garcia

Complimentary Bites & Sips:

Agave Grill
Aruna Chocolates
City Steam Brewing
Cookies In The Raw
DRY Soda
Froyoworld
Hartford Baking Company
NoRa Cupcake
Olde Burnside Brewing
Onyx Moonshine
Peel Liquors
Pretzel Crisps
RIPE Bar Juices
Stone Brewing
Tanduay Rum
TD Homer's
Two Roads Brewing
Wood N Tap

Entertainment:

Fashion show featuring local designs from Sugarplum USA & more!
Dance to the DJ beats of The Tequila Bandits!
Check out a performance by CONNETIC Dance!

FINANCE

Financial results for FY15 proved positive, especially in the context of the major capital expansion underway, scheduled for completion in October 2015. The year ended with a balanced budget and a \$5,822,157 growth in net assets. Auditors CohnReznick LLP issued an unmodified audit opinion for FY15.

OPERATING RESULTS

The year ended with a balanced operating budget. Contributed and Earned Income came in better than budget, while expenses were \$82,251 higher than budget, in part due to unanticipated Director's Search expenses and grant-funded publication costs. Support from the Museum's endowments for operations totaled \$754,508 representing a 4.98% draw off a trailing 12-quarter average market value compared to a budgeted figure of \$791,591 or 5.22% due to the net gain in income over budget.

Looking forward the board passed the FY16 budget recommended by the Finance Committee, including assumptions regarding the impact on both income and expenses of operating the additional spaces of the new building—seven new galleries and three art studios.

ACQUISITION

An additional \$291,942 was spent on collection acquisition and conservation funded by a FY15 draw of \$279,037 on funds earmarked for acquisition, and \$12,905 in proceeds from deaccessioned artwork and donations for purchase.

CAPITAL PROJECTS

Construction continued in earnest on the Museum's Art & Education new 17,346 sq. ft. building. Through June 30th, \$7,761,038 was spent on construction. A line of credit was established with Webster Bank, prime minus 1%.

Fundraising for the three-pronged project including endowment growth, property purchase, additional parking lots and the 17,346 sq. ft. addition was strong with \$2,794,479 raised in FY15 for a total of \$18,274,433.

Notable gifts or pledges made in FY15 included \$1 million

	Endowment	Parking Lots	Additions	Total
Raised FY15	817,796		1,976,682	2,794,479
Total through June 30	6,651,083	931,156	10,692,193	18,274,433

A view of the Art & Education Building from the perspective of Chaim Gross' *The Juggler* in Walnut Hill Park.



from Stanley Black & Decker, and \$100,000 from Hartford Foundation for Public Giving as recommended by the Richard P. Garmany Fund.

STATEMENT OF FINANCIAL POSITION

Net assets totaled \$48,643,592 at June 30, 2015, an increase of \$5,822,157 due to investment gains, contributions, primarily to the capital campaign. The Museum had \$23,111,224 in liquid assets. Liabilities increased by \$2,061.46 to \$2,662,760, also related to the construction project.

DEVELOPMENT DETAILS
MEMBERSHIP

The NBMAA’s membership program, the largest revenue producer at \$539,231, continued to expand ending the year with 4,055 memberships or 5,954 members.

American Art Circle and John Butler Talcott Society Events

For our premier level members (donors at the \$1,000 level and above) we hosted special exhibition previews and receptions with the artist, collector or curator in advance of the public opening. In FY15 we visited the Collinsville artist studios of Joe Fig and Cary Smith, toured two lovely gardens in Litchfield, visited artist Martin Kline’s studio and new gallery in bucolic Rhinebeck, NY, and viewed the collection of Chris and Jan Larsen in their home in Bloomfield. The Annual Black Tie Director’s Dinner for John Butler Talcott Society members at the \$2,500 level and up was held April 11, 2015. Fifty people attended the elegant affair. Both of these groups are enthusiastically chaired by Tom and Kay Cox.

Circle Level Members

(Donors of \$100–\$500) were invited to their own private reception and viewing of the four major exhibitions. Three New Member Behind the Scenes Tours proved popular.

Heritage Society

A champagne brunch was held for Heritage Society members Apr. 18, 2015 with an update on the expansion by Director Douglas Hyland. The group now numbers 84 and includes people who have indicated their intention to remember the NBMAA in their estate plans with cash gifts, charitable gift annuities, artwork or other planned gifts.

The Museum’s Travel Program brought NBMAA members and guests to Belgium (by barge) and Berlin, Potsdam and Dresden Germany. Also, Museum members traveled by bus to several stops in New York including MOMA, the

New York Botanical Garden, and the Bronx Museum of the Arts. These trips, organized by International Barging Tours, Friendship Tours and TravelBuilders International, generated a total of \$22,115 in revenue for the NBMAA.

GIFTS AND GRANTS TO OPERATIONS

The Annual Fund was supported with gifts totaling \$123,661. Special gifts and grants from individuals, corporations, foundations and government agencies were particularly strong and totaled \$597,451, over \$50,000 over goal. We remain grateful for annual gifts in support of Museum’s education programs, exhibitions and operations from American Savings Foundation and the Community Foundation of Greater New Britain. The NBMAA was once again the beneficiary of operating grants from the Greater Hartford Arts Council, funded in part by donors to the Greater Hartford Arts Council United Arts Campaign and the City of New Britain through a grant from the Department of Economic and Community Development (DECD). We also are grateful for the generosity of many area corporations including Farmington Bank, presenting sponsor of The Art of Wine & Food; Webster Bank, presenting sponsor of the Spring Gala and children’s annual art exhibition; and Stanley Black & Decker, general operating support.

This year the Museum benefited from a Direct Local Funds grant from the DECD in the amount of \$71,250 part of a \$498,750 distribution to a collaboration of seven art museums in the State. The NBMAA ‘s Connecticut Arts Endowment Fund grant totaled \$26,722, the highest in the state.

SPECIAL EVENT FUNDRAISERS

The Art of Wine & Food

“It was the best the world has to offer: good food, fine wine, amazing art and a crowd of about 350 people who were celebrating The Art of Wine & Food at the New Britain Museum of American Art,” proclaimed Hartford Courant JAVA reporter Maryellen Fillo.

By all accounts, a fine time was had by all, Tuesday, Sept. 16, 2014. But best yet, the event raised a net \$123,000 for the Museums’ programming for families and children, over goal by \$5,000. Trustees John Dillaway and C.J. Joseph served as co-chairs aided by a stellar committee. Farmington Bank again stepped up as Presenting Sponsor. Dozens of well-known restaurants participated including Chef Steve Rosen of the CT Convention Center who presented “Decadent Sweets” to cap off the evening, all complemented by an array of wines and spirits. Vicky Cirilli of Cirilli Associates returned again as Event Director.

The Art Party of the Year

Over 400 guests convened Saturday, May 2, 2015 to celebrate the NBMAA’s 15th annual Spring Gala, The ART Party of the Year! This year’s gala was even more special as it was Douglas Hyland’s last gala as Director. Twelve members of his family flew in to attend the event.

We were also pleased to welcome the renowned jewelry artist Elizabeth Gage as our Honorary Chairman. Gage’s exhibition, *The Enchanting Jewels of Elizabeth Gage*, was on view in the McKernan Gallery.

The Gala surpassed its goal, generating net proceeds of over \$206,000 for the Museum’s programming for children and families. Sponsorship was strong, led by Platinum Sponsors Signet Jewelers, Stanley Black & Decker and Webster Bank, as was patron support.

Thanks go to Gala Chairman Kathryn Cox and her dedicated Gala Committee, who tirelessly organized this event for the benefit of the Museum. We are also grateful to our sponsors, patrons, table hosts, auction donors, event volunteers, auctioneer Russell Burke, gala coordinator Marina Luri-Clark, Riverhouse Catering, and the entire NBMAA staff.

The lucky winner of the His and Hers Electric Bikes was Jeff Tedesco of Bristol, CT. Thanks to all raffle ticket buyers. \$9,040 was raised through this effort.

We were pleased to fete our generous donors to the Silent and Live Auctions, the majority of which are artists, at a pre-gala party, Thursday, April 30th. This popular event has become an NBMAA tradition.

15th Annual Juneteenth: A Night of Comedy and Music: June 19, 2015 marked the 50th anniversary of Juneteenth and the New Britain Museum of American Art’s 15th annual recognition of this event, at our Juneteenth Celebration, Saturday, June 20, 2015. Juneteenth is the oldest nationally celebrated commemoration of the ending of slavery in the United States, dating from June 19, 1865 when the news of the Emancipation Proclamation (issued January 1, 1863) finally reached Galveston, TX.

This year the NBMAA celebrated the accomplishments of the Civil Rights Movement and honored an unsung hero within the community, Mr. Alton Brooks, who has dedicated his life to battling the war on poverty, the elimination of racial discrimination, and hatred. Brooks is a longtime Community Leader and Activist for the Greater New Britain Community.

The event garnered strong community support from presenting sponsor TD Bank and funding from American Savings Foundation, Community Foundation of Greater New Britain, and Travelers.

This is the only Party of the Year that brings you Art, Culture, History and Music in one night. The event featured music by

11th Annual Art of Wine & Food
Presented by



Silver Sponsor



Bronze Sponsors

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15th Annual Art Party of the Year
Platinum Presenting Sponsor



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The Chase Family Foundations:

The Cheryl Chase and Stuart Bear Family Foundation
The Rhoda and David Chase Family Foundation
The Sandra and Arnold Chase Family Foundation

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THE ART OF WINE & FOOD
SEPTEMBER 16, 2014

- A:** (from left) Longtime volunteer Fran Russell with Museum docent and volunteer Jan Hasenjager
- B:** Trustee Anita Ferrante mingling and enjoying the food and company.
- C:** Wine glasses lined up mean The Art of Wine & Food is here.
- D:** Museum employees, Jenna Lucas and Lacy Gillette, (wo)man the registration table.
- E:** Participating wine and restaurant vendors help raise essential funds for the Museum's educational programming for children and families.



A



B



C



D



E

photos: The Defining Photo



A



B



C



D



E



F

photos: The Defining Photo

THE ART PARTY OF THE
YEAR, MAY 2, 2015

- A:** Trustee Emeritus Ken Carifa and Mark Garavel having a great time.
- B:** Trustee Katherine Cox, third from left, enjoying the auction.
- C:** Volunteer Bob Mathis displayed one of the many exceptional artwork available at the live auction.
- D:** Trustee Dave Jepson and wife Sharon with Trustee Steve Miller and his wife Miriam.
- E:** Gala Coordinator Marina Luri-Clark, on right, with her husband Patrick Clark.
- F:** Douglas Hyland's great niece Penelope Macpherson of Houston, TX plays with a bidding paddle honoring Hyland's last Gala.



First Friday attendees in March enjoyed various foods from local restaurants and viewed works by artist Otis Kaye.

United Audio Productions; soul food from Black-eyed Sally's; wine, beer, soda and the never to be missed Juneteenth Punch. Paulette Fox and Georgia Porteous served as co-chairs of the event and were supported by a hard-working committee.

Supported by:  **Bank**

Circle of Friends: American Savings Foundation
Community Foundation of Greater New Britain
Additional Support by: Travelers

MARKETING/PUBLICITY EFFORTS.

While engaging exhibitions and excellent programming drive visitation and participation, a key ingredient to this success is the NBMAA's comprehensive marketing program which spans TV, radio, online, and print advertising and promotion. This year, the Museum worked with L and R Productions of East Hartford to produce new TV spots, the LOOKS commercials, that were well received. The NBMAA partnered with the State Office of Tourism to produce billboards on I84 eastbound and westbound for both the Glass and Quilts exhibitions.

Regular ebasts and a steady social media presence was part of our marketing strategy along with quarterly calendars and 20-page four-color newsletters. Press releases are sent to over 100 sources and generated feature articles in local and regional newspapers. The Museum also garnered air time through several TV segments including two appearances on WFSB's Better Connecticut.

Finally, at the close of the fiscal year, June 30th, the Museum was poised to launch a new website. Designed and developed by NBMAA Interactive Designer and Developer Nick Artymiak and directed by Marketing and Design Manager Melissa Nardiello, the Museum's website, www.nbmaa.org, has been totally overhauled, completely reorganized to present the Museum's rich content in a more visually engaging and user-friendly way. The site presents better information about exhibitions and related programming, allows for easier social sharing and is optimized for viewing on handheld devices.

Claudia Thesing
Director of Development

RECEPTIONS, PREVIEWS AND TOURS

The Museum's slogan, "Where Art Meets Life," literally comes to life in a host of activities that combine art, informal learning opportunities, refreshments and fun.

AMERICAN ART CIRCLE AND JOHN BUTLER TALCOTT SOCIETY EVENTS

Thursday, July 10, 2014, 6-8 p.m.: Reception and studio tour with artists Joe Fig and Cary Smith, Collinsville, CT
Sunday, Aug. 10, 2014, 3-6 p.m.: Tour of the Hollister House Garden and Brush Hill Gardens, Litchfield, CT
Friday, Oct. 10, 2014, 5-7 p.m.: Preview and Reception: Nelson Augustus Moore: Connecticut Water, Hills, and Sky and Let Me Quilt One More Day
Friday, Oct. 17, 2014 11:30-1:30 p.m.: Lunch and private viewing of the gallery, studio and collection of Martin Kline, Rhinebeck, NY
Sunday, June 21, 2015, 3-5 p.m.: Reception and viewing of the collection of Christopher and Janet Larsen, Bloomfield, CT

CIRCLE LEVEL SPECIAL EXHIBITION TOURS AND RECEPTIONS

Thursday, Jul. 17, 2014: 5 p.m., Private Tour and Reception of *Glass Today: 21st-Century Innovations*
Thursday, Jul. 31, 2014: 5 p.m., Private Tour and Reception of *Glass Today: 21st-Century Innovations*
Thursday, Nov. 6, 2014: 5 p.m., Private Tour and Reception of *Let Me Quilt One More Day*
Thursday, Apr. 2, 2015: 5 p.m., Private Tour and Reception of *Over Life's Waters: The Coastal Art Collection of Charles and Irene Hamm*
Thursday, Jun. 18, 2015: 5 p.m., Private Tour and Reception of *The Enchanting Jewels of Elizabeth Gage*

NEW MEMBERS BEHIND THE SCENES TOURS

Our newest members flock to the quarterly behind the scenes tours that take them throughout the Museum including the collection storage area. These are usually scheduled later in the evening before an Art Happy Hour reception and program.
Aug. 14, 2014, 5 p.m.
Nov. 13, 2014, 5 p.m.
Apr. 9, 2015, 5 p.m.

MEMBER TRIPS

International:
Sept. 19-28, 2014: Belgium by Barge: The Flemish Masters
May 12-22, 2015: The Art & Architecture of Berlin, Potsdam & Dresden, Germany

Domestic: Friendship Tours
Dec. 4, 2014: Grand Central Station Holiday Fair, MOMA
June 11, 2015: NY Botanical Garden and the Bronx Museum of the Arts

SPECIAL EVENTS

Oct. 22, 2014: 5-6:30 p.m., Annual Meeting
Oct. 23, 2014: 6-7:30 p.m., Unveiling of *Eclipse* by Eric Aho
Apr. 11, 2015: 6-10 p.m., Annual Black Tie Directors Dinner for Members of the John Butler Talcott Society
Apr. 18, 2015: 10 a.m. – noon, Heritage Society Champagne Brunch
June 12, 2015: 5:30 p.m., Ribbon cutting and dinner in honor of the M. Stephen and Miriam R. Miller Shaker Gallery opening

BENEFIT EVENTS

The NBMAA's premier benefit events do more than raise significant funds for the NBMAA, they serve as a means to introduce new people to the Museum. In the case of the Wine & Food event, it represents a partnership of no less than 30+ area chefs and wine suppliers with the Museum. The ART Party of the Year Gala and its pre-gala party for artists and donors celebrate the 200 artists who donate artwork to the auction year after year.

Sept. 16, 2014: 5:30-10 p.m., The Art of Wine & Food
Apr. 30, 2015: 5:30-7:30 p.m., Artists and Sponsors Celebration
May 2, 2015: 6 p.m.-midnight, Spring Gala, The ART Party of the Year



MEMBERS

(Through June 30, 2014)
**JOHN BUTLER
TALCOTT SOCIETY**

Chairman's Circle
Mrs. Sylvia Bonney
John and Jasanna Britton
Cheryl Chase and Stuart Bear
Rhoda and David Chase
John Howard
Ms. Louise W. Korder
Mr. and Mrs. Jonathan Jarvis
Richard and Virginia McKernan
Todd and Marenda Stitzer
Mr. and Mrs. David K. Zwiener

Director's Circle
Sam and Janet Bailey
Mr. and Mrs. Kenneth Boudreau
Sandra and Arnold Chase
Dr. and Mrs. Anthony Ferrante
Alyce Tuttle Fuller
Cassandra Henderson
Drs. Timothy McLaughlin and
Marian Kellner
Susan and John Rathgeber
Jeannette B. Schermerhorn
Charles & Christine Shivery
Thomas and Filomena Soyster
Claudia and Robert Thesing
Douglas and Kimberly
Zeytoonjian

Leadership Circle
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Dr. Cliff W. Wagner and
Ms. Kimberly C. Burris
Dr. and Mrs. Peter D. Byeff
Mr. William Chase and
Dr. Lauren Chase
Ms. Kay Clarke
Halsey and Michele Cook
Kathryn and Thomas R. Cox, III
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Mr. Jonathan E. Stone

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Dr. and Mrs. Douglas K.S.
Hyland
Mr. and Mrs. David G. Jepson
Dr. and Mrs. Theodore H.
Johnson
Dr. and Mrs. Richard L. Judd
Mr. Bradford Korder
Margaret and Roger Lawson
David and Dorothy Lund
Mr. and Mrs. Michael Maglaras
Mr. and Mrs. Henry R. Martin
M. Stephen and Miriam R.
Miller
Dr. and Mrs. Alvaro Oviedo
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Mr. and Mrs. Frank A.
Sherer, Jr.
Greg and Marzena Silpe
Mr. and Mrs. Samuel D. Stout
Melinda and Paul Sullivan
Mr. and Mrs. Anthony
Viscogliosi
W. Casey and Kathryn West
Mr. Nelson H. White
Mrs. Jean P. Young

AMERICAN ART CIRCLE
Mr. and Mrs. James Alexander
Dr. Duffield Ashmead and
Mr. Eric Ort
Mr. Larry Behr
Dr. and Mrs. Jeffrey Blau
Kenneth J. Carifa and Mark
Garavel
Mrs. Elizabeth Chamberlain
Leonard Clough and Betty
Keirstead
Brendan and Carol Conry

Dr. and Mrs. Martin Cooper
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Farida and Ghulam Jilani
Mr. and Mrs. Elliot Joseph
Mr. and Mrs. Paul Kix
Mr. Gary Knoble and Mr.
Robert Black
Mrs. Bernhard L. Kohn, Sr.
Mr. and Mrs. Greg
Kraczkowsky
Mary J. Krenn
Charles and Joan Leach
Judie and Coleman Levy
Mr. and Mrs. Thomas Lips
Mrs. Barbara Louis
Sylvia and Ian Lucas
John and Brenda Manning
Harry and Janice Mazadoorian
Mr. and Mrs. Robert B.
McLaughlin
Mr. David W. Moore and Mrs.
Deborah R. Moore
Mr. and Mrs. Lawrence V.
Mowell
Mr. and Mrs. William B. Pape
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Paul and Angela Penney

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Nancy A. Ringrose
Mr. and Mrs. Jeff Russak
Patricia and Andrew Salner
Mrs. Mary T. Sargent
Mr. and Mrs. Stephen L.
Schwartz
Michael and Florence**
Timura
Michael and Linda Tomasso
Lynne A. Ustach, Esq.

CONTRIBUTING LEVELS
Collector's Circle
Anonymous
Ms. Ruth Batogowski
Mr. Kenneth F. Burtis
Mr. Frank Campbell
Linda Cheverton-Wick and
Walter Wick
Mr. and Mrs. Blair Childs
Ms. Audrey B. Conrad
Mary H. Crary
Prof. Alden R. Gordon
Mr. and Mrs. Donald Harris
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Mr. Austin King
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Debby and David Kvam
Mr. and Mrs. David Levine
Carol LeWitt
Ms. Leta W. Marks
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Mr. and Mrs. Allen H. Pease
Mr. and Mrs. Elliott Pollack
Rosalind Richman** and Amy
Richman
Mr. and Mrs. Tony Scherer
Mr. and Mrs. Stuart Small
Mr. and Mrs. Keith Stevenson
Elizabeth Talcott Stout
Gwen and Lin Wellman
Roy Wiseman and Lisa Kugelman

**Deceased

The New Britain Museum of American Art, taken by The Defining Photo at the Art Party of the Year on May 2, 2015.

MEMBERS

Peter and Patricia Wright

Artist's Circle

Anonymous

Mr. Gerard Amaun

Mr. and Mrs. Roger Astmann

Ms. Ellen Babcock

Dr. and Mrs. Frederick Baekeland

Mr. and Mrs. Peter Barrett

Mr. and Mrs. Peter Barrett

Jack and Francie Bergquist

Mr. and Mrs. Lee Bernhardt

Dick and Donna Fanelli

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Mr. and Mrs. John Bombara

Douglas Bray & Francine Austin

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Ms. Barbara Canzonetti

Mr. and Mrs. David M. Casey

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Drs. Alex and Marbelia Cech

Robert and Deborah Cerciello

Mr. and Mrs. John Chapman

Ms. Phyllis Chiodo

Mr. Raymond Gagliardone and
Ms. Mary Ann Cianci

M. R. Cipriano

Constance M. Clark

Mr. and Mrs. Jeffrey W. Cooley

The Honorable Alfred V.
Covello and Mrs. Covello

Ms. Cheryl Craddock

Mr. and Mrs. Paul Czepiga

Ms. Catherine Daly and
Mr. Roy Dion

Donald Davidson

Mrs. Ruth Ann C. Davis

Jared and Clare Edwards

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Emerick

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(above) Sculptor Michael McLaughlin with his bronze installation, *The Boys of Summer*, in December, 2014.
(bottom) Michael Maglaras and Terri Templeton introducing their film *Enough to Live On: The Art of the WPA*, in May, 2015.

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Kathryn Sherer '17
Marenda Brown-Stitzer '16
Paul Sullivan '16
Lynn Wadhams '16
Jean Young '17

VOLUNTEERS
Ronald B. Abbe
Codi Alberti
Lisa Aldridge
Michael Allocca
Elizabeth Aloï
Carmen T. Aloisi*
Kevin Anderson
Brent Aresco
Susan Austin-Warner
Francine D. Augeri
Jeanie Babineau
Sandra Baclaski
Fred Baekeland
Joan Baekeland
Janet Bailey
Sam Bailey
Scott Bakal
Marilyn W. Ballard
Gregory L. Banks
Ilene Baron
Julie A. Barrett
Bonnie S. Beaulieu
Dr. Robert Belniak
Carol Benjamin
Margaret A. Bercovitz
Tim Bergstrom
Melody Bernhardt
Alexa Bernstein
Fred Biamonte
Lynn Blau
Annette Blaugrund
Marjorie Bishop
Judy Blakelock
Lynn Blakely
Joyce Blem
Marie Bogdanski
Sylvia Bonney
Ken Boudreau
Carolyn Bountress
Dick Boyle
Pat Bowers
Barbara Bradbury-Pape
Irene G. Braren
Doug Bray
Chris Broslin
William Brown
Angela Burbank
Kerri Buckland
Kimberly C. Burris
Gail Byeffer
Dr. Peter Byeffer
Tyler Cambone
Mary L. Cannella
Marlena Cannon

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Chery Carlson
Dr. Marie Carlson
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Ron Carubba
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Maura Casorio
Betty Chamberlain
Jared Chamberlin
Richard Charnick
Rhoda Chase
Sandra Chase
William Chase
Linda Cheverton-Wick
Manon-Lu Christ
Diane Chrusciel
Michael Cipriano
Catherine Clark
Len Clough
Allen Cohn
Sara Collins
Jenna Collins
Claire F. Collins
Tom Colville
Brendan Conry
Carol Conry
Erin Conry
Halsey Cook
Elly Cook-Jamison
Deborah Coombs
Dr. Martin Cooper
Ruthellen Corbett
Susan Corica
Colleen Costin
Kathryn S. Cox
Steve Crudi
Rachel Cutler
Nancy Dart
Cora Lynn Deibler
Vincent DiFate
John Dillaway
Anne DiPietro
Constance G. Dix
Michael Dooman
Donna Downes
Don Droppo
Martha Drummond
Rosa Dubnansky
Lydia K. Dyson
Loretta Eason
Mary-Jane Eisen
Vic Emerson
Cora Ennis
Amanda Ernest
Armida Espaillat

Chip Eveleth
Jackie Fastaia
Marisa Feijoo
Edith Fein
Charles Ferguson
Corinne Ferola
Anita A. Ferrante
Audena Ferry
Gay Fialko
Paul Firos
Leonard Everett Fisher
Ellen Fisher
Susan G. Fisher
Thomas C. Flanigan
Muriel Fleischmann
Ashley Flores
Jennifer Flynn
Sally Follansbee
Maureen Foss
Paulette Fox
Dr. Hilary E. Freedman
Howard Fromson
Alyce Fuller
Judy Gaffney
Vincent Gagliardi
Felicia Gajda
Blaine Galster
Clare Gatta
Scott Gawlicki
Joel A. Gengras
Evelyn Genovese
Natalie Giana
Teresa Gianzinetti
Janey Giel
Mark Giulietti
Patrick Gorman
Mary Gould
Francis Duplessix Gray
Rose A. Greenwald
David Grey
Janet Grey
Melodie Griffin
Alicia Grills
Ann D. Grimm
Rita Griswold
Tom Gruber
Rita E. Grygus
Pierre Guertin
Dr. Thomas J. Gworek
Karolina Hac
Charles Hamm
Irene Hamm
Stephen F. Hard
Katherine Harrison
Janice M. Hasenjager

Jenny Haskins
Dr. Patricia P. Hatch
Catherine Heinze
Patricia D. Hickox
Susan Hight
Bridget Hinz
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Lois Ann Hodlin
Holly Holden
Martha Hoppin
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John N. Howard
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Dianne Hunt-Mason
Linda Irish-Simpson
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Ms. Grace Jacobs
David Jepson
John Jevitts
John Jezowski
Dr. Farida Jilani
The Hon. Nancy Johnson
Sally Johnson
Dr. Theodore Johnson
CJ Joseph
Dr. Richard L. Judd
John Kaestle
Ingrid Kania
Ellen Kask
Mizuki Katakura
Jeff Katz
Alma Kearns
Sirley C. Keezing
Dorrance T. Kelly
Gretchen F. Kelly
Erica Keller
Joan Kennedy
Harlan Kent
Sheila Kinscherf
Kyle Kipfer
Wendy D. Kirkland
Rosemary Klotz
Katelyn Koether
Marie C. Koller
Bradford G. Korder
Kathy Krackzkowsky
Stan Kundra
Carol Lacoss
Sandra LaPointe
Barbara V. LaRosa
Tom Lavoie
Dott Lawrence
Watts W. Lawrence
Margaret Lawson
Dr. Charles N. Leach, Jr.

VOLUNTEERS

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NBMAA volunteers are the lifeblood of the Museum, participating in all facets of the institution. Peer reviewers from our accrediting body the American Alliance of Museums in their 2011 re-accreditation report took notice:

“Particularly impressive was the number of volunteers that contribute to the wellbeing of the New Britain Museum of American Art. The Museum’s ability to attract so many eager participants speaks volumes about how well the Museum is thought of in the community.”

A: It’s a dedicated group of volunteers who dress the Museum up in holiday splendor every year.

B: Volunteers Bob Mathis and Sue Venberg at First Friday in March 2015.

C: Museum staff, Douglas Hyland, Bradley Olsen, and Elizabeth Sirrine getting food prepared for the Volunteer Appreciation Picnic in June, 2015.

D: Museum staff serving food to the volunteers.

E: Paulette Fox with Georgia Porteous at the 15th Annual Juneteenth Celebration



A



B



C



D



E

Michael Lehmann
Bob Leo
Stephanie Leon
Robert Lessen
Linda Levine
Billie Levy
Coleman Levy
Barbara Lewis
Susan H. Livingston
Geraldine Lombard
Katherine R. Lotko
Barbara Louis
Becky Lowry
Zora Luan
Adam Luchansky
Ingeborg Lukens
Dr. David A. Lund
Dorothy Lund
Jessica Lundquist
Tamara Lundgren
Man Li Luo
Wendy Lux
Sara Maddalena
Michael Maglaras
Gail Maglio
Gregory Maglio
Darcy Manchak
Brenda Manning
John Manning
Kathleen Marier
James Marinelli
George Martin
Henry Martin
Estela Martinez
Connie Marturano
Marsha L. Mason
Sue Masse
Paul Massicott
Anthony Mauro
Lynne Mauro
Laura Mazzarella
Mary McCarthy
Sekiko McDonald
Shelby McInvale
Jinny McKernan
Dr. Tim McLaughlin
Melanie McCue
Kevin P. McNamara
Barbara Mendelson
Johnathan Metivier
Michael Milardo
Les Milch
Margaret Milch
Jack Miller
Dr. Steve M. Miller

Michael Mindera
Wendell Minor
Deborah Moore
Josephine Moreno
Joan G. Morgan
Carle Mowell
Howard Munce
Margaret Murphy
Nancy Najarian
Andrea Nease
Erin Newton
Dennis Nolan
Elizabeth Nyczak
Sharon M. O'Brien
Sarah O'Connor
Joani Olsen
Judy B. Olson
Alma Omerovic
Angela Orsene
David W. Ostergren*
Cora Ottoviani
Luc A. Ouellette
Gloria Oviedo
Donna Ozga
Cheryl Padolko
John Padrick
Susan Palms
Ann Parkhurst
Ashley Paskov
Susan K. Peak
Hugh Penney
Lana B. Pentore
Robert Pezze
Mary Margaret Piazza
Beverly F. Pierz
Viviana Pinhasi
Nancy Pilarski
David Polk
Jill Price
John Rathgeber
Susan A. Rathgeber
Roger Reed
Walt Reed
Michael Reiner
Olivia Rettstatt
Karen Riccio
Hal Rives
Ann Robida
Charles Robinson
Michele Rochette
Brandon Rodriguez
Rhona Roffer
Albina Romanski
Rick Rosen
Robert Rosenfeld

Shawna Rosol
Leah Ross
Suzanne G. Roy
Elizabeth Rumohr
Maryanne Rupp
Frances V. Russell
Claudia M. Ryan
Sylvia Saint de Baranda
Francesca Salvatore
Louis Salvio
Dottie Salvio
Ronald Scardacchi
Sarah Schaller
Jeannette Schermerhorn
Karen Schick
Amanda Schneider
Whitney Schneider
Samantha Schon
Melissa Schrager
Michael Schroeder
Katia Schutz
Shirley B. Schwartz
Steve Schwartz
James Scott
Joseph Servidone
Emily Sesko
Dr. Donald L. Shapiro
Roberta Shea
Ellen Sheehan
Elana K. Sherwood
Carol Shimelman
Christine Shivery
Sandra Siek
Marzena O. Silpe
Judith M. Silver
Amy Silverman
Carrie Simon
Pamela B. Simon
Susan Skarvinko
Ursula Skierkowski
Susan Slaga
Sarah Solberg
Sarah Smith
Samantha Smith
Sarah Smith
Tom Soyster
Norma Spring
Jon Stack
Frank Steele
Ruth Steely
Marenda Stitzer
Todd Stitzer
Donna M. Stout
Sharon Straka
Melinda Sullivan

Dr. Paul Sullivan
Rhea J. Sutter
Lydia Szarlan-Baltrush
Deborah Tait
Judith Talbot
Mary C. Talbot
Angela Taylor
Barbara Taylor
John A. Thaler
Diane Therrien
Ryan Thorp
Rusty Tilney
Michael Timera
Murray Tinkelman
Rena Tobey
Linda Tomasso
Mihn Tran
Martha G. Trask
Anna Tufankjian
Lynne Ustach
J.P. van Rooy
Esther S. Veley
Susan Venberg
Carl R. Venditto
Maria Vilcinskaskas
Theresa Vincenzo
John Wadhams
Lynn Wadhams
Judith Walo
Elizabeth Wells
Lindsley Wellman
Rachel Wendt
Cameron West
Kathryn West
Nelson White
Walter Wick
Alice Willard
Karen Williams
Jakira Wilson
Marina Wilson
Rosemary Winandy
Jane C. Winterfield
John Witt
Jennifer Wong
Ruth Woodcock
Jean Young
Kim Zeytoonjian
Deborah Zimmerman
Mary Ziomek
Christine Zipps
Elaine Zottola
David Zwiener

VOLUNTEERS

Report by Independent Accountants: CohnReznick, LLP

New Britain Museum of American Art, Inc.

Statements of Financial Position
June 30, 2015 and 2014

	<u>Assets</u>	
	2015	2014
Cash and cash equivalents	\$ 1,221,825	\$ 1,070,198
Prepaid expenses	62,427	66,353
Accounts receivable	6,808	11,537
Inventory	77,967	60,697
Contributions and grants receivable, net	4,154,288	3,467,136
Investments	21,889,399	21,269,225
Beneficial interest in perpetual trusts	1,080,884	1,103,110
Land, property and equipment, net	22,955,488	16,554,062
Collection (Note 1)	-	-
Total assets	\$ 51,449,086	\$ 43,602,318
	<u>Liabilities and Net Assets</u>	
Liabilities:		
Accounts payable and accrued liabilities	\$ 2,662,760	\$ 601,300
Deferred revenue	57,111	111,927
Capital lease liability	28,144	-
Liabilities under split-interest agreements	57,479	67,656
Total liabilities	2,805,494	780,883
Commitments		
Net assets:		
Unrestricted:		
Undesignated	23,759,560	16,144,062
Board designated	15,063,707	15,807,582
Total unrestricted	38,823,267	31,951,644
Temporarily restricted	4,609,143	6,032,741
Permanently restricted	5,211,182	4,837,050
Total net assets	48,643,592	42,821,435
Total liabilities and net assets	\$ 51,449,086	\$ 43,602,318

New Britain Museum of American Art, Inc.

Statements of Activities
Years Ended June 30, 2015 and 2014

	2015	2014
Changes in unrestricted net assets:		
Operating revenues:		
Gifts, contributions and sponsorships	\$ 640,128	\$ 850,397
Government grants	118,967	57,896
Special events, net of expenditures of \$275,834 and \$334,794	256,937	286,232
Investment income, net	1,639,067	762,496
Admission and other revenues	476,817	470,247
Proceeds from deaccessioned artwork	31,786	17,901
Museum shop	185,566	203,201
Membership income	249,080	220,542
Net assets released from restrictions	791,591	836,449
Total operating revenues	4,389,939	3,705,361
Operating expenses:		
Program services	2,941,527	2,770,482
Acquisition of collection items	241,638	262,109
General and administration	412,236	244,080
Fundraising	335,106	459,037
Total operating expenses	3,930,507	3,735,708
Operating revenues over (under) operating expenses	459,432	(30,347)
Other changes in unrestricted net assets:		
Gifts and contributions for museum expansion	833,565	895,191
Government grants for museum expansion	3,437,011	-
Realized and unrealized gain (loss) on sale of investments, net	(1,270,413)	1,263,206
Net assets released from restrictions	3,412,028	-
Increase in unrestricted net assets	6,871,623	2,128,050
Changes in temporarily restricted net assets:		
Gifts and contributions	2,078,693	3,162,799
Government grants	562,989	-
Proceeds from deaccessioned artwork	-	10,746
Investment income, net	462,983	343,410
Realized and unrealized gain (loss) on sale of investments, net	(320,760)	562,867
Change in value of split-interest agreements and assets held in trust	(3,884)	(42,318)
Net assets released from restrictions	(4,203,619)	(836,449)
Increase (decrease) in temporarily restricted net assets	(1,423,598)	3,201,055
Changes in permanently restricted net assets:		
Gifts and contributions	396,358	994,472
Change in value of beneficial interest in perpetual trusts	(22,226)	84,485
Increase in permanently restricted net assets	374,132	1,078,957
Change in net assets	5,822,157	6,408,062
Net assets, beginning of year	42,821,435	36,413,373
Net assets, end of year	\$ 48,643,592	\$ 42,821,435

New Britain Museum of American Art, Inc.

Statements of Cash Flows
Years Ended June 30, 2015 and 2014

	2015	2014
Operating activities:		
Change in net assets	\$ 5,822,157	\$ 6,408,062
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation	523,256	504,294
Gain on disposal of equipment	-	(342)
Realized gain on sale of investments	(1,235,125)	(49,782)
Unrealized (gain) loss on investments	2,368,598	(1,776,291)
Contributions restricted for endowment	(396,358)	(994,472)
Contributions restricted for property and equipment	(5,083,980)	(1,378,771)
Change in value of beneficial interest in perpetual trusts	22,226	(84,485)
Change in value of split-interest agreements and assets held in trust	3,884	42,318
Changes in operating assets and liabilities:		
Prepaid expenses	3,926	17,780
Accounts receivable	4,729	(879)
Inventory	(17,270)	13,390
Contributions and grants receivable, net	(687,152)	(2,104,471)
Accounts payable and accrued liabilities	(245,326)	96,889
Deferred revenue	(54,816)	(97,584)
Liabilities under split-interest agreements	(14,061)	(48,965)
Net cash provided by operating activities	<u>1,014,688</u>	<u>546,691</u>
Investing activities:		
Purchases of investments	(10,552,091)	(4,426,643)
Proceeds from sales of investments	8,798,444	3,032,838
Proceeds from sale of equipment	-	1,855
Purchases of property and equipment	(4,586,311)	(698,652)
Net cash used in investing activities	<u>(6,339,958)</u>	<u>(2,090,602)</u>
Financing activities:		
Repayment of capital lease obligations	(3,441)	-
Contributions restricted for property and equipment	5,083,980	1,378,771
Contributions restricted for endowment	396,358	994,472
Net cash provided by financing activities	<u>5,476,897</u>	<u>2,373,243</u>
Net increase in cash and cash equivalents	151,627	829,332
Cash and cash equivalents, beginning of year	<u>1,070,198</u>	<u>240,866</u>
Cash and cash equivalents, end of year	<u>\$ 1,221,825</u>	<u>\$ 1,070,198</u>
Supplemental disclosure of non-cash investing transaction:		
Purchase of property and equipment included in accounts payable and accrued liabilities	<u>\$ 2,306,786</u>	<u>\$ -</u>
Purchase of property and equipment with a capital lease	<u>\$ 31,585</u>	<u>\$ -</u>