The last 16 years, the New Britain Museum of American Art has been transformed into a world class cultural institution through the artistic vision and inspirational leadership of our Director, Douglas Hyland. During Douglas’ tenure, the Museum’s endowment has more than doubled; attendance has more than tripled; the already excellent collection has increased fourfold; and the physical space has multiplied by a factor of five. Although Douglas announced his retirement at last year’s Annual Meeting, it is our testament to his discipline and energy that much has been accomplished in 2015.

One of the highlights of 2015 has been the construction of the Art & Education Building, the focus of the Museum’s attention for the last three years. The 18,000 sq. ft. addition will open officially on October 17, 2015. As a result of gaining 40% more space, for the last year we have been planning the installation of the permanent collection in the new galleries and the complete rehang of the existing galleries in the Chase Family Building. The Education Department also has ambitious plans for the use of the three spacious studios on the lower level.

As always, the Museum has offered hundreds of different activities for the enjoyment and education of a broad range of different constituencies from babies in arms to senior citizens. Our activities have centered around our encyclopedic collection and also enhanced the experience of visitors to the major changing exhibitions of the year: Ohm Today: 21st Century Innovations, Let Me Quilt One More Day, Over Life’s Psychedelic Pantry, October 17, 2015. As a result of gaining 40% more space, for the last year we have been planning the installation of the permanent collection in the new galleries and the complete rehang of the existing galleries in the Chase Family Building. The Education Department also has ambitious plans for the use of the three spacious studios on the lower level.


The Museum has offered hundreds of different activities for the enjoyment and education of a broad range of different constituencies from babies in arms to senior citizens. Our activities have centered around our encyclopedic collection and also enhanced the experience of visitors to the major changing exhibitions of the year: Ohm Today: 21st Century Innovations, Let Me Quilt One More Day, Over Life’s Psychedelic Pantry, October 17, 2015. As a result of gaining 40% more space, for the last year we have been planning the installation of the permanent collection in the new galleries and the complete rehang of the existing galleries in the Chase Family Building. The Education Department also has ambitious plans for the use of the three spacious studios on the lower level.

As always, the Museum has offered hundreds of different activities for the enjoyment and education of a broad range of different constituencies from babies in arms to senior citizens. Our activities have centered around our encyclopedic collection and also enhanced the experience of visitors to the major changing exhibitions of the year: Ohm Today: 21st Century Innovations, Let Me Quilt One More Day, Over Life’s Psychedelic Pantry, October 17, 2015. As a result of gaining 40% more space, for the last year we have been planning the installation of the permanent collection in the new galleries and the complete rehang of the existing galleries in the Chase Family Building. The Education Department also has ambitious plans for the use of the three spacious studios on the lower level.

As always, the Museum has offered hundreds of different activities for the enjoyment and education of a broad range of different constituencies from babies in arms to senior citizens. Our activities have centered around our encyclopedic collection and also enhanced the experience of visitors to the major changing exhibitions of the year: Ohm Today: 21st Century Innovations, Let Me Quilt One More Day, Over Life’s Psychedelic Pantry, October 17, 2015. As a result of gaining 40% more space, for the last year we have been planning the installation of the permanent collection in the new galleries and the complete rehang of the existing galleries in the Chase Family Building. The Education Department also has ambitious plans for the use of the three spacious studios on the lower level.

As always, the Museum has offered hundreds of different activities for the enjoyment and education of a broad range of different constituencies from babies in arms to senior citizens. Our activities have centered around our encyclopedic collection and also enhanced the experience of visitors to the major changing exhibitions of the year: Ohm Today: 21st Century Innovations, Let Me Quilt One More Day, Over Life’s Psychedelic Pantry, October 17, 2015. As a result of gaining 40% more space, for the last year we have been planning the installation of the permanent collection in the new galleries and the complete rehang of the existing galleries in the Chase Family Building. The Education Department also has ambitious plans for the use of the three spacious studios on the lower level.

As always, the Museum has offered hundreds of different activities for the enjoyment and education of a broad range of different constituencies from babies in arms to senior citizens. Our activities have centered around our encyclopedic collection and also enhanced the experience of visitors to the major changing exhibitions of the year: Ohm Today: 21st Century Innovations, Let Me Quilt One More Day, Over Life’s Psychedelic Pantry, October 17, 2015. As a result of gaining 40% more space, for the last year we have been planning the installation of the permanent collection in the new galleries and the complete rehang of the existing galleries in the Chase Family Building. The Education Department also has ambitious plans for the use of the three spacious studios on the lower level.
significant painter/photographer of 19th century New Britain and we are pleased to have displayed the collection of Todd and Marenda Stitzer. In the Warington Gallery, we celebrated the achievements of Otis Kaye, a brilliant painter of money and a master of the trompe l’oeil tradition. The comprehensive catalog which accompanied the exhibition has documented his achievements most thoroughly. We were struck recently when a woman visited the Tom Vost exhibition and shared that his paintings of the Litchfield Hills brought tears to her eyes. It is encouraging to know that in the 21st century, Connecticut landscapes can evoke such a powerful response.

Over the last several years, the number and quality of the entries to the Museum’s Annual Juried Exhibition has increased dramatically and we were delighted that over 500 artists submitted their work for consideration. The result was a powerful survey featuring more than 100 paintings, mixed media creations, photographs, watercolors, drawings, and sculptures.

Over 500 works of art were added to the permanent collection. Among the highlights of the year were Andrew Erdfs’ Cherubl Flying through Eddy of Detroit, Deborah Moore’s Ruby Red Detritus, and Charles Ethan Porter’s Peonies, 2013, Deborah Moore’s Pink Lady Slipper—Gigantica c. 1885 purchased through the Museum’s acquisition endowment. As we prepare to display hundreds of more works of art, we have had dozens of paintings conserved and reframed so that they will be in better condition and more attractively presented than ever before.

Once again, the Museum’s Art of Wine & Food and Gala have been highly successful and generated more money than ever before to help defray the operating expenses of the Museum. John Dillaway and his committee of wine enthusiasts raised over $122,800 in the fall and we are pleased to have displayed the collection of Todd and Marenda Stitzer.

At the Annual Meeting, October 22, 2014, longtime Trustees Ken Carifa and John Patrick rotated off after three, three-year terms. After serving longer than any other Trustee in recent memory, former Chairman John Rathgeber also left the Board. All three Trustees were named Trustee Emeriti as was Howard Fremont. Knight Clarke and Paula Viscogliosi were elected to the Board.

We wish to express gratitude to all the Trustees, but especially to the members of the Executive Committee, Barbara Bradbury-Pape, Chairman of the Long Range Planning Committee; Steve Miller and Anita Ferrante, Chairman of the Acquisition and Loan Committee; Viscogliosi, Chairman of the Education Committee; John Dillaway, Chairman of the Personnel Committee; Ken Bondreaux, Chairman of the Finance Committee; Howard Howard; Chairman of the Investment Committee; Tom Flanigan, Chairman of the Development Committee; Kathryn Cox, Chairman of the Nominating Committee; Trustee Emeritus Lindley Willman, Chairman of the Low Illustration Committee; and David Jepson, Chairman of the Buildings and Grounds Committee and also Chairman of the Building Committee. In particular, David Jepson has attended dozens of meetings and has done an outstanding job of supervising the new building. We are fortunate to have employed Dowens & Co. since the 1970s and such and every one of their additions and renovations has been built on budget, on time, and with consistent quality and endurance.

People enjoy the New Britain Museum of American Art in large part because of the success of the design of the Chase Family Building and with the new addition we expect an even larger attendance. Ann Downes & Co. since the 1930s and each and every one of their additions and renovations has been built on budget, on time, and with consistent quality and endurance.

We are very fortunate to have such a stable group of employees. Director of Development Camilla Thiesing has worked at the Museum for more than twenty-five years; Director of Education Linda Mare fifteen years; Director of Visitors Services Melanie Carre nine years; and Director of Finance Tom Bell six years. It is a pleasure to work with such professional and congenial colleagues. John Urgo, who performed innumerable tasks and was responsible for so many beautifully installed exhibitions, resigned from the staff and we wish him every success. We are fortunate to have his colleague Keith Gorvett assume the mantle of his responsibilities and we hired our first Registrar in many years, Stacy Cerullo. Already this dynamic duo has made enormous strides in Collections as more works of art are documented than ever before. Emily Munsick has been enormously helpful in organizing a wide variety of different exhibitions, acquisitions, and programs. Of course, the entire staff played a pivotal role in all of our successes.

Chairman of the Board Todd Stitzer and his wife, Marenda Brown-Stitzer, at the Beam Signing in December, 2014.

A larger group of firm supporters of the Museum died last year than in previous years ever before. It includes long-term members, volunteers, artists, and patrons. Walt Reed, Honorary Trustee, served on the Low Illustration Committee for over fifty years. He was responsible for the gift of hundreds of illustrations to the Low Collection. As one of the country’s leading authorities on American illustrations, he helped guide the Museum and proved a steadfast supporter. Not only that, but he was a kind, gentle, thoughtful man. Thomas R. Cox III was the co-founder with his wife Kathryn of the John Buell Talbot Society, served as the Chairman of the Art of Wine and Food, and was a generous patron and good friend. Mary Clapp, Carol Kreeger Davidson, Norm Erikson, Connie Granski, June Mitchell, Rosalind Richman, and Elisabeth Young, among with many others will be greatly missed by the Museum family.

As noted above at last year’s Annual Meeting, Douglas announced his planned retirement in the fall of 2015 after 16 years at the helm. During his tenure, the building has been transformed and the collections vastly improved. The appreciation for the Museum has grown dramatically and we now boast of attendance exceeding 100,000 visitors per year. Parts of the collection are on display for the appreciation of visitors in over 15 locations in Hartford County.

Last year, the Museum organized over 1,000 programs and activities. The Board of Trustees, staff, and members wish him every future success and thank him for his leadership and vision since he took over as Museum Director in October 1999.

During the ensuing year, a Search Committee was formed, chaired by Todd Stitzer and comprised of seven other Trustees and stakeholders with a distinguished and diverse array of experience: Ken Boudreau, Kay Cox, Anita Ferrante, John Howard, John Rathgeber, Melinda Sullivan, and Kathryn West. For the national search, the Committee retained Marilyn Hoffman of Museum Search & Referrals, an executive search firm located in Manchester, NH and Boston. A strong field of candidates emerged with semi-finalist and finalist interviews schedule for early summer. A recommendation by the Search Committee for the sixth director of the NBMAA, Min Jong Kim, was approved by the Board of Trustees and announced in August. Kim brings more than 20 years of experience in the art museum field and was most recently the Deputy Director for External Relations at the Eli and Edythe Broad Art Museum at Michigan State University in East Lansing, Michigan. Previously, Kim worked at the Solomon R. Guggenheim Foundation, New York for more than 12 years, focusing on a variety of international alliances and collaborative initiatives.

We all look forward to the coming year when we have the use of the new building and our visitors will have an opportunity to experience many more objects from the permanent collection than have ever been displayed before in our 111 year history.

We thank you for your membership and for your participation in the life of the New Britain Museum of American Art.

With warm regards,

Todd Stitzer
Chairman of the Board of Trustees

Rathgeber, Melinda Sullivan, and Kathryn West. For the national search, the Committee retained Marilyn Hoffman of Museum Search & Referrals, an executive search firm located in Manchester, NH and Boston. A strong field of candidates emerged with semi-finalist and finalist interviews schedule for early summer. A recommendation by the Search Committee for the sixth director of the NBMAA, Min Jong Kim, was approved by the Board of Trustees and announced in August. Kim brings more than 20 years of experience in the art museum field and was most recently the Deputy Director for External Relations at the Eli and Edythe

David Hyland
Director

Members of the John Butler Talbot Society at the 2015 Director’s Dinner.
ACQUISITIONS LIST

ANONYMOUS
S/3 PCGS MS64(RED) 1 Oz Fine, 2009
Anonymous gift, 2014, 2014.4.1(S)
3 Indian 1 Cent MS64, NGC, 1909
Anonymous gift, 2014, 2014.4.5(S)
£1 1881 1 Oz Fine MS64 RED NGC, 1909
Anonymous gift, 2014, 2014.4.5(S)
Lincoln 1 Cent FS MS67 RD, 1909
Anonymous gift, 2014, 2014.4.5(S)

CHARLES CURTIS ALLEN (1886–1950)
June Clouds, 2013
Gift of the artist, 2013.107
3 Liberty Nickel MS-64 PCGS, 1922
Copper, nickel
Anonymous gift, 2014, 2014.4.5(S)

REYNOLDS BEAL (1866–1951)
Manny Bell Off Port Jefferson, New York, May 17, 1898, 1909
Oil on panel 9 x 12 in.
Gift of Charles J. and Irene Hamm, 2014.310.5

THOMAS BIRCH (1779–1851)
Coastal Scene, 1830
Oil on canvas 20 x 30 in.
Gift of Charles J. and Irene Hamm, 2014.310.7

HENRY WOLCOTT BOSS (1827–1916)
Sailing off a Rocky Coast, 1890
Oil on canvas 24 1/4 x 26 in.
Gift of Charles J. and Irene Hamm, 2014.310.8

VICTOR D. BRENNER
DESIGNER (1871–1924)
VDB PCGS MS64(RED)/1 Oz Fine, 1909
Bronze, nickel
Anonymous gift, 2014, 2014.4.5(S)

WILLIAM BRADFORD
Anonymous gift, 2014, 2014.4.5(S)

SHAWN BREWER
Anonymous gift, 2014, 2014.4.5(S)

ALFRED THOMPSON BRICHER (1837–1908)
Maine Coast View, n.d.
Oil on canvas 10 x 20 in.
Gift of Charles J. and Irene Hamm, 2014.310.11

JAMES BRITTON (1878–1936)
Portrait of Charles Noel Flagg, n.d.
Oil on canvas 12 x 9 in.
Purchased with Director’s Discretionary Funds, 2014.310.6

KATHRYN BROWN (B. 1955)
Illustration for Quilt or The Willows, 1970
Watercolor and pencil
Anonymous gift, 2014, 2014.86

MARCIA BROWN (1964–2015)
November, 2015
Oil on canvas 50 x 70 in.
Gift of the artist, 2015.118

THOMAS A. BROWN (B. 1954)
Moss & Brulès, 2008
Oil on canvas 24 x 36 in.
Anonymous gift, 2014, 2014.71(S)

JAMES BRITTON
Anonymous gift, 2014, 2014.4.5(S)

ALFRED L. BROSS JR. (1909–1993)
Braving Woes, n.d.
Oil on paper 6 x 9 in.
Gift of Charles J. and Irene Hamm, 2014.310.12

OLE BROOKES (B. 1958)
Montagne Noire, c. 1990
Oil on canvas 21 x 29 in.
Gift of Charles J. and Irene Hamm, 2014.310.12

JAMES BRITTON
Anonymous gift, 2014, 2014.4.5(S)

KATHRYN BROWN (B. 1955)
Anonymous gift, 2014, 2014.4.5(S)

CAROLINE BRITTEN
Anonymous gift, 2014, 2014.4.5(S)

MARCIA BROWN
Anonymous gift, 2014, 2014.4.5(S)

THOMAS HART BENTON (1889–1955)
South Beach, Martha’s Vineyard, c. 1920–1921
Oil on canvas 20 x 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.5

THOMAS HART BENTON
Anonymous gift, 2014, 2014.4.5(S)

WILLIAM BRADFORD
Anonymous gift, 2014, 2014.4.5(S)

SHAWN BREWER
Anonymous gift, 2014, 2014.4.5(S)

ALFRED THOMPSON BRICHER (1837–1908)
Maine Coast View, n.d.
Oil on canvas 10 x 20 in.
Gift of Charles J. and Irene Hamm, 2014.310.11

JAMES BRITTON (1878–1936)
Portrait of Charles Noel Flagg, n.d.
Oil on canvas 12 x 9 in.
Purchased with Director’s Discretionary Funds, 2014.310.6

KATHRYN BROWN (B. 1955)
Anonymous gift, 2014, 2014.4.5(S)

CAROLINE BRITTEN
Anonymous gift, 2014, 2014.4.5(S)

MARCIA BROWN
Anonymous gift, 2014, 2014.4.5(S)

THOMAS HART BENTON (1889–1955)
South Beach, Martha’s Vineyard, c. 1920–1921
Oil on canvas 20 x 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.5

THOMAS HART BENTON
Anonymous gift, 2014, 2014.4.5(S)

WILLIAM BRADFORD
Anonymous gift, 2014, 2014.4.5(S)

SHAWN BREWER
Anonymous gift, 2014, 2014.4.5(S)

ALFRED THOMPSON BRICHER (1837–1908)
Maine Coast View, n.d.
Oil on canvas 10 x 20 in.
Gift of Charles J. and Irene Hamm, 2014.310.11

JAMES BRITTON (1878–1936)
Portrait of Charles Noel Flagg, n.d.
Oil on canvas 12 x 9 in.
Purchased with Director’s Discretionary Funds, 2014.310.6

KATHRYN BROWN (B. 1955)
Anonymous gift, 2014, 2014.4.5(S)

CAROLINE BRITTEN
Anonymous gift, 2014, 2014.4.5(S)

MARCIA BROWN
Anonymous gift, 2014, 2014.4.5(S)
Dings & Shadows, Lemega, 2014.88

In honor of Brady and Mason
Carved and painted mahogany
2013

Discretionary Funds, 2014.195.7

Gift of the Artist in memory of her parents, 2014.85

STEPHANIE DESHPANDE

NEW BRITAIN MUSEUM OF AMERICAN ART ANNUAL REPORT '14–'15

THE COLLECTION

ANNUAL REPORT '14–'15

THE COLLECTION
Graphite and watercolor
6¾ x 5 in.
Bequest of June Mitchell, 2014.162.16LIC
Flowers: Some Edible Flowers to Plant, n.d.
Watercolor on paper
2¾ x 5 in.
Bequest of June Mitchell, 2014.162.12LIC
Flowers that Attract Hummingbirds, n.d.
Watercolor on paper
2¾ x 5 in.
Bequest of June Mitchell, 2014.162.13LIC
Flowers Around the Table, 1991
Graphite and watercolor
7 x 8 ¹/₄ in.
Bequest of June Mitchell, 2014.162.18LIC
Macmillan, 1987
Graphite and watercolor
3 x 5 ¹/₄ in. (top) 6 x 6 (bottom)
Bequest of June Mitchell, 2014.162.17LIC
Mouse with Cheese, n.d.
Watercolor on paper
4 x 3 in.
Bequest of June Mitchell, 2014.162.14LIC
Taking Life as the Run, n.d.
Watercolor on paper
4 x 3 ¹/₄ in.
Bequest of June Mitchell, 2014.162.11LIC
The Gingerbread Boy, n.d.
Watercolor
3¾ x 15 ¹/₄ in.
Bequest of June Mitchell, 2014.162.20LIC
Worth Knowing, n.d.
Watercolor on paper
1 ¹/₄ x 1 ¹/₂ in.
Bequest of June Mitchell, 2014.162.15LIC
VICTOR ELMALEH (1918–2014)
Island and Shore, 1975
Watercolor on paper
3 ¹/₄ x 5 in.
Gift of Charles J. and Irene Hamm, 2014.310.31
ANDREW ERDOS (b. 1985)
Cheerfully Rooting through Ruby Red Detritus, 2013
Mouth blown silverized glass, two way mirror, colored crystal, LED lights.
66 × 42 × 27 in.
Stephen B. Lawrence Fund, 2014.89
GEORGE EMERICK ESSIG (1838–1926)
The Voyage Nearly Ended, 1877
Oil on canvas
29 × 50 in.
Gift of Charles J. and Irene Hamm, 2014.310.32
WALTER FARNDON (1876–1964)
Shore to Monhegan Harbor, n.d.
Oil on masonite
14 x 18 in.
Gift of Charles J. and Irene Hamm, 2014.310.33
HENRY FARRER (1843–1903)
NY Harbor, 1881
Etching on parchment
14½ x 17 in.
Gift of Frederic and Susan Finklestein, 2014.141
ROBERT FICHTER (b. 1939)
DC’s Prints on Porch, 2011
Inkjet print on archival Canson Infinity Baryta Photographique paper.
13 x 19 in.
Gift of the artist, 2014.102
Fall of LEE, 2011
Inkjet print on Archival Canson Baryta Photographique paper.
13 x 19 in.
Gift of the artist, 2014.103
Worth Knowing, c. 1970
Watercolor
19 x 15 in.
Gift of Charles J. and Irene Hamm, 2014.310.36
Talking in the Dark, n.d.
Watercolor with Chinese ink on paper
19 x 25 in.
Gift of Charles J. and Irene Hamm, 2014.310.37
The Seine, n.d.
Watercolor on paper
19 x 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.38
JIM FLORA (1918–1998)
Eddie Lock Jaw Does Food, 1997
Oil on canvas
18 x 24 in.
Gift of Mr. and Mrs. Joel Flora, 2015.98
Learning the Run, 1996
Oil on canvas
18 x 24 in.
Gift of Mr. and Mrs. Joel Flora, 2015.99
JOHN FOLINSBEE (1892–1972)
Fox Island, n.d.
Oil on masonite
26 x 40 in.
Gift of Charles J. and Irene Hamm, 2014.310.39
Hochamock Bay Shore, n.d.
Oil on academy board
10 x 14 in.
Gift of Charles J. and Irene Hamm, 2014.310.40
Damariscove, 1956
Oil on masonite
22 x 40 in.
Gift of Charles J. and Irene Hamm, 2014.310.41

Tate Jr., n.d.
Oil on canvas 16 × 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.32

BLAIR FOLTS (B. 1959)
Mongolian/jinshu / Nokou, 2008
Monotype, Xerox lithograph on paper 15 × 11 3/4 in.
Purchased with Director’s Discretionary Funds, 2014.105.9

What the bee keeper didn’t tell us,
Discretionary Funds, 2014.195.9
Purchased with Director’s Discretionary Funds, 2014.195.10

HOY RUDOLF FREUND
(1923-2006)
Portrait of Sylvia Truskausk with Olfer, c. 1960
Oil on canvas 50 × 36 in.
Gift of Sylvia Truskausk, 2015.107

SEARS GALLAGHER (1869-1965)
Moving the Nit, n.d.
Etching 5 1/2 × 8 3/4 in.
Gift of Charles J. and Irene Hamm, 2014.310.43

Oil on canvas 14 × 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.47

Judith Golden (B. 1934)
Girl in white with white Rabbit mask, 2002, printed 2014
Polaroid transfer, hand colored, scanned, and inkjet printed on archival Hahnemuhle Torchon Rag paper stock in an edition 20 11 1/8 × 8 1/4 in.
Gift of the artist, 2014.125

Robert Gregson (B. 1947)
Girl in Red Mask Holding Doll Mask, 2002, printed 2014
Polaroid transfer, hand colored, scanned, and inkjet printed on archival Hahnemuhle Torchon Rag paper stock in an edition 20 11 1/8 × 8 1/4 in.
Gift of the artist, 2014.126

Adrian Gottlieb (B. 1975)
Man, 2007
Oil on canvas 56 × 48 in.
Gift from Michael Huffington, 2015.6

Gordon Hope Grant (1875-1962)
Golden Hind, n.d.
Oil on canvas 12 x 16 in.
Gift of Charles J. and Irene Hamm, 2014.310.46

Daniel Graves (B. 1949)
Self-portrait, 2011
Oil on board 24 × 18 in.
Gift of the artist, 2015.15

Charles Edward Lewis Green (1844-1915)
J. Body Clift with Sandy Shaw, c. 1980
Oil on canvas 14 × 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.48

Betty Guy (B. 1927)
Untitled (City Gate—Quebec), 1938
Ink and ink wash 21 3/8 × 19 1/4 in.
In Memory of Lois Kaufman Strauss, 2014.70

Gabriel Haledi (B. 1944)
Catus (Lucius VIII), 1991
Oil on canvas 67 1/2 × 28 in.
Gift of Muriel and Karl Fleischmann, 2014.72

Charles J. Hamm (B. 1937)
Sunset at Home, 2006
Oil on masonite 12 × 15 1/2 in.
Gift of Charles J. and Irene Hamm, 2014.310.50

Chester Harding (1792-1866)
John Lord Ring, c. 1860
Oil on canvas 30 × 25 in.
Gift of Charles J. and Irene Hamm, 2014.310.54

James R. Harrington (B. 1929)
Rigge, c. 1988
Etching 21 1/2 × 17 1/4 in.
Gift of Kevin McNamara and Craig Nowak, 2014.46

Emile Albert Gruppe (1896-1978)
Springtime teenagers, n.d.
Oil on canvas 18 × 24 in.
Gift of Charles J. and Irene Hamm, 2014.310.51

Upper Deck in the Line, n.d.
Oil on wood panel 9 × 12 in.
Gift of Charles J. and Irene Hamm, 2014.310.52

Jeffrey Guy O’Toole Hayman (B. 1943)
Back Shore Sculptures, 2015
Drypoint on two plates 10 × 10 in.
Purchased with Director’s Discretionary Funds, 2014.195.11

Neal Hughes (B. 1952)
Oil on canvas 40 × 30 in.
Gift of Charles J. and Irene Hamm, 2014.310.55

Trina Schart Hyman (1939-2004)
Unknown, 1971
Pen and ink 8 3/4 × 7 1/2 in.
Request of June Mitchell, 2014.162.22LIC

Wilson Henry Irvine (1869-1936)
Shewing Light, Gloucester, c. 1918
Oil on canvas 25 1/2 × 35 1/2 in.
Gift of Charles J. and Irene Hamm, 2014.310.56

Elizabeth Jabar Akgo, 2013
Screenprint and paper plate lithograph on Japanese paper, wax 10 × 10 in.
Purchased with Director’s Discretionary Funds, 2014.195.11

Tyson Jacques (B. 1983)
Berkshp, 2008
Xerox lithograph, serigraph, heensax 12 × 9 in.
Purchased with Director’s Discretionary Funds, 2014.195.12

Faith Jacques (1923-1997)
Tale of Little Brown Man, 1984
Pen and ink on paper 7 × 5 1/4 in.
Bequest of Jane Mitchell, 2014.162.22LIC

Andrew Jaspersohn (B. 1978)
Fisherman, 2008
Linoleum block print on paper 15 × 11 in.
Purchased with Director’s Discretionary Funds, 2014.195.13

Mountain Loan, 2013
Screenprint on 500-mesh printing paper 10 × 10 in.
Purchased with Director’s Discretionary Funds, 2014.195.14

Attributed to Eastman Johnson (1824-1906)
Portrait of a Woman, n.d.
Charcoal on paper 13 1/2 × 17 in.
Gift of Frederick and Susan Finkeleins, 2014.140

Albertus Eugene Jones
(1915-1968)
Unknown, 1955
Mixed media and hand-stitched with clear thread 12 × 9 in.
Anonymous gift, 2015.205.7

Alfredo Alarcon
(1915-1969)
White Moose—Schwer Arthur, Glaucourt, 1980
Oil on masonite 24 × 30 in.
Gift of Charles J. and Irene Hamm, 2014.310.54

Anonymous gift, 2015.205.18

Thomas Maclay Hoyne (1924-1989)
What the bee keeper didn’t tell us,
Discretionary Funds, 2014.195.12

Sculptor, 2013
Mixed media and hand-stitched with clear thread 12 × 9 in.
Anonymous gift, 2015.205.7

Alfredo Alarcon
(1915-1969)
White Moose—Schwer Arthur, Glaucourt, 1980
Oil on masonite 24 × 30 in.
Gift of Charles J. and Irene Hamm, 2014.310.54

American Art
THE COLLECTION

Canson Infinity Baryta bed scanner, printed on archival 2006–2008

Memory: Home Grown

Yellow Onion, Environmental
Gift of the artist, 2014.120

Photographique paper stock.

Canson Infinity Baryta bed scanner, printed on archival 2006–2008

Environmental Memory: Home Grown

from Orchid Cactus Flower #1, Gift of the artist, 2014.119

20 × 17 in.

Photographique paper stock.

Canson Infinity Baryta bed scanner, printed on archival a professional, oversized, flat 2006–2008

Camera-less images created with 2006–2008

Blue Java Bud, Environmental
Gift of the artist, 2014.121

11 × 14 in.

Photographique paper stock.

JANE O’NEAL (B. 1945)

WILLIAM LAMB PICKNELL

JOHN FREDERICK PETO

ANDREA J. PETERS

PETER POSKAS (B. 1939)

FREDERIC SACKRIDER REMINGTON (1861–1909)

Norfolk, 2015

Blown glass, stainless steel hardware

160 × 40 × 7 in.

Gift of Mr. Roland Vogel, CFO of Hannover Reassurance Company of America, 2014.87

WILLIAM RINEHART

(1825–1874)

Stepping Children, 1859–1869

Marble

15 1/2 × 3 1/2 × 1 1/4 in.

Gift of Alice, Greydon and Maxwell Parrish in memory of Jerry Parrish, 2014.159

TOM ROOT (B. 1958)

The Back Table, Summer, 2006

Oil on linen

46 × 39 in.


SUSAN ROTHENBERG

(B. 1945)

Nex, 2001

Digital print

28 × 38 in.

Gift of Judith Walo, NBMAA docent, 2014.180

DEBBIE SCHMITT

(B. 1961)

After/Effit, 2013

Monoprint with hand-carved roller and oil-based etching ink on River BFK

10 × 10 in.

Purchased with Director’s Discretionary Funds, 2014.196.13

BEDWARD VOGEL

2008

Intaglio foam core, ink on paper

15 × 11 in.

Purchased with Director’s Discretionary Funds, 2014.195.20

DOROTHY SCHWARTZ

(B. 1938)

Dorsal, 2008

Woodcut, ink on paper

15 × 11 in.

Purchased with Director’s Discretionary Funds, 2014.195.21

LOCAL APOTHECARY

2013

Drypoint on two aluminum plates

10 × 10 in.

Purchased with Director’s Discretionary Funds, 2014.196.23

ROBERT SCOT, DESIGNER

(1744–1823)

$5.00 Gold Piece, Very Fine, 35 NGC,
1800

Copper, gold, silver
Anonymous gift, 2014, 2014–193.2(b)

HENRY EDWARD SCOTT

JR. (1900–1990)

Miss Nancy Coler, 1936

Panel on pastel paper

NEW BRITAIN MUSEUM OF AMERICAN ART

ANNUAL REPORT ‘14–’15

16

11 × 15 in.

Purchased with Director’s Discretionary Funds, 2013.195.16

Rolf Sö, 2013

Relief print

10 × 10 in.

Purchased with Director’s Discretionary Funds, 2014.196.19

KEITH OEHMIG (B. 1962)

Shore Boom, Michigan, n.d.
Oil on board

11 × 14 in.

Gift of Charles J. and Irene Hamm, 2014.310.70

JANE O’NEAL (B. 1945)


Camera-less images created with a professional, oversized, flat bed scanner, printed on archival Canson Infinity Baryta Photographique paper stock.

20 × 17 in.

Gift of the artist, 2014.119

Orchid Cactus Flower #1, from Environmental Memory. Home Grown series, 2006–2008

Camera-less images created with a professional, oversized, flat bed scanner, printed on archival Canson Infinity Baryta Photographique paper stock.

20 × 17 in.

Gift of the artist, 2014.120


Camera-less images created with a professional, oversized, flat bed scanner, printed on archival Canson Infinity Baryta Photographique paper stock.

20 × 17 in.

Gift of the artist, 2014.120

THE COLLECTION
Cheverton Wick, 2015.116.15
Pigmented inkjet photograph 50 x 30 in.
Gift of Walter Wick and Linda Cheverton Wick, 2015.116.10
Is Biz from Can You See What I See?, 2002
Pigmented inkjet photograph 50 x 30 in.
Gift of Walter Wick and Linda Cheverton Wick, 2015.116.70
In Suspense from Walter Wick’s Optical Tricks, 1998
Pigmented inkjet photograph 28 x 35 in.
Jolly Roger Set Can You See What I See?, 2009
Pigmented inkjet photograph 50 x 30 in.
Gift of Walter Wick and Linda Cheverton Wick, 2015.116.70
May 1978
Cheverton Wick, 2015.116.50
Nude, 1892
Watercolor on paper 22 × 30 in.
Gift of Alexander Keatan, 2015.127
Nude, n.d.
Watercolor on paper 23 × 18 in.
Gift of Alexander Keatan, 2015.128
Noank Dock, n.d.
Pencil on paper 27 × 35 in.
Gift of Alexander Keatan, 2015.129
RICHARD WILSON (B. 1946)
The Professor, 2008
Lithograph; ink on paper 14½ × 11 in.
Purchased with Director’s Discretionary Funds, 2014.193.4
FRANK WINTER (1908–1982)
Moonlight Scene, 1943
Monoprint with stencil and press sweet pea tendril on press sweet pea tendril on 11 × 16 in.
Gift of Alexander Keatan, 2015.126
RICHARD WILSON (B. 1946)
Stormy Day, Monhegan Island, Maine, 2013
Watercolor on paper 50 x 30 in.
Gift of Charles J. and Irene Hamm, 2014.310.90
SUI WITHERELL (1908–1989)
The Three Little Pigs, n.d.
Gift of Alexander Keatan, 2015.126
Time Traveler from I Spy Visions of Sugarplums, 2015.116.51
Pigmented inkjet photograph 50 x 30 in.
Gift of Walter Wick and Linda Cheverton Wick, 2015.116.82
Time Traveler from Fine Arts from Can You See What I See? The Night Before Christmas, 2006
Pigmented inkjet photograph 50 x 30 in.
View from the Fort from I Spy View From the Fort, 2006
Pigmented inkjet photograph 50 x 30 in.
Gift of Walter Wick and Linda Cheverton Wick, 2015.116.10
Weather from I Spy Weather from I Spy, 2001
Pigmented inkjet photograph 50 x 30 in.
Weather from I Spy Weather from I Spy, 2006
Pigmented inkjet photograph 50 x 30 in.
Gift of Walter Wick and Linda Cheverton Wick, 2015.116.15
Whiskey Warehouse from I Spy Whiskey Warehouse, 1998
Pigmented inkjet photograph 50 x 30 in.
Pigmented inkjet photograph 50 x 30 in.
Gift of Walter Wick and Linda Cheverton Wick, 2015.116.77
Pigmented inkjet photograph 50 x 30 in.
Gift of Walter Wick and Linda Cheverton Wick, 2015.116.73
View From the Fort from I Spy View From the Fort, 2006
Pigmented inkjet photograph 50 x 30 in.
Weather from I Spy Weather from I Spy, 2006
Pigmented inkjet photograph 50 x 30 in.
Gift of Walter Wick and Linda Cheverton Wick, 2015.116.15
CONSERVATION LIST

WILLIAM BAZIOTES
(1912–1952)
Dusk, 1954
Oil on canvas
A.W. Stanley Fund and Charles F. Smith Fund, 1984.31

THOMAS HART BENTON
(1889–1975)
Old Man Reading, c. 1941
Oil on canvas stretched over masonite
Gift of Walter and Harriet Huber, 2007.42

CHARLES HENRY DEMUTH
(1883–1935)
Daisies, 1925
Watercolor and graphite on wove paper
Harriet Russell Stanley Fund, 1947.14

THOMAS EAKINS (1844–1916)
Old Lady Sewing, 1879
Oil on wood panel
Harriet Russell Stanley Fund, 1942.16

LYDIA FIELD EMMET
(1866–1952)
Bowl of Peaches, 1894
Oil on canvas
Gift of Mrs. Naum Gabo, 1978.90


OTIS KAYE, Face It, Money Talks, in color as an inside image for the catalogue, “Otis Kaye: Money, Mystery and Mastery” associated with the retrospective exhibition at the New Britain Museum of American Art of the same name, published by...
University Press of New England in a print run over 1,000 copies, for late 2014/early 2015.


THOMAS HART BENTON, Art of the South from “The Arts of Life in America,” in black and white as an inside image for the publication, “Thomas Hart Benton’s Fall from Grace,” by Henry Adams, published by the Missouri Historical Review/ The State Historical Society of Missouri in a print run of over 1,000 copies for April 2015.

THOMAS HART BENTON, cover of Spy's Gangster, August 1935, in color in a digital format for the exhibition film, “Every Kind of Painter: The Art of Thomas Ricahrd Rossiter (1818-1871),” by Bruce Weber, published by Weldon Owen and the Walt Disney Family Foundation in a print run of over 1,000 copies for August 2015.

THOMAS PRICHARD ROSSITER, More Thanaver, in color as an inside image for the publication, “Every Kind of Painter: The Art of Thomas Ricahrd Rossiter (1818-1871),” by Bruce Weber, published by Weldon Owen and the Walt Disney Family Foundation in a print run of over 1,000 copies for August 2015.

ANDREW WYETH, The Rector, in color as an inside image for the publication, “Western Heroes of Pulp Fiction: Dime Novel to Pop Culture,” by Christine Brindza, published by the Turcom Museum of Art in a print run of less than 1,000 copies for October 2015.

WALTER BAUMHOFER, Aging Caballero, in color as an inside image for the publication, “Western Heroes of Pulp Fiction: Dime Novel to Pop Culture,” by Christine Brindza, published by the Turcom Museum of Art in a print run of less than 1,000 copies for October 2015.

RICHARD CASE, In the Saga in color as an inside image for the publication, “Western Heroes of Pulp Fiction: Dime Novel to Pop Culture,” by Christine Brindza, published by the Turcom Museum of Art in a print run of less than 1,000 copies for October 2015.

CHARLES HAROLD DAVIS, The Oak in color as an inside image for the publication, “Charles Harold Davis (1856-1933): Mystic Impressionist,” by Valerie Ann Leeds and Tari Contractor, published by the Bruce Museum in a print run of less than 1,000 copies for September 2015.

KAY SAGE, Unusual Thursday in color as an inside image for the publication, “Kay Sage Catalogue Raisonne,” by Stephen Robinson Miller, published by TK in a print run of over 1,000 copies for early 2016.

EVERETT SHINN, Ready Made in color as an inside image for the publication, “Americanism: Color and Gesture in the Works of ‘The Eight’,” published by Forsyth Galleries in a print run of less than 1,000 copies for August 2015.
Nelson Augustus Moore (1824-1902)

Oil on canvas

60 × 48 in.

Gift of the artist, 2006.24

John Ransom Phillips (B. 1949)

2014.5

Oil on canvas

66 × 66 in.


Dixon Gallery & Gardens, Memphis, TN

July 14, 2014–May 29, 2015

Show Traveled To The Following Locations:

Dixon Gallery & Gardens, Memphis, TN


Frick Art & Historical Center, Pittsburgh, PA


Columbia Museum of Art, Columbia, SC

February 20, 2015–May 21, 2015

Charles Courtney Curran (1861-1942)

Woman with a Feather Hat, 1926

Gift of Mrs. Althea Dalehffe, 1979.3

Fondation de L’Hermitage, Lausanne, Fondation de Charles Courtney

November 2, 2014–October 11, 2015

FOLLOWING LOCATIONS:

Dixon Gallery & Gardens

John Ransom Phillips Collection, 1989.19

Gift of Mrs. Gertrude W. Hood, 1989.31

Gift of the artist, 2003.28

John Butler Talcott

25 x 30 in.

Gift of Mrs. John Scott, 1978.17

Gift of Mr. and Mrs. Jeffrey R. Davis, 2001.03D

Stevan Dohanos (1907-1994)

Stein Caliope at Winter Quarters, 1966

Acrylic polymer on canvas on masonite

31 1/2 × 37 in.

Gift of The Stanley Works, 1995.03LC

Frank Duveneck (1848-1919)

Master of Arts, c. 1878-82

Oil on canvas

23 × 19 in.

Gift of Mrs. Charles Prendergast, 1911

ABASTENIA EBERLE

1984-1987

Oil on canvas

20 x 24 in.

Gift of Mrs. Sanford Low, 1972-29

C. ROYD CROSTHAITIE (B. 1947)

Greens! Barn in Mist, 1973

Egg tempera on board

36 × 48 in.

Friends Purchase Fund, 1973-45

Charles Harold Davis (1856-1933)

Early Summer, n.d.

Oil on canvas

21 1/4 × 29 in.

Gift of Jeanne Greenes, 2001.01

In Winter by the Sea, n.d.

Oil on canvas

25 × 30 in.

John Butler Talcott Fund, 1997-06

Herman Shaver, Low, 1972-9

Gift of the artist, 2003.28

New Britain Museum of American Art Annual Report ’14–’15

33
A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.

A group of 26 Pulp Art paintings from the Robert Lesser Collection.
CHARLES B. FERGUSON
NEW BRITAIN MUSEUM OF AMERICAN ART ANNUAL REPORT '14–'15

GEORGE DEEM (1932–2008)
A Lady Wring, Agam. 2006
Oil on canvas
30 x 27 in.
Gift of the Estate of George Deem
2013.54.2
Auburn School, 1987
Oil on canvas
40 x 48 in.
Gift of the Estate of George Deem, 2013.54.15
De Sève, Goulette, 1995
Oil on canvas
40 x 32 in.
Gift of the Estate of George Deem, 2013.54.27
Extendederson: The Woman in Blue, 2002
Oil on canvas
40 x 28 in.
Gift of the Estate of George Deem, 2013.54.57

The Collection

BRUCE RAVEN (1929–2009)
Hudden Hills, n.d.
Oil on canvas
24 x 30 in.
Gift of the Estate of the artist, 2011.41.6

JAMES ABBOTT MCNEILL WHISTLER
The Bead at Shyly Hill, c.1895
Oil on canvas
24 x 18 1/8 in.
Harriet Russell Stanley Fund, 1949

NORMAN ROCKWELL
MUSEUM, STOCKBRIDGE, MA
MAY 14, 2011–NOVEMBER 7, 2014

EDWARD HOPPER (1882–1967)
Blackstead, Montenegro, c. 1918
Oil on wood panel
17½ x 16 in.
Gift of Olga H. Knoepke, 1922

H. ABBOTT HANDBER THAYER (1849–1921)
Young Woman Intwining Her Hair; 1906
Oil on canvas
26½ x 23 in.
Harriet Russell Stanley Fund, 1949

DANIEL WENTWORTH (1850–1934)
[Three Cats], 1894
Oil on canvas
33 x 40 in.
Gift of Shirley Bunce, 2007

SANFORD B.D. LOW (1905–1964)
The Brookfield, 1933
Oil on canvas
30 x 40 in.
Stephan B. Lawrence Fund, 1965

NELSON HOLBROOK WHITE (B. 1932)
North of Nice, France, 1977
Oil on board
7¼ x 10 in.
Friends Purchase Fund, 1979.083

MARGARET B. DEEM (1865–1951)
Margaree River, Trout Fishing, 2013.54.57
Gift of the Estate of George Deem, 2013.54.40

Learning to Read, Again, 2006–2008
Oil on canvas
30 x 60 in.
Gift of the Estate of George Deem, 2013.54.3

The Swallow, 1918
Acrylic polymer on board
21¼ x 28½ in.
Gift of Elizabeth Tyrell, 2010

The Drunkard, n.d.
Oil on canvas
24 x 30 in.
Gift of Elizabeth Tyrell, 1999

A. W. Stanley Fund, 1996

Gift of the Estate of George Deem, 2013.54.3

The Mighty Quinns,
Acrylic and polymers on wood
28 x 59 x 1 in.

CHARLES HAROLD DAVIS
(1856–1936)
An Old Corner, 1939
Oil on canvas
24 x 35 in.
Gift of the Solon H. Borglum Sculpture and Education Fund, 1942

HENRY WARD RANGER (1858–1916)
Woodland Landscape, n.d.
Oil on canvas
12 x 16 in.
Gift of Walter and Harriet Huber, 2003.08

EVERSOURCE ENERGY
CORPORATE OFFICES, HARTFORD, CT
JULY 17, 2013–JULY 17, 2015

MICHAEL R. CIPRIANO (B. 1942)
Denomme, 1999
Acrylic on canvas over board
48 x 50 in.
Gift of the artist, 2000.36

CHANCEY FOSTER RYDER (1868–1949)
Lyndebrook, n.d.
Oil on canvas
25 x 30 in.
Grace Judd Landers Fund, 1939

JAMES DEL GRASSO (B. 1941)
[Landscape with farm], n.d.
Oil on canvas
20½ x 30½ in.
Gift of the Estate of Miss Frances Whistler, 1972

MAXFIELD PARRISH (1870–1966)
Dusk, 1942
Oil on masonite
13½ x 17½ in.
Charles F. Smith Fund, 1966

Gift of the Estate of George Deem, 2013.54.2


JAMES ABBOTT MCNEILL WHISTLER
The Bead at Shyly Hill, c. 1895
Oil on canvas
24 x 18 1/8 in.
Harriet Russell Stanley Fund, 1949

20 x 24 in.
Grace Judd Landers Fund, 1939

PEABODY ESSEX MUSEUM
SALEM, MA
JUNE 6, 2015–SEPTEMBER 30, 2015

A group of seven Thomas Hart Benton lithographs.

PENNSYLVANIA ACADEMY OF THE FINE ARTS, PHILADELPHIA, PA
NOVEMBER 14, 2014–APRIL 5, 2015

PETER BLUME (1906–1992)
Boulders of Avila, 1976
Oil on linen canvas
33 x 40 in.
Bequest of Howard H. Bristol, Jr., 2000.07

CHARLES S. DUBACK (B. 1926)
The Family, 1969
Acrylic and polymers on wood panel
80 x 72 x 1 in.
Acquired through Side-show Gallery, 2012

PORTLAND PUBLIC LIBRARY, PORTLAND, ME
SEPTEMBER 24, 2014–JULY 17, 2015

A group of 52 Pulp Art paintings from the Robert Lesser Collection.

GENERAL EXHIBITIONS

ROOM 83 SPRING, WATERTOWN, MA
APRIL 23, 2015–JUNE 12, 2015

NINE BENTLEY (B. 1939)
Corporate Executive Wife’s Service Award Brooch, 1999
Assemblage sculpture, plated silver
32 x 32 x 24 in.
Gift of Jennifer Bentley, 2001

SENATOR CHRIS MURPHY,
HART SENATE OFFICE BUILDING, WASHINGTON, DC
SEPTEMBER 1, 2015–SEPTEMBER 1, 2017

CHARLES HAROLD DAVIS (1856–1936)
An Old Corner, 1887
Oil on canvas
20½ x 28 in.
Bequest of Howard H. Bristol, Jr., 2000

KYLE ANDREW PHILLIPS (B. 1986)
Walnut Hill Park, 2008
Oil on wood
10 x 26½ in.
Gift of the artist, 2008

LOUISE P. SLOANE (B. 1952)
The Nighth Quero, 2011
Acrylic and polymers on wood panel
80 x 72 x 1½ in.
Acquired through Side-show Gallery, 2012

TOM YOST (B. 1957)
Summer View from Painter Hill Road, 2003
Oil on linen
23 x 23 in.
Gift of the artist, 2003
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Collection Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOHN CLYMER</td>
<td>Battle of Waterloo, 1812; 1962</td>
<td>Oil on board</td>
<td>New York City, n.d.</td>
<td>Gift of American Cyanamid, 1985</td>
</tr>
<tr>
<td>STEVEN DOHANOS</td>
<td>Late Tide, 1985</td>
<td>Tempera on board</td>
<td>n.d.</td>
<td>Gift of Mrs. Prentice M. Troop, 2004</td>
</tr>
<tr>
<td>CHARLES FOSTER</td>
<td>Early Spring at the Ewington Country</td>
<td>Oil on canvas</td>
<td>Mansfield, n.d.</td>
<td>Gift of the artist, 2013</td>
</tr>
<tr>
<td>JAMES L. KERSWILL</td>
<td>Rose of Eternal Spring, 1943</td>
<td>Oil on canvas</td>
<td>New Britain, n.d.</td>
<td>Gift of Nancy Hicks, 2011</td>
</tr>
<tr>
<td>WILLIAM SARTAIN</td>
<td>New Jersey Landscape, c. 1924</td>
<td>Oil on canvas</td>
<td>New Britain, n.d.</td>
<td>Gift of the artist, 2011</td>
</tr>
</tbody>
</table>
CATHERINE WHARTON MORRIS WHITT (1899–1988)
Helen in the Winter; 1965
Oil on canvas
20 x 37 in.
Grace Judd Conlin Collection, 1987-39

HILDA BELCHER
(P. 1860–1936)
Snow Scene, c. 1920
Watercolor on paper
14 ½ x 9 in.
2005.156LTL

JOHN FREDERICK PETO
(1854–1907)
Still Life with Roses,
1879
Oil on canvas
22 x 14 in.
2005.77LTL

NITAFER ART MUSEUM OF ART,
SAN DIEGO, CA: MAY 30, 2014–
SEPTEMBER 9, 2014
MISSISSIPPI MUSEUM OF ART;
MS: SEPTEMBER 26, 2014–JANUARY 4, 2015

ROBERT HENRI (1865–1929)
Spanish Girl of Sesena, 1912
Oil on canvas
40¾ x 33¾ in.
John Butler Talcott Fund, 1941.07

LEONARD EVERETT FISHER (B. 1924)
East from Casablanca with the 30th Engineers, 1943–1944
Gouache on paper
8 x 11 in.
Gift of Margery M. Fisher, 1995.17.1LIC

JOSEPH STEWARD
(1733–1822)
Jackal Doe, c. 1800
Oil on canvas
28 x 21½ in.
A. W. Stanley Fund, 1959.06

HILDA BELCHER
(P. 1860–1936)
Under Gray Skies, c. 1923
Oil on canvas
34 x 33 in.
2005.06

CHARLES HAROLD DAVIS
(1900–1999)
Newspaper Eating a Pie,
c. 1894
Oil on canvas
25 x 30 in.
2008.79LTL

HENDRIK KRUSEMAN VAN ARDS (1833–1905)
Landscape in Germany,
c. late 19th century
Oil on canvas
12 x 14 in. on front; 8 x 6 in. on back
2013.35.2LTL

HARRY FARRER (1843–1903)
At the End of the Day, 1901
Watercolor on paper
17½ x 8½ in.
2002.197TL

ROBERT HENRI (1865–1929)
Spanish Girl of Sesena, 1912
Oil on canvas
40¾ x 33¾ in.
John Butler Talcott Fund, 1941.07

GRACE JUDD LANDERS FUND,
1945
Oil on canvas
20 x 24 in.

MRS. JERRY F ARNSWORTH
(1900–1959)
Summer, 1944
Oil on canvas
30 x 25 in.
Gift of the Estate of Mrs. Philip Stanley, 1971.31

GREGORY ST. JUST
(1881–1963)
Vineyard In the Rain, 1916
Oil on canvas
32 x 26 in.
A. W. Stanley Fund, 2005-37

CHARLES ETHAN PORTER
(1881–1963)
Landscape at Avon, c. 1913–1916
Watercolor on paper
14 x 18 in.
2005.53LTL

HENRY PEMBER SMITH
(1854–1907)
Summer Landscape, 1896
Watercolor on paper
14 ½ x 21 ½ in.
2005.72TL

GEORGE W. PLATT
(1839–1919)
Two Pears on a Dish,
c. 1925–35
Oil on canvas
18 ½ x 14 in.
2003.61

JAMES MCDougAL HART
(1828–1907)
Shop in the Meadows, c. 1870
Oil on canvas
12 x 24 in.
2005.50LTL

HENRY PEMBER SMITH
(1854–1907)
Stone Steps,
c. 1925–35
Watercolor on paper
14 ½ x 21 ½ in.
2005.72TL

GEORGE W. PLATT
(1839–1919)
Two Pears on a Dish,
c. 1925–35
Oil on canvas
18 ½ x 14 in.
2003.61

GREGORY ST. JUST
(1881–1963)
Vineyard In the Rain, 1916
Oil on canvas
32 x 26 in.
A. W. Stanley Fund, 2005-37

Alfred Stieglitz (1864–1946)
Two Pears on a Dish,
c. 1925–35
Oil on canvas
18 ½ x 14 in.
2003.61

JOSEPH RUSLING MEEKER
(1829–883)
A W. Stanley Fund, 1959.06

RUDOLPH BAukes (B. 1952)
Extraordinary Visions,
c. 1987
Blown glass
8 x 7 x 4 in.
2003.35.1LTL

ALLEN S. ANDERSON
(1952)
Susan in the Garden, 2013
Glass
9½ x 5½ in.
2007.97TL

JOHN FREDERICK Peto
(1854–1907)
Beards and Oil Bottle, 1889
Oil on canvas
6¾ x 9 in.
2013.39.1LTL

SYDNEY CASH (B. 1941)
Untitled, 1994
Blown glass
5½ x 3½ x 3½ in.
2008.80TL

STANISLAW BOROWSKI
(1944)
Extraordinary Vision, 1987
Blown glass
8 x 7 x 4 in.
2003.35.1LTL

PETER BRAMHALL
(1942)
Untitled, 1994
Blown glass
7 x 12 x 6 in.
2012.35.1LTL

VAclav CIGLER (B. 1929)
Untitled, 1994
Blown glass
10½ x 12 x 6½ in.
2010.35.1LTL

Fritz DreIsbacht (B. 1941)
San, 1984
Glass
5 x 6 x 4½ in.
2008.94TLT
NEW BRITAIN MUSEUM OF AMERICAN ART

ANNUAL REPORT ’14–’15

THE COLLECTION

THE COLLECTION
Appropriation and Inspiration
Ongoing
Throughout

Nor’easter: The 45th Annual Juried Members Exhibition
January 10–25, 2015
McKernan Gallery

New Media: Catherine Ross
February 14–August 15, 2015
New Media Alcove Batchelor Gallery

Art From the Plainville Community Schools
April 14–19, 2015
Stanley Works Center
Supported in part by Plainville Community Fund at the Main Street Community Foundation and Elizabeth Norton Trust Fund.

Art from the Berlin Public Schools
April 21–26, 2015
Stanley Works Center

The Enchanting Jewels of Elizabeth Gage
April 24–July 26, 2015
McKernan Gallery

Art from the New Britain Public & Parochial Schools
May 21–31, 2015
Stanley Works Center
Presented by Webster Bank.

Tom Yost: A Modern Realist
May 15–September 27, 2015
Low Illustration Gallery

NEW/NOW: Katja Loher: How can we cool down the gilded sun beams?
June 6–October 12, 2015
Cheney Gallery

The Shakers: Focus On: Esfield, Connecticut
Curated by M. Stephen Miller
June 14, 2015–November 20, 2016
Miller Gallery (former Johnson Gallery)

REINTERPRETED GALLERIES
Hoffman Gallery: Pre-1800 Colonial Portraiture
Bentley Gallery: 1800–1850
Martin Gallery: 1850–1880 Hudson River School, Landscapes and Seascapes
Warrington Gallery: 1860–1920 Gilded Age

TRAVELING EXHIBITIONS
Pulps at the Portland Library Galleries, Maine
Walter Wick
Shelburne Museum, Shelburne, VT
March 28–July 5, 2015
Walter Wick
Vero Beach Museum of Art, Florida
Through September 28, 2015

NEW/NOW: Titus Kaphar: The Vesper Project
November 1, 2014–February 22, 2015
Cheney Gallery
Funded in part by the Van & Monroe Burger Collection.

Davis Publication Covers
January 23–April 26, 2015
Low Illustration Gallery

Over Life’s Waters: The Coastal Art Collection of Charles and Irene Hamm
January 31–April 12, 2015
McKernan Gallery

Let Me Quilt One More Day
Low Illustration Gallery
This exhibition is supported in part by the Quilter’s Guild of Dallas, Helena Hill Endowment Fund.

f.64: Revolutionary Vision
Low Illustration Gallery
This exhibition is provided by Bank of America Art in our Communities program.

NEW/NOW: Joe Fig
Through July 30, 2014
Cheney Gallery

NEW/NOW: Bob Gregson: Space to Maneuver
July 26–October 26, 2014
Cheney Gallery

New Media: David Borawski
Through August 31, 2014
New Media Alcove Batchelor Gallery

This One’s Optimistic: Pincushion
Curated by Cary Smith
Through September 14, 2014
Davis Gallery

New Media: John O’Donnell: Psychedelic Pantry
September 6, 2014–February 8, 2015
New Media Alcove Batchelor Gallery

Douglas and Nita Hyland with jewelry artist Elizabeth Gage at the opening reception for her exhibition, The Enchanting Jewels of Elizabeth Gage on April 24, 2015.
CATALOGUES, BROCHURES AND GUIDES

INHOUSE PUBLICATIONS


PRODUCED BY OTHERS


NEWSLETTERS

Fall 2014, 20 pp.
Winter 2015, 16 pp.
Spring 2015, 16 pp.

CALENDARS

Summer 2014
Fall 2014
Winter 2015
Spring 2015

NBMAA E-BLASTS

General e-blast every 10 days
Discoent newsletter
M.A.D. e-vite
The Art of Wine & Food e-blasts

ONLINE


ONLINE FEATURES

E-museum
Art & Education Expansion Project, a sitelet with the details of the new building that includes a timeline and marketing material.
Craft Sippin’, a sitelet that promoted the Craft Sippin’ event, designed in trompe l’oeil style to coincide with the exhibition On To, Money, Mystery, and Mastery.
NBMAA Website, redesigned with modern visuals, new calendar functionality, mobile device responsiveness and better social media sharing.

NBMAA Blog

MAGAZINE COVERS & FEATURE ARTICLES

ONLINE


TV, RADIO, AND ONLINE

TV APPEARANCES

WFSE. Better Connecticut, In-galley interview with reporter Melissa Cole and Douglas Hyland of the Quilts exhibitions, aired December 11, 2014 and online.


Karl Lund filming May 15, aired May 28 on West Hartford Public Television and youtube.com.

RADIO


AWARDS

Graphic Design USA American Web Design Award for the Hartfield Courant and CT Parent.

We featured exhibitions and programs in print ads across many publications including (from left): Connecticut Magazine, the Hartford Courant and CT Parent.
planning and revamping programs in preparation for the opening of the new Art & Education Building. With more galleries and studio spaces education staff is preparing to unveil new and exciting offerings for the public.

Our Nurture through Art: Infant to Teen initiative offers age-appropriate programming for children, youth, and families in the stimulating and unique setting of the NBMAA. The education department focused on building and strengthening a creative and enthusiastic children and family audience, and will continue to offer engaging and diverse programming in the future. Arts programming is known to enhance children’s appreciation of art, stir creativity and critical thinking, advocate cognitive, emotional and social health and provide a strong foundation for intellectual growth.

Highlights of the year included strong demand for student tours with record funding in support of our Access to the Arts program providing tour and art experiences for specific school districts. During FY15, 8,294 students were on tour accompanied by 1,156 teachers and adult chaperones, from over 80 cities and towns. That represented 728 docent-led tours, many followed by a related art activity in the American Savings Foundation Art Studio. Adult tours numbered 2,561 representing an additional 229 docent-led tours. The NBMAA docent corps now numbers 118 with eight graduates completing a rigorous eight-month training program. The Museum recognizes the important role docents play in serving the community in the field of art education.

For the 25th year the Museum hosted, with support from Webster Bank, Art from the New Britain Public and Parochial Schools which featured artwork from 230 students in grades K–12 with nearly 700 people attending the opening reception. The 5th annual Berlin Public Schools, Student Art Exhibitions featured 215 works from students in grades K–12 with nearly 600 people attending the opening reception. Additionally, the Museum hosted, with support from The Elizabeth Norton Trust Fund and the Plainville Community Fund at the Main Street Community Foundation, Art from the Plainville Community School which featured nearly 300 works by Plainville students K–12, with nearly 500 people attending the opening reception.

Adult programming throughout the year was strong. Participation numbered over 8,000 visitors who attended Day of Learning programs, lectures, gallery talks, studio experiences, tours, music, and film. These events are all listed in the Programming for Adults section of this report and I hope it encourages you to join us for a program soon.

Linda Mare
Director of Education
at the Main Street Community Foundation.

East Hartford & Manchester Public Schools
Funding from the SBM Charitable Foundation, Inc. provides free busing and docent-led tours and activities for students living east of the Connecticut River.

Meriden Public Schools
Funding from the ION Bank (Naugatuck Savings Bank Foundation), Inc. provides free busing and docent-led tours and activities for students living in Meriden.

Southington Public Schools
Funding from the Community Foundation of Greater New Britain and the Southington Education Foundation awarded to the Southington Public Schools provided a NBMAA Artist-in-Residence to offer hands-on lessons for students in creation of Connecticut landscapes at the schools, student travel and admission for a docent-led tour, and a full-day workshop for Southington’s third grade art teachers at the NBMAA.

Hartford Performs
In FY12, the NBMAA-qualified for the Greater Hartford Arts Council-sponsored program Hartford Performs, an arts education collaborative serving students in Hartford, providing access to quality arts education in partnership with quality arts organizations such as the NBMAA.

Homeschoolers of CT
Monthly (Oct.–May) programs feature gallery experiences and studio workshops for home-schooled students.

Family and Community Days
Newly expanded! Second Fridays of every other month, 10-11 a.m.; this hour-long program teaches caregivers to talk to their babies about art, respond to visual stimulation, and promote visual literacy. Led by Museum staff the program also includes time for play and tactile exploration.

Community Foundation of Greater New Britain Library Arts Showcase
Funding from CIGNB provides for student artworks to be displayed and celebrated at the Museum. Students attended summer artist-led workshops at New Britain, Plainville, Berlin, Meriden, and Southington libraries.

PROGRAMS FOR CHILDREN & FAMILIES

FAMILY AND COMMUNITY DAYS

Dec. 29, 2014: Family Day: Lend a Hand! Community Quilting with the Greater Hartford Quilt Guild
Jan. 10, 2015: Family Studio Workshop: Shadow Boxes with Sarah Segovia
Jan. 19, 2015: Community Day: Martin Luther King, Jr. Day, drop-in activities and film
Feb. 16, 2015: Family Day: Celebrate the Presidents with Arts for Learning CT performances and drop-in activities
Apr. 5, 2015: Community Day: Happy Birthday NBMAA!, drop-in activities
May 9, 2015: Family Day: Mom’s the Word! Stuffed Animal Tea Party and Sci-Fi Scribble Fest with artist Karl Lund

DROP-IN SPACE

ArtLab (pres & grade 3)
Self-directed learning opportunities. Discover activities to explore art, science, math, music, computers and literature in this hands-on space for walk-in visitors.

STUDIO CLASSES

Artists-in-Residence and artist/educators were employed for a variety of children’s and family programs: Virginia Lynn Anderson, Suzy Jorsey Balay, Jim Brunelle, Inez Faillace, Margaret Freedman, Leslie Giuliani, Edward LaRose, Deb Lasher, Robin McCahill, Dori Melowicz, Craig Norton, Matt Ryan, Sarah Segovia, Joan Shankford, Susan Skarvinko, Mary Coote Smeallie, and Rashmi Talpade.

Museum & Me: Playdates with Art
Second Fridays of every other month, 10-11 a.m.; this hour-long program teaches caregivers to talk to their babies about art, respond to visual stimulation, and promote visual literacy.
Sept. 2014: Create a World. Science Fiction Pulp Art
Oct. 2014: Learning from the Landscape
Nov. 2014: Seeing Life on Art. Negative Space
Dec. 2014: Quilt-tangles
Jan. 2015: Portraits Unpainted
Feb. 2015: Illustrating Heaven
Mar. 2015: Monster Mayhem
Apr. 2015: A Fresh Perspective
May 2015: The Urban Landscape
June 2015: Beauty is in the Eye of the Beholder

Tom Yost discusses his work during his opening reception on May 17, 2015.

ADULT STUDIO WORKSHOPS

Sept. 18 and Oct. 18, 2014: CaFE Photography Help Sessions with Craig Norton
Oct. 19, 2014: Learn to Quilt: What’s Old is New by the Greater Hartford Quilt Guild
Jan. 25, 2015: Trompe l’Oeil Drawing Study with June Webster
Apr. 19, 2015: Trompe l’Oeil Drawing Study with June Webster
May 5, 2015: Jewelry Making with Karen VanBrakle

ADULT STUDIO PROGRAMS (WEEKLY & MONTHLY)

Take 20@12—Tuesdays, noon, docents explore a single artwork in the collection or gallery on this 20 minute tour.

American Masterpieces Tour—Sundays, 1 p.m., a survey of three centuries of NMAAM’s masterpieces, provides a lively overview of the permanent collection from the Colonial period through today.

Sculpture inSITE Tour led by Melanie Carr—Various summer dates, explore and discuss the varied outdoor sculptures in the Museum’s collection.

Skype a Docent—Piloted tour program in conjunction with the Avon Free Public Library where docents Skype tours to area senior centers catering to individuals not able to visit the Museum.

Slow Art Day—Apr. 11, 2015, global all-volunteer tour event helping people discover for themselves the joy of looking at and loving art.

DAY OF EDUCATION BUS TRIPS

July 31, 2014: New York City included tour of Heller Gallery, glass art collector house tour, and Brooklyn’s UrbanGlass.

Aug. 7, 2014: Providence, RI included tour of RISD Museum and private studio visit with glass artists Nicole Chesney and Dan Clayman.

DOCUMENTARY SCREENINGS

July 18, 2014: Finding Vivian Maier (84 min.)
Aug. 25, 2014: Cutting Glass with Dan Clayman (50 min.)
Sept. 25, 2014: CT Thimbleworks Presents Bruce New West (84 min.)
Oct. 30, 2014: Imagining Imitation: Money, Mystery, and Mastery
Nov. 20, 2014: New Britain: The Place to Be (55 min.)
Jan. 30, 2015: Jimi’s Version (80 min.)
Feb. 26, 2015: Museum Hour (107 min.)
Mar. 26, 2015: Finding Vivian Maier (84 min.)
Apr. 30, 2015: James McNicol Wheldon and the Case for Beauty (60 min.)
May 14, 2015: World Premiere for Enough to Live On: The Art of the WPA, produced by 217 Films (94 min.)
May 28, 2015: The Barnes Collection (60 min.)
June 25, 2015: The Women Artists of Monhegan Island (65 min.)

LECTURES

July 1 and July 8, 2014: Curator talk with Anna Rogulina, Glass Today: 21st-Century Innovations
July 11, 2014: The Studio Glass Movement presented by Lawrence Shirek
Aug. 5, 2014: Gallery Talk with NEW/NOW artist Bob Gregson
Aug. 31, 2014: Gallery talk with New Media artist David Borowski
Oct. 20, 2014: Lecture with quilt artist and designer Victoria Findlay Wolfe
Oct. 26, 2014: Quilt Show & Tell Day with quilt historian and appraiser Susan Reich
Jan. 22, 2015: Gallery Talk with exhibitors in the 45th Annual Members Exhibition
Feb. 22, 2015: Black History Month Celebration Panel Discussion: The Unsung Heroes of Black History, moderated by Paulette Fox, featuring panelists Alton Brooks, Reverend...
SUNDAY MUSIC SERIES

Monthly concerts or music in the galleries featuring acclaimed musicians.

July 13, 2014: Chenot and David Whitehouse, presentation by docent Pat Hickox
Aug. 10, 2014: Horizon Blue
Sept. 14, 2014: Chai-Lun Yueh
Oct. 19, 2014: Slavic Portpourri with Natasha Uyanovskaya and Monika Krajewska
Nov. 9, 2014: Chenot & David Whitehouse, presentation by docent Elizabeth Wells
Jan. 11, 2015: John Lehmann-Haupt
Feb. 8, 2015: Benjamin Tint
March 8, 2015: Nick DiMaria Trio
Apr. 12, 2015: The Connecticut Trio
May 10, 2015: Women On Our Own. Judy Darwin Performance Project
June 14, 2015: New Britain Symphony Orchestra, Alturas Duo, Chirango & Guitar Duo

NEW BRITAIN MUSEUM OF AMERICAN ART ANNUAL REPORT '14–'15

John C. Morris, Jr., David Chambers, Dr. Nicole Sanders, and Aldermanwoman Tondyn Collins


Apr. 20, 2015: Up Close with artist Katja Loher
Apr. 24, 2015: Lecture by designer Elisabeth Gage
May 8, 2015: Up Close with artist Valerie Hegarty

WED@1

Informal lectures, gallery talks, film book talks, or music based on the Museum’s collection, artists or special exhibitions.

July 9, 2014: Gallery Talk with glass artist Josh Simpson
July 16, 2014: Gallery Talk with glass artist Sidney Hunter
July 30, 2014: Gallery Talk with artist Cary Smith
Aug. 6, 2014: Gallery Talk with glass artist Stephen Knap
Sept. 17, 2014: Gallery Talk with NEW/NOW artist Bob Gregson
Sept. 24: Aunt Miranda’s Sea Rock and the Farallon Islands presented by docent Elizabeth Wells

Oct. 22, 2014: Lecture: Norman Rockwell presented by docent Fred Biamonte
Oct. 29, 2014: Musical presentation with Farmington Valley High School Madrigal Singers

Nov. 12, 2014: Food in Time presented by Dr. Richard L. Judd
Nov. 19, 2014: Lecture by exhibiting art quilter and designer Richard Killeaney
Nov. 26 and Dec. 10, 2014: Film: The Qahwi’s Get Rich (58 min.)
Jan. 14 and Jan. 21, 2015: Gallery Talk with exhibitors in the 45th Annual Members Exhibition
Mar. 4, 2015: Lecture: Painters of Seascapes presented by docent Fred Biamonte
Mar. 18, 2015: Art & Literature: The Madonnas of Leningrad written by Drbra Dean, discussion led by Heather Whitehouse, presentation by docent Terry Gianintzini
Apr. 5, 2015: Rockwell Ret: A Documentary by Frederick Lewis (175 min.)
Apr. 15, 2015: Under the Wide and Starry Sky written by Nancy Horne, presented by docent Pat Hickox
Apr. 22, 2015: Gallery Talk with NEW/NOW artist Karl Lund
May 6, 2015: Art & Literature: Glauc & Camile: A Novel of Mont written by Stephanie Cowell, discussion led by Heather Whitehouse, presentation by Terry Gianintzini
May 13, 2015: Film: Finding Vivian Maier (85 min.)
June 10, 2015: Art & Literature: The Secret History of Wonder Woman written by Jill Lepore, discussion led by Heather Whitehouse, presentation by docent Pat Hickox

THE VISITOR EXPERIENCE

If you have visited the Museum once or over a hundred times, you passed through the Front Desk which is quite the hub of activity. The Visitor & Volunteer Services staff guarantees the cheerful welcome that you are accustomed to receiving as you enter the Vance Lobby, serving as the Museum’s initial impression and delivering vital information to visitors. If there is a question, we’ve got an answer. The multifaceted department includes the Front Desk, Museum Shop, a thriving and growing Volunteer and Internship Program, Café on the Park (operated by Riverhouse Catering), Facility Rentals, outreach initiatives and a series of growing public programs and events.

This year the Front Desk staff greeted over 90,000 American art loving visitors from all over the country, with the exception of Idaho, Kansas, South Dakota and Mississippi. Globe-trotting visitors include folks from Australia, Canada, France, Germany, Israel, Italy, Poland, Russia and the United Kingdom. It’s always exciting to see where visitors come from—there is no greater privilege than to provide a positive and meaningful experience to all our guests who come from all over the world.

The Volunteer and Internship Program is a continuous lifeline to the successful operation of our day to day functions. Our 425 volunteers devote a considerable amount of time to our mission and are very much part of our culture as an institution. The Volunteer Council, which acts as a forum to open dialog between the larger Volunteer Corps and the Museum’s Staff, holds quarterly meetings to ensure this important part of our framework is fully operational and successful. Additionally, we host monthly volunteer training sessions in an effort to recruit new volunteers in a welcoming and informative environment.

Community Outreach initiatives were robust this year and especially noteworthy was the reinstituted Multicultural Audience Development Focus Group. Museum staff met with members of the community to discuss and strategize how the Museum can continue to build an audience reflective of the fabric of the community at large. We were pleased to be featured on Noticias18, an affiliate of Spanish language TV Network, Envision Communications, in an effort to more deeply engage with the Spanish speaking community. In total, our outreach efforts allowed us to engage with 7,859 people as a result of offsite activities that range from participation in Baseball in Education Days at New Britain Stadium, home of the Rock Cats, Elizabeth Park’s Rose Garden Festival, and as a destination tour site of CT Main Street’s 2015 Awards Gala. Additionally, our Pop-up Market, every fourth Saturday of the month. May to September, happens outside the museum walls, on one of our terraces, and is a way to attract members from the very active Walnut Hill Park area to the Museum.
The Museum Shop had an exciting year with a host of new initiatives to enhance your shopping experience. In January, we launched a newly redesigned Web Store which features collection-related merchandise and amazing one-of-a-kind artisanal products. Additionally, we launched a survey to assist our customer testimonial program to get direct feedback so we can continue to provide the best service and merchandise. The most profitable departments of fiscal year 2015 were Consignment Artists, Jewelry, and NBMAA branded merchandise. Overall sales for the FY15 were $183,365.75. We saw a 14% increase in our holiday department merchandise and an increase of 59% in jewelry sales.

In areas of product development, the Museum Shop made great strides and now offers a variety of merchandise, magnets, journals, mugs, matted prints and more from our beloved Pulp Art Collection, Thomas Hart Benton's The Arts of Life in America and our popular black and white Where Art Meets Life line featuring tote bags, caps, t-shirts, and more. Most notably, we commissioned a line of ceramics by artist Larry Meets Life featuring tote bags, caps, t-shirts, and more. Annika McKenna & Linda Davidson

OPENING RECEPTIONS

July 27, 2014: 5 p.m. NEW/NOW: Bob Grogan
Sept. 7, 2014: 5 p.m. NEW/NOW: John O'Donnell
Nov. 1, 2015: 5 p.m. NEW/NOW: Eva Richter: The Voyager Project
Jan. 11, 2015: 5 p.m. The Nor'Easter Juried Member Exhibition
Jan. 18, 2015: 5 p.m. Otto Kjos: Money, Mystery, & Mastery
Feb. 1, 2015: 5 p.m. Over Life's Waters: The Coastal Art Collection of Charles & Irene Hamm
Mar. 1, 2015: 5 p.m. NEW/NOW: Karl Lourd
Mar. 2, 2015: 9:30 a.m. Nor'Easter (Best of Glass)
Apr. 14, 2015: 5 p.m. Art From The Plainville Community Schools
Apr. 21-22, 2015: 5 p.m. Art From The Berlin Public Schools
Apr. 26, 2015: 5 p.m. The Enchanting Jewels of Elizabeth Gage
May 17, 2015: 5 p.m. Tom Yoast: A Modern Bastard
May 21, 2015: 5 p.m. Art From the New Britain Public and Parochial Schools
June 6, 2015: 5 p.m. NEW/NOW: Kathy Loker

FIRST FRIDAY

5:30–8 p.m., monthly. Features live jazz performed by local and nationally-known musicians, gallery talks, art activities, light hors d’oeuvres, wine, beer, and soda, special tastings and trunk shows of artists and crafters. 350-400 visitors.

Aug. 1, 2014: Goza Latin Jazz; Tasting: J Timothy’s Toveware; Maker’s Market: Gail Reiner
Sept. 5, 2014: Keith & Mazer Trio; Tasting: Lil Gem Canteen; Maker’s Market: Rashmi Talpade
Oct. 3, 2014: Nekita Waller; Tasting: Martin Rosol’s; Maker’s Market: Diane Kopa & Pauline Clifford
Nov. 7, 2014: Soul Sound Revue; Maker’s Market: Deborah Leng; Annika McKenna & Linda Davidson
Dec. 5, 2014: Seizure Jazz
Jan. 2, 2015: Greg Abate Quintet; Tasting: The Bounty Food Truck; Maker’s Market: Dory Redman
Feb. 6, 2015: Shaded Soul; Tasting: The Whay Station Food Truck; Maker’s Market: Jane Wilson & Amanda Prisco
Mar. 6, 2015: Lady All Stars/Vin Knapp; Maker’s Market: Sharon Kelzonna & Northeast Nutmeg by Erin & Allie
Apr. 3, 2015: West End Blend; Tastings: Christina’s Gourmet Cookies, Fortuna Foods & Relic Brewery & Food Truck Hardcore Sweet Cupcakes; Maker’s Market: Treefort Naturals & Twitch and Whiskers
May 1, 2015: Sepia Tone; Tasting: Ripe Juice Bar; Maker’s Market by Claudia Burns Smith
June 5, 2015: People’s Champs; Tastings: Shannon’s Jammin’ Jams, Andrew’s Waffles & Avery’s Beverages; Maker’s Market: Serge L’Etude

The Maker’s Market features local artists and artisans that sell their wares at events like First Friday. Pictured here is Serge L’Etude of Woodturning Creations.
FINANCE

Financial results for FY15 proved positive, especially in the context of the major capital expansion underway, scheduled for completion in October 2015. The year ended with a balanced budget and a $5,822,157 growth in net assets. Auditors CohnReznick LLP issued an unmodified audit opinion for FY15.

OPERATING RESULTS

The year ended with a balanced operating budget. Contributed and Earned Income came in better than budget, while expenses were $82,251 higher than budget, in part due to unanticipated Director’s Search expenses and grant-funded publication costs. Support from the Museum’s endowments for operations totaled $574,508 representing a 4.98% draw off a trailing 12-quarter average market value compared to a budgeted figure of $791,591 or 5.22% due to the net gain in income over budget.

Looking forward the board passed the FY16 budget recommended by the Finance Committee, including assumptions regarding the impact on both income and expenses of operating the additional spaces of the new building—seven new galleries and three art studios.

ACQUISITION

The year ended with a balanced operating budget. Contributed and Earned Income came in better than budget, while expenses were $82,251 higher than budget, in part due to unanticipated Director’s Search expenses and grant-funded publication costs. Support from the Museum’s endowments for operations totaled $574,508 representing a 4.98% draw off a trailing 12-quarter average market value compared to a budgeted figure of $791,591 or 5.22% due to the net gain in income over budget.

Looking forward the board passed the FY16 budget recommended by the Finance Committee, including assumptions regarding the impact on both income and expenses of operating the additional spaces of the new building—seven new galleries and three art studios.

FINANCE/DEVELOPMENT

An additional $291,942 was spent on collection acquisition and conservation funded by a FY15 draw of $279,037 on funds earmarked for acquisition, and $12,905 in proceeds from deaccessioned artwork and donations for purchase.

CAPITAL PROJECTS

Construction continued in earnest on the Museum’s Art & Education new 17,346 sf. building. Through June 30th, $7,761,038 was spent on construction. A line of credit was established with Webster Bank, prime minus 1%.

Funding for the three-pronged project including endowment growth, property purchase, additional parking lots and the 17,346 sf. addition was strong with $2,794,479 raised in FY15 for a total of $18,574,433.

Notable gifts or pledges made in FY15 included $1 million from the museum’s endowment growth, property purchase, additional parking lots and the 17,346 sf. addition was strong with $2,794,479 raised in FY15 for a total of $18,574,433.
The NBMAA’s membership program, the largest revenue producer at $59,741, continued to expand the year with 4,055 memberships or 5,954 members.

American Art Circle and John Butler Taft Society Events For our premier level members (donors at the $1,000 level and above) we hosted special exhibition previews and receptions with the artist, collector or curator in advance of the public opening. In FY15 we visited the Collinsville artist studios of Joe Fig and Gary Smith, toured two lovely gardens in Litchfield, visited artist Martin Kline’s studio and new gallery in bucolic Rhinebeck, NY, and viewed the collection of Chris and Jan Larsen in their home in Bloomfield. The Annual Black Tie Director’s Dinner for Heritage Society members included a champagne brunch for Heritage Society members and viewing of the four major exhibitions. Three (Donors of $100–$500) were invited to their own private reception and viewing of the four major exhibitions. Three artists of Cirilli Associates returned again as Event Director. Dozens of well-known restaurants aided by a stellar committee. Farmington Bank again stepped up as Presenting Sponsor. Dozens of well-known restaurants aided by a stellar committee. Farmington Bank again stepped up as Presenting Sponsor. Dozens of well-known restaurants aided by a stellar committee. Farmington Bank again stepped up as Presenting Sponsor.

Heritage Society A champagne brunch was held for Heritage Society members April 18, 2015 with an update on the expansion by Director Douglas Hyland. The group now numbers 84 and totaled $577,151 over $50,000 over goal. We remain grateful for annual gifts in support of Museum’s education programs, exhibitions and operations from American Savings Foundation and the Community Foundation of Greater New Britain. The NBMAA was once again the beneficiary of operating grants from the Greater Hartford Arts Council, funded in part by donors to the Greater Hartford Arts Council United Arts Campaign and the City of New Britain through a grant from the Department of Economic and Community Development (DECD). We also are grateful for the generosity of many area corporations including Farmington Bank, presenting sponsor of The Art of Wine & Food; Webster Bank, presenting sponsor of the Spring Gala and children’s annual art exhibition; and Stanley Black & Decker, general operating support.

This year the Museum benefited from a Direct Local Funds grant from the DECD in the amount of $71,250 part of a $49,750 distribution to a collaboration of seven art museums in the State. The NBMAA’s Connecticut Arts Endowment Fund grant totaled $16,752, the highest in the state.

SPECIAL EVENT FUNDRAISERS The Art of Wine & Food “It was the best the world has to offer: good food, fine wine, amazing art and a crowd of about 350 people who were celebrating The Art of Wine & Food at the New Britain Museum of American Art,” proclaimed Hartford Courant JVA reporter Maryellen Fillo. By all accounts, a fine time was had by all, Tuesday, Sept. 16, 2014. But best yet, the event raised a net of $22,115 in revenue for the NBMAA.

The Art Party of the Year Over 400 guests convened Saturday, May 2, 2015 to celebrate the NBMAA’s 15th annual Spring Gala, The Art Party of the Year! This year’s gala was even more special as it was Douglas Hyland’s last gala as Director. Twelve members of his family flew in to attend the event. We were also pleased to welcome the renowned jewelry artist Elizabeth Gage as our Honorary Chairman. Gage’s exhibition, The Enchanting Jewels of Elizabeth Gage, was on view in the McKernan Gallery. The Gala surpassed its goal, generating net proceeds of over $208,000 for the Museum’s programming for children and families. Sponsorship was strong, led by Platinum Sponsors Signet Jewlers, Stanley Black & Decker and Webster Bank, as was patron support. Thanks go to Gala Chairman Kathryn Cox and her dedicated Gala Committee who tirelessly organized this event for the benefit of the Museum. We are also grateful to our sponsors, patrons, table hosts, auction donors, event volunteers, auctioneer Russell Burke, gala coordinator Marina Luri-Clark, Riverhouse Catering, and the entire NBMAA staff.

The lucky winner of the Win and Hers Electric Bikes was Jeff Tedesco of Bristol, CT. Thanks to all raffle ticket buyers. $9,040 was raised through this effort. We were pleased to fete our generous donors to the Silent and Live Auctions, the majority of who are artists, at a pre-gala party, Thursday, April 30th. This popular event has become an NBMAA tradition.

15th Annual Juneteenth: A Night of Comedy and Music June 19, 2015 marked the 50th anniversary of Juneteenth and the New Britain Museum of American Art’s 15th annual recognition of this event, at our Juneteenth Celebration, Saturday, June 20, 2015. Juneteenth is the oldest nationally celebrated commemoration of the ending of slavery in the United States, dating from June 19, 1865 when the news of the Emancipation Proclamation (issued January 1, 1863) finally reached Galveston, TX.

This year the NBMAA celebrated the accomplishments of the Civil Rights Movement and honored an unsung hero within the community. Mr. Alton Brooks, who has dedicated his life to battling the war on poverty, the elimination of racial discrimination, and hatred. Brooks is a longtime Community Leader and Activist for the Greater New Britain Community. The event garnered strong community support from presenting sponsor TD Bank and funding from American Savings Foundation, Community Foundation of Greater New Britain, and Travelers.

This is the only Party of the Year that brings you Art, Culture, History and Music in one night. The event featured music by New York Botanical Garden, and the Bronx Museum of the Arts. The trips were organized by International Barging Tours, Friendship Tours and Truck Builders International, generated a total of $12,155 in revenue for the NBMAA.

STATEMENT OF FINANCIAL POSITION Net assets totaled $58,843,392 at June 30, 2015, an increase of $5,822,157 due to investment gains, contributions, primarily to the capital campaign. The Museum had $23,111,224 in liquid assets. Liabilities increased by $2,061,416 to $3,662,760, also related to the construction project.

FINANCE/DEVELOPMENT
THE ART OF WINE & FOOD
SEPTEMBER 16, 2014
A: (from left) Longtime volunteer Fran Russell with Museum docent and volunteer Jan Hasenjager.
B: Trustee Anita Ferrante mingling and enjoying the food and company.
C: Wine glasses lined up mean The Art of Wine & Food is here.
D: Museum employees, Jenna Lucas and Lacy Gillette, (wo)man the registration table.
E: Participating wine and restaurant vendors help raise essential funds for the Museum’s educational programming for children and families.

THE ART PARTY OF THE YEAR, MAY 2, 2015
A: Trustee Emeritus Ken Carifa and Mark Garavel having a great time.
B: Trustee Katherine Cox, third from left, enjoying the auction.
C: Volunteer Bob Mathis displayed one of the many exceptional artwork available at the live auction.
D: Trustee Dave Jepson and wife Sharon with Trustee Steve Miller and his wife Miriam.
E: Gala Coordinator Marina Luri-Clark, on right, with her husband Patrick Clark.
F: Douglas Hyland’s great niece Penelope Macpherson of Houston, TX plays with a bidding paddle honoring Hyland’s last Gala.

photos: The Defining Photo
United Audio Productions; soul food from Black-eyed Sally’s; wine, beer, soda and the never to be missed Juneteenth Punch. Paulette Fox and Georgina Porteous served as co-chairs of the event and were supported by a hard-working committee.

Supported by: TD Bank

Circle of Friends: American Savings Foundation Community Foundation of Greater New Britain

Additional Support by: Traders

MARKETING/PUBLICITY EFFORTS.
While engaging exhibitions and excellent programming drive visitation and participation, a key ingredient to this success is the NBMAA’s comprehensive marketing program which spans TV, radio, online, and print advertising and promotion. This year, the Museum worked with L and R Productions of East Hartford to produce new TV spots, the LOOKS commercials, that were well received. The NBMAA partnered with the State Office of Tourism to produce billboards on I-84 eastbound and westbound for both the Glass and Quilts exhibitions.

Regular eblasts and a steady social media presence was part of our marketing strategy along with quarterly calendars and 20-page four-color newsletters. Press releases are sent to over 100 sources and generated feature articles in local and regional newspapers. The Museum also garnered air time through several TV segments including two appearances on WFSB’s Better Connecticut.

Finally, at the close of the fiscal year, June 30th, the Museum was poised to launch a new website. Designed and developed by NBMAA Interactive Designer and Developer Nick Artymiak and directed by Marketing and Design Manager Melissa Nardiello, the Museum’s website, www.nbmaa.org, has been totally overhauled, completely reorganized to present the Museum’s rich content in a more visually engaging and user-friendly way. The site presents better information about exhibitions and related programming, allows for easier social sharing and is optimized for viewing on handheld devices.

Claudia Thesing
Director of Development

RECEPTIONS, PREVIEWS AND TOURS
The Museum’s slogan, “Where Art Meets Life,” literally comes to life in a host of activities that combine art, informal learning opportunities, refreshments and fun.

AMERICAN ART CIRCLE AND JOHN BUTLER TALCOTT SOCIETY EVENTS
Thursday, July 10, 2014, 6–8 p.m.: Reception and studio tour with artists Joe Fig and Cary Smith, Collinsville, CT
Sunday, Aug. 10, 2014, 3–6 p.m.: Tour of the Hollister House Garden and Brush Hill Gardens, Litchfield, CT
Friday, Oct. 17, 2014, 11:30-1:30 p.m.: Lunch and private viewing of the gallery, studio and collection of Martin Kline, Rhinebeck, NY
Sunday, June 21, 2015, 3–5 p.m.: Reception and viewing of the collection of Christopher and Janet Larsen, Bloomfield, CT

CIRCLE LEVEL SPECIAL EXHIBITION TOURS AND RECEPTIONS
Thursday, Jul. 17, 2014: 5 p.m.: Private Tour and Reception of Glass Today: 21st-Century Innovations
Thursday, Jul. 31, 2014: 5 p.m.: Private Tour and Reception of Glass Today: 21st-Century Innovations
Thursday, Nov. 6, 2014: 5 p.m.: Private Tour and Reception of Let Me Quilt One More Day
Thursday, Apr. 2, 2015: 5 p.m.: Private Tour and Reception of Let Me Quilt One More Day
Thursday, Jul. 31, 2014: 5 p.m.: Private Tour and Reception of Glass Today: 21st-Century Innovations

NEW MEMBERS BEHIND THE SCENES TOURS
Our newest members flock to the quarterly behind the scenes tours that take them throughout the Museum including the collection storage area. These are usually scheduled later in the evening before an Art Happy Hour reception and program.
Aug. 14, 2014, 5 p.m.
Nov. 13, 2014, 5 p.m.
Apr. 9, 2015, 5 p.m.

MEMBER TRIPS
International:
Sept. 19-28, 2014: Belgium by Barge: The Flemish Masters
May 12-22, 2015: The Art & Architecture of Berlin, Potsdam & Dresden, Germany

Domestic: Friendship Tours
Dec. 4, 2014: Grand Central Station Holiday Fair, MOMA
June 11, 2015: NY Botanical Garden and the Bronx Museum of the Arts

SPECIAL EVENTS
Oct. 22, 2014: 5–6:30 p.m., Annual Meeting
Oct. 23, 2014: 5–7:30 p.m., Unveiling of Eclipse by Eric Aho
Apr. 11, 2015: 6–10 p.m., Annual Black Tie Directors Dinner for Members of the John Butler Talcott Society
Apr. 18, 2015: 10 a.m.–noon, Heritage Society Champagne Brunch
June 12, 2015: 5–7:30 p.m., Ribbon cutting and dinner in honor of the M. Stephen and Miriam R. Miller Shaker Gallery opening

BENEFIT EVENTS
The NBMAA’s premier benefit events do more than raise significant funds for the NBMAA; they serve as a means to introduce new people to the Museum. In the case of the Wine & Food event, it represents a partnership of no less than 35+ area chefs and wine suppliers with the Museum. The ART Party of the Year Gala and its pre-gala party for artists and donors celebrate the 500 artists who donate artwork to the auction year after year.

May 2, 2015: 6 p.m. - midnight, Spring Gala, The ART Party of the Year
(Through June 30, 2014)

JOHN BUTLER TALCOTT SOCIETY
Chairman’s Circle
Mrs. Sylvia Bonney
John and Jasanna Britton
Cheryl Chase and Stuart Bear
Rhoda and David Chase
John Howard
Ms. Louise W. Kuder
Mr. and Mrs. Jonathan Jarvis
Richard and Virginia McKernan
Todd and Marenda Stitzer
Mr. and Mrs. David K. Zwiener

Director’s Circle
Sam and Janet Bailey
Mr. and Mrs. Kenneth Boudreau
Sandra and Arnold Chase
Dr. and Mrs. Anthony Ferrante
Allyce Tattle Fuller
Cassandra Henderson
Mrs. Timothy McLaughlin
and Marian Kellner
Susan and John Ruthgeber
Jeannette B. Schermerhorn
Charles & Christina Shirley
Thomas and Filomena Souster
Claudia and Robert Thesing
Douglas and Kimberly Zeytoonian

Leadership Circle
Mr. and Mrs. Roderick Brown
Dr. Clifford W. Wagner and
Ms. Kimberly C. Burris
Mr. and Mrs. Peter D. Byeff
Mr. William Chase and
Dr. Lauren Chase
Ms. Kay Clarke
Halsey and Michele Cook
Kathryn and Thomas R. Cox III
Mr. and Mrs. Donald Downes
Robert and Susan Fisher
Mr. Thomas C. Flanigan and
Mr. Jonathan E. Stone
Mr. and Mrs. Karl Fleischmann
Howard and Sandra Fromson
Judith Gallo
Pierre and Mary Ellen Guerin
Dr. and Mrs. Donald W. Hight
Mr. and Mrs. R. Stuart Holden
Sam and Polly Huntington
Dr. and Mrs. Douglas K.S. Hylan
Dr. and Mrs. David G. Jepson
Dr. and Mrs. Theodore H. Johnson
Dr. and Mrs. Richard L. Judd
Mr. Bradford Karr
Margaret and Roger Lawson
David and Dorothy Lund
Mr. and Mrs. Michael Magular
Mr. and Mrs. Henry R. Martin
M. Stephen and Miriam R. Miller
Dr. and Mrs. Alvaro Orsseo
Mary Margaret Piazza
Mrs. Millard H. Pryor Jr.
Mr. and Mrs. Frank A. Sherrer Jr.
Greg and Marzena Silpo
Mr. and Mrs. Samuel D. Stout
Melinda and Paul Sullivan
Mr. and Mrs. Anthony Vincigliosi
W. Casey and Kathryn West
Mr. Nelson H. White
Mrs. Jean P. Young

AMERICAN ART CIRCLE
Mr. and Mrs. James Alexander
Dr. Daffield Ashmead and
Mr. Eric Ott
Mr. Larry Behr
Dr. and Mrs. Jeffrey Blau
Kenneth J. Carifa and Mark Garavel
Mrs. Elizabeth Chamberlain
Leonard Cough and Betty Keirstead
Brendan and Carol Conroy
Dr. and Mrs. Martin Cooper
Mr. and Mrs. Frederick Copeland
Mr. David L. Donoghue
Ms. Christine M. Dony
Mr. and Mrs. John E. Downes III
Dr. and Mrs. David Epstein
Mr. and Mrs. Paul Fisz
Mrs. Mary P. Gibbons
Mr. and Mrs. Robert B. Goldfarb
Mrs. Tadensnick-Gould
Dr. and Mrs. Thomas Gworek
Mr. and Mrs. Charles J. Hamm
Ms. Janet L. Hoffman
Mrs. Jean Holden
Mr. and Mrs. Joseph G. Howard Jr.
Mr. John M. Jezowski
Farida and Ghulam Jilani
Mr. and Mrs. Elliot Joseph
Mr. and Mrs. Paul Kix
Mr. Gary Knoble and Mr. Robert Black
Mrs. Bernard L. Kohn Sr.
Mr. and Mrs. Greg Krackowski
Mary J. Krems
Charles and Joan Leach
Judie and Coleman Levy
Mr. and Mrs. Thomas Lips
Mrs. Barbara Louis
Sylvia and Ian Lucas
John and Brenda Manning
Harry and Janice Maslow
Mr. and Mrs. Robert B. McLaughlin
Mr. David W. Moore and Mrs. Deborah R. Moore
Mr. and Mrs. Lawrence V. Mowell
Mr. and Mrs. William B. Pope II
Paul and Angela Penney
John and Simone Reynolds
Mr. John H. Riegel
Nancy A. Ringsrose
Mr. and Mrs. Jeff Russak
Patricia and Andrew Salner
Mrs. Mary T. Sargent
Mr. and Mrs. Stephen L. Schwartz
Michael and Florence Stimpson
Michael and Linda Tomasso
Lynne A. Ustach, Esq.

CONTRIBUTING LEVELS
Collector’s Circle
Anonymous
Ms. Ruth Bogotowski
Mr. and Mrs. Kenneth F. Burtis
Mr. Frank Campbell
Linda Cheverton-Wick and
Walter Wirk
Mr. and Mrs. Blair Childs
Ms. Audrey B. Conrad
Mary H. Crary
Prof. Alden C. Gordon
Mr. and Mrs. Donald Harris
Gregory B. Howey and Barbara Howey
Mr. Austin King
Mr. and Mrs. Walter Kissman
Debby and David Kram
Mr. and Mrs. David Levine
Carol LeWitt
Ms. Leta W. Marks
Mr. and Mrs. Robert G. Monetream
Mr. and Mrs. Allen H. Pease
Mr. and Mrs. Elliott Pollack
Ronald Richman** and Amy Richman
Mr. and Mrs. Tony Scherer
Mr. and Mrs. Stuart Small
Mr. and Mrs. Keith Stevenson
Elizabeth Talcott Stout
Gwen and Lin Wellman
Roy Wurmser and Lisa Kegelman

**Deceased

The New Britain Museum of American Art, taken by The Defining Photo at the Art Party of the Year on May 2, 2015.

ANNUAL REPORT ‘14–’15 75
**DONORS TO MUSEUM OPERATIONS THROUGH ANNUAL FUND, MEMBERSHIP, GIFTS AND GRANTS AND SPECIAL EVENTS**

**$50,000–$99,999**

**Department of Economic and Community Development**
Stanley Black & Decker

**$60,000–$99,999**

**American Savings Foundation**
Joy Porter Bruennner** in memory of Luannene Vendsveen Bruennner

**$50,000–$79,999**

**Community Foundation of Greater New Britain**

**$75,000–$99,999**

**Greater Hartford Arts Council**
Ms. Louise W. Korder
**National Endowment for the Arts**
Todd and Marena Stitser
**Webster Bank**

**$24,999–$15,000**

**Mrs. Sylvia Bonney**
Dr. Anna L. Eckerer-Johnson
**Hospital of Central Connecticut**
John Howard
**IBM Charitable Foundation, Inc.**
Signet Jewellers Ltd
**The Cordover Family Foundation**
**Toby Family Foundation**
**Travel Builders International**

**$14,999–$10,000**

**Sam and Janet Bailey**
**Bank of America**
Mr. and Mrs. Kenneth Boudreau
Dr. and Mrs. Peter D. Breyff
**Cheryl Chase and Stuart Bear**
The Rhoda and David Chase Family Foundation, Inc.
Sandra and Arnold Chase
Downes Construction Company, LLC
**Hartford HealthCare**
**Hartford Steam Boiler Inspection & Insurance Co.**
Cassandra Henderson
**SEI Investments**
Ms. Elizabeth T. Thompson
Mr. and Mrs. David K. Zwier

**$9,999–$5,000**

**Ann Beha Architects, Inc.**
Art Alliance for Contemporary Glass
**Barnes Group Foundation, Inc.**
Mr. William Chase and Dr. Lauren Chase
Christine E. Moser Foundation
City of New Britain
Clarence B. and Joan F. Coleman Charitable Foundation
Mr. and Mrs. Patrick Clark
Kathryn and Thomas R. Cone, III**
Mr. Patrick Downes
Dr. and Mrs. Anthony Ferrante
Friedman Benda LLC
**Alyce Tuttle Fuller**
Hoffman Auto Group Hospital for Special Care
Mr. and Mrs. Jonathan Jarvis
**Mrs. Barbara Louis**
Mr. and Mrs. Henry R. Martin
**Drs. Timothy McLaughlin and Marian Kellner**
M. Stephen and Miriam R. Miller
Mr. and Mrs. Emmanuel Moomeka
Quilter’s Guild of Dallas
**Susan and John Rathgeber**
Jeanette B. Scherhermer
Mr. Mark Schreiber and Ms. Margaret Marchak

**Charles & Christine Shivery**
Sonsep USA
**Sonnex Family Foundation, Inc.**
**Thomas and Filomena Soyster TD Charitable Foundation**
**The Hartford Global Guild, Inc.**
Claudia and Robert Thesing
The Warrington Foundation
**United Technologies Corporation**
University of Connecticut
Mr. and Mrs. Anthony Viscogliosi
Viscogliosi Bros. LLC
W. Casey and Kathryn West
Mr. Tom Yost and Ms. Mary Daniel
Douglas and Kimberly Zetoynoff

**$4,999–$2,500**

Mr. and Mrs. Roderick Brown
Dr. Clif W. Wagner and Mrs. Kimberly C. Burton
Kenneth J. Cariss and Mark Garavel
Mr. and Mrs. David M. Casey
CCSU Foundation, Inc.
**Drs. Alex and Marbelia Coeh Central Connecticut State University**
Ms. Kay Clarke
Halsey and Michele Cook
Dr. and Mrs. Martin Cooper
Mr. and Mrs. John M. Day
**Dunster Retirement Community**
EMCOR Services New England Mechanical
Mr. Thomas C. Flanagan and Mr. Jonathan E. Stone
Mr. and Mrs. Karl Fleishmann
Mr. and Mrs. Paul Garavel
**Pierre and MaryEllen Guertin**
Ms. Kimberly Harrison
Mr. Frederick H. Proctor Jr.
Mr. and Mrs. Frank A. Sherrer, Jr.
**Mr. and Mrs. Samuel D. Stout Melinda and Paul Sullivan University of Hartford**
Lynne A. Utsch, Esq.
Mr. Peter H. Van Denmark
Mr. Ronald Vance
**Mr. Steve Weiss**
Mrs. Jean P. Young

**$2,499–$1,000**

Acorn Hill Foundation, Inc.
Mr. and Mrs. James Alexander
**Dr. Duffield Ashmead and Mr. Eric Ortiz**
Dr. and Mrs. Frederick Bortz
Mr. Greg Hayes
Dr. and Mrs. Donald W. Hight
Mr. and Mrs. R. Stuart Holden, Jr.
Mr. and Mrs. Arthur Carter
Mrs. Elizabeth Chamberlain
Leonard Clough
Mrs. and Mr. David K. S. Hyland
**International Barging Tours**
Dr. and Mrs. Douglas J. Jepson
Dr. and Mrs. Theodore H. Johnson
Dr. and Mrs. Richard L. Judd
Mr. and Mrs. Greg Kraskowsky
Margaret and Roger Lawson
**The George A. and Grace L. Long Foundation**
Dr. and Mrs. Dorothy Lund
**Mr. Gerald Lapaschinio**
Main Street Community Foundation
**Manchester College**
George Martin
Mr. and Mrs. Lawrence V. Mosier
**Dr. and Mrs. Alvero Oviedo**
Mary Margaret Piazza
Mr. and Mrs. David E. Polk
Mrs. Millard H. Pryor, Jr.
**John and Simone Reynolds**
Hal Rivers and Margaret Ware
Mr. and Mrs. Bill Saunders
Mr. and Mrs. Frank A. Sherrer, Jr.
Mr. and Mrs. Samuel D. Stout
Melinda and Paul Sullivan University of Hartford
Lynne A. Utsch, Esq.
Mr. Peter H. Van Denmark
**Mr. Ronald Vance**
**Mr. Steve Weiss**
Mrs. Jean P. Young

**$999–$500**

Mr. and Mrs. William B. Page II
The Robert & Margaret Piacelli Foundation, Inc.

**New York Community Trust**
Mrs. Elizabeth Nunez Tong
Mr. and Mrs. William B. Page II

**The New England Guild, Inc.**
**TD Charitable Foundation**
**Thomas and Filomena Soyster TD Charitable Foundation**
**The Hartford Global Guild, Inc.**
Claudia and Robert Thesing
The Warrington Foundation
**United Technologies Corporation**
University of Connecticut
Mr. and Mrs. Anthony Viscogliosi
Viscogliosi Bros. LLC
W. Casey and Kathryn West
Mr. Tom Yost and Ms. Mary Daniel
Douglas and Kimberly Zetoynoff

**$4,999–$2,500**

Mr. and Mrs. Roderick Brown
Dr. Clif W. Wagner and Mrs. Kimberly C. Burton
Kenneth J. Cariss and Mark Garavel
Mr. and Mrs. David M. Casey
CCSU Foundation, Inc.
**Drs. Alex and Marbelia Coeh Central Connecticut State University**
Ms. Kay Clarke
Halsey and Michele Cook
Dr. and Mrs. Martin Cooper
Mr. and Mrs. John M. Day
**Dunster Retirement Community**
EMCOR Services New England Mechanical
Mr. Thomas C. Flanagan and Mr. Jonathan E. Stone
Mr. and Mrs. Karl Fleishmann
Mr. and Mrs. Paul Garavel
**Pierre and MaryEllen Guertin**
Ms. Kimberly Harrison
Mr. Frederick H. Proctor Jr.
Mr. and Mrs. Frank A. Sherrer, Jr.
**Mr. and Mrs. Samuel D. Stout Melinda and Paul Sullivan University of Hartford**
Lynne A. Utsch, Esq.
Mr. Peter H. Van Denmark
**Mr. Ronald Vance**
**Mr. Steve Weiss**
Mrs. Jean P. Young

**$2,499–$1,000**

Acorn Hill Foundation, Inc.
Mr. and Mrs. James Alexander
**Dr. Duffield Ashmead and Mr. Eric Ortiz**
Dr. and Mrs. Frederick Bortz
Mr. Greg Hayes
Dr. and Mrs. Donald W. Hight
Mr. and Mrs. R. Stuart Holden, Jr.
Mr. and Mrs. Arthur Carter
Mrs. Elizabeth Chamberlain
Leonard Clough
Mrs. and Mr. David K. S. Hyland
**International Barging Tours**
Dr. and Mrs. Douglas J. Jepson
Dr. and Mrs. Theodore H. Johnson
Dr. and Mrs. Richard L. Judd
Mr. and Mrs. Greg Kraskowsky
Margaret and Roger Lawson
**The George A. and Grace L. Long Foundation**
Dr. and Mrs. Dorothy Lund
**Mr. Gerald Lapaschinio**
Main Street Community Foundation
**Manchester College**
George Martin
Mr. and Mrs. Lawrence V. Mosier
**Dr. and Mrs. Alvero Oviedo**
Mary Margaret Piazza
Mr. and Mrs. David E. Polk
Mrs. Millard H. Pryor, Jr.
**John and Simone Reynolds**
Hal Rivers and Margaret Ware
Mr. and Mrs. Bill Saunders
Mr. and Mrs. Frank A. Sherrer, Jr.
Mr. and Mrs. Samuel D. Stout
Melinda and Paul Sullivan University of Hartford
Lynne A. Utsch, Esq.
Mr. Peter H. Van Denmark
**Mr. Ronald Vance**
**Mr. Steve Weiss**
Mrs. Jean P. Young

**$999–$500**

Mr. and Mrs. William B. Page II
The Robert & Margaret Piacelli Foundation, Inc.
NEW BRITAIN MUSEUM OF AMERICAN ART ANNUAL REPORT ’14–’15

ART & EDUCATION EXPANSION DONORS
For gifts and pledges (in FY15)
Monique Adubelh and Dennis Klapierre
The Aeroflex Foundation/Kay Knight Clarke
American Savings Foundation
ANONYMOUS (2)

Barbara and John Bensten
Sherry Berke
Lois Berkowitz
Dr. and Mrs. Abraham Bernstein
Ms. Joan Barry Bernstein
Barbara and Paul Benston
Estate of William and Bette Boudreau
Ms. Carol Lacoss

Dr. Hilary E. Freedman and Mr. Howard R. Zern
Howard and Sandra Freyman
Rabbi and Mrs. Stephen L. Fuchs
Dr. Magda Gabor-Huchkiss in honor of Dr. M. Stephen Miller and in memory of Prof. Rollin D. Huchkiss
Mr. and Mrs. Paul Goldschmidt
Mary Treadwell Gould in memory of J. Spencer Gould
Dr. Mary S. Guinn
Dr. Thomas and Mrs. Gloria Gworek
Hartford Foundation for Public Giving: Richard P. Garry Fund
Hartford Foundation for Public Giving: Donald and Linda Silpe in honor of Marzena Silpe
Christine and Howard Hausman Frank Harland and Shirley Neu Donald and Susan Higginbotham Richard W. Hines
David and Nina Hoff
Mr. and Mrs. R. Stuart Holdren, Jr.
Nina and Alan Hunter in memory of Alison Hunter Sam and Polly Huntington in memory of Roger J. and Evelyn A. Larson
Herbert and Lois Isaacson
David and Sharon Jepson in honor of Douglas Hyland Scott and Kathleen Johnson
Suzan Jordan
Carolyn and Elliot Joseph George and Darlene Kohrman Ms. Carol Lacos
Blaine and Mason McCaughey from their loving grandparents, Nancy and Jerry Lemega
The William and Ellen Macrity Foundation
George and Phyllis Martin
The John G. Martin Foundation
Sekiko McDonald
Richard and Virginia McKernan
David and Joan McCullin
Louis and Marjorie Mendelson
Estate of June Mitchell
Marjorie Moore Charitable Foundation
William and Alice Mortensen Foundation
Mr. Laird Mortimer
Oky Industries, Inc./Greg and Barbara Howey
Mrs. Angela Orsene
Donna and Steve Osga in memory of Paul J. Kolesinsky
Mr. Stephen Petronic
The Piazza Family
Merry R. Post
Lorraine L. Powers
Mrs. Millard H. Pyor, Jr. and Esther Pyor
John Raye and Frances Trezinski
Nancy W. Reifenstein
Stephen and Linda Revis
Bres and Cal Vanhoutte
The Edward C. and Ann T. Roberts Foundation
Shali and Avi Rokicki in honor of M. Stephen and Miriam Miller
Mrs. Frances V. Russell
Mr. Michael Scagulli
Ellen Sheehan
Charles and Christine Shivery
Marzena and Greg Silpe
Rec. and Mrs. Vernon F. Squire
Stanley Black & Decker
Todd and Marenzeta Stitfer
The Tinty Foundation
Paula and Anthony Vaseghloisi
Dr. J. Fenton Williams in memory of Harriet Smith Williams
Rosemary Winandy
Jean P. Young

SPECIAL GIFTS DEEM APPEAL
Mr. Ronald Vance

ACQUISITIONS
Anonymous (2)
The A.R.T. Fund at Berkshire Taconic Community Foundation

THE NBMAA VOLUNTEER PENGUIN APPEAL
To help purchase The Boys of Summer by sculptor Michael Tinti in honor of Douglas Hyland

ART & EDUCATION EXPANSION DONORS
For gifts and pledges (in FY15)

Mr. Peter Dahoul
Mr. and Mrs. Rite Dottore
Kathryn and Thomas** R. Cox, III

Miss Diane Balsdun
In Memory of
J. R. and Lillian Bouch
Dr. Tina de Cruz

DONATIONS AND GIFTS
ADDITIONAL
Attendees from the Juneteenth celebration held on June 19, 2015 enjoying each other’s company

ADDITIONAL DONATIONS AND GIFTS

**Patrons**
Childe Hassam Patrons: $5,000
Mr. and Mrs. Samuel Bailey, Jr.
Mr. and Mrs. Thomas R. Cox III

Patron Table Hosts: $5,000
Mr. Lynn Beaulieu and Mr. Gerard Larcher
Cassandra Hyland Henderson
Paul Raylock
Virginia Biloideu
Cathie Block
Janet Bogon Romanowski
Rita Brigger
David G. Brown
Richard Bronowski
Melinda and Paul R.C. Sullivan
Kenneth R. Carlfs
Melanie Carr
Karen Cashman
Linda Cheverton-Wick
Anita Cervantes and Anthony Ferrante
Mr. and Mrs. R. Stuart Holden, Jr.
Dave and Sharon Jepson
Dr. Richard L. and Nancy F. Judd
Mr. and Mrs. Thomas Lipo
Dr. Timothy McLaughlin and Dr. Marian Kellner
Mr. and Mrs. Alvaro Oviedo
Charles Raash Robinson and Barbara Paul Robinson
Mr. and Mrs. Samuel D. Stout
Chris and Tommie Ulbrich
Susan Arborio Yankus

Donors to the Art Party of the Year
Irene and Mike Baron
Brendan and Carol Conry
Larry and Carol English
David and Laura Gay
Jean H. Helden
Farida Jilani
Richard Oulundsen
Nancy S. Scott

**Auction Donors**
Olga Abramova
Thomas Atkins
Eric Aho
Barbara J. Alex
Joseph Alwser
Emma A. Amadio
Dr. and Mrs. Frederick Backeland
Paul Raylock
Sue Bender
Virginia Biloideu
Cathie Block
Suzanne Kessel
Patricia Klein
Martin Kline
Ella A. Knox
Sharon E. Kocay
Dana Murphy
Mara Sfara
Alice R. Schumacher
Sylvina Rollins
DeAnn L. Prosia
Sara M. Prentis-Brown
DeAnn L. Prentis-Brown

**ponsors**
EMCOR Services New England Mechanical
Dr. Timothy McLaughlin
Mr. and Mrs. Robert Patriarachi
Balfour Sponsor
Bloomfield Bicycle & Repair
Special Thanks To
Saturday, June 20, 2015
Celebration
Honorary Chair
Mr. Alton Brooks
Sponsors
Supporting Sponsor
TD Bank
Circle of Friends Sponsor
America Savings Foundation
Community Sponsorship
Award from: Community Foundation of Greater New Britain
Other Support From
Dr. and Mrs. Peter D. Byefy
Margot Callahan
Kenneth R. Carlfs
Melanie Carr
Karen Cashman
Linda Cheverton-Wick
Anita Cervantes and Anthony Ferrante
Mr. and Mrs. R. Stuart Holden, Jr.
Dave and Sharon Jepson
Dr. Richard L. and Nancy F. Judd
Mr. and Mrs. Thomas Lipo
Dr. Timothy McLaughlin and Dr. Marian Kellner
Mr. and Mrs. Alvaro Oviedo
Charles Raash Robinson and Barbara Paul Robinson
Mr. and Mrs. Samuel D. Stout
Chris and Tommie Ulbrich
Susan Arborio Yankus

Donors to the Art Party of the Year
Irene and Mike Baron
Brendan and Carol Conry
Larry and Carol English
David and Laura Gay
Jean H. Helden
Farida Jilani
Richard Oulundsen
Nancy S. Scott

**Auction Donors**
Olga Abramova
Thomas Atkins
Eric Aho
Barbara J. Alex
Joseph Alwser
Emma A. Amadio
Dr. and Mrs. Frederick Backeland
Paul Raylock
Sue Bender
Virginia Biloideu
Cathie Block
Suzanne Kessel
Patricia Klein
Martin Kline
Ella A. Knox
Sharon E. Kocay
Dana Murphy
Mara Sfara
Alice R. Schumacher
Sylvina Rollins
DeAnn L. Prosia
Sara M. Prentis-Brown
DeAnn L. Prentis-Brown

**sponsors**
EMCOR Services New England Mechanical
Dr. Timothy McLaughlin
Mr. and Mrs. Robert Patriarachi
Balfour Sponsor
Bloomfield Bicycle & Repair
Special Thanks To
Saturday, June 20, 2015
Celebration
Honorary Chair
Mr. Alton Brooks
Sponsors
Supporting Sponsor
TD Bank
Circle of Friends Sponsor
America Savings Foundation
Community Sponsorship
Award from: Community Foundation of Greater New Britain
Other Support From
Visitors taking in the sea-inspired works donated to the Museum by Charles and Irene Hamm.
Particularly impressive was the report took notice: in their 2011 re-accreditation American Alliance of Museums the institution. Peer reviewers participating in all facets of lifeblood of the Museum, NBMAA volunteers are the thought of in the community.

It’s a dedicated group of volunteers who dress the Museum up in holiday volunteers who geting food prepared for the Volunteer Appreciation Picnic in June, 2015.

A: It’s a dedicated group of volunteers who dress the Museum up in holiday splendor every year. 
B: Volunteers Bob Mathis and Sue Venberg at First Friday in March 2015. 
C: Museum staff, Douglas Hyland, Bradley Olsen, and Elizabeth Sirrine getting food.

D: Museum staff serving food to the volunteers. 
E: Paulette Fox with Georgia Porteous at the 15th Annual Juneteenth Celebration
## Financials

### New Britain Museum of American Art, Inc.

**Statements of Financial Position**

_June 30, 2015 and 2014_

<table>
<thead>
<tr>
<th>Assets</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,221,825</td>
<td>$1,070,198</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>62,427</td>
<td>86,353</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>6,808</td>
<td>11,537</td>
</tr>
<tr>
<td>Inventory</td>
<td>77,907</td>
<td>60,697</td>
</tr>
<tr>
<td>Contributions and grants receivable, net</td>
<td>4,154,268</td>
<td>3,467,136</td>
</tr>
<tr>
<td>Investments</td>
<td>21,889,399</td>
<td>21,289,225</td>
</tr>
<tr>
<td>Beneficial interest in perpetual trusts</td>
<td>1,082,884</td>
<td>1,103,110</td>
</tr>
<tr>
<td>Land, property and equipment, net</td>
<td>22,955,458</td>
<td>16,554,462</td>
</tr>
<tr>
<td>Collection (Note 1)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$51,449,086</strong></td>
<td><strong>$43,802,318</strong></td>
</tr>
</tbody>
</table>

| Liabilities and Net Assets |

| Liabilities: |
|-----------------|-----------------|
| Accounts payable and accrued liabilities | $2,662,700 | $601,300 |
| Deferred revenue | 57,111 | 111,927 |
| Capital lease liability | 28,144 | - |
| Liabilities under split interest agreements | 57,479 | 67,956 |
| **Total liabilities** | **2,805,494** | **780,283** |

| Commitments |

<table>
<thead>
<tr>
<th>Net assets:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted:</td>
</tr>
<tr>
<td>Undesignated</td>
</tr>
<tr>
<td>Board designated</td>
</tr>
<tr>
<td><strong>Total unrestricted</strong></td>
</tr>
<tr>
<td>Temporarily restricted</td>
</tr>
<tr>
<td>Permanently restricted</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
</tr>
</tbody>
</table>

### New Britain Museum of American Art, Inc.

**Statements of Activities**

_Years ended June 30, 2015 and 2014_

<table>
<thead>
<tr>
<th>FY 2015</th>
<th>FY 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Changes in unrestricted net assets:</td>
<td></td>
</tr>
<tr>
<td>Operating revenues:</td>
<td></td>
</tr>
<tr>
<td>Gifts, contributions and sponsorships</td>
<td>$640,128</td>
</tr>
<tr>
<td>Government grants</td>
<td>18,987</td>
</tr>
<tr>
<td>Special events, net of expenditures of $275,834 and $334,794</td>
<td>235,037</td>
</tr>
<tr>
<td>Investment income, net</td>
<td>1,059,067</td>
</tr>
<tr>
<td>Admission and other revenues</td>
<td>479,517</td>
</tr>
<tr>
<td>Proceeds from deaccessioning artwork</td>
<td>31,786</td>
</tr>
<tr>
<td>Museum shop</td>
<td>185,566</td>
</tr>
<tr>
<td>Membership revenue</td>
<td>247,043</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>791,561</td>
</tr>
<tr>
<td><strong>Total operating revenues</strong></td>
<td><strong>4,369,939</strong></td>
</tr>
<tr>
<td>Operating expenses:</td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td>2,941,527</td>
</tr>
<tr>
<td>Acquisition of collection items</td>
<td>331,235</td>
</tr>
<tr>
<td>General and administration</td>
<td>412,238</td>
</tr>
<tr>
<td>Fundraising</td>
<td>335,136</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td><strong>3,990,037</strong></td>
</tr>
<tr>
<td><strong>Operating income</strong></td>
<td><strong>379,902</strong></td>
</tr>
<tr>
<td>Other changes in unrestricted net assets:</td>
<td></td>
</tr>
<tr>
<td>Gifts and contributions for museum expansion</td>
<td>835,585</td>
</tr>
<tr>
<td>Government grants</td>
<td>3,437,011</td>
</tr>
<tr>
<td>Realized and unrealized gain (loss) on sale of investments, net</td>
<td>(1,370,413)</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>3,412,028</td>
</tr>
<tr>
<td>Increase in unrestricted net assets</td>
<td>6,871,523</td>
</tr>
<tr>
<td><strong>Changes in temporarily restricted net assets:</strong></td>
<td></td>
</tr>
<tr>
<td>Gifts and contributions</td>
<td>2,073,693</td>
</tr>
<tr>
<td>Government grants</td>
<td>562,239</td>
</tr>
<tr>
<td>Proceeds from deaccessioning artwork</td>
<td>-</td>
</tr>
<tr>
<td>Investment income, net</td>
<td>402,985</td>
</tr>
<tr>
<td>Realized and unrealized gain (loss) on sale of investments, net</td>
<td>(320,763)</td>
</tr>
<tr>
<td>Change in value of split interest agreements and assets held in trust</td>
<td>(5,884)</td>
</tr>
<tr>
<td><strong>Net assets released from restrictions</strong></td>
<td><strong>4,203,819</strong></td>
</tr>
<tr>
<td><strong>Increase (decrease) in temporarily restricted net assets</strong></td>
<td><strong>1,425,586</strong></td>
</tr>
<tr>
<td><strong>Changes in permanently restricted net assets:</strong></td>
<td></td>
</tr>
<tr>
<td>Gifts and contributions</td>
<td>366,286</td>
</tr>
<tr>
<td>Change in value of beneficial interest in perpetual trusts</td>
<td>22,226</td>
</tr>
<tr>
<td>Increase in permanently restricted net assets</td>
<td>374,136</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td><strong>5,822,157</strong></td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>42,821,435</td>
</tr>
<tr>
<td><strong>Net assets, end of year</strong></td>
<td><strong>48,643,592</strong></td>
</tr>
</tbody>
</table>
New Britain Museum of American Art, Inc.

Statements of Cash Flows
Years Ended June 30, 2015 and 2014

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in net assets</td>
<td>$ 5,822,157</td>
<td>$ 6,408,062</td>
</tr>
<tr>
<td>Adjustments to reconcile change</td>
<td></td>
<td></td>
</tr>
<tr>
<td>in net assets to</td>
<td></td>
<td></td>
</tr>
<tr>
<td>net cash provided by operating</td>
<td></td>
<td></td>
</tr>
<tr>
<td>activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>523,256</td>
<td>504,294</td>
</tr>
<tr>
<td>Gain on disposal of equipment</td>
<td>-</td>
<td>(342)</td>
</tr>
<tr>
<td>Realized gain on sale of</td>
<td>(1,235,125)</td>
<td>(49,782)</td>
</tr>
<tr>
<td>investments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrealized (gain) loss on</td>
<td>2,368,598</td>
<td>(1,776,291)</td>
</tr>
<tr>
<td>investments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions restricted for</td>
<td>(396,358)</td>
<td>(994,472)</td>
</tr>
<tr>
<td>endowment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions restricted for</td>
<td>(5,083,980)</td>
<td>(1,378,771)</td>
</tr>
<tr>
<td>property and equipment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in value of beneficial</td>
<td>22,226</td>
<td>(84,485)</td>
</tr>
<tr>
<td>interest in perpetual trusts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in value of split-interest agreement and assets held in trust</td>
<td>3,884</td>
<td>42,318</td>
</tr>
<tr>
<td>Changes in operating assets and liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>3,926</td>
<td>17,780</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>4,729</td>
<td>(879)</td>
</tr>
<tr>
<td>Inventory</td>
<td>(17,270)</td>
<td>13,390</td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>(997,152)</td>
<td>(2,104,471)</td>
</tr>
<tr>
<td>receivable, net</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued</td>
<td>(245,326)</td>
<td>96,889</td>
</tr>
<tr>
<td>liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>(54,816)</td>
<td>(97,584)</td>
</tr>
<tr>
<td>Liabilities under split-interest agreements</td>
<td>(14,061)</td>
<td>(48,965)</td>
</tr>
<tr>
<td>Net cash provided by operating</td>
<td>1,014,688</td>
<td>546,691</td>
</tr>
<tr>
<td>activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investing activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchases of investments</td>
<td>(10,552,091)</td>
<td>(4,426,643)</td>
</tr>
<tr>
<td>Proceeds from sales of</td>
<td>8,798,444</td>
<td>3,032,838</td>
</tr>
<tr>
<td>investments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proceeds from sale of equipment</td>
<td>-</td>
<td>1,855</td>
</tr>
<tr>
<td>Purchases of property and</td>
<td>(4,586,311)</td>
<td>(698,652)</td>
</tr>
<tr>
<td>equipment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net cash used in investing</td>
<td>(6,339,958)</td>
<td>(2,090,602)</td>
</tr>
<tr>
<td>activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Financing activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repayment of capital lease</td>
<td>(3,441)</td>
<td>-</td>
</tr>
<tr>
<td>obligations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions restricted for</td>
<td>5,083,980</td>
<td>1,378,771</td>
</tr>
<tr>
<td>property and equipment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions restricted for</td>
<td>396,358</td>
<td>994,472</td>
</tr>
<tr>
<td>endowment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net cash provided by financing</td>
<td>5,476,637</td>
<td>2,373,243</td>
</tr>
<tr>
<td>activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net increase in cash and cash</td>
<td>151,627</td>
<td>829,332</td>
</tr>
<tr>
<td>equivalents</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents,</td>
<td>1,070,198</td>
<td>240,866</td>
</tr>
<tr>
<td>beginning of year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents, end</td>
<td>$ 1,221,825</td>
<td>$ 1,070,198</td>
</tr>
<tr>
<td>of year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supplemental disclosure of non</td>
<td></td>
<td></td>
</tr>
<tr>
<td>cash investing transaction:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of property and</td>
<td>$ 2,306,786</td>
<td>-</td>
</tr>
<tr>
<td>equipment included in accounts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>payable and accrued liabilities</td>
<td>$ 31,585</td>
<td>-</td>
</tr>
<tr>
<td>Purchase of property and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>equipment with a capital lease</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>$ 31,585</td>
<td>-</td>
</tr>
</tbody>
</table>