OUR THANKS TO NBMAA SUPPORTERS
M. Stephen Miller and Director & CEO Min Jung Kim cut the ribbon with visitors at the opening for Focus On: Shaker Woodenware (Part II)
CHAIRMAN’S & DIRECTOR’S REPORT

In the countless artistic, educational, and community initiatives that the New Britain Museum of American Art undertakes, we proudly celebrate our status as the oldest Museum dedicated solely to American Art and our mission to explore and present diverse representations of America and American Art. This past year in particular, we strove to do so through a variety of approaches:

By adhering to the language established in our 2016 revision of our Collections Management Policy (CMP), which states that: “The NBMAA will acquire artwork by artists who are and have produced a significant body of work while living in the United States; or contribute to illuminating the evolving story of the United States of America and the notion of what is ‘American’ through the visual arts.”

Through our permanent collection installations, which are periodically refreshed to present highlights as well as to reflect changing interpretive perspectives of our permanent collection and the history of American Art;

Through our range of special exhibitions, both contemporary and historical, on our national identity and artistic contributions;

Through educational offerings, public programs, and community outreach and partnerships, which engage a dynamic and ever-expanding audience of all cultures, races, and ethnicities;

Our roots as part of the New Britain Institute—an organization established by city founders in 1835 to foster learning in a community of new immigrants—remain ever-important and relevant, positioning our Museum as a resource for all.

Our education programs thrive in their first full year, welcoming families and adults alike into bustling studio classes led by NBMAA staff and visiting artists. In response to growing demand, our Education Department rose to the challenge of meeting the needs and interests of our expanding community, offering an ever-expanding range of programs designed to engage and inform. These programs include studio classes and workshops, lectures, gallery talks, music, theater, film, and art and literature programs.

Our outreach programs, guided tours for children and adults, and professional development services for teachers. These programs are generously supported by numerous exhibitions that celebrated the work of budding artists, including studio classes and workshops, lectures, gallery talks, music, theater, film, and art and literature programs.

While strengthening the Museum’s education mission, these initiatives offer opportunities for lifelong learning in the arts; employ artists, educators, art historians and others to promote these professionals; and contribute to the cultural fabric of the city and region. In further thanks to American Savings Bank, we continue to offer free admission to visitors on Saturday mornings throughout the year, welcoming families and neighbors, as well as newcomers from far and wide.

Highlights of the year included a strong demand for tours. In FY17, we welcomed 8,918 students accompanied by 1,323 teachers and chaperones, from over 48 cities and towns. Adult group tours reached 2,809 visitors, representing 204 docent-led tours. The NBMAA docent corps currently numbers 130 dedicated members who truly represent the “face” of the Museum. The NBMAA and our docents were honored to host the 2017 CT Art Docent Network Symposium, an annual event that promotes continued docent education and best practices for museum art docents throughout the state.

PROGRAMS & EVENTS

In addition to our Educational offerings, the NBMAA presented a wide variety of programs, including panel discussions, studio experiences, lectures, gallery talks, music, theater, film, and dramatic readings in FY17. In addition to expanding our community, these programs allow us to remain a vibrant, socially engaged institution.

PERMANENT COLLECTION

The permanent collection has continued to grow through a number of exceptional acquisitions made in FY17, not only with Museum purchase funds but also through generous gifts and bequests. A highlight of the year is an in-depth exploration of shifting perspectives of the American Indian by Shaker objects and artifacts in our M. Stephen and Miriam H. Miller Shaker Gallery. Most recently, in May 2017, the Museum presented the Graphic: From First to First in a series of exhibitions entitled Architecture as Art: America’s First 133 Masterworks. The exhibition celebrates our permanent collection and presenting diverse views of architecture by artists, architects, and illustrators.

The Museum hosted a number of exhibitions spotlighting contemporary artists: Eric Aho: An Unfinished Point in A Vast Surrounding, featuring paintings that bridged landscape and portraiture, abstraction and representation; contemporary art-making with historical research; as well as NEW/NOW: Sanford Biggers, which comprised a site-specific poured-sand floor rug inspired by quilts and Tibetan Mandalas. The closing of Biggers’ exhibition was celebrated with Sanford Biggers in conversation with our Chief Curator, in which the Los visitors had the opportunity to watch a preceding demonstration, mingle, and bottle sand from the artwork as a take-home momento of the show. Our New Media series included dynamic and experimental video works by Connecticut natives Kevin Kelly and Williams De Lotte. We were delighted to showcase the contemporary realist collection of Gal and Ernst von Metzsch in As We See It: The Reference Collection, accompanied by a beautiful exhibition catalogue published in collaboration with Gallery Naga, Boston.

Exhibitions focusing on historic artists Samuel F.B. Morse and New Britain native Howard Rackliffe were proudly showcased at the Museum in FY17; in addition to an installation of photographs by Ansel Adams celebrating the Centennial of the National Park Service, organized as part of a long-term loan of the artist’s iconic Yosemite portfolio to the NBMAA. We were delighted to present the first exhibition initiated by Min Jung Kim during her tenure as Director & CEO at the Museum, Visits del Sur: Traveler Landscapes of Latin America, which presented an international retrospective of O’Keeffe’s work, which requested for inclusion in significant exhibitions worldwide. The Patricia Phelps de Cisneros Collection was a milestone exhibition, it was our ideal opportunity to offer the most exemplary and comprehensive collections of Latin American art in the world, as well as the first NBMAA show to offer bilingual labels and tours in English and Spanish. The exhibition welcomed distinguished visitors, including former president of the Metropolitan Museum of Art, William Luers; Chief Curator of Painting and Sculpture at the Museum of Modern Art, John Elderfield; Director of the Los Angeles County Museum of Art, Michael Govan; Director of Museum of Fine Arts in Boston, Matthew D. Tieltalbaum, and a team of NMFA curatorial staff. As well as Gustavo and Patricia Phelps de Cisneros, among others. Enthusiastic response was received from visitors and press, including a Better Connecticut TV spot featuring a live interview between reporter Scott Hany and Director & CEO Min Jung Kim.

Another landmark exhibition for the NBMAA was our recent show California’s Best: Ed Moses, Billy Al Bengston & Ed Ruscha. Celebrating the life and work of legendary California-based artists Ed Moses, Billy Al Bengston, and Ed Ruscha, the exhibition featured the largest installation at the NBMAA to date, featuring nearly 100 works from 1958 to today that reflected the resounding legacy of these innovative and influential artists. Marking the first time the Museum in the Northeast has focused exclusively on the work of these artists in the East, the exhibition was thrilled to welcome Billy Al Bengston, Ed Ruscha, and Ed Moses’s son, who joined us for the opening as well as a panel discussion that explored the resounding legacy of the “L.A. Cool School.”

The Museum presented works by NBMAA Members in our Nor’easter: 47th Annual Juried Exhibition, which received an impressive 1,001 entries by 456 artists from across the United States. We are grateful to juror Sarah Fritchey, Curator of Artspace in New Haven, for her thoughtful selection of 88 works, which was no easy task, given the exceptional quality of the submissions. First, second, and third prizes were awarded to Tracy Hoffman, Carl Gresham, and Anita Balkun respectively. Juror’s Choice was awarded to John Ellois, and Visitor’s Choice was awarded to Rashmi Talpade.

EDUCATION

Our Education Department oversaw the organization of numerous exhibitions this year and the work of building local artists from area school districts of New Britain and Berlin. Providing a platform to highlight the work of area youth, these exhibitions brought together families and extended members of the community to celebrate visual art and arts education. We are grateful to our generous sponsors, including WWE Bank, who make these meaningful events possible.

Moreover, we enjoyed watching our American Savings & Art Education Wing flourish in its first full year, welcoming children and adults alike into bustling studio classes led by NBMAA staff and visiting artists. In response to growing demand, our Education Department rose to the challenge of meeting the needs and interests of our expanding community, offering an ever-expanding range of programs designed to engage and inform. These programs include studio classes and workshops, lectures, gallery talks, music, theater, film, and art and literature programs.

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Several permanent collection galleries were reinterpreted to offer fresh perspectives of our highlights and lesser-known works. In the Maximilian E. and Marion O. Hoffman Sculpture Garden gallery, our installation of Colonial Portraiture was bolstered by examples of family portraits by Joseph Badger, as well as exceptional paintings by Samuel F.B. Morse, Gilbert Stuart, John Trumbull, among others. Flora Humphrey Bentley Gallery was reinstalled to reflect the growing art market during the American Revolution, in which art patronage expanded beyond an interest in portraiture to a demand for landscapes, still lifes, and allegorical paintings.

Internally, our staff began an extensive collections analysis, in which our permanent collection will be thoroughly researched in order to better identify strengths as well as gaps that may exist in our representation of important American artists, artistic schools, and art historical movements. Through our collections analysis, we hope to refine our acquisitions strategy and presentations of our permanent collection.

EXHIBITIONS

We presented a rigorous and diverse roster of 20 special exhibitions this year, derived from our collection and temporary loans.

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attracting a diverse audience of music, art, theater, and film appreciators of all ages.

Combining art, music, and mingling, our quarterly Museum After Dark (MAD) parties pull in exciting visitors, while our long-standing First Friday events welcomed 2,404 attendees last year. The Museum’s Craft Sipinn’ in New Britain every 2nd Friday is becoming a go-to, largely in thanks to the incredible efforts of Hartford Distributors, who recruited 25 craft beer vendors to participate. The 2017 event drew 482 beer enthusiasts, and we look forward to expanding the event even more in the coming year. Our music offerings remained strongly attended, 716 visitors attended exceptional piano performances from the Fryderyk Chopin Society, and 21 volunteers offered Sunday Music Series concerts and other Special Music performances. We are grateful to all of the musicians who have shared their talent with the NBMAA. Additionally, we continued to offer popular events, including Open Mic; Holiday Decorating; Art & Lesbian gatherings; as well as art- or exhibition-themed films.

The NBMAA maintained a vibrant presence in our community through outreach at numerous venues, including New Britain Socially and culturally rich setting. The New Britain Bees baseball stadium; and the CT Fastrak Farmers Market. Our Pop-up market, every 4th Saturday of the month from May to September, drew visitors to the Lexington Street terrace from our neighboring Walnut Hill Park and beyond. Museum guests also enjoyed free bike rentals throughout the spring, summer, and fall, a benefit of the NBMAA’s ongoing partnership with Bike New Britain.

Throughout the year, our total visitation reached 69,708, with visitors from 46 states in the continental United States, Alaska, Hawaii, Puerto Rico and St. Croix, U.S. Virgin Islands, as well as from 17 nations. An active volunteer corps of 427 generously gave their time to helping fulfill the museum’s mission, and continued to serve as an integral part of the culture of our organization. Our myriad programs and events would not be possible without the invaluable support of our volunteers, for whom we are infinitely grateful.

SHOP

Overall sales for FY17 were $132,338.30. With the Museum’s collection growing every year, the shop continued to expand upon the NBMAA merchandise collection, adding ten new reproduction products featuring works from the NBMAA permanent collection. Improvements were implemented to the sale and pricing of children’s merchandise, resulting in increased interest from school tour trips and families. The quantity of children’s items sold in FY16 of $94,320.25 rose to $94,478.03 in FY17.

This year, our shop introduced a line of custom merchandise inspired by our exhibition California Dreaming, including canvas tote bags, specialty towels, beach balls, and sunglasses, created in collaboration with renowned artists Ed Ruscha, Ed Moses, and Billy Al Bengston.

We also presented our ever-popular Maker’s Market Holiday Edition and Monthly First Friday Maker’s Markets, offering visitors fast-paced opportunities to support local artisans while visiting the galleries!

DEVELOPMENT

We celebrate the extraordinary contributions of former NBMAA Director of Development Claudia Thoens, who retired at the end of 2016 after 27 years of service at our institution. Over the course of her partnership with the Museum, she wore many hats, beginning in 1984 as a docent and eventually rising to Director of the Department in the 1990s. In addition to her contributions to the advancement of the Museum, the Thesing Technology Fund was established as a Associate Elizabeth Garibay Guingino, Visitor Services Associate Keri Halloran, Deputy Director Michelle Hargrave, Senior Manager of Visitor Experience; Jenny Macrae, Visitor Services Coordinator; and Greg Smolka, and administrative assistant. The Museum Shop Manager, the shop continued to expand upon the NBMAA merchandise collection, adding 45 new members, 270 contributions totaling $456,000, and 212 memberships, increasing the Museum’s membership base by 4%. We are grateful to all of our members for your support.

On May 6, we held our 17th annual spring gala, The Art Party of the Year, benefiting the Museum’s educational programming for children and families. We were thrilled to welcome 300 guests, who enjoyed a lively evening of dining, dancing, and bidding in our silent and live auctions. We thank all who attended, as well as our generous sponsors: Gala Co-Chairs Katherine Dow and Logan Rogers; Honorary Gala Co-Chair Emil and Theresa Iantosca; Gala and After Dark committees; and volunteers for making the event a success! Many NBMAA members and friends attended our fall fundraiser, Hadley Manor by Wine, for which raised over $115,000 for the Museum. We extend our gratitude to our special Society Member Philip Butler Manchak and Trustee John Dillaway; event coordinator Vicky Cingi; and the event committee.

In addition to these key fundraisers, our Development team organized a host of engaging events for our members in conjunction with the opening of several special exhibitions, as well as a number of Director’s Dinners for upper-tier members. In FY17, the Museum’s largest revenue generator, our membership program continued to expand through the year, ending with a total of 4,099 memberships, or 6,103 members. Memberships for the year brought $588,725, up $15,000 from FY16. The Museum established the Grace Judd Landers Society for the benefit of the Museum’s homecoming members and supporters, including inaugural members Sylvia Bonney, Anita & Anthony Ferrante, Charles and Irene Ham, and John N. Howard and Wendy Kirkland. We thank each and every one of our members for your support.

FY17 and a Glimpse of the Future

It is with great excitement that we look forward to another dynamic year of exhibitions and programs ahead. A recent highlight includes our partnership with the newly opened Delamar Hotel in West Hartford. As part of the Delamar’s Corporate Sponsorship of the NBMAA, we will be curating two exhibitions per year for their location, derived exclusively from our permanent collection. The first installation, East & West Coast Cool: American Artists, 1960s to Now, is inspired by our major exhibition, a new initiative to further appreciation of American Art. Among other partners and institutions that bring visitors near and far in space and time, including architectural art, music, and film appreciators of all ages.

The Museum continues to pursue collaborations and partnerships both community- and nation-wide. A thrill for all of us at the NBMAA, we were recently invited to partner with ArtBridges, a foundation affiliated with Crystal Bridges Museum of American Art, on a new initiative to further appreciation of American Art. Among other partnering institutions are the Brooklyn Museum, The Museum of Modern Art, Smithsonian American Art Museum, Metropolitan Museum of Art, and the Solomon R. Guggenheim Museum.

Celebrating our roots as a cultural and educational resource for immigrants of all ages, we will be hosting Naturalization Ceremonies at the Museum in the coming months. Finally, we hope to continue to entice newcomers and loyal attendees back to the NBMAA with new initiatives, like our Curated Cocktail event series, inspired by exhibitions here at the Museum.

Thank you for your support, your membership, and your continued advocacy for the growth and success of this Museum. Our institution could not remain the “gem” that it continues to be, without the dedicated and enthusiastic involvement and support of each and every one of you.
**NBMAA WORKS ON LOAN TO OTHER INSTITUTIONS**

<table>
<thead>
<tr>
<th>Institution</th>
<th>Work Title</th>
<th>Artist</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adler Planetarium</td>
<td>Century II</td>
<td>Alexander Liberman</td>
<td>Oil on canvas</td>
<td>9' x 15'</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>Art Institute of Chicago</td>
<td>The Chicagoan</td>
<td>Robert Indiana</td>
<td>Mixed media</td>
<td>10' x 10'</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>Museum of Modern Art</td>
<td>The Nap</td>
<td>Pablo Picasso</td>
<td>Oil on canvas</td>
<td>8' x 10'</td>
<td>New York, NY</td>
</tr>
<tr>
<td>Tate Modern</td>
<td>The Dream</td>
<td>Friedrich von Gerkan</td>
<td>Oil on canvas</td>
<td>13' x 18'</td>
<td>London, UK</td>
</tr>
<tr>
<td>Metropolitan Museum of Art</td>
<td>The Death of Prophet Jeremiah</td>
<td>Filippo Lippi</td>
<td>Tempera on panel</td>
<td>5' x 7'</td>
<td>New York, NY</td>
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</table>

**ACQUISITIONS LIST**

<table>
<thead>
<tr>
<th>Work Title</th>
<th>Artist</th>
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<th>Dimensions</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rocker</td>
<td>Eric Aho</td>
<td>Oil on linen</td>
<td>74 x 95 1/2 in.</td>
<td>New Britain Museum of American Art</td>
</tr>
<tr>
<td>Carnivalidity</td>
<td>James A. Van der Zee</td>
<td>Oil on board</td>
<td>16 x 16 in.</td>
<td>New Britain Museum of American Art</td>
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<tr>
<td>Warming Up</td>
<td>Fidella</td>
<td>Oil on board</td>
<td>30 x 24 in.</td>
<td>New Britain Museum of American Art</td>
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<tr>
<td>Night</td>
<td>Burton Silverman</td>
<td>Oil on linen</td>
<td>24 x 36 in.</td>
<td>New Britain Museum of American Art</td>
</tr>
<tr>
<td>Movie Poster</td>
<td>Burton Silverman</td>
<td>Oil on board</td>
<td>77 7/8 x 17 in.</td>
<td>New Britain Museum of American Art</td>
</tr>
<tr>
<td>Coach</td>
<td>Burton Silverman</td>
<td>Oil on wood panel</td>
<td>12 5/8 x 19 1/4 in.</td>
<td>New Britain Museum of American Art</td>
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<tr>
<td>Bowl of Peaches</td>
<td>Burton Silverman</td>
<td>Oil on canvas</td>
<td>14 x 12 in.</td>
<td>New Britain Museum of American Art</td>
</tr>
<tr>
<td>The Back Table</td>
<td>Burton Silverman</td>
<td>Oil on canvas</td>
<td>7 7/8 x 17 in.</td>
<td>New Britain Museum of American Art</td>
</tr>
<tr>
<td>Today's Special</td>
<td>Burton Silverman</td>
<td>Oil on canvas</td>
<td>7 7/8 x 17 in.</td>
<td>New Britain Museum of American Art</td>
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<tr>
<td>Today's Special</td>
<td>Burton Silverman</td>
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</tr>
</tbody>
</table>

**COLLECTIONS**

- **ERIC AHO (B. 1966)**
  - Beekwilder, 2015
    - Oil on linen
    - 74 x 95 1/2 in.
    - Gift of the artist, 2016.14
  - Movie Poster, 2013
    - Oil on paper
    - 24 x 36 in.
    - Gift of the artist, 2016.14

- **BURLINGTON (B. 1929)**
  - Rockefeller, ca. 1830–40
    - Oil on canvas
    - 46 x 23 x 8 in.
    - Gift of Dr. Don Wartella, 2016.16

- **CHARLES BLAUVIELT (1824–1900)**
  - Warning Up, 1857
    - Oil on canvas
    - 36 x 50 in.
    - Anonymous gift, 2016.16

- **FIDELIA BRIDGES**
  - Van Rooy, 2016.11
    - Gift of Marie-Claire and J.P. Van Rooy, 2016.11

- **ERIC AHO (B. 1966)**
  - Ashe, 2016.8
    - Gift of Reverend John F. Rathbone, 2016.8
  - Ashe, 2016.9
    - Gift of Reverend John F. Rathbone, 2016.9
  - Ashe, 2016.10
    - Gift of Clinton A. Deckert, 2016.10

- **CLINTON DECKERT (B. 1959)**
  - Carnival Candy, 2010
    - Oil on board
    - 30 x 24 in.
    - Gift of Clinton A. Deckert, 2016.10

- **DAVID BERNSTEIN (1931–2013)**
  - Untitled, 1972
    - Welded, painted steel
    - 40 sq. in.
    - Gift of Marie-Claire and J.P. Van Rooy, 2016.11

- **CHARLES ETHAN PORTER (1847–1923)**
  - Unknown, ca. 1887
    - Oil on canvas
    - 16 x 16 in.
    - Gift of Reverend John F. Rathbone, 2016.8

**NBMAA WORKS ON LOAN TO OTHER INSTITUTIONS**

- **BYRNE ALIEN (1969)**
  - Movie Poster, 2013
    - Oil on paper
    - 24 x 36 in.
    - Gift of the artist, 2014.171

- **CURRIER MUSEUM OF ART, MANCHESTER, NH**
  - Ashe, 2016.9
    - Gift of Reverend John F. Rathbone, 2016.9
  - Ashe, 2016.10
    - Gift of Clinton A. Deckert, 2016.10

- **DEREK JEFFREY**
  - Movie Poster, 2013
    - Oil on paper
    - 24 x 36 in.
    - Gift of the artist, 2014.171

- **Museum of Fine Arts, Houston, TX**
  - Movie Poster, 2013
    - Oil on paper
    - 24 x 36 in.
    - Gift of the artist, 2014.171

- **NATIONAL GALLERY OF ART, WASHINGTON, DC**
  - Movie Poster, 2013
    - Oil on paper
    - 24 x 36 in.
    - Gift of the artist, 2014.171

- **NEW YORK STATE HISTORICAL ASSOCIATION/ FENMORE, COOPERSTOWN, NY**
  - Movie Poster, 2013
    - Oil on paper
    - 24 x 36 in.
    - Gift of the artist, 2014.171

- **SUVA CHELSEA GALLERY, NEW YORK, NY**
  - Movie Poster, 2013
    - Oil on paper
    - 24 x 36 in.
    - Gift of the artist, 2014.171

- **WORKS ON LOAN TO THE NBMAA**
  - Promised gifts of Dr. and Mrs. Frederick Baekeland
  - Allen S. Anderson (B. 1952)
    - Trinidad, 1999
      - Glass
      - 6 x 12 x 12 in.
      - 2008.74 LT
  - Hilda Belcher (1881–1963)
    - June on the Stairway, ca. 1925–35
      - Watercolor on board
      - 15 3/4 x 12 1/4 in.
      - 2005.156 LT
  - Alpert Fitch Bellows (1829–1883)
    - Picnic in a Summer Landscape, 1879
      - Oil on canvas
      - 10 1/2 x 16 1/2 in.
      - 2008.56 LT
    - Papierweight, n.d.
      - Glass
      - 2 1/4 x 3 1/2 x 2 1/4 in.
      - 2008.40 LT
  - Stanislav Borowski (B. 1944)
    - Extraordinary Vision, 1987
      - Blown glass
      - 8 x 7 x 4 in.
      - 2012.35 LT
SUN SPOTTED MEADOWS,

**1998**

9 1/4 x 6 1/2 in.

Blown glass

1998

2005.28LTL

**PETER BRAMHALL**

(1813-1839)

White Hills, Jackson, New Hampshire

Scene on the Glen Ellis River, ca. 1880s

Oil on canvas

18 1/2 x 10 1/2 in.

2008.80LTL

**JOHN KUHN**

(1843-1903)

Watercolor

17 1/2 x 10 1/2 in.

2013.55LTL

**JOHN LITTLETON**

(1857)

Kame Bag, 1997

Blown glass

18 x 12 x 10 3/4 in.

2012.56LTL

**WILTON LOCKWOOD**

(1841-1871)

Still Life with Roses, ca. 1900

Oil on canvas

12 1/2 x 15 in.

2011.59LTL

**J. FRANCIS MURPHY**

(1854-1921)

Landscape, 1876

Watercolor on paper

8 x 6 1/4 in.

2005.35LTL

**HENRY PEMBERT SMITH**

(1903-1946)

Portrait of Artist Beck Wassell, ca. 1910

Oil on canvas

20 1/2 x 16 1/2 in.

2011.53LTL

**JOSEPH RUSLING MEEKER**

(1827-1889)

Louisiana Bayou, 1867

Oil on canvas

35 1/2 x 15 1/2 x 6 1/2 in.

2008.85LTL

**WILLIAM MERRITT CHASE**

(1849-1916)

Portrait of Artist Beck Wassell, ca. 1900

Oil on canvas

20 1/2 x 16 1/2 in.

2011.53LTL

**RICHARD RYAN HORNBY**

(1965)

From Final Chambers Series, 1998

Glass

11 1/4 x 6 in.

2008.83LTL

**JOSEPH RUSLING MEEKER**

(1827-1889)

Imago Bag, 1997

Blown glass

18 x 12 x 10 3/4 in.

2012.56LTL

**THEODORE LEMKE**

(1858)

Suspended Motion, 2001

Glass

6 1/4 x 7 1/2 in.

2012.35LTL

**CHARLES HAROLD DAVIS**

(1846-1903)

Sun Spotted Meadows, n.d.

Oil on canvas

24 x 36 in.

2005.28LTL

**HENDRIK KRUSEMAN VAN ELDEN**

(1829-1904)

Haines Falls, Catskill, New York, ca. 1890s

Watercolor on paper

14 x 18 in.

2005.33LTL

**JOHN KUHN**

(1843-1903)

At the End of the Day, 1901

Watercolor on paper

17 1/2 x 25 in.

2002.147T
Long term loan from Karl and Nurit Fleischman

JOHN ANTHONY BALDESSARI (B. 1937) Six Colorful Gags, 1991 Photographe with aquatint in colors, on Somerset paper 39 1/2 x 47 in., 2014.282LTL

2 x 1/4 in. Candle, 1990

1 1/4 x 3/16 in. Graphite 1991

1991.05T


GEORGE CATLIN (1796-1872) Buffalo Hunt in Snow Shoes, n.d. Oil on canvas 28 x 23 in., 1995.07T

2 3/4 x 1/2 x 1/4 in. Graphite Peace, 2014

2013.65.2LTL

6 1/2 x 1/4 x 1/4 in. Graphite Broom, (B. 1961) Karl and Muriel Long term loan from Fracnes Archipenko

1995.05T

28 x 22 in. Oil on canvas the Ioways, White Cloud, Chief of Chesh-Oo-Honga-All, 1995.07T

28 x 23 in. Oil on canvas n.d. Shoes, Buffalo Hunt in Snow

1995.07T

28 x 22 in. Oil on canvas Hancock Shaker Village

2014.283LTL

2013.65.3LTL

2 1/4 x 1/2 x 1/2 in. Graphite

54 x 157

154 x 184.3LTL

2014.281LTL

Long term loan from David Gengler

Pencil Cafe, 1994 Graphite 1 1/2 x 1/2 in.

2014.281LTL

Round Bird House, 2009 Graphite 2 1/2 x 1/2 x 1/2 in.

2013.65.1LTL

Self Portrait, 2008 Graphite 2 1/2 x 1/2 x 1/2 in.

2013.65.4LTL

Sky Scraper, 2000 Graphite 2 x 1/2 in.

2014.285LTL

Small Hollow Cube, 1987 Graphite 2 x 1/4 in.

2014.283LTL

Long term loan from Frances Archipenko

GRAY COLLECTION

PENNSYLVANIA STATE UNIVERSITY ART COLLECTIONS | 15

ALFRED THOMPSON BIRCHER (1837-1908) Late Fall, White Mountains, ca. 1867 Oil on canvas 9 x 16 in.

2016.2.27T

GEORGE INNESS (1825-1879) Light Triumphant, 1861 Oil on canvas 26 x 36 in.

2016.2.37T

Long term loan from Howard Fishman

ROBERT CRUMB (B. 1943) Art for ‘Kafka,’ 1996 Mixed media on paper 12 x 8 1/2 in.

2013.65.4LTL

Original Sketchbook Page, Bueno (Tequila Pride), ca. 1970 Mixed media on paper 8 1/2 x 6 3/4 in.

2013.65.1LTL

Promised gifts from the JULI Collection

219+ wood engravings by Winslow Homer

Long term loan from Cheryl Kline

ENFIELD, CT SHAKERS

ALEXANDER ARCHIPENKO (1887-1964) Queen of Shilba, 1961 Bronze 72 x 36 x 30 in.

2007.118TL

Temporary Loan from Laura and David Grey

WILLIAM BRADFORD (1823-1892) Greenland Coast in Summer, 1877 Oil on canvas 14 x 24 in.

2016.71T

Long term loan from the July Collection

12 x 20 in. Oil on board

1863.75TC

Complete Stories of Erskine Caldwell, 1955 Oil on board 33 1/2 x 19 in.

2011.000TL(LIC)

Long term loan from Patricia Jobe Pierce and Family

JOHN BREWSTER JR. (1766-1854) Portrait of a Girl with a Bird (Mary Ann Patten Munson), 1810-13 Oil on canvas 19 1/2 x 24 in.

2009.09T

Promised gifts from the JULI Collection

219+ wood engravings by Winslow Homer

Long term loan from Cheryl Kline

ENFIELD, CT SHAKERS

SHAKER YOUTH ROCKING CHAIR, ca. 1830 Maple, hickory, and splint 34 x 15 1/2 x 22 in.

2015.24.LTL

Long term loan from Martin Kline

MARTIN KLINE (B. 1961) Painting Sculpture, 1999-2009 Bronze 84 x 60 x 39 in.

2012.04TL

Long term loan from Tim Prentice

TIM PRENTICE (B. 1930) Floating Carpet, 2011 Aluminium 36 x 144 x 48 in.

2010.67TL

Long term loan from Chet Schmitt

THOMAS BIRCH (1779-1851) Maker’s Fast, n.d. Oil on canvas 22 x 31 in.

2001.127T

JOHN W. CASLEAR (1811-1893) In The White Mountains, 1863 Oil on canvas laid down on Masonite 12 x 20 in.

2001.118T

Long term loan from Jenny Avati Lemos

EDMUND C. COATES (1816-1871) Hudson River View, n.d. Oil on canvas 24 x 12 in.

2003.74TL

F.S. FROST (ATTRIBUTED) (1825-1902) Mountain Lake, 1858 Oil on canvas 13 1/2 x 24 in.

2001.119T

J. HART (1828-1901) ducks in a Wood, 1866 Oil on board 11 in. diameter (oval) 2001.120T

DANIEL HUNTINGTON (1816-1906) The Upper Hudson, n.d. Oil on canvas laid down on Masonite 14 x 24 in.

2001.121T

William Tyde Rayney, Shad Fishing on The Hudson, 1846, was on loan to the Connecticut River Museum from March 6–August 4, 2017

ART FOR ‘KAFKA,’ 1996
WILLIAM LOUIS SONNTAG (1822–1900)
Lake in the Mountains, n.d.
Oil on canvas
15 x 21 1/4 in.
2003.78LTL

UNKNOWN
Boating on a Mountain Lake, n.d.
Oil on canvas
10 x 14 in.
2003.72LTL

THOMAS WORTHINGTON WHITTREDGE (1820–1910)
In Lebanon Valley, Pennsylvania, n.d.
Oil on board
8 1/2 x 13 in.
2003.70LTL

EDMUND C. TARBELL (1862–1938)
Study for Portrait of Madame Tarbell, 1889
Pencil on paper
27 x 20 1/2 x 1 in.
2003.71LTL

JOEL BABB (b. 1947)
Boston from the Hancock Tower, 2008
Oil on linen
36 x 84 in.
2011.10LTL

SEVERIN ROESEN (1815–1872)
An Abundance of Fruit, 1865
Oil on canvas
36 x 50 1/2 in.
2011.111LTL

ENFIELD, CONNECTICUT SHAKERS
Wood Box with Drawer, ca. 1840
Pine
25 1/2 x 274 x 15 1/2 in.
2015.25LTL

ENFIELD, CONNECTICUT SHAKERS
Elder’s Rocking Chair, ca. 1820–30
Cherry
46 x 19 1/2 x 24 in.
2015.27.3LTL

JOHN HENRY TWACHTMAN (1853–1902)
Summer Trees, n.d.
Oil on canvas
36 x 40 in.
2009.37LTL

GEORGIA O’KEEFFE, East River from the 30th Story of Shelton Hotel, 1928
Oil on canvas, 30 x 48 1/2 in., Stephen B. Lawrence Fund, 1958.09

LONG TERM LOAN FROM
Jack Warner and Susan Austin-Warner
To NBMAA

LONG TERM LOAN FROM
William P. Tarbell
To NBMAA

LONG TERM LOAN FROM
The Private Collection of Tia
To NBMAA

LONG TERM LOAN FROM
Elizabeth Yoakum
To NBMAA

LONG TERM LOAN FROM
The Walmer Family
To NBMAA

LONG TERM LOAN FROM
Ed Clerk
To NBMAA
EXHIBITIONS & INSTALLATIONS

JULY 1, 2016–JUNE 30, 2017

INSTALLATIONS
Appropriation and Inspiration
Ongoing
Throughout
Soo Sunny Park: Boundary Conditions
Installation February 2014–Fall 2018
The LeWitt Family Staircase
Jill Reynolds and Daniel Spitzer: Nor’Easters
Ongoing
Café on the Park

EXHIBITIONS
The Shakers: Focus On: Enfield, Connecticut
June 5–October 15, 2016
M. Stephen and Miriam R. Miller Shaker Gallery
Eric Ahl: An Unfinished Point in a Vast Surrounding
April 22–September 11, 2016
William L. and Bette Batchelor Gallery
Walter Wick: June 7–May 6, 2017
The Sanford B.D. Low Illustration Gallery
New Media: Maya Jeffers’ Fallout Shelter
June 11–September 12, 2016
Mary & George W. Cheney, Jr., Gallery
Masterpieces of The Sanford B.D. Low Illustration Collection
July 8–October 2, 2016

Stitzer Family Gallery
Support for the catalogue and exhibition provided by The Shakers: Focus On: Enfield, Connecticut.

New Media: Kevin Kelly
September 16, 2016–February 5, 2017
Mary & George W. Cheney, Jr., Gallery
NEW/NEW: Sanford Biggers
September 29, 2016–January 23, 2017
William L. and Bette Batchelor Gallery
As We See It: The Collection of Sall and Ernst von Metzsch
October 21, 2016–January 8, 2017
Stitzer Family Gallery
Support provided by The Kathryn Cox Endowment Fund for Special Exhibitions
The Shakers: Focus on: Shaker Woodenware
December 3, 2016–August 27, 2017
M. Stephen and Miriam R. Miller Shaker Gallery
Ansel Adams: Yosemite Valley
December 8, 2016–April 30, 2017
The Helen T. and Philip B. Stanley Gallery
Vistas del Sur: Traveler Artists’ Landscapes of Latin America from the Patricia Phelps de Cisneros Collection
January 20–April 16, 2017

Stitzer Family Gallery, Robert and Dorothy Vance Gallery, and Richard and Virginia McKenenn Gallery
Support for the exhibition has been generously provided by The Vistas del Sur Leadership Committee: Fernando Melo, Barbara and Mario Iwasa, Reiherski, Imre, Paul and Emilie de Bingert, and Mrs. Jorge A. Delano, Katherine and Stephen Dow, Anita Arcuri, Fermin and Anthony Ferrante, and Todd Stitzer and Kathryn Wes.
Howard Rackliffe February 3–May 14, 2017
William L. and Bette Batchelor Gallery
This exhibition is supported by Kevin Ritz and Michael Shurtleff.
New Media: William DeLottie
February 15–May 28, 2017
Mary and George W. Cheney, Jr. Gallery

Art from the New Britain Public & Parochial Schools
May 11–May 28, 2017
Stanley Works
Center for Education and Community Development
Supported by Webster Bank.
Samuel F.B. Morse’s Gallery of the Louvre and the Art of Invention
June 17–October 15, 2017
Don and Virginia Davis Gallery
This program is made possible through support from the Terra Foundation for American Art.
California Dreaming: Ed Moses, Billy Al Bengston & Ed Ruscha
June 23–October 15, 2017
Entirety of the Second Floor of NBMAA
Support for the exhibition has been generously provided by John N. Howard, Sylvia Bonney, and the Bailey Family Foundation for Special Exhibitions.

Over Life’s Waters: Seen for the first time in over 150 years, David and Laura Grey’s George Inness, Light Triumphant (far right) was on view at the NBMAA through September 6, 2016.

Richard and Virginia McKenenn Gallery
Permanent Collection: Art Today
The Helen T. and Philip B. Stanley Gallery
Permanent Collection: Abstract Expressionism
Sanford B.D. Low Illustration Gallery
Architecture as Muse: The Grand Tour
May 7–October 1, 2017
The Sanford B.D. Low Illustration Gallery
Art from the New Britain Public & Parochial Schools
May 18–May 28, 2017
Stanley Works
Center for Education and Community Development
Supported by Webster Bank.

REINTERPRETED GALLERIES
Maximilian E. and Marion O. Hoffman Foundation Gallery
Permanent Collection: Colonial Art
Elise Holmes
Warrington Gallery
The Gilded Age, 1860–1920
Douglas K.S. Hyland Gallery
Art of the American West, 1840–1910
Charles and Christine Shively Gallery
American Impressionism, 1880–1910
Charles and Irene Hamm Gallery
Realism and Regionalism, 1800–1950

Dr. Theodore H. Johnson and U.S. Representative Nancy L. Johnson Gallery
Early American Modernism, 1910–1940
The Chase Family Gallery
The Arts of Life in America, 1932
The Helen T. and Philip B. Stanley Gallery
American Art at Mid-Century, 1945–1980
William L. and Bette Batchelor Gallery
American Art, 1960–2000

Alix W. Stanley Gallery
Post Contemporary

TRAVELING EXHIBITIONS
Walter Wick: Games, Gizmos, and Toys in the Attic
Low Art Museum, Coral Gables, FL
June 22–Sept. 24, 2017
Over Life’s Waters: Coastal Art Collection of Charles and Irene Hamm
Mystic Seaport, CT
May 21, 2016–Jan. 16, 2017

The Arts of Life in America, 1932
The Chase Family Gallery
The Arts of Life in America, 1932
The Helen T. and Philip B. Stanley Gallery
American Art at Mid-Century, 1945–1980
William L. and Bette Batchelor Gallery
American Art, 1960–2000

Light Triumphant (far right) was on view at the NBMAA through September 6, 2016.
An exploration of our galleries featuring the exhibition of Eric Aho.
Better CT

Better CT

TV PRODUCTION & PRODUCTIONS

As We See It: The Collection of Gail and Ernst von Metzsch
L & R Productions: Vistas del Sur

MAGAZINE COVERS & VISTAURURO PICTURES


New Britain Herald. Online, September 14, 2017. “MUSEUM PUBLICATIONS & PRESS COVERAGE | 21
Enjoying the first full fiscal year in the Museum’s expanded gallery spaces and studios in the American Savings Foundation Art & Education Center, the Education Department focused its efforts on the interests and needs of our visitors and growing community. The NBMAA’s collection and exhibits provided inspiration and opportunities to engage people of all ages through interpretive programs, gallery experiences, and hands-on learning.

As Education is central to the Museum’s mission, we presented a wide range of educational programs for people of all ages, including lectures, gallery talks, studio classes and workshops, film, music, theater, art, and literature programs, guided tours for children and adults, outreach and professional development services for teachers. These programs offer opportunities for lifelong learning in the arts while strengthening the Museum’s education mission. At the same time, they employ a vast number of artists, educators, art historians and other professionals, contributing to the cultural fabric of the region.

Highlights of the year include a robust tour program with strong participation. Thanks to charitable funding in support of our Access to the Arts program, we were able to provide tour and art experiences for specific school districts. During FY17, 8,191 students accompanied by 1,323 teachers and adult chaperones from over 48 cities and towns took part in tours. That represented 745 docent-led tours, with 80% followed by a related art activity in the studios of the American Savings Foundation Art & Education Center. Adult group and walk-in tours reached 2,909 visitors representing an additional 204 docent-led tours. The NBMAA offered tours in Spanish for the first time.

Additionally, the Museum and NBMAA docents were hosts of the 2017 CT Art Docent Network Symposium, a biennial event that promotes continued docent education and best practices for member art museum docents throughout the state.

For the 27th year, the Museum hosted, with support from Webster Bank, Art from the New Britain Public & Parochial Schools, which featured artwork from over 200 students in grades K–12 with over 500 people attending the opening reception. Additionally, the Museum partnered with the Talcott Mountain Science Center and Academy for our first ever statewide student art/science exhibition project. The inspiration to Innovation (i2i) Challenge asked students to explore nature and investigate STE(A)M (science, technology, engineering, art and math) using “things with wings” as inspiration to create works of art.

Our Nurture through Art: Infant to Teen programs offer various age appropriate experiences for early learners, children, youth, and families in the stimulating and unique setting of the NBMAA. Participating in the arts is known to enhance children’s appreciation of art, stir creativity and critical thinking, advance cognitive, emotional, and social health, and provide a strong foundation for intellectual growth. The Museum held 262 classes last year, serving 3,060 children and caregivers in programs like Museum & Me, Art Start, Studio(s)-4, and Teen Studio. The continued success of Nurture through Art is made possible by committed families and our supporters.

Participation in adult programming numbered over 6,200 visitors who attended lectures, gallery talks, panel discussions, studio experiences, music, and film. Highlights of the 2017 fiscal year include the growing popularity of our Sunday Music program, thanks to our partnership with the Fryderyk Chopin Society providing world renowned pianists like Viera Astrachan, Luiz de Moura Castro, and Paul Bioscia. Additionally, acapella group The Yale Whiffenpoofs sold-out a crowd of 1,000 in the area. The Adult Workshops and Classes, our art studios have provided the ideal space to create works of art, from our continued Watercolor courses led by the talented June Webster and Mary Smealle to special visiting artists like Eric Aho, Tony Curanaj, Rashmi Talpade, and Sandra Wakeen. Lectures and gallery talks, such as Day of Learning: Vistas del Sur with Dorothy Keller and Harper Montgomery, Up the Andes and Down the Amazon lecture by Prof. Katherine Marthorne, and An Evening with The Cool School: Billy Al Bengston & Ed Ruscha with Peter Plagens and Thomas Kreis are just a few examples of programs that welcomed a long list of scholars, artists, collectors, curators, and music lovers from across the country to support lifelong learning in the arts and art history. These events are all listed in the Programming for Adults section of this report, and I hope it encourages you to join us for a program in the coming year.

Linda Mare
Director of Education

EDUCATION PROGRAMS

TOUR PROGRAMS FOR PRE-K–GRADE 12 Museum Educators and trained docents invite students to explore American art and culture through discussion and gallery activities.

*Imagination like an Artist* Tour

On this tour, students consider character, setting, plot, tone, and point of view while “reading” artworks as stories to be told.

*See Like an Artist* Tour

Students learn how to search for the elements of art and design that artists use to capture the world around them.

*Interpret Like an Artist* Tour

This tour encourages students to think about how artists interpret history through symbols and imagery, and think critically as they construct their own interpretations of the past.

*Think Like an Artist* Tour

On this tour, students assume the role of art critic as they learn how to analyze specific works in depth.

*Math-terpieces* Tour

This tour demonstrates how artists have used math and technology to aid in the creation of their work.

Special Exhibitions Tours

Students explore artworks in the changing exhibitions galleries.

Studio & Writing Programs

Museum educators lead hands-on programs to complement docent-led tours.

SCHOOL TOURS & TEACHER SERVICES

TOUR PROGRAMS FOR PRE-K–GRADE 12

*Imagination like an Artist* Tour

On this tour, students consider character, setting, plot, tone, and point of view while “reading” artworks as stories to be told.

*See Like an Artist* Tour

Students learn how to search for the elements of art and design that artists use to capture the world around them.

*Interpret Like an Artist* Tour

This tour encourages students to think about how artists interpret history through symbols and imagery, and think critically as they construct their own interpretations of the past.

*Math-terpieces* Tour

This tour demonstrates how artists have used math and technology to aid in the creation of their work.

Museum educators lead hands-on programs to complement docent-led tours.

SCHOOL PARTNERSHIPS, TEACHER RESOURCES AND SPECIAL PROGRAMS

Teacher Workshops

Full-day or half-day teacher workshops for K–12 educators from schools offering courses are offered. Educators learn to use the visual arts to enrich curriculum and make interdisciplinary connections using the Museum collection. Additionally, educator events and previews are offered for special exhibits.

Jan. 19, 2017: Educator Preview for Vistas del Sur: Traveler Artists’ Landscapes of Latin America from the Patricia Phelps de Cisneros Collection

Berlin Public Schools

Annual Berlin Public Schools: Student Art Exhibition, 200+ works by K–12 students.

Bloomfield Public Schools

Funding from the Duncaster Foundation provides free busing and docent-led tours and activities for students living in Bloomfield.

Bristol & Plainville Public Schools

Funding from the Tinty Foundation provides free busing and docent-led tours and activities for students living in Bristol and Plainville.

East of the CT River Schools

Funding from the SBM Charitable Foundation, Inc., provides free busing and docent-led tours and activities for students living east of the Connecticut River in Hartford, Tolland, and Windham Counties.

Meriden Public Schools

Funding from the ION Bank (Naugatuck Savings Bank Foundation), Inc., provides free busing and docent-led tours and activities for students living in Meriden.

Southington Public Schools

Funding from the Community Foundation of Greater New Britain and the Southington Education Association related to the Southington Public Schools provides free busing and docent-led tours and activities for 3rd grade students in Southington.

Hartford Performs

In FY17, the NBMAA qualified for the Greater Hartford Arts Council-sponsored program Hartford Performs, an arts education collaborative serving students in Hartford, providing access to quality arts education in partnership with quality arts organizations such as the NBMAA.

Homeschoolers of CT

Monthly (October–June) programs feature gallery experiences and studio workshops for home-schooled students.

New Britain Public Schools

Free tours to New Britain public and parochial schools; visits from entire 4th grade; annual Art from the New Britain Public & Parochial Schools Art Show; 250 works, 12 works from each school selected by art teachers, sponsored by Webster Bank.

Talcott Mountain Science Center and Academy

First annual TMSAC + NBMAA STEAM (Science, Technology, Engineering, Art, and Math) Inspiration to Innovation Challenge. Themed “Things with Wings,” 55 works from K-8 students from the state of Connecticut displayed.
PROGRAMS FOR CHILDREN & FAMILIES

FAMILY AND COMMUNITY DAYS
July 15, 2016: Family Open Studios
Sept. 11, 2016: Family Day: Grandparents Day Celebration
Oct. 10, 2016: Family Day: Meditation and Movement
Nov. 11, 2016: Family Day: Weaving Warmth
Dec. 10, 2016: Community Day: Holiday Party
Jan. 16, 2017: Community Day: Martin Luther King, Jr. Day
Feb. 22, 2017: Community Day: Celebrate the Americas!
Apr. 2, 2017: Community Day: Vistas del Sur
June 10, 2017: Community Day: Juneteenth

DROP-IN SPACE

ARTLAB (PRE K-GRADE 5)
The ArtLab offers self-directed learning opportunities for young families. Discover activities to explore art, science, math, music, and literature in this hands-on space for walk-in visitors.

STUDIO CLASSES

Artists-in-Residence and artist/educators were employed for a variety of our children and youth studio programs as part of our Nurture Through Art program: Suzy Jorsey Balay, Morgan Banjel, Christine Breitlin, Jim Brunelle, Diane Cadrian, Maurice Casas, Lara Del Piano, Jayne DePole-Bogucki, Loretta Eason, Inez Failrace, Darren Farrington, Margaret Freedman, Justin Hughes, Hannah Jackson, Sam Jaronko, Deb Lasher, Erin McLaughlin, Dori Melowicz, Karima Robinson, Matt Ryan, Sarah Segovia, Joan Shackford, Mary Cottle Smales, Renee Soares, and Rashmi Talpade.

MUSEUM & ME: PLAYDATES WITH ART (AGES 0-24 MONTHS)
Second Friday of every other month, 10-11 a.m.; this hour long program teaches caregivers to talk to their babies about art, respond to visual stimulation, and promote visual literacy. Led by Museum staff, the program also includes time for play and tactile exploration.

MUSEUM & ME TOO: TODDLER TIME (AGES 24-36 MONTHS)
Second Friday of every other month (alternating with Museum & Me: Playdates with Art), 10-10:45 a.m.; building on the success of Museum & Me: Playdates with Art, the NBMAA invites “graduates” to join Museum educators for an exploratory art making session in our studio.

ART START (AGES 3-5)
Saturdays, 11:15 a.m.; Sept.-June: 5 Summer Classes in July & Aug.; caregivers and young children discover art in the Museum galleries with Margaret Freedman followed by an art activity in the studio.

ART ADVENTURES (AGES 6+)
School vacation program includes art making activities suitable for the whole family.

MUSEUM & ME: ART EXPLORERS (AGES 6-8)

STUDIO@4 (AGES 8-11)

TEEN STUDIO

SCHOOL BREAK CLASSES

EDUCATION PROGRAMS | 27
PROGRAMMING FOR ADULTS

TOUR PROGRAMS FOR ADULTS
Walk-in and private group tours are offered. One-hour tours led by docents feature highlights of the collection, temporary exhibitions, and special topics.

American Masterpieces Tour
Sundays, 1 p.m., a survey of three centuries of NBMAA’s masterpieces, provides a lively overview of the permanent collection from the Colonial period through today.

Walk-in Tours
Additional Walk-in Tours were offered on various dates throughout the year. Museum docents explored and discussed varied themes and topics within the Museum’s collection and special exhibitions.

ADULT STUDIO WORKSHOPS

ADULT STUDIO PROGRAMS (WEEKLY & MONTHLY)
Fridays, 10:30 a.m.-noon: Sketching with Masters
Thursdays, 1-3 p.m.: Watercolor with June Webster
Tuesdays, 2-4 p.m.: Watercolor with June Webster
Mondays, 1-3 p.m.: Watercolor with Mary Smeallie
Third Sunday of every month, 1-3 p.m.: Afternoon Critiques

AN EVENING WITH
5:30-7 p.m., second Thursday of every month; features an evening of art and conversation, complimentary refreshments with a program at 6 p.m.
July 14, 2016: An Evening with Artist Matt Ryan, Pop-Up Sketch Night
Aug. 11, 2016: An Evening with Artist Eric Aho
Sept. 8, 2016: An Evening with New Media Artist Maya Jefferies, Fallout Shelter
Oct. 5, 2016: An Evening with Sculptor Sanford Biggers
Nov. 9, 2016: An Evening with Artist Mary C. Williams
Dec. 7, 2016: An Evening with Artist Janell McCauley

LECTURES, GALLERY TALKS, AND PANEL DISCUSSIONS

Lectures, Gallery Talks, and Panel Discussions are offered during Fridays, 10:30 a.m.-noon; Sketching with Masters; and Thursdays, 1-3 p.m.: Watercolor with June Webster.

LECTURES TRAINING

LECTURES, GALLERY TALKS, AND PANEL DISCUSSIONS

LECTURES TRAINING

LECTURES, GALLERY TALKS, AND PANEL DISCUSSIONS

LECTURES TRAINING
VISITATION
• Visitors from 46 states in the continental United States, Alaska, Hawaii, Puerto Rico and St. Croix, U.S. Virgin Islands. Over 90 unique zip codes represented from California, 64 from Florida, 216 from New York, 218 from Massachusetts and 311 from Connecticut.
• Visitors from 17 nations: Argentina, Australia, Brazil, Canada, France, Germany, Hong Kong, Ireland, Italy, Japan, Mexico, Netherlands, Norway, Poland, Spain, Sweden, and the United Kingdom.
• Total visitation 69,708

VOLUNTEER & INTERNSHIP PROGRAM
• An active volunteer corps of 427 generously donated their time to helping fulfill the museum's mission and continued to serve as an integral part of the culture of our organization.
• Volunteers accumulated a total of 16,612 hours, equal to 8 full-time positions!
• The Volunteer Corps, which serves as liaison between the Volunteer Corps and Museum staff, held quarterly meetings to develop new strategies for assisting with the successful execution of key initiatives.
• The Visitor Experience department hosted monthly volunteer orientation sessions, continuing the ongoing efforts to recruit new volunteers and to develop lasting relationships.
• The Visitor Experience department held orientations for all new interns, an opportunity to communicate the importance of internships to the overall success of the museum.

COMMUNITY OUTREACH
• Engagement with the community continued at a variety of offsite events, including art activities at the Greater Hartford Arts Council’s annual “I Am an Artist Day” in Hartford, a presence at New Britain’s “Main Street USA” festivities, participation at the New Britain Bees baseball stadium and the CT Fastrak Farmers Market.
• Pop-up Market, every 4th Saturday of the month from May to September, drew visitors to the Lexington Street stadium and the CT Fastrak Farmers Market.
• Since 2015, the NBMAA has partnered with Bike New Britain to offer our guests free bike rentals during the May to September, and in 2016-17, the Bike Share program allowed visitors the opportunity to pedal off into Walnut Hill Park or explore the nearby community.

SOCIAL ENGAGEMENT
The longstanding First Friday and Museum After Dark (MAD) parties are an opportunity for visitors to create new memories with old friends and mingle with other museum enthusiasts in a sophisticated setting. The Museum hosted 2,404 attendees last year at First Friday events, which featured live music from swing, jazz, polka, and R&B bands, a December Holiday Maker’s Market, and a rotating roster of local vendors and cultural organizations. Museum After Dark draws the younger crowd, and NBMAA hosted 1,625 for MAD parties this past year. Our Craft Sippin’ in New Britain event continues to grow, thanks in large part to the incredible efforts of Hartford Distributors, who recruited 25 craft beer vendors to donate all of their time and products. The 2017 event drew 482 beer enthusiasts, and the 5th Craft Sippin’ in New Britain event in February of 2018 will be bigger and better than ever!

OPEN MIC
The monthly “Open Mic” series was a forum for 60 talented artists to fill the Chase Family Gallery with poetry, stories and song. The Chase Family Building was festooned with lively decorations that ushered in the seasonal spirit with 16 unique trees that were decorated by a committee of 10 volunteers and placed throughout the museum. This coming season will include local community organizations who are invited to decorate their own special trees and continue this festive tradition.

HOLIDAY DECORATING
The Chase Family Gallery was decorated with lively décor that ushered in the seasonal spirit with 16 unique trees that were decorated by a committee of 10 volunteers and placed throughout the museum. This coming season will include local community organizations who are invited to decorate their own special trees and continue this festive tradition.

CAFÉ & RENTALS
• Support was provided for the Café, which was willing to continue this festive tradition.

NBMAA MERCHANDISE
• 57 facility rentals
• 3,557 guests for facility rentals

NOTABLE INCREASES
Improvements were made to the selection and pricing of children’s merchandise, which resulted in increased interest from school tour participants and families. The quantity of children’s items sold in FY16 of 984 items increased to 1,780 items in FY17.

DEPARTMENT RANKINGS

<table>
<thead>
<tr>
<th>Department</th>
<th>FY15</th>
<th>FY16</th>
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</thead>
<tbody>
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<td>Accessories</td>
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<td>$5,019.91</td>
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<tr>
<td>Art Supplies</td>
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<tr>
<td>Jewelry</td>
<td>$5,962.72</td>
<td>$12,812.55</td>
</tr>
<tr>
<td>Impulse</td>
<td>$7,867.48</td>
<td>$5,962.72</td>
</tr>
<tr>
<td>Jewelry</td>
<td>$19,748.96</td>
<td>$15,812.55</td>
</tr>
<tr>
<td>NBMAA Merchandise</td>
<td>$26,046.96</td>
<td>$22,650.97</td>
</tr>
<tr>
<td>Stationery</td>
<td>$11,423.55</td>
<td>$5,962.72</td>
</tr>
<tr>
<td>Trunk Show</td>
<td>$1,156.47</td>
<td>$1,156.47</td>
</tr>
<tr>
<td>Overall</td>
<td>$126,186.30</td>
<td>$118,252.55</td>
</tr>
</tbody>
</table>

VISITOR EXPERIENCE | 31

SHOPS
TOTAL SALES: $126,186.30

MAD<br>511 in attendance for the December 2, 2016 “First Friday” event.

MAKER'S MARKET HOLIDAY EDITION
511 in attendance for the December 2, 2016 “First Friday” event.
Artisans selling handcrafted jewelry, ceramics, home goods, stationery, and much more.

Monthly First Friday Maker’s Markets regularly host 1-2 artists throughout the first weekend of the month; local artists were invited to sell their merchandise goods as consignors in the Museum Shop. A total of 38 returning and new artists participated were given the opportunity to showcase their wares this year.

CALIFORNIA DREAMING LIMITED EDITION MERCHANDISE
The Shop collaborated with Barker Specialty Company (a local, family-owned promotional products company from Cheshire, CT for over 60 years) to design and execute a line of custom merchandise for California Dreaming. With input from museum staff and artists Ed Moses, Billy Al Bengston, and Ed Ruscha, a variety of merchandise was created to complement the show and celebrate the California lifestyle, including canvas tote bags, specialty towels, Tumblers, beach balls, and sunglasses.

The Museum Shop was also honored to work closely with featured artist Billy Al Bengston to create custom letterman jackets featuring his iconic chevron imagery.

Jeffrey J. Mainville<br>Senior Manager, Visitor Experience Programs
VISITOR EXPERIENCE PROGRAMS

ART & LITERATURE
Book enthusiasts gather four times a year to analyze and discuss works of historical fiction or novels with an art-themed focus. Books are available for purchase in the Museum Shop, and 65 readers participated in the past year.


CRAFT SIPPIN’ IN NEW BRITAIN
Feb. 17, 2017

FILM
On the fourth Thursday of every month, Members and walk-in visitors can sit and relax with an art-themed or exhibition-related film offering. Shown on the large screen at work.


FIRST FRIDAY

MEMBERS-ONLY OPENING RECEPTIONS

MUSEUM AFTER DARK

WHERE ART MEETS MUSIC!
Music was an unmistakable part of the life and work of Thomas Hart Benton, and his 1942 folk album, Saturday Night at Tom Benton’s serves as a reminder that music and art are so closely intertwined, bringing reflection, joy, and inspiration to NBMAA’s guests. We continue to offer top quality music programs for adult audiences, employing the best in local and regional talent.

1,549 listeners enjoyed Sunday Music Series concerts and other Special Music performances.

Sunday Music Series

Special Music Performances/ArtReach
Sept. 25, 2016: The Hospital for Special Care presents Piano and Violin with Melody Fader & Emilio-Anne Gendron Nov. 6, 2016: Soulful Sonatas: Music for Cello and Piano

Fryderyk Chopin Society of Connecticut
NBMAA is honored to partner with the Fryderyk Chopin Society of Connecticut, a classical music appreciation group that presents world-renowned pianists from around the globe, under the auspices of the Polish-American Foundation of Connecticut.

176 visitors experienced top-notch piano performances from the Fryderyk Chopin Society.


NBMAA
Fiscal year 2017 proved to be a challenging year for the Museum. Contributed, and earned revenues were lower than in the prior year, which featured additional revenues, programming, and special events associated with opening the new and expanded galleries and Education wing. The Museum also began to fully understand the demands on staff and increased expenses associated with the additional gallery and education spaces. Changes in key staff in Development, Education, Visitor Experience, and Shop also occurred.

The condensed financial information shown at the end of this Annual Report does not reflect a complete set of financial statements. The Museum's financial statements have been audited, and an unmodified auditor’s report has been issued by our auditors. Copies of the audited financial statements are available from the Director of Finance upon request.

OPERATIONS

Contributed and earned revenues were lower than budgeted, however, management actions to modify the level of expenditures reduced the unexpected deficit to a manageable level. Operating expenses exceeded revenues by $659,000, which includes non-cash depreciation expense of $760,000. Investment returns were exceptionally strong and facilitated draws from the endowment portfolio of $1,170,000 to support the Museum’s mission and operations.

ACQUISITION

An additional $60,000 was spent on collection acquisition and conservation funded by a FY17 draw of $57,000 on funds earmarked for acquisition and $3,000 in proceeds from deaccessioned artwork and donations for purchase.

STATEMENT OF FINANCIAL POSITION

The Museum’s financial position remains quite strong with only $1,730,000 of liabilities compared to $25,782,000 in assets, excluding the net book value of our land, building, and equipment at June 30, 2017. The Museum borrowed approximately $2,207,500 to fund the completion of the expansion project. At June 30, 2017, this line of credit borrowing had been reduced to $1,287,000 and is expected to be substantially paid off by December 2019 as campaign pledges are received. Our investments are managed with the assistance of experienced investment advisors, and performance is closely monitored by the investment committee of the Board of Trustees. The Museum’s endowment portfolio (after draws) increased nearly 8% to $23 million. Net assets totaled $49,523,000 at June 30, 2017, an increase of $105,000 over prior year amounts.

Thomas Bell
Director of Finance

CONDENSED FINANCIAL INFORMATION (Amounts in Thousands)

<table>
<thead>
<tr>
<th>OPERATING RESULTS, YEAR ENDED JUNE 30</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributed revenues</td>
<td>$1,335</td>
<td>2,524</td>
</tr>
<tr>
<td>(From gifts, contributions, grants, and other sources)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earned Revenues</td>
<td>881</td>
<td>1,094</td>
</tr>
<tr>
<td>(From membership, admissions, museum shop, and other sources)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment income</td>
<td>170</td>
<td>1,032</td>
</tr>
<tr>
<td>(Primarily endowment draw supported by interest and dividends)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total operating revenues</td>
<td>2,386</td>
<td>4,651</td>
</tr>
<tr>
<td>Program expenses</td>
<td>3,174</td>
<td>3,740</td>
</tr>
<tr>
<td>(Spent on exhibitions, education, and collection)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fundraising</td>
<td>374</td>
<td>360</td>
</tr>
<tr>
<td>(Spent to raise contributed revenues and for events)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General and administrative expenses</td>
<td>487</td>
<td>504</td>
</tr>
<tr>
<td>(Overall leadership and support functions)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total operating expenses</td>
<td>4,045</td>
<td>4,604</td>
</tr>
<tr>
<td>Revenues over (under) expenses</td>
<td>$659</td>
<td>47</td>
</tr>
<tr>
<td>Other changes in unrestricted net assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts and contributions</td>
<td>—</td>
<td>674</td>
</tr>
<tr>
<td>(Primarily for museum expansion)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Realized/unrealized gain (loss) on investments, net</td>
<td>634</td>
<td>(560)</td>
</tr>
<tr>
<td>(Fluctuation of market prices)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Increase (decrease) in unrestricted net assets</td>
<td>35</td>
<td>(292)</td>
</tr>
<tr>
<td>Change in temporarily restricted net assets</td>
<td>604</td>
<td>(324)</td>
</tr>
<tr>
<td>(Primarily restricted gifts received used, net)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in permanently restricted net assets</td>
<td>162</td>
<td>(42)</td>
</tr>
<tr>
<td>Increase (decrease) in total net assets</td>
<td>$903</td>
<td>(1,042)</td>
</tr>
</tbody>
</table>

The condensed information shown above does not reflect a complete set of financial statements. The Museum’s financial statements have been audited and an unmodified auditor’s report has been issued by our auditors. Copies of the audited financial statements are available from the Director of Finance upon request.
### CASH FLOWS, YEAR ENDED JUNE 30

<table>
<thead>
<tr>
<th>Category</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash provided by (used in) operating results (Operating income (loss) adjusted for non-cash items and changes in working capital)</td>
<td>$367</td>
<td>$(218)</td>
</tr>
<tr>
<td>Cash provided by (used in) investing activities (Net zen and purchase of investments)</td>
<td>172</td>
<td>$(3,027)</td>
</tr>
<tr>
<td>Cash provided by (used in) financing activities (Restricted gifts and borrowings (repayments) for expansion)</td>
<td>$(649)</td>
<td>2,169</td>
</tr>
</tbody>
</table>

### FINANCIAL POSITION AT JUNE 30

<table>
<thead>
<tr>
<th>Category</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investments, at fair value</td>
<td>$22,937</td>
<td>21,267</td>
</tr>
<tr>
<td>Land, building and equipment, net of depreciation (Museum does not record value of collection)</td>
<td>21,740</td>
<td>24,500</td>
</tr>
<tr>
<td>Other assets (Primarily gift pledges and cash)</td>
<td>2,846</td>
<td>3,651</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$49,523</td>
<td>49,418</td>
</tr>
<tr>
<td>Liabilities (includes $1,287 and $2,039 due for expansion line of credit in 2017 and 2016)</td>
<td>$1,730</td>
<td>2,427</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>$47,793</td>
<td>46,991</td>
</tr>
<tr>
<td>Unrestricted</td>
<td>36,556</td>
<td>36,515</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>3,864</td>
<td>3,285</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>5,338</td>
<td>5,151</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>47,793</td>
<td>46,991</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$49,523</td>
<td>49,418</td>
</tr>
</tbody>
</table>

The condensed information shown above does not reflect a complete set of financial statements. The Museum’s financial statements have been audited and an unmodified auditor’s report has been issued by our auditors. Copies of the audited financial statements are available from the Director of Finance upon request.
MEMBERSHIP

The NBMAA’s membership program, the largest revenue producer, continued to expand, ending the year with 4,099 memberships or 6,103 members and generated $588,725 (up $15,000 from FY16). This year also marked the establishment of the Grace Judah Landers Society (GJLS), which celebrates our most dedicated members and supporters.

Special events this year included a weekend brunch reception to mark Focus On: Shaker Woodenware (Part 1), opening receptions and dinners for exhibitions As We See It: The Collection of Gail and Ernst von Metzsch, Vistas del Sur: Traveler Artists’ Landscapes of Latin America, and California Dreamings: Ed Moses, Billy Al Bengston & Ed Ruscha, as well as dinners at the home of Director & CEO Min Jung Kim, John Butler Talcott Society (JBTC) and GJLS members assembled once again on April 8th for the Annual Black Tie Director’s Dinner. Many thanks to Trustee Kathryn Cox who champions our premier membership circle so enthusiastically.

Circle Level members (donors of $100 and higher) were invited to special tours of Masterpieces of the Sanford B.D. Low Illustration Collection and As We See It. New members became acquainted with the Museum through quarterly Welcome Tours led by Development Associate Jenna Lucas on Welcome Tours.

Through the Museum’s Travel Program, members and guests traveled to the Peabody Essex Museum, Salem, MA; Museum of Fine Arts, Boston; MA and Tower Hill Botanic Garden, Boylston, MA; Eldridge Street Synagogue & Museum and The Frick Collection, New York, NY; and to the homes of Thomas Cole and Frederic Church in the Hudson River Valley. These trips generated $1,520 for the homes of Thomas Cole and Frederic Church in the Hudson River Valley. These trips generated $1,520 for the Museum.

GIFTS AND GRANTS

The Annual Fund was supported with gifts totaling $108,279. Special gifts and grants from individuals, corporations, foundations and government agencies were particularly strong and totaled $508,882. We remain grateful for annual support of education programs, exhibitions, and operations from American Savings Foundation and the Community Foundation of Greater New Britain. The NBMAA was once again the beneficiary of operating grants from the Greater Hartford Arts Council, funded in part by donors to the Greater Hartford Arts Council United Arts Campaign, and the City of New Britain through a grant from the Department of Economic and Community Development (DECD). We also are grateful for the generosity of many area corporations through corporate membership, event sponsorships, and operating support.

This year the Museum benefited from a Direct Local Funds grant from the DECD in the amount of $41,045 part of a grant totaling $5,708.

SPECIAL EVENT FUNDRAISERS

THE ART OF WINE & FOOD

October 13, 2016

The 13th annual Art of Wine & Food returned again on Thursday, October 13 with 23 food purveyors and 23 participating wine and spirit providers, raising money to support the Museum through ticket sales, sponsorships, and silent auction. Many thanks to event co-chairs Margaret Marchak and Trustee John Dillaway as well as the rest of the event committee and event coordinator Vicky Cirilli. Thanks to Silver Sponsors Stanley Black & Decker and WFBS, Bronze Sponsor SEI Investments, and the many other event sponsors.

THE ART PARTY OF THE YEAR

May 6, 2017

Over 300 generous guests convened the evening of May 6th for the 17th annual spring gala, The Art Party of the Year! And by all measures the event was a big success, notably for raising funds to support the Museum’s educational programming for children and families. Chairman John N. Howard and Director & CEO Min Jung Kim warmly welcomed our sponsors, patrons, and attendees including special guests, collectors and philanthropists Gail and Ernst von Metzsch, who served as Honorary Co-Chairs. Bidding was lively in the Live Auction presided over by Linda Stamm of Winter Associates, Plainville, CT. Many guests walked away with beautiful art, enticing trips, special experiences, and more. Thanks go to Gala Co-Chairs Katherine Dow and Logan Rogers and the energetic Gala and Gala After Dark committees. We are also grateful for our table hosts, auction donors, event volunteers, gala coordinator Marina Luri-Clark, Riverhouse Catering, and the entire NBMAA staff. The lucky winner of the Vespa scooter was Carle Mowell of West Hartford; thanks to all raffle ticket buyers, over $9,000 was raised through the raffle effort.

Platinum Sponsor

The Sitzer Family

Marena & Todd Sitzer

Kate, Steve, Henry, Tad & Libby Dow

Hunter & Parker Sitzer

Gold Sponsor

Silver Sponsor

Chase Family Foundations

Bronze Sponsors

Copper Sponsors

American Savings Foundation

Hartford Health Care & Hospital of Central Connecticut

Stanley Black & Decker

Lighting and Sound Sponsor

EMCOR Services/New England Mechanical

Friends of the Museum

Ascend Laboratories, LLC

EMCOR Services/New England Mechanical

Starling Physicians

Community Sponsors

Vermont Creamery

Sharewater Organic Coffee

Media Sponsors

WFBS 3Cares

Hartford Magazine

iHeartRadio

DEVELOPMENT | 39
The Museum’s Planned Giving Program continued under the guidance of the Former Chairman of the Board and Trustee Emeritus Brendan Conry. In November 2016, we welcomed a special presentation by Larry Adam, Chief Investment Officer and Chief Investment Strategist of Deutsche Asset Management in the Americas for a presentation titled Election Year Investment Jitters. A champagne brunch was held for Heritage Society members April 2, 2017 with a warm welcome by Director & CEO Min Jung Kim. The group now numbers 95 and includes people who have indicated their intention to remember the NBMAA in their estate plans with cash gifts, charitable gift annuities, artwork, or other planned gifts.

**THE THESING TECHNOLOGY FUND**

The end of 2016 marked the end of Claudia Thesing’s 27-year career with the NBMAA. Claudia began with the Museum in 1984 first as a docent then a tour scheduler, eventually becoming involved with and then heading the Development Department. After leaving New Britain in 1999 for a position at Hill-Stead Museum, she returned to the NBMAA in 2005 to again assume the role of Director of Development and remained at the Museum until 2016.

On the occasion of Claudia’s retirement and recognizing her contribution to the advancement of the Museum, the Thesing Technology Fund was established as a permanent endowment to support Museum operations related to Technology. Over 100 contributions totaling over $36,000 were received in her honor.

Amanda Shuman
Interim Director of Development

**MARKETING/PUBLICITY EFFORTS**

The Marketing Department worked on revitalizing the look and feel of the Museum’s graphic presence by creating a fresh style guide and new layout for the quarterly calendar and newsletter. It focused on creating clear hierarchy, legibility, and letting the art and images shine. With the help of Bradley Olson, NBMAA Assistant Registrar and photographer, we were able to obtain better quality images from more programs.

In an effort to better support the Development team, high quality booklets were made to assist in generating exhibition sponsorships and cultivating members for the Heritage Society.

All of the Museum’s programs flyers were redesigned for cohesion and consistency with the new style guide. We began to put into place ways to automate the process for better efficiency in their creation.

Interactive Designer & Developer, Nick Artymiak, updated how exhibition and event images were handled on the website, introducing a slider to accommodate multiple images and removing the autocrop function. He also continued to modify the calendar section and sub-navigations in an effort improve site and program navigation.

Jenny Haskins, Copywriter, was able to increase our presence in a variety of media, including newspapers, blogs, and social media, with her continued effort in working with press, personalities, and influencers. Her curation of the Museum’s social media accounts continues to attract new fans, promote our programs, and bring the conversation about art outside of our physical building.

The exhibition and overall marketing strategies continued to deliver attractive advertisements across a variety of mediums, such as print ads, television and radio commercials, billboards, web banners, and social media boosts. Data received from digital initiatives is reviewed to inform future decisions in advertising and messaging.

Melissa Nardiello
Marketing and Design Manager
DEVELOPMENT PROGRAMS

RECEPTIONS, PREVIEWS AND TOURS
Premier Member Events
Wednesday, October 19, 2016: Preview reception and dinner for As We See It: The Collection of Gail and Ernst von Metzsch
Sunday, December 4, 2016: Reception and preview of Focus On: Shaker Woodensware (Part 1)
Wednesday, January 18, 2017: Preview reception and dinner for Vistas del Sur: Traveler Artists' Landscapes of Latin America from the Patricia Phelps de Cisneros Collection
Wednesday, February 1, 2017: Reception and preview of Howard Rackliffe
April 8, 2017: Annual Black Tie Director’s Dinner for Members of the John Butler Talcott Society and Grace Judd Landers Society
Wednesday, June 21, 2017: Preview reception and dinner for California Dreaming: Ed Moses, Billy Al Bengston & Ed Ruscha

Circe Level Events
Thursday, August 4, 2016: Masterpieces of the Sanford B.D. Low Illustration Collection
Thursday, December 1, 2016: As We See It: The Collection of Gail and Ernst von Metzsch

New Members Tours
August 11, 2016
November 10, 2016
February 9, 2017
April 13, 2017

TRIPS
Sept. 8, 2016: Peabody Essex Museum, Salem, MA
Dec. 1, 2016: Museum of Fine Arts, Boston, MA, and Tower Hill Botanic Garden, Boylston, MA
Apr. 20, 2017: Eldridge Street Synagogue and The Frick Collection, New York, NY

BENEFIT EVENTS & SPECIAL EVENTS
October 13, 2016: The Art of Wine & Food
October 19, 2016, Annual Meeting and Reception
April 2, 2017: Heritage Society Champagne Brunch
May 4, 2017: Gala Artists Party
May 6, 2017: The Art Party of the Year
MEMBERS

PREMIERE MEMBERSHIP
AS OF JUNE 30, 2017

GRACE JUDD
LANDERS SOCIETY
Benefactor Level ($15,000)
Mrs. Sylvia Bonney
Anita A. Ferrante and Anthony Ferrante
Mr. and Mrs. Charles J. Hamm
John N. Howard and Wendy D. Kirkland

JOHN BUTLER
TALCOTT SOCIETY
Chairman ($10,000)
John and Jasanna Britton
Cheryl Chase and Stuart Bear
Rhoda L. Chase
Ms. Louise W. Korder
Mr. and Mrs. David K. Zwiener

Director ($5,000)
Sam and Janet Bailey
Mr. and Mrs. Kenneth Boudreau
Mr. and Mrs. Russell E. Burke III
Sandra and Arnold Chase
Alyce Tuttle Fuller
Mr. and Mrs. Jonathan Jarvis
Drs. Timothy McLaughlin and Marian Kellner
Jeannette B. Schrammer
Charles and Christine Shively
Thomas and Filomena Soyster
Todd and Mareena Stitzer
W. Casey and Kathryn Weist
Douglass and Kimberly Zeytoonian

Leader ($2,500)
Mr. and Mrs. Roderick H. Brown
Dr. and Mrs. Peter D. Byeff

AMERICAN ART CIRCLE ($1,000)
Dr. Duffield Ashmead and Mr. Eric Ort
Ms. Maria Buckley and Mr. John Reilly
Kenneth J. Carifa and Mark Garavel
Mr. Blair Childs
Leonard Clough
Mr. and Mrs. John E. Dillaway
Mr. David L. Donoghue
Mr. and Mrs. John E. Downes III
Mr. and Mrs. Karl Fleischmann
Joseph Garner and Lodie Garner
Mrs. Mary P. Gibbons
Mr. and Mrs. Robert B. Goldfarb
Mrs. Nancy Hicks
Farida and Ghulam Jilani
Mrs. Madeleine K. Johnson and Mr. Grant Johnson
Mr. and Mrs. Elliott Joseph
Mrs. Jung Kim
Mr. Gary Knoble and Mr. Robert Black
Mr. and Mrs. Greg Kraczkowski
Mary J. Krom
Charles and Joan Leach
Judie and Coleman Levy
Carol LiWitt
Adlyn and Ted Loewenthal
John and Brenda Manning
Harry and Janice Mazadoorian
Mr. and Mrs. Lawrence V. Howell
Mr. and Mrs. William B. Pape II
Paul and Angela Penney
John and Simona Reynolds
Mrs. John H. Roege
Nancy A. Ringrose
Patricia and Andrew Salner
Mrs. Mary T. Sargent
Mr. and Mrs. Stephen L. Schwartz
Mr. and Mrs. Keith Stevenson
Michael and Linda Tomasso
Ms. Martha G. Trask
Lynne A. Ustach, Esq.
Dr. Cliff W. Wagner and Mrs. Kimberly C. Burns
Mrs. Joan P. Young

Many thanks to our John Butler Talcott Society and Grace Judd Landers Society Members who joined us for this year’s Director’s Dinner on April 8, 2017.
Local breakdancers, Problems Kru, showcase their moves at Family Day: Meditation & Movement on October 10, 2016.
CORPORATE/INSTITUTIONAL/LIBRARY MEMBERS

CORPORATE/INSTITUTIONAL MEMBERS

Boneweintraub, LLC
Central Connecticut State University
Hartford Steam Boiler Inspection & Insurance Co.
Independent Outdoor
John R. Schroeder, AIA
JRO Insurance

Law Office of Kevin C. Ferry, LLC
Stanley Black & Decker
Trinity College
University of Connecticut
University of Hartford

WorldBusiness Capital, Inc.

LIBRARY PASS MEMBERS

Acton Public Library
Andover Public Library
Archbishop O’Brien Library
Atwater Memorial Library
Auburn Public Library
Avon Free Public Library, Inc.
Babcock Library
Bakerville Library
Beebe Library
Beardsley and Memorial Library
Bentley Memorial Library
Berlin-Peck Memorial Library
Bethel Public Library
Blackstone Memorial Library
Booth & Dimock Library
Braintree Memorial Library
Bristol Public Library
Brookfield Library
Burlington Public Library
Burnham Library
Canton Public Library

Caral Memorial Library
Chester Public Library
Clark Memorial Library
Cora J. Belden Library
Cromwell Belden Public Library
Danbury Public Library
Deep River Public Library
Douglas Library
Durham Public Library
E.C. Scranton Memorial Library
East Granby Public Library
East Haddam Free Public Library
East Hampton Public Library
East Hartford Public Library
East Lyme Public Library
Eastford Public Library
Edward Smith Library
Enfield Public Library
Essex Library Association
Fairfield Public Library
Farmington Library
Fletcher Memorial Library

Forbes Library
Goshen Public Library
Granby Public Library
Guilford Free Library
Gun Memorial Library
Hamden Public Library
Hartford Public Library
Henry Carter Hull Library
Jonathan Trumbull Library
Kent Memorial Library
Killingly Public Library
Killingworth Library
Levi E. Coe Library
Library Association of Warehouse Point
Lucy Robbins Welles Library
Lyme Public Library
Manchester Public Library
Mansfield Public Library
Middletown Public Library
Milton Public Library
Minor Memorial Library
Monson Free Library
Morris Public Library
New Britain Public Library
New Britain Public Library
North Haven Memorial Library
Norwalk Public Library
Oliver Wolcott Library
Plainville Adult and Continuing Education
Plainville Public Library
Plumb Memorial Library
Portland Library
Prospect Public Library
Prospect Public Library
Putnam Memorial Library
Renshaw Library
Rockville Public Library
Russell Library

Salem Free Public Library
Saxton B. Little Free Library
Silas Bronson Library
Simsbury Public Library
Somers Public Library
South Windsor Public Library
Southington Public Library
Southbury Public Library
Southport Library
Tennyson Public Library
The Lilly & Mason Beekley Community Library
Thomaston Public Library
Tolland Public Library
Torrington Library
Trinity Community College
Wallingford Public Library
Warren Public Library
Waterford Public Library
Wellness-Turner Memorial Library
West Hartford Public Library
Westminster Public Library
Wethersfield Public Library
Willimantic Public Library
Willington Public Library
Willoughby Wallace Memorial Library
Windsor Public Library
Wolcott Public Library
Woodbridge Public Library
Woodbury Public Library

Art critic and artist Peter Plagans, artist Billy Al Bengston, Director & CEO of the NBMAA Min Jung Kim, artist Ed Ruscha, and Andy Moses, son of Ed Moses, at the reception for An Evening with The Cool School on June 22, 2017. Photo by The Defining Photo
DONORS TO MUSEUM OPERATIONS

THROUGH ANNUAL FUND, MEMBERSHIP, GIFTS AND GRANTS, AND SPECIAL EVENTS

$100,000+$50,000+$99,999
American Savings Foundation, Inc.

$50,000+$49,999
Greater Hartford Arts Council

$25,000+$49,999
Mr. and Mrs.童和Marenda Bailey

$10,000+$14,999
Mr. and Mrs. M. Stephen and Miriam R. Miller

$5,000+$9,999
Mr. and Mrs. W. Leslie Curley

$500+$999
Ms. Caroline N. Dealy

DONORS TO MUSEUM OPERATIONS | 57

$100,000+$50,000+$99,999
American Savings Foundation, Inc.

$50,000+$49,999
Greater Hartford Arts Council

$25,000+$49,999
Mr. and Mrs.童和Marenda Bailey

$10,000+$14,999
Mr. and Mrs. M. Stephen and Miriam R. Miller

$5,000+$9,999
Mr. and Mrs. W. Leslie Curley

$500+$999
Ms. Caroline N. Dealy
THESING TECHNOLOGY FUND DONORS

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Claudia Thesing (right), pictured with her sister Wendy DeLisa, retired after 27 dedicated years. The Thesing Technology Fund was started in her honor as she helped facilitate and implement some of the Museum’s first computers.
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NEW ENDOWMENT FUNDS ESTABLISHED DURING FY17

Thesing Technology Fund: On the occasion of Claudia Thesing’s retirement after 27 years of service to the NBMAA, and recognizing her contribution to the advancement of the Museum, Board leadership has

established the Thesing Technology Fund, a permanent endowment to support museum operations having to do with technology.
Heritage Society

The NBMAA’s Heritage Society was established in 2003, during the Museum’s Centennial Year, to honor those generous individuals who have chosen to include the Museum in their estate plans either through a bequest, charitable gift annuity, trust, promised gift of art or other planned gifts.

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Maxfield Parrish, Dusk, 1942, 13 1/4 x 15 1/4 in., Oil on Masonite, Charles F. Smith Fund, 1966.52LIC

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