

Dear Friends,

2018 marked a year of landmark exhibitions at the New Britain Museum of American Art, in shows spanning the 1700s to today, including the first exhibition in Connecticut devoted to the work of Maurice and Charles Prendergast; the first museum exhibition to feature the work of New Britain native Paul Baylock; the NBMAA's inaugural collaboration with the Shaker Museum; and the only museum presentation to explore in depth the artistic heritage of Farmington, Connecticut. This fall, we presented two historic exhibitions: the first exhibition of Dennis Hopper's celebrated "Lost Album" at an American museum in nearly 50 years, followed by the only museum retrospective dedicated to the acclaimed American artist Neil Jenney. There has been much to celebrate, and we thank you for joining us!

As we look ahead, we are thrilled to bring yet another watershed exhibition to the NBMAA, focusing on the 20th century American painter and pioneer of American Modernism, Georgia O'Keeffe. In February, we open *The Beyond: Georgia O'Keeffe and Contemporary Art*, a vibrant, innovative show organized by the Crystal Bridges Museum of American Art, which will bring over three dozen iconic works by O'Keeffe in conversation with works by twenty contemporary artists that evoke and elaborate upon the images and approaches that mark O'Keeffe's prolific career.

We hope that you will join us for a rich array of related programs, including film screenings, artist workshops, studio classes, scholarly lectures, and gallery talks. In conjunction with *The Beyond*, we are also excited to welcome Detroit-based artist Louise Jones to the Museum to create a site-specific work in our LeWitt Family Staircase. Don't miss a chance to see her work in progress later this January and to participate in her botanical painting workshop. In addition to these unique offerings, the Museum continues to present abundant opportunities to experience music, dance, history, art, and community in the coming months.

In May, we look forward to hosting our most important fundraiser, the Annual Art Party of the Year, which raises critical funds for our educational programs. Attendees can enjoy dinner and dancing with fellow patrons throughout the galleries, and bid on unique work and experiences. We extend our sincere appreciation to Trustee Cynthia Cooper for chairing the gala and to all of our patrons for their support throughout the year.

We look forward to seeing you at the NBMAA.

Warmly,

Min Jung Kim, Director and CEO